

Pièces pour luth d'Aymond

Extraites du manuscrit de Saizenay

The image displays two pages of handwritten musical notation for lute. The first piece, titled "Corrente", is written on three staves. The second piece, titled "Le Canon Corrente Des Gaultres", is also written on three staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines, characteristic of early manuscript notation.

Transcrites par Richard Civioli

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Prélude

Do mineur [Folio 163]

Aymont

Musical notation for the first system of the Prélude, measures 1-5. The notation is written on a five-line staff with a treble clef. It features a sequence of notes and rests, with some notes marked with a red 'a' and a red accent mark. Vertical bar lines are present at the end of each measure.

6

Musical notation for the second system of the Prélude, measures 6-11. This system includes a measure rest for two measures (measures 7 and 8) and a measure rest for one measure (measure 9). The notation continues with notes and rests, including a red 'a' and a red accent mark. A double bar line with repeat dots is used for the measure rest. Vertical bar lines are present at the end of each measure.

12

Musical notation for the third system of the Prélude, measures 12-16. This system includes a measure rest for two measures (measures 13 and 14) and a measure rest for one measure (measure 15). The notation continues with notes and rests, including a red 'a' and a red accent mark. A double bar line with repeat dots is used for the measure rest. Vertical bar lines are present at the end of each measure.

Courante

Aymont

Musical notation for the first system of the Courante, measures 1-5. The notation is written on a five-line staff with a treble clef. It features a sequence of notes and rests, with some notes marked with a red 'a' and a red accent mark. Vertical bar lines are present at the end of each measure.

6

Musical notation for system 6, measures 6-10. The notation is written on a grand staff with two staves. The notes are:
Measure 6: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 7: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 8: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 9: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 10: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.

11

Musical notation for system 11, measures 11-15. The notation is written on a grand staff with two staves. The notes are:
Measure 11: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 12: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 13: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 14: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 15: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.

16

Musical notation for system 16, measures 16-20. The notation is written on a grand staff with two staves. The notes are:
Measure 16: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 17: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 18: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 19: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 20: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.

21

Musical notation for system 21, measures 21-25. The notation is written on a grand staff with two staves. The notes are:
Measure 21: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 22: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 23: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 24: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 25: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.

26

Musical notation for system 26, measures 26-30. The notation is written on a grand staff with two staves. The notes are:
Measure 26: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 27: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 28: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 29: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.
Measure 30: Treble clef, notes G4, A4, B4; Bass clef, notes G3, A3, B3.

Chaconne de Mr Hémond

Aymont

Musical notation system 1 (measures 1-5). Includes notes, rests, and a '4' below the staff.

Musical notation system 2 (measures 6-10). Includes measure number '6' in a box, notes, rests, and a '4' below the staff.

Musical notation system 3 (measures 11-15). Includes measure number '11' in a box, notes, rests, and a '4' below the staff.

Musical notation system 4 (measures 16-20). Includes measure number '16' in a box, notes, rests, and a '4' below the staff.

Musical notation system 5 (measures 21-26). Includes measure number '21' in a box, notes, rests, and a '4' below the staff.

Musical notation system 6 (measures 27-31). Includes measure number '27' in a box, notes, rests, and a '4' below the staff.

6

4

13

//a //a /a

18

a 4 /a

24

a a a 4

Gigue

Aymont

//a //a 4

4

a | /a | 4 | /a | 4

7

a | /a/a | //a | //a | a |

10

a | 2 | 3 | a | a | a | a | a | a | a | a | a | a | a | a

13

a | /a | a | a | a | a | a | a | a | a | a | a | a | a | a

16

a | a | a | a | a | a | a | a | a | a | a | a | a | a | a

Tombeau de Mazarin Allemande

Aymont

4 a 4 a /a

4

a /a //a a b/a

7

a //a a a /a

10

b a /a //a a

13

a/d/a

16

/a a b a 4