Francisco Guerau

Poema Harmonico

1694

Compuesto de varias cifras .
por el temple de la guitarra espanola

J-Ch LEFEBVRE - A ANDERSON - 2005-2006
d'après le facsimile des Ed. TECLA et les transcriptions de Donald SAUTER

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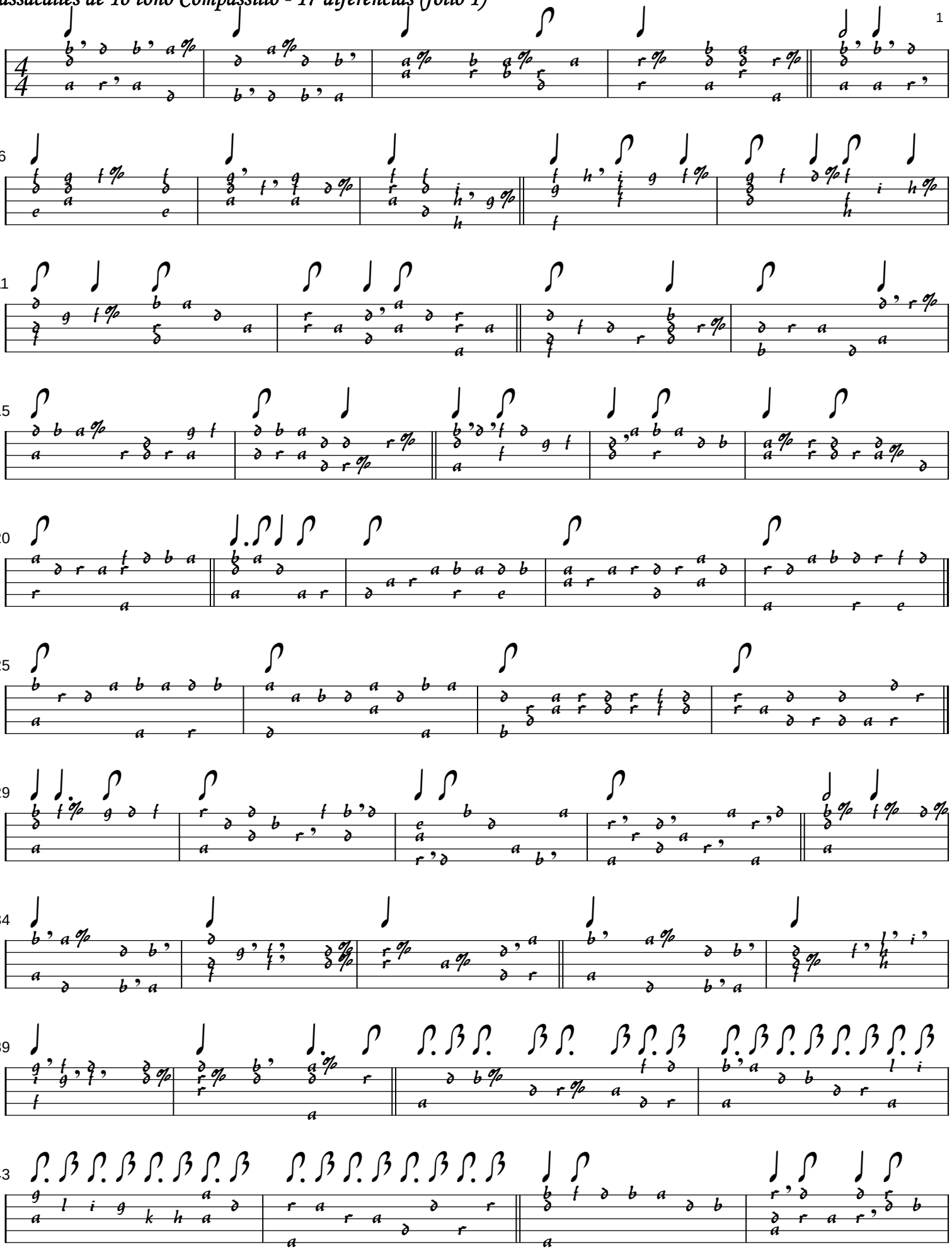
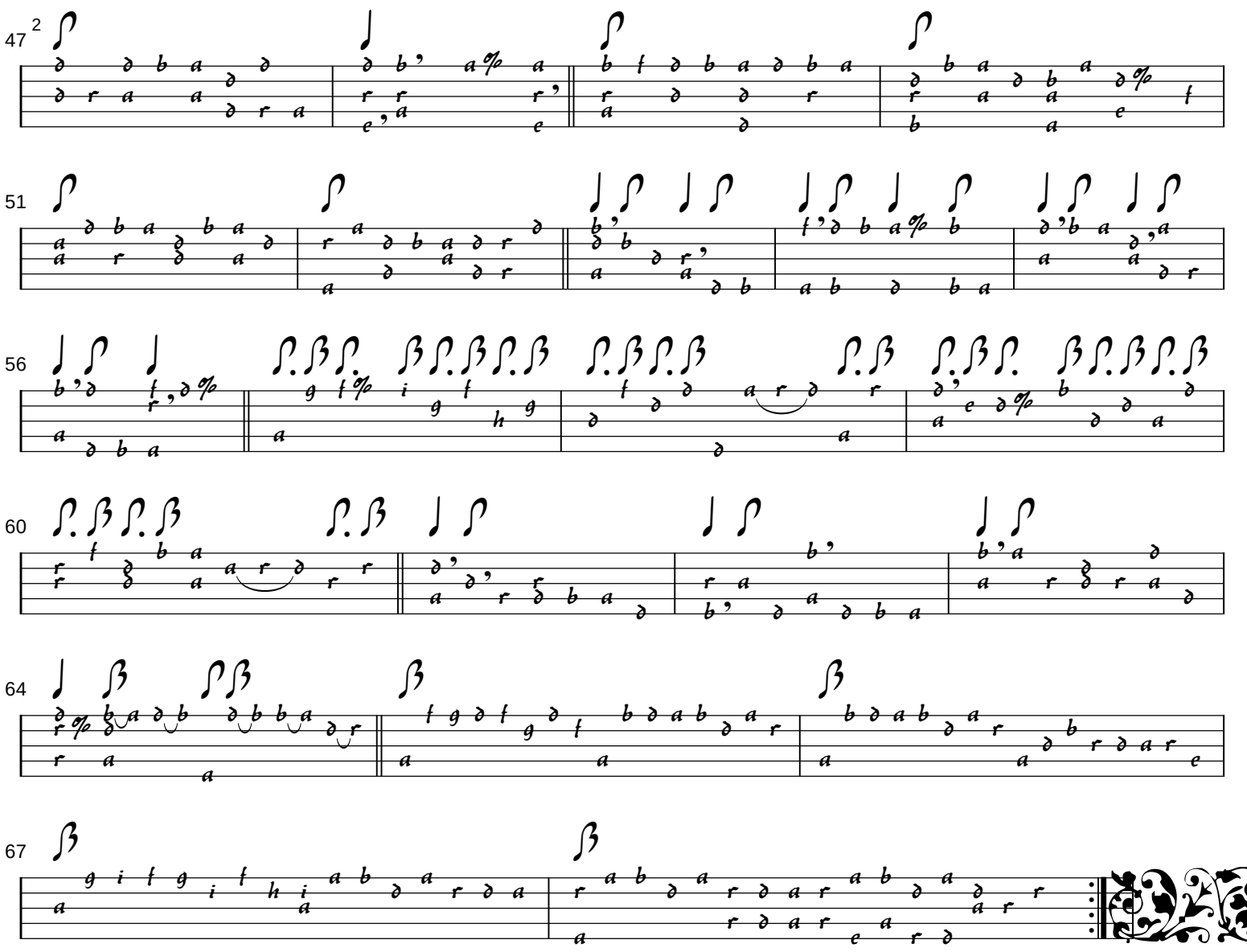
Passacalles de 1o tono Compassillo - 17 diferencias (folio 1)

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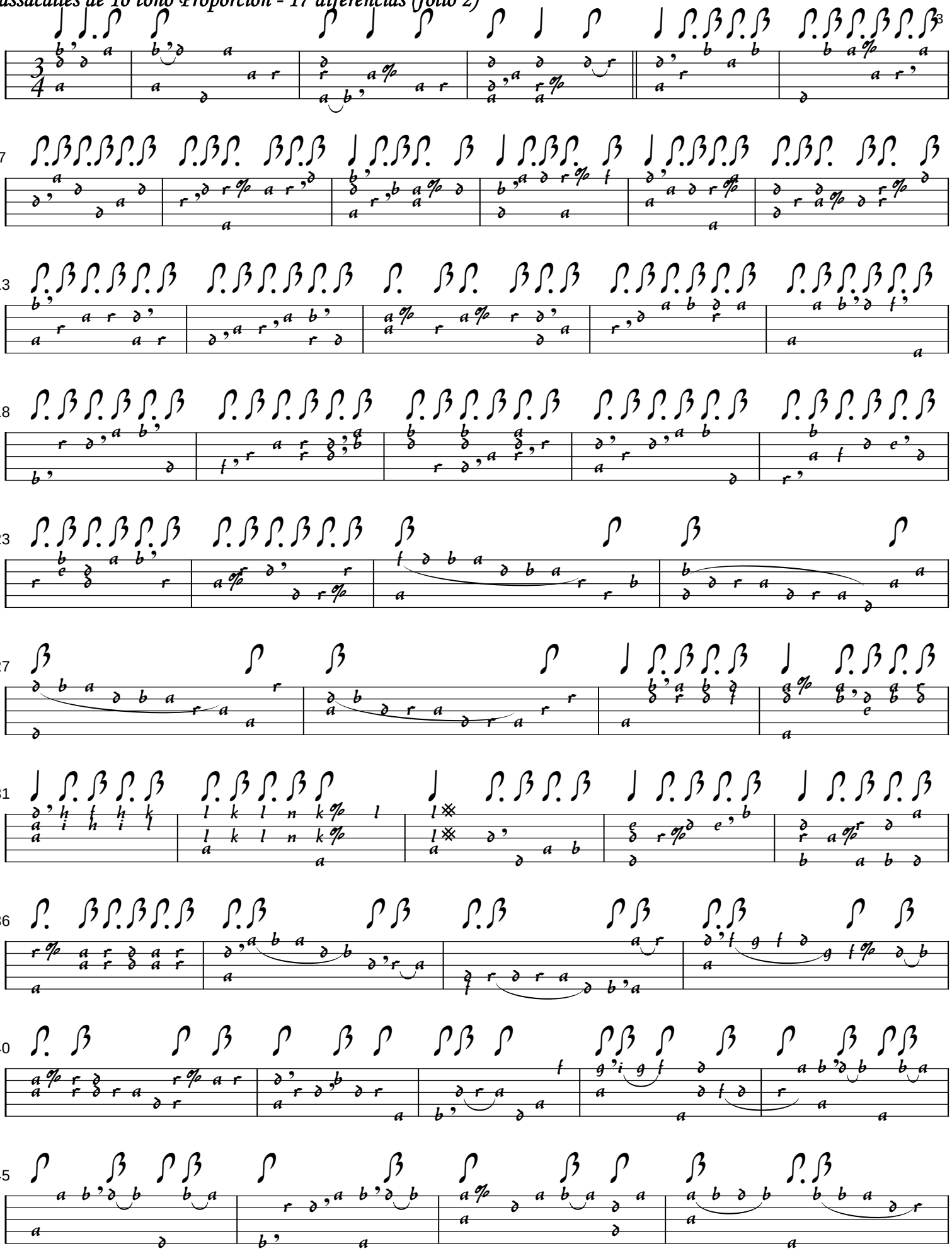

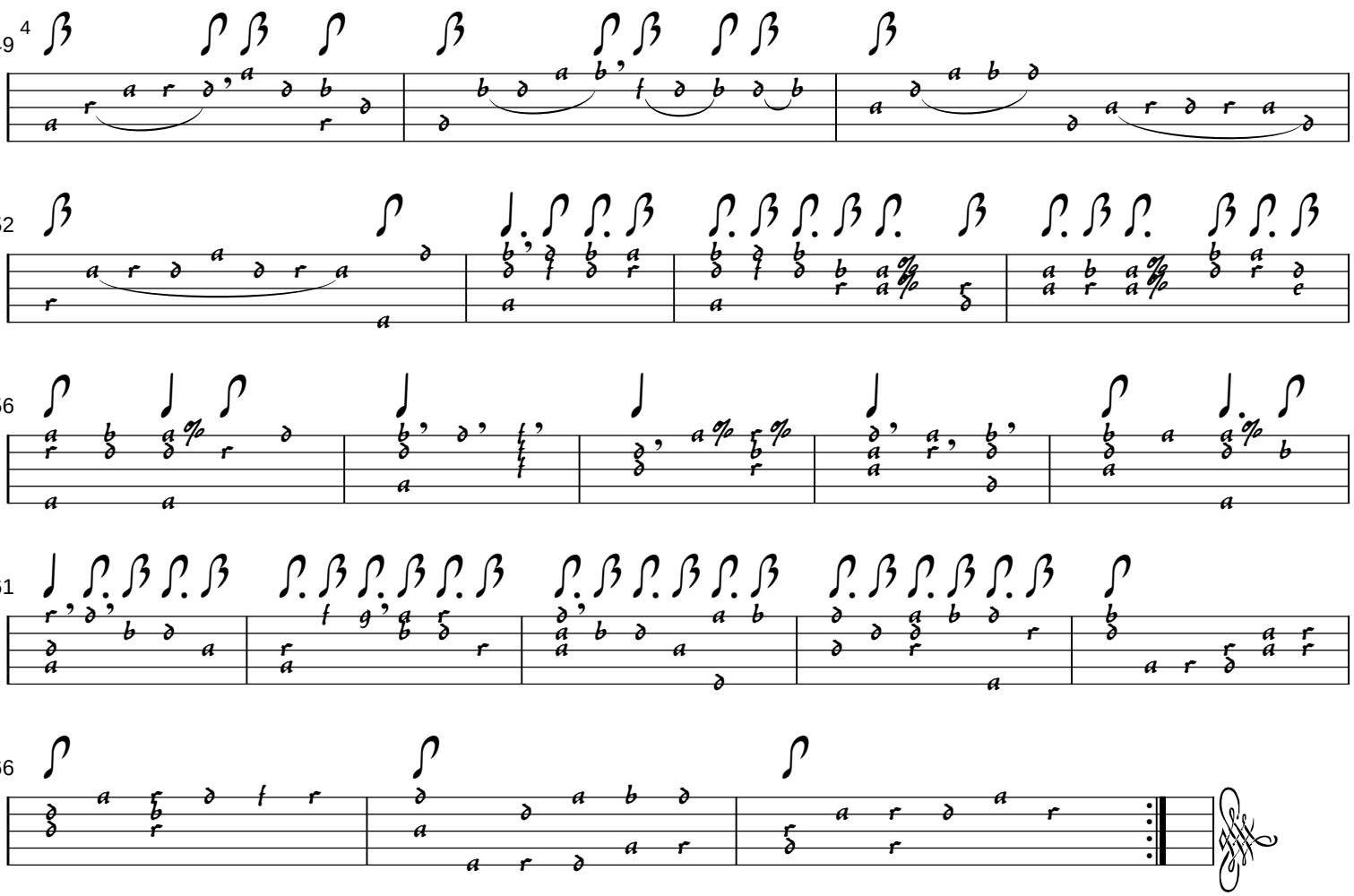
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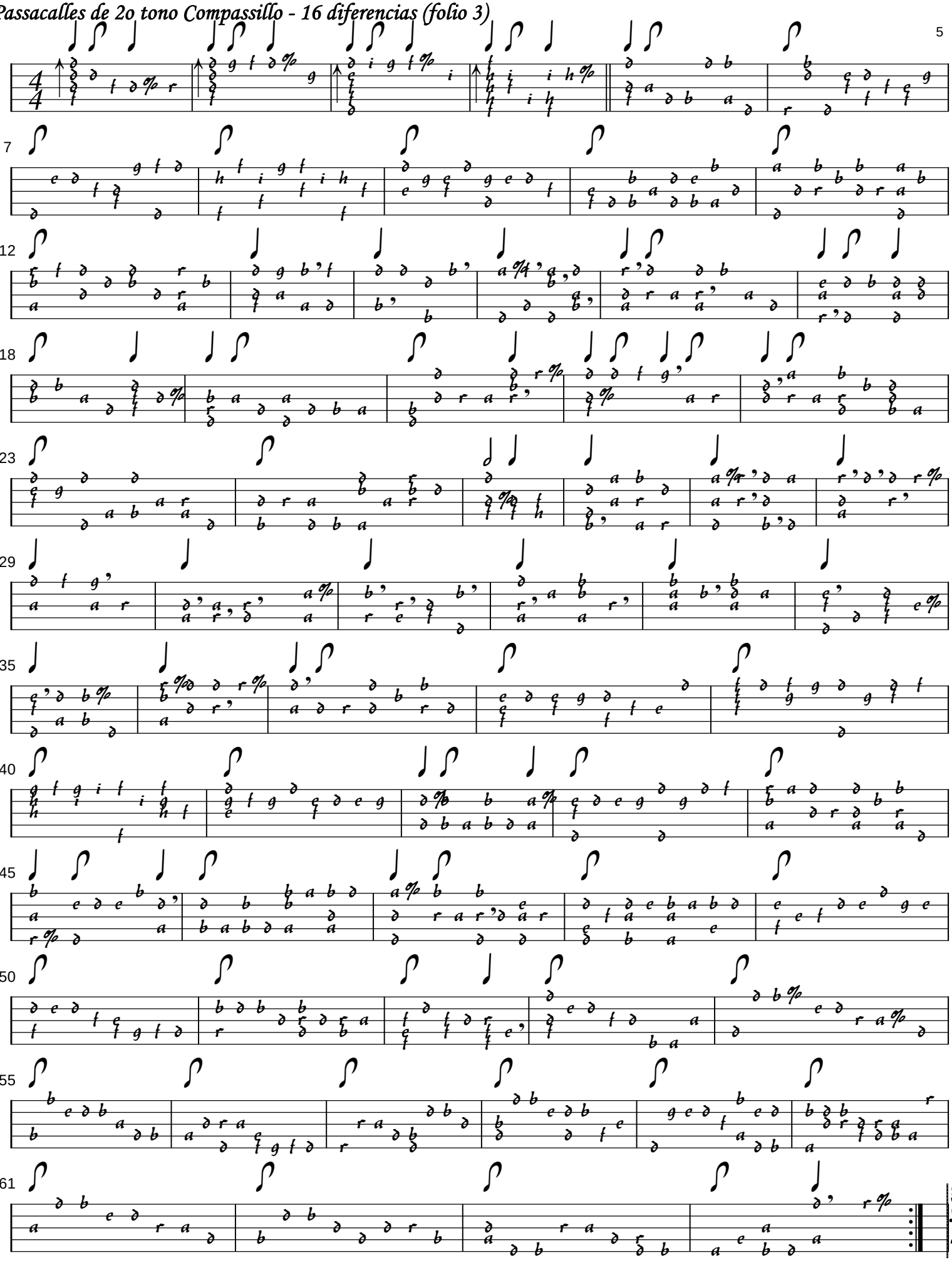

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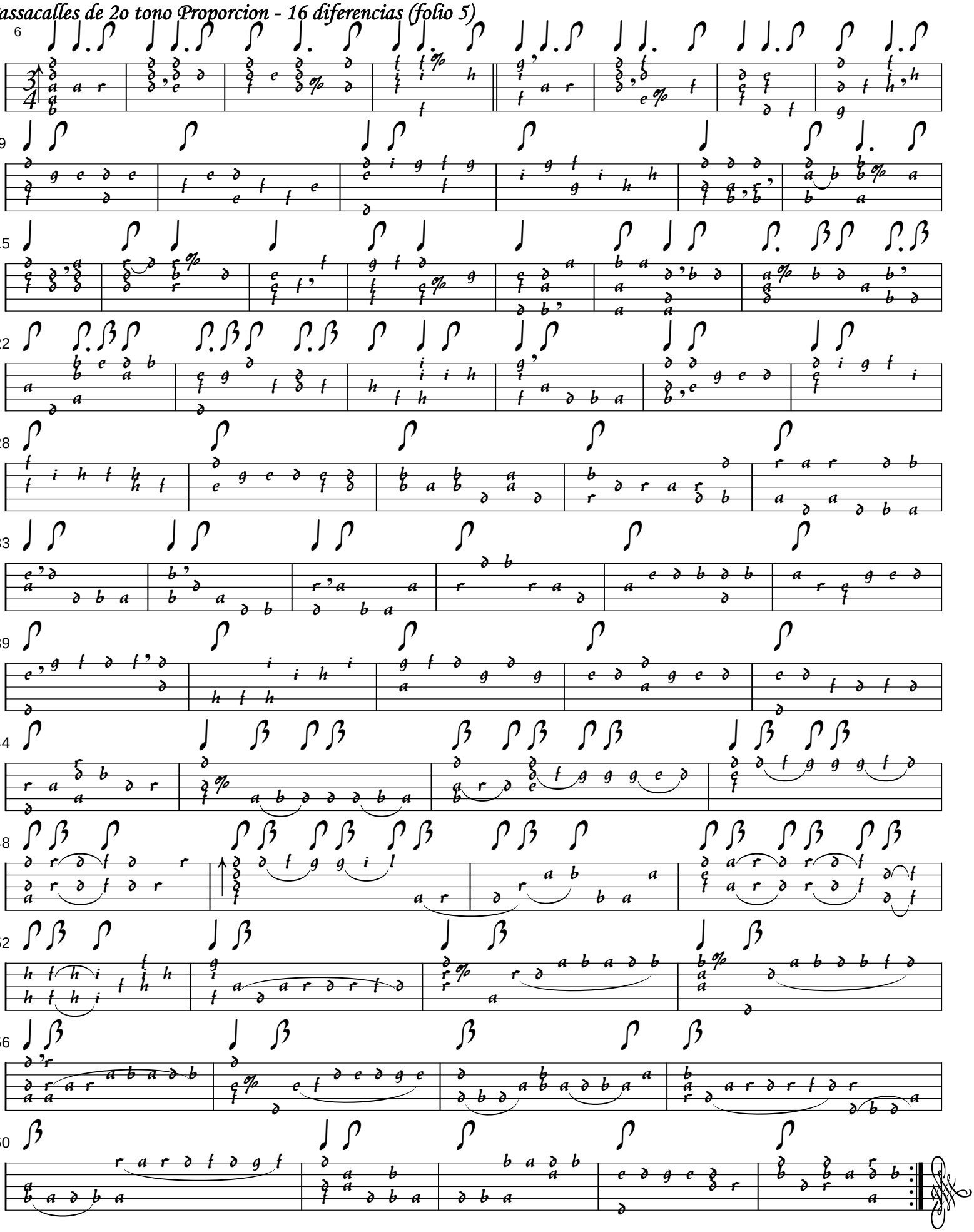

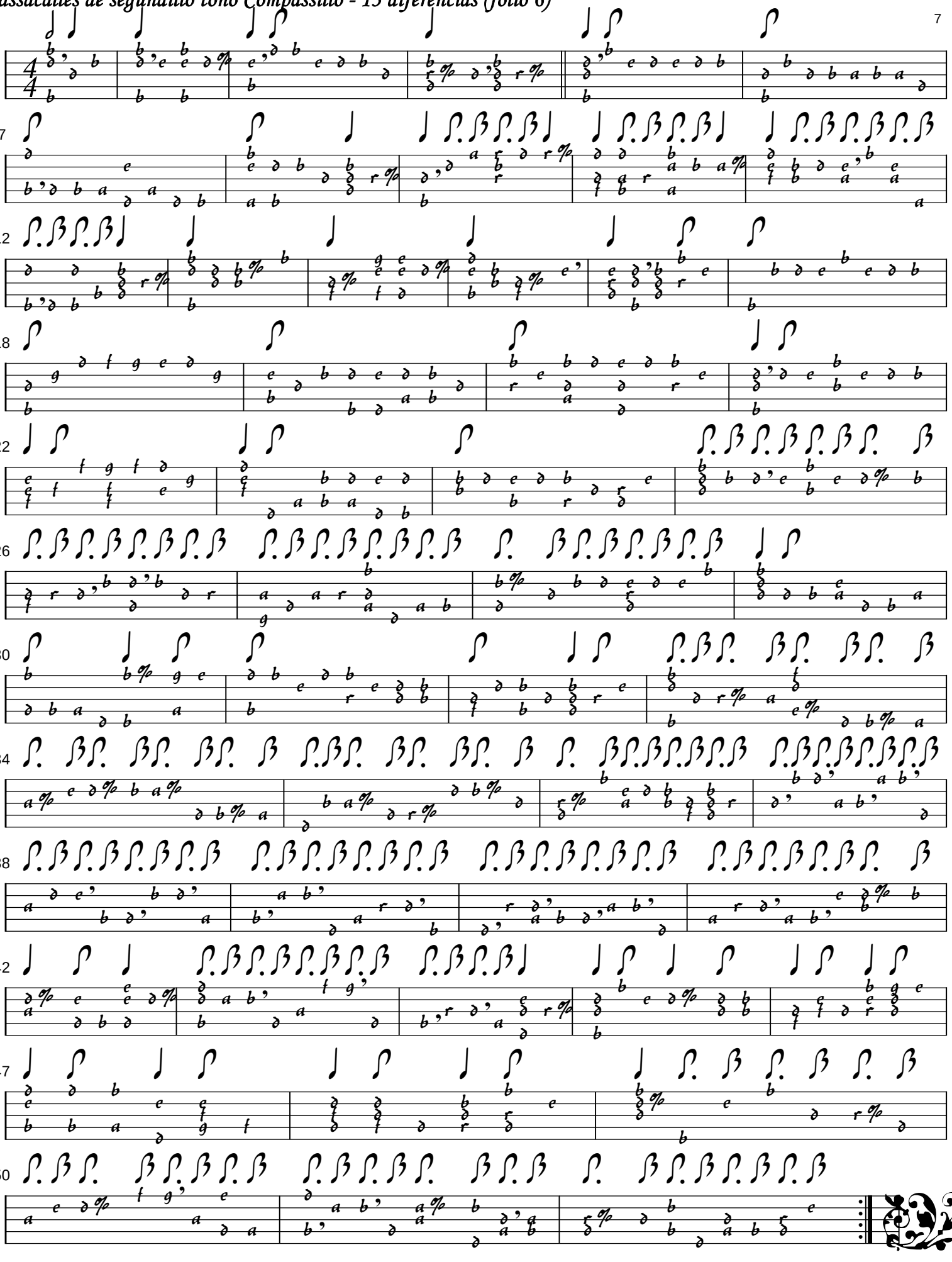

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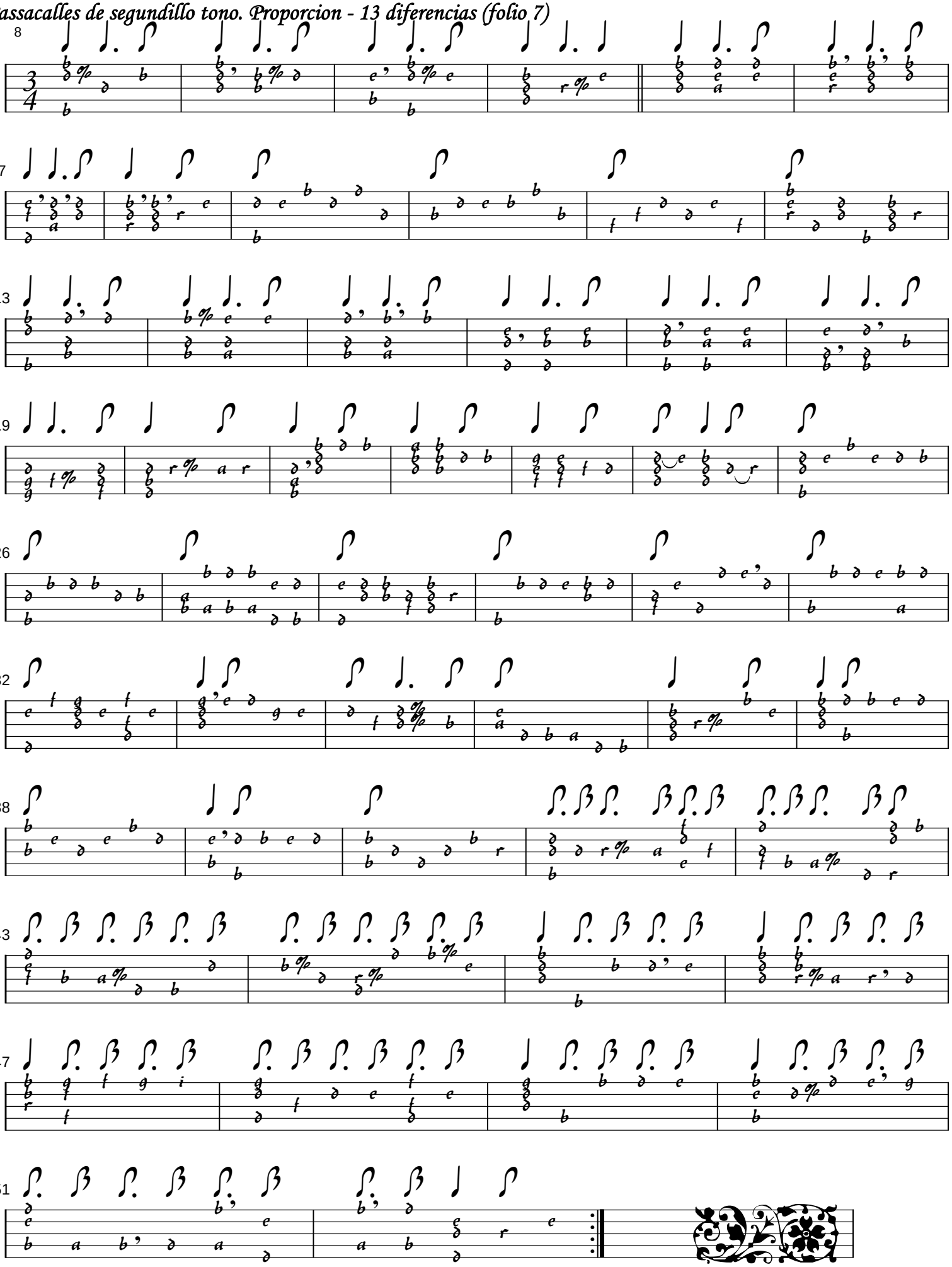

