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Poema Harmonico

1694

*Compuesto de varias cifras .
por el temple de la guitarra española*

J-Ch LEFEBVRE - A ANDERSON - 2005-2006

d'après le facsimile des Ed. TECLA et les transcriptions de Donald SAUTER

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Passacalles de 1o tono Compassillo - 17 diferencias (folio 1)

1

1' 3 1' 0% | 3 0% 3 1' | 0% 1 0% 2 0 | 2% 1 0 2% || 1' 1' 3

0 2' 0 3 | 1' 3 1' 0 | 0 2 1 3 | 2 0 2 0 || 0 0 2'

6

5 6 5% 5 | 6' 5' 6 3% | 5 5 8 6 5% | 5 7' 8 6 5% | 6 5 3% 5 8 7% |

0 0 4 | 0 0 3% | 0 3 7 6% | 5 5 5 | 3 3 5 7 |

11

3 6 5% 1 0 | 2 0 3' 0 3 2 0 || 3 5 3 2 1 2% | 3 2 0 3' 2%

3 0 | 2 0 3 0 3 2 0 || 3 5 3 2 1 2% | 3 2 0 3 0

15

3 1 0% 6 5 | 3 1 0 3 3 2% || 1' 3' 5 3 6 5 | 3' 0 1 0 3 1 | 0% 2 3 2 3% |

0 2 3 2 0 | 3 2 0 3 2% || 0 5 6 5 | 3 2 3 1 | 0 2 3 2 0% 3

20

0 3 2 0 5 3 1 0 || 1 0 3 | 3 0 2 0 1 0 3 1 | 0 0 2 3 2 0 3 | 2 3 0 1 3 2 5 3 ||

2 0 | 0 0 2 | 3 0 2 2 4 | 0 2 3 0 3 | 0 2 4

25

1 2 3 0 1 0 3 1 | 0 0 1 3 0 3 1 0 | 3 0 2 3 2 5 3 | 2 0 3 3 3 2 ||

0 0 2 | 3 0 0 | 1 3 0 2 3 2 5 3 | 2 0 3 2 3 0 2

29

1 5% 6 3 5 | 2 3 3 1 5 1' 3 | 4 1 3 0 | 2' 3' 0 2' 3' || 1' 5% 3%

0 0 3 1 2' 3 | 0 0 3 0 1' | 2' 3' 0 2' 0 || 0

34

1' 0% 3 1' | 3 6' 5' 3% | 2% 0% 3' 0 || 1' 0% 3 1' | 3% 5' 7' 8' |

0 3 1' 0 | 5 3 3% | 2% 0% 3 2 || 0 3 1' 0 | 5 7

39

6' 5' 3' 3% | 3% 1' 0% 2 || 3 1% 5 3 | 1' 0 3 1 10 8 |

8 6 5 3% | 2% 3 3% 2 || 0 3 2% 0 3 2 | 0 3 2 0

43

6 10 8 6 0 3 | 2 0 2 0 3 2 || 1 5 3 1 0 3 1 | 2' 3 3 2 1 |

0 9 7 0 3 | 0 3 2 || 0 3 2 0 2' 3 1

Passacalles de 2o tono Compassillo - 16 diferencias (folio 3)

Musical notation for the first system, measures 1-6. Includes treble and bass staves with notes and fingerings.

Musical notation for the second system, measures 7-11. Includes treble and bass staves with notes and fingerings.

Musical notation for the third system, measures 12-17. Includes treble and bass staves with notes and fingerings.

Musical notation for the fourth system, measures 18-22. Includes treble and bass staves with notes and fingerings.

Musical notation for the fifth system, measures 23-28. Includes treble and bass staves with notes and fingerings.

Musical notation for the sixth system, measures 29-34. Includes treble and bass staves with notes and fingerings.

Musical notation for the seventh system, measures 35-39. Includes treble and bass staves with notes and fingerings.

Musical notation for the eighth system, measures 40-44. Includes treble and bass staves with notes and fingerings.

Musical notation for the ninth system, measures 45-49. Includes treble and bass staves with notes and fingerings.

Musical notation for the tenth system, measures 50-54. Includes treble and bass staves with notes and fingerings.

Musical notation for the eleventh system, measures 55-60. Includes treble and bass staves with notes and fingerings.

Musical notation for the twelfth system, measures 61-65. Includes treble and bass staves with notes and fingerings. Ends with a double bar line and repeat sign.



Passacalles de 2o tono Proporcion - 16 diferencias (folio 5)

6

9

15

22

28

33

39

44

48

52

56

60

Passacalles de segundillo tono Compassillo - 13 diferencias (folio 6)

Musical notation for measures 1-6. The system consists of two staves. The top staff contains rhythmic notation with various note values and rests. The bottom staff contains fingerings (numbers 1-5) and rests.

Musical notation for measures 7-11. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests.

Musical notation for measures 12-17. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests.

Musical notation for measures 18-21. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests.

Musical notation for measures 22-25. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests.

Musical notation for measures 26-29. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests.

Musical notation for measures 30-33. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests.

Musical notation for measures 34-37. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests.

Musical notation for measures 38-41. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests.

Musical notation for measures 42-46. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests.

Musical notation for measures 47-50. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests.

Musical notation for measures 51-54. The system consists of two staves. The top staff contains rhythmic notation. The bottom staff contains fingerings and rests. The piece concludes with a decorative flourish.

Passacalles de segundillo tono. Proporción - 13 diferencias (folio 7)

8

Musical notation for measure 8, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings (1, 3, 4) above the notes.

7

Musical notation for measure 7, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings (1, 3, 4, 5) above the notes.

13

Musical notation for measure 13, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings (1, 3, 4) above the notes.

19

Musical notation for measure 19, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings (1, 3, 4, 5, 6) above the notes.

26

Musical notation for measure 26, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings (1, 3, 4, 5) above the notes.

32

Musical notation for measure 32, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings (1, 3, 4, 5, 6) above the notes.

38

Musical notation for measure 38, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings (1, 3, 4, 5) above the notes.

43

Musical notation for measure 43, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings (1, 3, 4, 5) above the notes.

47

Musical notation for measure 47, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings (1, 3, 4, 5, 6, 8) above the notes.

51

Musical notation for measure 51, featuring a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings (1, 3, 4, 5) above the notes, ending with a decorative flourish.



Passacalles de 30. (tercer) tono. Compassillo - 19 diferencias (folio 8)

5

5

8

8

14

14

18

18

21

21

26

26

30

30

34

34

37

37

40

40

43

43

47 $\frac{2}{2}$ p 0 2 5 4 0 4 1 3 1 0 2 3 1 0 2 0 3 2 0 0 2 0 5 4 5 3 2 0 4 0 3

52 $\frac{2}{2}$ p 3 2 0 0 0 0 3 1 0 1 3 2 1 2 0 1 3 2 3 5 3 2 3 5 0

56 $\frac{2}{2}$ p 3 2 7 5 3 5 7 5 4 5 7 5 5 4 5 3 2 3 5 3 2 0 0 4 2 4

61 $\frac{2}{2}$ p 0 3 1 0 3 1 0 2 1 2 0 2 2 0 3 2 0 3 2 0 1 3 1 0 3 1 0 2 1 2 2 2 1

63 $\frac{2}{2}$ p 2 0 3 2 0 4 2 1 3 5 3 2 0 4 2 0 2 0 4 0 0 3 1 3 1 0 2 3

66 $\frac{2}{2}$ p 0 3 1 3 1 0 2 1 3 1 3 1 0 3 2 0 4 0 0 4 5 3 2 0 0 5 3 3 1

70 $\frac{2}{2}$ p 3 1 2 0 0 1 0 2 0 2 0 2 4 5 0 2 4 0 0 3 1 0 1 0 2 0 1 0 2 0 2 0 4

74 $\frac{2}{2}$ p 2 2 0 4 2 4 2 0 3 1 0 1 0 2 1 3 1 0 3 1 3 1 0 2 4 2 0 4 0 4 2

76 $\frac{2}{2}$ p 3 2 0 4 0 4 2 0 1 0 2 0 4 0 1 0 2 0 2 0 4 2 5 3 2 0 1 0 3

78 $\frac{2}{2}$ p 1 5 3 1 0 1 0 2 1 3 2 0 3 5 3 2 0 1 0 3 1 3 1 0 2 4 2 0 3 2 0

80 $\frac{2}{2}$ p 4 0 4 2 0 4 0 3 2 0 0 2 0 4 3 2 0



Passacalles de 30. (tercer) tono. Proporción - 16 diferencias (folio 10)

Musical notation system 1 (measures 1-5). Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with various rhythmic values and accidentals.

