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Poema Harmonico

1694

*Compuesto de varias cifras .
por el temple de la guitarra española*

J-Ch LEFEBVRE - A ANDERSON - 2005-2006

d'après le facsimile des Ed. TECLA et les transcriptions de Donald SAUTER

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Passacalles de 1o tono Compassillo - 17 diferencias (folio 1)

Musical notation for the first system, measures 1-5. Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notation consists of a single staff with notes and rests, and a second staff with figured bass notation.

6 Musical notation for the second system, measures 6-10. Includes a treble clef and a 4/4 time signature. The notation consists of a single staff with notes and rests, and a second staff with figured bass notation.

11 Musical notation for the third system, measures 11-15. Includes a treble clef and a 4/4 time signature. The notation consists of a single staff with notes and rests, and a second staff with figured bass notation.

15 Musical notation for the fourth system, measures 16-20. Includes a treble clef and a 4/4 time signature. The notation consists of a single staff with notes and rests, and a second staff with figured bass notation.

20 Musical notation for the fifth system, measures 21-25. Includes a treble clef and a 4/4 time signature. The notation consists of a single staff with notes and rests, and a second staff with figured bass notation.

25 Musical notation for the sixth system, measures 26-30. Includes a treble clef and a 4/4 time signature. The notation consists of a single staff with notes and rests, and a second staff with figured bass notation.

29 Musical notation for the seventh system, measures 31-35. Includes a treble clef and a 4/4 time signature. The notation consists of a single staff with notes and rests, and a second staff with figured bass notation.

34 Musical notation for the eighth system, measures 36-40. Includes a treble clef and a 4/4 time signature. The notation consists of a single staff with notes and rests, and a second staff with figured bass notation.

39 Musical notation for the ninth system, measures 41-45. Includes a treble clef and a 4/4 time signature. The notation consists of a single staff with notes and rests, and a second staff with figured bass notation.

43 Musical notation for the tenth system, measures 46-50. Includes a treble clef and a 4/4 time signature. The notation consists of a single staff with notes and rests, and a second staff with figured bass notation.

47

51

56

60

64

67



Passacalles de 1o tono Proporcion - 17 diferencias (folio 2)

Musical notation for the first system, including a treble clef, a 3/4 time signature, and a 4/4 time signature. The notation consists of a single melodic line with various rhythmic values and accidentals.

7 Musical notation for the second system, starting with a treble clef and a 3/4 time signature. It features a sequence of rhythmic patterns and accidentals.

13 Musical notation for the third system, starting with a treble clef and a 3/4 time signature. It continues the sequence of rhythmic patterns and accidentals.

18 Musical notation for the fourth system, starting with a treble clef and a 3/4 time signature. It continues the sequence of rhythmic patterns and accidentals.

23 Musical notation for the fifth system, starting with a treble clef and a 3/4 time signature. It continues the sequence of rhythmic patterns and accidentals.

27 Musical notation for the sixth system, starting with a treble clef and a 3/4 time signature. It continues the sequence of rhythmic patterns and accidentals.

31 Musical notation for the seventh system, starting with a treble clef and a 3/4 time signature. It continues the sequence of rhythmic patterns and accidentals.

36 Musical notation for the eighth system, starting with a treble clef and a 3/4 time signature. It continues the sequence of rhythmic patterns and accidentals.

40 Musical notation for the ninth system, starting with a treble clef and a 3/4 time signature. It continues the sequence of rhythmic patterns and accidentals.

45 Musical notation for the tenth system, starting with a treble clef and a 3/4 time signature. It continues the sequence of rhythmic patterns and accidentals.

Passacalles de 2o tono Proporción - 16 diferencias (folio 5)

6

3/4 0 0 2 | 3 4 3 | 5 4 3 3 | 5 5 7 || 5 0 2 | 3 4 5 | 5 5 6 | 3 5 7 7

9

5 3 | 5 4 5 4 | 3 5 | 8 6 7 7 | 5 1 1 1 | 1 0

15

5 3 3 | 3 2 3 | 5 4 5 | 5 5 6 | 5 0 | 0 3 | 0 1 3 | 0 1 3

22

0 0 | 5 6 5 3 5 | 7 5 7 | 5 0 3 1 0 | 1 3 4 | 5 6 4 3 | 5 8 6 5 8

28

5 8 7 5 7 5 | 4 6 4 3 4 3 | 1 0 1 3 0 3 | 2 3 2 0 2 1 | 0 3 0 3 1 0

33

0 3 1 0 | 1 3 0 3 1 | 3 1 0 | 2 2 0 3 | 0 3 | 0 2 4 | 6 4 3

39

3 7 5 7 | 0 | 4 3 0 6 4 3 | 4 3 5 3 5 3

44

2 0 0 | 5 0 1 3 3 3 1 0 | 1 0 2 3 4 5 6 6 6 4 3 | 5 3 3 5 6 6 6 5 3

48

0 2 3 5 3 2 | 0 2 | 3 2 1 0 | 5 0 2 3 2 3 5 3 5

52

7 5 7 8 | 5 0 3 0 2 3 2 5 3 | 2 0 | 0 3 0 1 3 1 5 3

56

0 0 | 5 3 | 3 1 3 | 2 3 | 3 1 3 0

60

1 0 3 1 0 | 5 3 1 0 | 3 1 0 | 4 3 6 4 3 2 | 1 3 2 0 | 2 0 2 3 5 3 6 5 | 3 0 1 | 1 0 3 1 | 4 3 6 4 3 2 | 1 3 2 0 | 3 3 1 1 |



Passacalles de segundillo tono Compassillo - 13 diferencias (folio 6)

Musical notation for the first system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

7 Musical notation for the second system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

12 Musical notation for the third system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

18 Musical notation for the fourth system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

22 Musical notation for the fifth system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

26 Musical notation for the sixth system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

30 Musical notation for the seventh system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

34 Musical notation for the eighth system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

38 Musical notation for the ninth system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

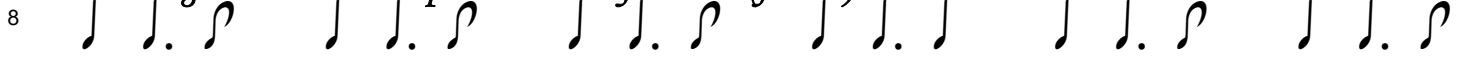
42 Musical notation for the tenth system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

47 Musical notation for the eleventh system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

50 Musical notation for the twelfth system, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.



Passacalles de segundillo tono. Proporcion - 13 diferencias (folio 7)



Tablature for the first system, measures 8-12, with fret numbers and rhythmic markings.



Tablature for the second system, measures 13-18, with fret numbers and rhythmic markings.



Tablature for the third system, measures 19-24, with fret numbers and rhythmic markings.



Tablature for the fourth system, measures 25-30, with fret numbers and rhythmic markings.



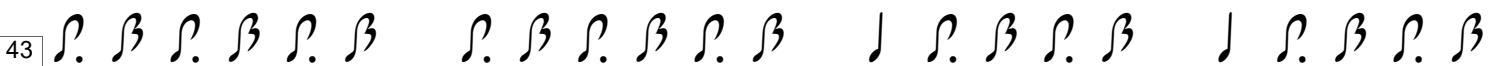
Tablature for the fifth system, measures 31-36, with fret numbers and rhythmic markings.



Tablature for the sixth system, measures 37-42, with fret numbers and rhythmic markings.



Tablature for the seventh system, measures 43-48, with fret numbers and rhythmic markings.



Tablature for the eighth system, measures 49-54, with fret numbers and rhythmic markings.



Tablature for the ninth system, measures 55-60, with fret numbers and rhythmic markings.



Tablature for the tenth system, measures 61-66, with fret numbers and rhythmic markings.



