

Sylvius Leopold Weiss

Manuscrit de Dresde



Transcriptions par Jean-Daniel Forget et Richard Civioli

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Prelude, Fa Majeur

folios 1 - 5

Sylvius-Leopold Weiss

β

Handwritten musical notation on a five-line staff. The notes are: r, a, r, a, a, a, a, a, e, a, h, a, k, a. There are dynamic markings 'f' and 'ff' and articulation marks like slurs and accents. Below the staff are some letters: /a, a, /a//a.

2

β

Handwritten musical notation on a five-line staff. The notes are: h, f, f, h, h, a, h, a, h, a, f, h, h, a, f, h, h, h, a, r, a, r, a, r, a. There are dynamic markings 'f' and 'ff' and articulation marks. Below the staff are some letters: /a, /a, //a, //a, 4.

3

β

Handwritten musical notation on a five-line staff. The notes are: r, a, r, a, a, r, a, a, r, a, a, r, a, a, r, a, a, r, a, a, r, a. There are articulation marks like slurs and accents. Below the staff are some letters: a, /a, //a, //a, 4, //a, /a.

4

β

Handwritten musical notation on a five-line staff. The notes are: a, a, e, a, e, a, a, r, r, a, r, a, r, a, r, a, r, a, r, a, a, r, a, a, e, a. There are articulation marks like slurs and accents. Below the staff are some letters: //a, /a, a, /a, //a, //a, //a, /a, a.

5

β

Handwritten musical notation on a five-line staff. The notes are: a, a, e, a, a, b, r, a, r, a, r, a, e, a, r, e, e, a, e, a, a, b, b, b. There are articulation marks like slurs and accents. Below the staff are some letters: a, a, a, a.

6

β

Handwritten musical notation on a five-line staff. The notes are: a, b, r, a, r, a, r, r, a, r, a, r, a, r, a, a, r, a, a, a, a, b, a, a, b. There are articulation marks like slurs and accents. Below the staff are some letters: /a, //a, /a, a, 5, a, a.

7

β

Handwritten musical notation on a five-line staff. The notes are: a, b, r, a, r, a, r, a, a, b, e, f, f, e, f, f, a, a, h, f, h, f, h, f. There are dynamic markings 'f' and 'ff' and articulation marks. Below the staff are some letters: /a, 4, 4, 4, 4.

8

β

Handwritten musical notation on a five-line staff. The notes are: h, f, h, f, h, f, a, h, h, a, h, h, a, a, h, a, h, a, h, a, k, h, i, k, h, h, h. There are articulation marks like slurs and accents. Below the staff are some letters: 5, a, 5, a.

9

β

Musical notation for exercise 9, featuring a single staff with a treble clef. The notation includes various notes and rests, with dynamic markings *f* and *h*. The exercise concludes with a double bar line and a repeat sign. Below the staff, there are three dynamic markings: $/a$, $//a$, and $//a$.

10

β

Musical notation for exercise 10, featuring a single staff with a treble clef. The notation includes various notes and rests, with dynamic markings *f* and *h*. The exercise concludes with a double bar line and a repeat sign. Below the staff, there are four dynamic markings: t , t , t , and $/a$.

Allemande

Sylvius-Leopold Weiss

2
e r, a r e | a r b r a r | a, r a a a | b, a a r

5
r b a, a | a a r r | r r a | a r a, r

9
a r r a | r e a r a | a a | r r e f

13
e, f a e e a f | r, r r e r | a, r a a r | r, b a, a r

17
a, b a r, a | e a r a e r | a a b r a b | b r r r b

21
a r e r a | e e e r r a | r r r e e | r, r a a

25
b, b a, a | r, r a, a | r, a r a r a | b a b a b b

29
a, r a, f a | r b a b a a | a r a | a

1/a //a //a 4 5 a /a 4 //a
//a /a //a /a a /a a a a r a
/a //a //a //a /a a 4 //a //a
5 //a a /a //a //a
a a e 4 4 a /a
/a 5 4 4 /a

Cour[ante]:

Sylvius-Leopold Weiss

Musical score for Courante by Sylvius-Leopold Weiss, measures 1-42. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various musical notations such as notes, rests, and ornaments. The piece is marked with a dynamic of *mf* (mezzo-forte) and includes a repeat sign at measure 24. The score is divided into systems, with measure numbers 6, 13, 19, 24, 30, 36, and 42 indicated at the beginning of their respective systems. The notation includes slurs, ties, and various rhythmic values. The piece concludes with a double bar line and repeat dots at the end of measure 42.