

Divertimento "l'Amoureux"

de Karl Kohaut

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L'Amoureux

B-Br4086 Fasc.IX

Karl Kohaut

The musical score is arranged in three systems, each with a vocal line and piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and fingerings (5, 4, 3, 2, 1). The piano part features intricate patterns, including triplets and sixteenth-note runs. The vocal line consists of a single melodic line with lyrics written below the notes.

System 1 (Measures 1-5): The vocal line begins with a half note 'a' (p), followed by a quarter note 'f' (f), and then a half note 'a' (p). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 5 contains a double bar line and a fermata over the final note.

System 2 (Measures 6-9): The vocal line continues with a half note 'a' (p), a quarter note 'f' (f), and a half note 'a' (p). The piano accompaniment maintains its rhythmic pattern. Measure 9 ends with a double bar line and a fermata.

System 3 (Measures 10-13): The vocal line starts with a half note 'e' (p), followed by a quarter note 'h' (h), and then a half note 'h' (h). The piano accompaniment continues with its characteristic patterns. Measure 13 ends with a double bar line and a fermata.

System 4 (Measures 14-17): The vocal line begins with a half note 'a' (p), a quarter note 'i' (i), and a half note 'k' (k). The piano accompaniment continues with its characteristic patterns. Measure 17 ends with a double bar line and a fermata.

18

5 4 //a //a 4 5 //a //a 4 5 4 4

tr: tr: tr: tr:

22

a a a 4//a 6 5 5 5 5 a a //a

tr:

26

26

a b a a a a k k k k i i i k h i h i h

//a //a //a //a //a 4 //a

30

30

k h i h i h i k i k k i k h i h g h f g f f f f

po //a 4 //a a //a //a //a //a

51

51

a a a a a a a a a b a a l k h

5 //a //a /a a a /a //a /a a /a //a

tr: tr: tr:

55

55

k i h i f

a a 5

f

Le Badinage

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6

6

12

12

18

18

24

24

24

24

r a b a a a r a b a r a b a

a //a //a /a 5 a a r a a b a b a

R

29

29

r a b a b b a a r a a b a b a : b b b a b b

//a /a 5 5 a //a //a

34

34

r a b a b b b a b a b a

//a a /a /a 5

Menuet

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3 4

5 5 5 5 5 5 5 5 /a /a //a /a

9

b a b a r a a b a r b b a b a b

/a //a //a 4 //a //a 4 5 //a 5 //a

16

b a a f f e e e e r r b a

/a 5 5 5 5 5 5 5 5 6 5 //a //a //a

24

a b a b a b

//a //a //a //a //a 5

22

27

Minuetto da capo

La Joye

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Musical score for measures 1-7. The system includes a vocal line with lyrics 'a b a a b a b a a b a a b a', a piano accompaniment with fingering numbers (5, //a, //a//a, 5, //a), and a guitar part. The time signature is 2/4. The key signature has one flat (B-flat).

Musical score for measures 8-15. The system includes a vocal line with lyrics 'a a a a a a a a a a a a a a a a', a piano accompaniment with fingering numbers (//a, a, //a, a, 5, 4, //a), and a guitar part with trills (tr.). The time signature is 2/4. The key signature has one flat (B-flat).

Musical score for measures 16-22. The system includes a vocal line with lyrics 'a a a a a a a a a a a a a a a a', a piano accompaniment with fingering numbers (5, 4, //a, //a, //a, 4, //a, //a), and a guitar part with trills (tr.). The time signature is 2/4. The key signature has one flat (B-flat).

Musical score for measures 23-30. The system includes a vocal line with lyrics 'e f f e f f e a r a r a r b b a b a r a', a piano accompaniment with fingering numbers (//a, //a, //a, //a, //a, 4, //a, a), and a guitar part with trills (tr.). The time signature is 2/4. The key signature has one flat (B-flat).

30

b a a b
a a b a
a a b a
r a
f a a b
r a a
b a a b

5 //a //a //a 5 //a

37

a a
r b
b a
f
f
b
f
f
r

a a
a a
a a
//a //a
//a //a
//a //a
//a

44

b a
b
f
f
r
b a
b

a
5
//a
a
5

tr.

L'Amoureux -- (1. Baroque lute)

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2
4
5 // a 5 / a a // a // a // a / a / a a a // a // a // a / a

6
5 5 5 5 // a 5 / a a * a 4 4

11
4 4 4 / a a a 5 5 4 4 4 4

16
4 4 4 / a 6 5 4 // a // a 4 5

20
// a // a 4 5 4 4 / a :||: / a a / a 4 // a 6

24
5 5 5 5 / a / a // a // a // a // a

29
// a // a 4 // a po // a 4 // a a / a // a / a

33
// a // a 4 // a 5 4 6 5 5 / a / a 5 // a 5

Le Badinage -- (1. Baroque lute)

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The musical score is written on a single staff in common time (C). It consists of 36 measures, divided into six systems of six measures each. The notation includes a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Lute tablature is indicated by letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'k' placed below the notes. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score features several slurs and accents. Measure numbers 6, 12, 18, 24, 29, and 33 are marked at the beginning of their respective systems. A repeat sign with a first ending bracket is used at the end of the piece, starting at measure 33. The piece concludes with a final cadence on the letter 'a'.

Menuet -- (1. Baroque lute)

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3 4
5 5 5 5 5 5 5 5 /a /a //a /a

9
/a //a //a 4 //a //a 4 5 //a 5

15
//a /a 5 5 5 5 5 5 5 5

22
6 5 //a /a //a //a //a //a //a /a /a /a 5

Trio -- (1. Baroque lute)

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3
4

6

11

17

22

Minuetto da capo

La Joye -- (1. Baroque lute)

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2
4

5

8

15

21

28

35

42

L'Amoureux -- (2. Violoncello)

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8

16

23

29

36

43

51

(1*)

Menuet -- (2. Violoncello)

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10



19



Trio -- (2. Violoncello)

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11



20



La Joye -- (2. Violoncello)

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13



24



37



L'Amoureux -- (3. Violin)

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6

11

16

20

24

28

32

36

42

The musical score is written for Violin 3 in 2/4 time, B-flat major. It consists of 48 measures. The notation includes various musical symbols such as trills (tr.), triplets (3), slurs, and dynamic markings (b). The score is divided into systems of four staves each, with measure numbers 6, 11, 16, 20, 24, 28, 32, 36, and 42 indicating the start of each system.

46

Musical staff 46, starting with a treble clef and a key signature of two flats. It begins with a trill (tr) over a quarter note. The melody continues with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The staff concludes with a trill (tr) over a quarter note.

52

Musical staff 52, continuing from the previous staff. It features a trill (tr) over a quarter note, followed by a quarter note and a half note. The staff includes several trills (tr) over eighth notes and ends with a quarter note and a repeat sign.

Le Badinage -- (3. Violin)

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6

12

18

25

31

Menuet -- (3. Violin)

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Trio -- (3. Violin)

Karl Kohaut



La Joye -- (3. Violin)

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8 *tr:*

15 *tr:* *f*

21 *f* *tr:*

29

37

44 *tr:*