

WAIFS AND STRAYS OF GAELIC MELODY

Traditional tunes by various authors

Collected by Francis O'Neill



Converted to Fandango by A. Veylit

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Planxty Toby Peyton

Turlough O'Carolan

Moderato con espressivo

Source: Sergt. James O'Neill



Young Terence McDonough
McDonogh's Lamentation

Turlough O'Carolan 1696

Andante



Rocking the Cradle

Andante

Source: Sergt. James O'Neill



Old Man Rocking the Cradle

Andante

Source: Rice-Walsh manuscript



One Bottle More

Moderato

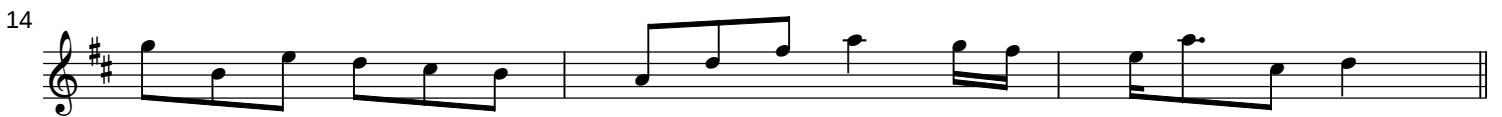
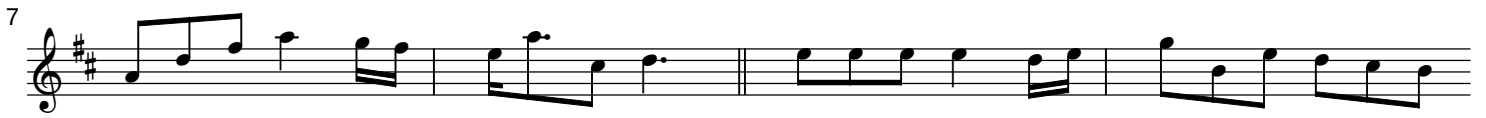
Source: Sergt. James O'Neill

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 11. The third staff, starting at measure 12, contains measures 12 through 17. The fourth staff, starting at measure 18, contains measures 18 through 23. The piece concludes with a double bar line at the end of the fourth staff.

Teddy O'Neill

Andante

Source: Rice-Walsh manuscript



I Was Roaming in the Gloaming

Moderato

Source: James Whiteside manuscript



Lullaby for Irish Pipes

Andantino

Source: James Whiteside manuscript

5

9

13

18

24

29

36

Irish Lament for Martyred Soggarth Aroon

Adagio con espressione

Source: James Whiteside manuscript

The musical score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small vertical lines above notes. Trills are indicated by a '3' above a note. Slurs are used to group notes. The score is divided into measures by vertical bar lines. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest labeled '3'. The third staff begins with a measure rest labeled '6'. The fourth staff begins with a measure rest labeled '10'. The fifth staff begins with a measure rest labeled '14'. The piece concludes with a double bar line.

Irish Widow's Lament on the Death of her Only Son

Andante

Source: James Whiteside manuscript



Limerick's Lamentation

Source: Bunting's Arrangement 1809

Adagio

The musical score is written in a single system with five staves. The key signature is two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Adagio'. The music features a melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 5, 9, 15, and 20 clearly marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

Limerick's Lamentation

Source: McCullough's Collection of Irish Aairs 1821

Moderato

5

10

15

20

Lochaber No More
Farewell to Lochaber, Farewell to My Jean

Source: Caledonian Muse, London 1785

Andante moderato

5

9

13

17

20

Slainte Righ Pilib
Health to King Phillip

Source: Burk Thumoth's Scotch, Irish Airs 1743

Moderato



Slainte Righ Pilib
Health to King Phillip

Source: Thomson's Original Irish Airs, 1814-1816

moderato

8

14

22

29

Kate Kearney
Beardless Boy, The
Dissipated Youth, The

Source: Capt. F. O'Neill

Temp di Valse



Drimen Duff
Druim Fionn Dubh

Source: Burk Thumoth Scotch. Irish Airs 1742

Andantino espressivo

7

12

17

21

24

30

Lament of the Aran Fisherman

Andante con Expression

Source: Seamus Moriarty, San Francisco



Father Tom O'Neill

Con spirito

Source: Capt. F. O'Neill



Graine Uaile
Grace O'Malley

Source: O'Farrell's Pocket Companion 1804-1810

Slow and with feeling

The musical score is written in G minor (one flat) and consists of six staves of music. The tempo and mood are indicated as "Slow and with feeling". The score includes several ornaments (trills and grace notes) and triplets. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 4, the third at measure 7, the fourth at measure 10, the fifth at measure 13, and the sixth at measure 17. The piece concludes with a double bar line at the end of the sixth staff.

