

Antonio Vivaldi

# Concerto in C

For lute and strings



Transcribed for Baroque lute by Richard Civioli



11

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   
*r r a g g g e r e h h h g k k h k k k k k h k k g e f e f e g h*

13

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   
*k g h f e r r r r a a r g h k g*

15

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   
*e a r e e e e g h h g f g h k k g g h g g h g h k k*

17

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   
*f g g g g k k g h g e r r e e e r b b r b b r e r r g g h*

19

$\beta$   $\beta$   $\beta_3$   $\beta_3$   $\beta_3$   $\beta_3$   $\beta$   $\beta_3$   $\beta_3$   $\beta_3$   $\beta_3$

*h h h h h e r a a r e e r e e r e g a a g g a a g r a a r r b r r b r*

21

$\beta$   $\beta_3$   $\beta_3$   $\beta_3$   $\beta_3$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

*e e e e g e r r e b b r b b r e r g e r b r r r r a r r r a r r*

24

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

*h g e r a r a a a a e a r r a r r r*

26

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta_3$   $\beta_3$   $\beta_3$   $\beta_3$

*a a r a a a a r a e r a r a e r a r a e r a*

28

Musical score for measures 28-29. The right hand part contains a melodic line with slurs and dynamic markings (p, f, h, a). It includes triplets and sextuplets. The left hand part contains a bass line with notes and rests.

30

Musical score for measures 30-31. The right hand part continues the melodic line with slurs and dynamic markings (p, f, h, a). It includes triplets and sextuplets. The left hand part continues the bass line with notes and rests.

# Allegro non molto - Violin

Violin

Violin score for 'Allegro non molto'. The score is written in treble clef with a common time signature (C). It consists of 12 staves of music, with measure numbers 3, 5, 8, 11, 14, 17, 19, 24, 26, 28, and 30 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several technical markings: sixteenth-note slurs with a '6' above them (measures 1, 17, 19, 30), a triplet of eighth notes (measure 4), and a triplet of sixteenth notes (measure 5). The piece concludes with a double bar line and repeat dots at the end of the 30th measure.



19

h h h h h h e a a r e e r e e e g a a g g a a g r a a r r b r r b r

21

e e e e e e e r g e r b r r r r r r r r r r r r r r r a r r r a r r r

24

h g e r a r a r e a a a a l a r r r a r r r r a a r a a a a r a e r a

27

r a e r a r a a r a r e r a g h r h f a h f h f a h f a h a

29

h f a h a r h f a h a h f a h a h f a r a a

# Allegro non molto - Cello

This musical score is for a Cello part, titled "Allegro non molto". It consists of ten staves of music, each starting with a measure number. The music is written in bass clef with a common time signature (C). The notes are primarily eighth and quarter notes, with some rests and accidentals (sharps and naturals) appearing throughout. The piece concludes with a double bar line at the end of the final staff.

3

5

8

11

14

17

19

22

25

28



19

Treble clef, key signature: one flat.   
 Lyrics: *f* a a *f* a b r b a b a b a r a a a a b

24

Treble clef, key signature: one flat.   
 Lyrics: b a r a r a r a b a b a r r a a a r r r

29

Treble clef, key signature: one flat.   
 Lyrics: r a r a r a g f g h f g f h f a g a h g a a

# Larghetto - Violin

Violin score for 'Larghetto' in 3/4 time, featuring five staves of music. The key signature is one flat (B-flat). The score is written in treble clef. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a series of eighth and quarter notes. The second staff is marked with a '7' at the beginning. The third staff is marked with a '13' at the beginning. The fourth staff is marked with a '19' at the beginning. The fifth staff is marked with a '25' at the beginning and ends with a double bar line. The overall tempo is indicated as 'Larghetto'.



# Larghetto - Cello

Musical score for Cello, Larghetto, measures 1-28. The score is written in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Larghetto'. The score consists of five staves of music, with measure numbers 7, 13, 20, and 27 indicated at the beginning of their respective staves. The music features a steady eighth-note pattern with some chromatic movement and a final half-note cadence.

# Allegro

Musical score for measures 1-3. The piece is in 2/4 time. The first system consists of a treble clef staff with a melody, a middle staff with rhythmic notation (circles with stems), and a bass clef staff with a bass line. The melody starts with a quarter rest, followed by eighth notes. The middle staff has a '2' in the first measure. Dynamics include *p* and *f*. The lyrics 'a r a r e r a' are written below the middle staff.

Musical score for measures 4-7. The first system consists of a treble clef staff with a melody, a middle staff with rhythmic notation, and a bass clef staff with a bass line. The melody features triplets and accents. Dynamics include *p* and *f*. The lyrics 'r a r a r a r a' are written below the middle staff.

Musical score for measures 8-11. The first system consists of a treble clef staff with a melody, a middle staff with rhythmic notation, and a bass clef staff with a bass line. The melody features triplets and accents. Dynamics include *p* and *f*. The lyrics 'h h h f h h e a k k k k k h k k' are written below the middle staff.

Musical score for measures 12-15. The first system consists of a treble clef staff with a melody, a middle staff with rhythmic notation, and a bass clef staff with a bass line. The melody features triplets and accents. Dynamics include *p* and *f*. The lyrics 'k k k h k k g f f r a r a r e r r' are written below the middle staff.

16

$p$   
*r a r a r e*  
*r r*  
 $p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   
*k k k k h f*  
*h h h h f e*

20

$p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   
*f g g f e r*  
*e e e e r a*  
*r r r r a*  
*a r r a*

24

$p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   
*r r r a*  
*r r r r*  
*a a b b*  
*r*  
 $f$

29

$p$   $p$   $p$   $p$   $p$   $p$   
*f g g f*  
*e a a f h*  
*e f e g h e*  
*g f f*

33

$\beta$   $\beta$   $\beta$   $p$   $p$   $3$   
 g h k h k h g h g h g h g h e r e e g a r a

37

$p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   $p$   $3$   $\beta$   $\beta$   
 a e e r e e a e e r e e r a r a r e r a

41

$p$   $\beta$   $p$   $\beta$   $p$   $\beta$   $p$   
 r r e r a r r e r a r e g g e

45

$p$   $\beta$   $\beta$   $\beta$   $p$   $\beta$   $p$   $p$   
 r r a r r r a r a r e r a r a

49

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

*r a r a r a r e r a r e g h g e r a*

53

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

*r a a r r a r r r a r r r a r r*

57

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

*r a r a r a r e r a r e g h g e r a r a a*

# Allegro - Violin

Violin score for Allegro, measures 1-60. The score is written in 2/4 time and consists of 12 staves. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 26, 32, 35, 39, 43, 48, 53, and 58 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

# Allegro - Lute

German Baroque lute

2

5

9

13

17

21

24

27

32



# Allegro - Cello

Bass viol