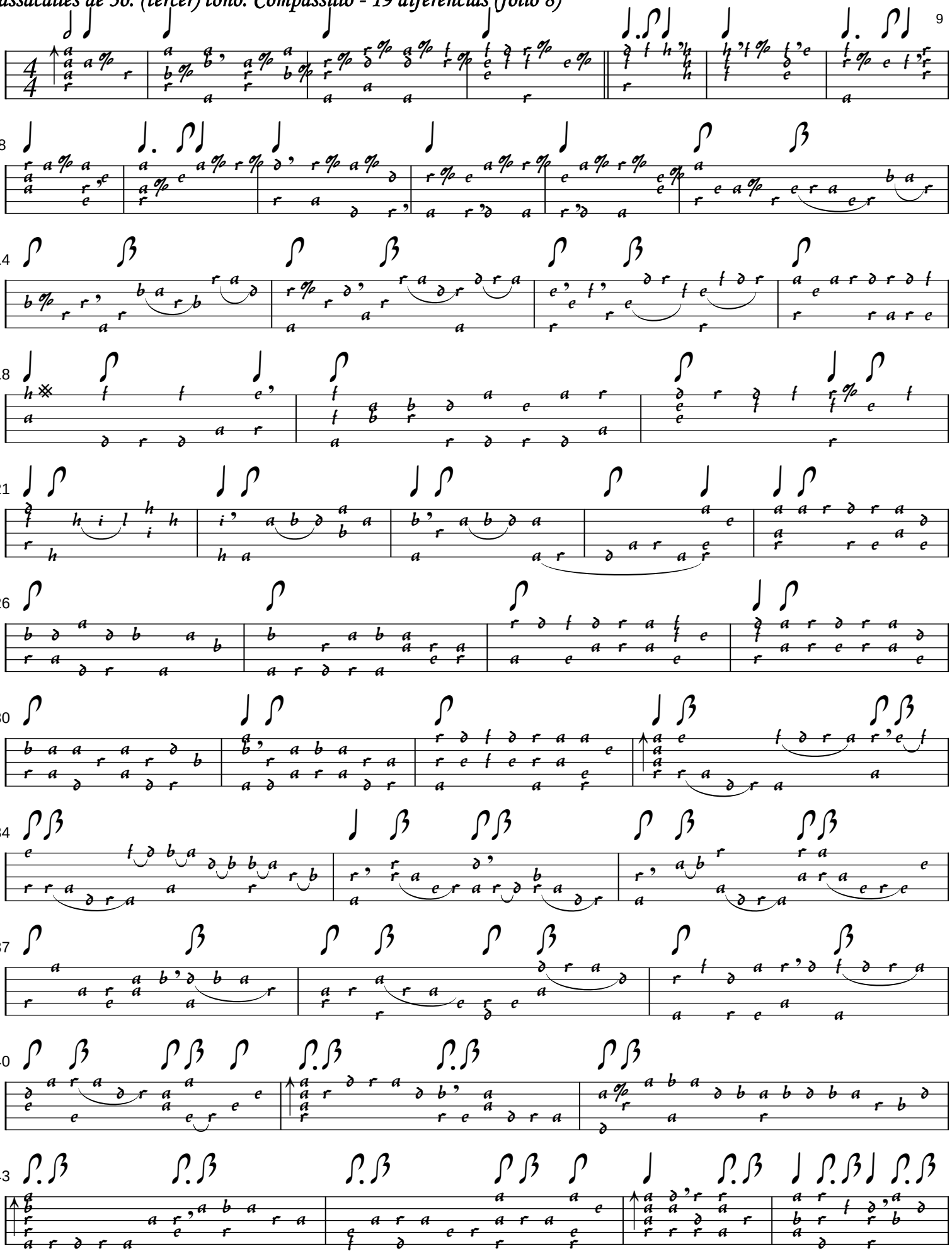

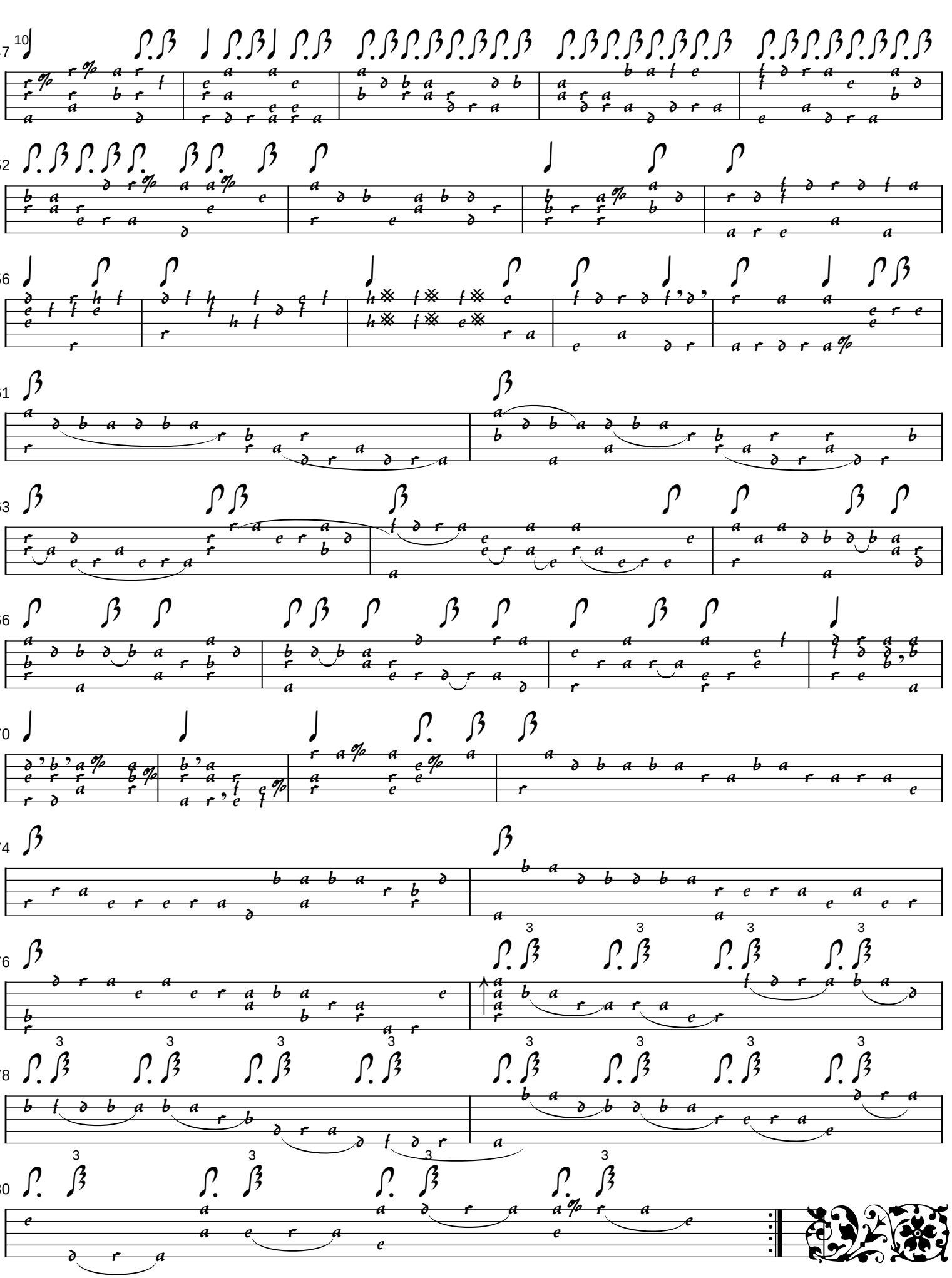

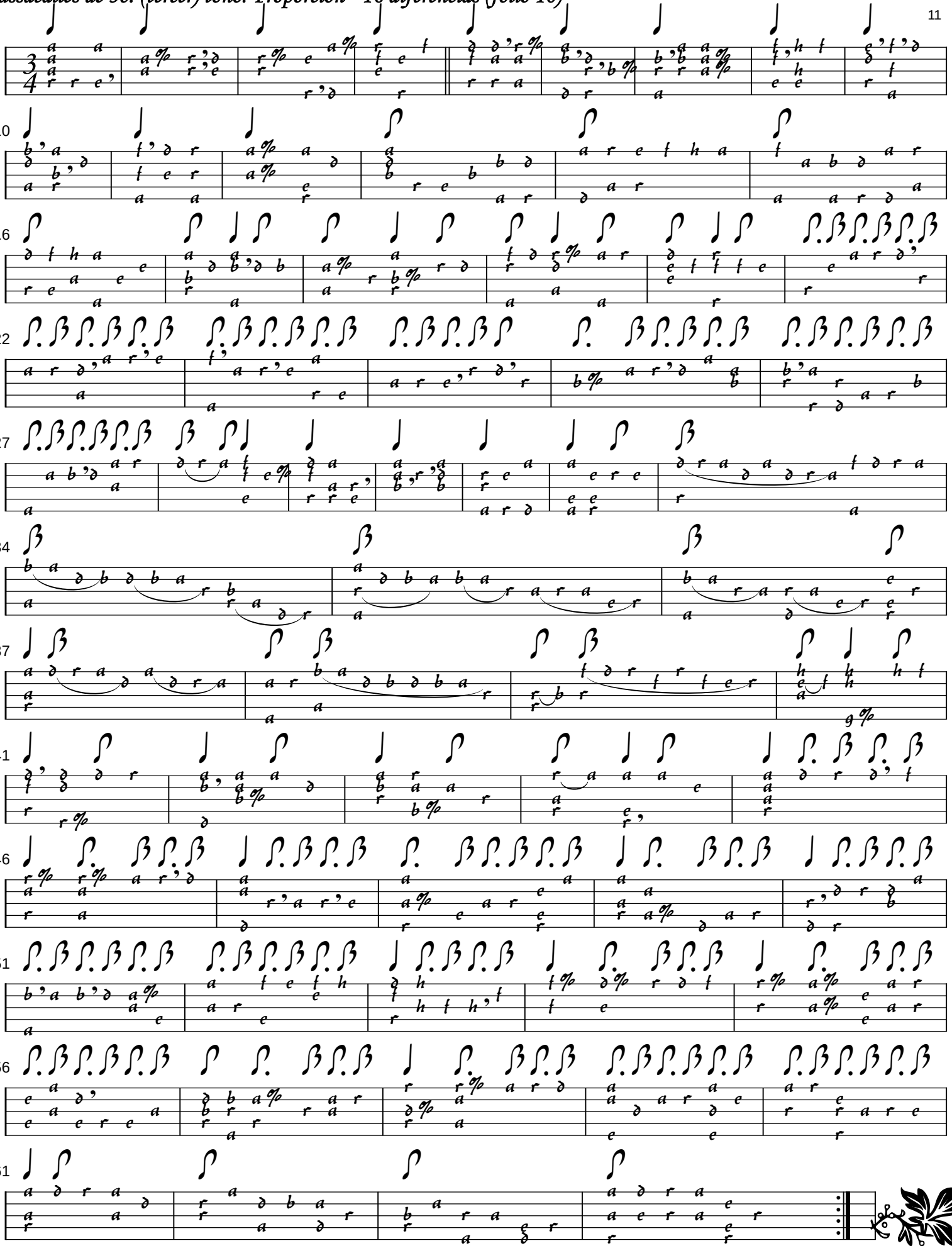

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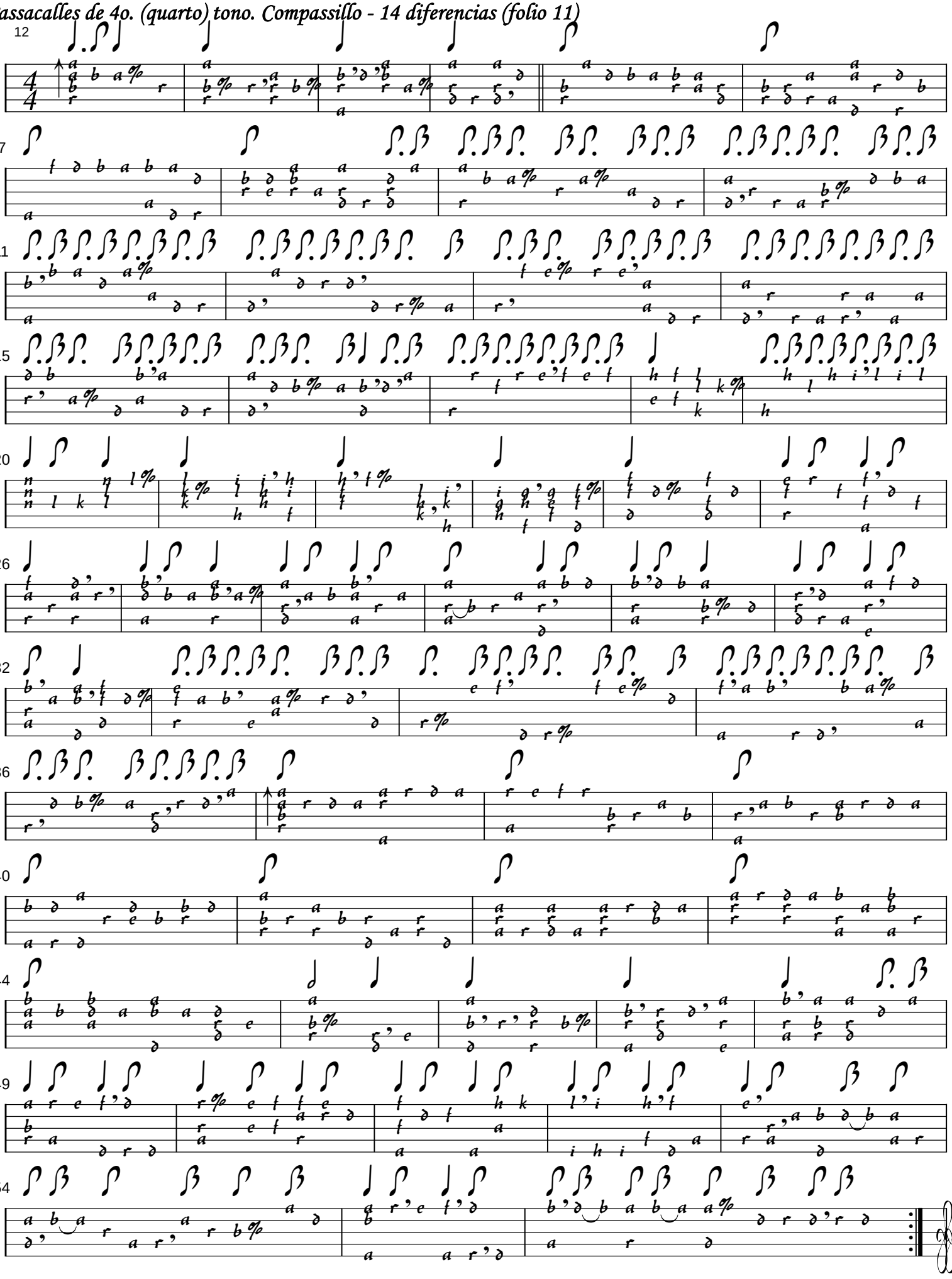

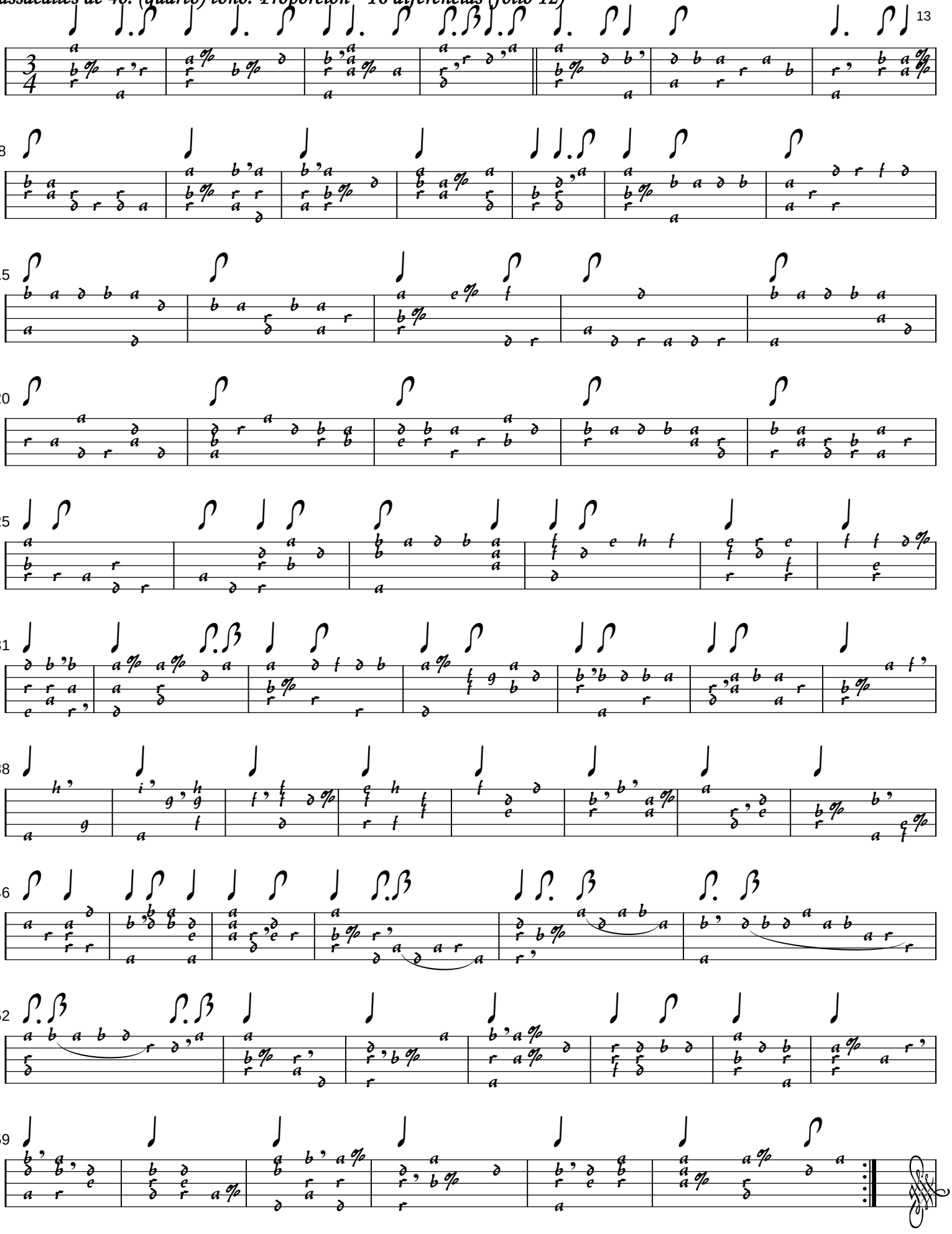
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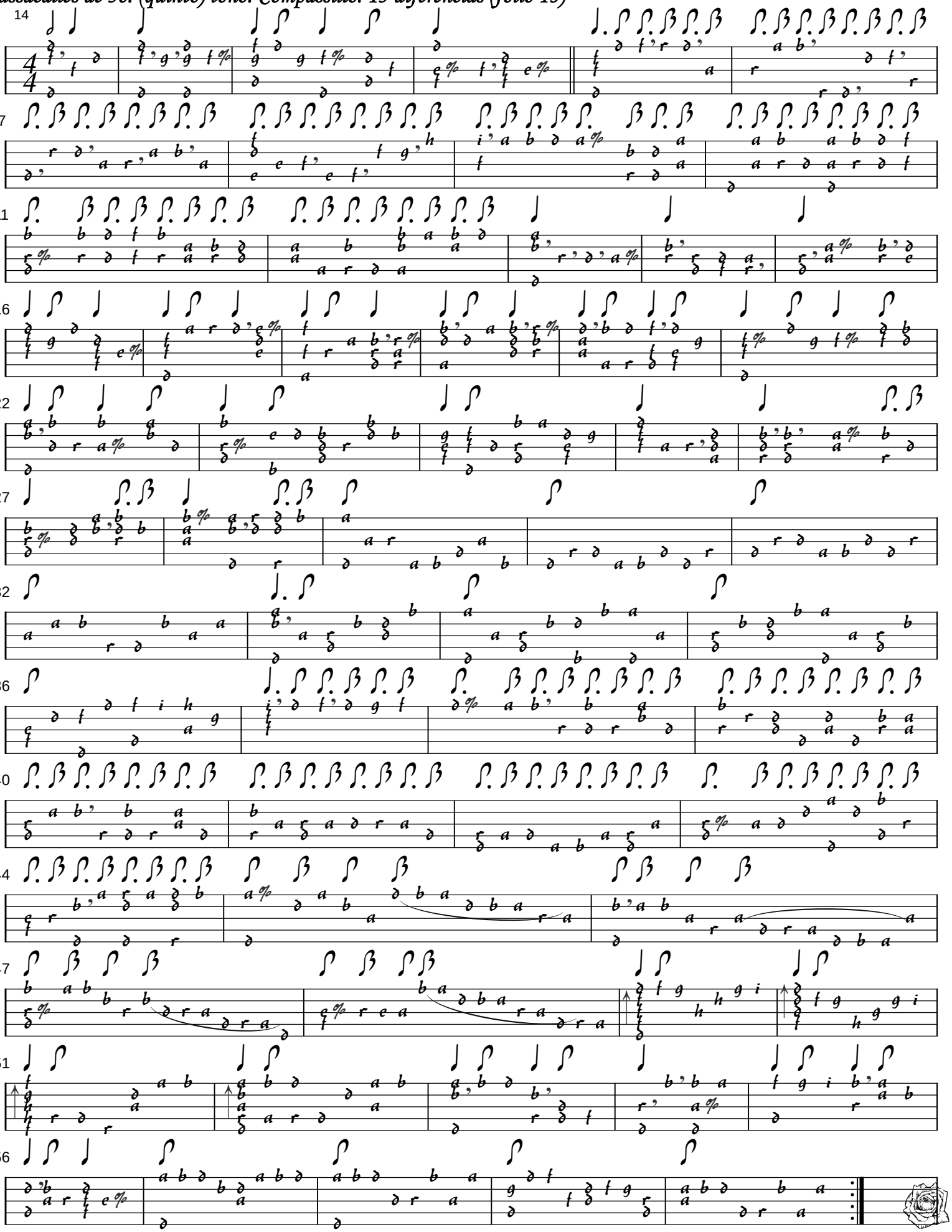

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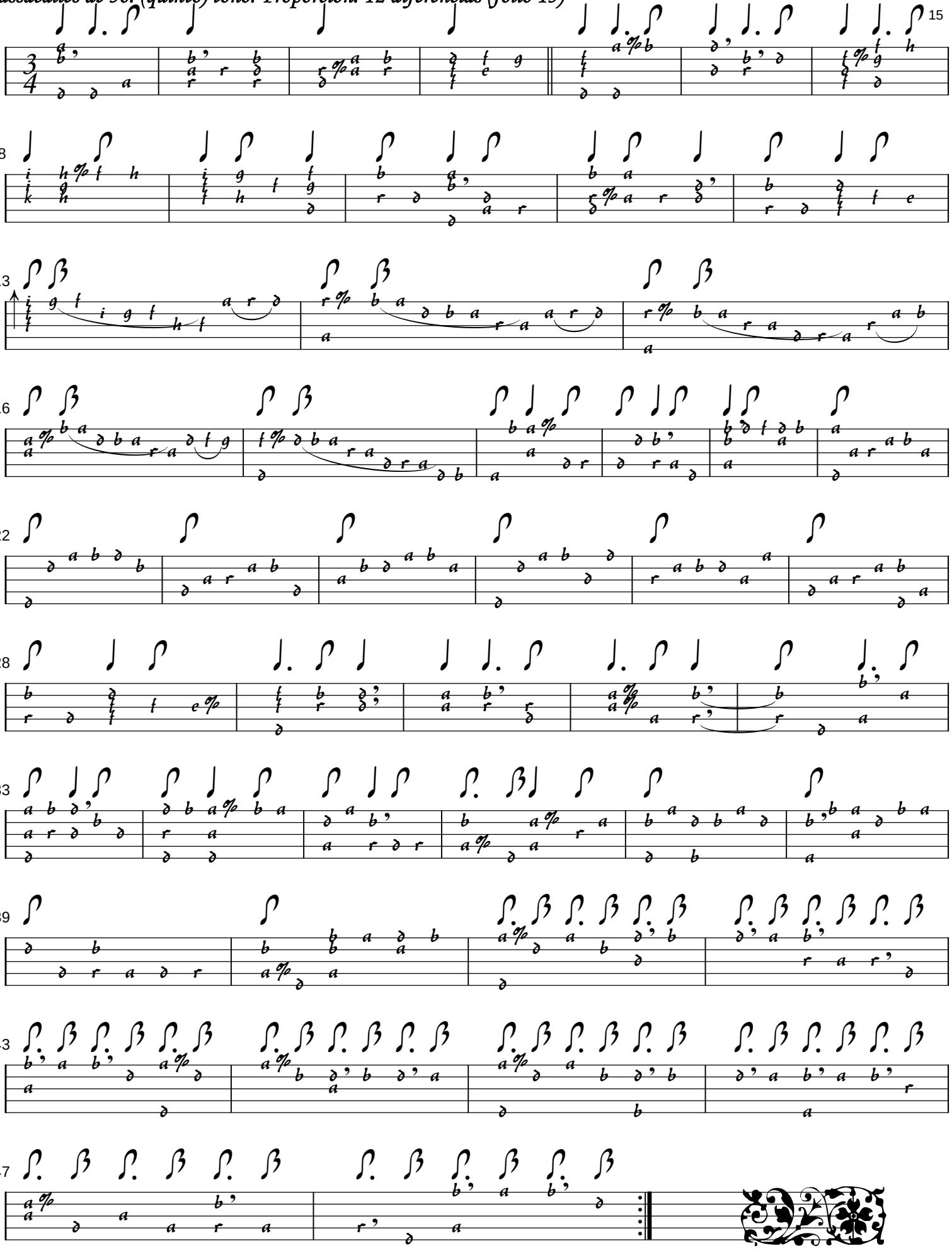

