

# Sonate di Liuto solo

Da Adamo Falkenhagen



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# Sonata I, Largo

Adam Falkenhagen

5

10

15

20

25

30

35

40

*Molto* *Molto* *Molto* *Molto* *Molto*

45

50

55

60

65

70

70

75

75



Musical score for a piece on page 4. The score consists of vocal lines and piano accompaniment. The piano part includes various dynamics such as *piano* and *forte*, and articulations like accents and slurs. The vocal lines feature melodic phrases with slurs and accents. The score is divided into measures, with measure numbers 45, 50, 55, and 60 indicated in boxes. The piece concludes with a double bar line and repeat dots.

# A tempo giusto

Adam Falkenhagen

5

10

15

20

25

30

35

*piano*

*forte*

*arpeggio*

40

45

50

55

60

70

75

80

# Sonata II, Largo

Adam Falkenhagen

5

10

15

20

25

30

35

40

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

p. 7

# Allegro un poco

Adam Falkenhagen

5

10

15

20

25 *piano*

30

35

40

45

*forte*

*piano*

*forte*

50

55

60 forte

65

70 piano

75

80

85

90

*forte*

*piano*

*piano*

*forte*

p. 9

# Vivace

Adam Falkenhagen

5

10

15

20

25

30

35

40

45

*forte*

*piano*

p. 10

# Sonata III, Largo.

Adam Falkenhagen

5

10

15

20

25

30

*Da Capo*

# Moderato

Adam Falkenhagen

This musical score is for a piece titled "Moderato" by Adam Falkenhagen. It consists of a single melodic line on a grand staff (treble and bass clefs). The piece is marked "Moderato" and includes various musical ornaments and techniques. The notation includes slurs, accents, and specific fingerings (e.g., 3, 5, 4, 3, 5). There are several measures with boxed measure numbers: 5, 10, 15, 20, 25, 30, 35, and 40. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *f* and *ff*. The piece concludes with a double bar line and repeat dots.

Musical score for guitar, consisting of five systems of staves. Each system includes a standard musical staff with notes and rests, and a corresponding guitar tablature staff with fret numbers (0-5) and rhythmic markings. Measure numbers 45, 50, 55, 60, and 65 are indicated in boxes. The score includes various musical notations such as triplets, slurs, and accents.

Da capo

# Vivace

Adam Falkenhagen

5

10

15

20

25

30

35

40

45

*a*

*a forte*

*piano*

*h*

*f*

*l.x*

*h*

*f*

5

# Sonata IV. Largo

3

5

10

15

20

25

30

35

p. 15

40

Musical notation for measures 40-43. The top staff shows a sequence of notes: *b*, *a*, *b*, *a*, *b*, *a*, *i*, *k*, *i*, *k*, *h*, *i*, *l*, *k*. The bottom staff shows rhythmic patterns with *a* and *l* markings.

45

50

Musical notation for measures 45-50. The top staff shows notes: *g*, *h*, *g*, *h*, *g*, *h*, *g*, *h*, *f*, *h*, *f*, *h*, *e*, *f*, *e*, *f*, *e*, *f*, *e*, *f*, *e*, *r*, *e*, *r*, *e*. The bottom staff shows rhythmic patterns with *a* and *l* markings.

# Allegro un poco

Musical score for 'Allegro un poco'. The score is written for voice and piano. It consists of several systems of staves. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The tempo is marked 'Allegro un poco'. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features complex rhythmic patterns and articulation marks. The vocal line includes lyrics: 'x h i h i x h i h x h i h x h i h i'. The score concludes with a double bar line and repeat signs.

3 40 3 3 3 3

*a*, *a* *b* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

45 *piano.* 50

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

55

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

60

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

4 5 4 5

65

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

4 *a*

# A tempo giusto

3

5

10

piano.

15

forte.

*ff*

20

25

30

35

5

Detailed description: This musical score is for a piece titled 'A tempo giusto'. It consists of a vocal line and a piano accompaniment. The score is divided into systems, with measure numbers 3, 5, 10, 15, 20, 25, 30, and 35 marked. The piano part features various dynamics including piano, forte, and fortissimo (ff), along with articulations like accents and slurs. The vocal line includes lyrics 'h i h i' and 'h f h f h'. The score concludes with a double bar line and a repeat sign, followed by the number 5.

