

J.S. Bach

St. Matthews Passion
Seven String Bass Viol

Transcription by David Saphra

2006

St. Matthews Passion - Recitative - 7 String Bass Viol

The image displays a musical score for a 7-string bass viol. It consists of two main parts: a tablature system at the top and a standard staff at the bottom. The tablature system is a 6-line staff with a large 'C' time signature, indicating common time. Above the lines are rhythmic values: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The tablature itself contains letters 'a', 'b', and 'c' on the lines, representing fret positions. The standard staff below is in treble clef with a key signature of one flat (B-flat). It contains a single melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The piece concludes with a fermata over the final note.

17



a \flat ca high \flat high high \flat high \flat high a \flat c c \flat

c \flat c f e b a f e c e a c



19



e f \flat c \sharp c a a a \flat c f e a a a \flat c f e a a

a a c f e a c c



21



c \flat f e \flat c f \sharp \flat c a \flat a \flat b a f e f h f e f \flat a c f a \flat c f

e a h f a



23



\flat h f e f c a c e a c a c \flat c a c c a c \flat c a c c c

c c c a \flat a



41

a a b b a a
a a b c b #b a
a c a

a a b

1

43

a b a b
a b a b
c b a

b b b f f f f f f
c b a f c

2 3

2

45

a c
a c b a b a
a c a

b a b a b a b a
a c a

1

47

b b f f
e ih ih fe f h f e f a
a c

2 2

7

