

*Francisco Guerau*

*Poema Harmonico*

1694

*Compuesto de varias cifras .  
por el temple de la guitarra española*

J-Ch LEFEBVRE - A ANDERSON - 2005-2006

d'après le facsimile des Ed. TECLA et les transcriptions de Donald SAUTER

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Passacalles de 1o tono Compassillo - 17 diferencias (folio 1)

1

6

11

15

20

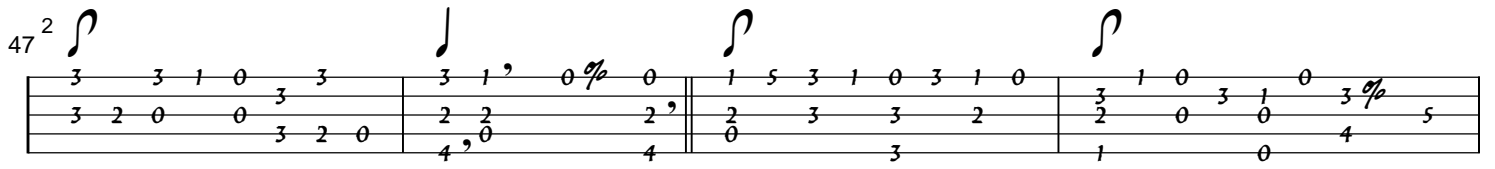
25

29

34

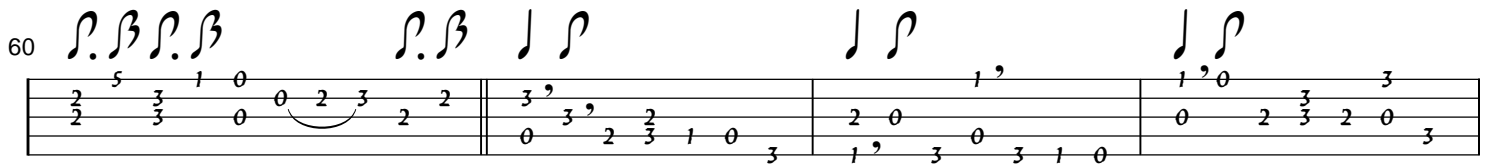
39

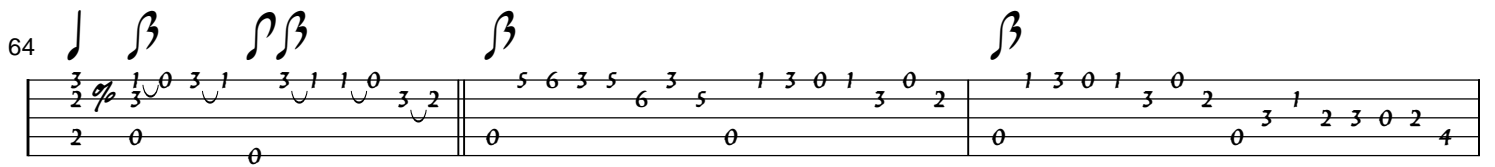
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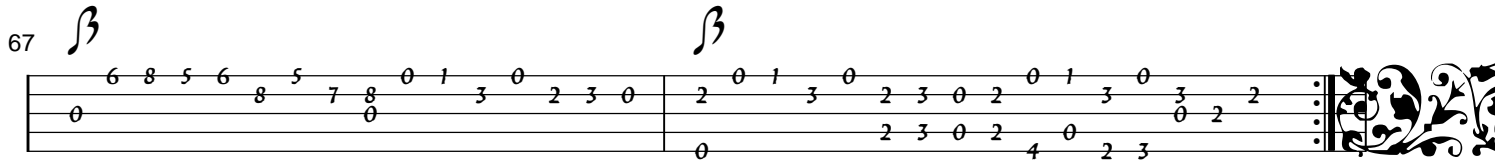
47 <sup>2</sup> 

51 

56 

60 

64 

67 



Passacalles de 1o tono Proporcion - 17 diferencias (folio 2)

