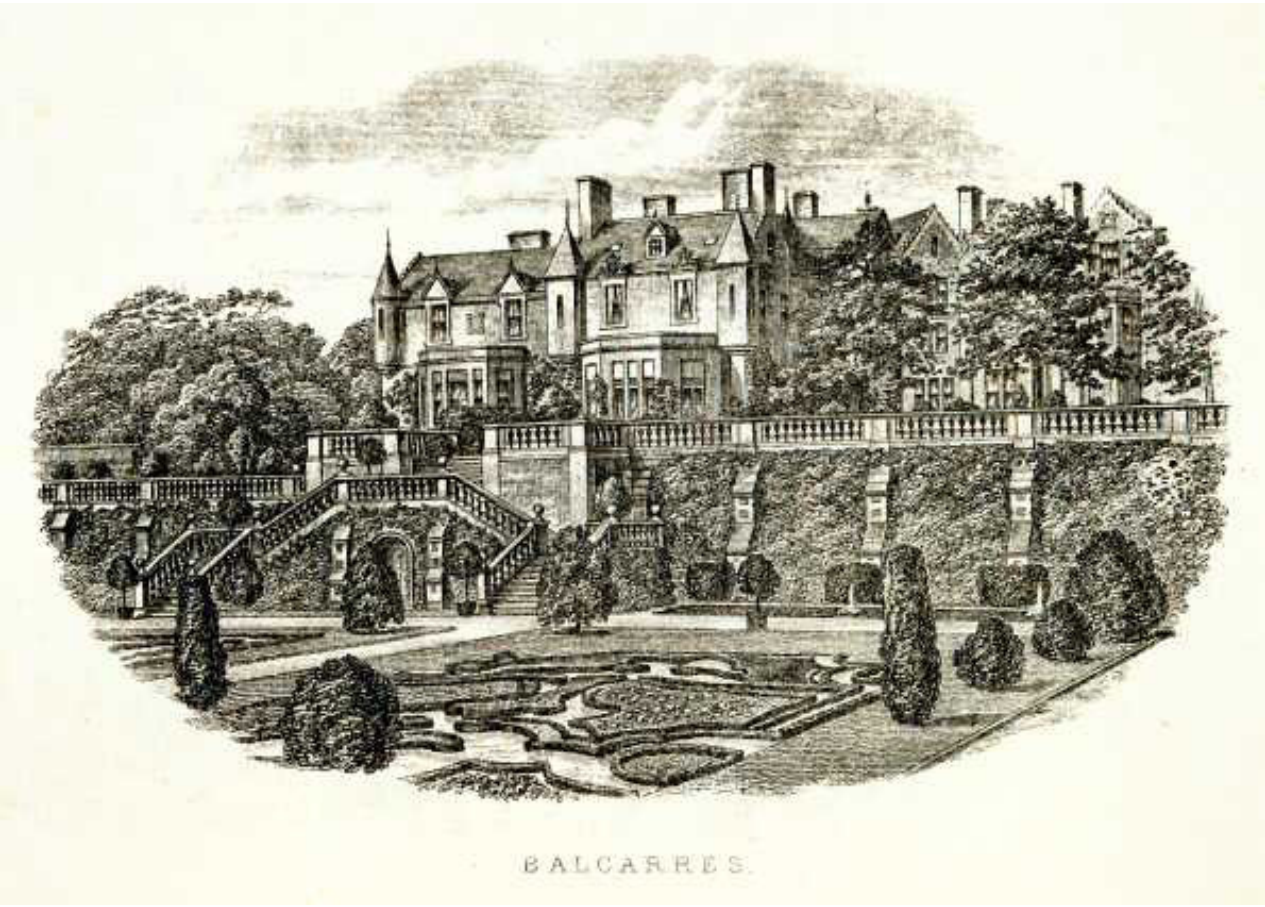
Pieces from the Balcarres Lute Book

For Baroque lute

Compiled in Scotland ca.1690



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"Copied out in Scotland at the close of the seventeenth century, the Balcarres Lute Book is the largest and most important post-1640 British source of lute music. It contains 252 compositions arranged for the eleven-course instrument, among them settings of native Scots airs and of English popular tunes, and French baroque lute music by mid- and later seventeenth-century masters. Possibly compiled by or for Margaret Campbell, fourth wife of Colin Lindsay, third Earl of Balcarres, the manuscript has remained in the Lindsay family, being owned currently by Lord Balniel, son and heir to the present Earl of Crawford and Balcarres, who has deposited it in the National Library of Scotland."