Musical notation system 2 (measures 6-10). Continues the melodic line from the previous system, featuring similar rhythmic patterns and accidentals.

Musical notation system 3 (measures 11-15). Continues the melodic line, showing a variety of note values and rests.

Musical notation system 4 (measures 16-20). Continues the melodic line, with some notes beamed together and various accidentals.

Musical notation system 5 (measures 21-25). Continues the melodic line, featuring a mix of eighth and sixteenth notes.

Musical notation system 6 (measures 26-30). Continues the melodic line, with some notes tied across bar lines.

Musical notation system 7 (measures 31-35). Continues the melodic line, showing a variety of rhythmic patterns.

Musical notation system 8 (measures 36-40). Continues the melodic line, with some notes beamed together.

Musical notation system 9 (measures 41-45). Continues the melodic line, featuring a mix of note values and rests.

Musical notation system 10 (measures 46-50). Continues the melodic line, with some notes beamed together.

Musical notation system 11 (measures 51-55). Continues the melodic line, showing a variety of rhythmic patterns.

Musical notation system 12 (measures 56-60). Continues the melodic line, with some notes beamed together.

Musical notation system 13 (measures 61-65). Continues the melodic line, ending with a double bar line and a repeat sign.



Passacalles de 4o. (quarto) tono. Compassillo - 14 diferencias (folio 11)

12

Musical notation for measure 12, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

7

Musical notation for measure 7, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

11

Musical notation for measure 11, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

15

Musical notation for measure 15, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

20

Musical notation for measure 20, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

26

Musical notation for measure 26, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

32

Musical notation for measure 32, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

36

Musical notation for measure 36, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

40

Musical notation for measure 40, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

44

Musical notation for measure 44, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

49

Musical notation for measure 49, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.

54

Musical notation for measure 54, including a treble clef, a 4/4 time signature, and a staff with notes and fingerings.



Passacalles de 4o. (quarto) tono. Proporcion - 16 diferencias (folio 12)

0 13

Musical notation for measures 0-7. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The notation includes various rhythmic values and accidentals, with some notes marked with a percentage symbol (%).

8

Musical notation for measures 8-14. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The notation includes various rhythmic values and accidentals, with some notes marked with a percentage symbol (%).

15

Musical notation for measures 15-19. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The notation includes various rhythmic values and accidentals, with some notes marked with a percentage symbol (%).

20

Musical notation for measures 20-24. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The notation includes various rhythmic values and accidentals, with some notes marked with a percentage symbol (%).

25

Musical notation for measures 25-30. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The notation includes various rhythmic values and accidentals, with some notes marked with a percentage symbol (%).

31

Musical notation for measures 31-37. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The notation includes various rhythmic values and accidentals, with some notes marked with a percentage symbol (%).

38

Musical notation for measures 38-45. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The notation includes various rhythmic values and accidentals, with some notes marked with a percentage symbol (%).

46

Musical notation for measures 46-51. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The notation includes various rhythmic values and accidentals, with some notes marked with a percentage symbol (%).

52

Musical notation for measures 52-58. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The notation includes various rhythmic values and accidentals, with some notes marked with a percentage symbol (%).

59

Musical notation for measures 59-64. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The notation includes various rhythmic values and accidentals, with some notes marked with a percentage symbol (%). The piece concludes with a double bar line and a decorative flourish.

Passacalles de 5o. (quinto) tono. Compassillo. 15 diferencias (folio 13)

14 

7 

11 

16 

22 

27 

32 

36 

40 

44 

47 

51 

56 



Passacalles de 5o. (quinto) tono. Proporción. 12 diferencias (folio 15)

Musical notation for measures 1-7. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notation includes various rhythmic values and fingerings.

Musical notation for measures 8-12. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notation includes various rhythmic values and fingerings.

Musical notation for measures 13-15. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notation includes various rhythmic values and fingerings.

Musical notation for measures 16-21. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notation includes various rhythmic values and fingerings.

Musical notation for measures 22-27. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notation includes various rhythmic values and fingerings.

Musical notation for measures 28-32. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notation includes various rhythmic values and fingerings.

Musical notation for measures 33-38. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notation includes various rhythmic values and fingerings.

Musical notation for measures 39-42. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notation includes various rhythmic values and fingerings.

Musical notation for measures 43-46. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notation includes various rhythmic values and fingerings.

Musical notation for measures 47-50. The system consists of two staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The notation includes various rhythmic values and fingerings. The piece concludes with a decorative flourish.

Passacalles de 60. (sexto) tono. Compassillo. 14 diferencias (folio 15)

16

Musical notation for measure 16, featuring a treble clef and a 4/4 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.

9

Musical notation for measure 9, featuring a treble clef and a 2/3 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.

14

Musical notation for measure 14, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.

18

Musical notation for measure 18, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.

25

Musical notation for measure 25, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.

29

Musical notation for measure 29, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.

34

Musical notation for measure 34, featuring a treble clef and a 4/4 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.

39

Musical notation for measure 39, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.

44

Musical notation for measure 44, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.

50

Musical notation for measure 50, featuring a treble clef and a 2/3 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.

54

Musical notation for measure 54, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes with rhythmic values and fingerings indicated by numbers 1-5 and 0. The staff contains two lines of music.



Passacalles de 60. (sexto) tono. Proporción. 14 diferencias (folio 16)

Musical notation system 1 (measures 1-6). Includes treble and bass staves with notes and fingerings.

Musical notation system 2 (measures 7-12). Includes treble and bass staves with notes and fingerings.

Musical notation system 3 (measures 13-17). Includes treble and bass staves with notes and fingerings.

Musical notation system 4 (measures 18-23). Includes treble and bass staves with notes and fingerings.

Musical notation system 5 (measures 24-29). Includes treble and bass staves with notes and fingerings.

Musical notation system 6 (measures 30-35). Includes treble and bass staves with notes and fingerings.

Musical notation system 7 (measures 36-42). Includes treble and bass staves with notes and fingerings.

Musical notation system 8 (measures 43-47). Includes treble and bass staves with notes and fingerings.

Musical notation system 9 (measures 48-53). Includes treble and bass staves with notes and fingerings.

Musical notation system 10 (measures 54-56). Includes treble and bass staves with notes and fingerings, ending with a decorative flourish.

Passacalles de 7o. (septimo) tono. Proporción. 18 diferencias (folio 19)

20

6

10

15

20

25

30

35

40

46

51

55

Passacalles de 80. (octavo) tono. Proporcion. 15 diferencias (folio 21)

Musical notation system 1 (measures 1-7). Includes treble and bass staves with notes and fingerings.

Musical notation system 2 (measures 8-12). Includes treble and bass staves with notes and fingerings.

Musical notation system 3 (measures 13-17). Includes treble and bass staves with notes and fingerings.

