Pièces de Luth sur différents modes

De Mr Charles Mouton

Extraites du
1er et 2ème livre des Pieces de luth,
du manuscrit Milleran
et du manuscrit de Prague KK.80.

Edité par Richard Civiol (2004)

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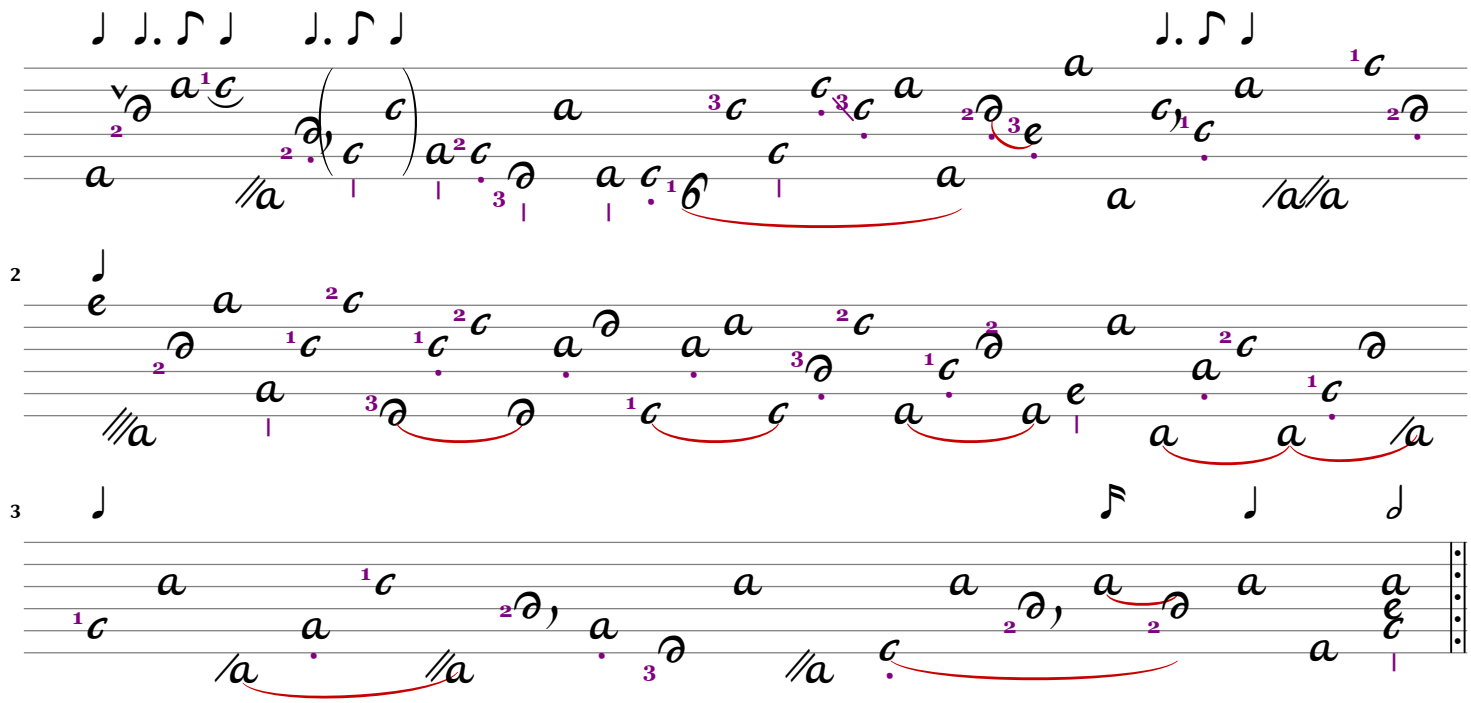
Prélude La mineur.

notes rouges et entre crochets jouez l'octave seule



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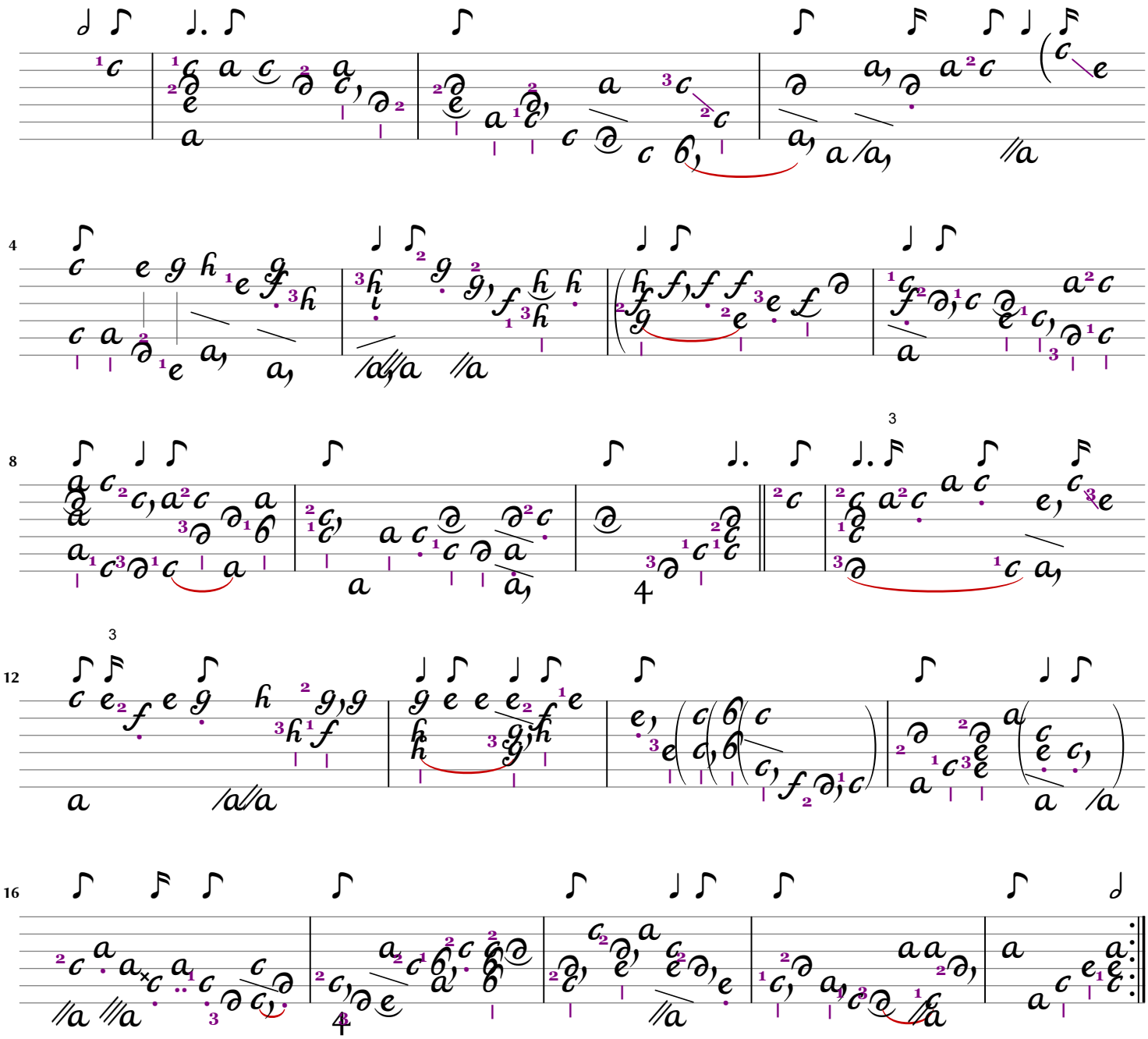

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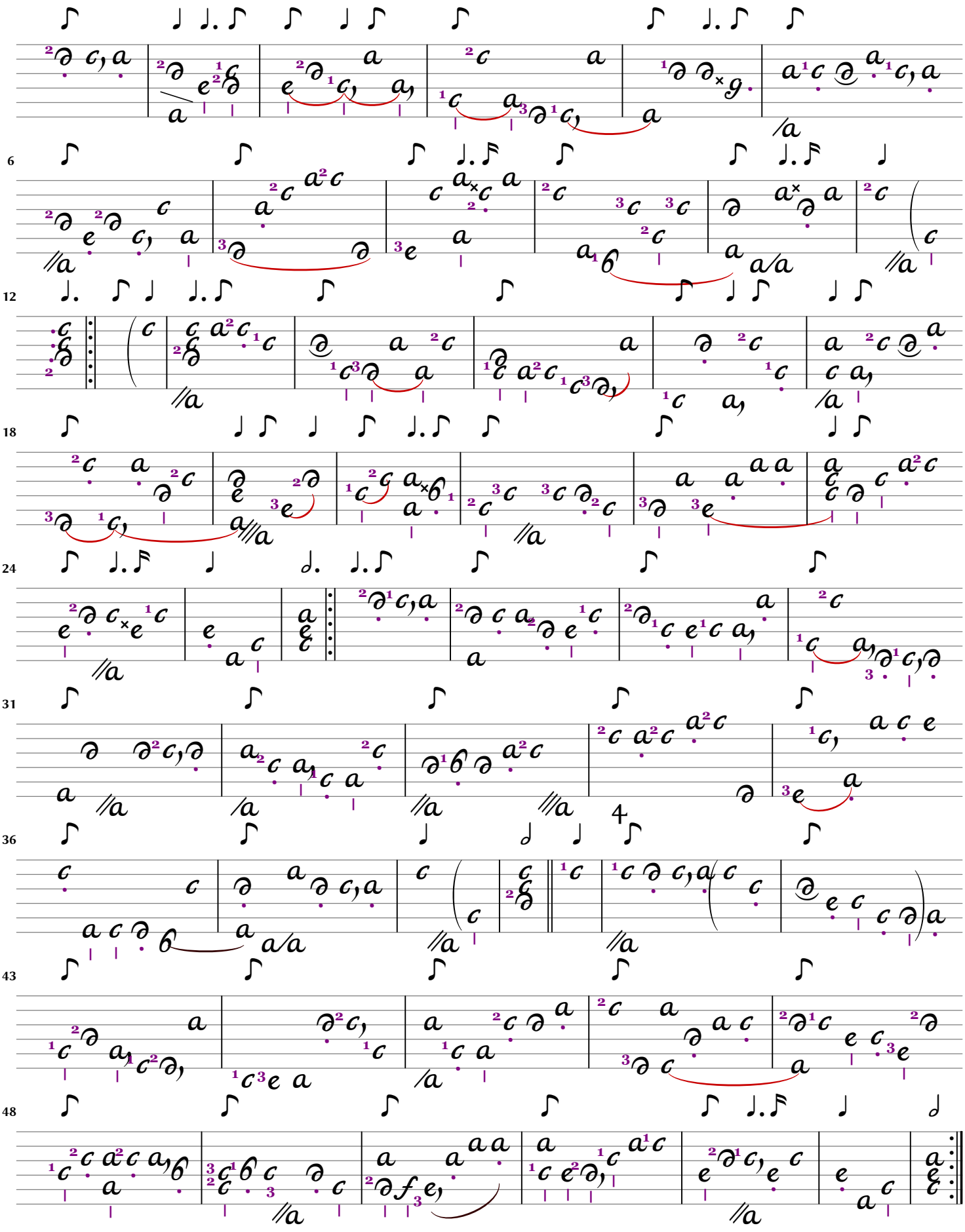