Passacalles de 30. (tercer) tono. Compasillo - 19 diferencias (folio 8)

Musical notation for the first system, measures 1-7. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a sequence of notes with various ornaments and rests, with a double bar line after measure 7.

8

Musical notation for the second system, measures 8-13. It continues the melodic line with various ornaments and rests.

14

Musical notation for the third system, measures 14-17. It continues the melodic line with various ornaments and rests.

18

Musical notation for the fourth system, measures 18-20. It continues the melodic line with various ornaments and rests.

21

Musical notation for the fifth system, measures 21-25. It continues the melodic line with various ornaments and rests.

26

Musical notation for the sixth system, measures 26-31. It continues the melodic line with various ornaments and rests.

30

Musical notation for the seventh system, measures 30-33. It continues the melodic line with various ornaments and rests.

34

Musical notation for the eighth system, measures 34-36. It continues the melodic line with various ornaments and rests.

37

Musical notation for the ninth system, measures 37-39. It continues the melodic line with various ornaments and rests.

40

Musical notation for the tenth system, measures 40-42. It continues the melodic line with various ornaments and rests.

43

Musical notation for the eleventh system, measures 43-45. It continues the melodic line with various ornaments and rests.

47

0 3 2 3 2 0 2 0 1 2 2 0 4 4 1 3 2 0 3 2 0 0 3 2 0 3 3 2 0 4 0 3 2 0 2 0 1 3 5 4 5 3 2 0 4 0 3

52

4 2 0 3 2 4 0 3 2 2 2 1 3 0 2 4 0 0 3 2 0 0 4 0 3 2 3 5 3 2 3 5 0

56

2 2 7 5 7 5 4 5 7 5 4 5 7 5 4 5 4 0 3 2 0 2 3 2 0 0 4 2 4

61

3 2 0 3 2 0 0 0 3 2 0 3 2 1 3 1 0 2 2 0 2 2 0 3 2 0 3 2 1

63

4 2 0 4 2 0 2 2 0 4 2 1 0 3 0 4 2 0 4 2 0 4 2 4 2 0 0 3 1 3 1 0 3 2

66

0 0 2 2 0 0 4 2 3 2 0 3 2 2 0 2 4 2 4 2 4 2 4 5 3 3 1 1 0 0

70

2 3 0 2 0 2 4 5 2 4 0 4 2 0 2 0 1 0 2 0 1 0 2 0 2 0 4 2 0 0 0 0 0 0 0 0

74

2 2 0 4 2 4 2 0 3 0 0 2 2 0 0 3 1 3 1 0 2 4 2 0 4 0 4 2

76

2 1 0 2 0 2 1 2 0 4 2 0 1 0 2 0 4 0 1 0 2 0 2 0 4 2 0 0 1 0 3 5 3 2 0 1 0 3

78

1 5 3 1 0 1 0 2 1 3 2 0 3 5 3 2 0 1 0 3 1 3 1 0 2 4 2 0 4 3 2 0

80

3 2 0 0 4 2 0 4 4 0 3 2 0 0 2 0 4



Passacalles de 30. (tercer) tono. Proporción - 16 diferencias (folio 10)

2'3 2 3 2 0 3 2 0 4 4 2 0 2 2 0 3 2 0 4 4 2 0 4 4 2 0

4 0 0 0 2 3 2 2 4 2 4 4 5 4 5 5 0 0 1 2 3 1 2 2 0 4 4 5 7 5 4 5 3

0 0 2 3 1 0 3 5 3 2 0 0 0 3 1 3 0 2 4 5 7 0 5 0 1 3 0 2

10

0 2 0 0 2 4 0 2 3 0 2 0 0 2 3 0

3 1 0 3 5 3 2 0 0 3 1 3 0 2 4 5 7 0 5 0 1 3 0 2

16

2 4 0 0 2 0 0 0 2 2 0 0 0 2 2

3 5 7 0 4 4 0 3 1 3 1 0 2 1 2 3 2 3 3 2 0 2 4 5 5 5 4 4 0 2 3

22

0 2 3 0 2 4 0 2 4 2 3 2 1 0 2 3 0 2 1

0 2 3 0 2 4 5 0 2 4 0 2 3 2 1 0 2 3 0 1 2 0 2 0 2 1

27

0 1 3 0 2 3 2 0 5 4 5 0 0 2 3 0 2 4 2 4 2 0 3 0 3 2 0 5 3 2 0

0 2 0 2 3 0 2 4 0 0 4 2 4 0 0 4 2 4 3 2 0 3 0 3 2 0 5 3 2 0

34

0 3 1 3 1 0 2 1 0 2 3 1 0 1 0 2 0 2 0 4 2 1 0 2 0 2 0 4 2 4 2

1 0 3 1 3 1 0 2 1 0 2 3 1 0 1 0 2 0 2 0 4 2 1 0 2 0 2 0 4 2 4 2

37

2 0 0 0 2 1 2 5 3 2 5 2 5 4 2 0 4 5 7 7 5

0 3 2 0 3 0 3 2 0 0 2 1 0 3 1 3 1 0 2 2 1 2 5 3 2 5 2 5 4 2 0 4 5 7 7 5

41

2 3 3 3 2 1 0 0 3 2 0 0 0 2 2 0 0 0 4 0 3 2 3 5

5 3 3 3 2 1 0 0 3 2 0 0 0 2 2 0 0 0 4 0 3 2 3 5

46

2 0 3 2 0 2 4 0 4 0 2 4 0 0 3 0 2 3 2

0 0 0 2 3 0 2 0 2 4 0 4 0 2 4 0 0 0 2 3 2 3 0

51

1 2 0 1 3 0 0 0 2 4 0 2 4 5 4 5 7 5 7 5 5 4 5 3 2 3 5 2 0 4 0 2

1 2 0 1 3 0 0 0 2 4 0 2 4 5 4 5 7 5 7 5 5 4 5 3 2 3 5 2 0 4 0 2

56

4 4 2 4 0 2 2 0 2 0 2 0 2 0 3 0 2 3 4 2 2 0 2 4

4 0 3 0 3 1 0 0 2 0 2 0 2 0 2 0 2 3 0 0 2 0 4 0 2 2 0 2 4

61

2 0 0 3 2 0 2 0 2 0 4 2 0 4 2 0 2 4 2

0 3 2 0 3 1 0 2 1 0 2 0 4 2 0 4 2 0 3 2 0 4 2



Passacalles de 4o. (quarto) tono. Compassillo - 14 diferencias (folio 11)

12

Musical notation for measure 12, including a treble clef, a 4/4 time signature, and a key signature of one flat. The notation consists of a single staff with a sequence of notes and rests.

7

Musical notation for measure 7, featuring a treble clef and a sequence of notes and rests.

11

Musical notation for measure 11, including a treble clef and a sequence of notes and rests.

15

Musical notation for measure 15, featuring a treble clef and a sequence of notes and rests.

20

Musical notation for measure 20, including a treble clef and a sequence of notes and rests.

26

Musical notation for measure 26, featuring a treble clef and a sequence of notes and rests.

32

Musical notation for measure 32, including a treble clef and a sequence of notes and rests.

36

Musical notation for measure 36, featuring a treble clef and a sequence of notes and rests.

40

Musical notation for measure 40, including a treble clef and a sequence of notes and rests.

44

Musical notation for measure 44, featuring a treble clef and a sequence of notes and rests.

49

Musical notation for measure 49, including a treble clef and a sequence of notes and rests.

54

Musical notation for measure 54, featuring a treble clef and a sequence of notes and rests.



Passacalles de 4o. (quarto) tono. Proporcion - 16 diferencias (folio 12)

Musical notation for the first system, measures 1-7. Includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single melodic line with various rhythmic values and fingerings indicated by numbers 0-3 and slurs.

