

Duet and trio arrangements for Renaissance lute

by Alain Veylit

From various sources



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Musickshandmade Publication

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Brunswick.

Fitzwilliam virginal book

Anonymous

The image displays a page of a lute tablature manuscript. It consists of four systems of music, each with a single melodic line at the top and a multi-line keyboard accompaniment below. The melodic line uses letters (a, b, c, d, e, f, h) to indicate fret positions on the lute strings. The keyboard accompaniment is written on a grand staff with a treble and bass clef. The systems are numbered 6, 9, and 13 on the left margin. The notation includes various rhythmic values and accidentals (sharps and flats).

16

The image shows a musical score for two systems of staves. The first system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a half note G4 with a fermata, followed by a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The middle and bottom staves are empty. The second system also consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a half note G4 with a fermata, followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The middle and bottom staves are empty.

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$\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$

\flat a | \flat a \flat b | a \flat b a \flat \flat | \flat a \flat a

$\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$

\flat b a | \flat c a \flat b | a \flat b a | \flat b a

a | a | \flat | a \flat c c | a a

52

$\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$

\flat c a c \flat c | \flat a c c \flat | a | a \flat c | \flat a

a | f | a | c a a c c | c c a | a

$\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ | $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ | $\dot{}$ | $\dot{}$

c a c a | \flat \flat \flat | a c e a e | c \flat c \flat

f | a | a | a | c | a

59

$\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$

\flat a | \flat b a c | c b c | a \flat c a \flat | \flat b a c a

\flat | a | a | a

$\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$

a \flat | a a a \flat b | a c a c | c a \flat | \flat b a c a | \flat c

a | \flat a a | c c | a | a | a

65

$\dot{}$ $\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$

\flat c a \flat b | a \flat b a \flat \flat | \flat a \flat a | \flat c a c \flat c | \flat \flat

a | \flat | a | a | a | a | a | f | a

$\dot{}$ $\dot{}$ | $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$ $\dot{}$

a \flat b | a \flat b a c | \flat b a | c a c a c | c a c a

\flat | a a \flat c c | a a | f | a

Nobodyes Gigge

Fitzwilliam virginall book

Richard Farnaby

1

Measures 1-4 of the piece. The first system has a treble clef and a common time signature. The notation includes various note values (minims, crotchets) and rests. The second system continues the piece with similar notation.

5

Measures 5-8. Measure 5 begins with a '5' above the staff. The notation continues with various note values and rests. Measure 8 ends with a repeat sign.

9

Measures 9-11. Measure 9 begins with a '9' above the staff. The notation includes various note values and rests. Measure 11 ends with a repeat sign.

12

Measures 12-14. Measure 12 begins with a '12' above the staff. The notation includes various note values and rests. Measure 14 ends with a repeat sign.

15

Musical score for measures 15-17. The system consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The vocal line contains notes with lyrics: *a c a e a e* in measure 15, *a a* in measure 16, and *a a e a e* in measure 17. The piano accompaniment includes chords and rhythmic markings such as *♯* and *♭*.

18

Musical score for measures 18-21. The system consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The vocal line contains notes with lyrics: *a c b c a c a* in measure 18, *a a c b c a* in measure 19, *c b f f b c* in measure 20, and *a b c a a c* in measure 21. The piano accompaniment includes chords and rhythmic markings such as *♯* and *♭*.

22

Musical score for measures 22-24. The system consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The vocal line contains notes with lyrics: *a a b* in measure 22, *a c a a e* in measure 23, and *a a* in measure 24. The piano accompaniment includes chords and rhythmic markings such as *♯* and *♭*.

25

Musical score for measures 25-27. The system consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The vocal line contains notes with lyrics: *a b c* in measure 25, *a c c b c a b* in measure 26, and *a a c b b c c a* in measure 27. The piano accompaniment includes chords and rhythmic markings such as *♯* and *♭*.

28

c a c d f f d c | $\text{a c a c d a c d a c}$ | $\text{d a c d a a c a a d b}$
 a a c a
 a a c a b d a a | d b a a c a c a c | d a d a c c
 e c a e c a c | c e a c c | a

31

a c a e c e | a a e c a a | c d d a c
 $\text{c a c a b a d b b a}$ | a a a a | a c e a a b a b c
 c d c a d c a a | e c a d c a a | a c e a c e

34

d a a d | c d d c | d d c d
 $\text{a c a b a b d a b d a b}$ | d a d b | $\text{a a c d d a a a c a c d a c}$
 $\text{e a e a c c d a e a}$ | $\text{a a a a c a c d a c}$

37

$\text{a d a c a d a c a b d a c}$ | d a c d f d c a | d c a d b b a c
 a c a a a c a c | a a a c | a a c

39

Handwritten musical notation for measures 39-41. The notation includes rhythmic symbols (vertical lines with flags) and notes on a five-line staff. The notes are labeled with letters 'a', 'b', and 'c', often with a flat symbol (♭) or a natural symbol (♮). The notation is organized into three measures across two systems.

