

Pièces de Luth

extraites du manuscrit de Besançon

par
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Pièces de luth du Vieux Gallot en F.Ut fa #, ton de la chèvre (1)

Prélude

Jacques de Gallot

The image displays a handwritten musical score for a lute prelude. It consists of six systems, each with two staves. The notation includes rhythmic symbols (such as 'φ', 'r', 'a', 'b', '6', 'h', 'i', 'j') and tablature letters ('a', 'b', 'c', 'd', 'e', 'f', 'g', 'h'). The score is marked with a dynamic 'f' (forte) at the beginning of each system. The piece concludes with a double bar line and repeat dots. A small box containing the number '5' is located to the left of the fifth system.

Entrée: le sommeil de Du Fault (2)

Jacques de Gallot

5

10

15

20

25

30

35

40

2

La Belle Lucrece, Allemande (3)

Jacques de Gallot

5

10

15

20

3

Courante la Nonpareille (4)

Jacques de Gallot

5

10

15

20

25

30

35

40

la //a

4

4

4

4

4

Sarabande "La Divine" (5)

Jacques de Gallot

The musical score is presented in three systems, each consisting of two staves. The notation is handwritten and includes various musical symbols and performance markings.

- System 1:** The first staff contains a series of notes and rests. Below the staff, there are markings: $1a$, a 4 with a vertical line, another 4 with a vertical line, $1a$, and $11a$.
- System 2:** The first staff continues with notes and rests. A box containing the number 10 is placed above the staff. Below the staff, there are markings: $11a$, a 4 with a vertical line, another 4 with a vertical line, $11a$, and a 6 with a vertical line.
- System 3:** The first staff continues with notes and rests. A box containing the number 15 is placed above the staff. A box containing the letter R is placed above the staff. A box containing the number 20 is placed above the staff. Below the staff, there are markings: $11a$, $1a$, r , $1a$, 4 , $1a$, 4 , and $1a$.

The score concludes with a double bar line and repeat dots at the end of the third system.

Gavotte, La Dauphine (6)

Jacques de Gallot

The musical score is presented in three systems, each consisting of two staves. The notation includes various rhythmic values and ornaments. Measure numbers 5, 10, and 15 are indicated in small boxes. The score includes repeat signs and a 'R' marking. Below the staves, there are markings such as '4', '1a', and 'a' which likely refer to specific rhythmic patterns or ornaments.

Menuet "La Cigalle" (7)

Jacques de Gallot

The musical score is presented on a grand staff with two systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, and 20 are indicated in boxes. There are also some handwritten annotations like '4', '1/a', and 'R'.

Gigue "La Grande Virago" (8)

Jacques de Gallot

Handwritten musical score for Gigue "La Grande Virago" (8) by Jacques de Gallot. The score is written on a grand staff with two staves per system. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes. The piece concludes with a double bar line and repeat dots.

Sarabande "La Belle Flamande" (9)

Jacques de Gallot

1a a 1a 4 a 1a

10 15

1a //a //a 4 a //a

20

25

30 35

1a //a //a 4 1a

Courante, Tombeau de Madame (10)

Jacques de Gallot

5

10

15

20

25

30

35

la dlla 4 la

lla lla r a la

lolla 4 4

la lla lla 4

a la

la 4 la

Chaconne sans chanterelle "Le Doge de Venise" (11)

Jacques de Gallot

5

10

15

20

25

30

35

40

45

50

11

Handwritten musical score with vocal line and piano accompaniment. The score is divided into systems, with measure numbers 55, 60, 65, 70, 75, and 80 marked in boxes.

System 1 (Measures 55-60):

- Vocal Line:** Notes include quarter notes, eighth notes, and a half note. Measure 55 has a box around the second measure. Measure 60 has a box around the eighth measure.
- Piano Accompaniment:** Features chords and single notes. Measure 55 has a box around the second measure. Measure 60 has a box around the eighth measure.
- Lyrics:** /a /a a a 4

System 2 (Measures 65-70):

- Vocal Line:** Notes include quarter notes, eighth notes, and a half note. Measure 65 has a box around the fourth measure. Measure 70 has a box around the first measure.
- Piano Accompaniment:** Features chords and single notes. Measure 65 has a box around the fourth measure. Measure 70 has a box around the first measure.
- Lyrics:** r r r r a a a a 4 /a 4

System 3 (Measures 75-80):