1

3/4 1 2 3 0 1 2 3 0 0 2 3/2 0 2 3 2 3 2 3 2 3 3

7

0 3 3 0 3 2 3 2 0 2 3 1 2 1 0 3 1 0 3 2 5 3 0 3 2 3 3 2 3 2 3

13

1 0 2 3 2 3 0 2 3 0 2 3 0 2 3 2 3 0 2 3 2 3 0 2 3 0 2 3 5

18

2 3 0 1 2 0 2 3 2 1 1 3 0 2 3 2 3 0 1 1 3 4 3 3 2 3

23

1 4 3 0 1 2 0 3 2 5 3 1 0 3 1 0 1 3 2 0 3 2 0 0 0 3 2 0 3

27

3 1 0 3 1 0 2 3 1 3 2 0 3 2 0 2 2 1 2 3 5 0 1 3 5 0 3 1 3 4

31

3 7 5 7 9 10 9 10 10\* 10\* 4 3 2 4 1 3 2 0 3 0 3 0 1 3 2 0 2 3 0

36

2 0 2 3 0 2 3 0 1 0 3 1 3 2 0 0 2 3 5 6 5 3 6 5 3 1 0 2 3 2 0 3 1 2 0 3 1 2 0

40

0 2 3 2 0 3 2 3 2 5 6 8 6 5 3 0 1 3 1 1 0 0 2 3 1 3 2 0 1 3 0 3 0 0 1 3 1 1 1 0 3 2

45

0 1 3 1 1 0 2 3 0 1 3 1 0 3 0 0 1 3 1 1 1 0 3 2 0 3 1 0 3 0 0 1 3 1 1 1 0 3 2



Passacalles de 2o tono Compassillo - 16 diferencias (folio 3)

Musical notation system 1 (measures 1-6). Includes treble and bass staves with notes and fingerings.

Musical notation system 2 (measures 7-11). Includes treble and bass staves with notes and fingerings.

Musical notation system 3 (measures 12-17). Includes treble and bass staves with notes and fingerings.

Musical notation system 4 (measures 18-22). Includes treble and bass staves with notes and fingerings.

Musical notation system 5 (measures 23-28). Includes treble and bass staves with notes and fingerings.

Musical notation system 6 (measures 29-34). Includes treble and bass staves with notes and fingerings.

Musical notation system 7 (measures 35-39). Includes treble and bass staves with notes and fingerings.

Musical notation system 8 (measures 40-44). Includes treble and bass staves with notes and fingerings.

Musical notation system 9 (measures 45-49). Includes treble and bass staves with notes and fingerings.

Musical notation system 10 (measures 50-54). Includes treble and bass staves with notes and fingerings.

Musical notation system 11 (measures 55-59). Includes treble and bass staves with notes and fingerings.

Musical notation system 12 (measures 60-64). Includes treble and bass staves with notes and fingerings.



Passacalles de 2o tono Proporcion - 16 diferencias (folio 5)

6

9

15

22

28

33

39

44

48

52

56

60

Passacalles de segundillo tono Compassillo - 13 diferencias (folio 6)

Musical notation for measures 1-6. The system consists of two staves. The top staff contains rhythmic notation with various note values and rests. The bottom staff contains the corresponding fingerings (numbers 1-5) for the notes.

Musical notation for measures 7-11. Similar to the first system, it shows rhythmic notation and fingerings for five measures.

Musical notation for measures 12-17. This system continues the piece with rhythmic notation and fingerings for six measures.

Musical notation for measures 18-21. This system contains four measures of rhythmic notation and fingerings.

Musical notation for measures 22-25. This system contains four measures of rhythmic notation and fingerings.

Musical notation for measures 26-29. This system contains four measures of rhythmic notation and fingerings.

Musical notation for measures 30-33. This system contains four measures of rhythmic notation and fingerings.

Musical notation for measures 34-37. This system contains four measures of rhythmic notation and fingerings.

Musical notation for measures 38-41. This system contains four measures of rhythmic notation and fingerings.

Musical notation for measures 42-46. This system contains five measures of rhythmic notation and fingerings.

Musical notation for measures 47-50. This system contains four measures of rhythmic notation and fingerings.

Musical notation for measures 51-54. This system contains four measures of rhythmic notation and fingerings, ending with a decorative flourish.

Passacalles de segundillo tono. Proporción - 13 diferencias (folio 7)

8

7

13

19

26

32

38

43

47

51