

Sonata pour luth, violon obligé et basse  
de  
Joseph Haydn

Manuscrit d'Augsburg; Hob. IV: F2

Transcription de Richard Civiol

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# Sonata à 3

Allegro moderato

Joseph Haydn Hob. IV: F2

First system of musical notation, measures 1-3. Includes piano (p) and forte (f) dynamics, and fingering numbers (4, 6, 5, 4).

Second system of musical notation, measures 4-6. Includes piano (p) and forte (f) dynamics, and fingering numbers (5, 4, 4, 4).

Third system of musical notation, measures 7-9. Includes piano (p) and forte (f) dynamics, and fingering numbers (4, 4, 4, 4).

Fourth system of musical notation, measures 10-11. Includes piano (p) and forte (f) dynamics, and fingering numbers (4, 4, 4, 4, 4).

Fifth system of musical notation, measures 12-15. Includes piano (p) and forte (f) dynamics, and fingering numbers (3, 6, 6, 6, 6).



29

3

*p*

*f*

*a* *a* *a* *a* *a*

31

3

*f*

*f*

4 *a* 4 *a* *a* *a* 5 *a* 5 *a* *a* *a*

33

3

*f*

*p*

6 *a* 6 *a* *a* *a* *a* *b* *a*

35

*p*

*p*

4 *a* 4 *a* *a* *a* 5 *a* 5 *a* *a* *a*

37

*p* *p* *p* *f* *p* *p* *p* *f* *p* *f*

*a* *a* *b* *e* *a* *c* *a* *b* *f* *f* *e* *a* *c* *e* *a* *a*

*a* 6 *a* 6 *a* *a* 6 *a*













33

*Cadenza*

4 a e a

*Cadenza*

35

36

4 //a a 5 4 //a a 5

37

a a f h a a 4



9

4 //a 4 a a a 4 //a 4 a a a

11

4 //a 4 a a a 4 //a 4 a a a

13

4 4 4 a 4 /a

16

a /a a a 4 4 4 //a 4 a a a

18

3  
p

p

p.f.

p

4 //a 4 a a a 4

20

p

p

p.f.

p

p

p

p

3

p

a

4

/a

a /a a 4

Amoroso

3  $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$

$\rho$   $\beta$   $\beta$   $\beta$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$

3  $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$

$\rho$   $\beta$   $\beta$   $\beta$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$

6  $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\rho$   $\rho$

$\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\rho$   $\rho$

6  $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\rho$   $\rho$

$\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\rho$   $\rho$

12  $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\beta$

$\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\beta$

12  $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\beta$

$\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\beta$

16  $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$

$\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$

16  $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$

$\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$



35

$\beta$   $\beta$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\rho$   $\beta$   $\rho$

4 4 4 /a /a //a //a 6 5 4 4 /a *Volti subito allegro*

*Tempo di prima*

Allegro (2)

1

*p* *p* *p* *p*

C

/a b 4 /a b 4 /a b 4 /a /a

6 6 6 6 6

3

*p* *p* *p* *p* *p* *p* *p* *p*

/a 5 4 /a 5 4 /a 5 4 /a a a

5

*p* *p*

5 //a 5 /a a /a //a /a 4 //a 4

6 6 6 6

7

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

5 //a 5 /a a /a //a /a 4 //a 4

9

4 // a 4 a a a 4 // a 4 a a a

11

4 // a 4 a a a 4 // a 4 a a a

13

4 4 4 /a

16

/a /a /a 5 4 4 /a 4





33

//a /a //a a b a 4 //a 4 /a a /a 5 //a 5 //a a //a a 6 //a 6

37

a a 6 //a 5 6 a /a a a 5 6 a /a //a

42

//a 6 //a //a //a 6 //a 5 6 a /a a a 5 6 a //a

46

/a //a 4 /a /a 6 5 4 //a //a /a /a /a //a 4 /a /a 6

50

5 4 //a //a /a /a 6 5 5 4 4

54

//a //a //a //a /a /a 4 a //a 4 4 4 4

57

4 4 a a 4 a a 4 a a 4 /a

59

5 4 a a 4 a a 4 a a 4 /a

61

5 4 /a 4

(\* ) mesure 16 et 58



24

b b b b a a a a a a a a

4 4 5 6 a a a a 5

26

f b b e h h e e c e e e a b c a a a a

//a 6 a a a a

28

c c c b e c c a c c c b e c a b b e b c a a a a

30

a c b c c c b c c a e a e a e

a a a a //a //a e

31

c a c a e c c a c a c e c c f e f e f e c

a a 5 a 4 4 a a 4 a //a 4 4 4 4 4 4 4 4

33

b b b b h h h h h h h a c a c a c a

4 a e a

Cadenza

35

c b c b c b c b c b c b c b c b c

4 //a a 5 4 //a a 5

37

c a c a f h h a b a

a 4

Allegro - Lute

This musical score is for a Lute piece in Allegro tempo. It consists of 24 measures, organized into six systems of four measures each. The notation is written on a single staff with a C-clef and a common time signature (C). The piece features a variety of rhythmic patterns and melodic lines, including many triplets and sixteenth-note passages. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Fingerings are shown with numbers 1-4, and articulation marks like accents and slurs are used to guide the performer. The score concludes with a final cadence in the 24th measure.









Cantabile - Violin

This image shows a page of a violin score for a piece titled "Cantabile". The score is written in treble clef with a common time signature (C). It consists of 12 staves of music, with measure numbers 1, 7, 11, 13, 16, 18, 20, 25, 29, 31, 33, 35, and 36 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents, and some measures contain triplets. A section labeled "Cadenza" begins at measure 33. The score concludes with a double bar line at the end of measure 36. There are some red markings on the page, possibly indicating specific performance techniques or corrections.