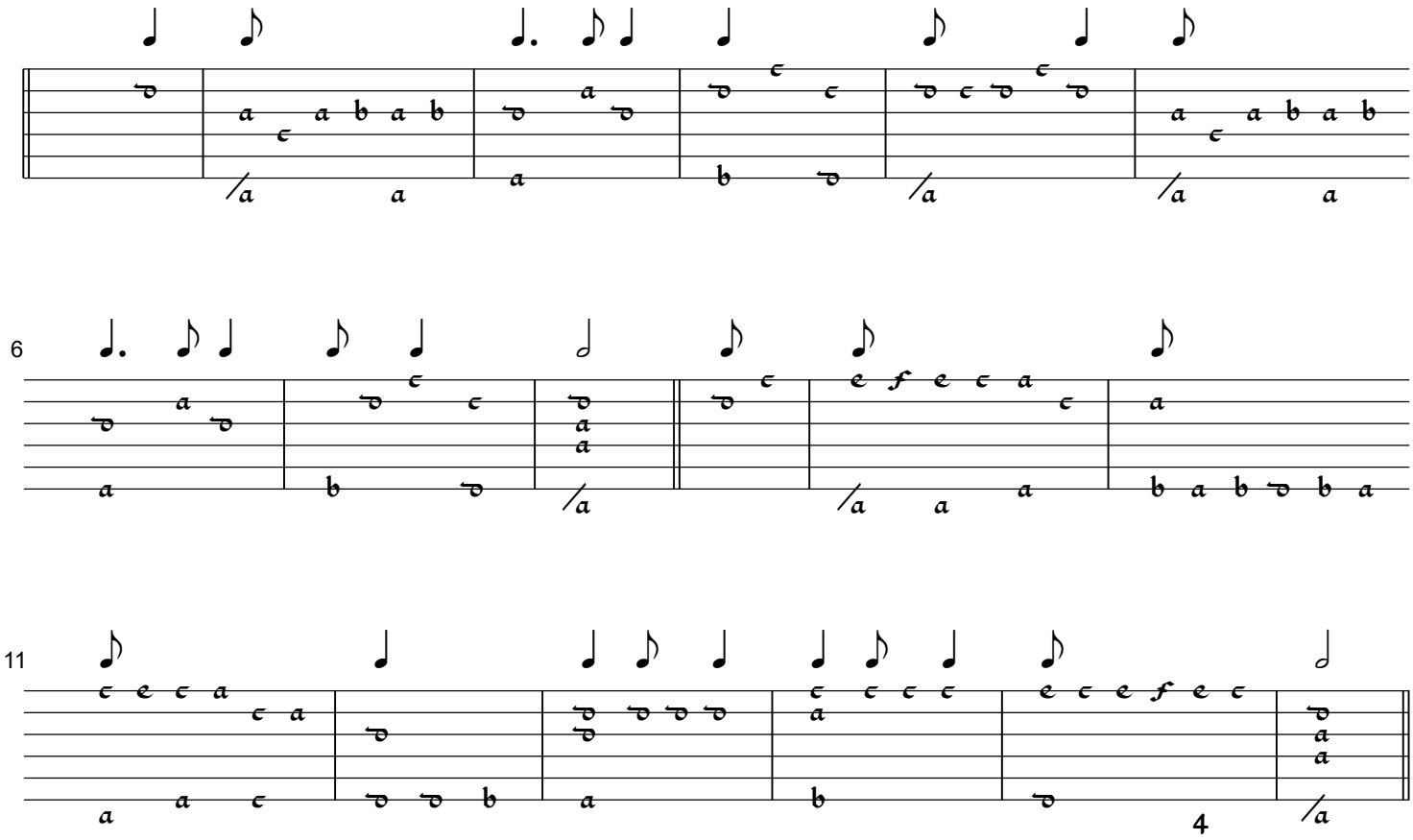
A complete facsimile published and edited by Matthew Spring is available from Boydell & Brewer. These present pieces were transcribed by Wayne Cripps and converted to Fandango from the tab format.