Musical notation for the second system, measures 8-14. Continues the melodic line with similar rhythmic and fingering notation.

Musical notation for the third system, measures 15-21. Continues the melodic line with similar rhythmic and fingering notation.

Musical notation for the fourth system, measures 22-28. Continues the melodic line with similar rhythmic and fingering notation.

Musical notation for the fifth system, measures 29-35. Continues the melodic line with similar rhythmic and fingering notation.

Musical notation for the sixth system, measures 36-42. Continues the melodic line with similar rhythmic and fingering notation.

Musical notation for the seventh system, measures 43-49. Continues the melodic line with similar rhythmic and fingering notation.

Musical notation for the eighth system, measures 50-56. Continues the melodic line with similar rhythmic and fingering notation.

Musical notation for the ninth system, measures 57-63. Continues the melodic line with similar rhythmic and fingering notation.

Musical notation for the tenth system, measures 64-70. Continues the melodic line with similar rhythmic and fingering notation, ending with a double bar line and a decorative flourish.

Passacalles de 5o. (quinto) tono. Proporción. 12 diferencias (folio 15)

Musical notation for measures 1-7. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notes are written in a single line with a 15-measure rest at the end. Below the staff are guitar fretboard diagrams for each measure, showing fingerings (0-3) and natural signs (♮) for the 2nd and 3rd strings.

Musical notation for measures 8-12. Similar to the first system, it features a treble clef, 3/4 time, and one flat key signature. The notes are written in a single line. Below the staff are guitar fretboard diagrams with fingerings and natural signs.

Musical notation for measures 13-15. This system includes a double bar line at the beginning. The notes are written in a single line. Below the staff are guitar fretboard diagrams with fingerings and natural signs.

Musical notation for measures 16-21. The notes are written in a single line. Below the staff are guitar fretboard diagrams with fingerings and natural signs.

Musical notation for measures 22-27. The notes are written in a single line. Below the staff are guitar fretboard diagrams with fingerings and natural signs.

Musical notation for measures 28-32. The notes are written in a single line. Below the staff are guitar fretboard diagrams with fingerings and natural signs.

Musical notation for measures 33-38. The notes are written in a single line. Below the staff are guitar fretboard diagrams with fingerings and natural signs.

Musical notation for measures 39-42. The notes are written in a single line. Below the staff are guitar fretboard diagrams with fingerings and natural signs.

Musical notation for measures 43-46. The notes are written in a single line. Below the staff are guitar fretboard diagrams with fingerings and natural signs.

Musical notation for measures 47-50. The notes are written in a single line. Below the staff are guitar fretboard diagrams with fingerings and natural signs. The piece concludes with a double bar line and a decorative floral ornament.

Passacalles de 6o. (sexto) tono. Compassillo. 14 diferencias (folio 15)

16

Musical notation for measure 16, featuring a 4/4 time signature and a sequence of notes with various rhythmic values and accidentals.

9

Musical notation for measure 9, including a treble clef, a 3/2 time signature, and a sequence of notes with rhythmic values.

14

Musical notation for measure 14, showing a sequence of notes with rhythmic values and accidentals.

18

Musical notation for measure 18, featuring a 3/2 time signature and a sequence of notes with rhythmic values.

25

Musical notation for measure 25, including a treble clef and a sequence of notes with rhythmic values.

29

Musical notation for measure 29, showing a sequence of notes with rhythmic values and accidentals.

34

Musical notation for measure 34, featuring a 2/4 time signature and a sequence of notes with rhythmic values.

39

Musical notation for measure 39, including a treble clef and a sequence of notes with rhythmic values.

44

Musical notation for measure 44, showing a sequence of notes with rhythmic values and accidentals.

50

Musical notation for measure 50, featuring a 3/2 time signature and a sequence of notes with rhythmic values.

54

Musical notation for measure 54, including a treble clef and a sequence of notes with rhythmic values.



Passacalles de 6o. (sexto) tono. Proporción. 14 diferencias (folio 16)

Musical notation system 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 1, 1, 3, 1, 4, 3, 1, 3, 5, 1, 0, 3, 2, 3, 3, 2, 0, 4, 5.

Musical notation system 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 0, 3, 3, 2, 0, 3, 0, 1, 3, 3, 2, 0, 1, 3, 3, 2, 0, 1, 3, 3, 2.

Musical notation system 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 2, 0, 3, 1, 0, 0, 2, 3, 0, 2, 3, 1, 0, 5, 3, 3, 0, 2, 3, 5, 6, 2, 0, 1, 3, 5.

Musical notation system 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 3, 0, 0, 1, 3, 0, 1, 0, 2, 3, 5, 2, 3, 4, 1, 3, 4, 1, 3, 4, 2, 3, 3, 1, 3, 0, 1.

Musical notation system 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 3, 3, 0, 1, 3, 2, 3, 4, 2, 3, 5, 3, 0, 1, 3, 5, 6, 5, 8, 6, 3, 5, 0, 5, 4, 3.

Musical notation system 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 1, 3, 3, 2, 0, 3, 3, 0, 2, 3, 1, 3, 3, 4, 3, 4, 1, 3, 1, 3, 0, 1, 0.

Musical notation system 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 3, 3, 0, 3, 3, 2, 0, 3, 3, 2, 4, 3, 3, 2, 5, 6, 5, 8, 8, 6, 5, 8, 8, 7, 6, 5, 5, 5.

Musical notation system 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 3, 2, 3, 3, 3, 1, 2, 5, 3, 3, 4, 1, 3, 3, 2, 3, 0, 3, 4, 1, 3, 3, 1, 3.

Musical notation system 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 2, 3, 3, 1, 2, 3, 0, 2, 3, 4, 1, 3, 3, 5, 2, 3, 2, 3, 0, 1, 3, 0, 1, 3.

Musical notation system 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 0, 1, 3, 3, 4, 1, 3, 0, 2, 3, 5, 3, 5, 5, 6, 3.



Passacalles de 8o. (octavo) tono. Compassillo. 14 diferencias (folio 20)

22

Musical notation for measures 22-25, including a 4/4 time signature and various rhythmic values.

8

Musical notation for measures 26-29, featuring a sequence of notes with a 'B' symbol and various rhythmic values.

12

Musical notation for measures 30-33, including a sequence of notes with a 'B' symbol and various rhythmic values.

16

Musical notation for measures 34-37, including a sequence of notes with a 'B' symbol and various rhythmic values.

21

Musical notation for measures 38-41, including a sequence of notes with a 'B' symbol and various rhythmic values.

27

Musical notation for measures 42-45, including a sequence of notes with a 'B' symbol and various rhythmic values.

32

Musical notation for measures 46-49, including a sequence of notes with a 'B' symbol and various rhythmic values.

36

Musical notation for measures 50-53, including a sequence of notes with a 'B' symbol and various rhythmic values.

40

Musical notation for measures 54-57, including a sequence of notes with a 'B' symbol and various rhythmic values.

45

Musical notation for measures 58-61, including a sequence of notes with a 'B' symbol and various rhythmic values.

49

Musical notation for measures 62-65, including a sequence of notes with a 'B' symbol and various rhythmic values.

54

Musical notation for measures 66-69, including a sequence of notes with a 'B' symbol and various rhythmic values, ending with a double bar line and a decorative flourish.

Passacalles de 8o. (octavo) tono. Proporción. 15 diferencias (folio 21)

Musical notation for measures 1-7. The system consists of two staves. The upper staff contains rhythmic notation with notes and rests. The lower staff contains numerical figures (0-5) representing fret positions. Measure 1: 3 0 0 1 | 3 0 1 | 0 2 3 | 3 0 2 1. Measure 2: 3 0 5 3 5 4 | 2 3 1 3 2 | 0 1 0 1 0 | 0 3 2 0.