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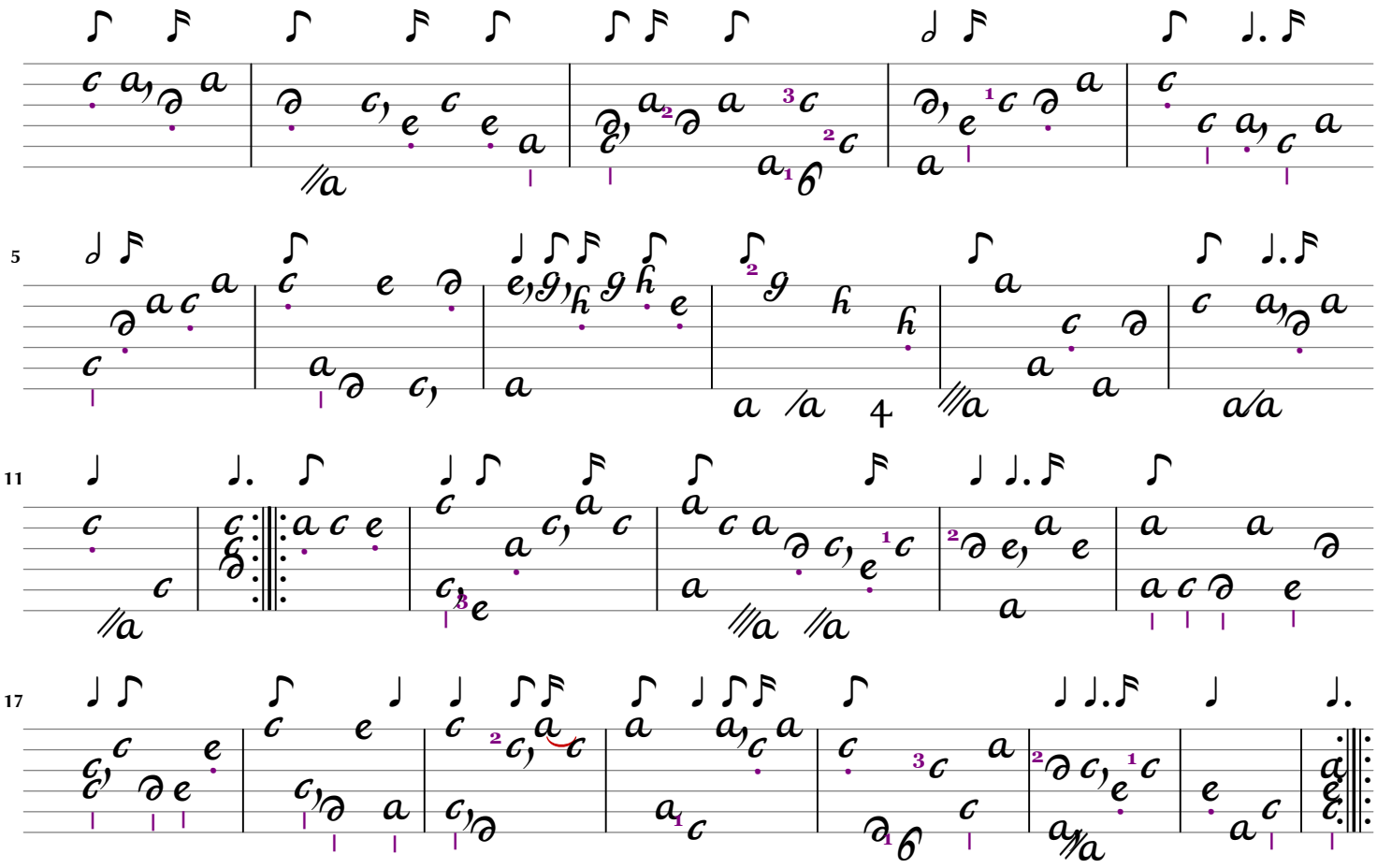

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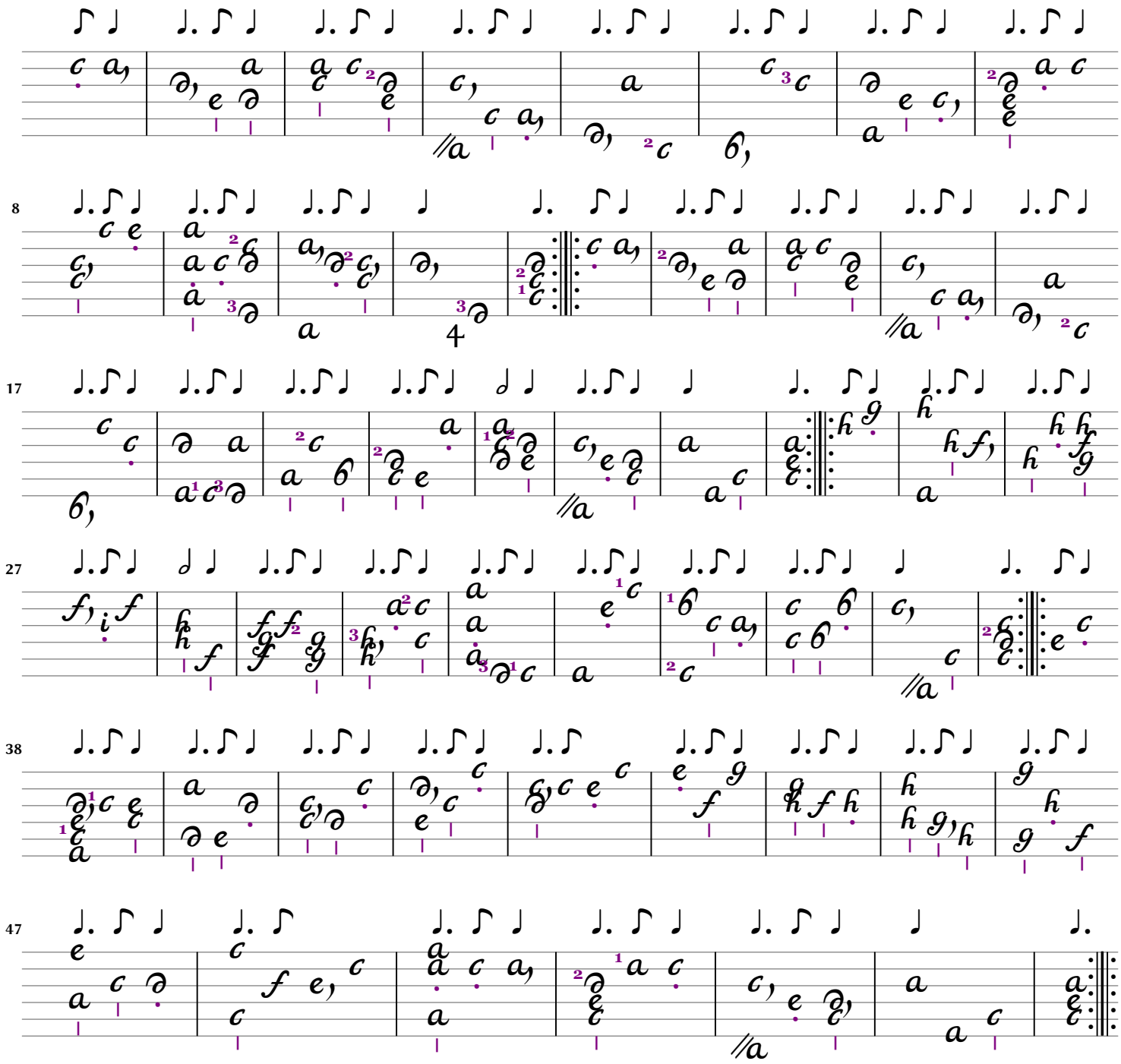