42

Handwritten musical notation for measures 42-44. The notation includes rhythmic symbols and notes on a five-line staff. The notes are labeled with letters 'a', 'b', and 'c', often with a flat symbol (♭) or a natural symbol (♮). The notation is organized into three measures across two systems.

45

Handwritten musical notation for measures 45-47. The notation includes rhythmic symbols and notes on a five-line staff. The notes are labeled with letters 'a', 'b', and 'c', often with a flat symbol (♭) or a natural symbol (♮). The notation is organized into three measures across two systems.

48

Handwritten musical notation for measures 48-50. The notation includes rhythmic symbols and notes on a five-line staff. The notes are labeled with letters 'a', 'b', and 'c', often with a flat symbol (♭) or a natural symbol (♮). The notation is organized into three measures across two systems.

51

51

52

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55

56

56

57

58

58

59

60

a f c b c a b c b c a b a c
 a c a b b a a c e a a
 a c e e a a e a c b c a c b a

62

a a b a c a e a e a b a c b a c b
 a a c a c a b b a a a a a a a
 a c a b c a c b c a c a c b a a c a a a a

Claude Gervaise - Allemande

9

Treble clef: $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$
 Bass clef: $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$

9

Treble clef: $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$
 Bass clef: $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$

16

Treble clef: $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$
 Bass clef: $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$

22

Treble clef: $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$
 Bass clef: $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$ | $\bar{\cdot}$

Musickes Delight

Poeticall Musick (1607)

The Earle of Southhamptons favoret

Tobias Hume

First system of musical notation, measures 1-7. It features three staves: a vocal line with lyrics, a lute line with tablature, and a bass line. The lyrics are: a a a e f f h e e f e e a e e e e f a e e e h f. The lute line contains tablature such as a a a, e f h e, e f e e a, a e e, e e f, a e e, e h f. The bass line consists of whole notes: a, b, a, g, f, e, d.

Second system of musical notation, measures 8-12. It features three staves: a vocal line with lyrics, a lute line with tablature, and a bass line. The lyrics are: e a f e e a a a a a a e a a e a f e e e a e a e e f h a a a e a a e a. The lute line contains tablature such as e a f e, e a a a, e b e, a e f, h a a, a e a. The bass line consists of whole notes: a, b, a, g, f, e, d.

Third system of musical notation, measures 13-17. It features three staves: a vocal line with lyrics, a lute line with tablature, and a bass line. The lyrics are: h b f h f e f h f e a e a e e a a a a. The lute line contains tablature such as h b f, h f e f h f e a, e a e e, a a a. The bass line consists of whole notes: a, b, a, g, f, e, d.

39

Musical score for measures 39-45. The system consists of three staves. The top staff contains vocal notes with lyrics 'a h' and 'f e f h e'. The middle staff contains vocal notes with lyrics 'h a b' and 'a e a'. The bottom staff is a bass line. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated at the top of the system.

46

Musical score for measures 46-50. The system consists of three staves. The top staff contains vocal notes with lyrics 'a f' and 'e c f e'. The middle staff contains vocal notes with lyrics 'f e e' and 'e a e'. The bottom staff is a bass line. Measure numbers 46, 47, 48, 49, and 50 are indicated at the top of the system.

51

Musical score for measures 51-55. The system consists of three staves. The top staff contains vocal notes with lyrics 'a a a' and 'e e a'. The middle staff contains vocal notes with lyrics 'k g h' and 'e a a h'. The bottom staff is a bass line. Measure numbers 51, 52, 53, 54, and 55 are indicated at the top of the system.