Musical notation system 4 (measures 18-22). Includes treble and bass staves with notes and fingerings.

Musical notation system 5 (measures 23-27). Includes treble and bass staves with notes and fingerings.

Musical notation system 6 (measures 28-33). Includes treble and bass staves with notes and fingerings.

Musical notation system 7 (measures 34-38). Includes treble and bass staves with notes and fingerings.

Musical notation system 8 (measures 39-44). Includes treble and bass staves with notes and fingerings.

Musical notation system 9 (measures 45-48). Includes treble and bass staves with notes and fingerings.

Musical notation system 10 (measures 49-52). Includes treble and bass staves with notes and fingerings.

Musical notation system 11 (measures 53-56). Includes treble and bass staves with notes and fingerings.

Musical notation system 12 (measures 57-60). Includes treble and bass staves with notes and fingerings, ending with a double bar line and a decorative flourish.

Passacalles de 8o. (octavo) alto. Compassillo. 14 diferencias (folio 22)

24

4/3

7

3

12

3

16

4

20

4

26

5

32

3

37

3

41

5

45

3

49

3

54

2



Passacalles por Patilla de 80. (octavo) punto alto. Compassillo. 14 diferencias (folio 25)

26

Musical notation for measure 26, featuring a 4/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 4/4 time signature.

8

Musical notation for measure 8, featuring a 3/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 3/4 time signature.

13

Musical notation for measure 13, featuring a 2/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 2/4 time signature.

18

Musical notation for measure 18, featuring a 3/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 3/4 time signature.

23

Musical notation for measure 23, featuring a 2/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 2/4 time signature.

28

Musical notation for measure 28, featuring a 2/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 2/4 time signature.

33

Musical notation for measure 33, featuring a 2/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 2/4 time signature.

37

Musical notation for measure 37, featuring a 2/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 2/4 time signature.

41

Musical notation for measure 41, featuring a 2/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 2/4 time signature.

45

Musical notation for measure 45, featuring a 2/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 2/4 time signature.

49

Musical notation for measure 49, featuring a 2/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 2/4 time signature.

53

Musical notation for measure 53, featuring a 2/4 time signature and a treble clef. The notation includes a single melodic line with various rhythmic values and a bass line with a 2/4 time signature, ending with a double bar line and a decorative flourish.

Passacalles de 1o. (primer) tono, punto bajo. Compassillo. 12 diferencias (folio 27)

Musical notation for measures 1-6, including a treble clef and a 4/4 time signature. The notation consists of a single staff with rhythmic values and fingerings.

Musical notation for measures 7-10, including a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings, with some notes marked with a 'p' (piano).

Musical notation for measures 11-14, including a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings, with some notes marked with a 'p'.

Musical notation for measures 15-20, including a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings, with some notes marked with a 'p'.

Musical notation for measures 21-25, including a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings, with some notes marked with a 'p'.

Musical notation for measures 26-30, including a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings, with some notes marked with a 'p'.

Musical notation for measures 31-35, including a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings, with some notes marked with a 'p'.

Musical notation for measures 36-39, including a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings, with some notes marked with a 'p'.

Musical notation for measures 40-44, including a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings, with some notes marked with a 'p'.

Musical notation for measures 45-50, including a treble clef and a 3/4 time signature. The notation includes rhythmic values and fingerings, with some notes marked with a 'p'. The piece concludes with a double bar line and a decorative flourish.

Passacalles de 10, (primer) tono, punto bajo. Proporción. 13 diferencias (folio 28)

Musical notation system 1 (measures 1-8). Includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with various rhythmic values and ornaments.

Musical notation system 2 (measures 9-14). Continues the melodic line with similar rhythmic patterns and ornaments.

Musical notation system 3 (measures 15-20). Continues the melodic line with similar rhythmic patterns and ornaments.

Musical notation system 4 (measures 21-26). Continues the melodic line with similar rhythmic patterns and ornaments.

Musical notation system 5 (measures 27-32). Continues the melodic line with similar rhythmic patterns and ornaments.

Musical notation system 6 (measures 33-38). Continues the melodic line with similar rhythmic patterns and ornaments.

Musical notation system 7 (measures 39-44). Continues the melodic line with similar rhythmic patterns and ornaments.

Musical notation system 8 (measures 45-50). Continues the melodic line with similar rhythmic patterns and ornaments.

Musical notation system 9 (measures 51-56). Continues the melodic line with similar rhythmic patterns and ornaments.

Musical notation system 10 (measures 57-62). Continues the melodic line with similar rhythmic patterns and ornaments. The system concludes with a decorative flourish.



Passacalles de 80. (octavo) alto, punto alto. Compassillo. 13 diferencias (folio 29)

30

Musical notation system 1 (measures 30-33). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

7

Musical notation system 2 (measures 34-37). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

11

Musical notation system 3 (measures 38-41). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

15

Musical notation system 4 (measures 42-45). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

21

Musical notation system 5 (measures 46-50). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

26

Musical notation system 6 (measures 51-55). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

32

Musical notation system 7 (measures 56-60). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

37

Musical notation system 8 (measures 61-65). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

40

Musical notation system 9 (measures 66-70). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

43

Musical notation system 10 (measures 71-75). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

46

Musical notation system 11 (measures 76-80). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4).

50

Musical notation system 12 (measures 81-85). Includes a 4/4 time signature and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef, containing rhythmic notation and fingerings (0-4). The system concludes with a double bar line and a decorative flourish.

Passacalles de 80. (octavo) alto, punto alto. Proporción. 13 diferencias (folio 30)

Musical notation for measures 0-6. Includes a treble clef, a 3/4 time signature, and various rhythmic values (quarter, eighth, sixteenth notes) and accidentals. The notation is written on a five-line staff with a bottom ledger line.

Musical notation for measures 7-11. Includes a treble clef and various rhythmic values and accidentals. The notation is written on a five-line staff with a bottom ledger line.

Musical notation for measures 12-17. Includes a treble clef and various rhythmic values and accidentals. The notation is written on a five-line staff with a bottom ledger line.

Musical notation for measures 18-21. Includes a treble clef and various rhythmic values and accidentals. The notation is written on a five-line staff with a bottom ledger line.

Musical notation for measures 22-27. Includes a treble clef and various rhythmic values and accidentals. The notation is written on a five-line staff with a bottom ledger line.

Musical notation for measures 28-34. Includes a treble clef and various rhythmic values and accidentals. The notation is written on a five-line staff with a bottom ledger line.

Musical notation for measures 35-41. Includes a treble clef and various rhythmic values and accidentals. The notation is written on a five-line staff with a bottom ledger line.

Musical notation for measures 42-47. Includes a treble clef and various rhythmic values and accidentals. The notation is written on a five-line staff with a bottom ledger line.

Musical notation for measures 48-50. Includes a treble clef and various rhythmic values and accidentals. The notation is written on a five-line staff with a bottom ledger line.

Musical notation for measures 51-54. Includes a treble clef and various rhythmic values and accidentals. The notation is written on a five-line staff with a bottom ledger line, ending with a double bar line and a flourish.

Passacalles de 7o. (septimo) tono, punto alto. Compassillo. 14 diferencias (folio 31)

32

System 32, measures 1-4. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (4, 3, 2), Bass (2). Measure 2: Treble (5, 4, 3), Bass (2). Measure 3: Treble (4, 3, 2), Bass (2). Measure 4: Treble (3, 2, 1), Bass (2). There are dynamic markings like $\%$ and β above the notes.

6

System 6, measures 1-4. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (2, 1, 0), Bass (0). Measure 2: Treble (3, 2, 1), Bass (0). Measure 3: Treble (4, 3, 2), Bass (0). Measure 4: Treble (5, 4, 3), Bass (0). There are dynamic markings like β above the notes.

