

WAIFS AND STRAYS OF GAELIC MELODY

Traditional tunes by various authors

Collected by Francis O'Neill



Converted to Fandango by A. Veylit

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Planxty Toby Peyton

Turlough O'Carolan

Moderato con espressivo

Source: Sergt. James O'Neill



Young Terence McDonough
McDonogh's Lamentation

Turlough O'Carolan 1696

Andante



Rocking the Cradle

Andante

Source: Sergt. James O'Neill



Old Man Rocking the Cradle

Andante

Source: Rice-Walsh manuscript



One Bottle More

Moderato

Source: Sergt. James O'Neill

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 11. The third staff, starting at measure 12, contains measures 12 through 17. The fourth staff, starting at measure 18, contains measures 18 through 23. The piece concludes with a double bar line at the end of the fourth staff.

Willow Tree, The

Source: Miss Lucy Ray

Andante



I Was Roaming in the Gloaming

Moderato

Source: James Whiteside manuscript

