

# FRANÇOIS CAMPION

## NOUVELLES DECOUVERTES SUR LA GUITARRE

*Contenantes plusieurs suites de Pieces  
Sur huit manieres differentes d'accorder*

(1705)

*~ Accord Nouveau : B C G C E ~*

Rondeau

Gigue

Gavotte

Menuet

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# Rondeau

The final section of the piece, labeled "Fin.", consists of five measures. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line and repeat dots.

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The first system of musical notation for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a half note on A4, then a quarter note on G4, and finally a quarter note on F4. The melody ends with a quarter note on E4. The accompaniment is written in a simple, child-friendly style. It begins with a quarter note on C3, followed by a quarter note on D3, and then a quarter note on E3. This is followed by a half note on D3, then a quarter note on C3, and finally a quarter note on B2. The accompaniment ends with a quarter note on A2.

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The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under C4, 'Rose' under D4, 'Tree' under E4, 'The' under F4, 'Rose' under G4, 'Tree' under A4, 'The' under B4, and 'Rose' under C5.

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The first system of musical notation for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes, with a key signature of one flat (B-flat major or D minor).

[illegible]

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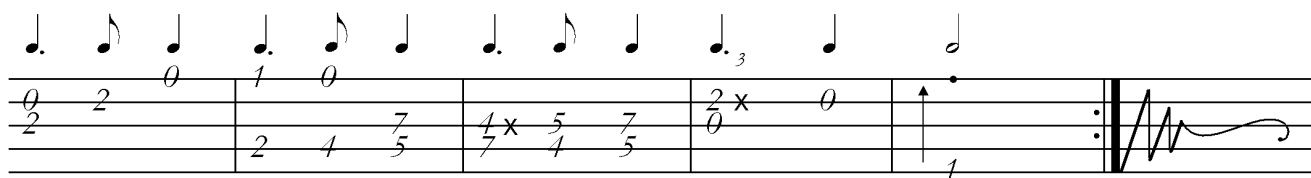
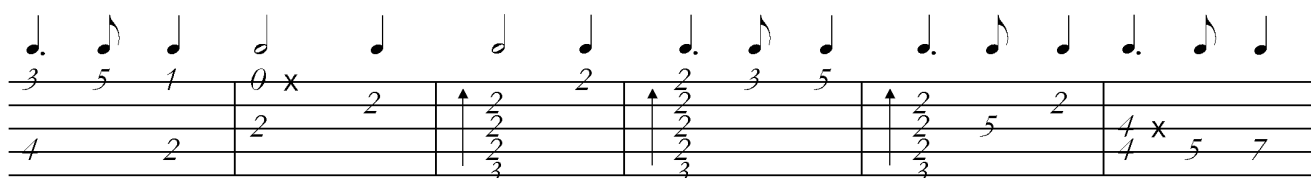
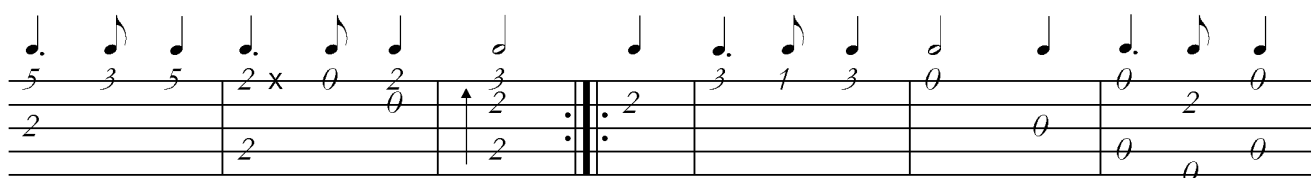
Finish with the first couple.

*Finish with  
the first couplet*

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# Gigue



# Gavotte

The Gavotte score consists of three systems of guitar notation. Each system has a treble and bass staff. The first system begins with a repeat sign and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fret numbers (0-5). Fingerings are indicated by numbers 1-3. The second system continues the melody with similar notation, including a triplet of eighth notes. The third system concludes the piece with a final cadence and a decorative flourish.

# Menuet

The Menuet score consists of four systems of guitar notation. The first system starts with a 3/4 time signature and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fret numbers (0-5). Fingerings are indicated by numbers 1-3. The second system continues the melody with similar notation, including a triplet of eighth notes. The third system concludes the piece with a final cadence and a decorative flourish. The fourth system continues the melody with similar notation, including a triplet of eighth notes.