10

System 10, measures 1-2. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (0, 2, 4), Bass (0). Measure 2: Treble (0, 2, 4), Bass (0). There are dynamic markings like β above the notes.

12

System 12, measures 1-2. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (3, 1, 3, 0, 2), Bass (0). Measure 2: Treble (0, 2, 0, 2, 4, 0, 2, 4), Bass (0). There are dynamic markings like β above the notes.

14

System 14, measures 1-2. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (2, 3, 5, 2, 0, 2, 4, 4, 0, 2, 4), Bass (0). Measure 2: Treble (0, 2, 3, 2, 3, 5, 3, 5, 7, 2, 3, 0), Bass (2). There are dynamic markings like β above the notes.

16

System 16, measures 1-2. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (3, 0, 2, 0, 0, 2, 3, 0, 2, 3, 2, 3, 5), Bass (4). Measure 2: Treble (3, 2, 3, 2), Bass (2). There are dynamic markings like β above the notes.

18

System 18, measures 1-3. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (1, 0, 0, 2, 4, 4), Bass (0). Measure 2: Treble (5, 3, 2, 0, 4, 3, 2, 2, 0), Bass (2). Measure 3: Treble (3, 0, 5, 3, 2, 4, 4, 3), Bass (4). There are dynamic markings like β above the notes.

21

System 21, measures 1-2. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (4, 2, 3, 2, 4, 2, 2, 0, 4), Bass (2). Measure 2: Treble (2, 0, 4, 0, 0, 0, 3), Bass (0). There are dynamic markings like β above the notes.

23

System 23, measures 1-2. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (3, 2, 0, 2, 2, 0, 2, 0, 0, 0), Bass (2). Measure 2: Treble (5, 3, 2, 3, 2, 0, 5, 4, 3), Bass (4). There are dynamic markings like β above the notes.

25

System 25, measures 1-4. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (2, 5, 3, 2, 4, 3, 2), Bass (2). Measure 2: Treble (0, 3, 1, 0, 3, 0, 0, 1, 2), Bass (0). Measure 3: Treble (0, 2, 0, 0, 0, 3, 2, 0), Bass (2). Measure 4: Treble (2, 5, 3, 2, 0, 0, 3, 2, 0, 3), Bass (4). There are dynamic markings like β above the notes.

29

System 29, measures 1-3. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music consists of quarter notes and rests. Measure 1: Treble (4, 2, 3, 0, 2), Bass (2). Measure 2: Treble (2, 3, 2, 0, 0, 0, 4, 0, 2), Bass (0). Measure 3: Treble (4, 2, 4, 5, 2, 0, 2, 3, 0, 3, 0), Bass (2). There are dynamic markings like β above the notes.

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Passacalles de 7o. (septimo) tono, punto alto. Proporción. 13 diferencias (folio 32)

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Passacalles de 2o. (segundo) tono, punto bajo. Compassillo. 12 diferencias (folio 33)

Musical notation for measures 1-5. Includes a 4/4 time signature and various rhythmic values such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical notation for measures 6-10. Includes a 3/4 time signature and various rhythmic values.

Musical notation for measures 11-15. Includes a 3/4 time signature and various rhythmic values.

Musical notation for measures 16-20. Includes a 3/4 time signature and various rhythmic values.

Musical notation for measures 21-25. Includes a 4/4 time signature and various rhythmic values.

Musical notation for measures 26-30. Includes a 3/4 time signature and various rhythmic values.

Musical notation for measures 32-36. Includes a 3/4 time signature and various rhythmic values.

Musical notation for measures 38-42. Includes a 3/4 time signature and various rhythmic values.

Musical notation for measures 44-48. Includes a 4/4 time signature and various rhythmic values.

Musical notation for measures 50-54. Includes a 6/8 time signature and various rhythmic values. Ends with a double bar line and a flourish.

Passacalles de 2o. (segundo) tono, punto bajo. Proporción. 12 diferencias (folio 34)

36

Musical notation for measure 36, featuring a treble clef, a 3/4 time signature, and a bass line with a 4/3 time signature. The notation includes rhythmic values and fingerings.

8

Musical notation for measure 8, featuring a treble clef and a bass line with a 3/4 time signature. The notation includes rhythmic values and fingerings.

14

Musical notation for measure 14, featuring a treble clef and a bass line with a 3/4 time signature. The notation includes rhythmic values and fingerings.

19

Musical notation for measure 19, featuring a treble clef and a bass line with a 3/4 time signature. The notation includes rhythmic values and fingerings.

23

Musical notation for measure 23, featuring a treble clef and a bass line with a 3/4 time signature. The notation includes rhythmic values and fingerings.

29

Musical notation for measure 29, featuring a treble clef and a bass line with a 3/4 time signature. The notation includes rhythmic values and fingerings.

35

Musical notation for measure 35, featuring a treble clef and a bass line with a 3/4 time signature. The notation includes rhythmic values and fingerings.

41

Musical notation for measure 41, featuring a treble clef and a bass line with a 3/4 time signature. The notation includes rhythmic values and fingerings.

46

Musical notation for measure 46, featuring a treble clef and a bass line with a 3/4 time signature. The notation includes rhythmic values and fingerings, ending with a decorative flourish.

Jacararas - 39 diferencias (folio 35)

Musical notation system 1 (measures 1-6). Includes a double bar line at measure 6. The notation consists of a treble clef, a 3/4 time signature, and a 4-string guitar fretboard with notes and fingerings.

Musical notation system 2 (measures 7-12). Continues the piece with notes and fingerings on the guitar fretboard.

Musical notation system 3 (measures 13-18). Continues the piece with notes and fingerings on the guitar fretboard.

Musical notation system 4 (measures 19-24). Continues the piece with notes and fingerings on the guitar fretboard.

Musical notation system 5 (measures 25-30). Continues the piece with notes and fingerings on the guitar fretboard.

Musical notation system 6 (measures 31-36). Continues the piece with notes and fingerings on the guitar fretboard.

Musical notation system 7 (measures 37-42). Continues the piece with notes and fingerings on the guitar fretboard.

Musical notation system 8 (measures 43-48). Continues the piece with notes and fingerings on the guitar fretboard.

Musical notation system 9 (measures 49-54). Continues the piece with notes and fingerings on the guitar fretboard.

Musical notation system 10 (measures 55-60). Continues the piece with notes and fingerings on the guitar fretboard.

Musical notation system 11 (measures 61-66). Continues the piece with notes and fingerings on the guitar fretboard.

Musical notation system 12 (measures 67-72). Continues the piece with notes and fingerings on the guitar fretboard.

67 Musical notation for measure 67, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

72 Musical notation for measure 72, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

77 Musical notation for measure 77, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

82 Musical notation for measure 82, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

88 Musical notation for measure 88, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

94 Musical notation for measure 94, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

100 Musical notation for measure 100, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

106 Musical notation for measure 106, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

109 Musical notation for measure 109, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

112 Musical notation for measure 112, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

117 Musical notation for measure 117, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

122 Musical notation for measure 122, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1, 2, 3, 4, 5) and rests. A dynamic marking of mf is present.

127 Musical notation for measures 127-131. Each measure contains a single eighth note. The notes are: 5, 6, 5, 3, 1, 0, 3, 1, 0, 2, 0, 5, 3, 1, 0, 3, 2, 3, 0, 2, 0, 2, 3, 0, 2, 0. Fingering numbers are written below the notes. Measure 131 ends with a double bar line and a 39.

132 Musical notation for measures 132-135. Each measure contains a pair of eighth notes. The notes are: 3, 2, 3, 0, 2, 3, 1, 0, 1, 3, 0, 1, 3, 2, 3, 0, 3, 0, 2, 0, 2, 0, 2, 2, 0, 0. Measure 135 ends with a double bar line.

