

Sonata pour luth, violon obligé et basse  
de  
Joseph Haydn

Manuscrit d'Augsburg; Hob. IV: F2

Transcription de Richard Civiol

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# Sonata à 3

Allegro moderato

Joseph Haydn Hob. IV: F2

First system of musical notation, measures 1-3. Includes piano (p) and forte (f) dynamics, and fingering numbers (4, 6, 5, 4).

Second system of musical notation, measures 4-6. Includes piano (p) and forte (f) dynamics, and fingering numbers (5, 4, 4, 4).

Third system of musical notation, measures 7-9. Includes piano (p) and forte (f) dynamics, and fingering numbers (4, 4, 4, 4).

Fourth system of musical notation, measures 10-11. Includes piano (p) and forte (f) dynamics, and fingering numbers (4, 4, 4, 4, 4).

Fifth system of musical notation, measures 12-14. Includes piano (p) and forte (f) dynamics, and fingering numbers (3, 6, 6, 6, 6).



29

h l i g a b h l i g a i b i f f f a i h b h i

*p* *ff*

31

h f a h a h f a h a h h h a h a h f h f h f a b a b f a b a b f f f c c c b f e f e f

*p* *ff*

33

e e a e e a e e a a a

*p* *ff*

35

a a

*p* *ff*

37

a a b f f e a c e a a

*p* *ff* *p*

41

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

b, a e f, a b, a e a b h i b i h b h l i h i b h i b i

5 6 a /a a a 5 6 a /a //a //a 6 //a //a

44

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

h b h l a e a, a b, a e f, a b, a e f, a, e a a b e e e a

//a 6 //a 5 6 a /a a a 5 6 a //a /a/a 4 /a/a 6

49

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

a b a b b, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a

5 4 //a //a /a /a /a //a 4 /a /a 6 5 4 //a //a /a /a

52

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

a b, a b b a b b a b b a c c f f f e, f c a a c a a c a a f h

6 5 5 4 4

55

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

h f, e f f f e f f f e, f a c c, a c c, e f, f h

//a //a //a //a /a /a 4 a //a 4 4 4 4

58

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

4 4 a 4 a a 4 /a

60

$\beta$   $\rho$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

5 4 a 4 a a 4 /a

62

$\beta$   $\rho$   $\rho$   $\beta$   $\beta$

$\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

5 4 /a 4 (\*) mesure 16 et 58

Cantabile

0  $\beta$

5  
Accord

4 // a a // a // a 5 a 4 // a a // a // a 5 a 4

4  $\beta$   $\beta$   $\beta$

a a // a // a // a // a 4 4 // a a // a // a 5 a 4 4 // a a // a // a 5 a

6  $\beta$

4 a // a

8  $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$   $\beta$

4 4 4 4 4 // a // a // a 5 5 4 4 // a // a