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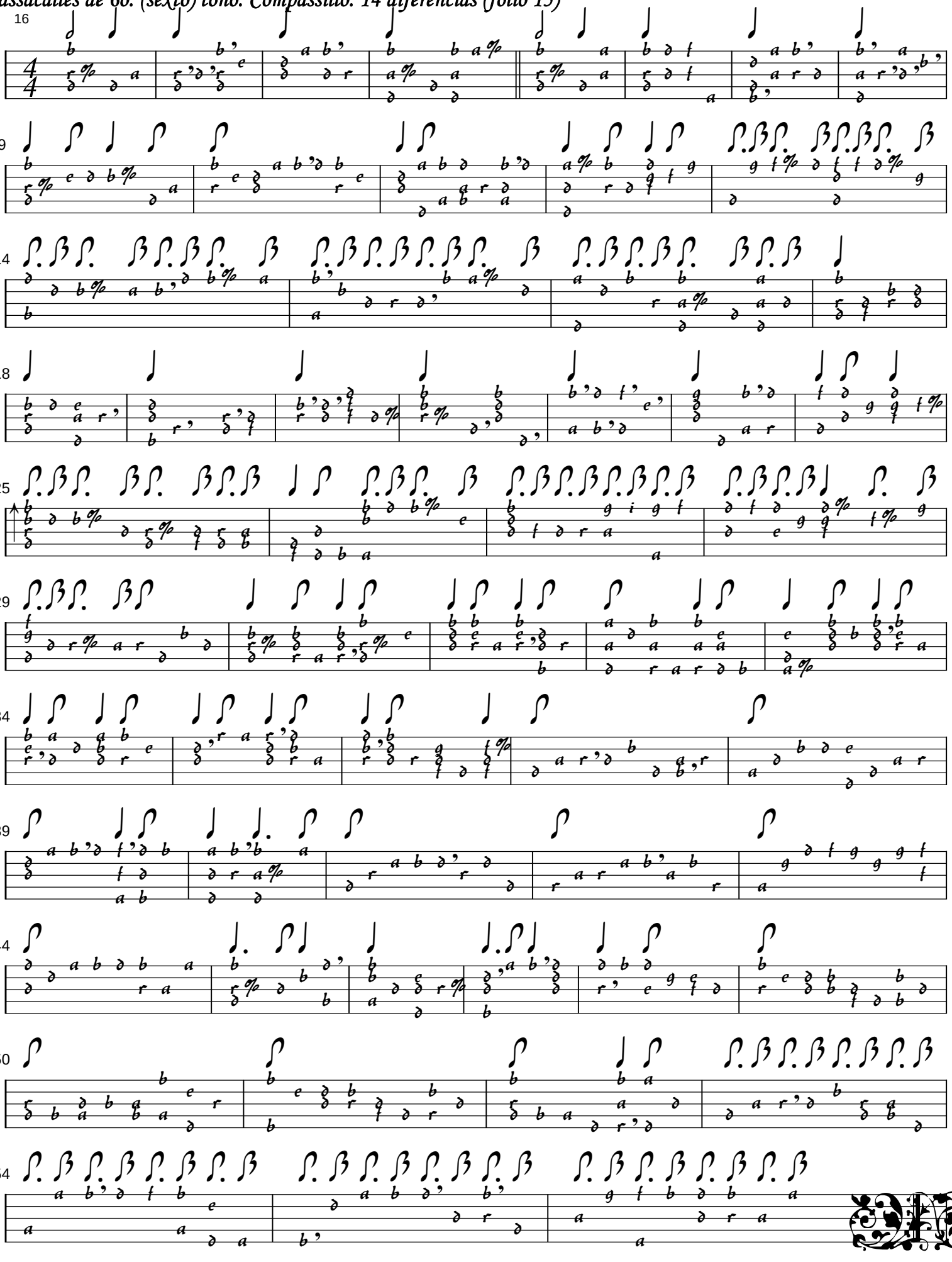

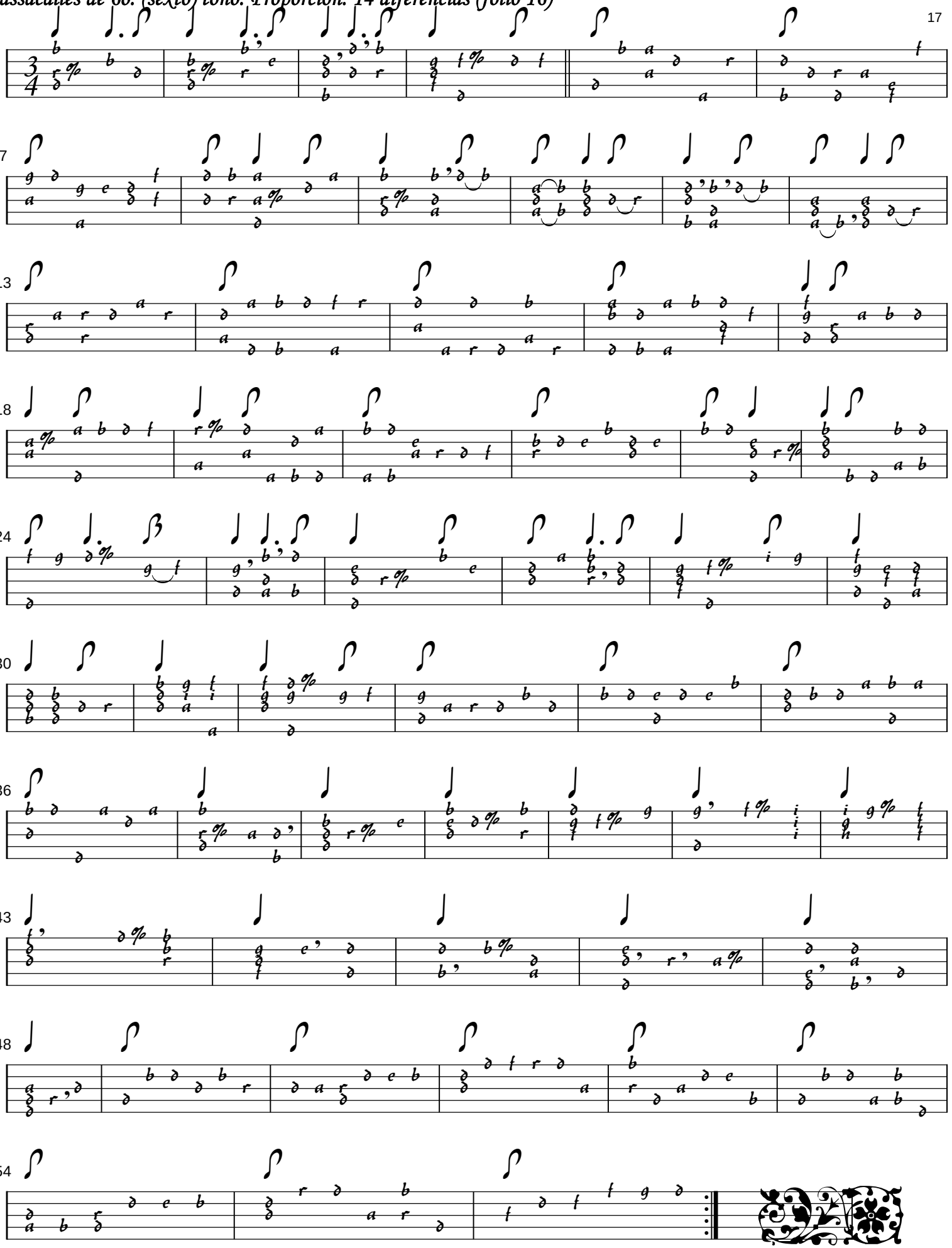

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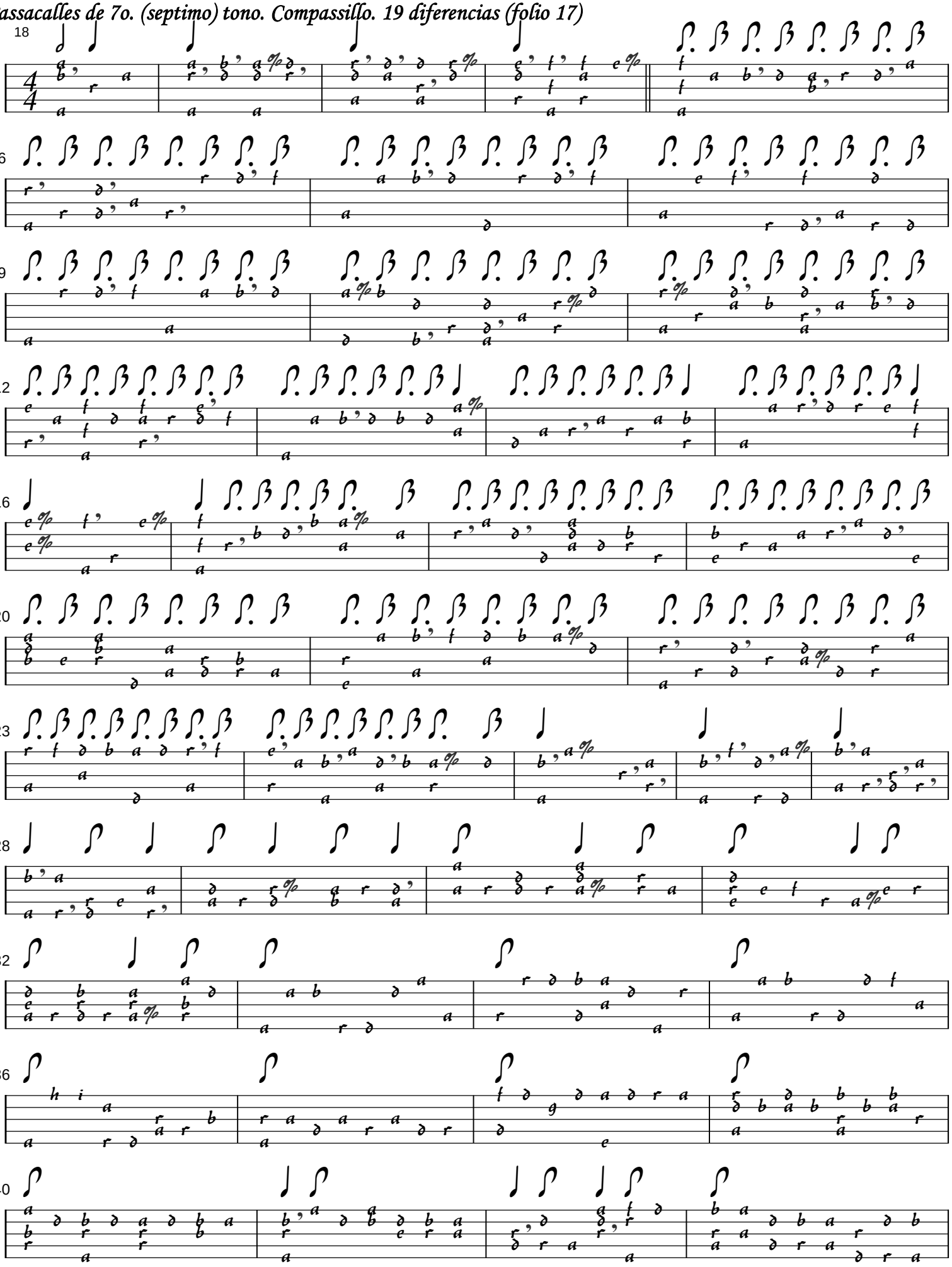

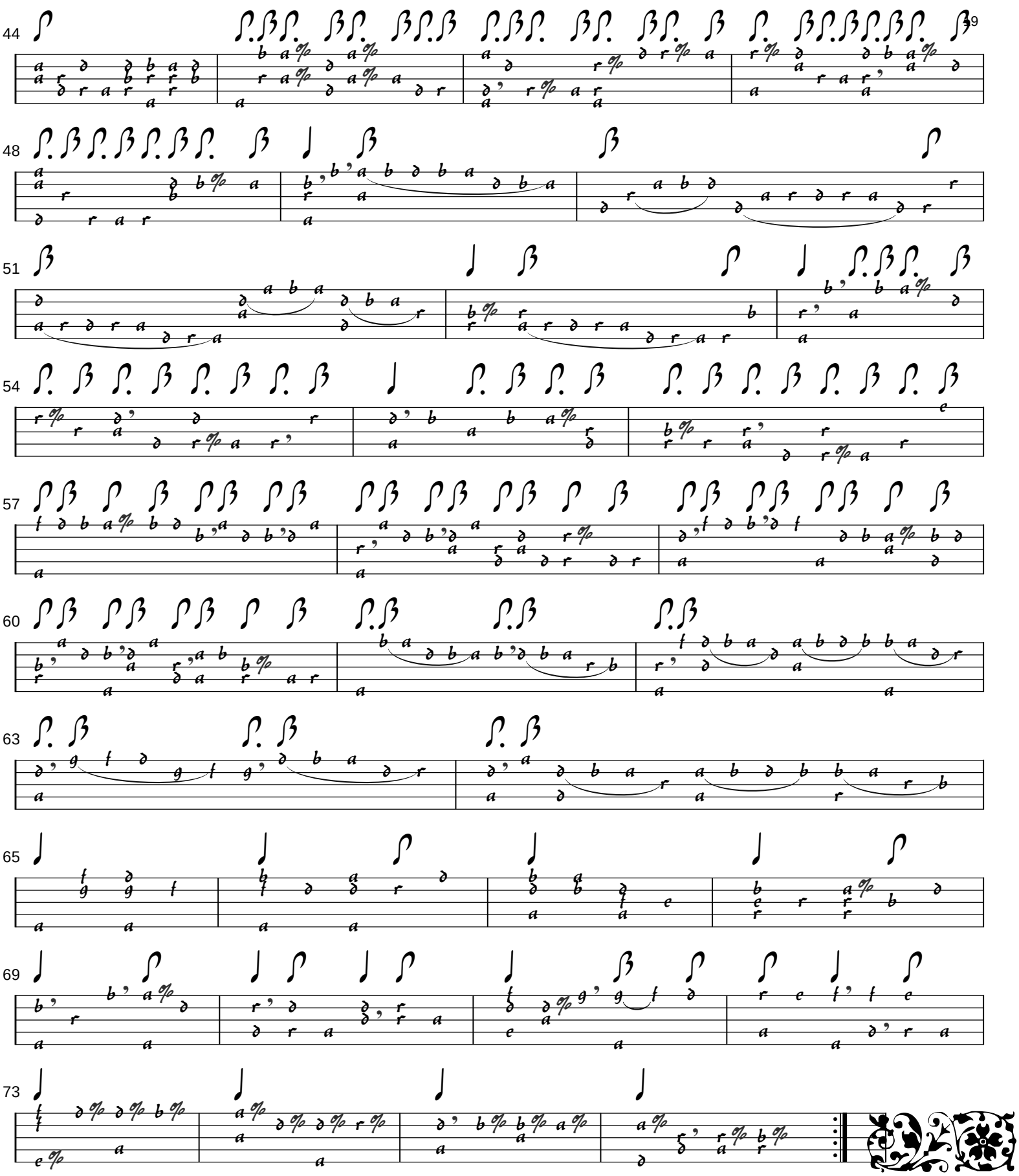

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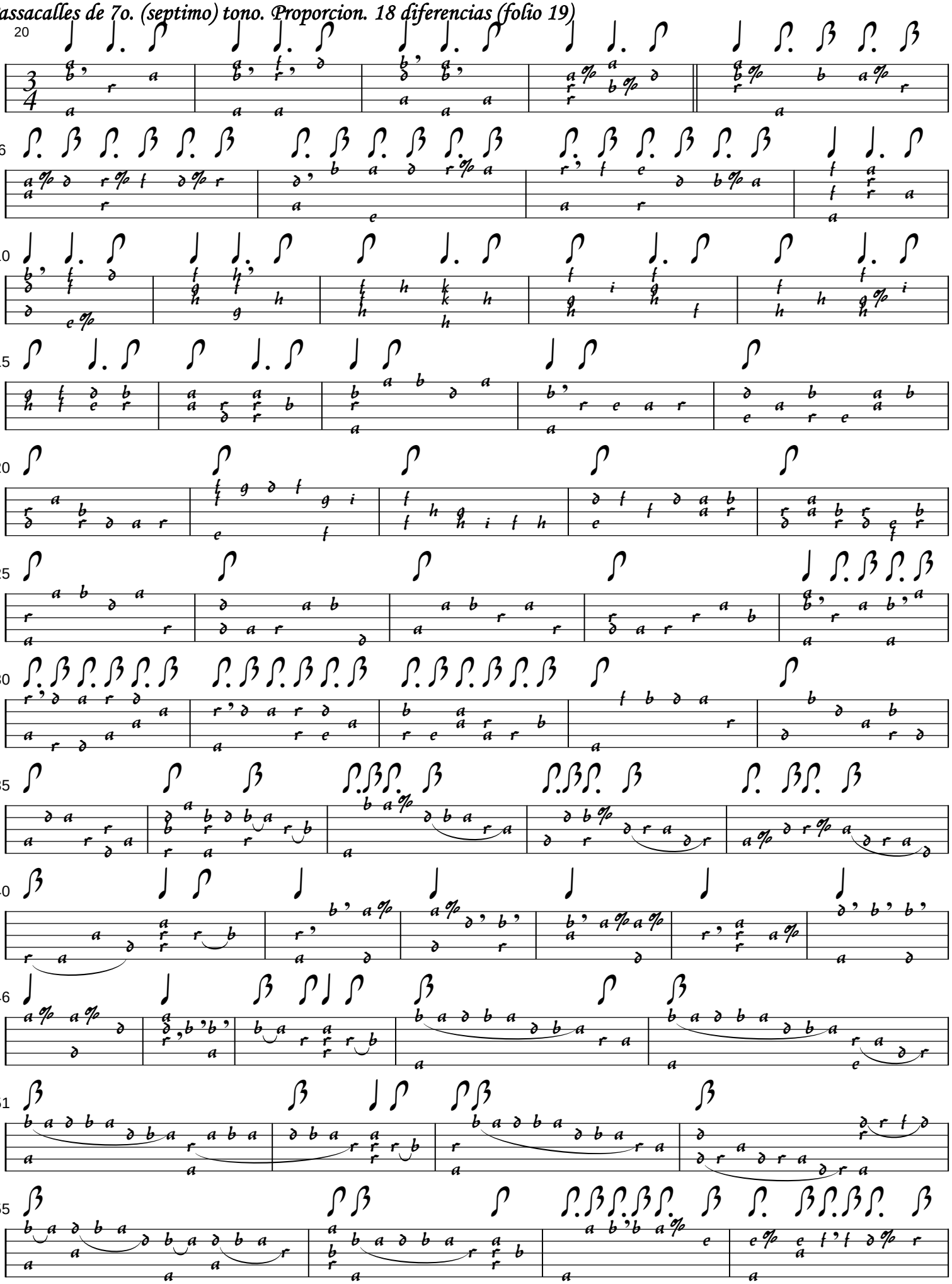

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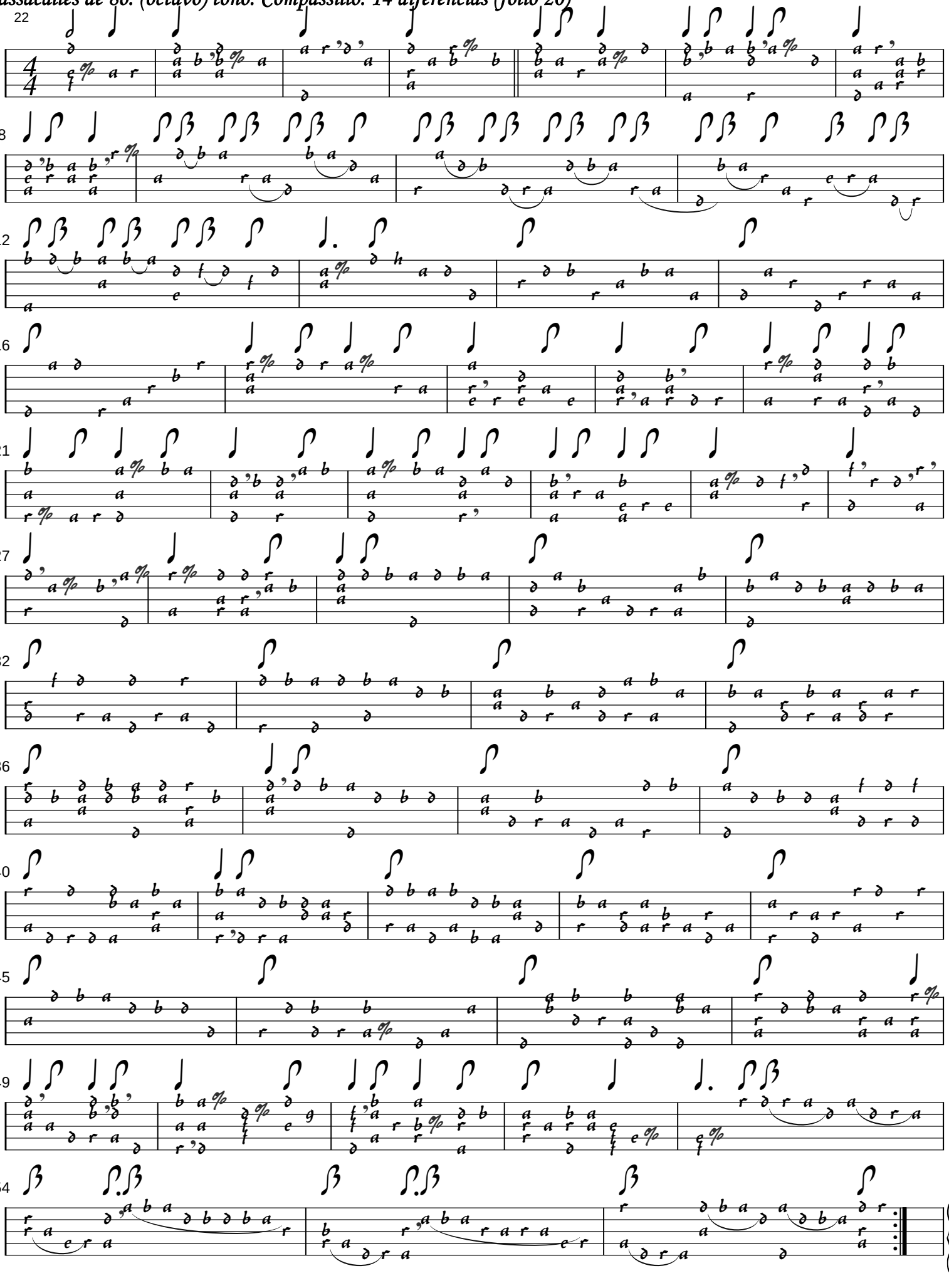
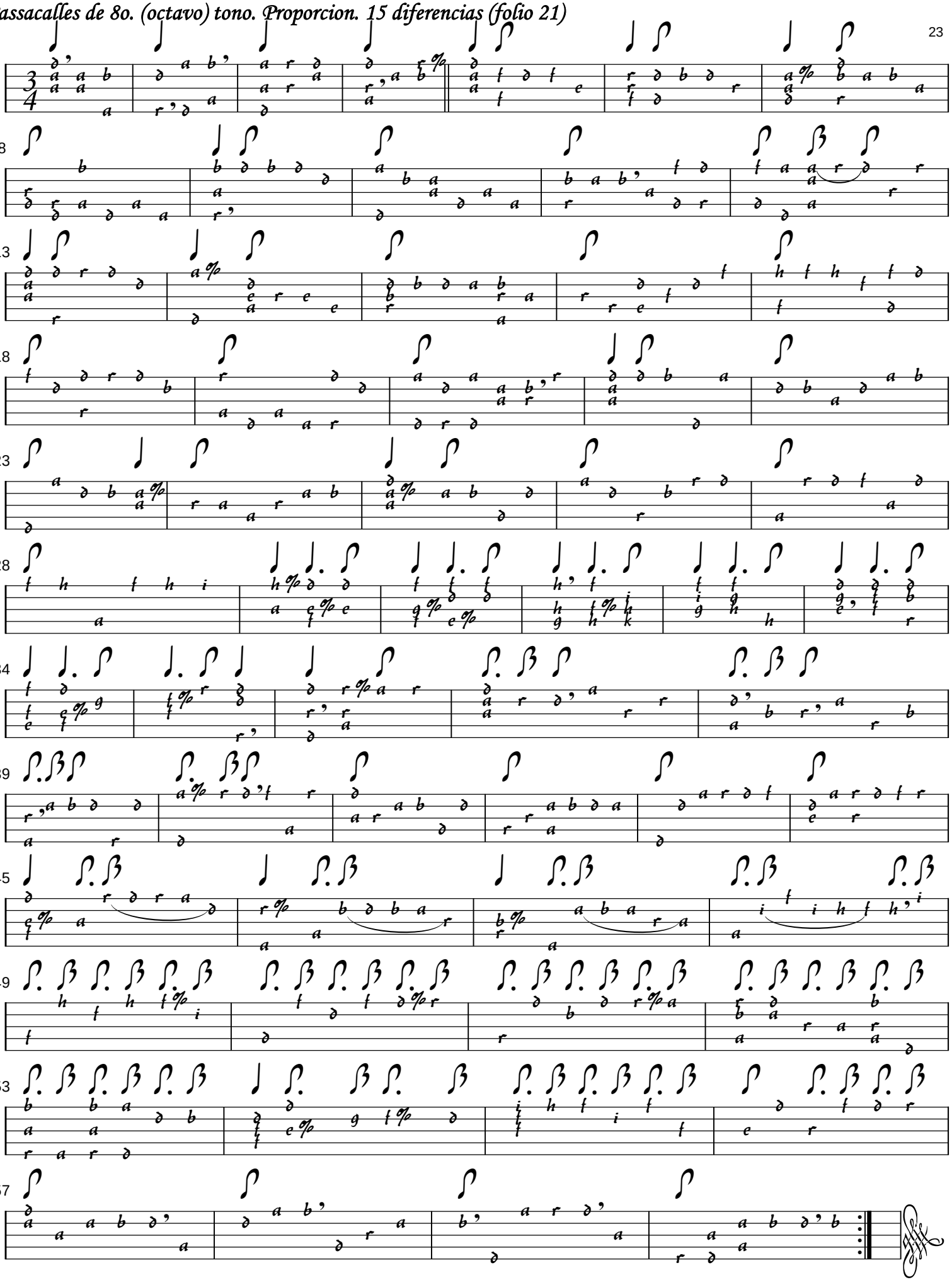
Passacalles de 8o. (octavo) tono. Compassillo. 14 diferencias (folio 20)