136 Musical notation for measures 136-140. Each measure contains a pair of eighth notes. The notes are: 5, 3, 5, 0, 3, 1, 0, 1, 1, 0, 3, 3, 2, 3, 3, 0, 2, 3, 0, 0, 2, 3, 0, 0. Measure 140 ends with a double bar line.

140 Musical notation for measures 140-145. Each measure contains a single eighth note. The notes are: 3, 2, 3, 5, 3, 1, 0, 3, 0, 3, 0, 2, 3, 1, 1, 3, 3, 1, 2, 1, 3, 3, 0, 3, 3. Measure 145 ends with a double bar line.

146 Musical notation for measures 146-151. Each measure contains a single eighth note. The notes are: 0, 0, 3, 0, 3, 0, 3, 0, 3, 3, 0, 3, 2, 2, 0, 2, 3, 3, 0, 0, 2, 3, 3, 0, 3, 2, 2, 0, 2, 3, 3. Measure 151 ends with a double bar line.

152 Musical notation for measures 152-156. Each measure contains a single eighth note. The notes are: 3, 0, 0, 2, 2, 3, 0, 3, 3, 0, 0, 2, 2, 0, 2, 2, 0, 2, 3, 0, 2, 3, 3, 2, 2, 0, 2, 2, 0, 2, 3, 0, 2. Measure 156 ends with a double bar line and a decorative flourish.

Jacararas de la Costa - 29 diferencias (folio 37)

40

3/4 0 0 1 1 0 1 3 1 3 2 2 0 2 2 3 5 3 0 1

8

0 1 2 0 2 3 1 0 1 2 4 2 4 0 2 0 2 0 3 0 2 3 2 3 5 3 5

13

7 7 5 5 5 3 3 7 5 5 3 5 5 4 3 3 3 3 2 7 5 3 3 1

21

1 0 0 3 3 2 3 1 0 1 1 0 2 3 5 1 3 0 1 3 0 1 3 0 1

27

0 0 2 4 0 2 4 0 0 2 4 3 0 2 5 7 3 5 2 3 0 2 3 0 1 3

33

0 3 0 1 3 0 1 2 0 2 2 3 2 0 2 3 1 0 3 1 3 1 0 2 0 3 1 0 1 0 2 0

39

1 0 3 1 3 1 0 2 0 1 0 2 0 2 0 4 2 0 3 5 3 5 7 9 7 9

43

10 7 8 5 8 7 5 7 7 10 8 7 10 8 8 7 5 8 7 5 5 8 7 5 3 1 0 3 1

49

0 3 4 2 0 4 3 2 0 3 2 3 2 3 5 3 2 0 0 1 0 3 1 0 1 3 1 0 0 2

54

0 2 0 2 3 5 0 5 4 2 3 1 0 3 1 0 2 0 1 0 2 3 1 0 3 1 0 2 0 4 2 0

59

3 1 0 2 0 4 2 0 3 2 0 0 3 1 0 2 0 1 0 0 3 3 1 2 1 0 2 0

64

3, 2% 3 1 0 3 1 0 2 0 4 2 0 2 0 2 3 0 2 3 5 2 3 5

2 0 2 0 0 0 2 0 3 1 0 2 0 4 2 0 4 2 0 2 3 0 0

69

7 5 7 8 10 10 8 10 12 10 8% 8 7 5 7 8 7 5 8 5 3 3 3 5 6 5 3 2 3

0 10 10 9 8 7 5 7 8 7 5 8 6 7 5 6 5 3 5 6 5 3 2 3 5 3 2

75

2 3 0 2 3 3 2 1 3 1% 0 3 1 0 2 3 1 0 0 2 3 5 4% 3 3 1 0 2

0 0 0 0 0 0 0 0 4 2 0 2 4 2 0 0 2 5 5 5 5

82

0 3 2 3 2 1 0 3% 2 0 4 2 4 5 0 0 1 1 0 2 3 5 2 3 5

0 4 2 0 2 0 2 0 3 5 2 4 5 0 0 0 1 0 0 2 3 0 2 4

88

3 5 7% 7 5 3 2 0 3 1 0 2 0 3 1 0 2 0 1 0 2 0 2 0 0 0 1

4 7 0 0 2 3 2 0 4 2 2 0 3 2 0 0 0 3 2 0 3

94

3 0 3 1 0 2 3 5* 10 8 7 10 8 7 9 7 1 0 2 0

2 3 0 2 0 3 2 0% 4 0 0 0

99

4% 2 0 2 2 4 0 2 0 2 3 0 2 3 5 5 3 2 3 3 2% 3 1 3 3

5 3 2 0 0 0 4 2 0 3 2% 0 0 2 0 0 3

106

0 2 0% 2 3 5 3 0 2 3 3 1 0% 2 0 3 2 0 3 2 1 3 3 0

2 3 0 0 0 3 0 0 3 2 0 0 3 2 3 0 0 4 0

114

1 3 0 2 3 5 7 5% 8

0 2 3 0 2 4 0 0

Marizapalos - 12 diferencias (folio 39)

42

Musical notation for measure 42, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 2 0 | 1/2 0 1 | 3 5 6 | 5 5 | 3 3 | 1 3 0 | 0 3 0 | 0 0 2 | 1/2 3.

10

Musical notation for measure 10, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 5/2 0 2 | 2/3 3 1 | 3/0 2 0 | 1 1 0 | 1 0 2 | 0 0 2 | 1/2 2 0 3 | 0 3 1 | 1 2 2.

19

Musical notation for measure 19, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 2 1 2 0 | 1 0 1 3 0 1 | 3 1 3 0 1 3 | 0 3 0 1 3 1 | 0 1 3 1 3 0.

24

Musical notation for measure 24, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 1 0 1 3 0 | 5 3 5 7 | 4 2 4 5 4 2 | 0 3 0 1 0 3 | 2 0 2 3 0 2.

29

Musical notation for measure 29, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 3 2 3 0 1 3 | 0 2 0 1 2 0 | 1 0 1 3 0 1 | 2 0 2 0 2 2 | 0 2 0 1 2 0.

34

Musical notation for measure 34, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 1 0 2 3 0 2 | 2 3 0 1 3 | 1 2 0 | 0 3 2 | 1 2 0 | 1 0 3 | 1 2 0 3.

41

Musical notation for measure 41, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 3 0 3 | 1 1 0 | 0 3 2 | 0 0 2 | 1 2 3 | 1/2 2 0 | 3 5 | 5 4 3 | 2 3.

50

Musical notation for measure 50, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 1/3 2 2 | 0 2 | 0 3 1 | 3 1 0 | 0 2 2 | 2 0 3 2 3 | 0 2 3 0 2 3 | 1 0 3 0.

57

Musical notation for measure 57, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 1 3 0 1 2 0 | 1 3 2 0 2 | 0 1 3 0 | 1 0 3 1 3 | 0 1 2 1 0 2.

62

Musical notation for measure 62, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 1/2 2 0 2 | 4 0 2 | 0 1 3 0 | 1 0 2 0 2 | 1 0 3 0 1 3 | 0 2 0 2 3 0.

67

Musical notation for measure 67, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 0 3 1 3 0 1 | 2/3 2 0 3 0 | 2 3 0 2 0 | 1/2 2 0 3 | 1 3 0 2 | 5 3 1 0 3.

73

Musical notation for measure 73, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 1 0 2 | 0 3 1 0 2 0 | 1 0 3 1 0 0 | 3 1 0 3 1 | 0 1 0 3 1 0.

