

Livre de Tablature des pieces de Luth

Du vieux Gaultier
et
de Mr Gaultier son cousin



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Pièces en Ré mineur, Prélude du vieux Gaultier

Handwritten musical notation for the first system, measures 1-4. The notation is on a grand staff with treble and bass clefs. It features a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests, and a bass line with notes and rests. A fermata is placed over the first measure. The system concludes with a double bar line and a repeat sign (//a).

Handwritten musical notation for the second system, measures 5-8. The notation is on a grand staff with treble and bass clefs. It continues the melodic and bass lines from the first system. A fermata is placed over the fifth measure. The system concludes with a double bar line and a repeat sign (//a).

Handwritten musical notation for the third system, measures 9-12. The notation is on a grand staff with treble and bass clefs. It continues the melodic and bass lines. A fermata is placed over the ninth measure. The system concludes with a double bar line and a repeat sign (//a).

Tombeau de Mezangeau, du Vieux Gaultier

Handwritten musical notation for the first system, including rhythmic symbols above the staff and a three-staff musical score with a double bar line and the number 4 below.

Handwritten musical notation for the second system, including rhythmic symbols above the staff and a three-staff musical score with a double bar line and the number 5 below.

Handwritten musical notation for the third system, including rhythmic symbols above the staff and a three-staff musical score with a double bar line and the number 10 below.

Handwritten musical notation for the fourth system, including rhythmic symbols above the staff and a three-staff musical score.

Handwritten musical notation for the fifth system, including rhythmic symbols above the staff and a three-staff musical score with a double bar line and the number 15 below.

Handwritten musical notation for the sixth system, including rhythmic symbols above the staff and a three-staff musical score with a double bar line and the number 20 below.

Allemande du vieux Gaultier

3

1. 3 0 0 3 0 3 0 0 3 0 3 0 0 3

0 3 0 3 0 3 0 3 0 3 0 3

0 3 0 3 | 0 d | 0 3 0 | 3₁₀ 0 3 0 | 3

0 3 0 3

0 3 0 3₁₅ 0 3 | 0 d

Courante du vieux Gaultier

|.
|.
|
|.
|.
5
|.
|

//a

|.
|.
10
|.
|.
3
|.
|

r b r da //a

|.
|.
15
|.
|.
|.
|.

|.
20
|.
|.
|.
|.
|.
|.

4 /a /a a

25 | |.
|.
|.
|.
|.

//a

Courante

Vieux Gautier

The image displays a musical score for a piece titled "Courante" by Vieux Gautier. The score is written on a grand staff with two systems of five-line staves. Above the staves, rhythmic notation is used, consisting of curved lines and vertical stems, often with a "3" above them, indicating a triplet. The notes on the staves are lowercase letters: 'a', 'r', 'φ', and '∂'. The score is divided into measures by vertical bar lines. Some measures contain dynamic markings such as *ff* and *///a*. Measure numbers 5, 10, 15, 20, and 25 are indicated on the left side of the page. The piece concludes with a double bar line at the end of the final staff.

Canaries du vieux Gaultier

1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17. 18.

//a

19. 20. 21. 22. 23. 24.

25. 26. 27. 28. 29. 30.

a

4

/a

a

30

31. 32. 33. 34. 35. 36.

a

7

4

/a

1. \cap | 1. \cap | ∂ | 1. \cap | 40 | 1. \cap |

a *a* *//a*

1. \cap | 1. \cap | 1. \cap | 1. \cap ⁴⁵ | ∂ |

a *a* *a* *4* */a*

1. \cap | 1. \cap | 1. \cap ⁵⁰ | 1. \cap | 1. \cap | 1. \cap | ∂

/a *a* *//a*