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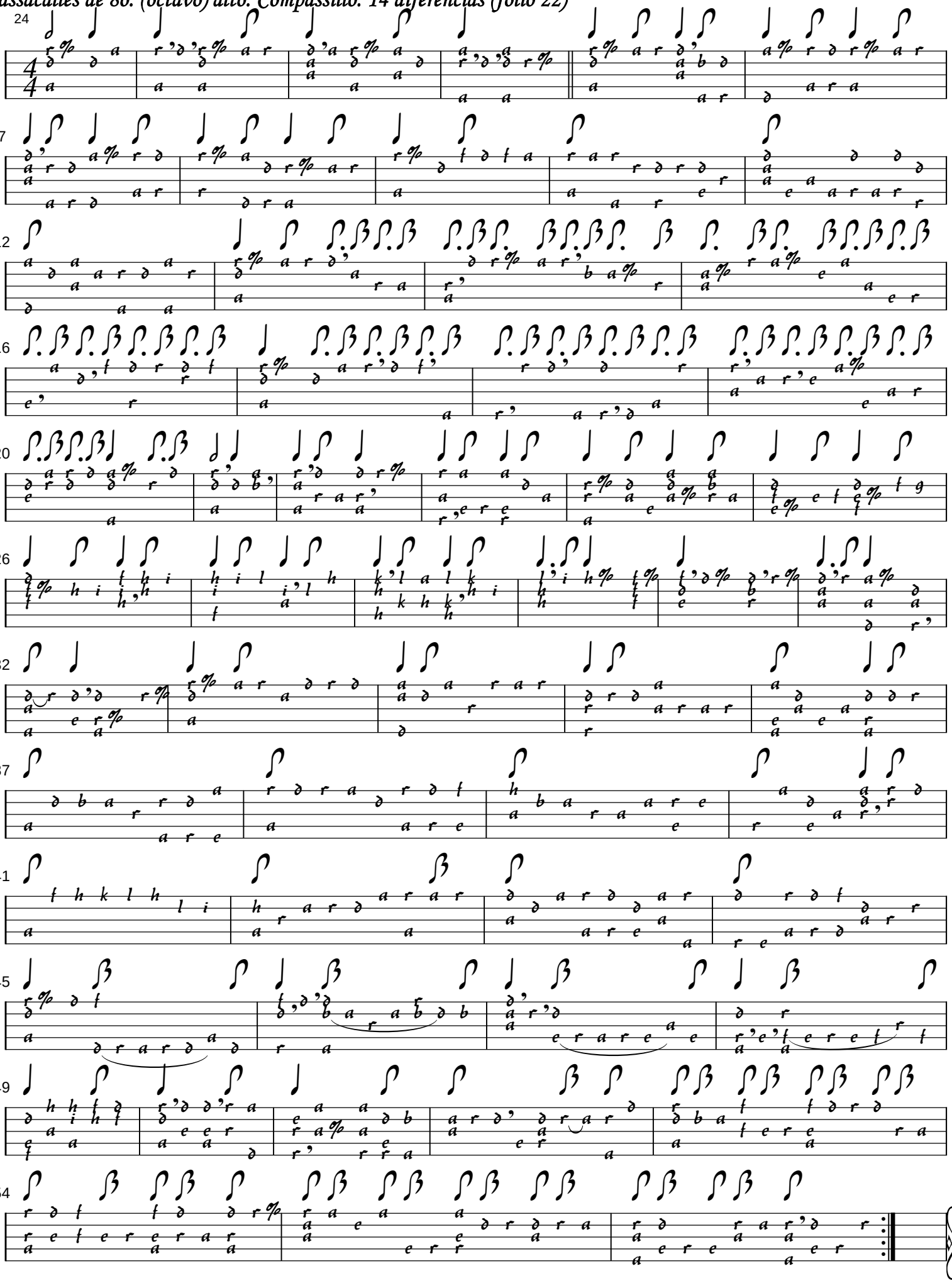

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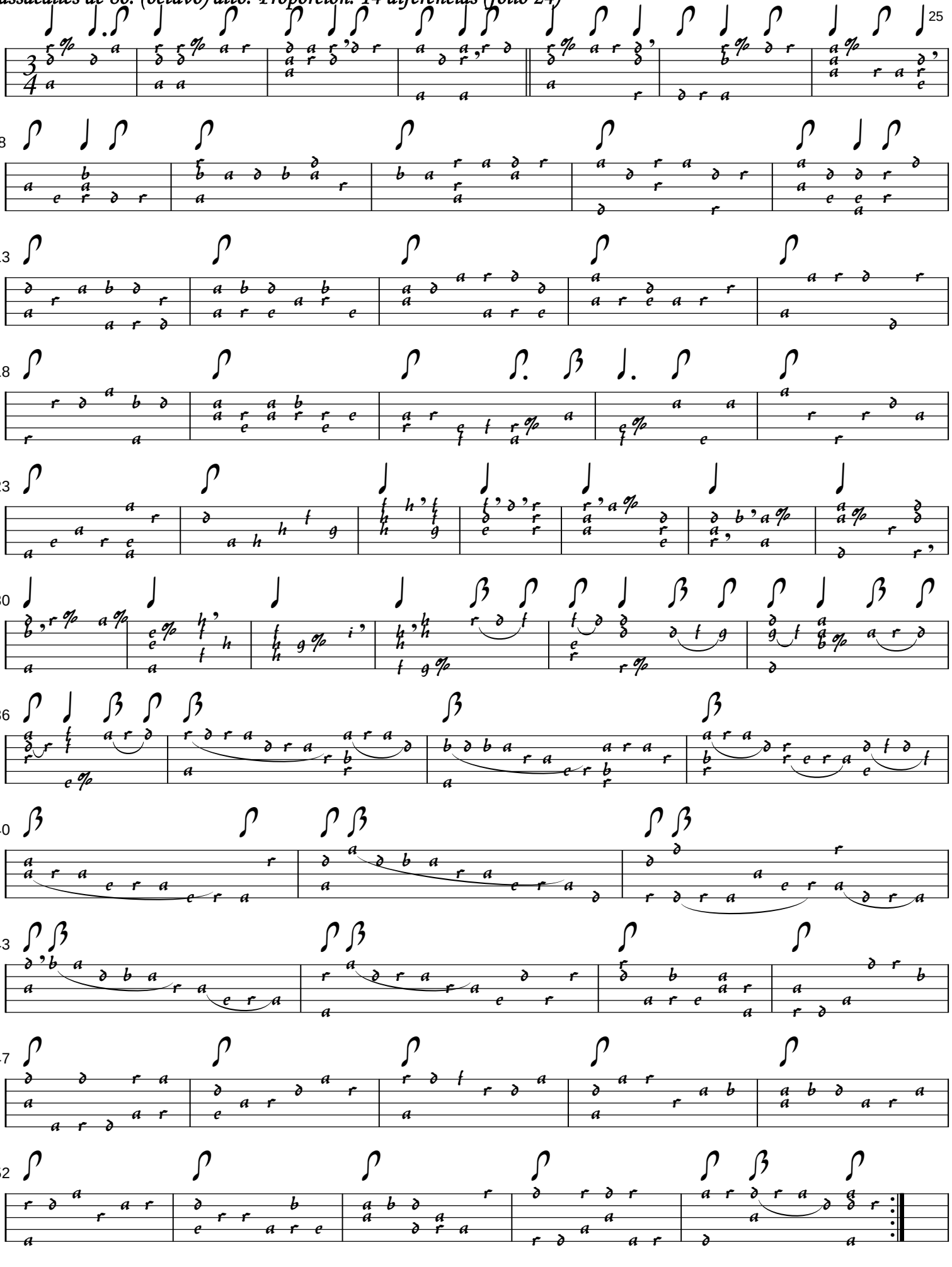

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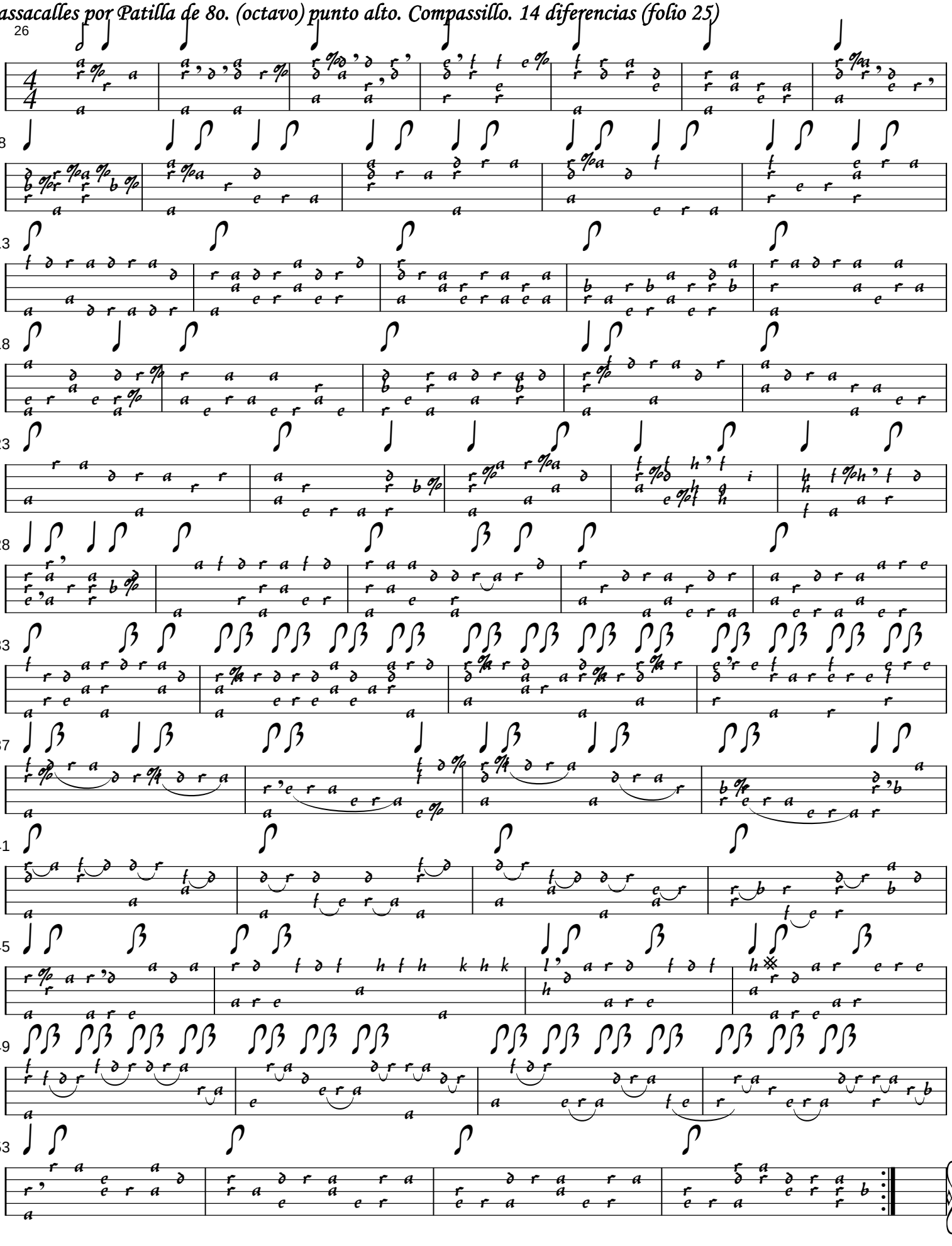

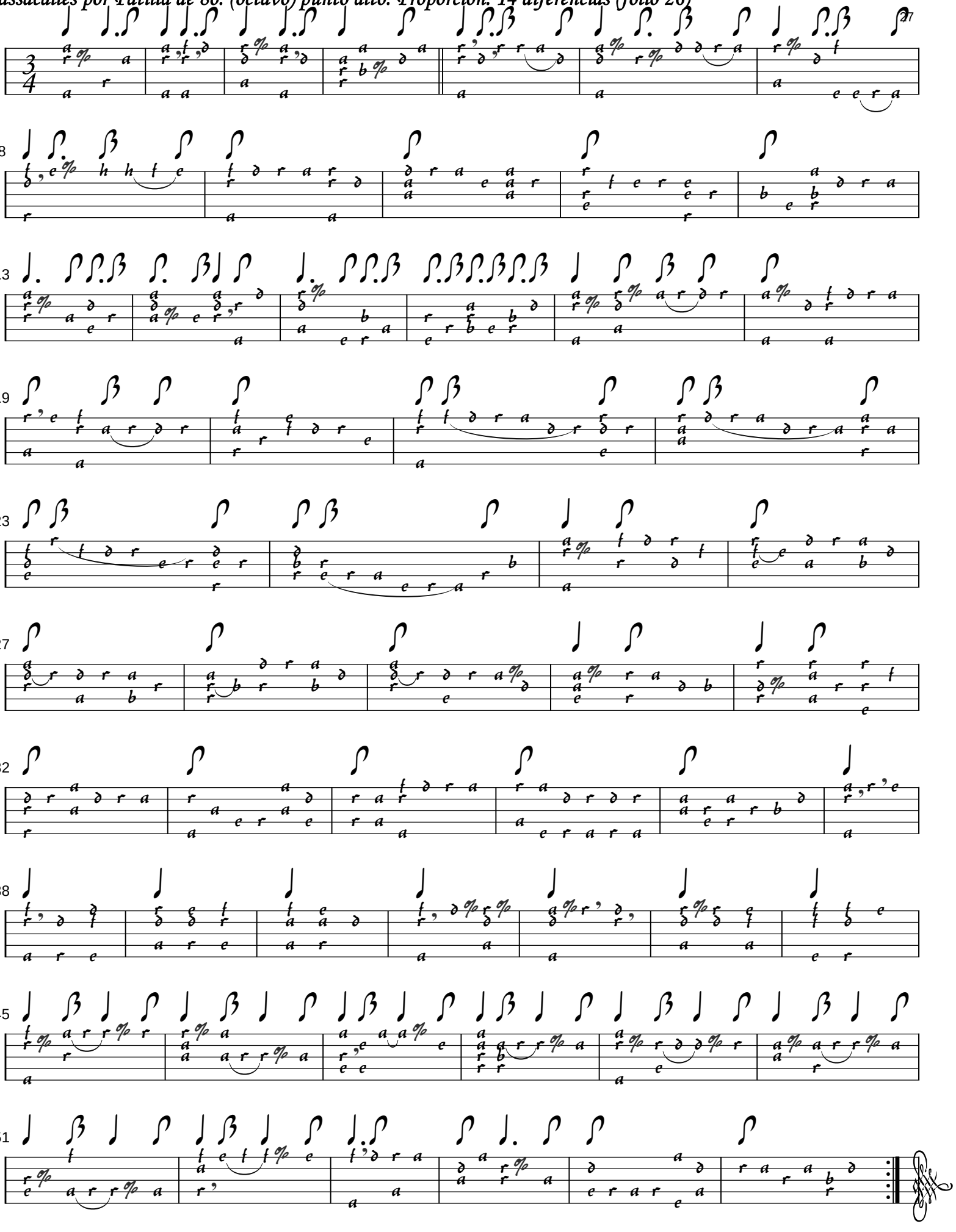

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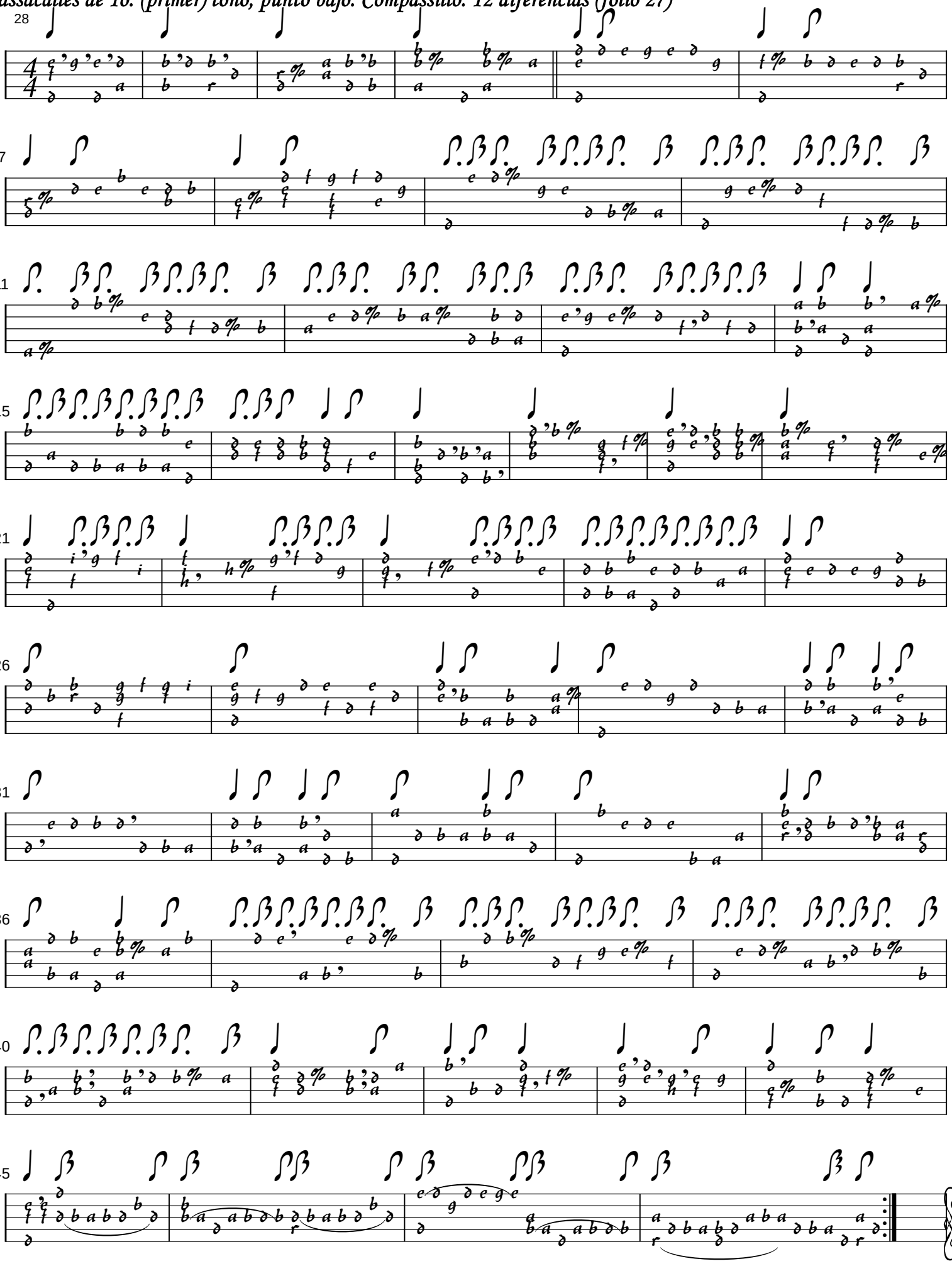

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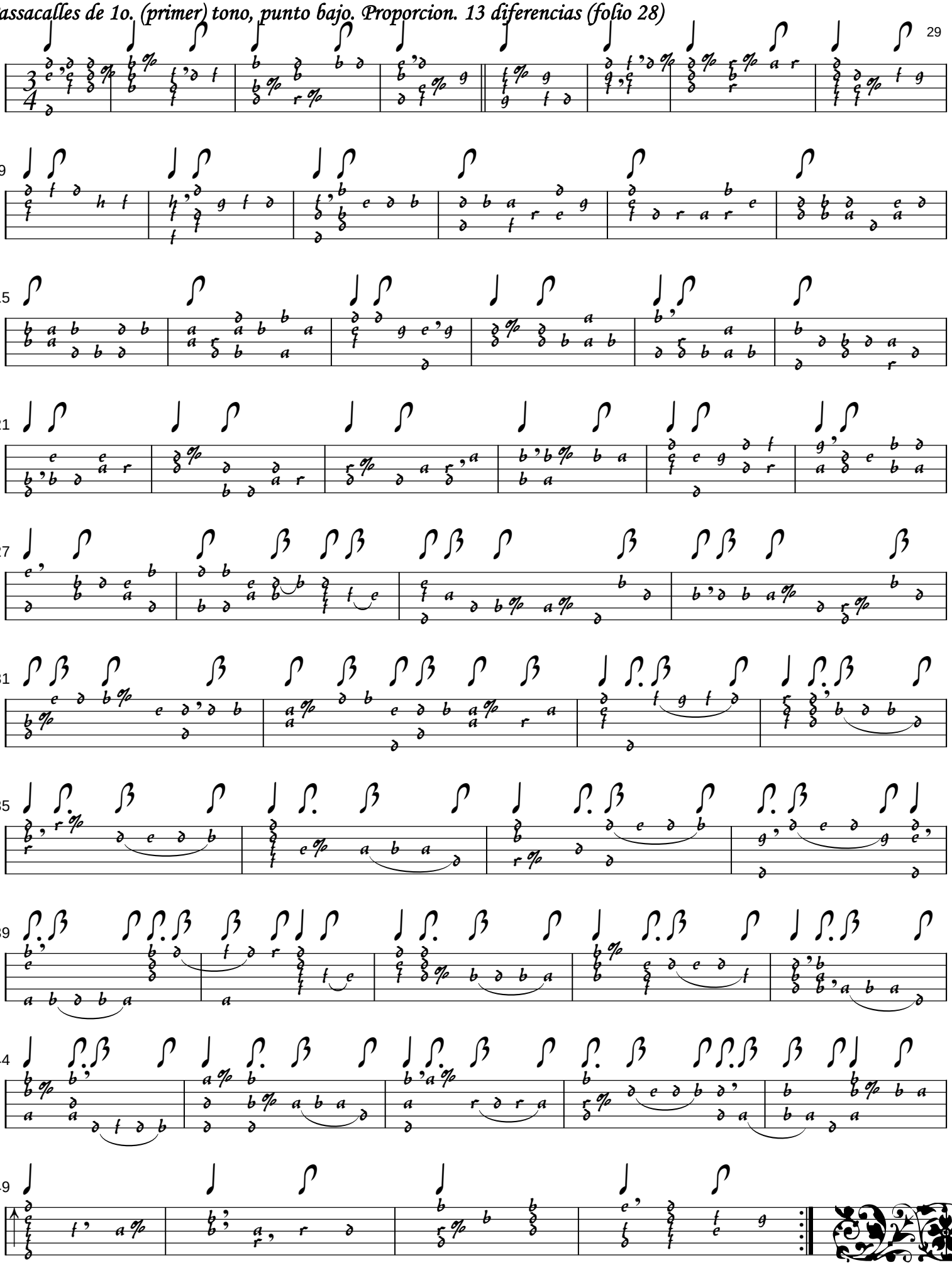

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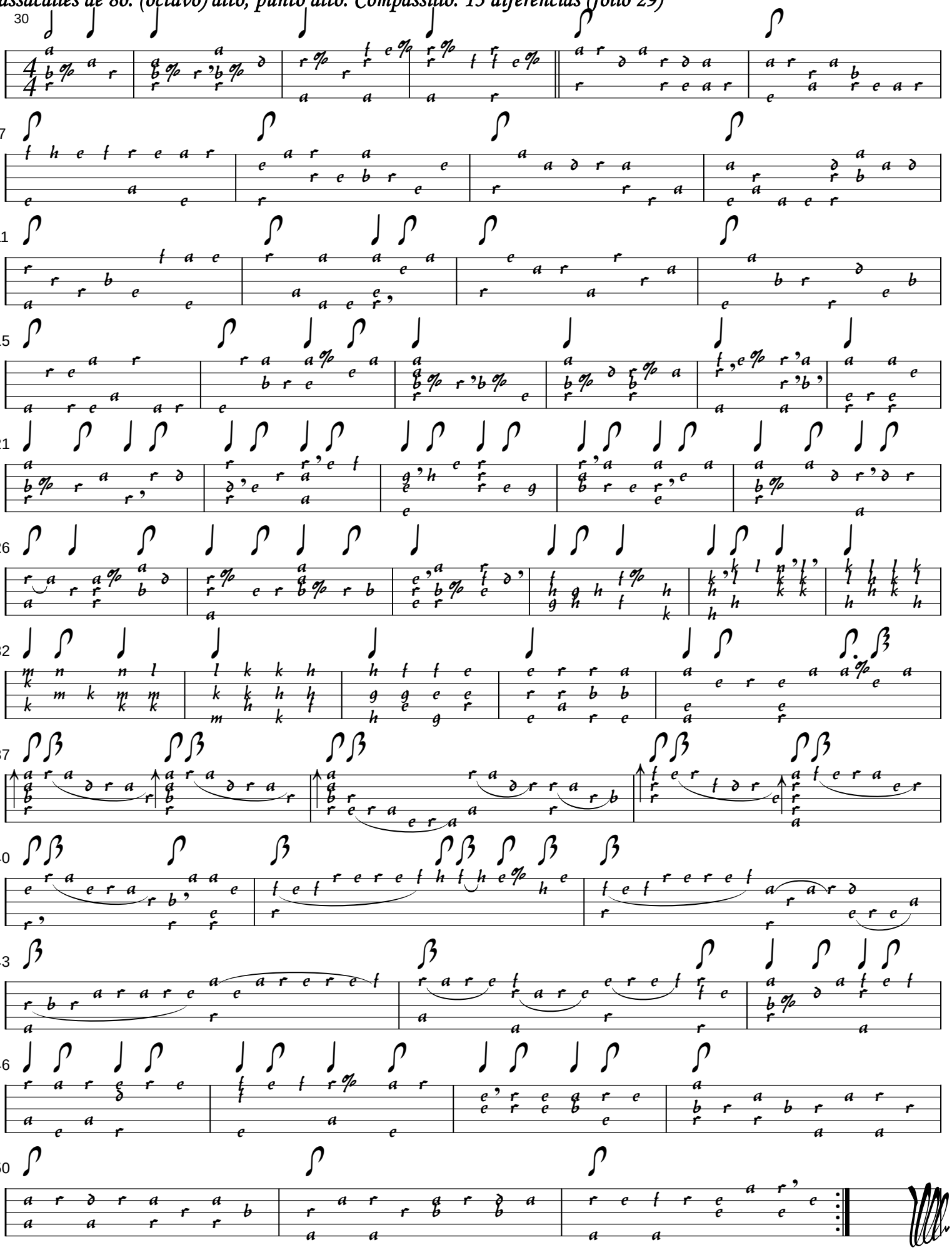