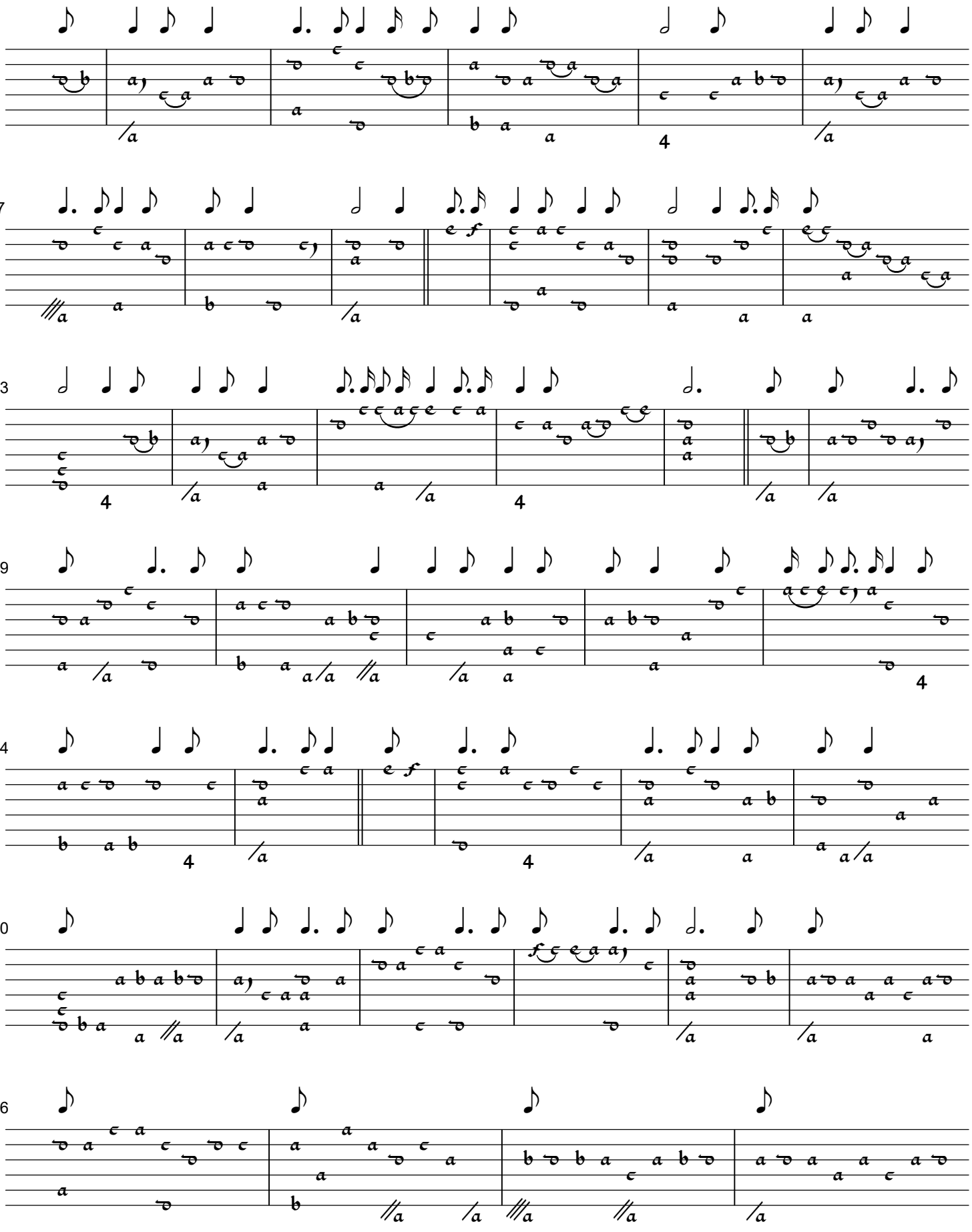
Facsimile link: https://boydellandbrewer.com/the-balcarres-lute-book-2-volume-set-pb.html
