

Stefano Pignatelli (1578-1623)

Aria del Gran Duca
Per due liuti



Dal Manoscritto autografo per tiorba e liuto di provenienza romana (1615-1625 ca.)

Aria del Gran Duca

Duo

Stefano Pignattelli

1. 2. 1. 2. 1. 2. 1. 2.

4 5 4 2 | 0 2 0 0 | 0 4 2 2 | 0 3 2 | 2 5 4 2 | 0 2 0 0

4 5 4 2 | 0 9 x 9 7 | 5 7 5 2 | 4 0 3 2 0 3 2 0 | 2 2 3 2 0 | 2 2 3 2 0

7. 1. 2. 1. 2. 1. 2. 1.

0 4 2 2 | 0 0 | 0 2 4 4 | 0 4 2 | 0 4 2

3 0 2 3 2 | 2 4 5 0 4 | 2 4 5 0 | 2 5 0 4

1 2 1 2 | 1 2 1 2 1 2 | 1 2 | 1 2

3 | 3 5 3 2 | 0 | 2 4 2 0 | 2 4 5 2 4 0 5 4 5 4 2 4

12. 1. 2. 1. 2. 1. 2. 1.

0 4 2 0 | 0 2 | 0 4 | 0 2 4 | 0 2 4

7 5 5 7 5 | 5 5 4 4 | 2 0 2 4 5 | 2 4 7 6 7 6

1 2 1 2 | 1 2 | 1 2 | 1 2

5 0 3 2 0 3 2 0 | 2 2 0 4 2 0 4 2 0 | 4 5 4 7 5 4 | 2 5 4 2 6 7 7 6 7 6 4 6

16. 1. 2. 1. 2. 1.

2 4 | 2 4 4 | 0 0 0 4 | 2 4 0 2 | 2 0 0 4

4 3 7 | 3 2 4 | 5 3 0 0 | 0 2 0 0 4

1 2 1 2 | 1 2 | 1 2 | 1 2

7 0 2 4 0 2 3 | 2 2 4 0 2 4 0 | 2 0 2 2 3 2 3 2 | 3 2 0 2 0 4 5 4 5 4 2 4

52

Musical notation for measures 52-55. The notation includes a treble clef, a key signature of one flat, and a guitar-style fretboard diagram with numbers 0-7. The fretboard diagram shows a sequence of chords and fingerings across four measures.

56

Musical notation for measures 56-59. The notation includes a treble clef, a key signature of one flat, and a guitar-style fretboard diagram with numbers 0-7. The fretboard diagram shows a sequence of chords and fingerings across four measures.

60

Musical notation for measures 60-62. The notation includes a treble clef, a key signature of one flat, and a guitar-style fretboard diagram with numbers 0-7. The fretboard diagram shows a sequence of chords and fingerings across three measures.

63

Musical notation for measures 63-65. The notation includes a treble clef, a key signature of one flat, and a guitar-style fretboard diagram with numbers 0-7. The fretboard diagram shows a sequence of chords and fingerings across three measures.

66

Musical notation for system 66, measures 66-68. The system includes a treble clef, a 4/2 time signature, and a key signature of one flat. The notation consists of a melody line with notes and rests, a bass line with notes and rests, and a guitar-style fretboard diagram with numbers 0-7 and circles representing fretted notes.

69

Musical notation for system 69, measures 69-71. The system includes a treble clef, a 4/2 time signature, and a key signature of one flat. The notation consists of a melody line with notes and rests, a bass line with notes and rests, and a guitar-style fretboard diagram with numbers 0-7 and circles representing fretted notes.

72

Musical notation for system 72, measures 72-74. The system includes a treble clef, a 4/2 time signature, and a key signature of one flat. The notation consists of a melody line with notes and rests, a bass line with notes and rests, and a guitar-style fretboard diagram with numbers 0-7 and circles representing fretted notes.

75

Musical notation for system 75, measures 75-77. The system includes a treble clef, a 4/2 time signature, and a key signature of one flat. The notation consists of a melody line with notes and rests, a bass line with notes and rests, and a guitar-style fretboard diagram with numbers 0-7 and circles representing fretted notes.

78

81

84

87

90

92

95

98

101

104

107

110

113

2 4 5 4 2 0 7 5 4 2 0 4 2

4 4

115

0 4 2 2 0 3 2 0 3 3 2 0 3 2 0

0 0 3 2 0 3 2 0 2 3 2 0 2 0 4 2

0 0

117

2 4 5 4 2 0 4 2 0 0 3 2 0 2 0 4

2 2 0 4 2 0 4 2 0

4 4

119

0 4 2 2 0 4 2 0 0 8 9 0 2 0 4 2 0 4 2 0 4 2

0 0 3 2 0 3 2 0 2 3 2 0 2 0 4 2

0 0

121

Exercise 121 consists of two measures. Measure 1 has a guitar-specific symbol 'D.' above the first staff, followed by two 'B' symbols. Measure 2 has a 'D.' symbol, followed by two 'B' symbols. The notation includes fret numbers (0, 2, 4, 5) and fingerings (2, 4, 5, 0, 4) across the six strings. The bass line features a sequence of notes: 5 4 2 0, 3 2 0, 3, 2 0, 3 2 0, 3 2.