Musical notation for measures 8-12. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 8: 1 | 1 3 1 3 3 | 0 1 0 0 0 | 1 0 1 5 3 | 5 0 0 2 3 2. Measure 9: 2 3 0 3 0 0 | 2 3 0 0 0 | 3 3 0 0 | 2 0 3 2. Measure 10: 3 3 0 0 | 2 3 0 0 | 3 2 3 | 3 0 2. Measure 11: 3 3 1 0 | 3 1 0 3 0 1. Measure 12: 3 3 0 2.

Musical notation for measures 13-17. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 13: 3 3 2 3 3 | 0 3 2 4 4 | 3 1 3 0 1 0 | 2 3 5 3 5 | 7 5 7 5 5 3. Measure 14: 0 3 2 4 4 | 1 2 0 | 2 2 4 5 3 | 5 3. Measure 15: 5 3 2 3 1 | 2 3 3 | 0 3 0 0 1 2 | 3 3 1 0 | 3 1 0 3 0 1. Measure 16: 2 3 0 0 2 | 3 2 3 | 3 3 1 0 | 3 1 0 3 0 1. Measure 17: 3 3 1 0 | 3 1 0 3 0 1.

Musical notation for measures 18-22. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 18: 5 3 3 2 3 1 | 2 3 3 | 0 3 0 0 1 2 | 3 3 1 0 | 3 1 0 3 0 1. Measure 19: 0 3 0 0 2 | 3 2 3 | 3 3 1 0 | 3 1 0 3 0 1. Measure 20: 3 3 1 0 | 3 1 0 3 0 1. Measure 21: 3 3 1 0 | 3 1 0 3 0 1. Measure 22: 3 3 1 0 | 3 1 0 3 0 1.

Musical notation for measures 23-27. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 23: 0 3 1 0 2 0 0 2 0 1 | 3 0 1 3 | 0 3 1 2 3 | 2 3 5 3. Measure 24: 2 0 0 2 0 1 | 3 0 1 3 | 0 3 1 2 3 | 2 3 5 3. Measure 25: 3 0 1 3 | 0 3 1 2 3 | 2 3 5 3 | 0. Measure 26: 0 3 1 2 3 | 2 3 5 3. Measure 27: 2 3 5 3 | 0.

Musical notation for measures 28-33. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 28: 5 7 5 7 8 | 7 3 3 | 5 5 5 | 7 5 8 | 5 5 3 3 3 | 3 3 3. Measure 29: 0 4 5 4 | 6 3 3 | 7 5 7 | 8 6 7 7 | 6 5 1 | 4 5 2. Measure 30: 6 3 3 | 7 5 7 | 8 6 7 7 | 6 5 1 | 4 5 2. Measure 31: 7 5 7 | 8 6 7 7 | 6 5 1 | 4 5 2. Measure 32: 8 6 7 7 | 6 5 1 | 4 5 2. Measure 33: 3 3 3 | 4 5 2.

Musical notation for measures 34-38. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 34: 5 3 2 0 2 | 3 2 0 2 | 3 2 3 0 | 3 1 2 0 | 3 1 2 0. Measure 35: 5 2 3 | 2 2 2 | 3 1 2 0 | 3 1 2 0. Measure 36: 3 2 0 2 | 3 2 3 0 | 3 1 2 0 | 3 1 2 0. Measure 37: 3 2 3 0 | 3 1 2 0 | 3 1 2 0 | 3 1 2 0. Measure 38: 3 2 3 0 | 3 1 2 0 | 3 1 2 0 | 3 1 2 0.

Musical notation for measures 39-44. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 39: 2 0 1 3 3 | 0 2 3 5 2 | 3 0 1 3 | 2 0 1 3 0 | 3 0 2 3 5 | 3 0 2 3 5 2. Measure 40: 0 2 3 5 2 | 3 0 1 3 | 2 0 1 3 0 | 3 0 2 3 5 | 3 0 2 3 5 2. Measure 41: 0 2 0 1 3 | 2 0 1 3 0 | 3 0 2 3 5 | 3 0 2 3 5 2. Measure 42: 2 0 1 3 0 | 3 0 2 3 5 | 3 0 2 3 5 2. Measure 43: 3 0 2 3 5 | 3 0 2 3 5 2. Measure 44: 3 0 2 3 5 2 | 3 0 2 3 5 2.

Musical notation for measures 45-48. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 45: 3 2 3 2 0 3 | 2 1 3 1 0 2 | 1 0 1 0 2 0 | 8 5 8 7 5 7 8. Measure 46: 2 1 3 1 0 2 | 1 0 1 0 2 0 | 8 5 8 7 5 7 8. Measure 47: 1 0 1 0 2 0 | 8 5 8 7 5 7 8. Measure 48: 8 5 8 7 5 7 8.

Musical notation for measures 49-52. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 49: 7 5 7 5 8 | 5 3 5 3 2 | 3 1 3 2 0 | 2 3 0 2 0 3. Measure 50: 5 3 5 3 2 | 3 1 3 2 0 | 2 3 0 2 0 3. Measure 51: 3 1 3 2 0 | 2 3 0 2 0 3. Measure 52: 2 3 0 2 0 3 | 2 3 0 2 0 3.

Musical notation for measures 53-56. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 53: 1 1 0 3 1 | 3 3 6 5 3 | 8 7 5 8 5 | 3 5 3 2. Measure 54: 0 0 3 1 | 3 3 6 5 3 | 8 7 5 8 5 | 3 5 3 2. Measure 55: 2 0 2 3 | 3 3 6 5 3 | 8 7 5 8 5 | 3 5 3 2. Measure 56: 3 3 6 5 3 | 8 7 5 8 5 | 3 5 3 2.

Musical notation for measures 57-60. The system consists of two staves. The upper staff contains rhythmic notation. The lower staff contains numerical figures. Measure 57: 3 0 0 1 3 | 3 0 1 | 1 0 2 3 | 0 0 1 3 1. Measure 58: 3 0 1 | 1 0 2 3 | 0 0 1 3 1. Measure 59: 1 0 2 3 | 0 0 1 3 1. Measure 60: 0 0 1 3 1 | 0 0 1 3 1.



Passacalles de 8o. (octavo) alto. Proporción. 14 diferencias (folio 24)