Wayne Cripps' transcription: http://www.cs.dartmouth.edu/~wbc/tab-serv/tab-serv.cgi?Balcarres

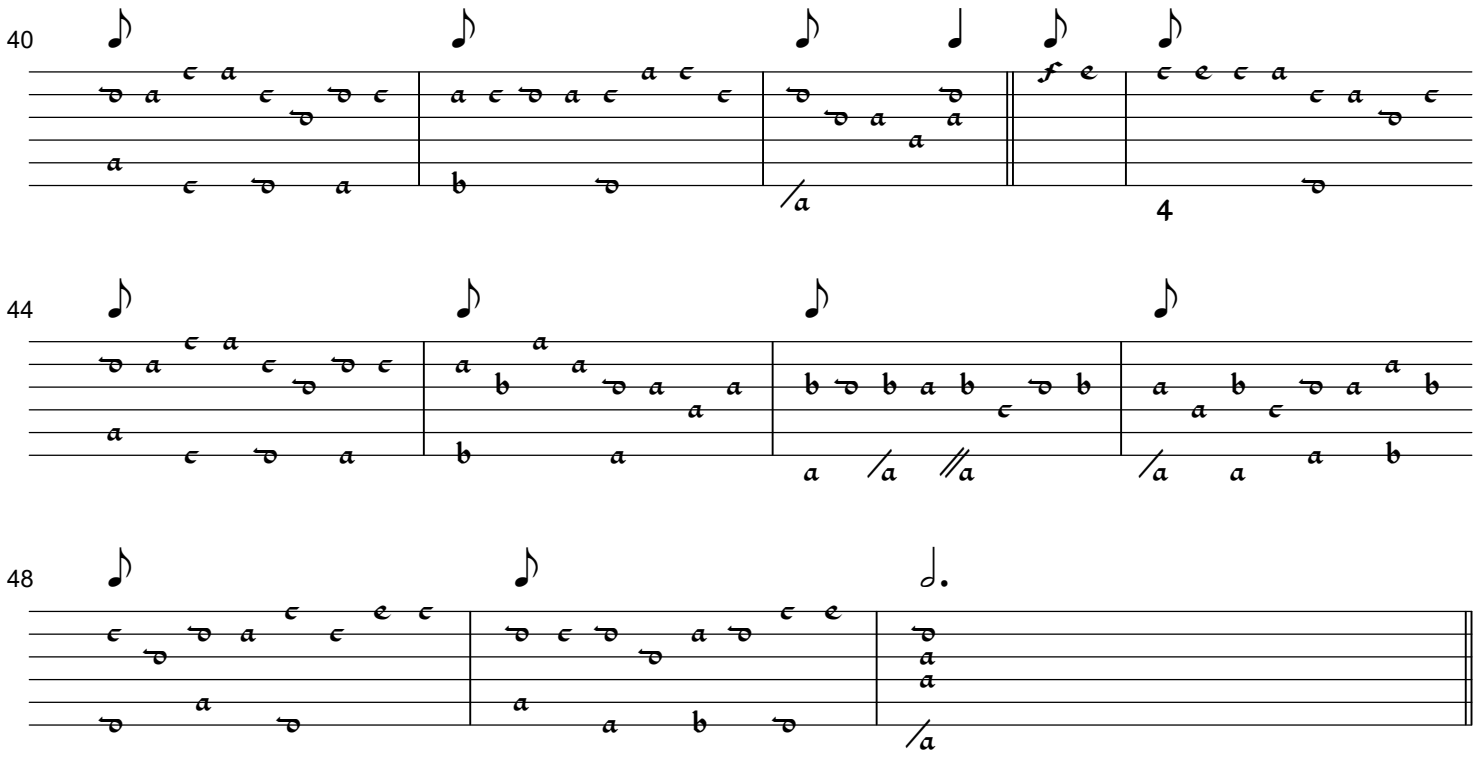
Minuett, mr Becks way.

