

Alessandro Piccinini
Intavolatura di liuto

Bologna, 1623

Pieces for archlute



Transcription by Alain Veylit

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Toccatà 1

Alessandro Piccinini

The musical score is written for guitar and consists of 34 measures. It is in common time (C) and 4/4 meter. The notation includes standard musical symbols such as treble clef, bar lines, and note heads, along with guitar-specific notation including fret numbers (0-8), bar lines, and fingering. The score is divided into systems of two staves each. Measure numbers 6, 10, 14, 19, 27, and 34 are indicated on the left side of the page. The score concludes with a final measure containing the number 5.

42

5 4 5 4 4 2 | 7 5 3 | 0 4 2 3 1 | 2 4 2 0 2 4 | 5 4 2 0 | 0 0 0

3 3 3 3 3 | 0 2 | 4 2 3 1 | 3 3 3 | 3 0 2 3 0 2 0 2 3 | 3 1 4 2

5 5 | 7 3 | 5 3 2 0 | 0 2 | 0 3 0 2 3 0 2 0 2 3 | 2

48

2 3 2 0 | 4 3 3 3 | 5 0 0 0 | 2 4 2 | 2 0 3 | 2

0 0 2 | 4 3 3 3 | 5 0 0 0 | 1 0 1 0 1 3 5 3 | 1 0 2 4 2 0 2 | 4

5 5 5

54

0 2 0 0 | 2 4 2 | 2 5 | 3

2 2 4 2 | 0 4 | 0 4 | 0 3 1 3 0

3 3 5 3 2 | 2 0 3 0 4 | 5 5 | 3 0 | 2 0 2 | 3 2 0

60

0 3 2 3 | 3

3 4 2 3 | 1 0 2 | 4 0 4 2 0 | 2 0 0 0 | 5 | 3

2 3 3 | 0 3 0 2 3 2 3 2 0 2 | 3 3 3 | 3 0 1 3 3 | 3 5 | 3

Toccata 2

Alessandro Piccinini

This musical score is for a guitar piece titled "Toccata 2" by Alessandro Piccinini. It is written in C major and 3/4 time. The score consists of 54 measures, divided into systems of four measures each. The notation includes standard musical notation with a treble clef and a common time signature (C). Fretboard diagrams are provided above the staff lines, showing fingerings for the left hand. Red numbers (9, 8, 10) and letters (I) are placed above certain notes in the diagrams to indicate specific fingerings or techniques. The tablature below the staff lines uses numbers 0-5 to represent fret positions on the strings. The piece begins with a C-clef on the first line of the staff. The score is divided into systems, with measure numbers 11, 19, 24, 31, 39, and 44 marking the start of new systems.

49

3

0 2 0 1 3 0 1

1 0 3 1 0 2 0 4

2 0 3 0 2 4 5 3

2 0 1 3

0 2 4

0 2 3 0

54

3

2 3 0 2 3

0 2 4

5 0 2 3 0 2

3 2 4 0 2 4 4 2

4 2 0 2 3 0 2 0

2 3 0 3 0 2

59

4

3 0 3 0 2 3

0

2 3 5 2 3

4 0 2

4 0 3 2 3 0

3 0 3 0

2 0 2 3 0

0 1 2 0 7 3 0

64

2 3

0 1 3 0 1

3 2 3 0 2

0 2 4 3

0 5 2

2 3 0 3 0

2 2 3 0

69

2

2 3 3 0 3

0 5 2 2

2 3 0 2

0 1 2

2 3 0 0 3

2 0 2 0

4 1

2 4

0 5 3 2

0 3 2 5

75

4 5 4 3 5 0

4 4 2 3 0 1

4 5 4 3 0 1

4 2 2 0

5 4 0 0 2 4

5 4 3 3 3 2 0

4 0 2

9 8 10 12 11 10

85

2 3 0

1 7 0 2

3 0

0

2 0 1 3 0 4 2

4 5 4

5 2 4

9

Canzone 1

Alessandro Piccinini

This musical score is for a guitar piece in C major, 3/4 time. It consists of 40 measures, divided into eight systems of five measures each. The notation includes standard musical notation with a treble clef and a common time signature (C). Above the staff, diamond-shaped fret diagrams indicate fingerings for each note. The guitar tablature is written on a six-line staff below the musical notation, with numbers 0-7 representing frets. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes in measures 27 and 39 are circled in red. The piece concludes with a final chord in measure 40.

8

14

20

27

34

39

43 **IO** 9

47

55

63

67

74

79