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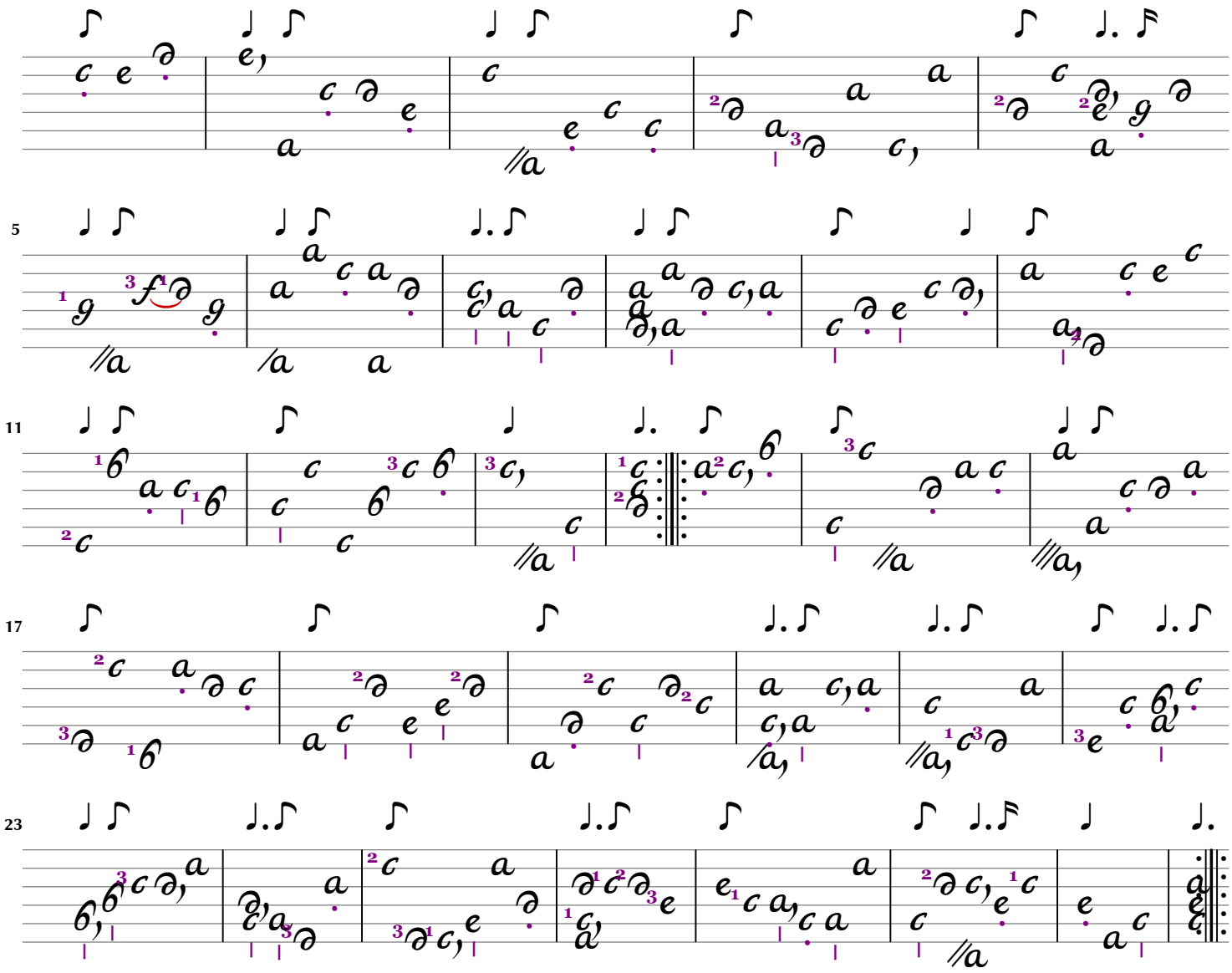

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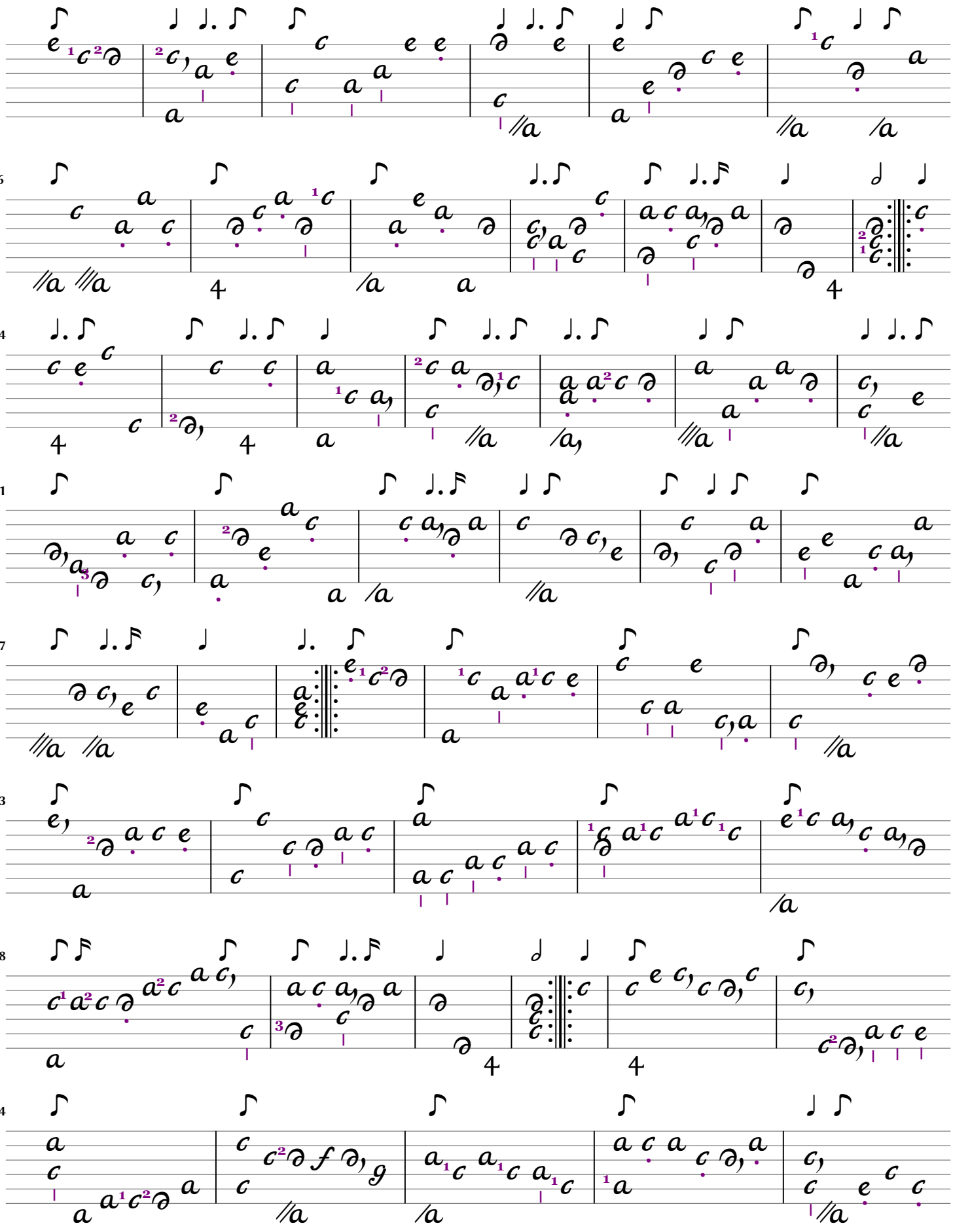

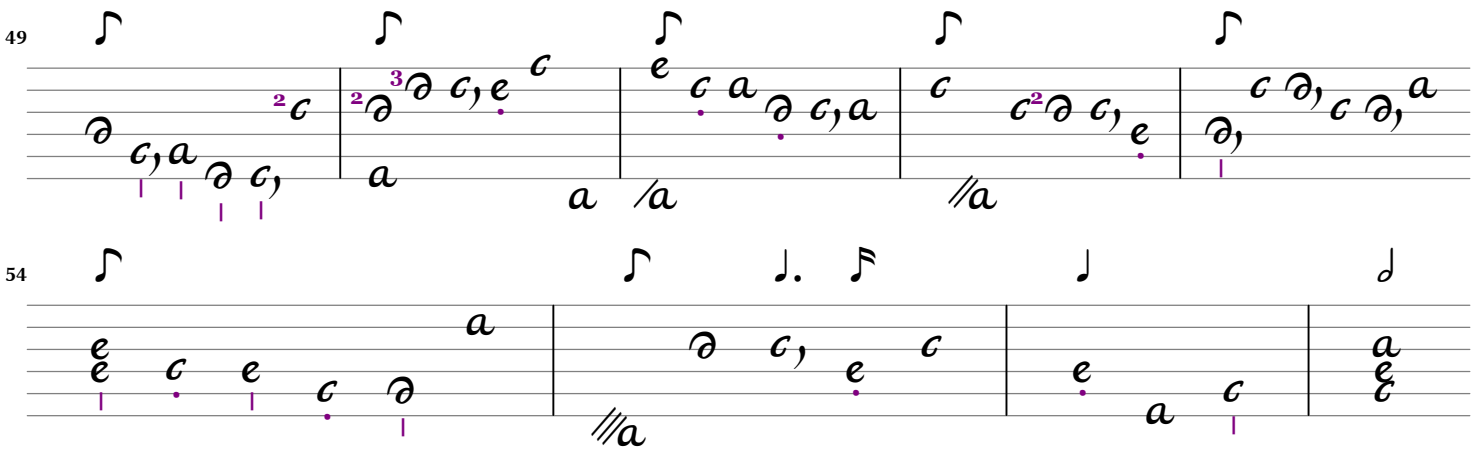
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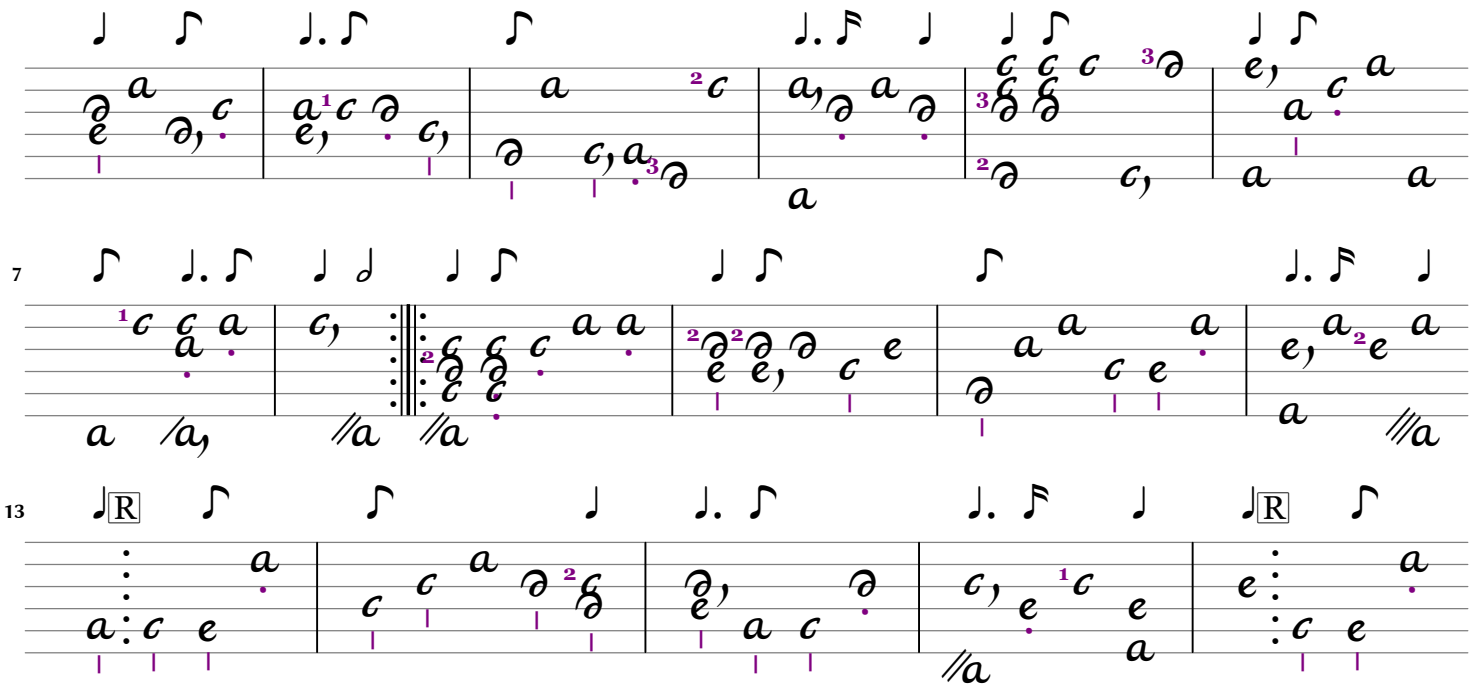
Sarabande