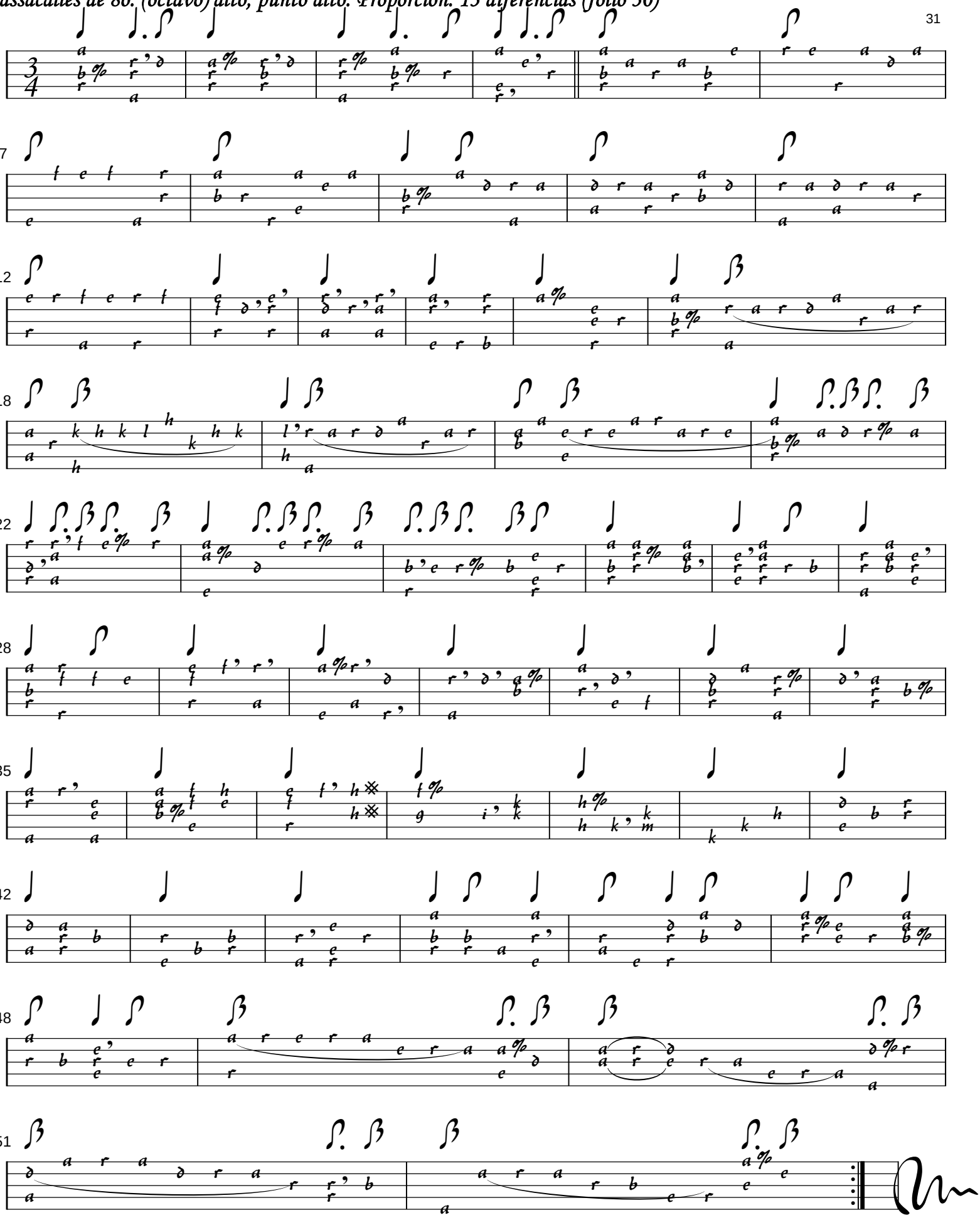

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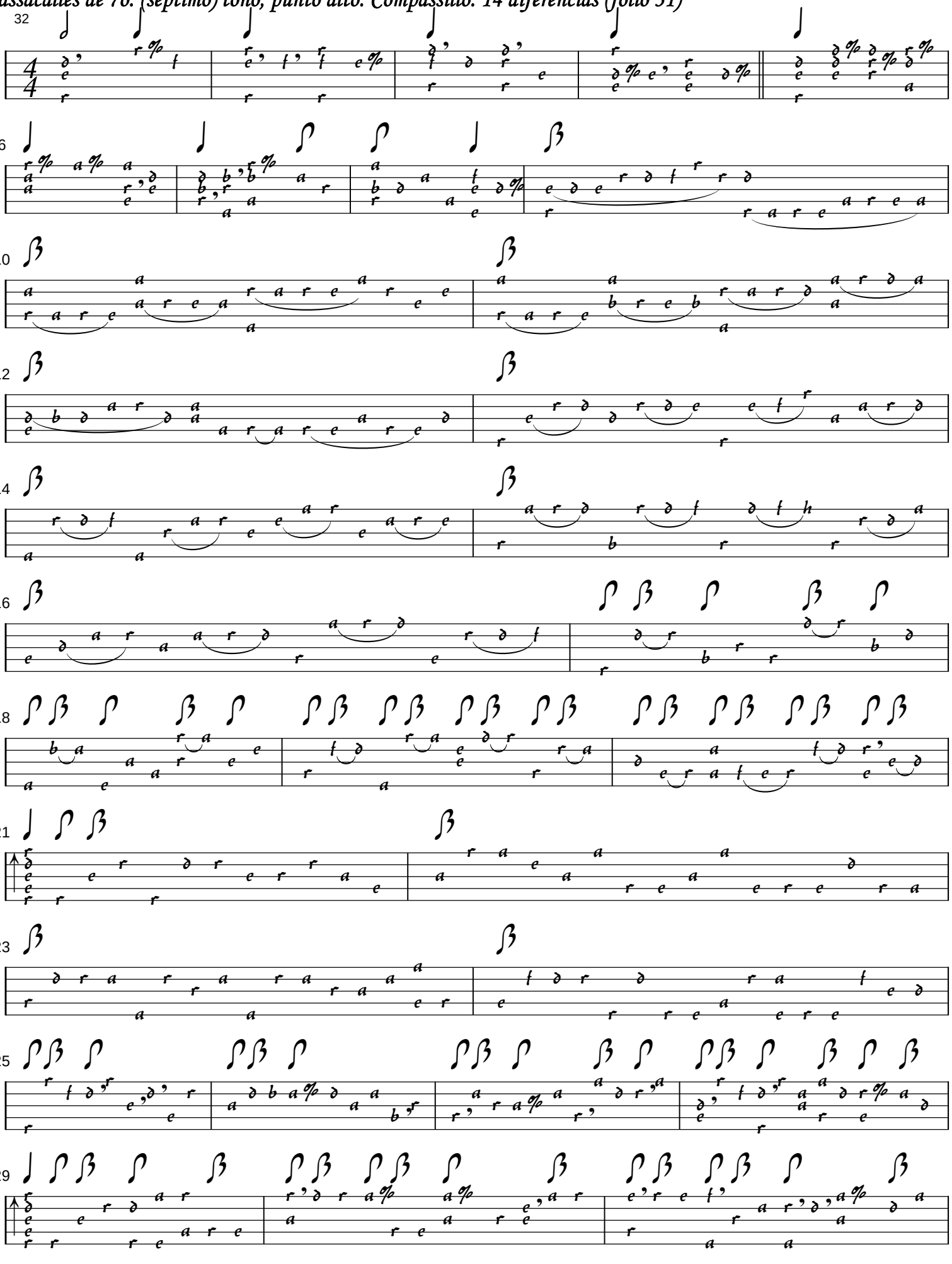

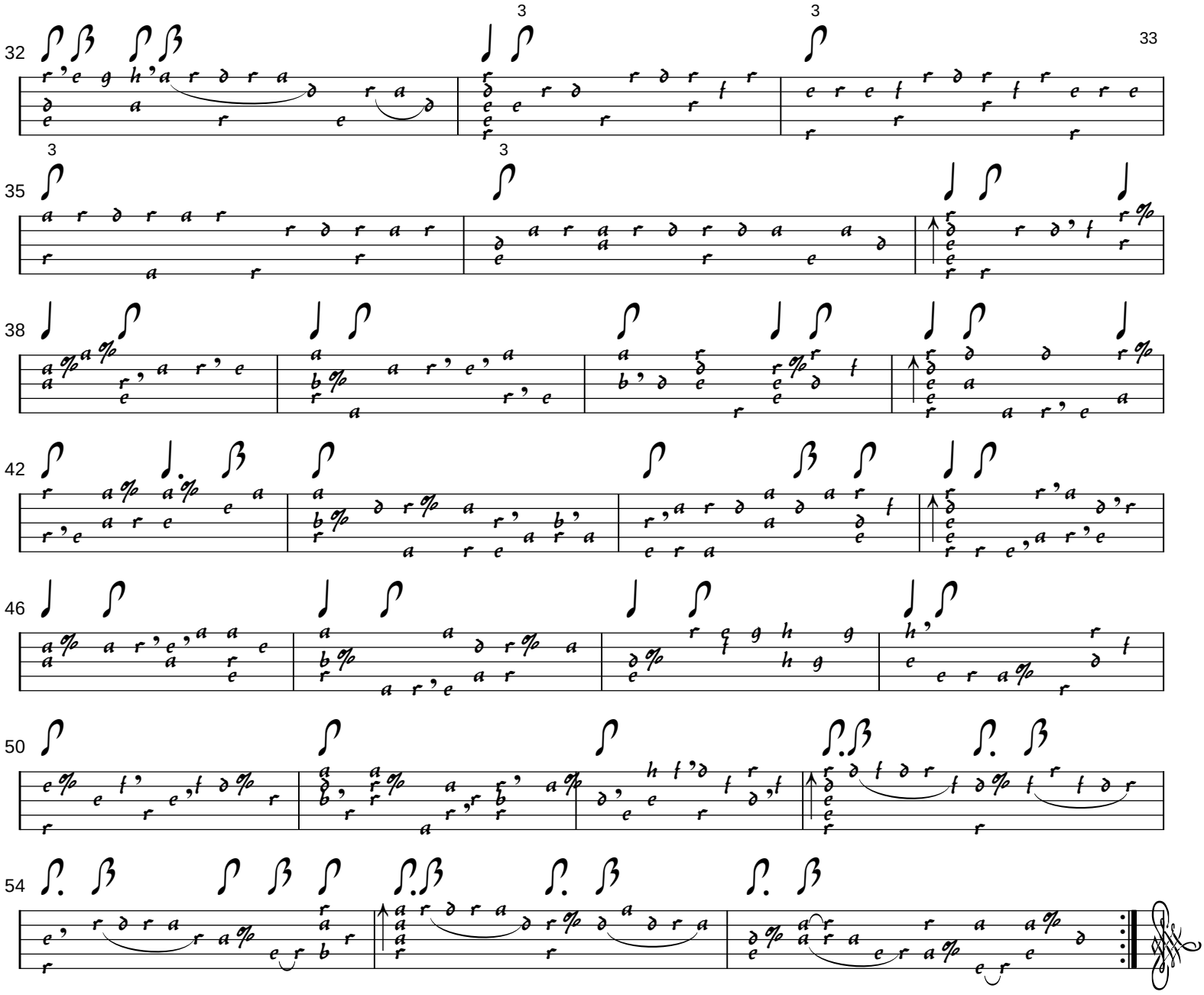

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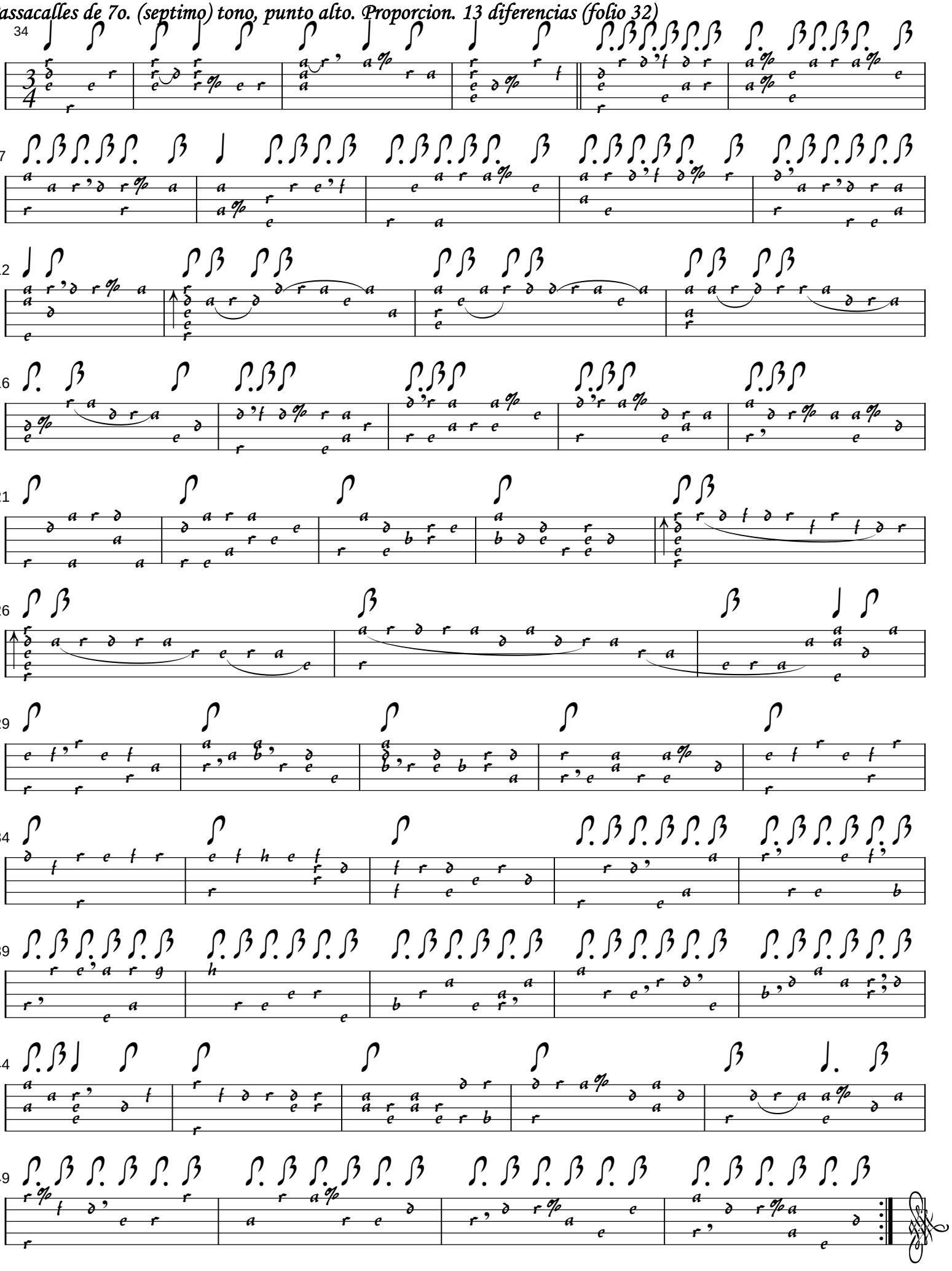

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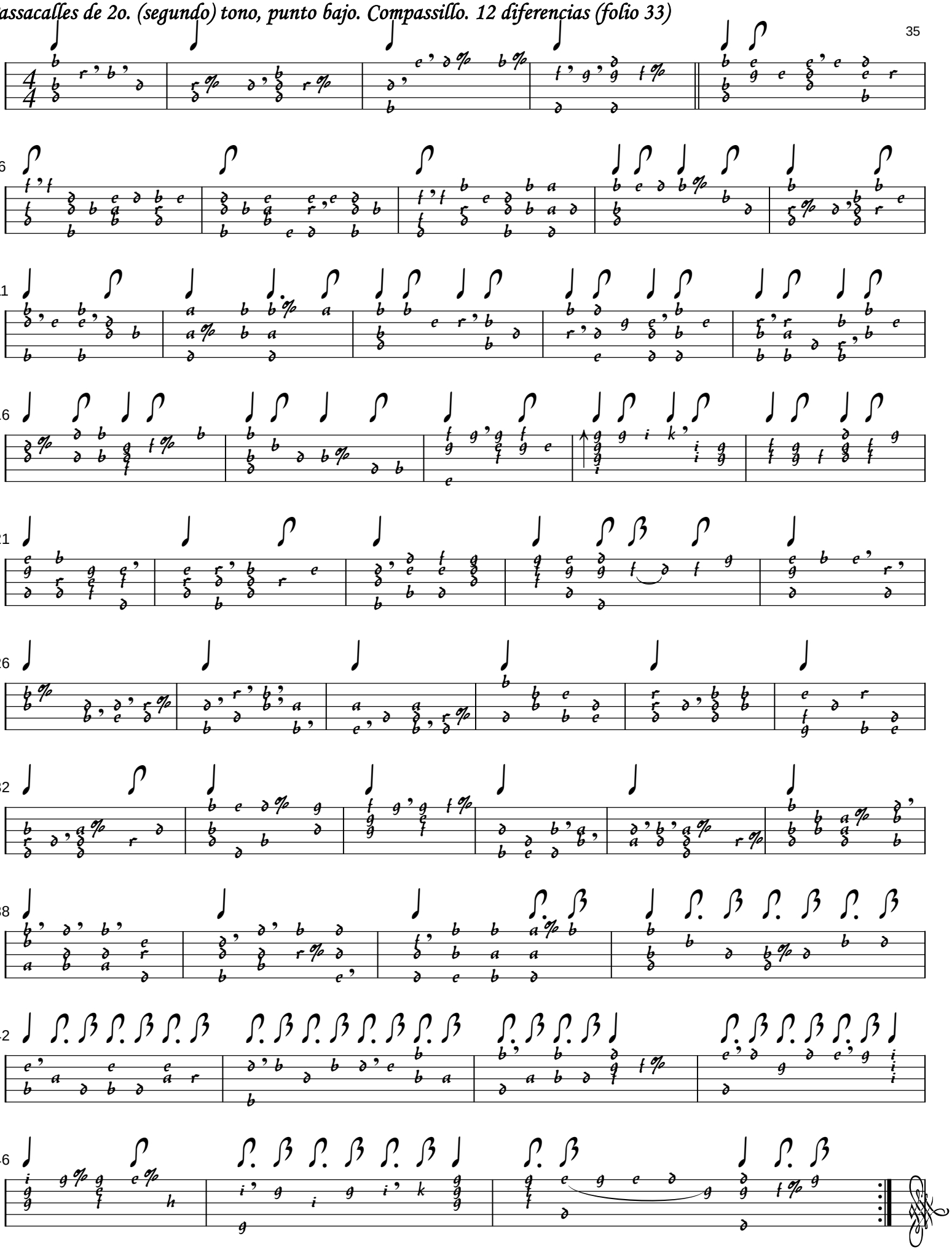

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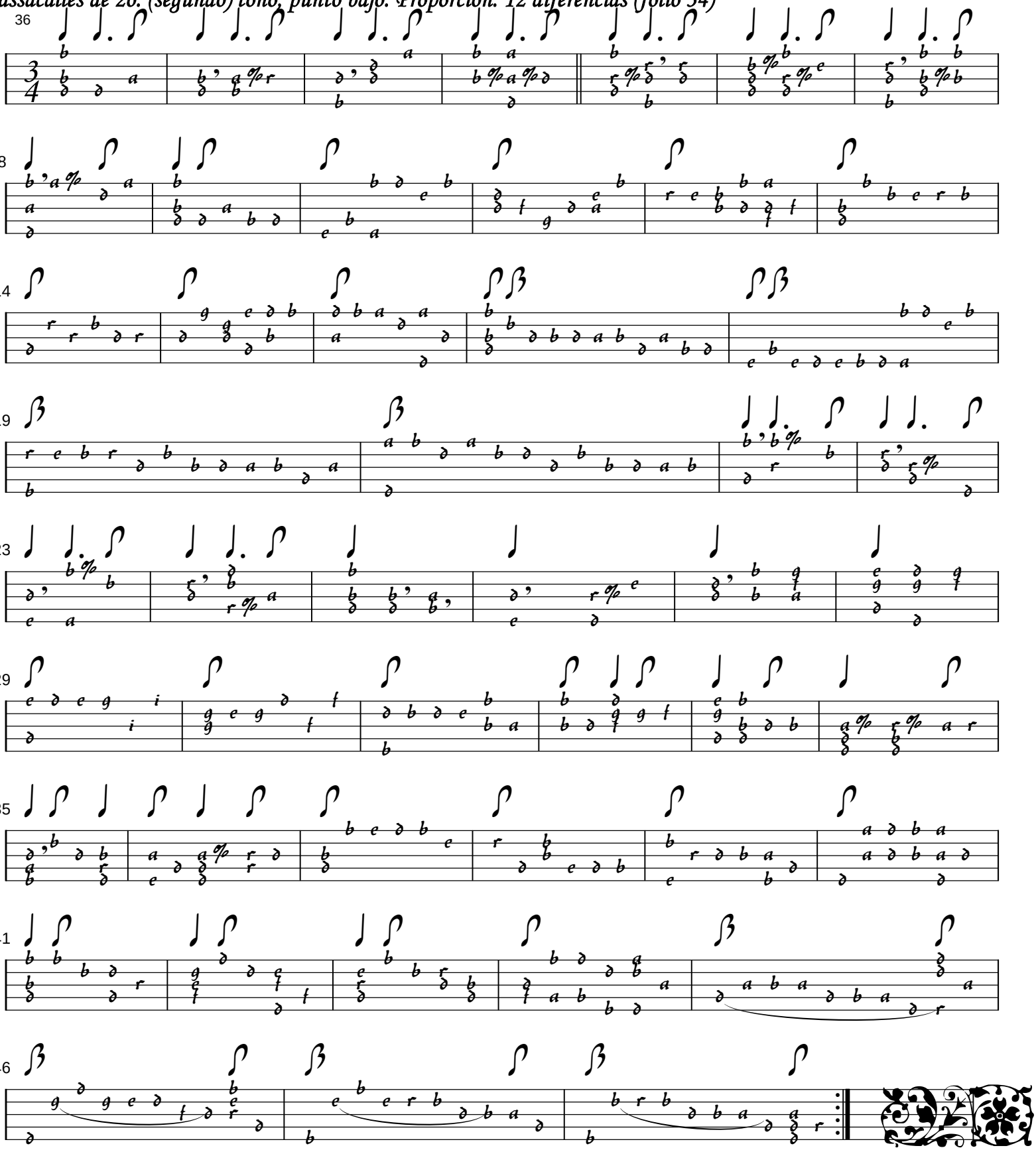