123

Exercise 123 consists of two measures. Measure 1 has a 'D.' symbol above the first staff. Measure 2 has a 'D.' symbol, followed by two 'B' symbols, and another 'B' symbol. The notation includes fret numbers (0, 4, 2, 5, 0, 4) and fingerings (4, 2, 0, 4, 2, 0, 4, 2). The bass line features a sequence of notes: 0, 3 2 0, 3 2 0, 2, 3 2 0, 2, 4, 0, 2.

125

Exercise 125 consists of two measures. Measure 1 has a 'D.' symbol above the first staff, followed by two 'B' symbols. Measure 2 has a 'D.' symbol, followed by two 'B' symbols. The notation includes fret numbers (0, 2, 4, 5, 4, 4, 2) and fingerings (2, 4, 5, 4, 4, 2). The bass line features a sequence of notes: 0, 3 2 0, 3 2 0, 2, and a barre section: 12 x 9 7 5 4 2.

127

Exercise 127 consists of two measures. Measure 1 has a 'D.' symbol above the first staff, followed by a 'B' symbol. Measure 2 has a 'D.' symbol, followed by two 'B' symbols. The notation includes fret numbers (0, 2, 4, 7, 6, 7, 6, 4, 3, 4, 3, 1, 3) and fingerings (2, 4, 7, 6, 7, 6, 3, 2, 7, 6). The bass line features a sequence of notes: 3, 3 2 0, 3 2 0, 3, 4, 4 3 4 3 1 3.

129

Exercise 129 consists of two measures. The first measure has a guitar staff with fret numbers 2, 4, 2, 4 and a bass staff with notes 0, 2, 4, 0, 2, 0. The second measure has a guitar staff with fret numbers 0, 0, 0, 4 and a bass staff with notes 2, 2, 0, 2, 3, 0, 2, 3, 0, 0, 3, 2, 0, 2, 0, 4. A fretboard diagram below the first measure shows frets 14, 12, X, 9, 7, 5, 4, 2.

131

Exercise 131 consists of two measures. The first measure has a guitar staff with fret numbers 2, 4, 0, 2 and a bass staff with notes 0, 2, 4, 0, 2, 4, 0, 2. The second measure has a guitar staff with fret numbers 0, 2, 4 and a bass staff with notes 5, 5, 3, 2, 0, 3, 2, 0, 2. There are also some rhythmic markings above the guitar staff in the second measure.

133

Exercise 133 consists of two measures. The first measure has a guitar staff with fret numbers 0, 4, 5, 7 and a bass staff with notes 3, 2, 0, 3, 2, 0, 2, 0, 0, 2, 4, 0, 2, 0, 0. The second measure has a guitar staff with fret numbers 4, 5, 4, 5 and a bass staff with notes 2, 5, 4, 2, 0, 3, 2, 0, 2, 4, 2, 0, 2, 3, 0, 2.

135

Exercise 135 consists of two measures. The first measure has a guitar staff with fret numbers 2, 4, 2 and a bass staff with notes 2, 0, 4, 2, 0, 8, 8, 9. The second measure has a guitar staff with fret numbers 0, 2, 4 and a bass staff with notes 5, 12, X, 9, 7, 5, 4, 2, 0. There are also some rhythmic markings above the guitar staff in the second measure.

137

Exercise 137 consists of two measures. Measure 1 contains notes on the top staff (7, 4, 0, 5, 4, 2, 0) and bottom staff (3, 3, 0, 2, 3, 0, 2, 3). Measure 2 contains notes on the top staff (4, 5, 4, 5) and bottom staff (0, 5, 4, 2, 0, 3, 2, 0, 2). A guitar-specific symbol 'x' is present above the first note of the bottom staff in measure 1, and '9' is above the second note.

139

Exercise 139 consists of three measures. Measure 1 notes: top (2, 4, 2), bottom (4, 5, 5, 4, 2). Measure 2 notes: top (2, 2), bottom (4, 5, 4, 2, 0, 4, 2, 0). Measure 3 notes: top (0, 0), bottom (0, 2, 3, 0, 2, 4). Each measure ends with a repeat sign. A guitar-specific symbol '1' is present above the first note of the bottom staff in measure 3.

