

Stefano Pignatelli (1578-1623)

Aria del Gran Duca
Per due liuti



Dal Manoscritto autografo per tiorba e liuto di provenienza romana (1615-1625 ca.)

Aria del Gran Duca

Duo

Stefano Pignattelli

1. 2. 1. 2. 1. 2. 1. 2.

7. 1. 2. 1. 2. 1. 2. 1. 2.

12. 1. 2. 1. 2. 1. 2. 1. 2.

16. 1. 2. 1. 2. 1. 2.

66

Musical notation for system 66, measures 66-68. The system includes a treble clef, a 4/2 time signature, and a key signature of one flat. The notation consists of a melody line with notes and rests, a bass line with notes and rests, and a guitar-style fretboard diagram with numbers 0-7 and circles representing fretted notes.

69

Musical notation for system 69, measures 69-71. The system includes a treble clef, a 4/2 time signature, and a key signature of one flat. The notation consists of a melody line with notes and rests, a bass line with notes and rests, and a guitar-style fretboard diagram with numbers 0-7 and circles representing fretted notes.

72

Musical notation for system 72, measures 72-74. The system includes a treble clef, a 4/2 time signature, and a key signature of one flat. The notation consists of a melody line with notes and rests, a bass line with notes and rests, and a guitar-style fretboard diagram with numbers 0-7 and circles representing fretted notes.

75

Musical notation for system 75, measures 75-77. The system includes a treble clef, a 4/2 time signature, and a key signature of one flat. The notation consists of a melody line with notes and rests, a bass line with notes and rests, and a guitar-style fretboard diagram with numbers 0-7 and circles representing fretted notes.

78

81

84

87

90

92

95

98

101

104

107

110

113

113

2 4 5 4 2 0 7 5 4 2 0 4 2

4 2 0 7 5 4 2 0 4 2

115

115

5 4 2 0 3 2 0 3 0 3 2 0 3 2 0

12 X 9 7 5 4 2 0 3 2 0 2 0 4

117

117

2 2 0 4 2 0 4 2 0 0 3 2 0 2 0 4

0 3 2 0 3 2 0 2

5 4 2 0 3 2 0

119

119

0 4 2 0 0 8 9 0 2 0 4 2 0 4 2 0 4 2

3 2 5 4 5 4 2 4 5 3 2 0 2 0 4 2