3 0 | 0 0 | 0 0 | 0 2 | 3 2 0 | 0 2 0 4 |

4 3/2 3 0 | 3 3/2 0 2 | 0 2 3 2 | 0 3 2 3 | 3/2 0 2 3 | 1/2 3 2 | 0 2 0 4 |

3/2 0 | 2 2/2 0 2 | 3 0 2 3 2 | 0 3 2 3 | 3/2 0 2 3 | 1/2 3 2 | 0 2 0 4 |

8

0 4 2 3 2 | 0 | 0 | 3 2 | 0 4 0 2 |

0 1 | 1 0 3 1 0 2 | 1 0 2 0 3 2 | 0 3 2 0 3 2 | 0 3 3 2 3 |

0 1 | 1 0 2 0 3 2 | 0 3 2 0 3 2 | 0 3 3 2 3 |

13

0 2 3 | 0 2 4 | 0 2 4 | 0 2 4 | 0 3 |

3 2 0 1 3 2 | 0 1 3 0 2 4 | 0 3 0 2 3 3 | 0 2 4 0 2 2 | 0 2 3 2 |

3 2 0 1 3 2 | 0 1 3 0 2 4 | 0 3 0 2 3 3 | 0 2 4 0 2 2 | 0 2 3 2 |

18

2 0 | 0 4 0 2 4 | 2 5 4 5 0 2 | 5 4 | 2 2 3 0 |

2 3 0 1 3 | 0 2 0 1 2 4 | 0 2 4 5 2 0 | 4 4 | 0 2 2 3 0 |

2 3 0 1 3 | 0 2 0 1 2 4 | 0 2 4 5 2 0 | 4 4 | 0 2 2 3 0 |

23

0 4 2 4 | 0 7 7 6 | 7 6 | 4 2 | 0 4 | 2 0 | 3 2 |

0 2 | 3 7 5 6 | 5 7 5 | 5 3 2 | 0 0 3 | 3 1 0 2 | 0 2 3 |

0 2 | 3 7 5 6 | 5 7 5 | 5 3 2 | 0 0 3 | 3 1 0 2 | 0 2 3 |

30

0 | 0 5 7 | 7 6 8 | 5 6 | 2 2 | 3 |

1 2 0 4 | 4 5 7 | 7 6 8 | 7 7 | 2 3 5 | 5 3 3 3 5 6 | 6 5 0 0 2 3 |

1 2 0 4 | 4 5 7 | 7 6 8 | 7 7 | 2 3 5 | 5 3 3 3 5 6 | 6 5 0 0 2 3 |

36

2 5 0 2 3 | 2 3 2 0 2 1 | 0 4 2 1 | 2 2 4 2 0 4 |

0 5 0 2 3 | 2 3 2 0 2 1 | 0 4 2 1 | 2 2 4 2 0 4 |

0 5 0 2 3 | 2 3 2 0 2 1 | 0 4 2 1 | 2 2 4 2 0 4 |

40

0 2 0 4 2 0 | 0 4 2 0 3 | 2 3 2 0 4 2 0 3 2 0 |

0 2 0 4 2 0 | 0 4 2 0 3 | 2 3 2 0 4 2 0 3 2 0 |

0 2 0 4 2 0 | 0 4 2 0 3 | 2 3 2 0 4 2 0 3 2 0 |

43

0 3 1 0 2 0 | 0 4 2 0 | 2 0 3 2 0 2 0 4 2 | 0 2 4 0 2 3 0 |

0 3 1 0 2 0 | 0 4 2 0 | 2 0 3 2 0 2 0 4 2 | 0 2 4 0 2 3 0 |

0 3 1 0 2 0 | 0 4 2 0 | 2 0 3 2 0 2 0 4 2 | 0 2 4 0 2 3 0 |

47

0 2 3 0 2 | 4 0 2 3 0 2 | 0 | 0 2 0 1 | 0 1 3 0 2 0 |

0 2 3 0 2 | 4 0 2 3 0 2 | 0 | 0 2 0 1 | 0 1 3 0 2 0 |

0 2 3 0 2 | 4 0 2 3 0 2 | 0 | 0 2 0 1 | 0 1 3 0 2 0 |

52

0 | 4 2 2 0 2 4 | 0 3 2 0 | 2 3 0 0 2 | 3 0 |

2 3 0 0 2 | 3 2 2 1 | 0 1 3 0 2 | 3 2 3 2 | 0 2 3 2 0 3 3 0 2 |

2 3 0 0 2 | 3 2 2 1 | 0 1 3 0 2 | 3 2 3 2 | 0 2 3 2 0 3 3 0 2 |



Passacalles por Patilla de 8o. (octavo) punto alto. Proporción. 14 diferencias (folio 26)

Musical notation for the first system, measures 1-7. Includes a treble clef, a 3/4 time signature, and various rhythmic values (0, 2, 3, 4) and accidentals (accents, flats). A double bar line is present after measure 4.

Musical notation for the second system, measures 8-12. Includes a treble clef and various rhythmic values and accidentals.

Musical notation for the third system, measures 13-18. Includes a treble clef and various rhythmic values and accidentals.

Musical notation for the fourth system, measures 19-22. Includes a treble clef and various rhythmic values and accidentals.

Musical notation for the fifth system, measures 23-26. Includes a treble clef and various rhythmic values and accidentals.

Musical notation for the sixth system, measures 27-31. Includes a treble clef and various rhythmic values and accidentals.

Musical notation for the seventh system, measures 32-37. Includes a treble clef and various rhythmic values and accidentals.

Musical notation for the eighth system, measures 38-43. Includes a treble clef and various rhythmic values and accidentals.

Musical notation for the ninth system, measures 44-50. Includes a treble clef and various rhythmic values and accidentals.

Musical notation for the tenth system, measures 51-56. Includes a treble clef and various rhythmic values and accidentals, ending with a double bar line and a decorative flourish.

Passacalles de 1o. (primer) tono, punto bajo. Proporción. 13 diferencias (folio 28)

Musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with fingerings and rests.

Musical notation for system 9, starting with a measure number '9' in a box. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a single staff with eighth and sixteenth notes, and a bass line with fingerings.

Musical notation for system 15, starting with a measure number '15' in a box. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a single staff with eighth and sixteenth notes, and a bass line with fingerings.

Musical notation for system 21, starting with a measure number '21' in a box. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a single staff with eighth and sixteenth notes, and a bass line with fingerings.

Musical notation for system 27, starting with a measure number '27' in a box. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a single staff with eighth and sixteenth notes, and a bass line with fingerings.

Musical notation for system 31, starting with a measure number '31' in a box. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a single staff with eighth and sixteenth notes, and a bass line with fingerings.

Musical notation for system 35, starting with a measure number '35' in a box. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a single staff with eighth and sixteenth notes, and a bass line with fingerings.

Musical notation for system 39, starting with a measure number '39' in a box. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a single staff with eighth and sixteenth notes, and a bass line with fingerings.

Musical notation for system 44, starting with a measure number '44' in a box. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a single staff with eighth and sixteenth notes, and a bass line with fingerings.

Musical notation for system 49, starting with a measure number '49' in a box. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a single staff with eighth and sixteenth notes, and a bass line with fingerings. The system concludes with a double bar line and a decorative flourish.



Passacalles de 80. (octavo) alto, punto alto. Compasillo. 13 diferencias (folio 29)

30

Musical notation for measure 30, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a single melodic line with various rhythmic values and fingerings.

7

Musical notation for measure 7, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings.

11

Musical notation for measure 11, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings.

15

Musical notation for measure 15, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings.

21

Musical notation for measure 21, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings.

26

Musical notation for measure 26, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings.

32

Musical notation for measure 32, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings.

37

Musical notation for measure 37, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings.

40

Musical notation for measure 40, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings.

43

Musical notation for measure 43, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings.

46

Musical notation for measure 46, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings.

50

Musical notation for measure 50, showing a treble clef and a 4/4 time signature. The notation includes a single melodic line with various rhythmic values and fingerings, ending with a double bar line and a decorative flourish.

Passacalles de 8o. (octavo) alto, punto alto. Proporción. 13 diferencias (folio 30)

7

12

18

22

28

35

42

48

51

32

4/3 0 2 4 3 2 0 3 2 0 3 2 3 2 5 2 4 2 4 5 2 3 2 5 2 4 2 4

35

2 0 2 2 4 0 2 0 2 3 2 3 0 0 3 2 2 2 3 5 2

38

0 0 0 2 4 0 0 2 4 0 1 3 4 2 4 0 2 4 0 2 3 3 2

42

2 4 0 2 4 0 2 4 0 2 0 2 3 0 3 0 2 5 2 2 4 0 2 4 0 2 4 2 0

46

0 0 0 2 4 0 0 4 0 0 3 2 0 0 5 7 6 4 4 2 0 3 5 7 2 5

50

2 4 5 4 5 3 2 1 2 0 2 1 0 3 4 4 2 3 5 7 5 3 2 2 3 5 3 2 5 3 5 2 5 3 2

54

2 4 2 3 2 0 2 0 4 2 1 2 2 2 3 2 0 3 2 3 0 3 2 0 4 2 0 4 2 4 3

Passacalles de 7o. (septimo) tono, punto alto. Proporcion. 13 diferencias (folio 32)