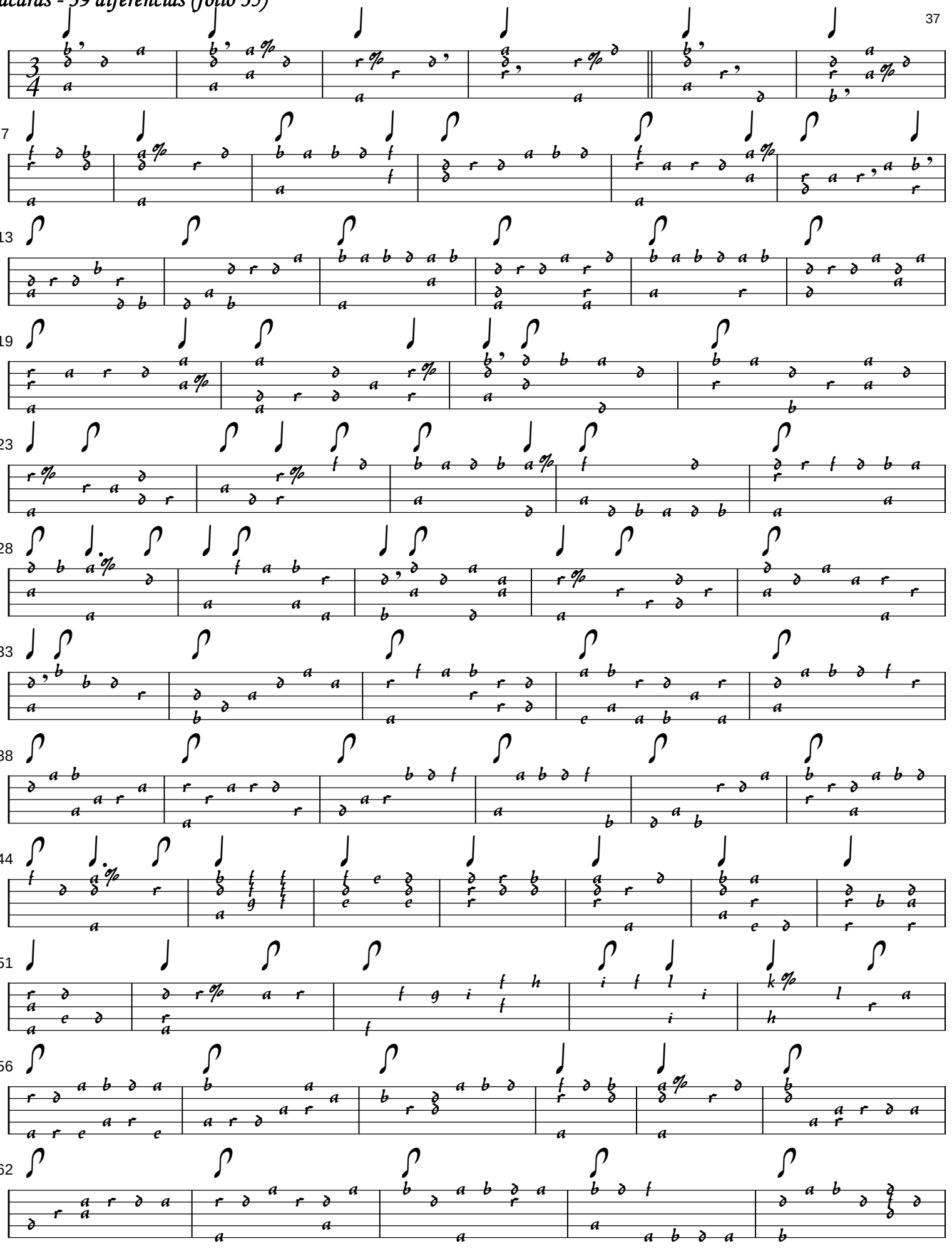

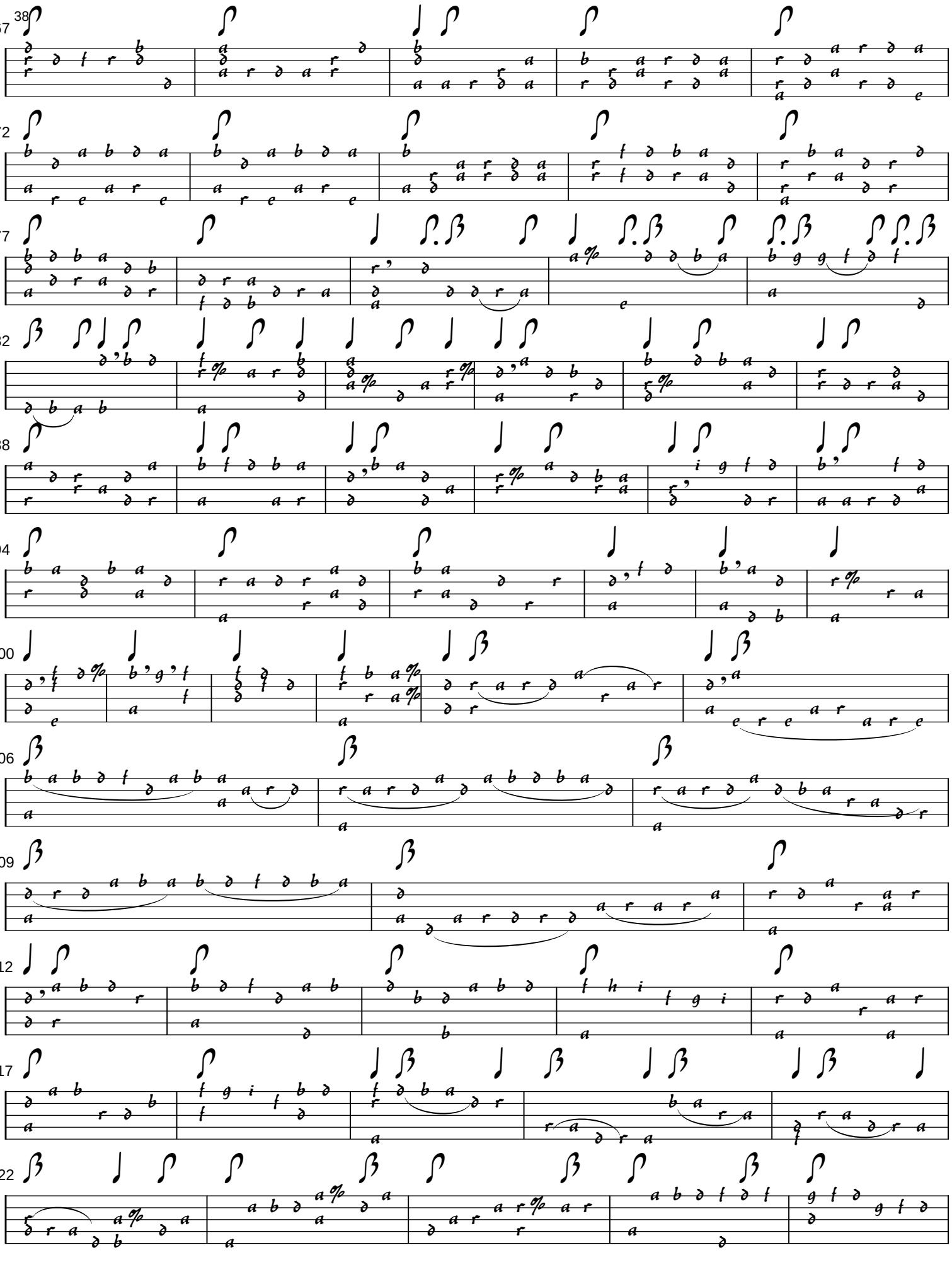
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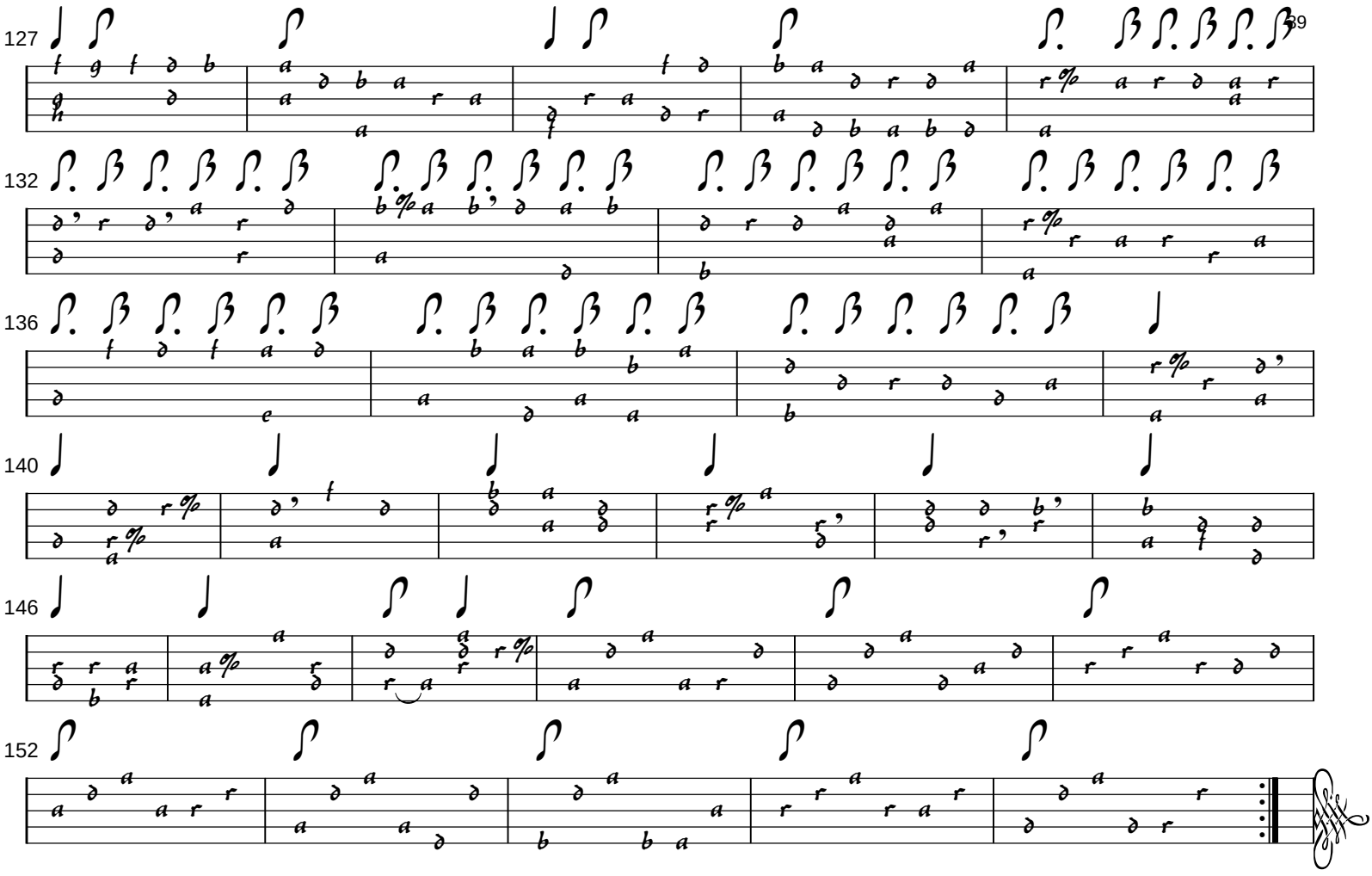
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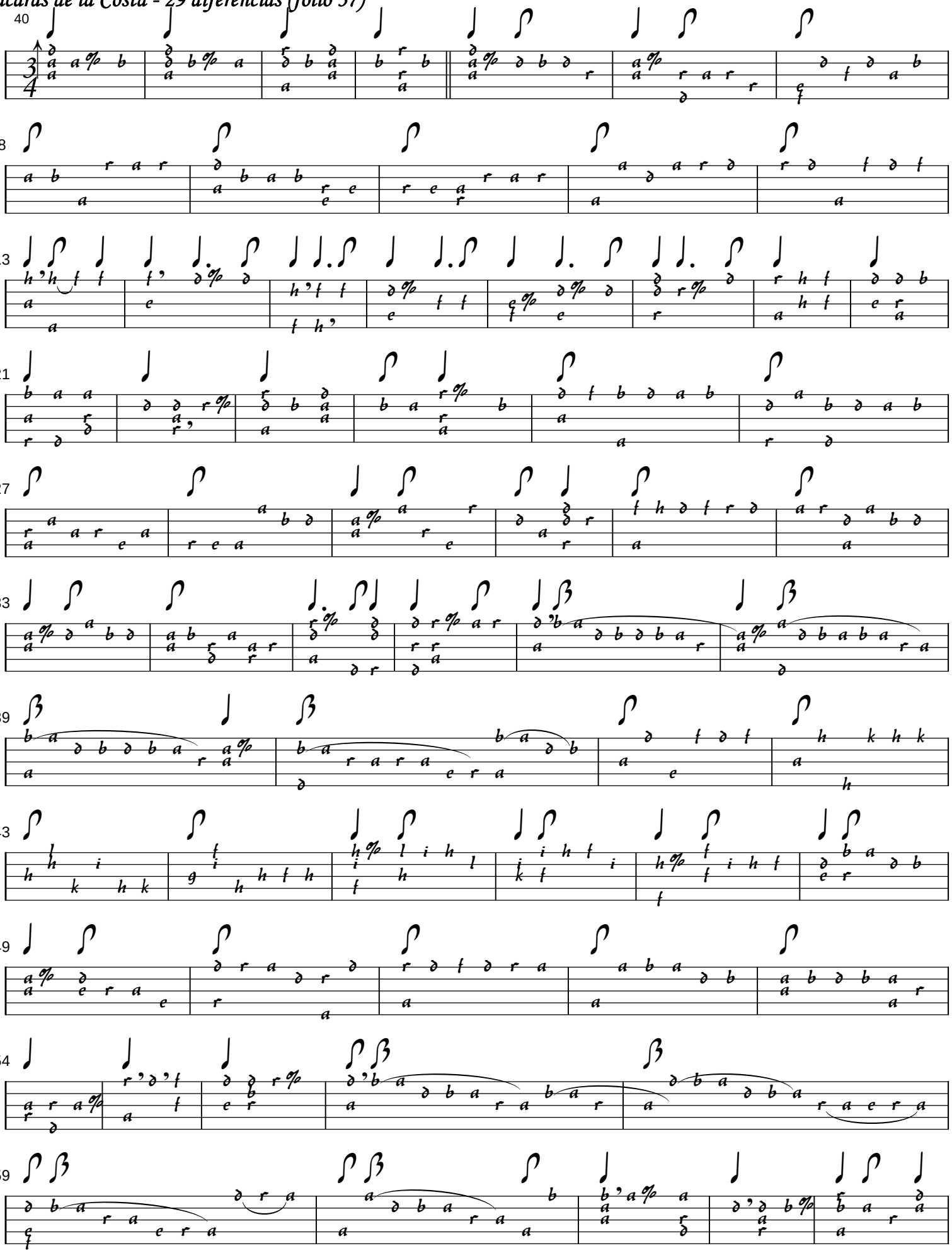
Jacaras de la Costa - 29 diferencias (folio 37)



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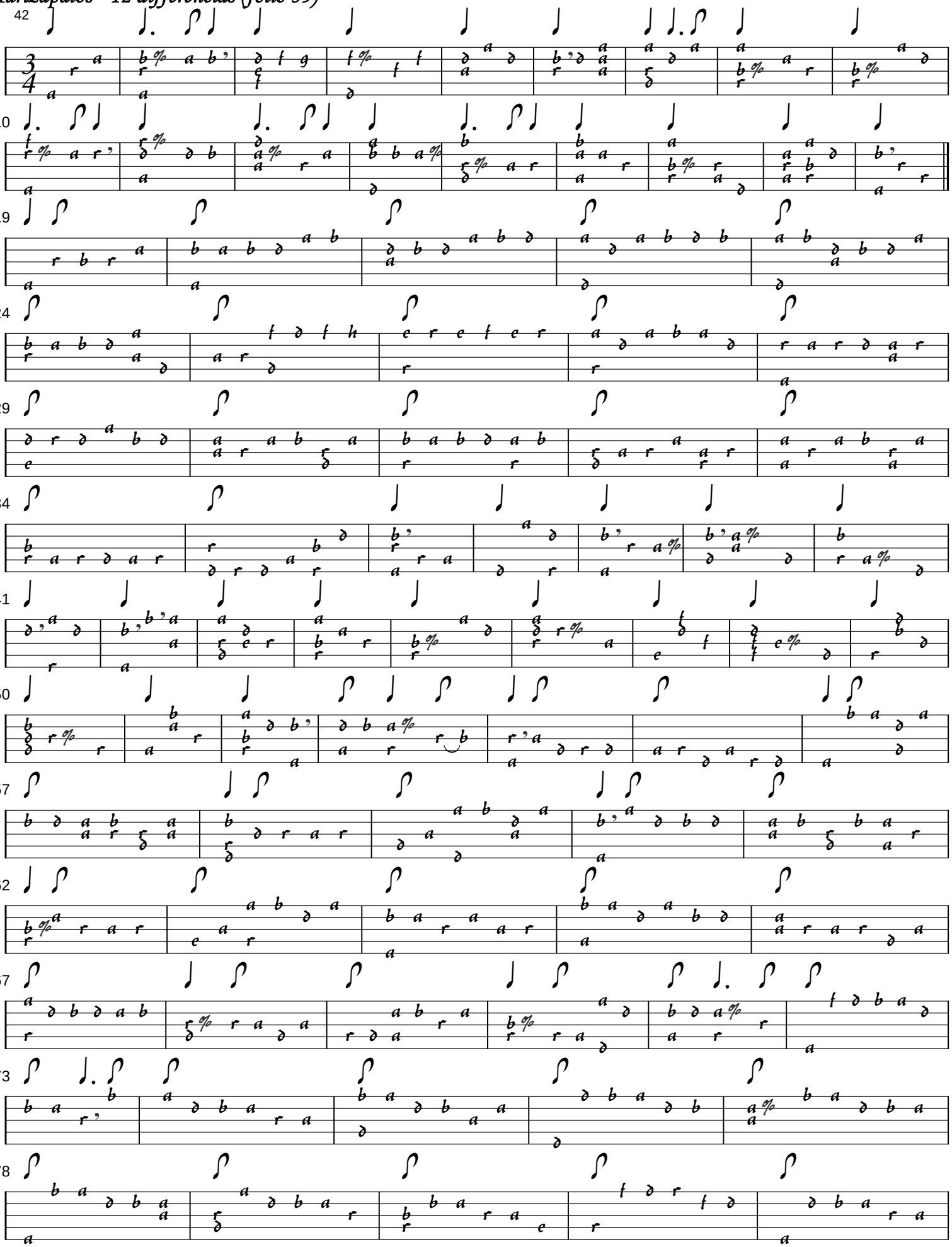
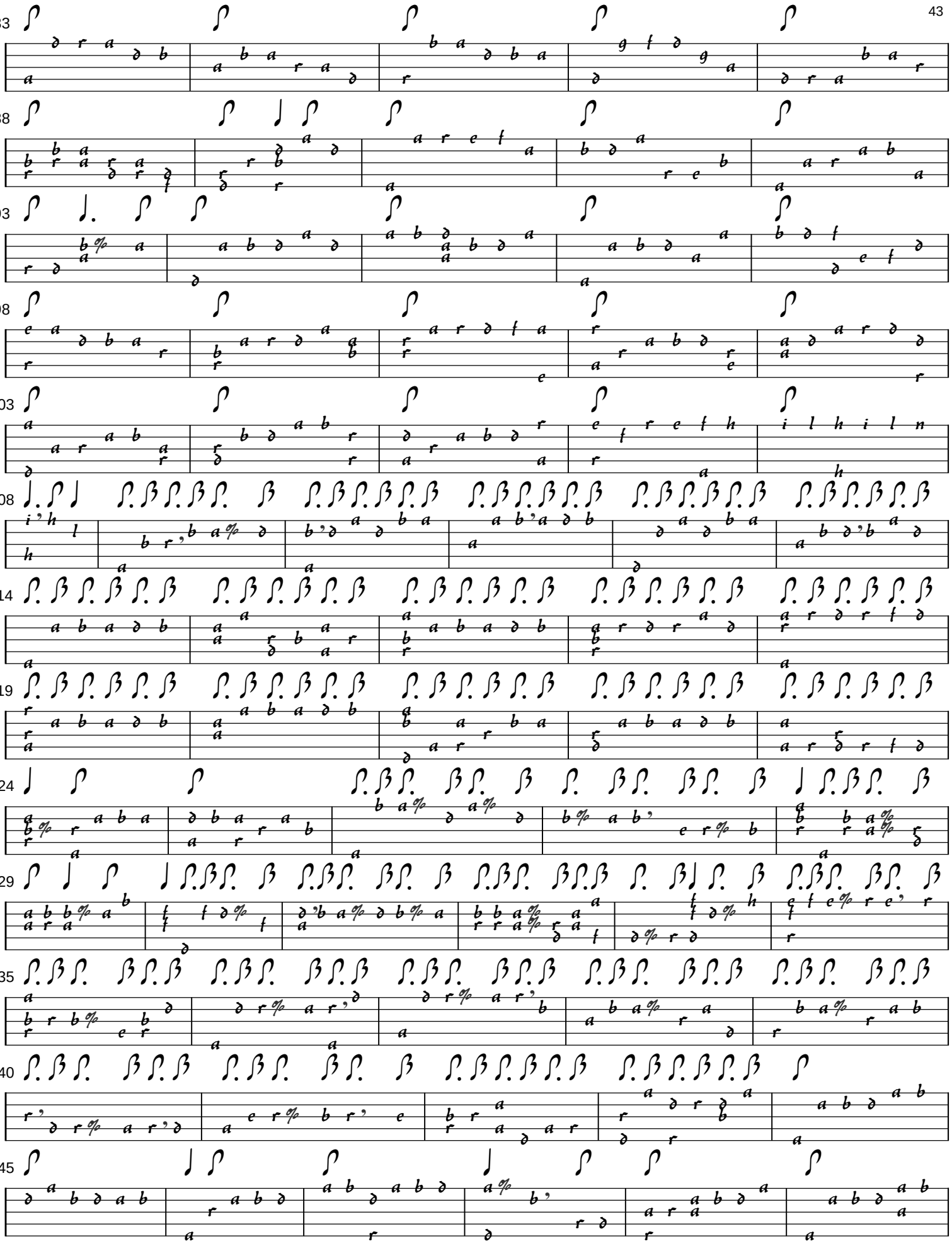
Marizapalos - 12 differencias (folio 39)

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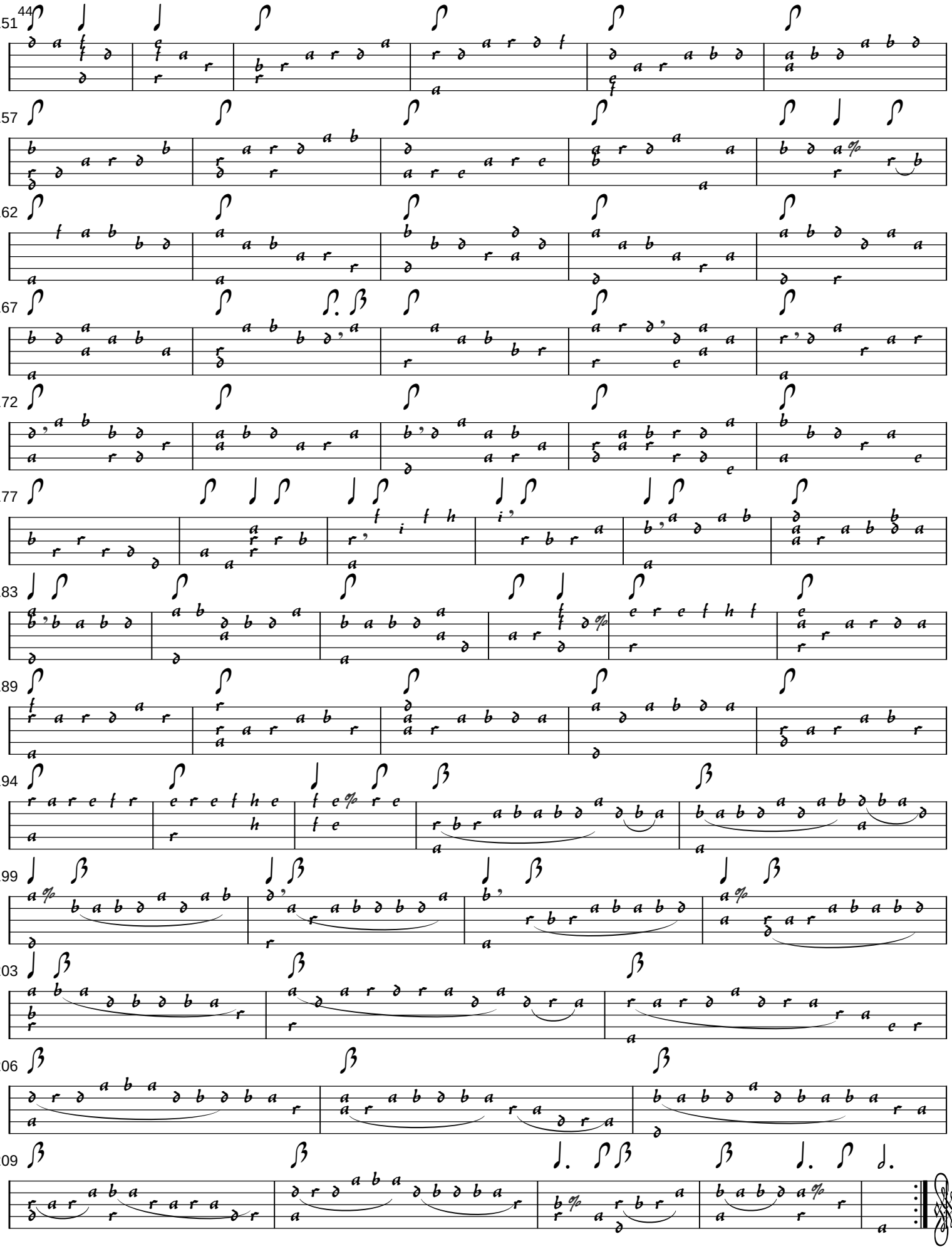
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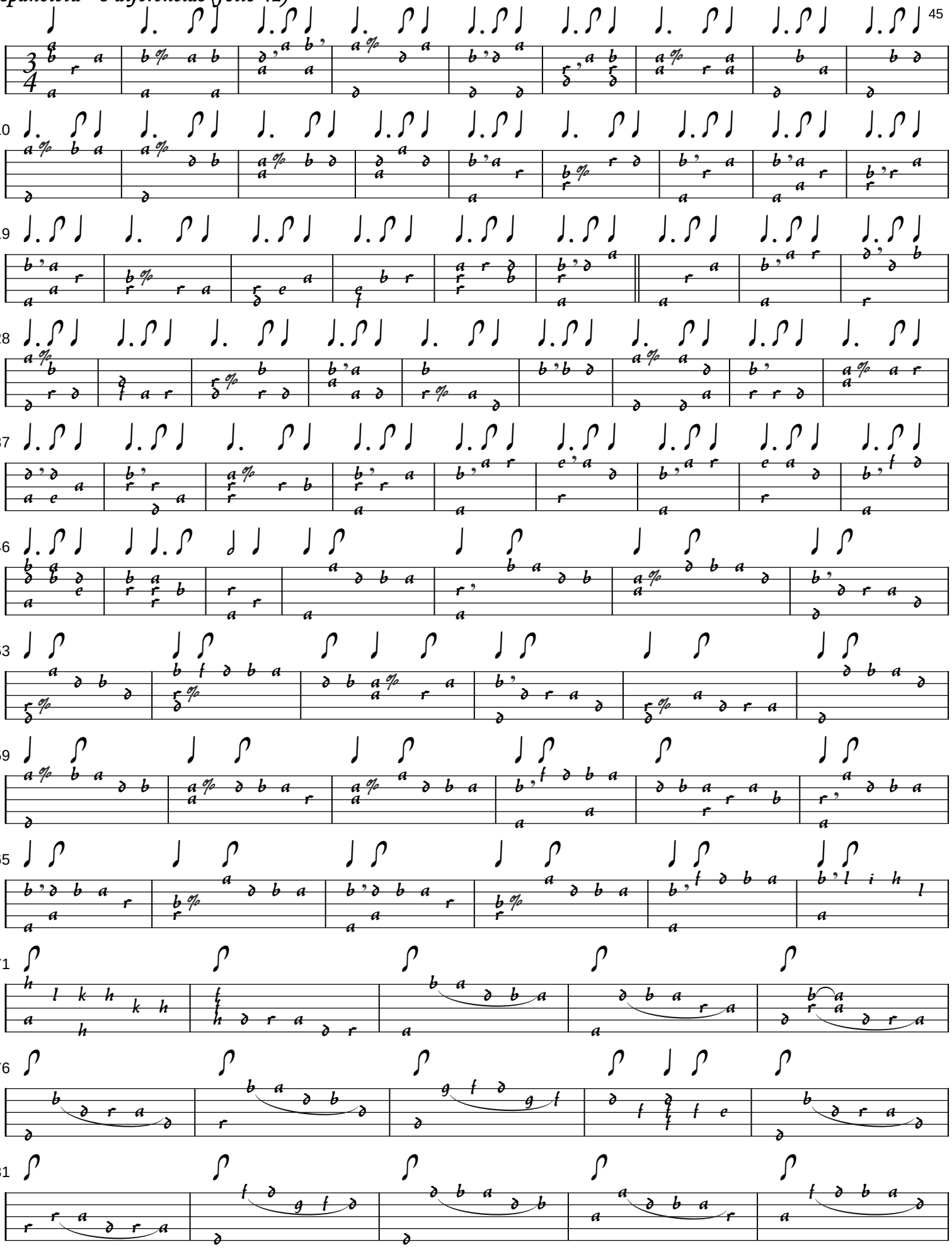
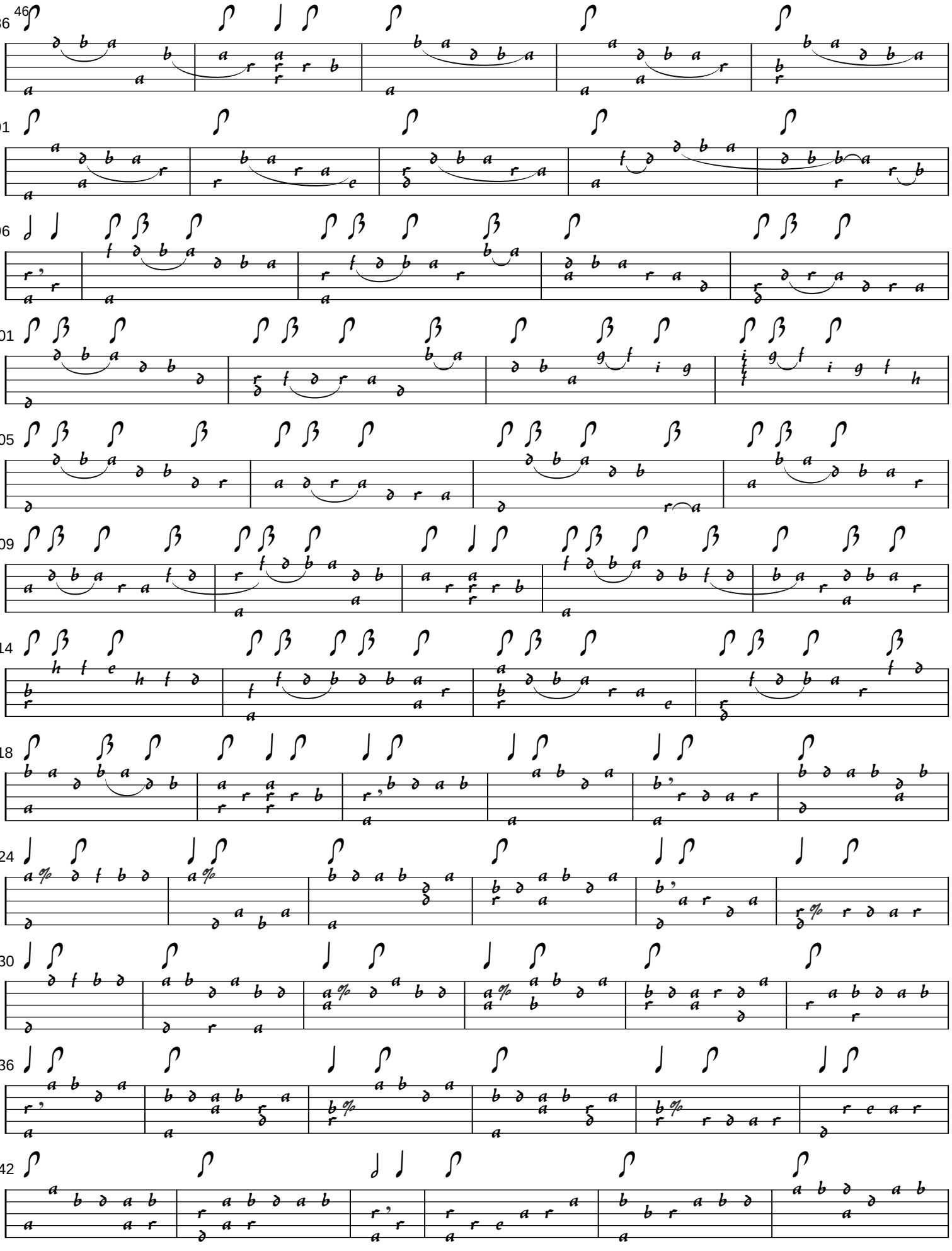