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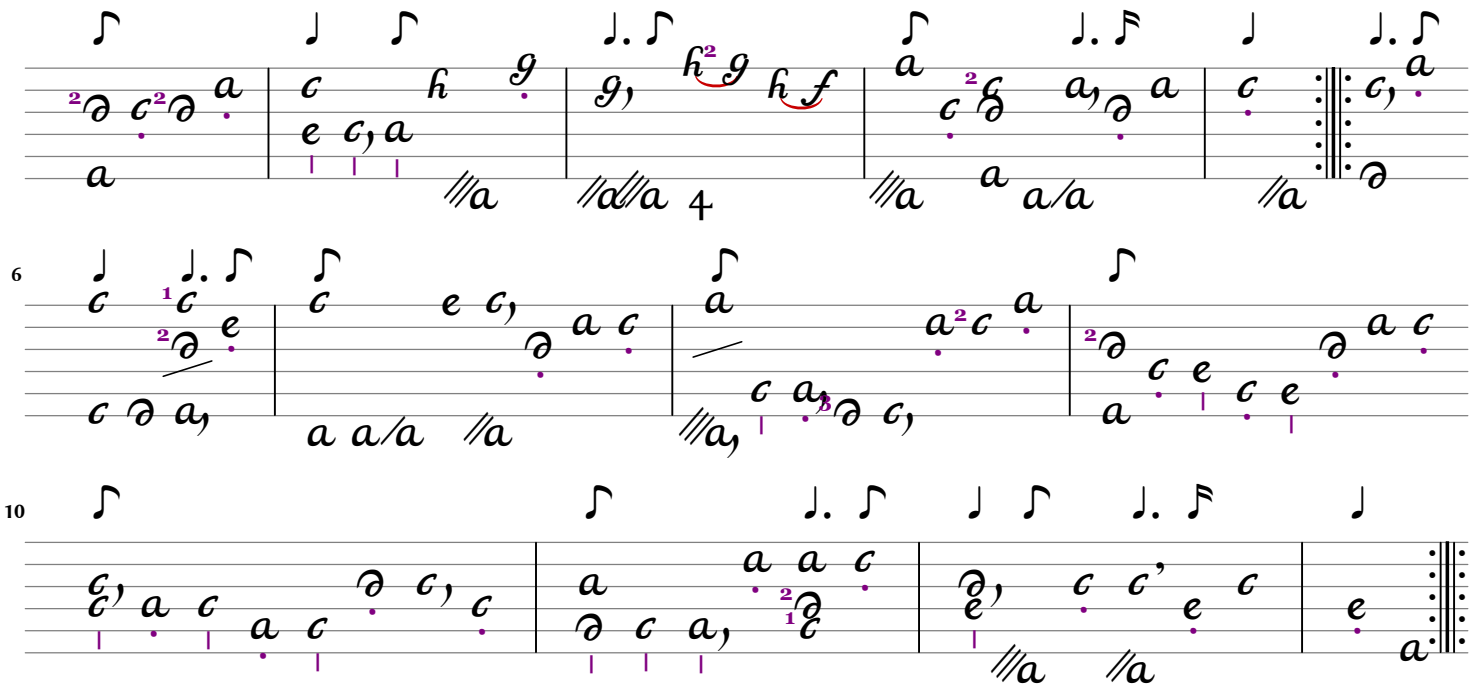

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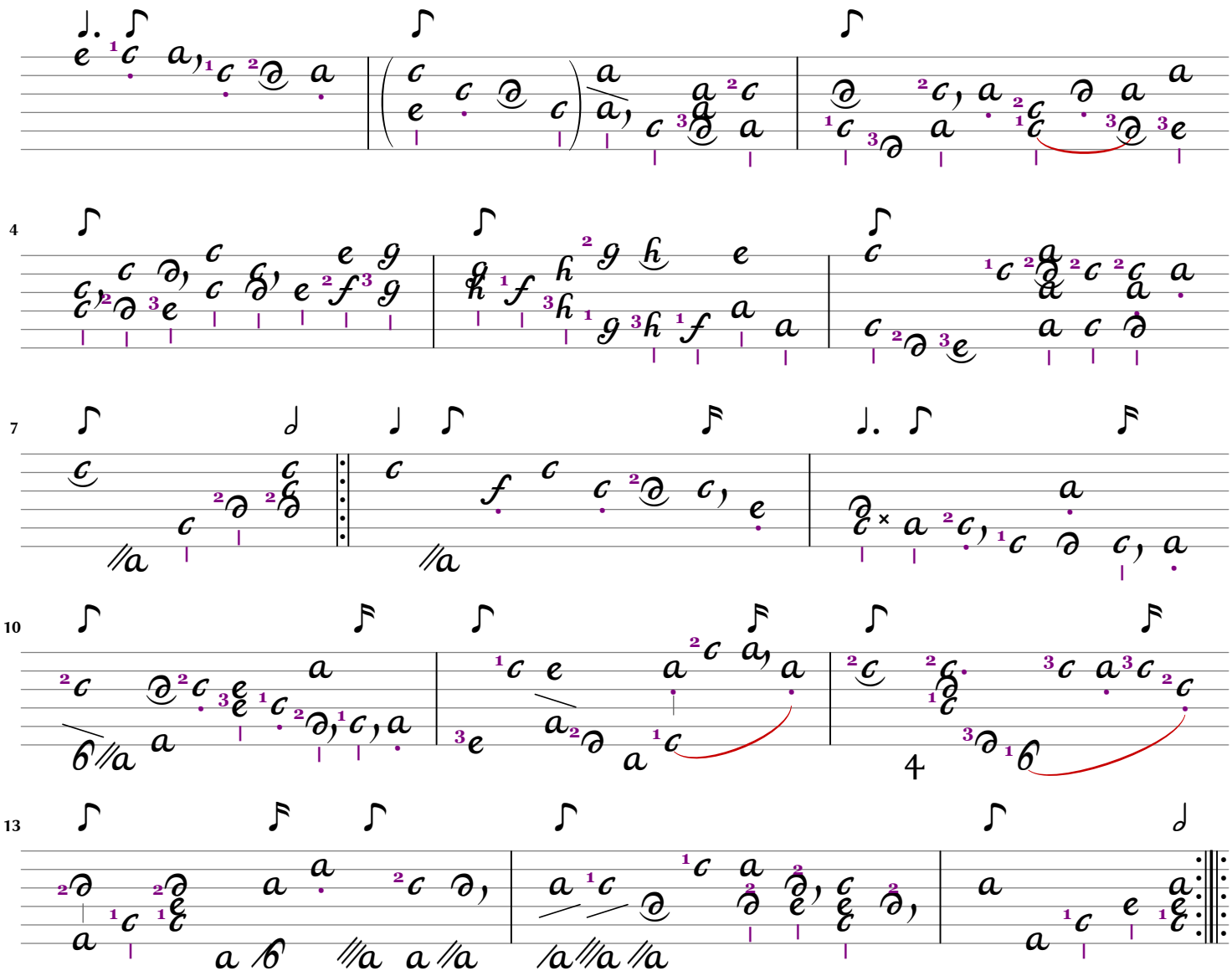