34

2

3 4 4 2 | 4 2 4 2 | 0 0 2 0 | 4 3 5 || 2 4 0 2 | 0 4 |

4 3 2 | 2 3 2 | 0 2 0 2 0 | 2 2 5 || 3 2 3 5 3 2 | 0 4 0 2 0 4

7

2 2 | 0 4 | 2 0 | 0 4 | 2 2 4 0

0 0 2 3 2 0 | 0 2 2 4 5 | 4 0 2 0 4 | 0 2 3 5 3 2 | 3 0 2 3 2 0

12

4 | 2 4 | 4 0 | 2 0

0 2 3 2 0 | 2 0 2 3 3 2 0 4 0 | 0 4 0 2 3 3 2 0 4 0 | 0 0 2 3 2 2 0 3 2 0

16

4 4 | 2 4 | 2 4 | 2 4 | 2 4

3 0 3 2 0 3 | 3 5 3 2 0 2 | 3 2 0 0 4 | 3 2 0 3 2 0 | 0 3 2 0 0 3

21

2 0 0 | 2 4 0 | 2 4 1 2 | 1 3 4 2 4 | 2 4 4 3

3 0 2 3 | 3 0 2 0 4 | 0 3 2 4 | 0 3 2 4 3 | 2 2 3 5 3 2 5 2 5 3 2

26

2 4 | 2 4 2 0 4 | 2 0 3 0 3 2 0 | 4 2 0 4

0 2 3 2 0 2 4 2 0 4 | 0 2 3 2 0 3 0 3 2 0 2 0 | 0 0 3 0 0 0

29

2 2 2 | 2 4 4 | 1 2 0 | 2 4 2 4 | 2 2

4 5 4 5 0 | 0 0 1 2 4 4 | 1 2 4 1 2 3 | 2 0 0 3 | 4 5 2 4 5 2

34

2 | 2 | 5 4 4 | 2 4 0 | 2 4 1

3 5 2 4 5 2 | 4 5 7 4 5 3 | 5 2 3 4 2 3 | 2 3 0 | 2 4 5

39

2 4 0 | 2 4 4 2 | 1 2 4 2 | 2 4 4 | 1 2 2 3

2 4 0 2 6 | 7 | 0 0 0 | 0 2 3 3 | 0 3 2 0 0 3 0

44

4 2 | 0 4 4 2 1 | 2 | 2 4 3 0

0 0 2 3 5 | 2 5 3 2 3 2 | 0 2 0 2 3 2 | 3 2 0 3 0 3 | 3 2 0 0 3 0

49

2 | 2 0 4 | 2 0 4 | 2 0 4

2 5 3 4 2 | 0 2 4 3 | 2 3 2 4 | 0 3 2 0 3



Passacalles de 2o. (segundo) tono, punto bajo. Compassillo. 12 diferencias (folio 33)

Musical notation for the first system, measures 1-5. The notation includes a treble clef, a 4/4 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes) with fingerings and ornaments. The notes are: 1, 2, 1, 3, 3, 2, 3, 1, 3, 3, 3, 3, 1, 6, 4, 3, 4, 4, 2.

Musical notation for the second system, measures 6-10. The notation includes a treble clef and various rhythmic values with fingerings and ornaments. The notes are: 1, 1, 0, 3, 1, 4, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 3, 1, 3, 2, 3, 1, 4.

Musical notation for the third system, measures 11-15. The notation includes a treble clef and various rhythmic values with fingerings and ornaments. The notes are: 1, 1, 3, 3, 1, 0, 1, 0, 1, 1, 0, 1, 1, 4, 2, 1, 3, 2, 3, 6, 4, 1, 4, 1, 2, 1, 1, 4.

Musical notation for the fourth system, measures 16-20. The notation includes a treble clef and various rhythmic values with fingerings and ornaments. The notes are: 3, 3, 1, 5, 3, 1, 3, 1, 3, 1, 4, 5, 6, 4, 6, 4, 8, 6, 8, 6, 5, 6, 5, 3, 5, 5, 6, 3, 6.

Musical notation for the fifth system, measures 21-25. The notation includes a treble clef and various rhythmic values with fingerings and ornaments. The notes are: 3, 3, 5, 3, 1, 1, 3, 3, 3, 3, 3, 3, 5, 6, 6, 5, 3, 5, 6, 6, 4, 1, 4, 2.

Musical notation for the sixth system, measures 26-30. The notation includes a treble clef and various rhythmic values with fingerings and ornaments. The notes are: 1, 1, 4, 3, 2, 3, 1, 1, 1, 1, 1, 1, 1, 4, 3, 2, 3, 1, 4, 3, 4, 3, 2.

Musical notation for the seventh system, measures 32-36. The notation includes a treble clef and various rhythmic values with fingerings and ornaments. The notes are: 3, 3, 3, 2, 3, 1, 3, 1, 4, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 1, 0, 3, 1, 1, 0, 3, 1, 1, 0, 3, 1, 3.

Musical notation for the eighth system, measures 38-41. The notation includes a treble clef and various rhythmic values with fingerings and ornaments. The notes are: 0, 1, 0, 2, 3, 1, 2, 3, 3, 1, 0, 0, 3, 1, 3, 1, 3, 1, 1, 0, 1, 1, 1, 3, 1, 3, 1, 3.

Musical notation for the ninth system, measures 42-45. The notation includes a treble clef and various rhythmic values with fingerings and ornaments. The notes are: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 0, 3, 0, 1, 3, 5, 3, 3, 6, 3, 4, 6, 8, 8, 8, 6, 3, 4, 6, 8.

Musical notation for the tenth system, measures 46-49. The notation includes a treble clef and various rhythmic values with fingerings and ornaments. The notes are: 6, 5, 7, 8, 6, 8, 6, 8, 9, 6, 5, 3, 6, 6, 5, 6, 6, 4, 6, 4, 3, 6, 3, 5, 6, 6.



Passacalles de 2o. (segundo) tono, punto bajo. Proporción. 12 diferencias (folio 34)

36

Musical notation for system 1, measures 1-7. Includes a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single melodic line with various rhythmic values and fingerings indicated by numbers 1-3 and 0.

8

Musical notation for system 2, measures 8-13. Continues the single melodic line with various rhythmic values and fingerings.

14

Musical notation for system 3, measures 14-18. Continues the single melodic line with various rhythmic values and fingerings.

19

Musical notation for system 4, measures 19-22. Continues the single melodic line with various rhythmic values and fingerings.

23

Musical notation for system 5, measures 23-28. Continues the single melodic line with various rhythmic values and fingerings.

29

Musical notation for system 6, measures 29-34. Continues the single melodic line with various rhythmic values and fingerings.

35

Musical notation for system 7, measures 35-40. Continues the single melodic line with various rhythmic values and fingerings.

41

Musical notation for system 8, measures 41-45. Continues the single melodic line with various rhythmic values and fingerings.

46

Musical notation for system 9, measures 46-50. Continues the single melodic line with various rhythmic values and fingerings. The system concludes with a decorative flourish.

Jacararas - 39 diferencias (folio 35)

Musical notation for measures 1-6. The first system is in 3/4 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 7-12. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 13-18. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 19-22. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 23-27. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 28-32. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 33-37. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 38-43. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 44-50. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 51-55. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 56-61. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

Musical notation for measures 62-66. The first system is in 2/5 time. The second system is in 2/5 time. The notation includes rhythmic values and fret numbers.

