

# *Intabolatura de l'auto libro settimo*

*del divino F. da Milano et J.M. da Crema*



*edité par Richard Civioli (2002) - revu par Alain Veylit (2017)*

# Table of Contents

1. <i>Recercario primo de Francesco da Milano</i>	p. 1
2. <i>Recercario secondo de Francesco da Milano</i>	
3. <i>Recercario terzo de Francesco da Milano</i>	p. 3
4. <i>Recercario quarto de Francesco da Milano</i>	
5. <i>Recercario quinto de Francesco da Milano</i>	p. 4
6. <i>Recercario sesto de Francesco da Milano</i>	p. 5
7. <i>Recercario settimo de Francesco da Milano</i>	p. 6
8. <i>Recercario ottavo de Francesco da Milano</i>	p. 7
9. <i>Recercario nono de Francesco da Milano</i>	p. 9
10. <i>Recercario decime de Francesco da Milano</i>	p. 10
11. <i>Recercario undecimo de Francesco da Milano</i>	p. 12
12. <i>Recercario duodecimo de Francesco da Milano</i>	p. 13
13. <i>Recercario terzodecimo de Francesco da Milano</i>	p. 14
14. <i>Recercar secondo</i>	p. 18
15. <i>Recercar terzo</i>	p. 20
16. <i>Recercar quarto</i>	p. 21
17. <i>Recercar quinto da Juilio maria da Crema</i>	p. 23
18. <i>Recercar sesto da Juilio maria da Crema</i>	p. 25
19. <i>Recercar setimo da Juilio maria da Crema</i>	p. 26
20. <i>Recercar ottavo da Juilio maria da Crema</i>	p. 29
21. <i>Recercar nono da Juilio maria da Crema</i>	p. 30
22. <i>Recercar decimo da Juilio maria da Crema</i>	p. 32
23. <i>Recercar undecimo da Juilio maria da Crema</i>	p. 33
24. <i>Recercar duodecimo da Juilio maria da Crema</i>	p. 35

# Recercario primo de Francesco da Milano

Facsimile online

Francesco da Milano

Musical score for Recercario primo, measures 1-42. The score is written on a six-line staff with a treble clef. It features a sequence of notes and rests, with various rhythmic values and accidentals. The notes are often beamed together in groups, and there are many accidentals (sharps, flats, naturals) throughout. The score is divided into measures by vertical bar lines. Measure numbers 11, 23, 32, and 42 are indicated in small boxes on the left side of the staff. The notation includes a variety of note heads (diamonds, circles) and stems, as well as rests and accidentals.

# Recercario secondo de Francesco da Milano

Francesco da Milano

Musical score for Recercario secondo, measures 1-11. The score is written on a six-line staff with a treble clef. It features a sequence of notes and rests, with various rhythmic values and accidentals. The notes are often beamed together in groups, and there are many accidentals (sharps, flats, naturals) throughout. The score is divided into measures by vertical bar lines. Measure numbers 11 is indicated in a small box on the left side of the staff. The notation includes a variety of note heads (diamonds, circles) and stems, as well as rests and accidentals.

21

30

40

48

57

67

## Recercario terzo de Francesco da Milano

Francesco da Milano

11

22

34

## Recercario quarto de Francesco da Milano

Francesco da Milano

11

22

32

43

2 2 0 2 0 2 2 4 2 2 2 0 3 2 0 0 2 4 2 0 4

0 2 3 0 2 3 0 3 2 0 4 0 2 0 3 0 3 2 3 0 2 4 5

55

2 5 4 5 7 4 0 2 0 1 3 0 3 1 0 2 1 2 0 1 0 2 0 2 4 2

2 7 7 6 7 8 5 2 3 0 3 0 3 0 2 3 2 0 3 2 0 3 2 0 4 0

67

2 0 2 0 3 1 0 2 2 0 2 2 0 2 0 1 2 0 1 3 0 2 0 1 3 0 2 3

0 2 0 3 1 0 0 2 3 0 2 3 0 2 3 0 2 1 2 0 1 3 0 3 0 1 3 0 2 3

77

3 0 2 2 0 2 2 2 0 2 2 4 2 0 2 4 3 2 0 2 1 0

0 3 4 0 2 4 0 2 0 3 0 2 0 4 2 5 4 0 3 2 0 3 1 0 0

## Recercario quinto de Francesco da Milano

Francesco da Milano

0 2 4 5 4 2 4 5 2 4 0 2 0 4 0 2 0 0 3 2 3 0 2 3 2

3 3 3 3 0

11

0 0 2 4 0 2 2 3 2 2 3 2 0 2 0 5 0 3 2 0 3

3 5 2 3 0 3 0 3 0 3 0 3 2 3 2 0 2 3 5 0 3 2 0 3

20

0 2 4 2 0 2 0 2 0 2 0 2 0 0 3 2 0 3 0 2 3 0 2 3 2

3 3 3 0 2 3 0 0 3 2 0 3 0 2 3 0 2 3 0 2 3 0 2 3 2

30

Musical notation for measure 30, featuring a sixteenth-note melody and a bass line with triplets and sixteenth-note patterns.

## Recercario sesto de Francesco da Milano

Francesco da Milano

Musical notation for measures 1-11, showing a sequence of chords and sixteenth-note patterns.

12

Musical notation for measures 12-21, including a triplet and various sixteenth-note figures.

22

Musical notation for measures 22-31, featuring a sequence of chords and sixteenth-note patterns.

32

Musical notation for measures 32-40, showing a sequence of chords and sixteenth-note patterns.

41

Musical notation for measures 41-53, including a sequence of chords and sixteenth-note patterns.

54

Musical notation for measures 54-62, featuring a sequence of chords and sixteenth-note patterns.

65

76

## Recercario settimo de Francesco da Milano

Francesco da Milano

12

20

29

37

45

Musical notation for measure 45, featuring a sequence of eighth notes on a single staff and a corresponding guitar fretboard diagram below it.

53

Musical notation for measure 53, featuring a sequence of eighth notes on a single staff and a corresponding guitar fretboard diagram below it.

62

Musical notation for measure 62, featuring a sequence of eighth notes on a single staff and a corresponding guitar fretboard diagram below it.

## Recercario ottavo de Francesco da Milano

Francesco da Milano

Musical notation for the first system of the Recercario ottavo, featuring a sequence of eighth notes on a single staff and a corresponding guitar fretboard diagram below it.

14

Musical notation for measure 14, featuring a sequence of eighth notes on a single staff and a corresponding guitar fretboard diagram below it.

26

Musical notation for measure 26, featuring a sequence of eighth notes on a single staff and a corresponding guitar fretboard diagram below it.

38

Musical notation for measure 38, featuring a sequence of eighth notes on a single staff and a corresponding guitar fretboard diagram below it.

52

Musical notation for system 52, featuring a treble clef and a single staff with rhythmic notation and fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

62

Musical notation for system 62, featuring a treble clef and a single staff with rhythmic notation and fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

71

Musical notation for system 71, featuring a treble clef and a single staff with rhythmic notation and fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

81

Musical notation for system 81, featuring a treble clef and a single staff with rhythmic notation and fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

89

Musical notation for system 89, featuring a treble clef and a single staff with rhythmic notation and fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

99

Musical notation for system 99, featuring a treble clef and a single staff with rhythmic notation and fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

108

Musical notation for system 108, featuring a treble clef and a single staff with rhythmic notation and fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.