

Bernhardt Joachim Hagen

Sonata à 3 en Fa M



*Transcription par Richard Civioli (2006)
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Sonata à 3 en Fa M

Allegro, Liuto

B.Hagen

The musical score is presented in three systems, each with a guitar tablature line and a standard musical staff. The tablature line includes fret numbers (e.g., 3, 4, 5) and dynamic markings (e.g., *f*, *a*). The standard staff includes notes, rests, and articulation marks (e.g., slurs, accents). The first system covers measures 1-4, the second system covers measures 4-8, and the third system covers measures 8-12. The score includes various musical techniques such as triplets, slurs, and dynamic markings like *f* and *a*. The tempo is marked *Allegro* and the instrument is *Liuto*. The composer is *B.Hagen*.

17

6 4 /a a a a

20

a e e e f a a a a b a

24

a e e a a a e e

28

e e e f e f a e a f

33

3

3

3

3

4

4

37

3

3

3

3

3

3

3

3

3

4

41

3

3

3

3

3

3

3

3

3

4

45

3

3

3

3

3

3

3

3

3

4

51

4 a a a a a a a a a a

54

a a h h a f h h h

58

a h f h f h h f h f a h a h f h f a h

62

a b a f e f a e a e e a a a

66

a a a 6 piano a

71

a a 6 a a

76

a a a a 6

82

a a a a

102

3 3 3

h h h h a h h h h a a

4 4 6

106

3 3 3

a e e h h h

5 4 4

111

3 3 3 3

h i h l i h h h h a h h a

5 4 4

115

3 3 3 3

h a h a h a h h h h

5 4 5

119

4 5 4

123

5 4 5 4 4

127

4 4 4 4

132

3 3

135

The musical score consists of three staves. The top staff is a vocal line with notes and lyrics. The lyrics are: *e d e e d e*, *a c*, *a f h f g h*, *h a a b*, *e*, *a*. There is a pink asterisk under the note *h* in the second measure of the second line. The second and third staves are piano accompaniment. The second staff is in treble clef and the third in bass clef. Both have a key signature of one flat. The piano part has rests in the first two measures, followed by a quarter note in the third measure and a half note in the fourth measure. A pink trill symbol (*tr.*) is above the quarter note in the third measure.

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Andante

B. Hagen

3

5

8

Solo

-- p. 10 --

11

e e a a b h i h i h
 a 6 a a b a a /a //a //a a //a a

13

i f h f f f a h f h f f
 a a a /a //a 4 4 4

15

h a h h h f f f h h h e e
 /a /a /a /a 3 /a /a /a /a

17

e f f f e e e e f f f e e e e e a a
 4 4 /a a e /a /a /a /a

pp.

27

Measures 27-28. The system includes vocal lines with lyrics 'a e e e e e e e e e e a b a e' and piano accompaniment. The piano part features triplets in the right hand and a steady bass line. A dynamic marking of *f* is present. Measure 28 includes a fermata and a sharp sign on the vocal line.

29

Measures 29-30. The system includes vocal lines with lyrics 'a a a a b e b e e a a' and piano accompaniment. The piano part features triplets in the right hand and a steady bass line. A dynamic marking of *f* is present.

31

Measures 31-32. The system includes vocal lines with lyrics 'a a a a a a a a e f f f e e e e e a a' and piano accompaniment. The piano part features triplets in the right hand and a steady bass line. A dynamic marking of *f* is present.

33

Measures 33-34. The system includes vocal lines with lyrics 'a e e e a e e e e e e e e a a' and piano accompaniment. The piano part features triplets in the right hand and a steady bass line. A dynamic marking of *po* is present.

35

a e e e a e f
 a a a a a a a a b a a b

6 a a a a a a a b a a b

4 5 5

37

a a a b b b e e | e e e e e a a a e e

39

e e e e e e e e e e | e e e e e e e e e e f f f e

41

e e e e e e e e e e | b a b e e e e e e e a a b b

Sonata à 3 en Fa M

Minuetto

B.Hagen

3

5

9

12

28

3

(a) b a c

5 4 a

3

3

15

Solo

18

22

25

Da capo il Minuetto