127

7 6 3 0 3 1 0 2 0 5 3 2 0 3 1 0 1 3 0

132

3 2 0 3 1 0 3 0 1 3 2 3 0 2 0 2 2 0

136

3 4 0 3 0 0 1 3 2 3 3 0 0 2 3

140

3 2 0 3 5 3 3 1 0 3 2 3 2 0 5 3 1 3 3

146

3 2 0 0 3 2 0 2 0 2 3 3 0 3 2 2 2 3 3

152

0 3 0 2 2 0 3 0 3 1 1 0 2 2 2 0 2 3 3 2 3 0 2

Jacaras de la Costa - 29 diferencias (folio 37)

40

3/4 0 0 1 | 0 1 0 | 0 1 0 | 1 2 1 || 0 3 1 3 2 | 0 2 0 2 2 | 3 5 3 0 1

8

0 1 2 0 2 | 0 1 0 1 2 4 | 2 4 0 2 0 2 | 0 3 0 2 3 | 2 3 5 3 5

13

0 4 5 7 4 5 5 5 4 5 4 2 0 7 5 4 2

21

2 3 0 2 0 0 3 3 2 0 3 1 0 1 0 2 1 3 5 1 3 0 1 3 0 1 3 0 1

27

0 0 2 4 0 2 4 0 0 2 4 0 2 0 0 3 2 5 7 3 5 2 3 0 2 3 0 1 3

33

0 3 0 1 3 0 1 2 0 2 3 2 3 0 2 2 0 3 1 3 1 0 2 0 3 1 0 1 0 2 0

39

0 3 1 3 1 0 2 0 1 0 2 0 2 0 4 2 0 0 4 0 7 7 9 7 9

43

7 9 7 9 6 7 7 5 7 5 7 9 5 8 7 5 4 2 7 8 7 5 8 7 5 3 1 0 3 1

49

0 4 2 0 4 2 0 3 2 3 0 2 3 2 3 5 3 2 0 0 1 0 3 1 0 1 3 1 0 2

54

2 0 2 0 0 5 4 2 0 3 1 0 2 0 1 0 2 0 3 1 0 3 1 0 2 0 4 2 0

59

5 4 3 1 0 2 0 4 2 0 0 3 1 0 2 0 0 0 3 2 3 1 0 1 0 2 0 0 1 0 2 0 3

64

0 0 2 0 2 0 4 2 0 2 0 2 3 0 2 3 5 2 3 5

3 2 2% 3 1 0 3 1 0 2 0 4 2 0 5 4 2 0 2 3 0 2 3 5 2 3 5

69

0 x 9 7 5 4 3 2 3 5 3 2

7 5 7 8 x x 8 8 x i 2 x 8 % 7 8 7 5 7 8 7 5 8 6 5 4 5 3 5 6 5 3 2 3 5 3 2 3 2 3

75

0 2 3 0 2 3 5 5 4 % 5

2 3 0 2 3 0 0 1 % 0 4 2 0 2 4 2 0 5 4 2 0 2 3 0 2 3 1 0 2 3 1 0 2 3 1 0 2

82

0 4 2 0 2 0 2 3 0 2 3 0 2 4 0 2 3 0 2 4 5

0 3 2 3 3 1 0 2 0 0 % 2 0 4 2 4 5 0 0 1 3 0 1 0 0 2 4 5 2 3 5

88

5 0 2 3 5 4 2 3 0 3 2 0 0 3 2 0 3

4 7 8 7 % 8 7 5 3 2 0 3 1 0 2 0 3 1 0 2 0 1 0 2 0 0 0 3 2 0 3 0 0 1

94

2 3 0 2 0 3 2 0 4 0 9 7 1 0 2 0

3 0 3 1 0 2 3 0 5 * x 8 7 x 8 7 9 7 1 0 2 0

99

5 3 2 2 0 2 4 0 2 0 4 2 0 3 0 0 2 3 0 3 0 2 3 5 5 3 2 3 0 0 2 0 0 3 0 3 1 3

4 % 2 0 2 4 0 2 0 2 3 2 % 0 0 2 1 0 3 2 % 0 1 3

106

2 3 0 3 2 3 0 3 2 3 0 3 2 3 0

0 2 0 % 0 3 2 3 0 0 3 1 0 % 3 2 0 0 3 2 3 0 2 1 0 4 0 0 3 0

114

0 2 3 0 2 4 0 0 8

1 3 0 2 3 5 7 5 % 8

Marizapalos - 12 diferencias (folio 39)

42

10

19

24

29

34

41

50

57

62

67

73

78

83

88

93

98

103

108

114

119

124

129

135

140

145

151 ⁴⁴

157

162

167

172

177

183

189

194

199

203

206

209



86

91

96

101

105

109

114

118

124

130

136

142

148

3 0 2 0 1 3 | 0 1 3 1 3 0 | 1 1 3 0 1 3 | 5 0 2 3 0 0 | 3 0 2 0 1 3

153

3 0 2 3 0 2 0 | 3 0 2 0 1 3 | 3 0 0 1 3 0 2 | 3 3 0 2 3 5 | 7 0 0 2 0

158

0 2 0 2 2 3 | 0 2 4 0 2 4 | 5 0 2 4 0 2 0 | 1 1 2 0 1 3 | 0 2 4 1 2 0

163

0 1 1 2 0 1 3 | 2 0 0 1 3 0 0 | 0 1 3 0 1 3 2 | 3 0 2 4 5 0 | 1 3 0 2 2 1

168

0 2 2 2 2 2 | 0 2 3 1 0 3 0 3 1 0 | 0 2 5 3 2 0 2 0 3 2 | 3 1 0 3 1 3 1 0 2 0 | 3 1 0 3

172

0 3 1 0 3 0 3 1 0 | 0 5 3 1 3 1 3 2 0 | 1 5 3 6 5 6 5 3 5 | 3 5 5 5 5 4

176

0 3 2 0 3 0 3 2 0 | 0 3 1 0 3 0 3 1 0 | 0 3 2 0 3 0 3 2 0 | 0 1 0 3 1 3 1 0 2

180

0 3 1 0 3 1 3 1 0 2 | 0 3 1 0 3 0 3 2 0 | 0 5 3 1 0 1 0 3 2 1 0 3 1

183

0 3 1 0 2 2 2 1 | 0 3 1 0 3 0 3 1 0 | 0 1 0 3 1 3 1 0 2 | 0 4 2 0 4 0 3 1 0

187

0 0 3 1 3 1 0 2 | 0 4 2 0 4 0 4 2 0 | 0 3 1 0 1 0 2 0 2 0 4 2

190

1 5 3 1 0 1 0 3 1 | 3 1 0 2 2 2 1 | 0 2 2 1



Pauanas - 12 diferencias (folio 45)

48

Musical notation for system 1 (measures 48-53). Includes a treble clef, a 4/4 time signature, and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 4 0, 4 3, 1 0, 3, 2, 0, 2 0, 2 3, 3 2, 3 0, 3 2, 3 0, 1 5, 3 1, 0 3, 1 3, 0 3, 1 0, 2 0.

8

Musical notation for system 2 (measures 54-59). Includes a treble clef and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 3, 1 3, 1 3, 1 3, 2 3, 2 0, 2 0, 1 0, 3 0, 1 3, 1 0, 2 0, 3 0, 1 0, 2 0, 3 0, 2 0.

14

Musical notation for system 3 (measures 60-65). Includes a treble clef and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 0 2, 0 2, 3 0, 2 0, 3 1, 3 5, 3 1, 0, 3 0, 1 3, 1 0, 3 0, 2 3, 0 3, 1 0.

19

Musical notation for system 4 (measures 66-71). Includes a treble clef and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 3 2, 0 2, 3 2, 0 1, 1 3, 5 3, 1 0, 3 0, 1 0, 3 1, 0 1, 0 2, 3 2, 0 3, 3 7, 5 9, 5 5, 8 x, 5 6, 5 8.

24

Musical notation for system 5 (measures 72-77). Includes a treble clef and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 3, 3 2, 2 3, 2 3, 2 0, 5 5, 6 5, 3 2, 0 3, 2 0, 0 3, 1 0, 3 1, 0 3, 1 0.