p.2

Mr. Beck



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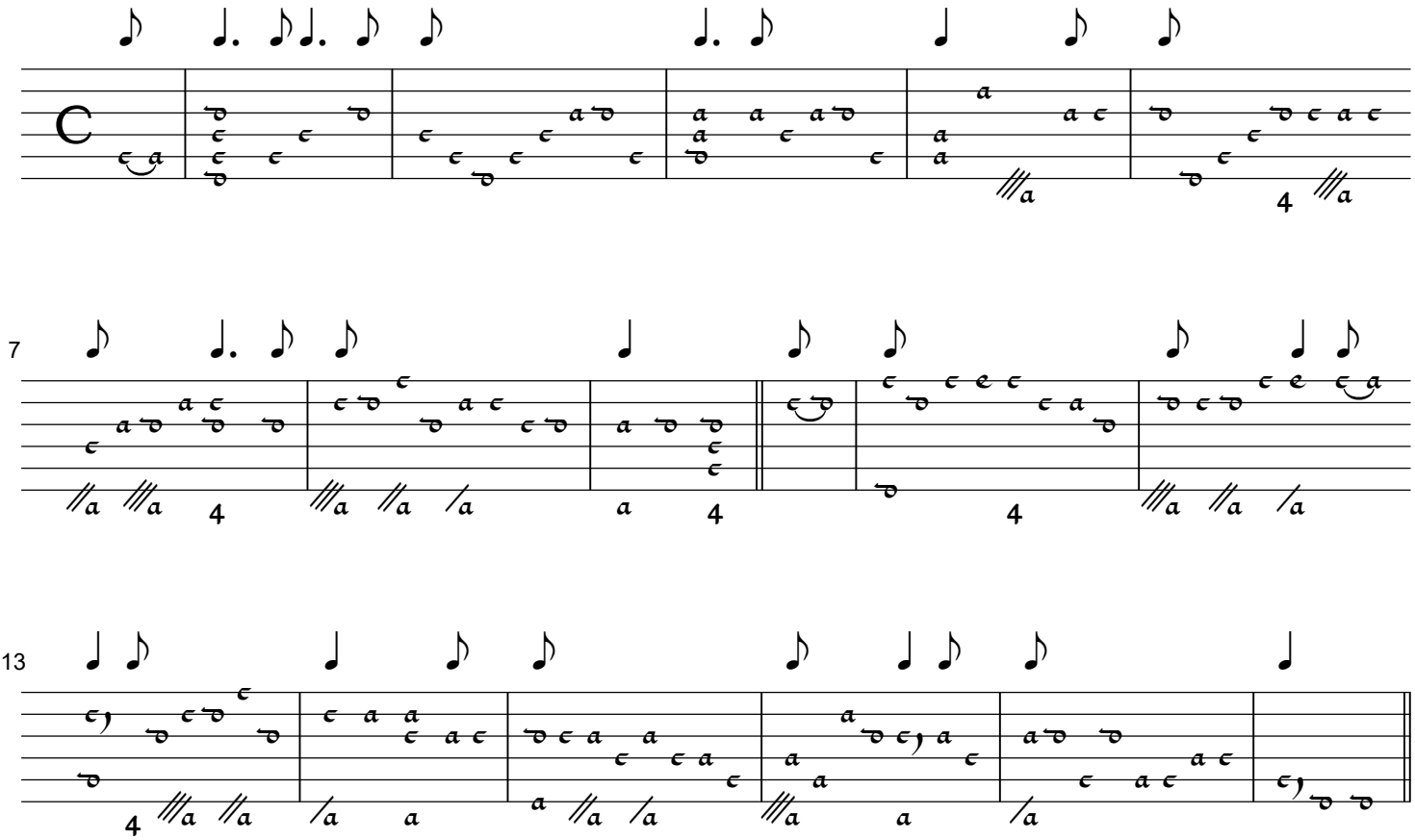
