

# Intabolatura de lauto

Dominico Bianchini

9)

INTABOLATVRA  
DE LAVTO  
DI DOMINICO BIANCHINI  
DITTO ROSSETTO DI RECERCARI MOTETTI  
MADRIGALI CANZON FRANCESE NAPOLITANE  
ET BALLI NOVAMENTE STAMPATI

LIBRO



PRIMO

IN VENETIA *Apresso di*  
*Antonio Gardane*

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Transcription by Alain Veylit

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# Recercar primo

Bianchini

The image displays a guitar tablature score for the piece "Recercar primo" by Giovanni Battista Bianchini. The score is organized into six systems, each consisting of a rhythmic notation line above a six-line guitar fretboard. The systems are numbered 7, 13, 18, 24, 30, and 36. The tablature includes various fret numbers (0-7), accidentals (sharps and naturals), and specific markings such as asterisks (\*) and dots (•) placed above or below the strings. Some notes are marked with a "3" above them, likely indicating triplets. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

# Recercar Segundo

Bianchini

The musical score is presented in a single-staff format with six systems, each containing six measures. The notation includes various rhythmic values (vertical stems), fingerings (numbers 1-5), and ornaments (marked with asterisks). The piece concludes with a fermata over the final note.

System 1 (Measures 1-6):  
Measure 1: 2 2 0  
Measure 2: 2 2 0 2 3 2 3  
Measure 3: 2 0 0 2  
Measure 4: 5 4 5 3 2 0  
Measure 5: 3 \* 5 \* 2  
Measure 6: 0 0 2 2 \* 0 2 4

System 2 (Measures 7-12):  
Measure 7: 4 0 2 3 2 3 0 2  
Measure 8: 0 4 \* 3 2 4  
Measure 9: 2 4 3 0  
Measure 10: 2 0 2 3 0 2 3  
Measure 11: 4 7 \* 5 7 8  
Measure 12: 2 0 2 3 2 3 0

System 3 (Measures 13-18):  
Measure 13: 4 0 2 \* 3  
Measure 14: 4 4 2 0 2 \* 2 3 0 0 4  
Measure 15: 0 2 0 2 0 2 4 5  
Measure 16: 4 I 2 4 \* 3 2  
Measure 17: 4 5 \* 2 0 2 4  
Measure 18: 4 3 0 2 4 2

System 4 (Measures 19-24):  
Measure 19: 2 \* 0 4 2  
Measure 20: 2 \* 2 3 2 2 \* 2  
Measure 21: 0 2 4 4 2 4 0 2 0 2 4  
Measure 22: 2 I 2 \* 2 4 0 2  
Measure 23: 0 2 2 4  
Measure 24: 0 5 4 2

System 5 (Measures 25-30):  
Measure 25: 0 2 4 \*  
Measure 26: 2 2 4  
Measure 27: 4 I 2 4 \* 5 3 2 0 2 3  
Measure 28: 2 4 0 2 4 6 2 0  
Measure 29: 0 2 4 5 4 \*  
Measure 30: 2 4 5 4 2

System 6 (Measures 31-36):  
Measure 31: 0 5 7 3 2 \* 3 0  
Measure 32: 2 4 5 0 3 3 0 2 3 3 2  
Measure 33: 2 2 4 0 \* 2 2 3 2 0 0  
Measure 34: 2 4 I 2 0 3 0 2 3 0  
Measure 35: 2 0 2 4 0 2 2 3 0  
Measure 36: 0 0 0 4 0 0



# Recercar terzo

Bianchini

8

14

20

26

# Con lei fuss'io (Berchem)

Bianchini

8

15

21

26

32

38

# Aupres de vous (Sermisy)

Bianchini

7

12

18

24

30

The musical score is presented in a system of two staves per system. The notation includes notes, rests, and fingerings. There are several asterisks (\*) and a smiley face (☺) scattered throughout the score, likely indicating specific performance techniques or corrections. The piece is divided into measures, with measure numbers 7, 12, 18, 24, and 30 marked on the left side.

# Madonna io non lo so (Willaert)

Bianchini

7

14

21

29

35