29

Musical notation for system 6 (measures 78-83). Includes a treble clef and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 0, 3 5, 6 5, 3 6, 5 3, 3 0, 1 0, 3 1, 0 2, 3 2, 0 3, 2 3, 1 5, 1 3, 5 3, 1 0, 3 1, 0 3.

34

Musical notation for system 7 (measures 84-89). Includes a treble clef and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 0, 1 0, 2 0, 3 2, 0 3, 0 3, 1 0, 2 0, 3 2, 0 0, 1 3, 5 1, 3 5, 3 5, 3 1, 0 3, 1 0.

38

Musical notation for system 8 (measures 90-95). Includes a treble clef and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 3, 3 0, 2 3, 0 2, 3 0, 1 3, 1 3, 2 0, 3 0, 3 2, 0 3, 2 0, 3 2, 0 0.

42

Musical notation for system 9 (measures 96-101). Includes a treble clef and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 0, 1 3, 1 0, 3 1, 0 3, 3 1, 0 3, 1 0, 3 1, 2 3, 1 0, 3 2, 3 1, 0 3, 5 3.

47

Musical notation for system 10 (measures 102-107). Includes a treble clef and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 0 3, 0 3, 2 3, 0 2, 0 3, 4 5, 3 0, 2 3, 0 3, 0 2, 3 0, 2 3, 0 2, 3 0, 2 3.

52

Musical notation for system 11 (measures 108-113). Includes a treble clef and a staff with notes and fingerings. The bottom staff contains a sequence of numbers: 3 3, 0 2, 3 3, 1 1, 1 0, 1 0, 1 3, 3 5, 4 6, 1 3, 0 3, 1 0, 1 3.

57

3/4

2 0 3 0 3 1 0 0 0 2 0 3 0 2 3 3 2 3

1 0 5 3 1 1 0 6 5 3 3 5 3 1 3 1 0 3 2 3

62

0 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 1 0 1 3

1 5 3 1 0 0 3 0 2 2 3 2 3 0 1 2 3 0 1 0 1 3

66

0 2 3 0 2 0 2 0 2 0 2 3 0 2 0 2 3 2 3 0 1 0 1 3 5 5 6 8 5 8 5 7

5 0 2 0 1 0 1 3 0 3 0 1 3 1 3 0 1 0 2 0 1 5 3 1 0 3 1 0

70

5 0 2 0 1 0 1 3 0 3 0 1 3 1 3 0 1 0 2 0 1 3 0 2 3 0 1 0 3 1 0

8 0 0 1 3 0 0 1 3 1 3 0 1 0 2 0 1 5 3 1 0 3 1 0

74

0 2 3 0 1 0 1 3 5 5 6 8 5 8 5 7 9 0 2 3 3 0 1 3 2 3 0 1 3 0 1

1 2 3 0 1 0 1 3 5 5 6 8 5 8 5 7 9 0 2 3 3 0 1 3 2 3 0 1 3 0 1

78

0 2 0 2 3 2 3 0 0 2 3 0 2 3 0 0 1 3 5 0 1 3 1 3 0 1 0 2 3

2 0 2 3 2 3 0 1 0 3 0 2 3 0 0 1 3 5 0 1 3 1 3 0 1 0 2 3

82

2 0 2 3 0 0 2 3 2 3 0 1 0 1 3 0 1 3 5 0 1 3 1 0 2 0 1 0 3 0 1

2 0 2 3 0 0 2 3 2 3 0 1 0 1 3 0 1 3 5 0 1 3 1 0 2 0 1 0 3 0 1

86

0 3 0 1 3 3 0 1 0 1 0 3 0 1 3 0 2 3 0 2 3 2 0 1 3

0 3 0 1 3 3 0 1 0 1 0 3 0 1 3 0 2 3 0 2 3 2 0 1 3

90

1 0 1 3 5 0 1 3 1 3 0 1 0 2 3 2 0 1 0 0 2 3 2 2 3

1 0 1 3 5 0 1 3 1 3 0 1 0 2 3 2 0 1 0 0 2 3 2 2 3

94

0 2 3 0 3 0 2 3 2 3 0 9 x i2 x 6 8 6 5 8 6 8 5 8 6 5

0 2 3 0 3 0 2 3 2 3 0 9 x i2 x 6 8 6 5 8 6 8 5 8 6 5

97

5 2 0 3 2 0 0 1 3 1 0 3 1 3 1 0 3 2 3 0 3 2 0 0 1 0 2 0 3 2 0 2 2

0 2 0 3 2 0 0 1 3 1 0 3 2 3 0 3 2 0 0 1 0 2 0 3 2 0 2 2

Folias - 12 diferencias (folio 51)

54

System 54: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them, indicating triplets. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

12

System 12: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

21

System 21: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

32

System 32: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

40

System 40: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

48

System 48: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

56

System 56: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

63

System 63: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

70

System 70: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

77

System 77: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

84

System 84: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

91

System 91: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

98

System 98: A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 98 (continued): A musical staff with a treble clef and a 3/4 time signature. It contains a sequence of notes and rests, with some notes marked with a '3' above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

105

Musical notation for measure 105, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 2, 3, 4) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

112

Musical notation for measure 112, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 1, 2, 3, 5, 8) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

120

Musical notation for measure 120, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 2, 3, 4, 5) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

128

Musical notation for measure 128, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (3, 5, 6, 7, 8, 9) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

135

Musical notation for measure 135, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 1, 2, 3, 5, 6, 7, 8) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

142

Musical notation for measure 142, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 2, 3, 5) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

149

Musical notation for measure 149, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 2, 3, 5, 6, 7, 8) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

156

Musical notation for measure 156, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 1, 2, 3, 5) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

162

Musical notation for measure 162, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 2, 3, 5) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

168

Musical notation for measure 168, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 1, 2, 3, 5, 6, 7, 8) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

175

Musical notation for measure 175, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 2, 3, 5) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

180

Musical notation for measure 180, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 2, 3, 5) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.

186

Musical notation for measure 186, featuring a six-string guitar staff with a treble clef. The notation includes a series of eighth notes and rests, with fret numbers (0, 2, 3, 5) and a 3/4 time signature. A red percentage symbol (%) is present at the end of the measure.



Marionas - 18 diferencias (folio 53)

56

3/4 3/4 3/4 3/4

4/4

8

15

22

28

33

39

44

48

55

61

69

This musical score is for a piece titled "Canario - 13 diferencias (folio 54)". It is written for a single melodic line on a six-line staff. The time signature is 3/4. The score consists of 13 measures, each starting with a measure number in a box: 7, 12, 17, 22, 27, 31, 35, 40, 44, and 49. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as β (piano) and mf (mezzo-forte). Fingerings are indicated by numbers 0-5. The piece concludes with a double bar line and a decorative flourish. The bottom of the page contains a French caption: "Difficultés liées à la succession et à la savante alchimie des mesures en 3/4 et en 6/8".

1 - Passacalles 1 tono
Compassillo : n°1 mes. 30

Dans la partition originale

Modification proposée

2 - Passacalles 8o alto
compasillo
n°19 mesure 16

Dans la partition originale

Modification proposée

3 - Passacalles 7o
punto alto compasillo
n°27 mesures 33 à 37

Dans la partition originale
Indication de mesure Sexquialtera => 12/8

Modification proposée
en restant en mesure à 4/4

4 - Marionas
n°38 mesures 25 à 28

Dans la partition originale
Indication de mesure
Sexquinona o Nonupla => 9/8 écrit dans la tablature

Modification proposée
en restant en mesure à 4/4

Ornements décrits
par Fransisco Guerau

Mordant inférieur

Trille (ou aleado)

Vibrato

extrasino : coulés
(ascendants ou descendants)