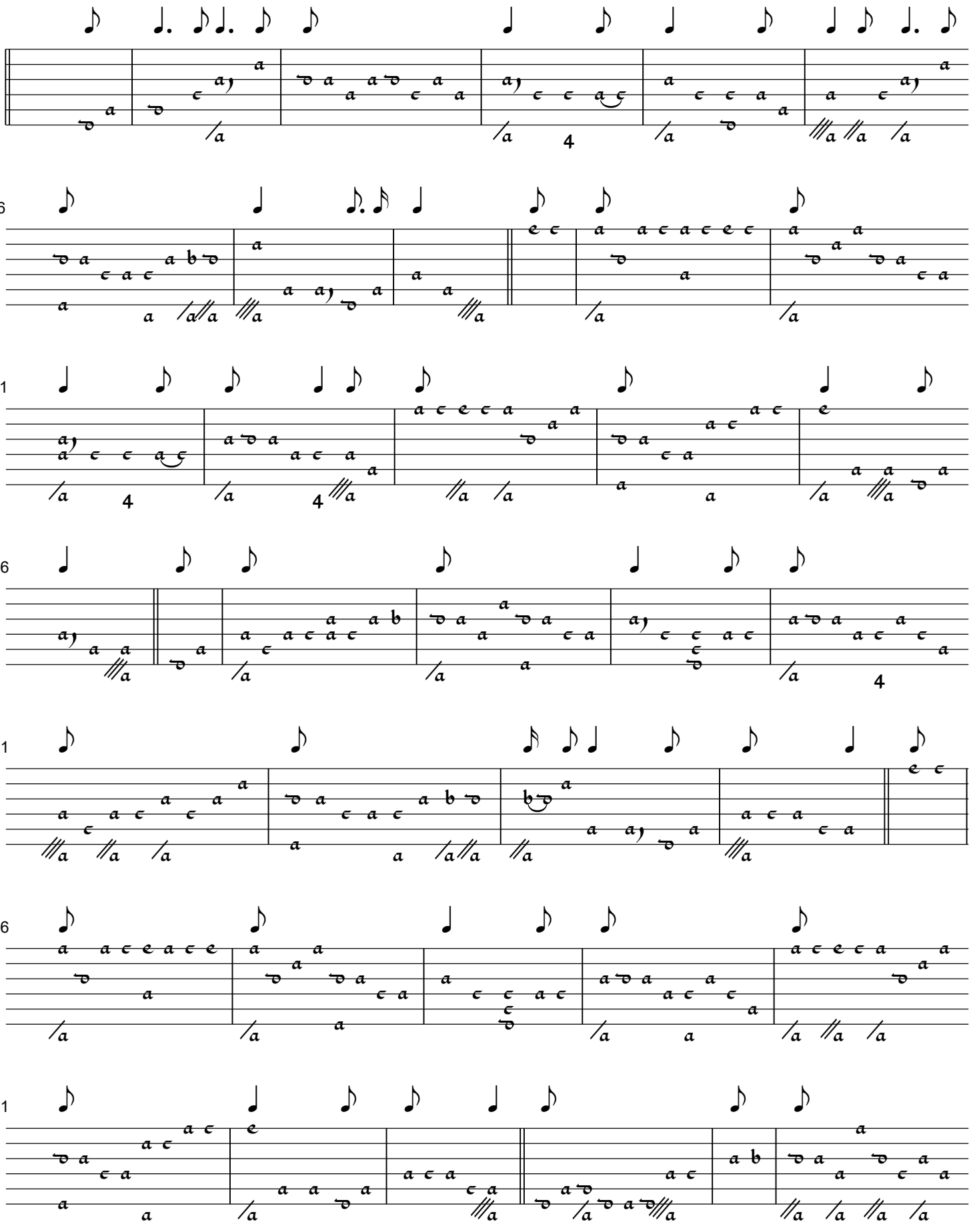
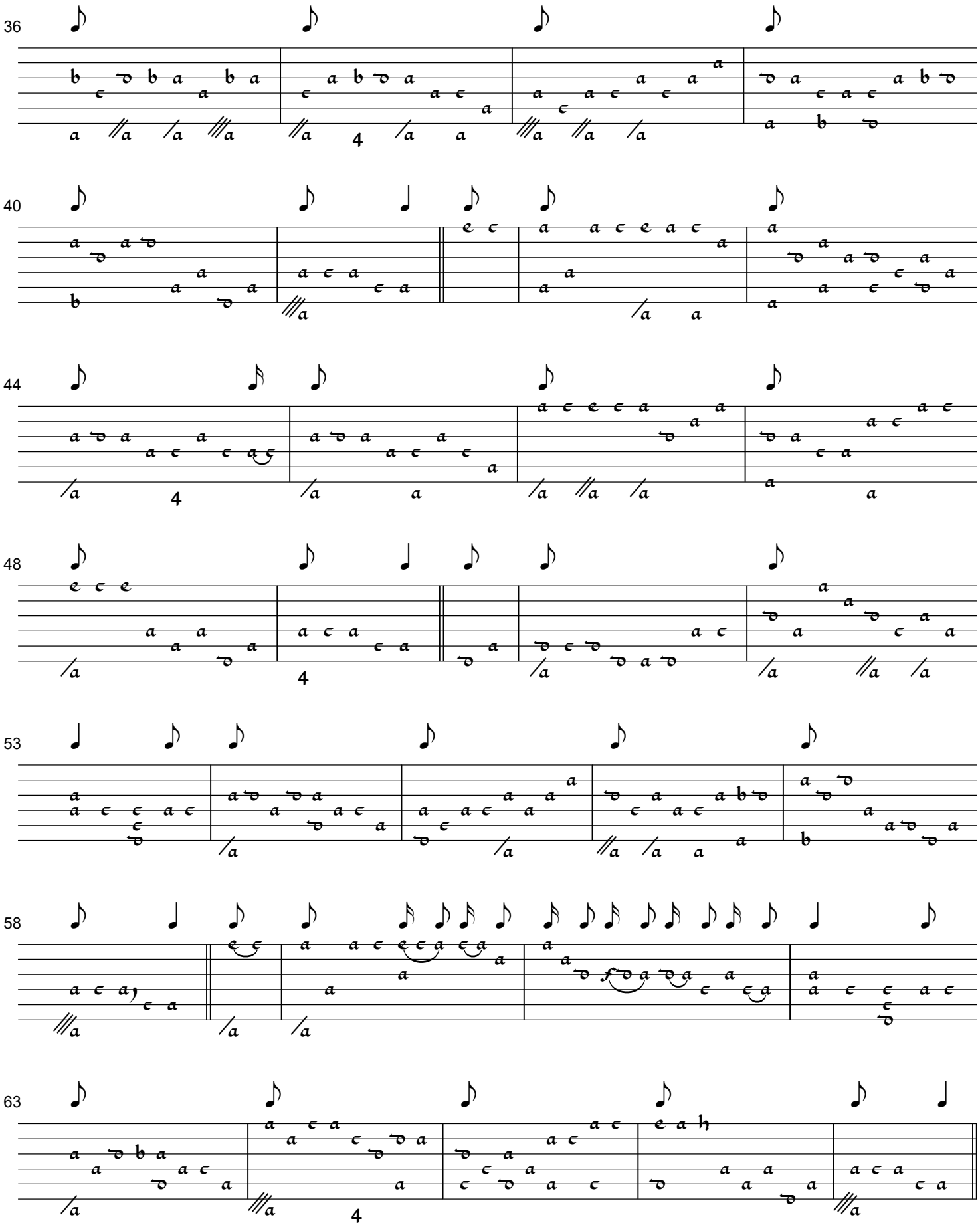
Mr. Beck



Mr. Beck





the New Highland Ladie, mr becks way
it may want the last measure