78

Musical notation for measure 78, featuring a treble clef and a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with a 3/4 time signature and various rhythmic values. The bass line contains the sequence: 1 0 3 1 0 | 2 3 1 0 2 | 1 2 0 4 | 5 3 2 5 3 | 3 1 0 2 0.

83

3 2 0 3 1 | 0 1 0 2 0 3 | 1 0 3 1 0 | 6 5 3 6 0 | 3 2 0 1 0 2

88

1 1 0 2 0 3 | 2 3 0 3 | 0 2 4 5 0 | 1 3 0 | 0 2 0 1 0

93

1 0 | 0 1 3 0 3 | 0 1 3 0 1 3 0 | 0 1 3 0 | 1 3 5 3 4 5 3

98

4 0 3 1 0 2 | 1 0 2 3 0 0 | 2 0 2 3 5 0 | 2 0 1 3 2 | 0 3 0 2 3 3

103

0 0 2 0 1 0 | 2 1 3 0 1 2 | 3 2 0 1 3 2 | 4 5 2 4 5 7 | 8 10 7 8 10 12

108

8 7 10 | 1 2 1 0 3 | 1 3 3 1 0 | 0 1 0 3 1 | 3 3 1 0 | 0 1 3 1 0 3

114

0 1 0 3 1 | 0 0 2 1 0 2 | 0 0 1 0 3 1 | 0 2 3 2 0 3 | 0 2 3 2 5 3

119

2 0 1 0 3 1 | 0 0 1 0 3 1 | 1 0 2 1 0 | 2 0 1 0 3 1 | 0 2 2 2 5 3

124

0 2 0 1 0 | 3 1 0 2 0 1 | 1 0 3 0 3 | 1 0 1 4 2 1 | 0 1 0 2 3

129

0 1 1 0 1 | 5 5 3 5 | 3 1 0 3 1 0 | 1 1 0 2 0 | 5 3 7 4 5 4 2 4 2

135

0 2 1 4 1 3 | 3 2 0 2 3 | 3 2 0 2 1 | 0 1 0 2 0 | 1 0 2 0 1

140

2 3 2 0 2 3 | 0 4 2 1 2 4 | 1 2 0 3 0 2 | 2 3 2 3 0 | 0 1 3 0 1

145

3 0 1 3 0 1 | 2 0 1 3 | 0 1 3 0 1 3 | 0 1 2 3 | 0 2 0 1 3 0 | 0 1 3 0 1

151 Musical notation for measure 151, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 3 0 5 3 | 5 0 2 | 1 2 0 2 3 0 | 2 3 0 2 3 5 | 3 0 2 0 1 3 | 0 1 3 0 1 3.

157 Musical notation for measure 157, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 1 0 2 3 1 | 2 0 2 3 0 1 | 3 0 2 4 | 0 2 3 0 0 | 1 3 0 2 1.

162 Musical notation for measure 162, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 5 0 1 1 3 | 0 0 1 0 2 2 | 1 1 3 2 0 3 | 0 0 1 0 2 0 | 0 1 3 3 0 0.

167 Musical notation for measure 167, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 1 3 0 0 1 0 | 2 0 1 1 3 0 | 2 0 0 1 1 2 | 2 4 0 0 | 2 3 0 2 0 2.

172 Musical notation for measure 172, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 3 0 1 1 3 2 | 0 1 3 0 2 0 | 1 3 0 0 1 0 | 2 0 1 2 3 0 | 1 1 3 2 0 4.

177 Musical notation for measure 177, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 1 2 2 2 3 3 | 0 0 2 1 | 2 8 5 7 | 8 2 1 2 0 | 1 0 3 0 1 | 0 2 0 1 3 0.

183 Musical notation for measure 183, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 0 1 0 1 3 | 0 1 3 1 3 0 | 1 0 1 3 0 | 0 2 5 3 4 | 4 2 4 5 7 5 | 0 2 0 2 3 0.

189 Musical notation for measure 189, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 5 0 2 3 0 2 | 2 0 2 0 1 2 | 0 2 0 1 3 0 | 0 3 0 1 3 0 | 2 0 2 0 1 2.

194 Musical notation for measure 194, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 2 0 2 4 5 2 | 4 2 4 5 7 4 | 5 4 2 4 | 2 1 2 0 1 0 1 3 0 3 1 0 | 1 0 1 3 0 3 0 1 3 1 0 3.

199 Musical notation for measure 199, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 0 1 0 1 3 0 3 0 1 | 3 0 0 1 3 1 3 0 | 1 2 1 2 0 1 0 1 3 | 0 2 0 2 0 1 0 1 3.

203 Musical notation for measure 203, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 0 1 0 3 1 3 1 0 2 | 0 3 0 2 3 2 0 3 0 | 3 2 0 2 0 2 3 0 3 2 0 | 2 0 2 3 0 3 2 0 2 0 4 2.

206 Musical notation for measure 206, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 3 2 3 0 1 0 3 1 3 1 0 2 | 0 2 0 1 3 1 0 2 0 3 2 0 | 1 0 1 3 0 3 1 0 1 0 2 0.

209 Musical notation for measure 209, featuring a treble clef and a single eighth note. The staff contains a sequence of fret numbers: 2 0 2 0 1 0 2 0 2 0 3 2 | 3 2 3 0 1 0 3 1 3 1 0 2 | 1 0 2 1 2 0 | 1 0 1 3 0 2 2 | 0 2 2 0 0.

Espanoleta - 8 diferencias (folio 42)

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

86 Musical notation for measure 86, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 3, 1, 0, 1, 0, 2, 2, 2, 1, 0, 1, 0, 3, 1, 0, 0, 3, 1, 0, 2, 1, 0, 3, 1, 0.

91 Musical notation for measure 91, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 0, 3, 1, 0, 2, 1, 0, 2, 0, 4, 2, 3, 1, 0, 2, 0, 0, 5, 3, 3, 1, 0, 3, 1, 1, 0, 2, 1.

96 Musical notation for measure 96, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 2, 5, 3, 1, 0, 3, 1, 0, 2, 5, 3, 1, 0, 2, 1, 0, 3, 1, 0, 2, 0, 3, 3, 2, 0, 3, 2, 0.

101 Musical notation for measure 101, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 3, 1, 0, 3, 1, 3, 2, 5, 3, 2, 0, 3, 1, 0, 6, 5, 8, 6, 8, 5, 6, 5, 7.

105 Musical notation for measure 105, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 3, 1, 0, 3, 1, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 1, 0, 3, 1, 0, 1, 0, 3, 1, 0, 2.

109 Musical notation for measure 109, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 0, 3, 1, 0, 2, 0, 5, 3, 2, 5, 3, 1, 0, 3, 1, 0, 2, 0, 2, 2, 2, 1, 5, 3, 1, 0, 3, 1, 5, 3, 1, 0, 3, 1, 0, 2.

114 Musical notation for measure 114, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 7, 5, 4, 7, 5, 3, 5, 5, 3, 1, 3, 1, 0, 2, 0, 3, 1, 0, 2, 0, 4, 5, 3, 1, 0, 2.

118 Musical notation for measure 118, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 1, 0, 3, 1, 0, 3, 1, 0, 2, 0, 2, 2, 2, 1, 2, 1, 3, 0, 1, 0, 1, 3, 0, 1, 2, 3, 0, 2, 1, 3, 0, 1, 3, 1.

124 Musical notation for measure 124, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 0, 3, 5, 1, 3, 0, 3, 0, 1, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 2, 3, 0, 2, 3, 0, 2.

130 Musical notation for measure 130, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 3, 5, 1, 3, 0, 1, 3, 0, 1, 3, 0, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 2, 3, 0, 0, 1, 3, 0, 1.