- Vocal Line:** Notes include quarter notes, eighth notes, and a half note. Measure 75 has a box around the seventh measure. Measure 80 has a box around the fourth measure.
- Piano Accompaniment:** Features chords and single notes. Measure 75 has a box around the seventh measure. Measure 80 has a box around the fourth measure.
- Lyrics:** /a //a a /a 4 /a

System 4 (Measures 80-85):

- Vocal Line:** Notes include quarter notes, eighth notes, and a half note. Measure 80 has a box around the fourth measure.
- Piano Accompaniment:** Features chords and single notes. Measure 80 has a box around the fourth measure.
- Lyrics:** /a //a //a 4 a r a /a 4 /a

Courante "La Pomme d'Or" (12)

Jacques de Gallot

5

10

15

20

25

30

35

la a a a a a a

4 4 4 4

i h i h k k i i k

h i h i h i

la a a a

65

Handwritten annotations below the staff: 4, ||a, a, /a

75

80

Handwritten annotations below the staff: ||a, a, /a, 4, /a

Courante sans chanterelle " la Pigeonne" (14)

Jacques de Gallot

5

10

15

20

25

30

16

Jacques Gallot, Allemande, le bout de l'an de Mr Gautier (17)

Jacques de Gallot

Handwritten musical score for 'Allemande, le bout de l'an de Mr Gautier (17)' by Jacques Gallot. The score is written on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, slurs, and dynamic markings. The piece is divided into several systems, with a measure number '5' in a box at the beginning of the fifth system. The notation includes many accidentals and slurs, and the piece concludes with a double bar line and repeat dots.

Gigue-- Le Dogue d'Angleterre (19)

Jacques de Gallot

5 10 15 20 25 30 35 40

6 //a //a //a //a //a //a //a //a

Canarie -- Les Castagnettes (21)

Jacques de Gallot

5

10

15

20

25

30

35

Gavotte La jalousée (22)

Jacques de Gallot

5

10

15

20

25

30

22

Volte -- la Brugeoise (27)

Jacques de Gallot

5

10

15

20

25

30

6 //a a la

//a //a 4 a //a

a r b a la //a //a

a a //a la //a //a

Gigue -- La Levrette (28)

Jacques de Gallot

5

10

15

4

4

4

4

Courante Bordelaise (29)

Jacques de Gallot

5

10

15

20

25

30

35

40

25

Handwritten musical notation on a five-line staff. The first measure contains a box with the number 45. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure contains a box with the number 50. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure contains a box with the number 55. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The first measure contains a box with the number 60. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing from the previous system. The notation includes various rhythmic values and accidentals.

Folies d'Espagne mises par l'auteur (31)

Jacques de Gallot

5

10

15

20

25

30

35

40

27

45

45 50

a a a a a a a a a a a a a a a a

a 4 a //a /a //a //a

55

55

a a a a a a a a a a a a a a a a

//a a 4

60

60

a a a a a a a a a a a a a a a a

a //a //a

65

65

a a a a a a a a a a a a a a a a

a 4 a /a //a //a

70

70

a a a a a a a a a a a a a a a a

//a a 4 a

75

75 80

a a a a a a a a a a a a a a a a

//a //a a

85

85

a a a a a a a a a a a a a a a a

28 4 a //a /a //a //a

90

95

100

105

110 115

120

Charmes d'Orphée- Tombeau de M. le Chevalier du Buisson (32)

Jacques de Gallot

4 6 a

5

4 4 a

10

4 a 3

15

20

30

a 4 //a //a

Handwritten musical notation on a four-line staff. Above the staff are dynamic markings: p , f , p , p , f , p , f , p , f , p . A box containing the number 25 is placed above the eighth measure. The notation includes various rhythmic symbols (circles with stems) and rests. Below the staff, there are handwritten notes: a , 4 , $1/a$, a , $//a/a$, a , 4 .

Tombeau de Mlle. de Bussy (34)

Jacques de Gallot

3 3

5

10

15

20

33

Courante -- La Déguisée (36)

Jacques de Gallot

5

10

15

20

25

30

34

Courante -- La Sultane (37)

Jacques de Gallot

Musical notation for measures 1-6. The top staff shows a melodic line with notes and rests, including a measure with a boxed '5'. The bottom staff shows a bass line with notes and rests.

Musical notation for measures 7-12. The top staff shows a melodic line with notes and rests, including a measure with a boxed '10'. The bottom staff shows a bass line with notes and rests.