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Liuto 1

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First system of musical notation (measures 1-7). Includes a C-clef on the first line and a common time signature 'C'. The notation consists of a single staff with rhythmic values (quarter notes) and fingerings (numbers 1-4) written above and below the staff.

Second system of musical notation (measures 8-14). The notation continues with rhythmic values and fingerings on a single staff.

Third system of musical notation (measures 15-21). The notation continues with rhythmic values and fingerings on a single staff.

Fourth system of musical notation (measures 22-28). The notation concludes with a double bar line and repeat dots. It includes rhythmic values and fingerings on a single staff.

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Liuto 2

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♮.♮♮ ♮♮ ♮ ♮.♮♮ ♮ ♮♮ ♮ ♮♮ ♮ ♮♮ ♮

8

♮ ♮♮ ♮ ♮♮ ♮ ♮ ♮ ♮

♮♮ ♮ ♮ ♮ ♮♮ ♮ ♮ ♮ ♮♮

14

♮ ♮ ♮ ♮ ♮♮ ♮♮ ♮♮ ♮ ♮

21

♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

28

♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

35

♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

41

♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

47

52

3 2 3 2 0 2 | 3 | 3 2 3 2 0 2 | 4 5 4 5 4 2 4 | 3 2 0 | 3 2 0 | 2 1 2 4

7 5 4 2 4 2 0 | 4 | 0 2 0 | 0 0 3 2 0 | 0 7 4 5 7 0

58

2 | 2 4 0 2 | 2 4 0 2 | 2 4 0 2 | 2 0 2 3 2 3

4 0 2 4 | 0 4 0 2 | 0 7 4 5 7 | 0 0 4 0 2 | 0

63

3 | 3 2 1 2 4 | 2 | 3 2 4 0 2 | 3 2 4 0 2 | 3 0 2 3 0 | 3 4 0 2 | 0 2 3 0

0 2 3 0 | 7 4 5 7 0 | 0 2 3 0 | 5 4 5 7 | 5 2 3 0 2 | 3 2 3 0 | 3 0 2 3 0

68

3 2 4 0 2 | 2 4 0 2 | 2 2 4 0 2 | 2 3 0 2 | 2 3 0 2 | 4 1 2 4

2 3 0 2 | 0 0 2 3 0 | 7 4 5 7 0 | 2 3 0 2 | 6 7 7 6 7 6 4 6 | 2 2 4 0 2 | 2

73

2 | 2 3 0 2 | 0 2 3 3 | 4 0 1 2 | 2 1 2 1 2 1 4 | 2 0 2 3 | 3 0 2 3 | 3 0 2

5 2 4 5 | 4 0 2 4 0 | 4 0 2 4 0 | 4 0 1 2 | 0 2 3 0 | 7 4 5 7 | 5 2 0 2

78

2 2 4 | 2 2 0 2 | 2 4 0 2 | 2 4 0 2 | 2 4 0 2 | 2 4 0 2 | 2 4 0 2

0 0 2 4 0 | 4 2 0 2 | 0 4 5 4 5 4 2 4 | 5 7 4 5 7 0 | 0 2 3 0 | 3 0 2 4 | 2 2 4 0 2 | 4 0 2 4 | 2

83

1 | 1 2 4 | 2 1 2 1 2 1 4 | 1 | 2 2 3 | 2 | 2 4 0 2 0 2 0 | 4 2 | 0

0 2 0 2 | 0 7 4 5 7 | 0 7 4 5 7 5 7 5 4 2 | 0 5 2 4 5 4 5 4 5 4 2 4

88

2 4 0 2 0 2 0 2 0 | 4 2 | 0 | 2 | 2 1 2 1 2 1 4 | 1

5 | 5 2 3 5 3 5 3 5 3 2 0 | 2 | 5 2 3 5 3 5 3 5 3 2 0 | 3 3 0 2 3 2 3 2 0 | 2 0 2 1 2 1 2 1 4 | 1

126

Musical notation for exercise 126, consisting of three measures. Each measure is marked with a fermata symbol above the staff. The notation includes fingerings (0, 2, 4) and slurs across the strings.

129

Musical notation for exercise 129, consisting of three measures. Each measure is marked with a fermata symbol above the staff. The notation includes fingerings (0, 2, 4) and slurs across the strings.

132

Musical notation for exercise 132, consisting of three measures. Each measure is marked with a fermata symbol above the staff. The notation includes fingerings (0, 2, 4) and slurs across the strings.

135

Musical notation for exercise 135, consisting of three measures. Each measure is marked with a fermata symbol above the staff. The notation includes fingerings (0, 2, 4, 8, 9) and slurs across the strings.

138

Musical notation for exercise 138, consisting of three measures. Each measure is marked with a fermata symbol above the staff. The notation includes fingerings (0, 2, 3, 4, 5, 7) and slurs across the strings. The final measure ends with a double bar line and a fermata symbol.