

*Libro Primo d'Intavolatura di Lauto*  
*de Giovanni Girolamo Kapsberger*

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*Giovanni Girolamo Kapsberger*

*Présenté par Richard Civiol*



*R.C.Luth prod.....2001*

*Richard Civiol*

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# Toccata 1

The score is written for a guitar-like instrument, featuring a six-line staff with fret numbers (0-5) and various musical notations. The piece is divided into measures, with measure numbers 7, 11, 19, 28, 34, 38, and 44 marked on the left. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped in pairs or triplets. Fret numbers are placed below the staff to indicate fingerings. Some notes are marked with a red circle, and some measures contain a red 'IO' symbol. The score concludes with a double bar line and a red circle at the end of the final measure.

49

52

55

58

61

64

69

73

75

77

79

82

85

*Toccata 2*

9

4



47

Musical notation for measures 47-50. Measure 47 starts with a red diamond symbol. Measure 50 ends with a red '9' and a double bar line.

*Toccata 3*

Musical notation for measures 5-10. Measure 5 starts with a red '8' and a double bar line. Measure 10 ends with a red '9' and a double bar line.

11

Musical notation for measures 11-15. Measure 15 ends with a red '9' and a double bar line.

16

Musical notation for measures 16-20. Measure 16 starts with a red '10'. Measure 20 ends with a red '10' and a double bar line.

23

Musical notation for measures 23-27. Measure 27 ends with a red '4' and a double bar line.

30

Musical notation for measures 30-34. Measure 34 ends with a red '0' and a double bar line.

37

Musical notation for measures 37-41. Measure 41 ends with a red '0' and a double bar line.

44

46

*Tocatta 4*

1

7

13

20

25



20

25

29

33

37

43

49

55