77

82

88

Cor prova

Musical score system 1, measures 1-6. The system consists of two staves. The upper staff contains a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lower staff contains a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The notes are primarily quarter and eighth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

7 Musical score system 2, measures 7-12. The system consists of two staves. The upper staff contains a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lower staff contains a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The notes are primarily quarter and eighth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

12 Musical score system 3, measures 13-18. The system consists of two staves. The upper staff contains a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lower staff contains a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The notes are primarily quarter and eighth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

17 Musical score system 4, measures 19-24. The system consists of two staves. The upper staff contains a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The lower staff contains a vocal line with notes and rests, and a piano accompaniment line with notes and rests. The notes are primarily quarter and eighth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

The image shows a musical score for two systems of staves. The first system consists of three staves with notes and lyrics. The second system consists of three staves with notes and lyrics. The notes are written in a simplified notation style, and the lyrics are written below the notes. The score is divided into measures by vertical bar lines.

System 1:

- Staff 1: Notes: R | R R | R R | R R | R | R. R. R. R. | R R
- Staff 2: Notes: a e a | b b c | a f a e | b a a b | f e a e a | a a | a e a
- Staff 3: Notes: e f | f f | a a | e f | a a e | a b | a e c
- Staff 4: Notes: e | | a e | e b | e | e b a | e c

System 2:

- Staff 1: Notes: l k h | h h h f e | b f e a | e b a f | e h b e b | a | |
- Staff 2: Notes: | | | | | | | |
- Staff 3: Notes: | | | | | | | |
- Staff 4: Notes: | | | | | | | |

Muscadin

Fitzwilliam Virginal Book

Anonymous

Measures 1-8 of the piece. The treble clef staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Measures 9-17. The melodic line continues with similar rhythmic patterns. A repeat sign is present at the end of measure 17. The bass line continues with its accompaniment.

Measures 18-24. The melodic line shows some variation with sixteenth-note runs. The bass line continues with its accompaniment.

Measures 25-30. The melodic line continues with eighth and sixteenth notes. The bass line continues with its accompaniment.

Measures 31-37. The melodic line includes some chromatic movement and a repeat sign at the end of measure 37. The bass line continues with its accompaniment.

Measures 38-44. The melodic line concludes with a final cadence. The bass line continues with its accompaniment.

44

Musical notation for measures 44-50. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 44 starts with a treble clef and a sharp sign. The piece concludes with a double bar line and a repeat sign.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 51 starts with a treble clef and a sharp sign. The piece concludes with a double bar line and a repeat sign.

55

Musical notation for measures 55-59. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 55 starts with a treble clef and a sharp sign. The piece concludes with a double bar line and a repeat sign.

60

Musical notation for measures 60-65. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 60 starts with a treble clef and a sharp sign. The piece concludes with a double bar line and a repeat sign.

31

		┌. ≡		┌ ≡≡		┌	┌ ≡≡	┌ ≡≡		┌	
a	a	a	b ^a	b ^a	b c a	c b c	a b c a c a	e b	e a	b b a	
		┌		┌		┌		┌	┌		┌
b	b									a	
a	e d d	a	f e d	c d	a	a	e a	e a	c a		
a	a	a	a	a	a	a	e	e	e	a	b

38

┌. ≡	┌. ≡			┌. ≡		┌ ≡≡		┌	┌ ≡≡	┌ ≡≡		┌ ≡≡
a	e b e	a c	a	b ^a	b ^a	b c a	c b c	a b c a c a	e b			
			c	c								
┌			┌		┌		┌					
a	a	a										
e c e	e c	c	b c	f e d	c d	a	a	e a	c a			
c	c	a	c	a	a	a	e	e	e	a	b	

44

	┌		┌. ≡	┌. ≡			┌	┌	
e a	b b a	a e b e	a c	a	b c b	a c b	c a c b	b a c	
					c	c			
	┌	┌		┌		┌		┌	
a	a	a	a	a	a	a	b	b	
e a	c a	e c e c	c	b c	f e d	c d	a	a	
c	a b	c	a	c	a	a	e	e	

51

┌	┌	┌	┌	┌ ³
a b a c b a c b	c a	e c a c e a	b a b b a c b a	c a e c a e e c e
┌			┌	┌
a	a		a	a
a	e e e	c a	e c e	e
c	c	a b	c	e

55

♩	♩	♩	♩	♩	♩
a	e c a		b c b a c	c a c b a c	a a c b a c b
	c a	e	c		
		♩	♩	♩	♩
	a				a
e	b	e	e	a	a
	<i>ff</i> a				e

60

♩	♩	♩	♩ ³	♩	♩	♩	♩
c a	e c a c e a	b a b b a c b a	c a a a	a	e c a		
			e c e e e e		c a	e	c
		♩	♩				♩
a			a			a	
e	e	c	a	e	c	b	
e	a	b	c	e	<i>ff</i> a	c	c