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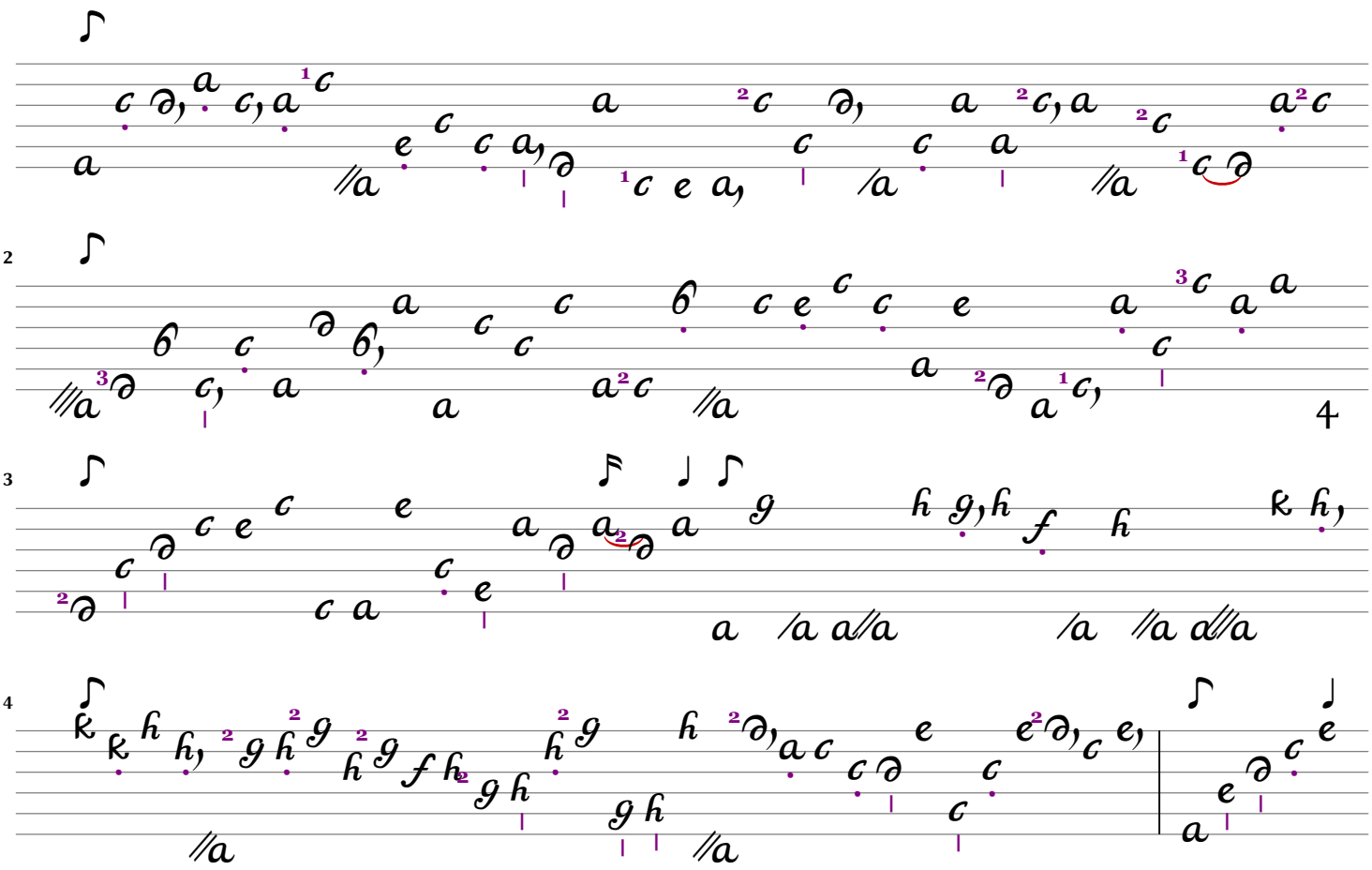

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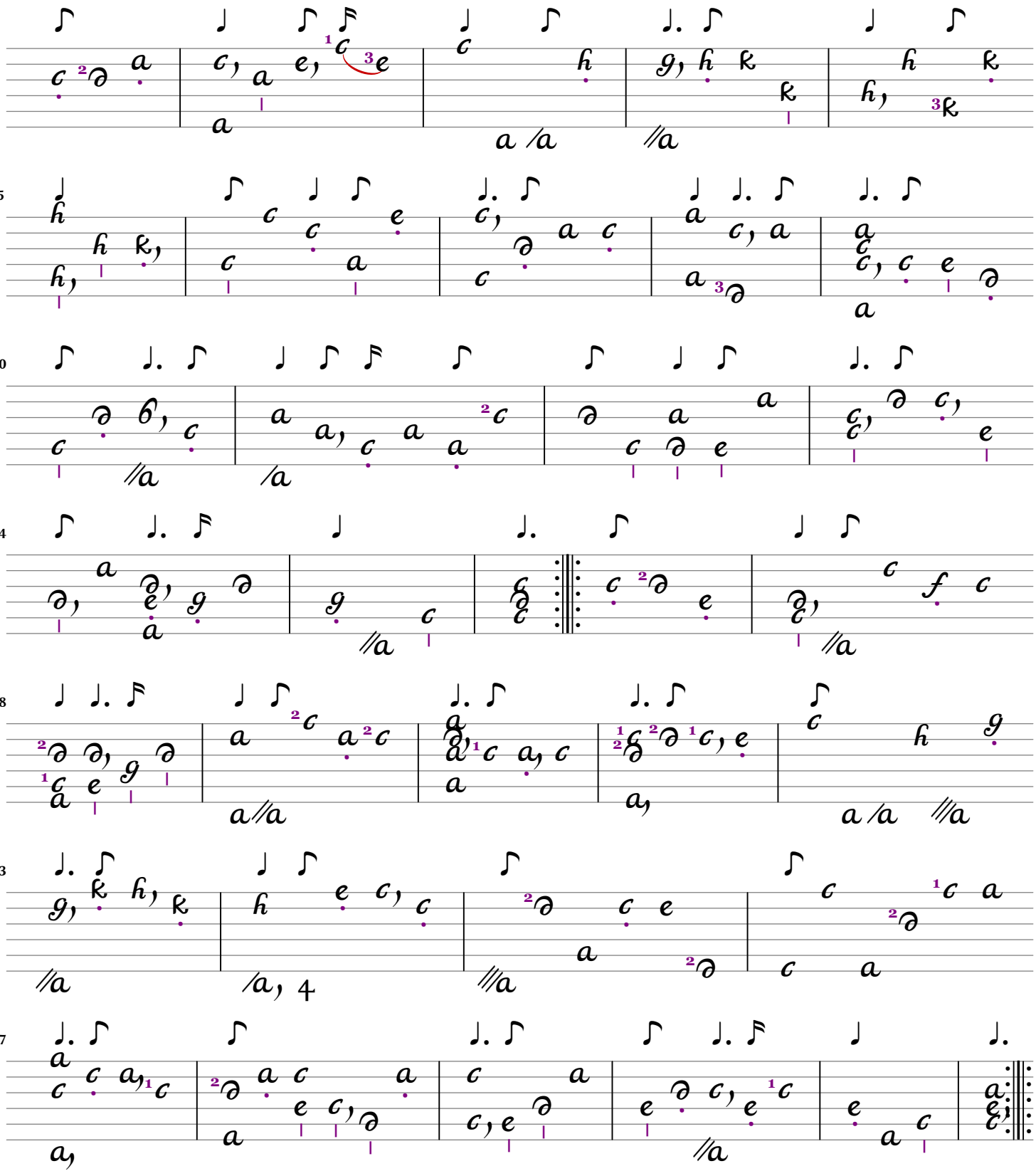

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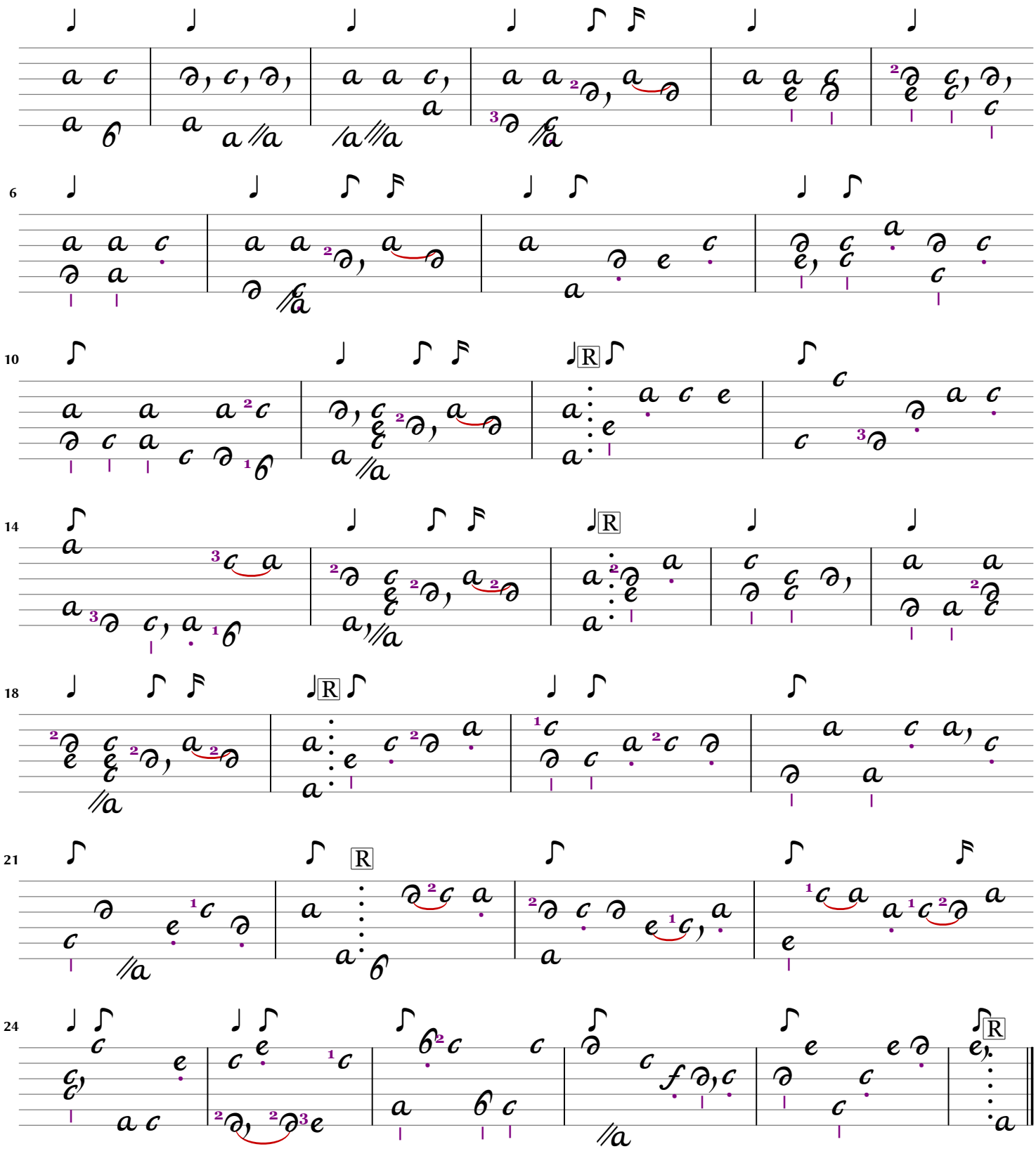

