

Antonio Vivaldi

Concerto in C

For lute and strings



Transcribed for Baroque lute by Richard Civioli

11

β β β β β
r r a g g g e r e h h h g k k h k k k k k h k k g e f e f e g h

13

β β β β β
k g h f e r r r r a a r g h k g

15

β β β β β β β β β β
e a r e e e e g h h g f g h k k g g h g g h g h k k k

17

β β β β β β
f g g g g k k g h g e r r e e e r b b r b b r e r r g g h

19

β β β_3 β_3 β_3 β_3 β β_3 β_3 β_3 β_3

h h h h h e r a a r e e r e e e g a a g g a a g r a a r r b r r b r

21

β β_3 β_3 β_3 β_3 β β β β β β

e e e e g e r r e b b r b b r e r g e r b r r r r a r a r r r a r r

24

β β β β β β β

h g e r a r a e a a a a e a r r a r r r r

26

β β β β β β β_3 β_3 β_3 β_3

a a r a a a a r a e r a r a e r a r a a r a r e r a

28

Musical score for measures 28-29. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a bass line. The notation includes notes, rests, and dynamic markings such as p , f , h , r , and a . There are also articulation marks like β and ρ . Fingerings are indicated by numbers 3, 6, and 3. The piece concludes with a double bar line.

30

Musical score for measures 30-31. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with various dynamics and articulations. The lower staff contains a bass line. The notation includes notes, rests, and dynamic markings such as p , f , h , r , and a . There are also articulation marks like β and ρ . Fingerings are indicated by numbers 3, 6, and 3. The piece concludes with a double bar line.

Allegro non molto - Violin

Violin

Violin score for 'Allegro non molto'. The score is written in treble clef with a common time signature (C). It consists of 32 measures across 11 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several technical markings: sixteenth-note slurs with a '6' above them (measures 1, 17, 19, 30, 31, 32), a triplet of eighth notes (measure 4), and a triplet of sixteenth notes (measure 10). The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 14 and 17. The piece concludes with a double bar line and repeat dots at the end of the final measure.

19

h h h h h h h e r a a r e e e r e e r e | g a a g g a a g r a a r r b r r b r

21

e e e e g e r r e b b r b b r e | r g e r b r r | r r a r r r a r r

24

h g e r a r a | e a a a a l a r r r a r r r | a a r a a a r a e r a

27

r a e r a r a a r a r e r a | g h r h f a h f h h a

29

h f a h a | h f a h a h f a h a h f a r a | o

Allegro non molto - Cello

This musical score is for a Cello part, titled "Allegro non molto". It consists of 28 measures of music, written in bass clef with a common time signature (C). The piece features a steady eighth-note rhythm. The key signature changes from one sharp (F#) to one flat (Bb) at measure 17. The score is divided into systems of three staves each, with measure numbers 3, 5, 8, 11, 14, 17, 19, 22, 25, and 28 marking the beginning of each system. The music concludes with a double bar line at the end of the 28th measure.