Musical notation for measures 13-18. The top staff shows a melodic line with notes and rests, including a measure with a boxed '15'. The bottom staff shows a bass line with notes and rests.

Musical notation for measures 19-24. The top staff shows a melodic line with notes and rests, including a measure with a boxed '20'. The bottom staff shows a bass line with notes and rests.

Musical notation for measures 25-30. The top staff shows a melodic line with notes and rests, including a measure with a boxed '25'. The bottom staff shows a bass line with notes and rests.

Musical notation for measures 31-36. The top staff shows a melodic line with notes and rests, including a measure with a boxed '30' and a measure with a boxed '35'. The bottom staff shows a bass line with notes and rests.

Sarabande -- La Minerve (39)

Jacques de Gallot

4 //a 6 a 1/a

//a 1/a 6 //a

1/a a a 4

1/a 4 1/a 4

1/a a a

1/a 4 6 //a a 4

Chaconne -- La Mouche (40)

Jacques de Gallot

5

10

15

20

25

30

35

40

45

50

55

38

a 5 4 a a a 4

6 a a 4 //a //a 5 4 4 //a a

a //a //a 4

a //a //a 4 4 //a //a //a

a 4 4 4 4 //a //a //a

a 4 4 4 a a 5 4

Tombeau de Reine. Pavane (41)

Jacques de Gallot

Handwritten musical score for "Tombeau de Reine. Pavane (41)" by Jacques de Gallot. The score is written on a grand staff with two systems of three staves each. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, and 20 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation on a grand staff. The top staff contains notes with dynamic markings *p*, *f*, and *h*. The bottom staff contains notes with dynamic markings *f* and *a*. The notation includes slurs and accents.

la //a ///a 4 4 *la* *a*

Handwritten musical notation on a grand staff. The top staff contains notes with dynamic markings *p*, *f*, and *h*. The bottom staff contains notes with dynamic markings *f* and *a*. A box containing the number 25 is placed above the second measure of the top staff.

Handwritten musical notation on a grand staff. The top staff contains notes with dynamic markings *p*, *f*, and *h*. The bottom staff contains notes with dynamic markings *f* and *a*. The notation includes slurs and accents.

a b a //a ///a *la //a ///a*

30

Handwritten musical notation on a grand staff. The top staff contains notes with dynamic markings *p*, *f*, and *h*. The bottom staff contains notes with dynamic markings *f* and *a*. The notation includes slurs and accents.

a b a //a ///a *a b a //a ///a* *///a*

Courante -- La belle magnifique (43)

Jacques de Gallot

5

10

15

20

25

30

Courante -- La Bienvenue (46)

Jacques de Gallot

5

10

15

20

25

30

Courante -- La Daspremont (49)

Jacques de Gallot

Musical notation for measures 1-5. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are: *a* *φ* *φ* | *a* *r* *a* | *a* *r* | *a* *a* *r* | *a* *φ* *r* *a* | *r* *φ* *r* *a* *φ* | *a* *a* *r* *φ*. A box containing the number 5 is placed above the first measure of the second system.

Musical notation for measures 6-10. The notes are: *φ* *r* *a* | *a* *r* | *φ* *r* *φ* | *r* | *r* *r* | *r* *φ* *r* | *a* *a* *φ* | *a* *φ* *a*. A box containing the number 10 is placed above the first measure of the second system.

Musical notation for measures 11-15. The notes are: *φ* *r* *a* | *a* *r* | *φ* *r* *φ* | *r* | *r* *r* | *r* *φ* *r* | *a* *a* *φ* | *a* *φ* *a*. A box containing the number 15 is placed above the first measure of the second system.

Musical notation for measures 16-25. The notes are: *φ* *r* *a* | *r* *φ* *r* *r* *a* | *φ* *φ* *r* *a* *r* | *a* *a* *φ* | *a* *a* | *a* *a* | *a* *a* | *a* *a*. A box containing the number 20 is placed above the first measure of the second system, and a box containing the number 25 is placed above the first measure of the fifth system.

Sarabande -- L'Altesse Royale (52)

Jacques de Gallot

The musical score is presented in a grand staff format, consisting of two systems of two staves each. The notation includes a treble clef and a 6/8 time signature. The score is divided into measures, with measure numbers 5, 10, 15, and 20 clearly marked in small boxes. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ornaments. The piece concludes with a double bar line at the end of the final system.

