

Sonata à trois en Mi♭ Majeur

Pour Luth, Violon et Basse

de B.J.Hagen

Extrait du Manuscrit d'Augsbourg



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13

f *f* *h* *f* *g* *f* *h* *f* *a* *g* *f* *h* *a* *a* *a* *e* *a* *a* *a*

5 *a* *a* *f* *a* *a*

16

h *f* *h* *h* *f* *a* *a* *g* *f* *f* *h* *f* *a* *b* *a*

a 5 *a* 5

18

a *a* *a* *e* *a* *a* *a* *h* *h* *h* *h*

a *a* *a* *a* *a* *a* *a* *a*

5 *a* *a*

20

h *f* *h* *h* *f* *a* *a* *g* *f* *f* *h* *f* *a* *b* *a*

a 5 *a* 5

22

a b a b a b
 5 6
 a a a

24

a b a b a b a b a b a b
 a a a a 4 a 5 a a 5
 3

27

a b a b a b a b a b a b
 a a a 4 a a a 5 a b b b a a
 f

30

a a a b b a a
 a a a 5 a a a 5
 f

33

n l k l l l k f . .
 5 a /a 5 /a //a //a 4 5
 b a a

36

b b, a b a a a a a
 b a /a a /a
 f h f f
 5 5 5 //a /a

39

a a a a b a b a a a
 5 6 5 6

41

//a b e b e b e b b e e
 //a 6

43

3

4

4

6

6

45

3

a

a

6

6

47

3

a

a

49

b a a a b b b b c c e e f f i h h

a

a

a

4 5 a

a

a

52

Musical score for measures 52-54. The system includes a grand staff with piano and bass staves. The piano staff has notes with dynamic markings like *f* and *ff*, and fingering numbers like 5 and 4. The bass staff has a melodic line with slurs and ties.

55

Musical score for measures 55-57. The system includes a grand staff with piano and bass staves. The piano staff has notes with dynamic markings like *f* and *ff*, and fingering numbers like 5. The bass staff has a melodic line with slurs and ties.

58

Musical score for measures 58-60. The system includes a grand staff with piano and bass staves. The piano staff has notes with dynamic markings like *ff* and *f*, and fingering numbers like 5. The bass staff has a melodic line with slurs and ties.

61

Musical score for measures 61-63. The system includes a grand staff with piano and bass staves. The piano staff has notes with dynamic markings like *f* and *ff*, and fingering numbers like 5. The bass staff has a melodic line with slurs and ties.

pia.

64

5 5 5

67

5 a 5 6

70

forte *piano*

a 5 5 6 a a

73

5 a a

7



35

Musical score for measures 35-37. The system includes a vocal line with notes and lyrics, and piano accompaniment. The lyrics are: *a b b a c*. The piano part features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* and a tempo marking of *4*. A double bar line with repeat dots is at the end of the system.

38

Cadenza

Musical score for measures 38-39. The system includes a vocal line with notes and lyrics, and piano accompaniment. The lyrics are: *a a a a e e*. The piano part is mostly silent, with some rests. A dynamic marking of *f* is present.

39

Musical score for measures 39-40. The system includes a vocal line with notes and lyrics, and piano accompaniment. The lyrics are: *a a a a b a c a b a b a*. The piano part is mostly silent, with some rests. A dynamic marking of *f* is present.

40

Musical score for measures 40-41. The system includes a vocal line with notes and lyrics, and piano accompaniment. The lyrics are: *a b a f h g h a*. The piano part is mostly silent, with some rests. A dynamic marking of *f* is present. The system ends with a double bar line and repeat dots.

Allegretto ma gratoso

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3

5 6 6

6

5 6 a a 5 b b a a

10

5 a a a a a 6 6

14

5 6 a 6 5 a b b a a

30

5 6 a 6 5 // a b b a / a // a / a / a 4

35

a 4

37

a a a

40

4 // a a 4 b b a / a // a // a

43

Musical score for measures 43-46. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line features notes with lyrics: a, e, b, c, f, h, f, h, f, g, f, a, b. The piano accompaniment shows chords and fingerings (5, a, a, a, a, a, a, 6, 6). The guitar part includes fret numbers (5, 6, a, 6, 5, a, a, a, a) and dynamics (f, h, f, h, f, g, f).

47

Musical score for measures 47-50. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line features notes with lyrics: a, b, b, e, c, a, b. The piano accompaniment shows chords and fingerings (5, 6, a, 6, 5, a, a, a, a). The guitar part includes fret numbers (5, 6, a, 6, 5, a, a, a, a) and dynamics (tr, tr).