

Duet and trio arrangements for Renaissance lute

by Alain Veylit

From various sources



Table of Contents

1. *Brunswick.*
2. *Alman*
3. *Mounsieur Lullere His Choice for 2 Lutes*
4. *Nobodyes Gigge*
5. *Claude Gervaise - Allemande*
6. *Musickes DelightThe Earle of Southamptons favoret*
7. *Cor prova*
8. *Muscadin*
9. *Muscadin*

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Brunswick.

Fitzwilliam virginal book

Anonymous

The image displays a musical score for a piece titled "Brunswick." from the Fitzwilliam Virginal Book. The score is written for a single melodic line and a lute tablature accompaniment. The notation is in a historical style, using letters (a, b, c, d, e, f, g, h) for notes and rhythmic symbols (vertical strokes with flags) for rhythm. The score is divided into four systems, each containing a single melodic line and a lute tablature line. The first system starts with a treble clef and a common time signature. The second system begins with a measure rest marked with a '6'. The third system begins with a measure rest marked with a '9'. The fourth system begins with a measure rest marked with a '13'. The tablature line uses letters to indicate fret positions on the strings, with 'a' for the first fret, 'b' for the second, 'c' for the third, 'd' for the fourth, 'e' for the fifth, 'f' for the sixth, and 'g' for the seventh. The melodic line uses a similar notation, with letters for notes and rhythmic symbols for timing. The score is presented in a clean, black-and-white format.

16

The image shows a musical score for two systems of staves. The first system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a half note 'e' with a fermata, followed by a quarter rest, a quarter note 'e', a quarter note 'a', and a quarter note 'e'. The middle staff has a bass clef and contains a quarter note 'e', a quarter note 'a', a quarter note 'e', and a quarter note 'a'. The bottom staff is empty. The second system also consists of three staves. The top staff has a treble clef and contains a quarter note 'e', a quarter note 'a', a quarter note 'e', a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The middle staff has a bass clef and contains a quarter note 'e', a quarter note 'a', a quarter note 'e', and a quarter note 'a'. The bottom staff has a bass clef and contains a quarter note 'e', a quarter note 'a', a quarter note 'e', and a quarter note 'a'. The notation includes various note heads, stems, and rests, with some notes labeled 'a' and 'e'.

Alman

Fitzwilliam book

1 | 2 | 3 | 4 | 5 | 6

f #l k l | n k *f* h k | l | i i *g* | *f* | o #i h i | l h i *f* h

p. *f* | | *p.* |. | | *f* | *p.* | | *p.* *f* | | *p.* |.

f d d c d | e e e e | b e d b | d c d | b a c | b b

a b | e a | a c d | a c | d a c | a a

7 | 8 | 9 | 10 | 11 | 12

i *f* i a | o || e o a b | o b a | c o *f* h i | #h *f* h *f* | l i h *f* *g*

p. *f* *p.* *p.* | *p.* *f* *p.* | *p.* *f* | | *p.* *f* | | *p.* *f* |

o a c | d | || e a a | d o c | a a b o | o c d | d o b a

a b o a | a a | a a a a | a a c | a c a b o | o c d | d o b a

b o a | a | a e a | a a a | a c a a | e a c | a

a | a | *f* a | o a | a | a | a c | a c

14 | 15 | 16 | 17 | 18

i *g* *f* o *f* | *g* i *f* *g* o *f* b o | a || a b o *f* h | i h *f* o a

f *f* | *f* *f* | *f* | | *p.* *f* | | *p.* *f* |

f d d b a | d d b o | c d d | || b b o b | d b b

a | a | a b a c | a c | o c o a b | o b b | o b c

19 | 20 | 21 | 22

b o *f* h k | l k h *f* o a b | o o b a b o | a b o o b a b o

p. *f* | | *p.* | *f* | | *f* |

a d d | d d b c d | a d d | a | b b | b b

a d b c d | a | a | a c o c | d c a b b | o c o c d

a | a | a | d c o c | d c a b b | o c o c d

23

The image shows a musical score for two systems. Each system consists of a treble staff and a bass staff. The notation includes notes, rests, and bar lines. The notes are labeled with letters 'a', 'b', 'c', 'd', 'e', and 'f'. The first system has three measures, and the second system has three measures. The notes are arranged in a specific sequence across the measures.

System 1 (Treble Staff):
 Measure 1: *f* a b a
 Measure 2: b *f* a b a
 Measure 3: *f* b a a

System 1 (Bass Staff):
 Measure 1: a e a e a
 Measure 2: a e a e a
 Measure 3: a d a a

System 2 (Treble Staff):
 Measure 1: a
 Measure 2: b
 Measure 3: a

System 2 (Bass Staff):
 Measure 1: a
 Measure 2: b
 Measure 3: a

22

22

23

24

25

26

27

28

28

29

30

31

32

33

34

34

35

36

37

38

39

40

40

41

42

43

44

45

46

| . R R R | R R R | . R R R R R R R R R R

52

R R R | R R | R R | R R

59

R R | R R R R | R R R R | R R R R

65

R R R | R R R R R R R R R R R R R R