Did You See My Man Looking for Me

Moderato spiritoso

Source: Capt. F. O'Neill



Sweet Castle Hill

Source: P.J.Healy, San Francisco

Andante

The musical score for 'Sweet Castle Hill' is presented in a single system with five staves of music. The key signature is one sharp (F#), and the tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 11, includes a double bar line in the middle of the staff. The fourth staff, starting at measure 17, continues the piece. The fifth staff, starting at measure 22, concludes the piece with a double bar line at the end.

Go My Own Darling Boy

Andante

Source: Hudson manuscript 1841



I Found My Love in the Morning

Andante moderato

Source: Rice-Walsh manuscript

Musical score for the piece "I Found My Love in the Morning". The score is written in treble clef with a key signature of one sharp (F#) and a tempo marking of "Andante moderato". The music is divided into four systems, each containing five measures. The first system starts at measure 1, the second at measure 5, the third at measure 8, and the fourth at measure 12. The melody consists of eighth and quarter notes, with some rests and a dotted quarter note. The piece concludes with a whole note on the final measure of the fourth system.

Connacht Mother's Slumber Song, The

Moderato cantabile

Source: Francis E. Walsh, San Francisco



Battle of Aughrim, The

Source: Walker's Historical Memoirs of the Irish Bards, London 1786

Moderato

4

6

8

13

16

19

Cuckoo, The

Moderato

Source: Miss Lucy Ray



Sarsfield's Lamentation

Source: The Hibernian Muse, London 1787

Andante sostenuto



5



9



13



Dark-eyed Gypsy, The

Source: P.J.Healey, San Francisco

Andante

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8 and includes an asterisk (*) above the first measure. The third staff, starting at measure 10, contains measures 10 through 13 and includes an asterisk (*) above the first measure. The piece concludes with a double bar line at the end of the third staff.

Cnoic Uisnach
Hill of Uisnach

Source: P.J. O'Donohue, San Francisco

Maestoso



Dawning of the Day, The

Source: Aird's Selections 1782-97

Moderato

The image displays a musical score for the piece 'Dawning of the Day, The'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The music is organized into five systems, each beginning with a measure number: 1, 3, 6, 9, and 11. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the fifth system.

Jesse the Flower of Dunblane

Source: Wood's Songs of Scotland, Edinburgh, 1848

Andante con moto



O'Connell's Lamentation

Andante

Source: Sergt. James O'Neill

The musical score consists of ten staves of music, each beginning with a measure number (1, 2, 3, 5, 6, 7, 9, 10). The music is written in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The tempo is marked as 'Andante'. The score is presented in a single system with ten staves.

All I Want is a Decent Boy

Source: O'Farrell's Pocket Companion 1804-1810

Andantino



Captain O'Kane
Wounded Hussar, The

Source: McGoun's Repository 1803

Moderato

The musical score consists of five staves of music, all in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' at the beginning. The fourth staff is marked with a '10' at the beginning. The fifth staff is marked with a '13' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fifth staff.

Young Ellen of My Heart

Andante

Source: Rice-Walsh manuscript



Irish Lassie, The

Source: Aird's Selections 1782-97

Andante cantabile

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a sharp sign. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning and contains a triplet of eighth notes. The piece concludes with a double bar line.

My Only Joe and Deary O

Source: Wilson's Companion to the Ballroom, London 1816

Maestoso



My Charmer from Clare

Andante con Sentimente

Source: Whiteside manuscript

The musical score is written on four staves of music in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'Andante con Sentimente'. The score consists of the following measures:

- Staff 1: Measures 1-4. Measure 1 contains a triplet of eighth notes (F#, G, A). Measure 2 contains eighth notes (B, C, D). Measure 3 contains eighth notes (E, F#, G). Measure 4 contains a triplet of eighth notes (A, B, C).
- Staff 2: Measures 5-8. Measure 5 contains eighth notes (D, E, F#). Measure 6 contains eighth notes (G, A, B). Measure 7 contains eighth notes (C, D, E). Measure 8 contains a triplet of eighth notes (F#, G, A).
- Staff 3: Measures 9-12. Measure 9 contains eighth notes (B, C, D). Measure 10 contains eighth notes (E, F#, G). Measure 11 contains eighth notes (A, B, C). Measure 12 contains a triplet of eighth notes (D, E, F#).
- Staff 4: Measures 13-16. Measure 13 contains eighth notes (G, A, B). Measure 14 contains eighth notes (C, D, E). Measure 15 contains a triplet of eighth notes (F#, G, A). Measure 16 contains a triplet of eighth notes (B, C, D).

Banished to America

Moderato

Source: Rice-Walsh manuscript

Musical score for 'Banished to America' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The first measure features a triplet of eighth notes (G4, A4, B4) beamed together, followed by a series of eighth and quarter notes. The second staff starts at measure 4, continuing the melodic line. The third staff starts at measure 8 and includes a double bar line at the beginning of the line. The fourth staff starts at measure 11 and features a half-note rest in the second measure. The fifth staff starts at measure 14 and concludes with a double bar line. The piece ends with a final half-note chord (G4, B4).

Valley Near Sliavnamon, The

Andantino Calamato

Source: M. Flanagan, Dublin