Tarquin, Allemande (53)

Jacques de Gallot

Handwritten musical notation for the first system, featuring a treble and bass clef with rhythmic symbols and notes.

Handwritten musical notation for the second system, including a measure rest marked '5' and various rhythmic markings like '1/a' and '4'.

Handwritten musical notation for the third system, featuring a measure rest marked '10' and rhythmic markings like '1/a' and '4'.

Handwritten musical notation for the fourth system, including a measure rest marked '15' and rhythmic markings like '1/a' and '4'.

Handwritten musical notation for the fifth system, featuring a measure rest marked '20' and rhythmic markings like '1/a' and '4'.

Handwritten musical notation for the sixth system, including a measure rest marked '25' and rhythmic markings like '1/a' and '4'.

Handwritten musical notation for the seventh system, concluding with a double bar line and a measure rest marked '30'.

Le Tombeau des Muses francaises, Allemande (54)

Jacques de Gallot

46

La Belle Malade, courante (55)

Jacques de Gallot

5 10 15 20 25 30 47

La Royale, Sarabande (61)

Jacques de Gallot

1/4 4 a a //a 4

10

1/4 //a 1/4 //a //a 4

15

4 1/4 //a

20

1/4 //a

25

//a 1/4 4 1/4

Tombeau du Maréchal de Turenne. Allemande (68)

Jacques de Gallot

5

10

15

20

49

Sarabande -- La Moscovite (71)

Jacques de Gallot

5

10

15

20

25

30

Gigue -- La Pie (74)

Jacques de Gallot

First system of musical notation, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and slurs. The bass line is mostly rests.

5

Second system of musical notation, starting with a measure rest of 5 measures. The melody continues with eighth and sixteenth notes and ornaments. A "4" above the staff indicates a measure rest of 4 measures at the end of the system.

10

Third system of musical notation, starting with a measure rest of 10 measures. The melody continues with eighth and sixteenth notes and ornaments. A "4" above the staff indicates a measure rest of 4 measures at the end of the system.

15

Fourth system of musical notation, starting with a measure rest of 15 measures. The melody continues with eighth and sixteenth notes and ornaments. A "4" above the staff indicates a measure rest of 4 measures at the end of the system.

Fifth system of musical notation, starting with a measure rest of 4 measures. The melody continues with eighth and sixteenth notes and ornaments. A "4" above the staff indicates a measure rest of 4 measures at the end of the system.

La Comète, chaconne (75)

Jacques de Gallot

Measures 1-5 of the piece. The notation is on a grand staff with treble and bass clefs. Measure 5 is marked with a box containing the number 5. The notes are primarily quarter and eighth notes, with some rests.

Measures 6-10. Measure 10 is marked with a box containing the number 10. There are some dynamic markings like *f* and *ff*. A repeat sign is present at the end of measure 10.

Measures 11-15. Measure 15 is marked with a box containing the number 15. There are some dynamic markings like *f* and *ff*. A repeat sign is present at the end of measure 15.

Measures 16-20. Measure 20 is marked with a box containing the number 20. There are some dynamic markings like *f* and *ff*. A repeat sign is present at the end of measure 20.

Measures 21-25. Measure 25 is marked with a box containing the number 25. There are some dynamic markings like *f* and *ff*. A repeat sign is present at the end of measure 25.

Measures 26-30. Measure 30 is marked with a box containing the number 30. There are some dynamic markings like *f* and *ff*. A repeat sign is present at the end of measure 30.

Measures 31-35. Measure 35 is marked with a box containing the number 35. There are some dynamic markings like *f* and *ff*. A repeat sign is present at the end of measure 35.

Chaconne -- La Diamantine (76)

Jacques de Gallot

5

10

15

20

25

4

Tombeau de Mgr. le Prince de Condé. Allemande (85)

Jacques de Gallot

Musical score for "Tombeau de Mgr. le Prince de Condé. Allemande (85)" by Jacques de Gallot. The score is written for a single melodic line on a grand staff with a C-clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Above the staff, there are rhythmic symbols: a vertical line for a quarter note, a vertical line with a flag for an eighth note, and a vertical line with two flags for a sixteenth note. Some notes have a 'b' below them, indicating a flat. There are also some letters like 'a' and 'i' above notes. The score includes several measures with a '4' below them, indicating a quadruple measure. There are also some measures with a '5' and a '15' in a box, possibly indicating fingerings or measure numbers. The score ends with a double bar line and repeat dots.