45
10
19
28
37
46
53
59
65
71
76
81


86
91
96
101
105
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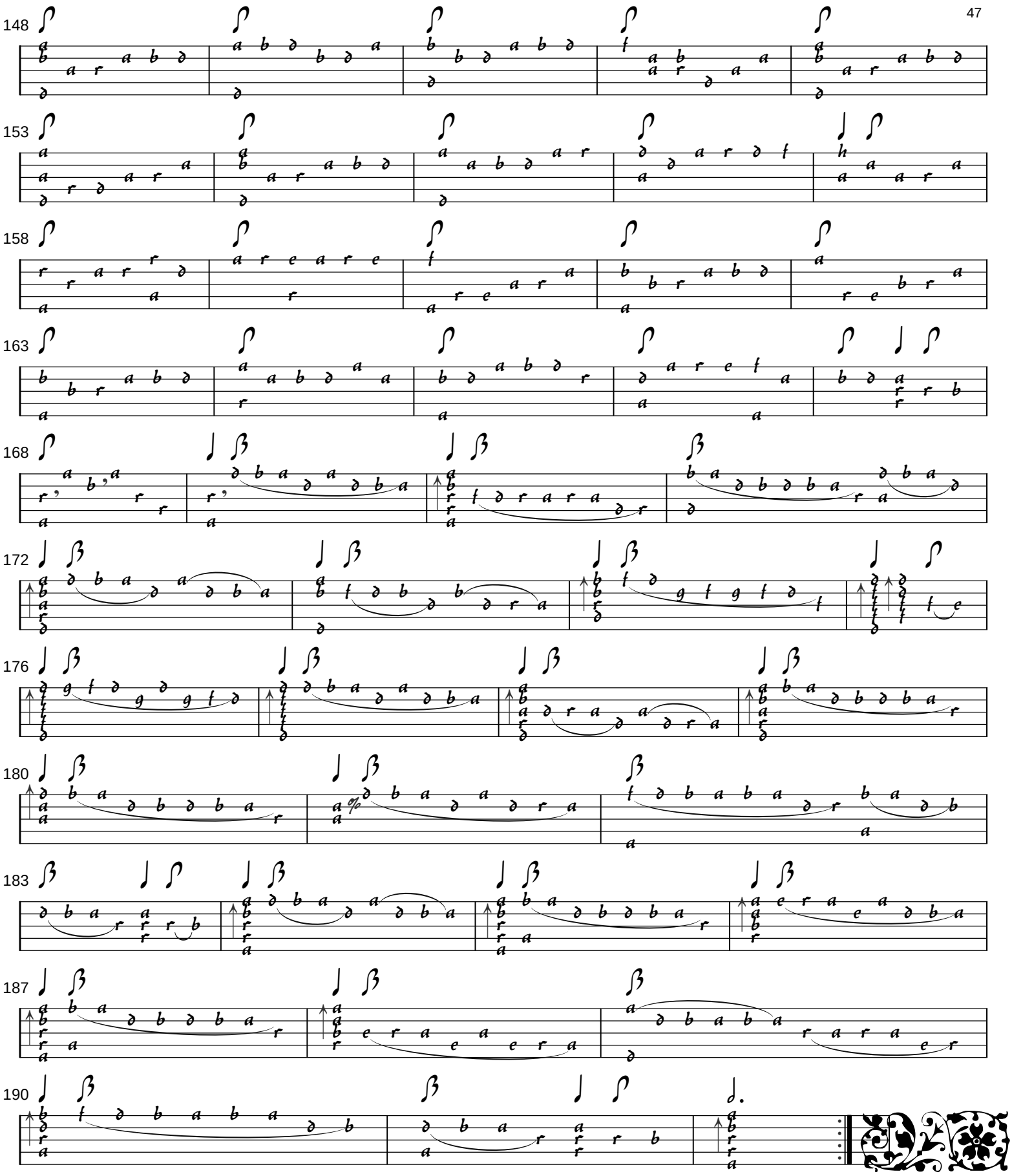
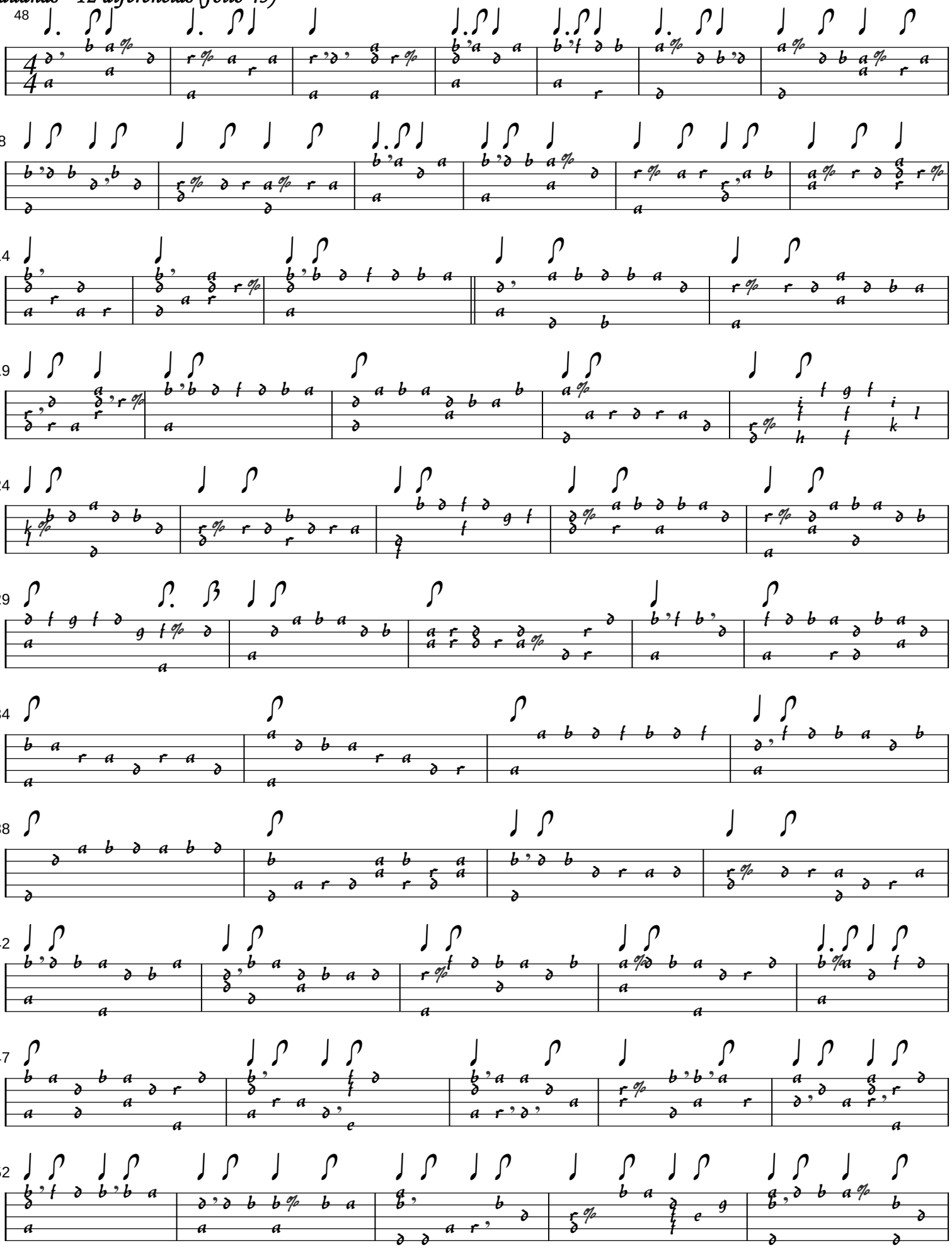
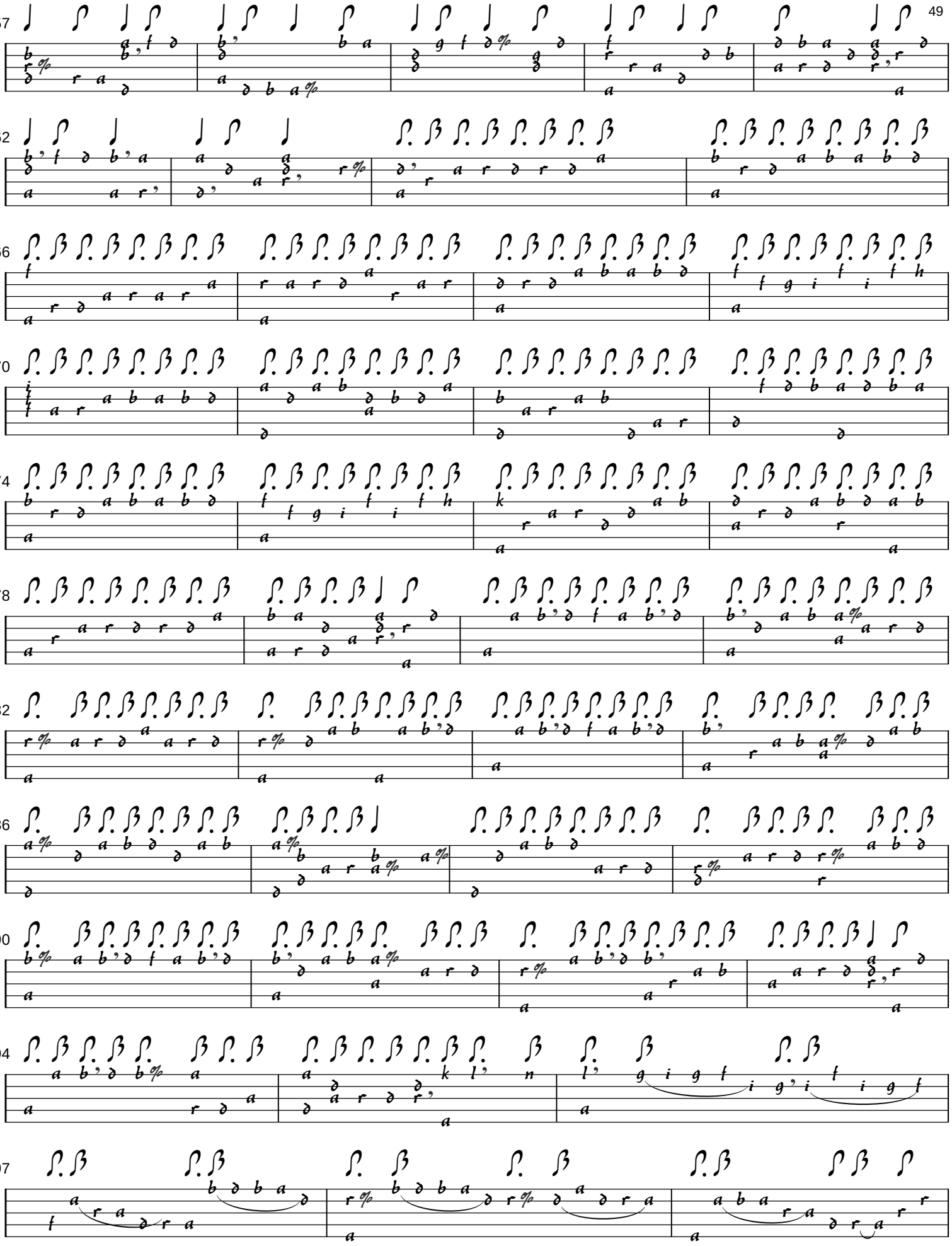
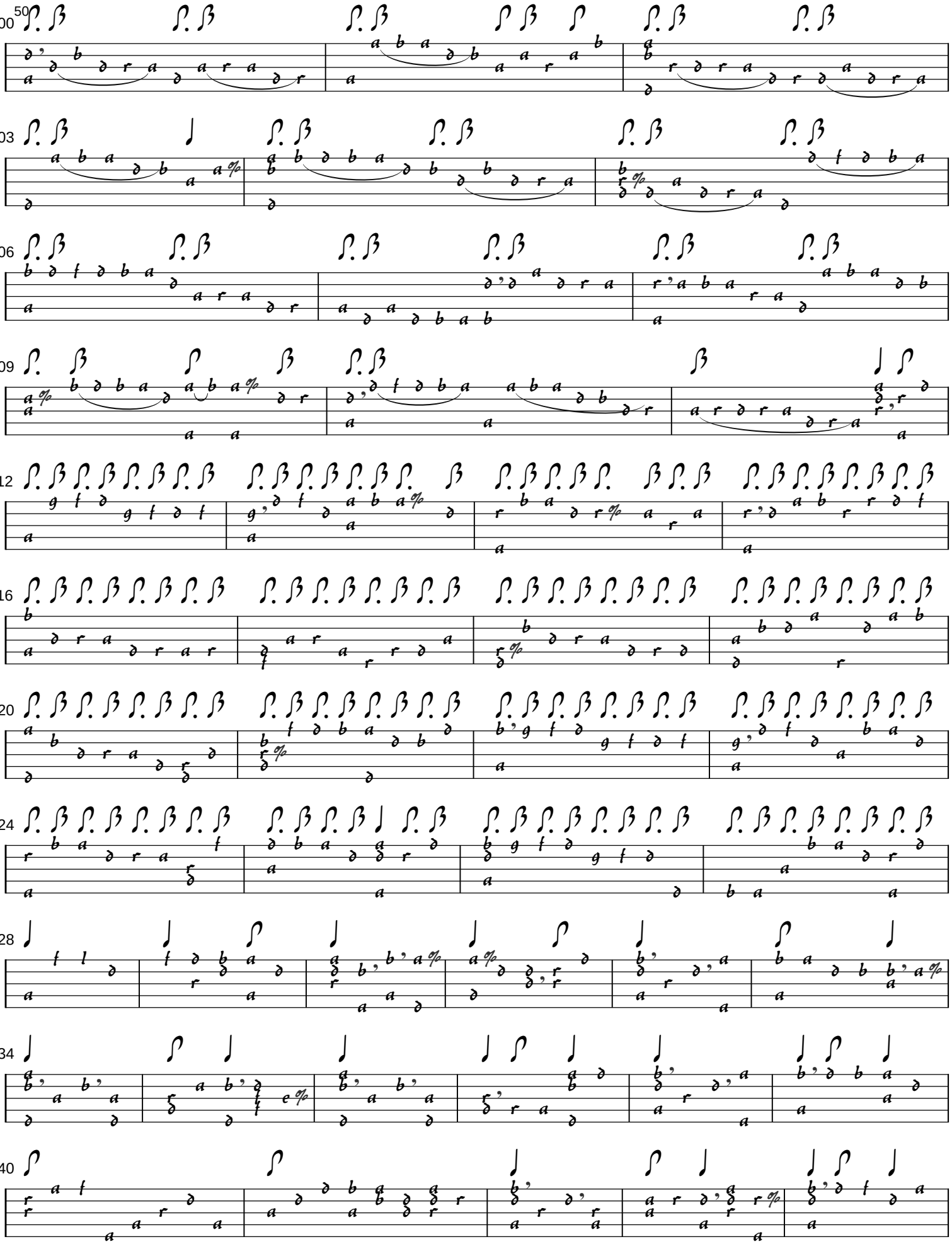
114
118
124
130
136
142


148
153
158
163
168
172
176
180
183
187
190

Pauanas - 12 diferencias (folio 45)






100
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116
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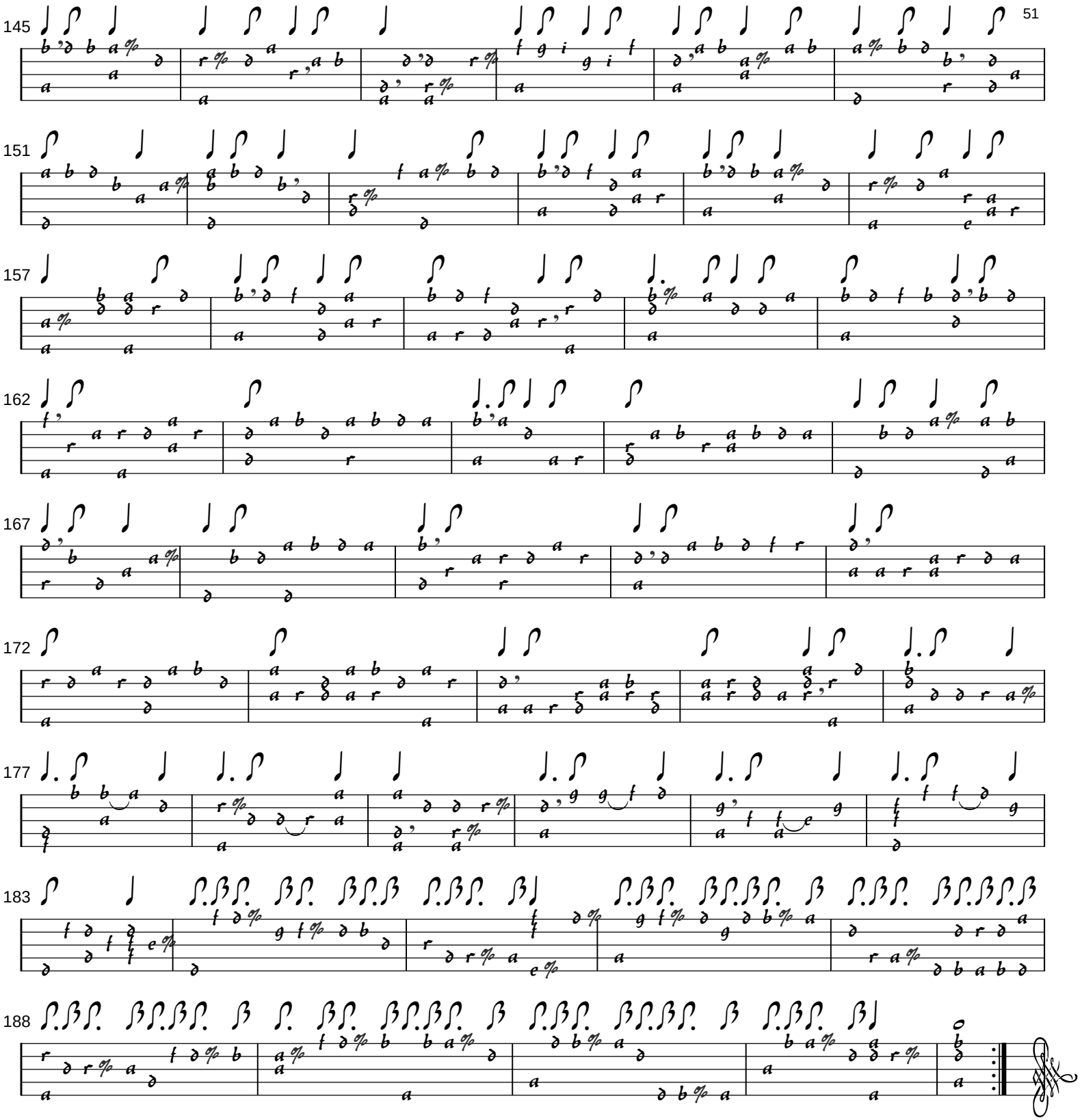
128
134
140


145
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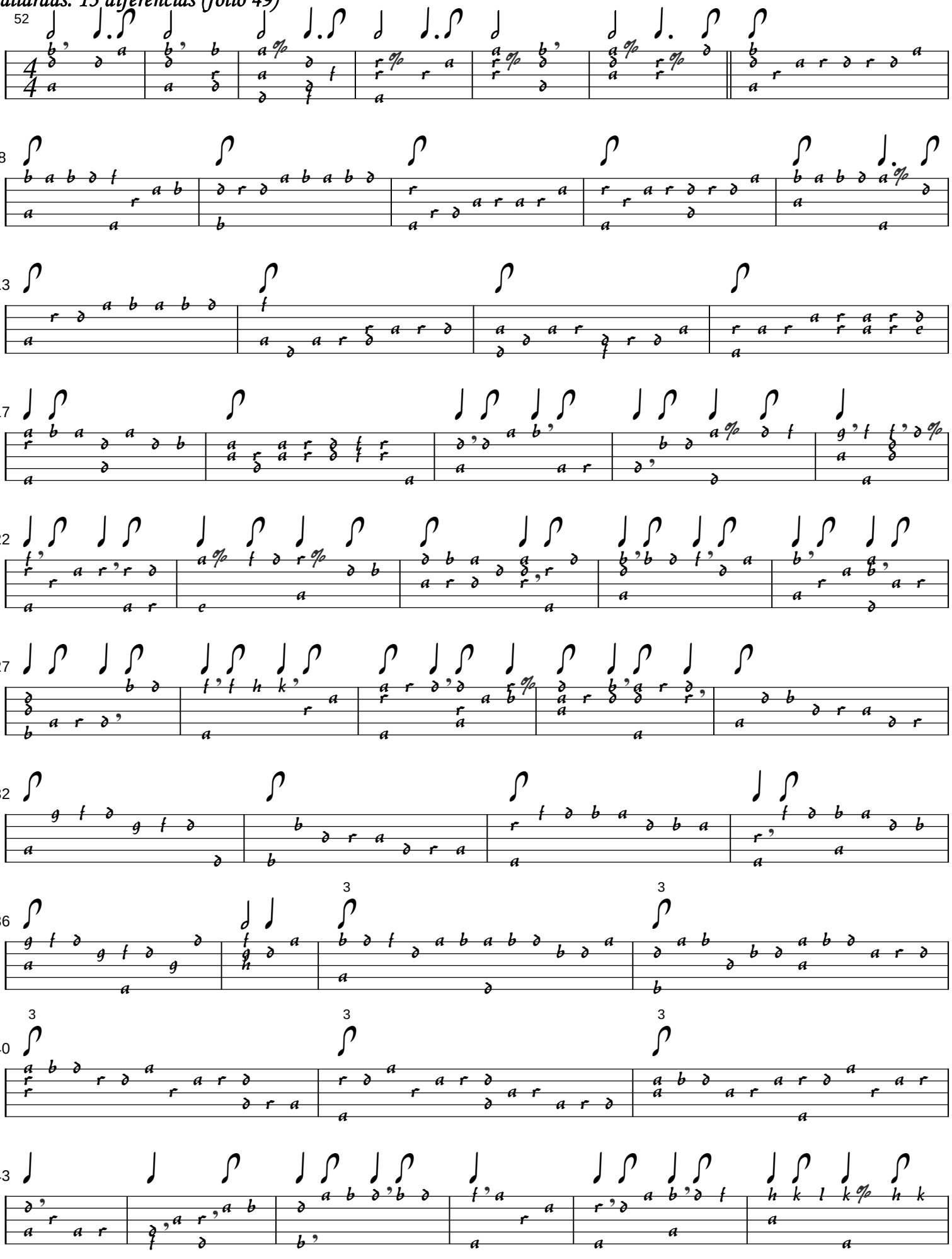
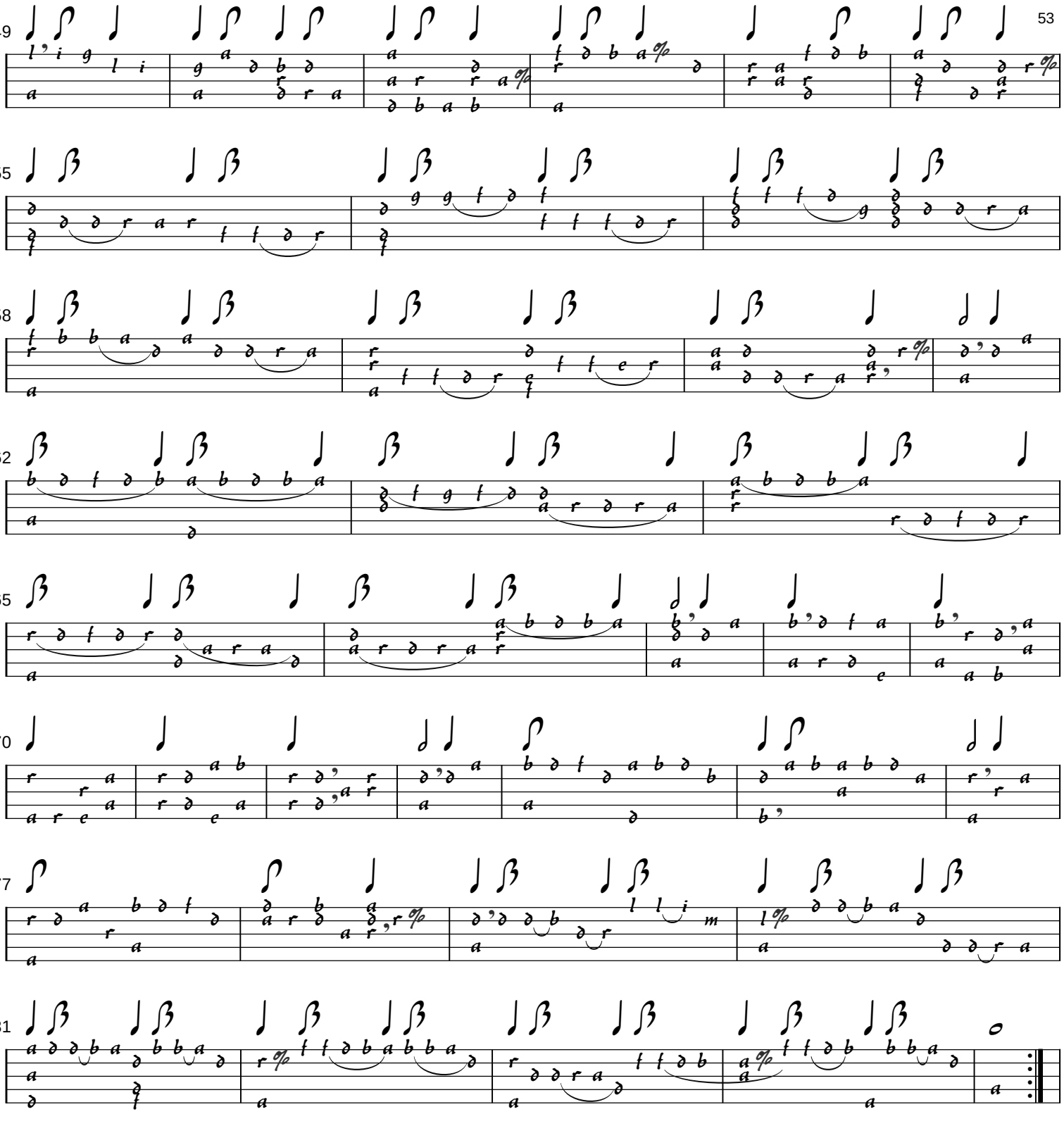
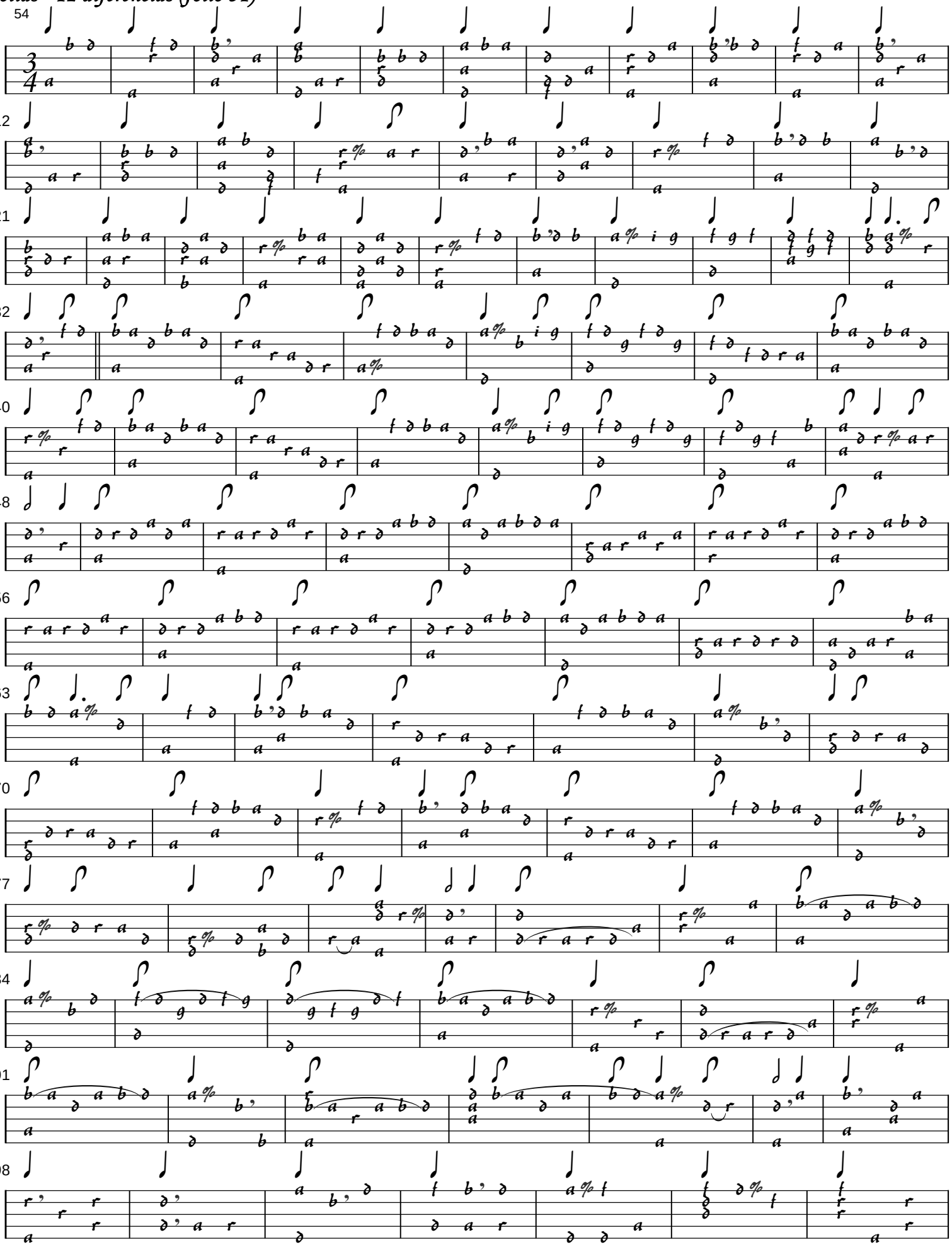
162
167
172
177
183
188

