

A Musical Banquet

Robert Dowland

Transcription by Alain Veylit



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11

12

13

14

15

16

23

With si- lent grones With si- lent

Chords and fingerings for measures 23-28:
 Measure 23: C4, G4, F4, E4, D4, C4
 Measure 24: C4, G4, F4, E4, D4, C4
 Measure 25: C4, G4, F4, E4, D4, C4
 Measure 26: C4, G4, F4, E4, D4, C4
 Measure 27: C4, G4, F4, E4, D4, C4
 Measure 28: C4, G4, F4, E4, D4, C4

29

grones and harts teares still com- plaines

Chords and fingerings for measures 29-33:
 Measure 29: C4, G4, F4, E4, D4, C4
 Measure 30: C4, G4, F4, E4, D4, C4
 Measure 31: C4, G4, F4, E4, D4, C4
 Measure 32: C4, G4, F4, E4, D4, C4
 Measure 33: C4, G4, F4, E4, D4, C4

34

Yet I breath

Chords and fingerings for measures 34-37:
 Measure 34: C4, G4, F4, E4, D4, C4
 Measure 35: C4, G4, F4, E4, D4, C4
 Measure 36: C4, G4, F4, E4, D4, C4
 Measure 37: C4, G4, F4, E4, D4, C4

38

still and live in lifes des- pight.

Chords and fingerings for measures 38-43:
 Measure 38: C4, G4, F4, E4, D4, C4
 Measure 39: C4, G4, F4, E4, D4, C4
 Measure 40: C4, G4, F4, E4, D4, C4
 Measure 41: C4, G4, F4, E4, D4, C4
 Measure 42: C4, G4, F4, E4, D4, C4
 Measure 43: C4, G4, F4, E4, D4, C4

44

Have I lost thee?

49

All for tunes I ac- curse, bids thee fare-

(1*)

55

well, with thee all joyes fare- well,

60

And for thy sake this

1. Eb on 5th course in original. E natural in bass part.

65

world be- comes my hell.

65

world be- comes my hell.

66

67

68

69

70

And for thy sake this

70

And for thy sake this

71

72

73

74

75

world be- comes my hell.

75

world be- comes my hell.

76

77

My heavy sprite, oppress'd with sorrow's might,
of wearied limbs the burden sore sustains,
with silent groans and heart's tears still complains,
yet I breathe still and live in life's despite.
Have I lost thee? All fortunes I accurse
bids, thee farewell, with thee all joys farewell,
and for thy sake this world becomes my hell.

Change thy minde, since she doth change

The words by : the honourable Robert [Devereux] Earle of Essex

Richard Martin

Change thy mind since she doth change, Let not fancy still abuse thee.

The first system of music features a vocal line in G minor with a common time signature. The lyrics are "Change thy mind since she doth change, Let not fancy still abuse thee." Below the vocal line is a figured bass line with notes and figures such as a, a, d, c, b, c, a, a, b, c, e, f, b, c, a, a, b, c, e, a. A lower staff contains additional notes and figures.

3 Thy untruth cannot seem strange When her falsehood doth excuse thee.

The second system of music continues the vocal line with the lyrics "Thy untruth cannot seem strange When her falsehood doth excuse thee." The figured bass line includes notes and figures such as a, a, d, c, b, c, a, a, b, c, e, f, b, c, a, a, b, c, e, a.

5 Love is dead and thou art free; She doth live, but dead to thee.

The third system of music concludes the piece with the lyrics "Love is dead and thou art free; She doth live, but dead to thee." The figured bass line includes notes and figures such as a, d, a, a, c, a, b, c, f, c, e, f, b, c, a, a, b, c, e, a. A double bar line with a repeat sign and a fermata is present below the figured bass line.