136 Musical notation for measure 136, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 0, 1, 3, 0, 1, 3, 0, 1, 2, 0, 0, 1, 3, 0, 1, 3, 0, 1, 2, 0, 1, 2, 3, 0, 2, 2, 3, 0, 2, 2, 4, 0, 2.

142 Musical notation for measure 142, featuring a treble clef and a single eighth note. The staff contains a sequence of notes: 0, 1, 3, 0, 1, 2, 0, 1, 3, 0, 1, 2, 0, 2, 2, 4, 0, 2, 0, 1, 1, 2, 0, 1, 3, 0, 1, 3, 0, 1.

148

0 1 3 0 1 3 0 1 3 5 0 1 3 0 0 1 0 2 0 1 3

153

0 0 1 3 0 2 3 0 2 3 5 7 0 0 2 0

158

2 2 0 2 2 3 0 2 4 0 2 4 5 1 1 2 0 1 3 0 2 4 1 2 0

163

1 1 2 0 1 3 0 0 1 3 0 1 3 0 1 3 2 3 0 2 4 5 0 1 3 0 2 1

168

0 1 0 3 1 0 3 0 3 1 0 0 5 3 2 0 2 0 3 2 1 0 3 1 3 1 0 2 0 3

172

0 3 1 0 3 0 3 1 0 0 5 3 1 3 1 3 2 0 1 5 3 6 5 6 5 3 5 3 3 3 5 5 4

176

3 6 5 3 6 3 6 5 3 3 3 1 0 3 0 3 1 0 0 3 2 0 3 0 3 2 0 0 1 0 3 1 3 1 0 2

180

3 1 0 3 1 3 1 0 2 0 3 1 0 3 0 3 2 0 5 3 1 0 1 0 3 2 1 0 3 1

183

3 1 0 2 0 2 1 0 3 1 0 3 0 3 1 0 0 1 0 3 1 3 1 0 2 0 4 2 0 4 0 3 1 0

187

0 1 0 3 1 3 1 0 2 0 4 2 0 4 0 4 2 0 0 3 1 0 1 0 2 0 2 0 4 2

190

1 5 3 1 0 1 0 3 1 3 1 0 2 0 2 1 0 0 2 1



Pauanas - 12 diferencias (folio 45)

48

Musical notation for Pauana 48, measures 1-7. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 4, 3, 1, 0, 3, 2, 0, 2, 3, 3, 2, 0, 1, 0, 3, 1, 3, 0, 3, 1, 0, 2, 0.

8

Musical notation for Pauana 8, measures 8-13. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 1, 3, 1, 3, 1, 3, 2, 0, 2, 0, 1, 0, 3, 2, 0, 1, 0, 2, 3, 2, 0, 2, 0.

14

Musical notation for Pauana 14, measures 14-18. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 1, 3, 2, 0, 2, 3, 0, 2, 3, 1, 3, 5, 3, 1, 0, 3, 0, 1, 3, 1, 0, 3, 2, 2, 3, 0, 3, 1, 0.

19

Musical notation for Pauana 19, measures 19-23. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 3, 2, 0, 2, 0, 1, 1, 3, 5, 3, 1, 0, 3, 0, 1, 0, 3, 1, 0, 1, 0, 2, 3, 2, 0, 3, 8, 5, 6, 5, 8, 5, 5, 9, 10, 7, 5.

24

Musical notation for Pauana 24, measures 24-28. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 9, 10, 3, 0, 3, 1, 3, 2, 3, 1, 3, 2, 0, 1, 3, 5, 3, 6, 5, 0, 1, 3, 1, 0, 3, 2, 0, 1, 0, 3, 1.

29

Musical notation for Pauana 29, measures 29-33. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 3, 5, 6, 5, 3, 6, 5, 3, 0, 1, 0, 3, 1, 0, 2, 3, 2, 0, 2, 3, 1, 5, 1, 3, 5, 3, 1, 0, 3, 1, 0, 3.

34

Musical notation for Pauana 34, measures 34-37. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 1, 0, 2, 0, 3, 2, 0, 3, 0, 3, 1, 0, 2, 0, 3, 2, 0, 0, 1, 3, 5, 1, 3, 5, 3, 5, 3, 1, 0, 3, 1.

38

Musical notation for Pauana 38, measures 38-41. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 3, 0, 1, 3, 0, 1, 3, 1, 0, 1, 0, 0, 2, 3, 0, 2, 3, 0, 1, 3, 1, 3, 2, 0, 3, 3, 2, 0, 3, 2, 0.

42

Musical notation for Pauana 42, measures 42-46. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 1, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 2, 3, 1, 0, 3, 1, 0, 3, 2, 3, 1, 0, 3, 5, 3.

47

Musical notation for Pauana 47, measures 47-51. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 1, 0, 3, 1, 0, 3, 2, 3, 1, 2, 0, 3, 5, 3, 1, 0, 0, 3, 0, 1, 1, 0, 1, 0, 0, 3, 0, 2, 3, 0, 3, 2, 3, 0, 2, 3, 0, 2, 3.

52

Musical notation for Pauana 52, measures 52-56. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a sequence of notes and rests, with some notes marked with a '3' indicating a triplet. The notes are: 1, 5, 3, 1, 1, 0, 3, 3, 1, 1, 0, 1, 0, 1, 0, 1, 3, 1, 0, 3, 4, 6, 0, 3, 1, 0, 1, 3.

145 51

Musical notation for measure 145, featuring a treble and bass clef with a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with octaves and chords. Fingerings are indicated by numbers 1-3. A 51 is written at the end of the line.

151

Musical notation for measure 151, featuring a treble and bass clef with a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with octaves and chords. Fingerings are indicated by numbers 1-3.

157

Musical notation for measure 157, featuring a treble and bass clef with a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with octaves and chords. Fingerings are indicated by numbers 1-3.

162

Musical notation for measure 162, featuring a treble and bass clef with a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with octaves and chords. Fingerings are indicated by numbers 1-3.

167

Musical notation for measure 167, featuring a treble and bass clef with a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with octaves and chords. Fingerings are indicated by numbers 1-3.

172

Musical notation for measure 172, featuring a treble and bass clef with a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with octaves and chords. Fingerings are indicated by numbers 1-3.

177

Musical notation for measure 177, featuring a treble and bass clef with a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with octaves and chords. Fingerings are indicated by numbers 1-3.

183

Musical notation for measure 183, featuring a treble and bass clef with a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with octaves and chords. Fingerings are indicated by numbers 1-3.

188

Musical notation for measure 188, featuring a treble and bass clef with a 3/4 time signature. The notation includes a melody line with eighth and quarter notes, and a bass line with octaves and chords. Fingerings are indicated by numbers 1-3. The measure ends with a double bar line and a decorative flourish.

Gallardas. 13 diferencias (folio 49)

52

Musical notation for system 1, measures 52-57. It features a treble and bass staff with a 4/4 time signature. The melody is written in a single line with various rhythmic values and ornaments. The bass line consists of simple chords and single notes.

8

Musical notation for system 2, measures 58-62. The notation continues with a treble and bass staff. The melody includes several slurs and ornaments. The bass line has simple accompaniment.

13

Musical notation for system 3, measures 63-67. The notation continues with a treble and bass staff. The melody features slurs and ornaments. The bass line is simple.

17

Musical notation for system 4, measures 68-72. The notation continues with a treble and bass staff. The melody includes slurs and ornaments. The bass line is simple.

22

Musical notation for system 5, measures 73-77. The notation continues with a treble and bass staff. The melody includes slurs and ornaments. The bass line is simple.

27

Musical notation for system 6, measures 78-82. The notation continues with a treble and bass staff. The melody includes slurs and ornaments. The bass line is simple.

32

Musical notation for system 7, measures 83-87. The notation continues with a treble and bass staff. The melody includes slurs and ornaments. The bass line is simple.

