

# Sonate di Liuto solo

Da Adamo Falkenhagen



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# Table of Contents

<i>1. Sonata I, Largo</i>	p. 1
<i>2. Allegro un poco</i>	p. 3
<i>3. A tempo giusto</i>	p. 5
<i>4. Sonata II, Largo</i>	p. 7
<i>5. Allegro un poco</i>	p. 8
<i>6. Vivace</i>	p. 10
<i>7. Sonata III, Largo.</i>	p. 11
<i>8. Moderato</i>	p. 12
<i>9. Vivace</i>	p. 14
<i>10. Sonata IV. Largo</i>	p. 15
<i>11. Allegro un poco</i>	p. 17
<i>12. A tempo giusto</i>	p. 19
<i>13. Sonata V, Largo.</i>	p. 22
<i>14. Allegro</i>	p. 24
<i>15. Vivace</i>	p. 26
<i>16. Sonata VI</i>	p. 28
<i>17. Allegro un poco</i>	p. 29
<i>18. A tempo giusto</i>	p. 31



45

50

55

60

65

70

75

# Allegro un poco

Adam Falkenhagen

The musical score is written on a single staff with a treble clef. It consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The piece is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The tempo is marked 'Allegro un poco'. The dynamics range from piano (p) to forte (f), with accents (acc) and hairpins (crescendo and decrescendo) used throughout. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and staccato marks. The score concludes with a double bar line and repeat dots.

Musical score for a piece on page 4. The score consists of vocal lines and piano accompaniment. The vocal lines are written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *piano* and *forte*. The tempo is marked *4* (quarter note). The score is divided into measures, with measure numbers 45, 50, 55, and 60 indicated in boxes. The piece concludes with a double bar line and repeat dots.

# A tempo giusto

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5

10

15

20

25

30

35

*piano*

*forte*

*arpeggio*

40

45

50

55

60

65

70

75

80

# Sonata II, Largo

Adam Falkenhagen

5

10

15

20

25

30

35

40

piano

forte

piano

forte

p. 7

# Allegro un poco

Adam Falkenhagen

5

10

15

20

25 *piano*

30

35

40

45 *forte*

*555*