40

*f*

*f*

*piano.*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

45

*f*

*f*

*piano.*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

50

*forte.*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

55

*piano.*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

60

*forte.*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

65

*forte.*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

70

*piano.*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

75

*forte.*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

*a* *b* *a* *b* *a* *b* *a* *b*

80

85

90

95

100

*piano.*

*forte.*

*arpeg.*

# Sonata V, Largo.

Adam Falkenhagen

5

10

15

20

25

30

35

40

6

p. 22

45

50

55

60

65



40

45

50

55

60

65

*piano*

*forte*

4 5 4 4/4 alla 4/4 alla 4/4 alla 4

4 a/a a/a a/a a/a 6 5 4 /a

# Vivace

Adam Falkenhagen

This musical score is for a piece titled "Vivace" by Adam Falkenhagen. It consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 clearly marked. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *h*, *f*, *a*, and *g* are used throughout. There are also several instances of triplets and slurs. The score is arranged in a multi-staff format, with some staves containing notes and others containing rests or specific rhythmic markings. The overall style is characteristic of a contemporary or modern musical composition.

Musical score for a piece on page 27. The score is written for voice and guitar. It consists of several systems of staves. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The score includes various musical notations such as triplets, slurs, and fingerings. The piece is divided into measures, with measure numbers 45, 50, 55, 60, 65, and 70 marked in boxes. The guitar part features complex rhythmic patterns and techniques like triplets and slurs. The vocal part includes lyrics and melodic lines. The score concludes with a double bar line and repeat signs.

# Sonata VI

Adam Falkenhagen

Musical notation system 1 (measures 1-5). Includes notes, rests, and dynamics like *a* and *f*. Measure 5 is boxed with the number 5.

Musical notation system 2 (measures 6-10). Includes notes, rests, and dynamics like *a*. Measure 10 is boxed with the number 10.

Musical notation system 3 (measures 11-15). Includes notes, rests, and dynamics like *a*. Measure 15 is boxed with the number 15.

Musical notation system 4 (measures 16-20). Includes notes, rests, and dynamics like *a*. Measure 20 is boxed with the number 20.

Musical notation system 5 (measures 21-25). Includes notes, rests, and dynamics like *a* and *f*. Measure 25 is boxed with the number 25.

Musical notation system 6 (measures 26-30). Includes notes, rests, and dynamics like *a*. Measure 30 is boxed with the number 30.

Musical notation system 7 (measures 31-35). Includes notes, rests, and dynamics like *a*. Measure 35 is boxed with the number 35.

Musical notation system 8 (measures 36-40). Includes notes, rests, and dynamics like *a*. Measure 40 is boxed with the number 40.

# Allegroun poco

Adam Falkenhagen

5

10

15

20

25

30

35

40

*piano*

*forte*

*piano*

Musical score for three systems, each consisting of a vocal line (top staff) and a piano accompaniment line (bottom staff).

**System 1 (Measures 45-49):**

- Measures 45-46: Vocal line has notes *e* and *a* with dynamics *p* and *f*. Piano accompaniment has notes *a* and *a* with dynamics *p* and *f*.
- Measures 47-48: Vocal line has notes *e* and *a* with dynamics *p* and *f*. Piano accompaniment has notes *a* and *a* with dynamics *p* and *f*.
- Measure 49: Vocal line has notes *e* and *a* with dynamics *p* and *f*. Piano accompaniment has notes *e* and *a* with dynamics *p* and *f*.

**System 2 (Measures 50-54):**

- Measures 50-51: Vocal line has notes *a* and *a* with dynamics *p* and *f*. Piano accompaniment has notes *a* and *a* with dynamics *p* and *f*.
- Measures 52-54: Vocal line has notes *a* and *a* with dynamics *p* and *f*. Piano accompaniment has notes *a* and *a* with dynamics *p* and *f*.

**System 3 (Measures 55-59):**

- Measures 55-56: Vocal line has notes *e* and *a* with dynamics *p* and *f*. Piano accompaniment has notes *a* and *a* with dynamics *p* and *f*.
- Measures 57-58: Vocal line has notes *a* and *a* with dynamics *p* and *f*. Piano accompaniment has notes *a* and *a* with dynamics *p* and *f*.
- Measure 59: Vocal line has notes *a* and *a* with dynamics *p* and *f*. Piano accompaniment has notes *a* and *a* with dynamics *p* and *f*.

# A tempo giusto

Adam Falkenhagen

5

*ff*

*a piano*

10

15

20

25

30

35

4

4

4

5

4

4

40

40

45

45

50

50

55

55

60

60

65

65

70

70

75

75

80

80

85

h a 6 a 6 a 6 a

90

a 6 a 6 a 6 a 6 a 6 arpeg. a a a a a a

95

a a a a a a a a a a a a a a a a

Da Capo finall segno