36

Musical notation for system 8, measures 88-92. The notation continues with a treble and bass staff. The melody includes slurs and ornaments. The bass line is simple.

40

Musical notation for system 9, measures 93-97. The notation continues with a treble and bass staff. The melody includes slurs and ornaments. The bass line is simple.

43

Musical notation for system 10, measures 98-102. The notation continues with a treble and bass staff. The melody includes slurs and ornaments. The bass line is simple.

49

10 8 6 10 8 6 0 3 1 3 0 2 3 0 5 3 1 0 2 0 5 3 1 0 2 0 3 3 2 0 3 3 2 0 3 3 2 0 3 3 2 0

55

3 3 3 2 0 2 5 5 3 2 3 6 6 5 3 5 5 5 5 3 2 5 5 5 3 6 3 3 3 2 0

58

5 1 1 0 3 0 3 3 2 0 2 3 5 5 4 2 0 3 3 2 0 2 3 3 0 3 3 0

62

1 3 5 3 1 0 1 3 1 0 1 3 5 3 3 0 2 3 2 0 0 1 3 1 0 2 3 5 3 2

65

2 3 5 3 2 3 0 2 0 3 0 1 3 1 0 1 3 0 1 3 5 0 1 2 3 0 2 3 2 0 2 0 2 3 4 0 0 1

70

2 2 0 2 3 0 1 2 3 2 2 3 3 0 1 3 5 3 0 1 3 1 3 0 1 0 1 3 0 2 0 0 2 4 0 2 3 4 0 2 3 0 0 3 1 1 0 2 0

77

2 3 0 1 3 5 3 0 2 3 0 3 2 3 3 3 1 3 2 10 10 8 11 10 3 3 1 0 3 2 0 3 3 2 0

81

0 3 3 1 0 3 1 1 0 3 2 5 5 3 1 0 1 1 0 3 2 3 3 2 0 5 5 3 1 0 5 5 3 1 1 1 0 3 0 0

Folias - 12 diferencias (folio 51)

54

12

21

32

40

48

56

63

70

77

84

91

98

Detailed description: This image shows a page of musical notation for the piece 'Folias - 12 diferencias (folio 51)'. The notation is arranged in a grid of 8 measures, with each measure containing two staves. The notes are represented by stems and flags, and the fret positions are indicated by numbers 0-5. The piece is in 3/4 time, as indicated by the '3' over the first staff of the first measure. The notation includes various rhythmic values and articulations, such as slurs and accents. The measures are numbered 54, 12, 21, 32, 40, 48, 56, 63, 70, 77, 84, 91, and 98. The notation is written in a style typical of early manuscript notation, with a focus on the rhythmic and melodic structure of the piece.

105 55

112

120

128

135

142

149

156

162

168

175

180

186



Marionas - 18 diferencias (folio 53)

56

Musical notation for system 56, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes a series of rhythmic patterns with fingerings (0-3) and a double bar line.

8

Musical notation for system 8, continuing the piece with rhythmic patterns and fingerings.

15

Musical notation for system 15, including rhythmic patterns and fingerings.

22

Musical notation for system 22, featuring rhythmic patterns and fingerings.

28

Musical notation for system 28, including rhythmic patterns and fingerings.

33

Musical notation for system 33, featuring rhythmic patterns and fingerings.

39

Musical notation for system 39, including rhythmic patterns and fingerings.

44

Musical notation for system 44, featuring rhythmic patterns and fingerings.

48

Musical notation for system 48, including rhythmic patterns and fingerings.

55

Musical notation for system 55, featuring rhythmic patterns and fingerings.

61

Musical notation for system 61, including rhythmic patterns and fingerings.

69

Musical notation for system 69, featuring rhythmic patterns and fingerings, ending with a double bar line and a decorative flourish.

Canario - 13 diferencias (folio 54)

The image displays a musical score for a piece titled "Canario - 13 diferencias (folio 54)". The score is written on a single staff with a 3/4 time signature. It consists of 13 measures, each containing a melodic line and a bass line. The notation includes various rhythmic values, accidentals, and dynamic markings such as mf and f . The piece concludes with a double bar line and a decorative flourish. The measures are numbered 3, 7, 12, 17, 22, 27, 31, 35, 40, 44, and 49.

Difficultés liées à la succession et à la savante alchimie des mesures en 3/4 et en 6/8

secuencia Nonupla.

The image shows a handwritten musical score for a piece titled "secuencia Nonupla." The score is written on ten staves. The notation is a mix of rhythmic symbols (circles, vertical lines) and tablature (numbers 0-4). The first staff has a treble clef and a key signature of one flat. The piece is marked with a common time signature (C). The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped with beams. There are also some larger numbers (e.g., 24, 31, 32) that likely represent fret positions on a guitar. The score concludes with a double bar line and a final chord symbol.

Villano - 13 diferencias (folio 55)

Musical notation system 1 (measures 1-7). Includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notation features a single melodic line with various rhythmic values and fingerings (0, 2, 3, 4, 5) indicated below the notes.

Musical notation system 2 (measures 8-11). Continues the melodic line with similar rhythmic patterns and fingerings.

Musical notation system 3 (measures 12-15). Includes a treble clef and a 4/4 time signature. The notation features a single melodic line with various rhythmic values and fingerings.

Musical notation system 4 (measures 16-19). Continues the melodic line with similar rhythmic patterns and fingerings.

Musical notation system 5 (measures 20-26). Includes a treble clef and a 4/4 time signature. The notation features a single melodic line with various rhythmic values and fingerings.

Musical notation system 6 (measures 27-31). Continues the melodic line with similar rhythmic patterns and fingerings.

Musical notation system 7 (measures 32-37). Includes a treble clef and a 4/4 time signature. The notation features a single melodic line with various rhythmic values and fingerings.

Musical notation system 8 (measures 38-41). Includes a treble clef and a 4/4 time signature. The notation features a single melodic line with various rhythmic values and fingerings.

Musical notation system 9 (measures 42-44). Includes a treble clef and a 4/4 time signature. The notation features a single melodic line with various rhythmic values and fingerings.

Musical notation system 10 (measures 45-49). Includes a treble clef and a 4/4 time signature. The notation features a single melodic line with various rhythmic values and fingerings.

Musical notation system 11 (measures 50-53). Includes a treble clef and a 4/4 time signature. The notation features a single melodic line with various rhythmic values and fingerings, ending with a double bar line and a decorative flourish.

55

Handwritten musical score for guitar, page 55. The score consists of seven staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of guitar tablature, with notes and rests placed on the staff lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The word 'Villano' is written in the sixth staff. The bottom staff begins with a bass clef.

The image shows a musical score for guitar, consisting of six staves. The notation includes various rhythmic values, accidentals, and fingerings. The score is enclosed in a decorative border. At the bottom center, there is a decorative title: "In Aus Deo Matris sue". The number "56" is written in the top right corner of the score area.

Quelques possibilités : Propositions - Modifications

62

1 - Passacalles 1 tono
Compassillo : n°1 mes. 30

Dans la partition originale

Modification proposée

2 - Passacalles 80 alto
compasillo
n°19 mesure 16

Dans la partition originale

Modification proposée

3 - Passacalles 70
punto alto compasillo
n°27 mesures 33 à 37

Dans la partition originale
Indication de mesure Sexquialtera => 12/8

Modification proposée
en restant en mesure à 4/4

4 - Marionas
n°38 mesures 25 à 28

Dans la partition originale
Indication de mesure
Sexquinona o Nonupla => 9/8 écrit dans la tablature

Modification proposée
en restant en mesure à 4/4

Ornements décrits
par Francisco Guerau

Mordant inférieur

Trille (ou aleado)

Vibrato

extrasino : coulés
(ascendants ou descendants)