β ρ β ρ ρ β ρ ρ β

4 4 4 4

ρ β ρ β ρ β ρ ρ

4 ρ 4 ρ

4 ρ 4 ρ

Courante (86)

Jacques de Gallot

5

10

15

20

25

30

35

Courante -- La Tontine (87)

Jacques de Gallot

The musical score for 'Courante -- La Tontine (87)' by Jacques de Gallot is presented on ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The piece concludes with a double bar line at the end of the final system.

Sarabande -- La belle chromatique (88)

Jacques de Gallot

Measures 1-5 of the Sarabande. The notation features a treble clef and a key signature of one flat. The melody is written on a single staff with various note values and rests. Measure 5 is marked with a box containing the number 5.

Measures 6-10 of the Sarabande. The notation continues with a treble clef and a key signature of one flat. Measure 10 is marked with a box containing the number 10. Below the staff, there are handwritten annotations: '4', '4', '1a', '11a', and '1a'.

Measures 11-15 of the Sarabande. The notation continues with a treble clef and a key signature of one flat. Measure 15 is marked with a box containing the number 15. Below the staff, there are handwritten annotations: '4', '11a', and '1a a'.

Measures 16-20 of the Sarabande. The notation continues with a treble clef and a key signature of one flat. Measure 20 is marked with a box containing the number 20. Below the staff, there are handwritten annotations: '6', '11a 1a', '4', and '1a'.

Measures 21-25 of the Sarabande. The notation continues with a treble clef and a key signature of one flat. Measure 25 is marked with a box containing the number 25. Below the staff, there are handwritten annotations: '11a', '1a', and '1a'.

Measures 26-30 of the Sarabande. The notation continues with a treble clef and a key signature of one flat. Measure 30 is marked with a box containing the number 30. Below the staff, there are handwritten annotations: 'a', '11a', '1a', and '6'.

Measures 31-35 of the Sarabande. The notation continues with a treble clef and a key signature of one flat. Measure 35 is marked with a box containing the number 35. Below the staff, there are handwritten annotations: '4', '1a', '4', '1a', '4', '6', and '4'.

Measures 36-40 of the Sarabande. The notation continues with a treble clef and a key signature of one flat. Measure 40 is marked with a box containing the number 40. Below the staff, there are handwritten annotations: '62', '1a', '6', '6', '4', '1a', '6', 'a', '4', '1a', '6', and '6'.

Chaconne -- Le petit serail (89)

Jacques de Gallot

5

10

15

20

25

30

35

40

63

Allemande -- Tombeau (91)

Jacques de Gallot

4

5

10

15

4

4

Courante (93)

Original key: D major

Jacques de Gallot

Handwritten musical score for Courante (93) by Jacques de Gallot. The score is written on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings. Measure numbers 5, 10, 15, and 20 are indicated in small boxes. The piece concludes with a double bar line and repeat signs.

La Pensive, sarabande (94)

Jacques de Gallot

5

10

15

20

L'Amant malheureux, Allemande (98)

Jacques de Gallot

5

10

15

20

Courante (101)

Jacques de Gallot

Handwritten musical score for Courante (101) by Jacques de Gallot. The score is written on a grand staff with treble and bass clefs. It consists of 25 measures, with measure numbers 5, 10, 15, 20, and 25 marked in boxes. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'a' (accents). The piece concludes with a double bar line and repeat signs.

Courante (102)

Jacques de Gallot

Handwritten musical notation for the first system, measures 1-5. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system. Measure numbers 1, 2, 3, 4, and 5 are indicated in small boxes above the notes.

Handwritten musical notation for the second system, measures 6-10. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system. Measure numbers 6, 7, 8, 9, and 10 are indicated in small boxes above the notes.

Handwritten musical notation for the third system, measures 11-15. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system. Measure numbers 11, 12, 13, 14, and 15 are indicated in small boxes above the notes.

Handwritten musical notation for the fourth system, measures 16-25. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a three-staff system. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated in small boxes above the notes.

Tombeau de M. Blancrocher

François Dufaut (Saizenay I p.189)

Jacques de Gallot

The musical score is written on a single five-line staff. It consists of several measures of music, with some measures containing a box with a number (5, 10, 15). The notes are mostly quarter and eighth notes, with some rests and accidentals. The piece ends with a double bar line and repeat dots. There are also some markings like '///a' and '4' below the staff.

5

10

15

///a

4

///a