Amoroso - Violin

Violin score for 'Amoroso'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music, numbered 0, 6, 12, 16, 21, 25, 28, and 32. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by red wavy lines and the number '3'. The piece concludes with the instruction 'Tempo di prima' at the end of the eighth staff.

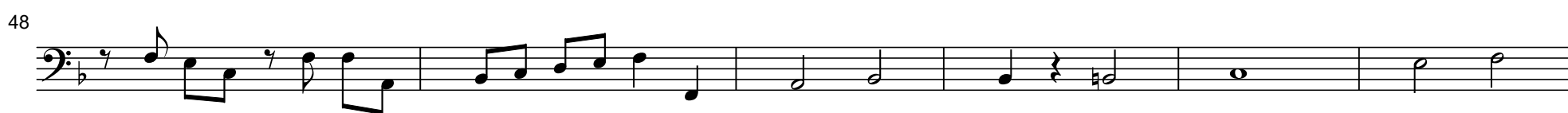
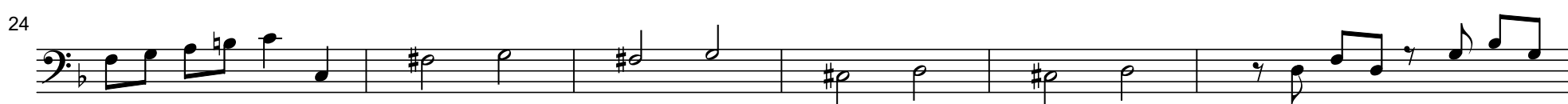
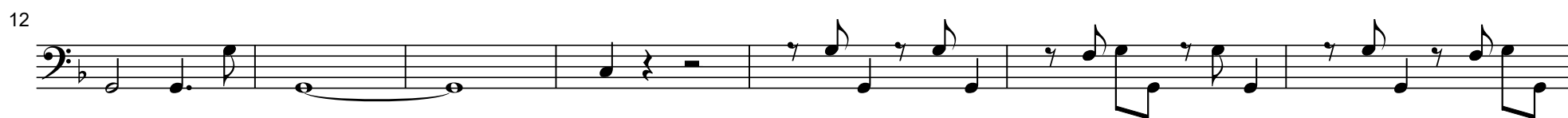
Allegro (2) - Violin

This image shows a page of a violin score for the piece "Allegro (2)". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro (2)". The music consists of several measures, with measure numbers 3, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain sixteenth-note runs, many of which are marked with a "6" below them, indicating a sixteenth-note figure. There are also instances of triplets and accents. The piece concludes with a double bar line at the end of measure 22.

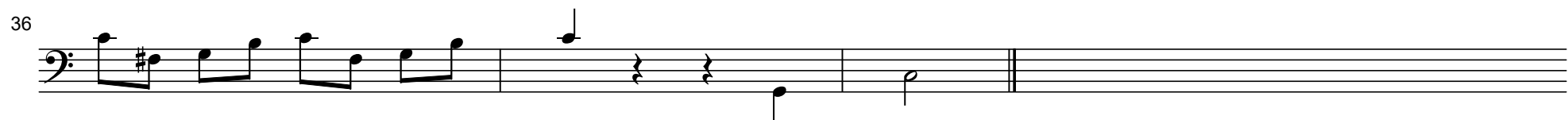
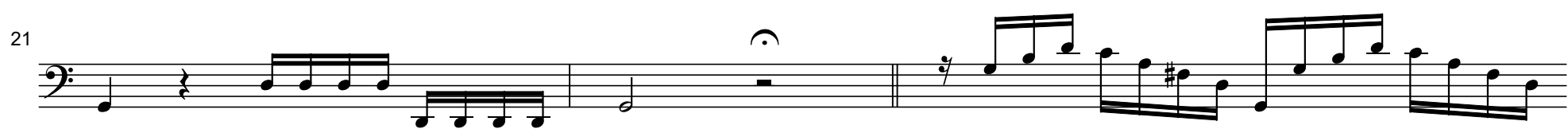
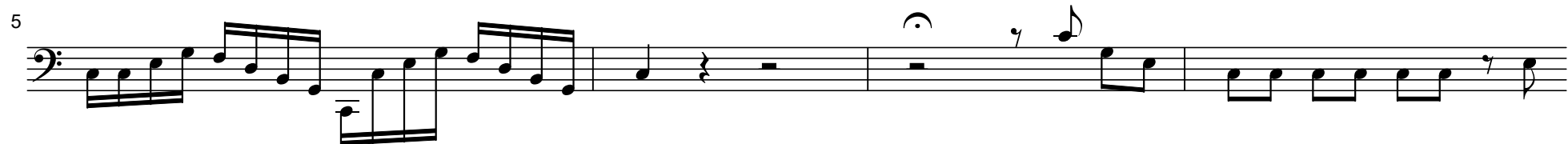
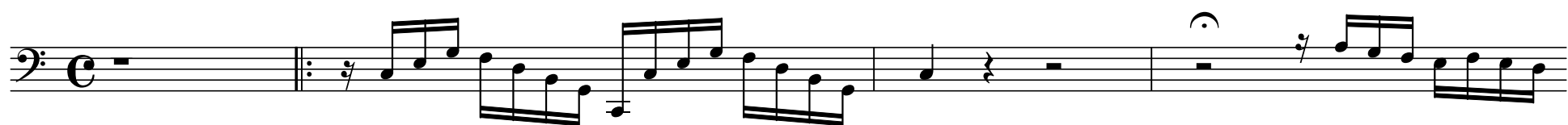
# Allegro moderato - Basso

Allegro moderato

Joseph Haydn Hob. IV: F2



Cantabile - Basso





Amoroso - Basso