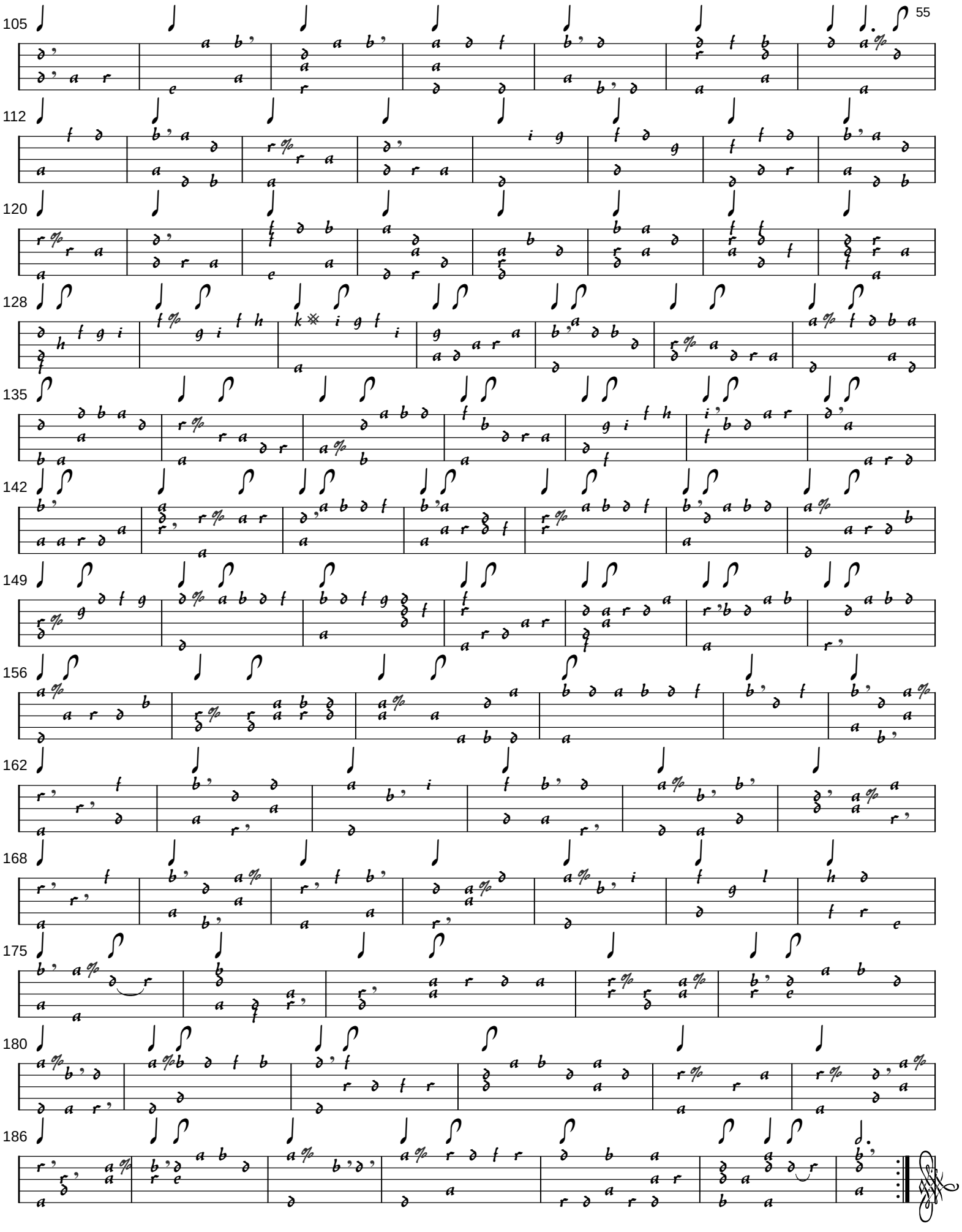
Gallardas. 13 diferencias (folio 49)




49
55
58
62
65
70
77
81

Folias - 12 diferencias (folio 51)

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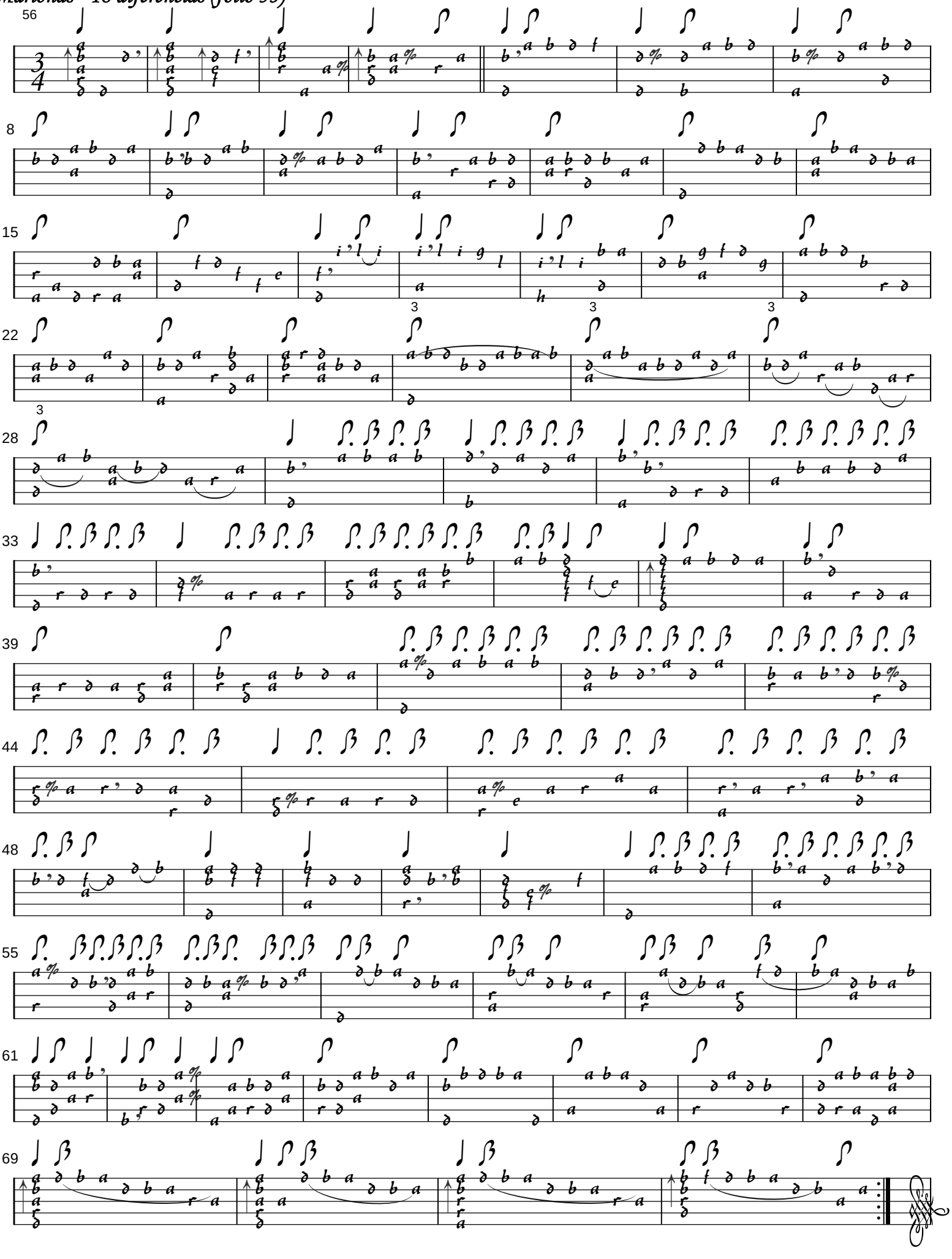
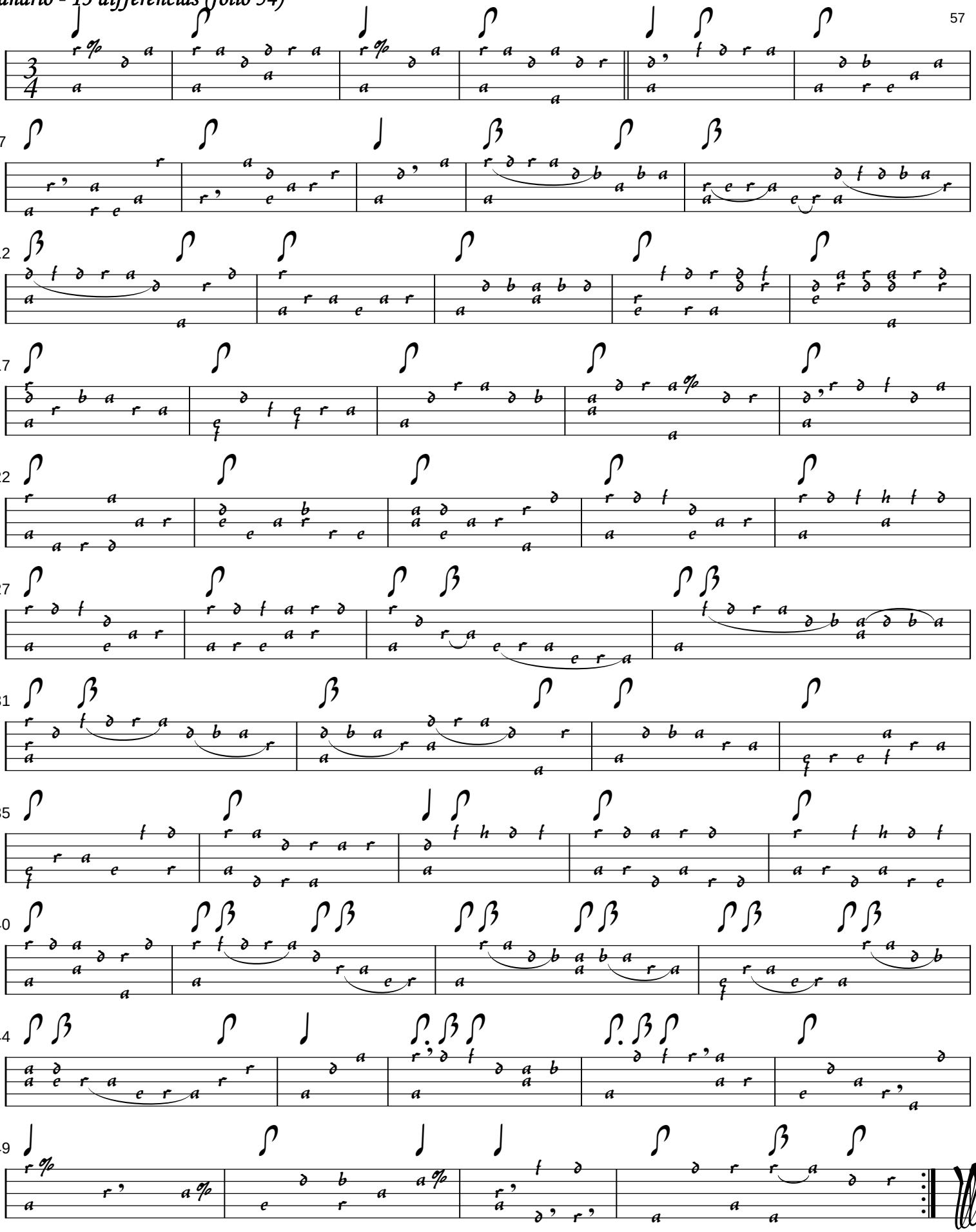
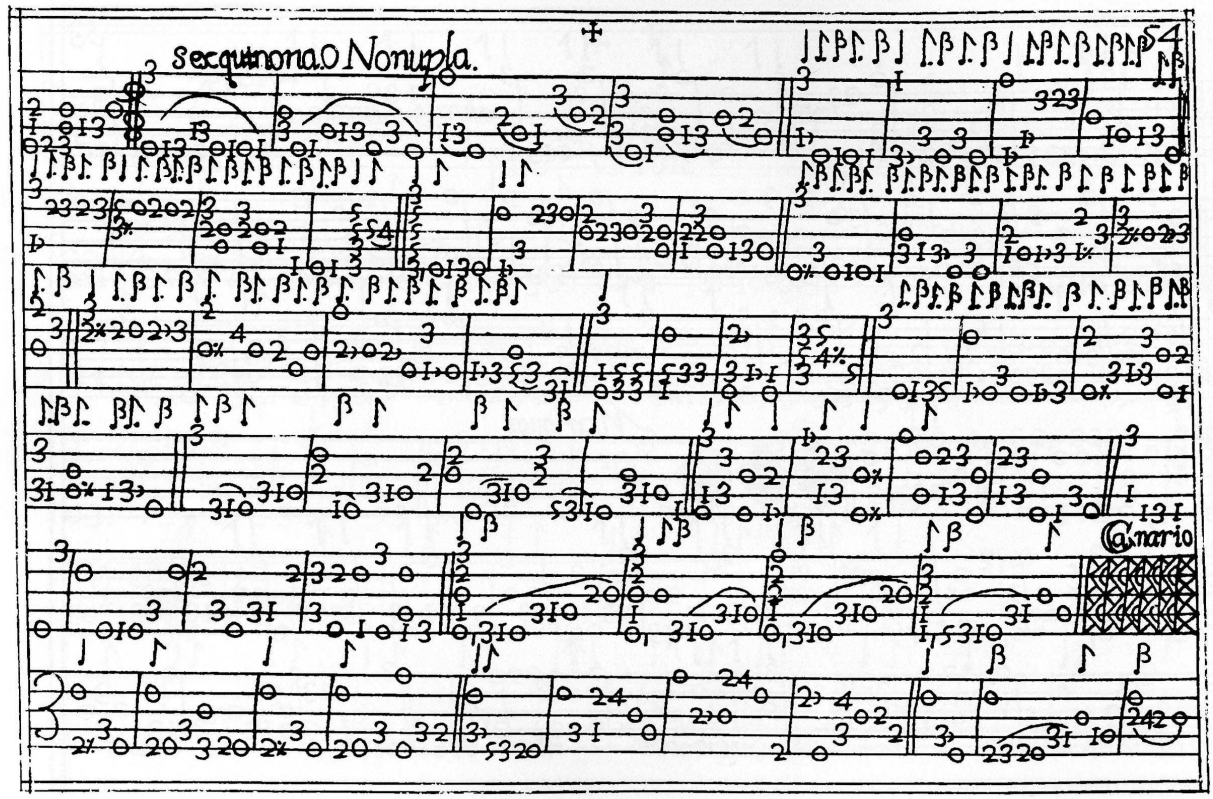
112
120
128
135
142
149
156
162
168
175
180
186

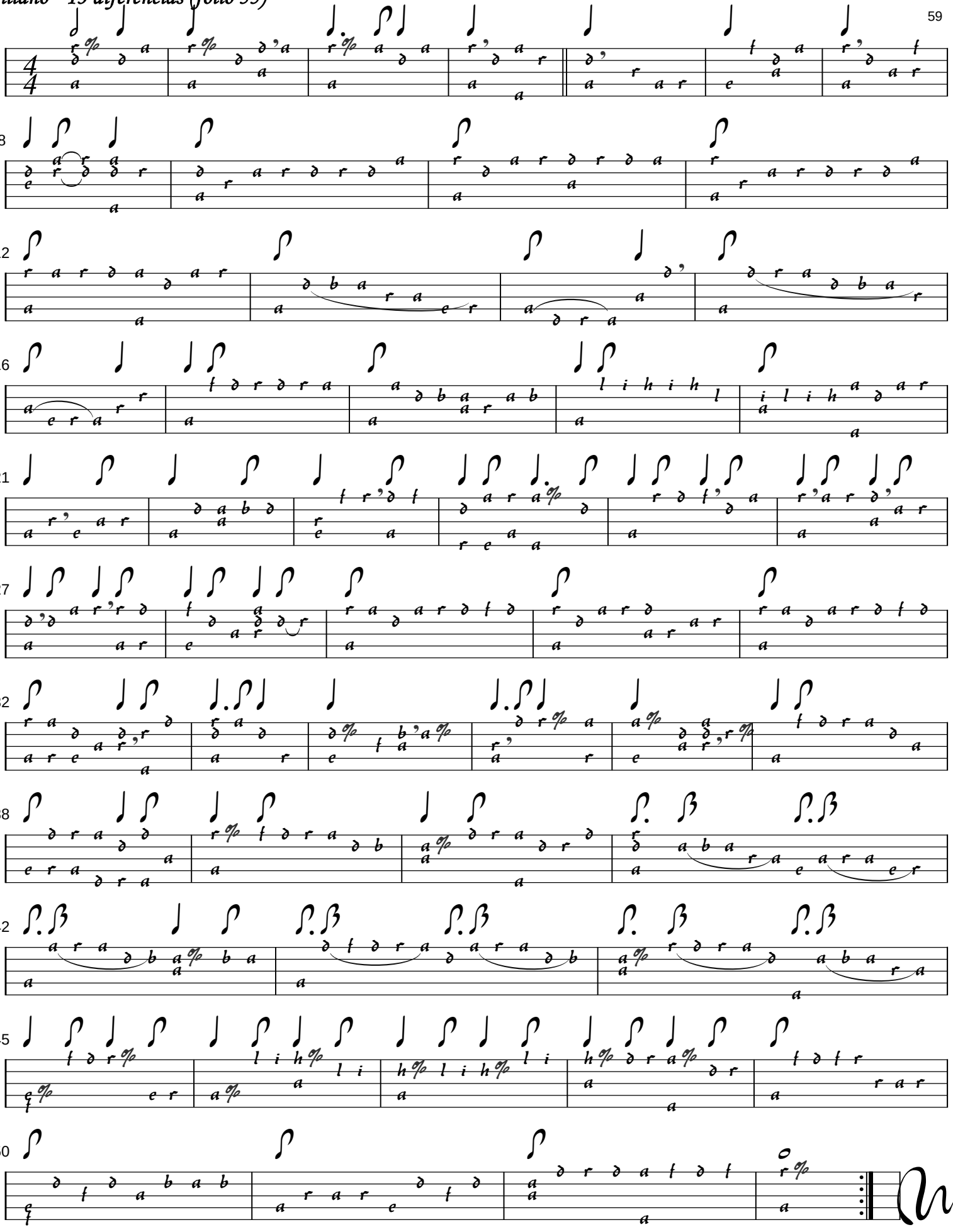
Marionas - 18 diferencias (folio 53)

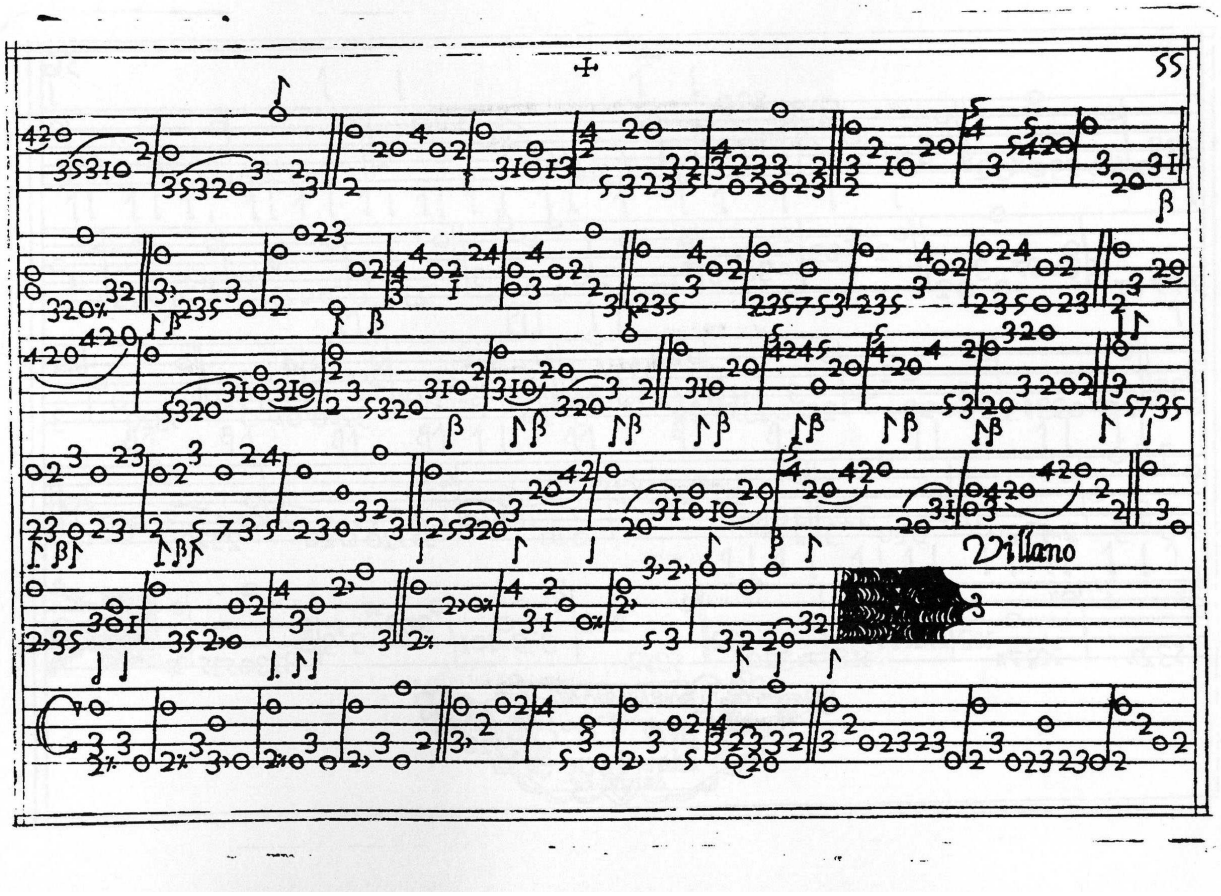


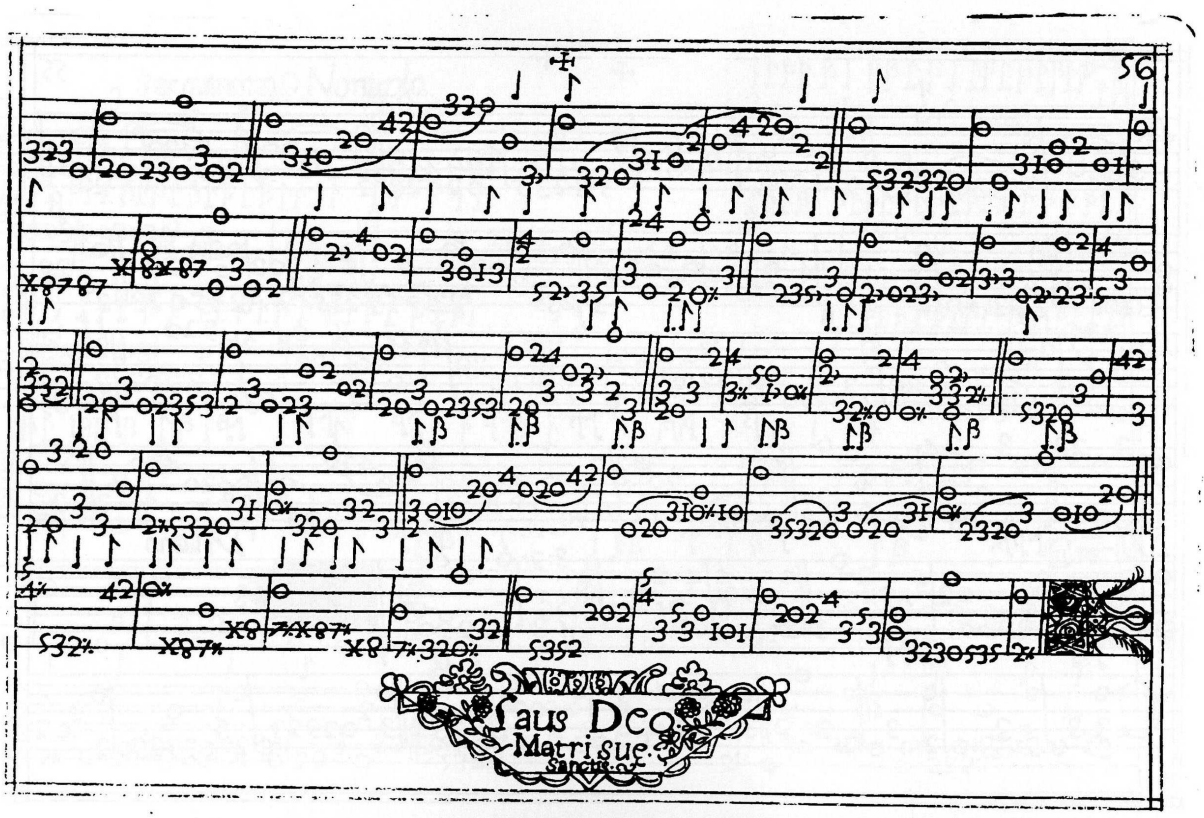


Difficultés liées à la succession et à la savante alchimie des mesures en 3/4 et en 6/8


Sexquinona. O Nonupla.
54
Gmario

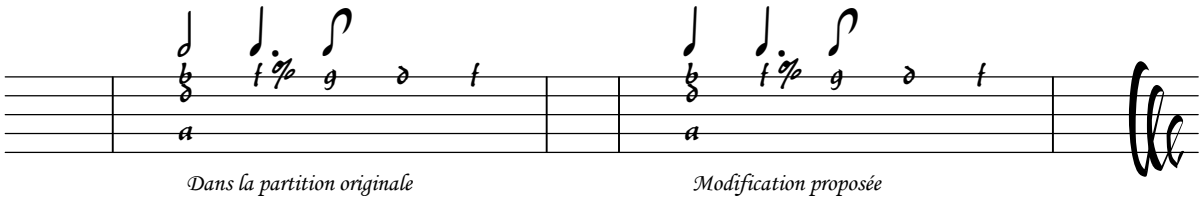



55
Villano


Laus Deo
Matrisque
sancto

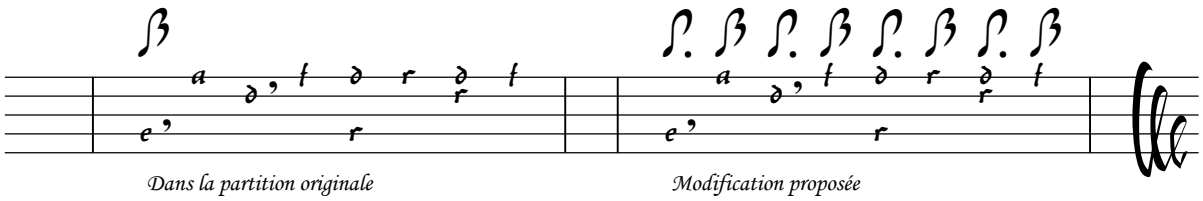
Quelques possibilités : Propositions - Modifications

1 - Passacalles 1 tono
Compassillo : n°1 mes. 30



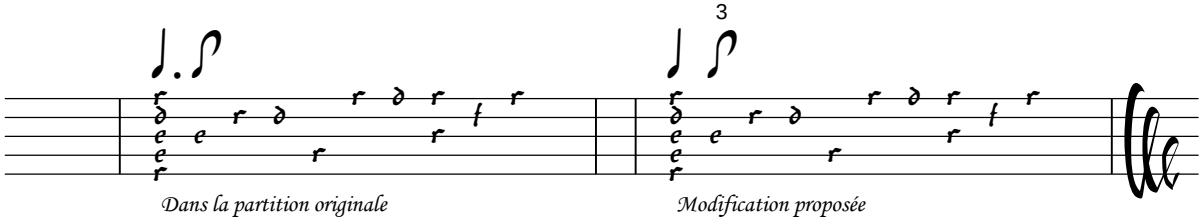
Dans la partition originale — *Modification proposée*

2 - Passacalles 8o alto
compasillo
n°19 mesure 16



Dans la partition originale — *Modification proposée*

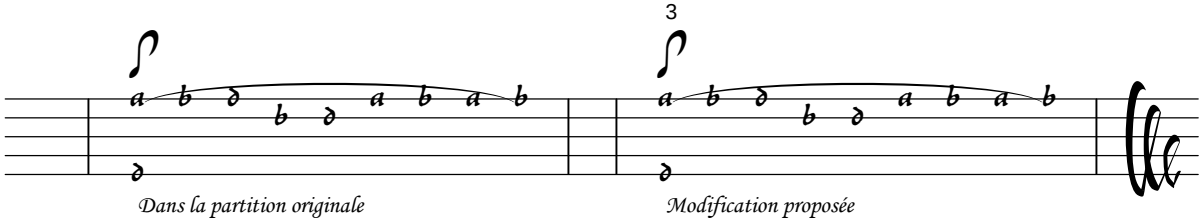
3 - Passacalles 7o
punto alto compasillo
n°27 mesures 33 à 37



Dans la partition originale
Indication de mesure Sexquialtera => 12/8

Modification proposée
en restant en mesure à 4/4

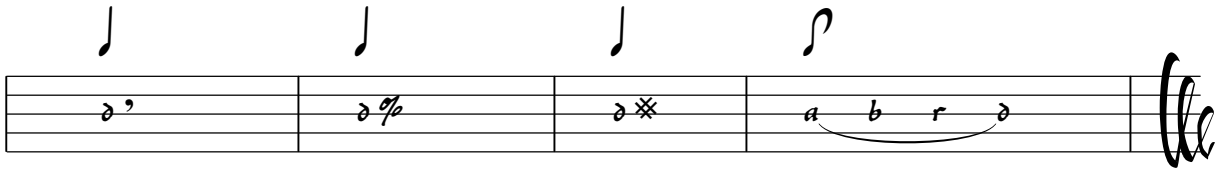
4 - Marionas
n°38 mesures 25 à 28



Dans la partition originale
Indication de mesure
Sexquinona o Nonupla => 9/8 écrit dans la tablature

Modification proposée
en restant en mesure à 4/4

Ornements décrits
par Fransisco Guerau



Mordant inférieur — *Trille (ou aleado)* — *Vibrato* — *extrasino : coulés (ascendants ou descendants)*