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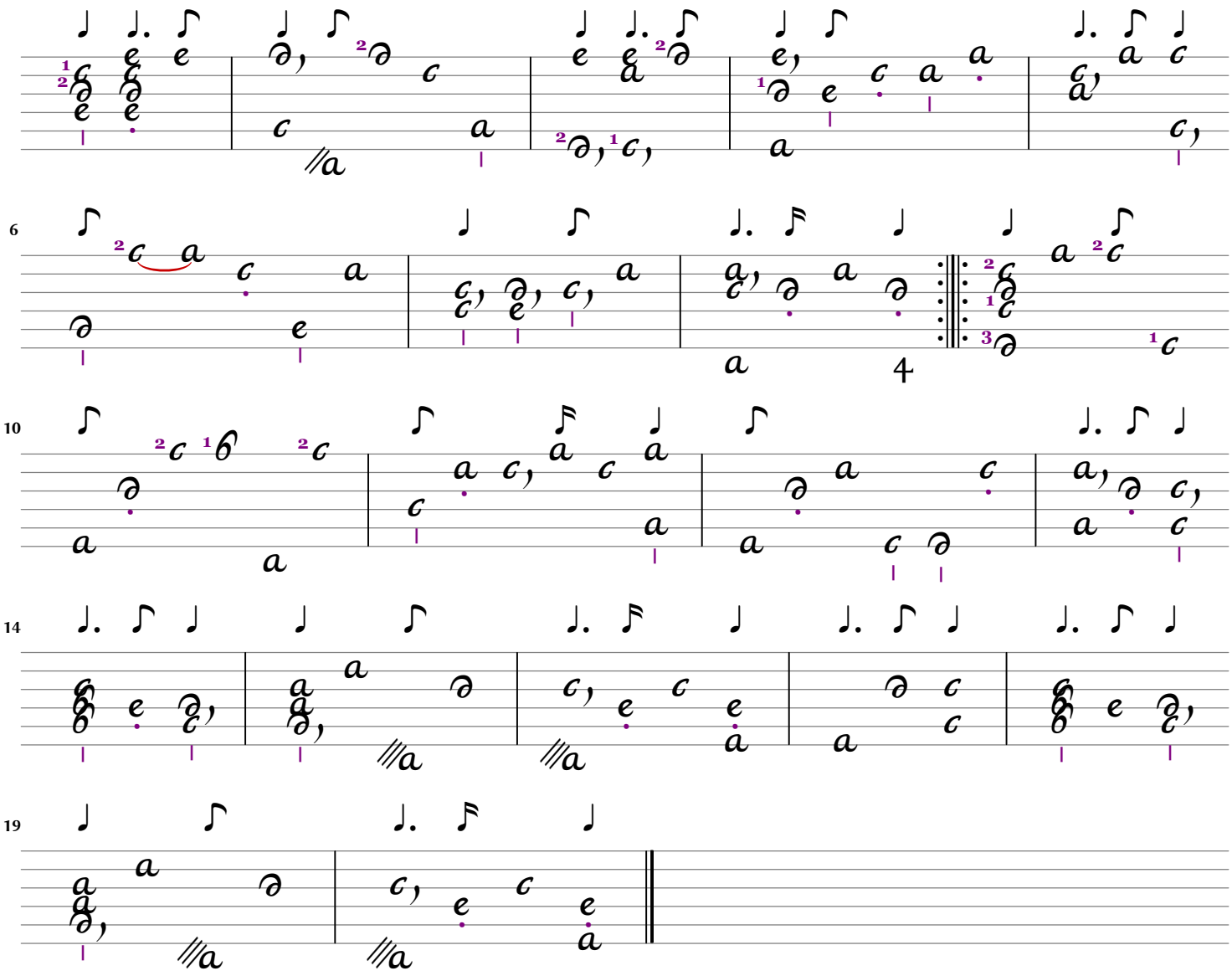

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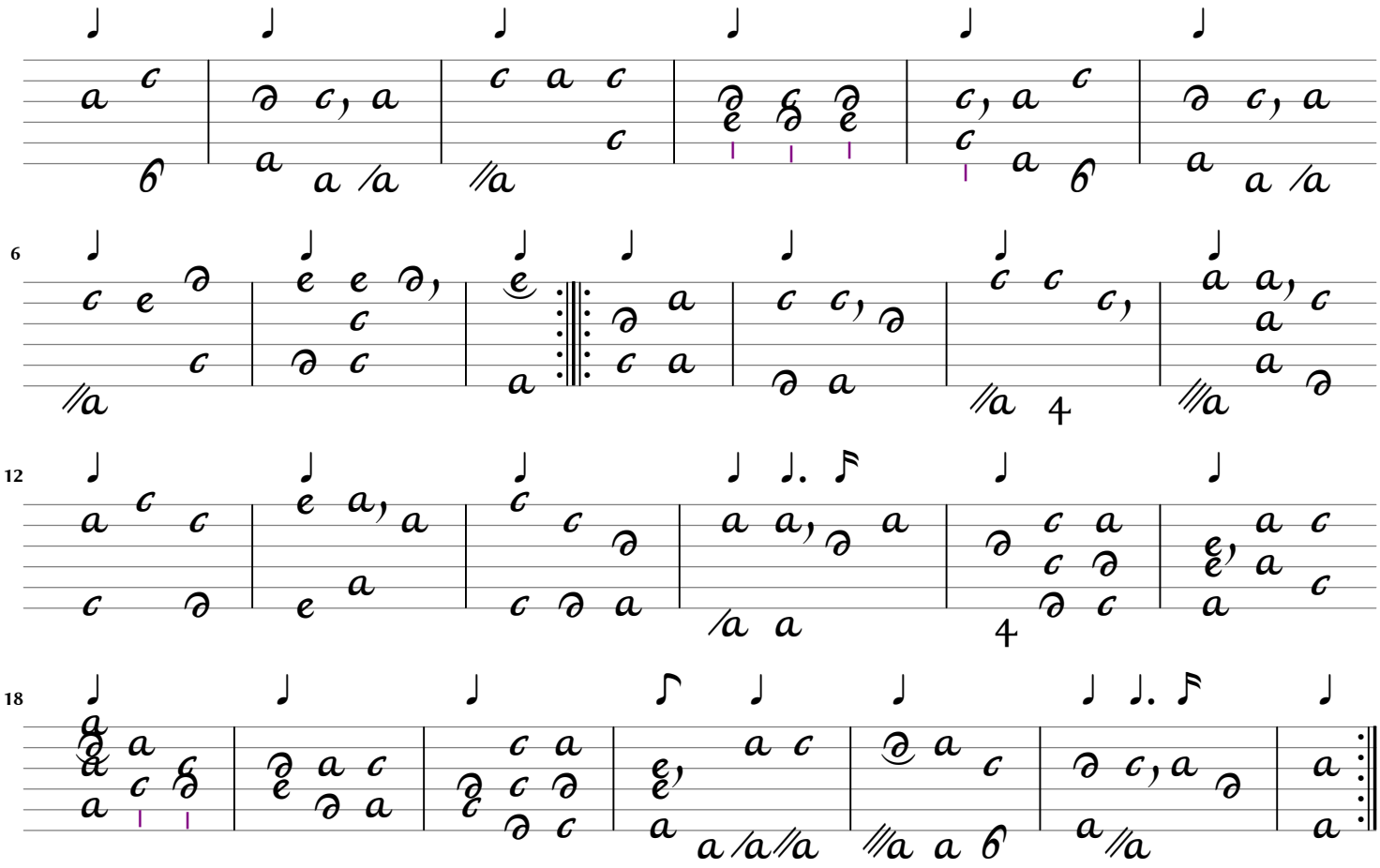

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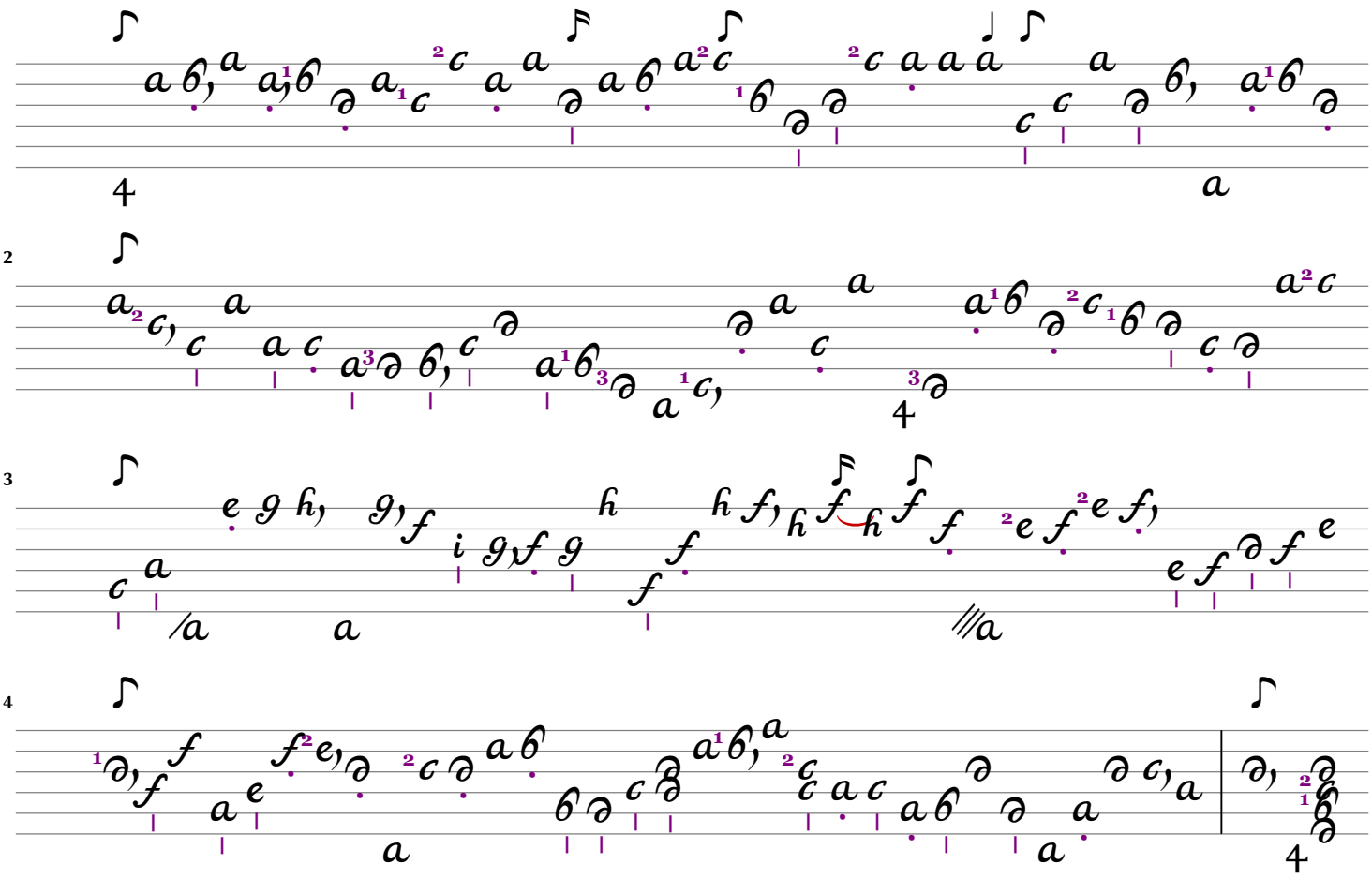

