

The Unicorn

Pieces arranged for guitar
by John Renbourn

Re-arranged for lute by A. Veylit



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Saltarello

1

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14 15

16

16 17 18 19 20

21

21 22 23 24 25

26

26 27 28 29 30

31

31 32 33 34 35

35

39

43

47

Rotta - Estampie

1

a *a*

5

a *a* *a*

9

a *a*

13

a *a*

17

a *a* *a*

21

a *a* *a* *a*

22

$\text{♩} \text{♩} \quad \text{♩} \text{♩} \quad \text{♩} \quad \text{♩} \text{♩}$

$a \quad a \quad a \quad a \quad a$

$a \quad c \quad b \quad c \quad b \quad b \quad b$

$a \quad a \quad a \quad b \quad b \quad b$

$a \quad a \quad a \quad a \quad a$

25

$\text{♩} \text{♩} \quad \text{♩} \text{♩} \quad \text{♩}$

$b \quad a \quad b \quad a \quad b \quad a \quad a \quad b \quad a$

$b \quad b \quad b \quad a \quad a \quad b$

$b \quad c \quad b \quad b \quad b \quad c$

$a \quad b$

28

$\text{♩} \text{♩} \quad \text{♩} \text{♩} \quad \text{♩} \text{♩} \quad \text{♩} \text{♩} \quad \text{♩}$

$a \quad b \quad c \quad b \quad b \quad b$

$c \quad b \quad b \quad c \quad a \quad a$

$c \quad a \quad b \quad a$

$a \quad a \quad a$

31

$\text{♩} \text{♩}$

$b \quad b \quad b \quad b$

$a \quad a \quad a \quad b \quad b \quad b$

$a \quad b \quad a \quad b \quad a \quad b \quad a$

$a \quad a \quad a \quad a$

34

$\text{♩} \text{♩}$

$b \quad b \quad b \quad a \quad a \quad b$

$b \quad c \quad c \quad b \quad b \quad c$

$a \quad b \quad b \quad b \quad b \quad b$

$a \quad a \quad a \quad a \quad a \quad a$

Bransle de Bourgogne - Dancieries

1 2 3 4

1 2 3 4

5 6 7 8

5 6 7 8

9 10 11 12

9 10 11 12

13 14 15 16 17

13 14 15 16 17

18 19 20 21 22

18 19 20 21 22