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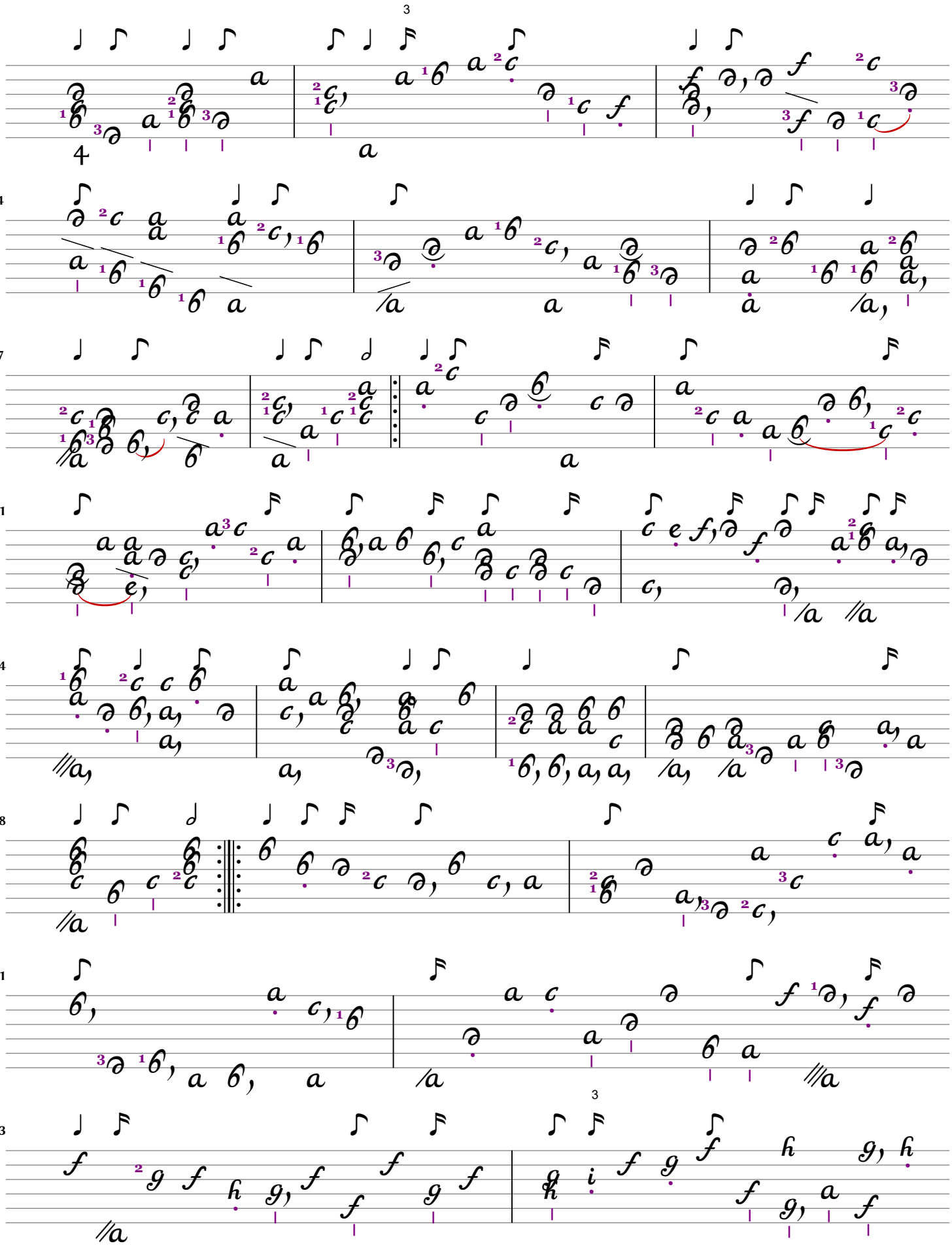

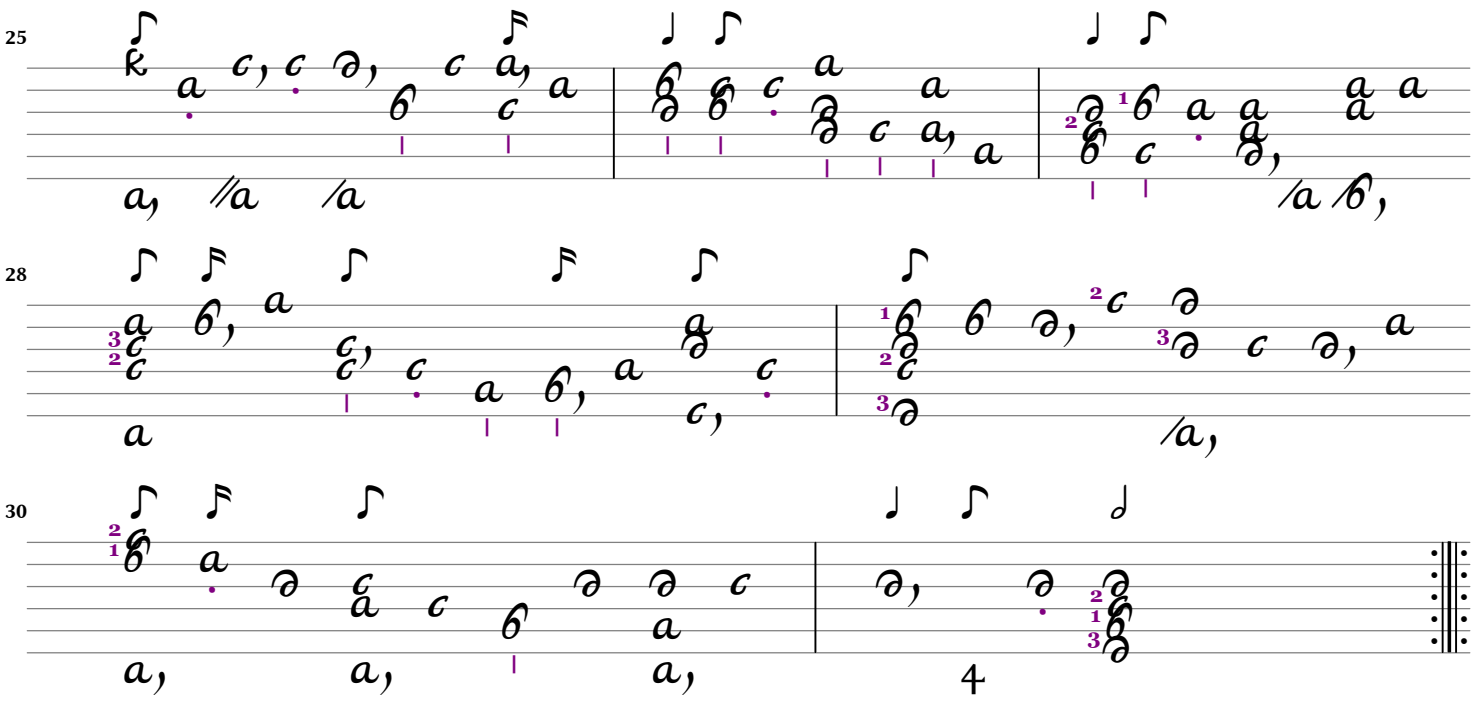
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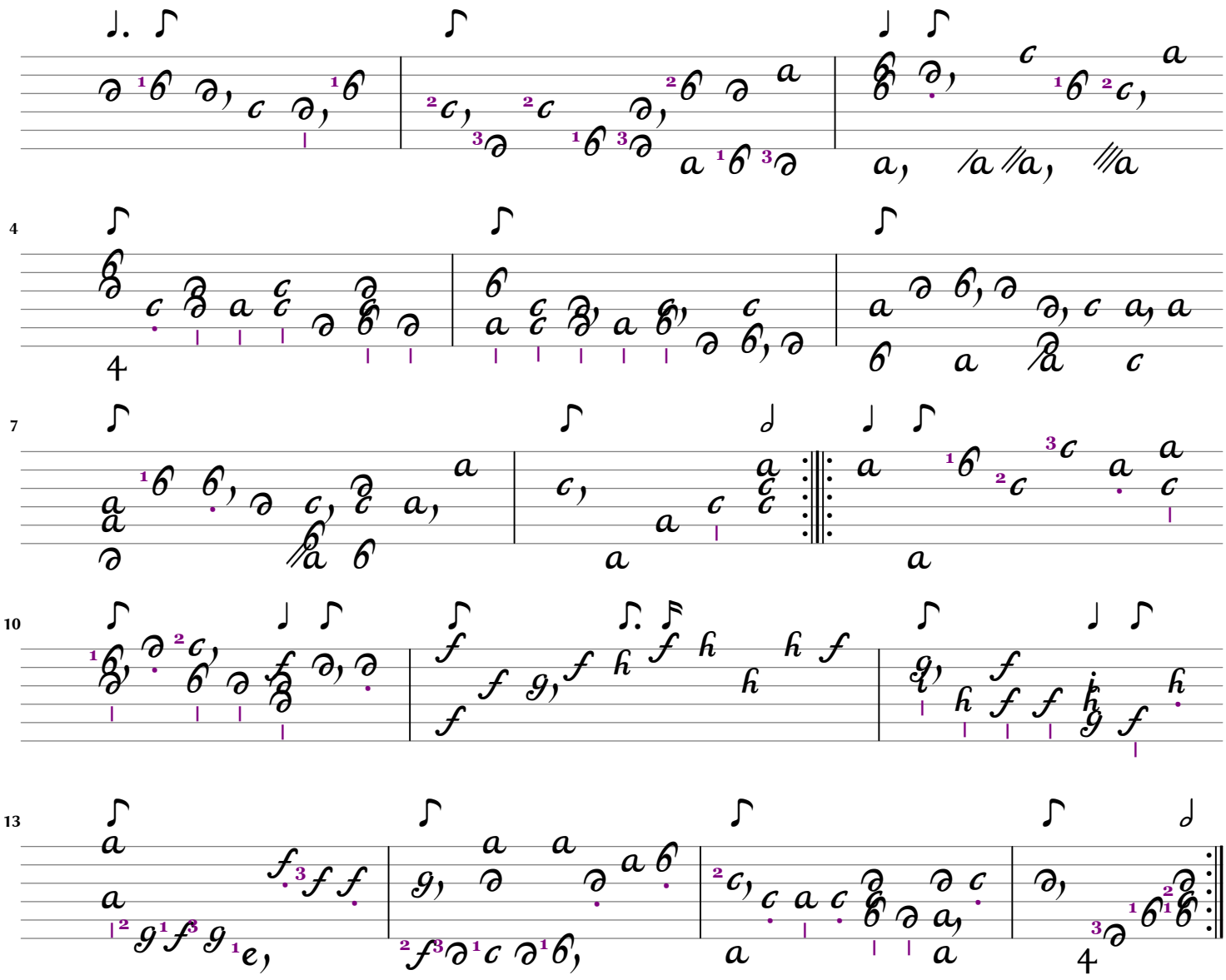

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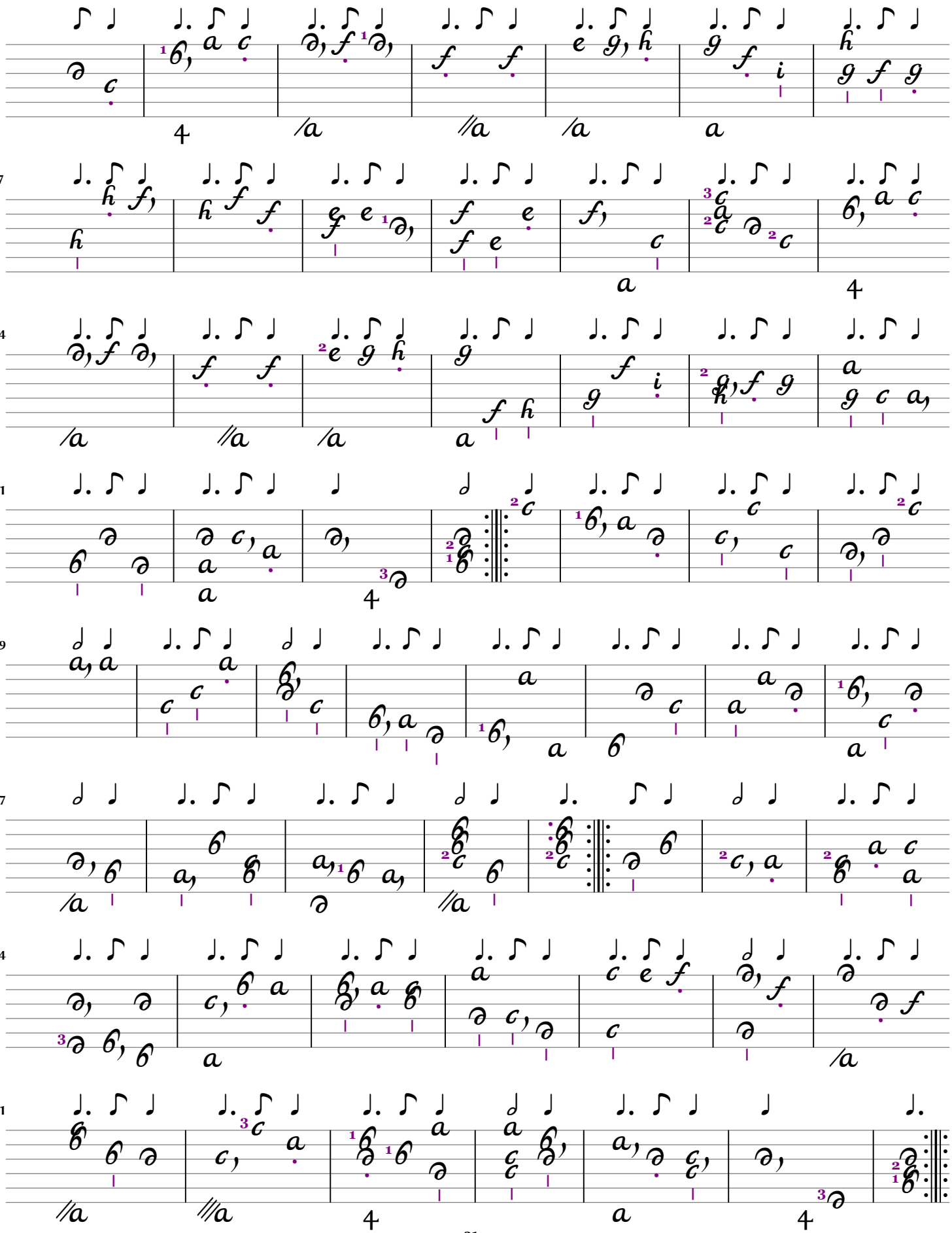

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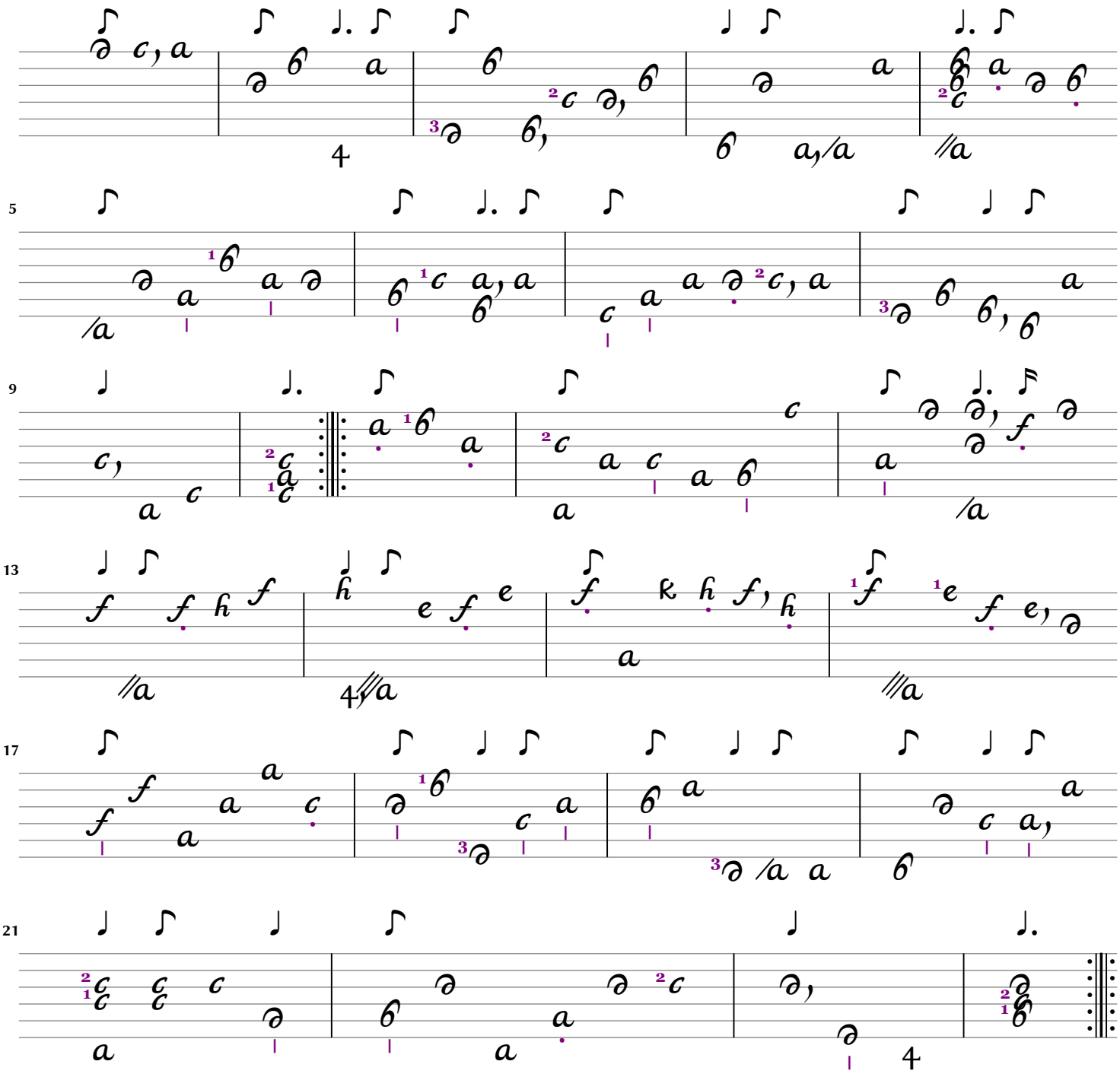

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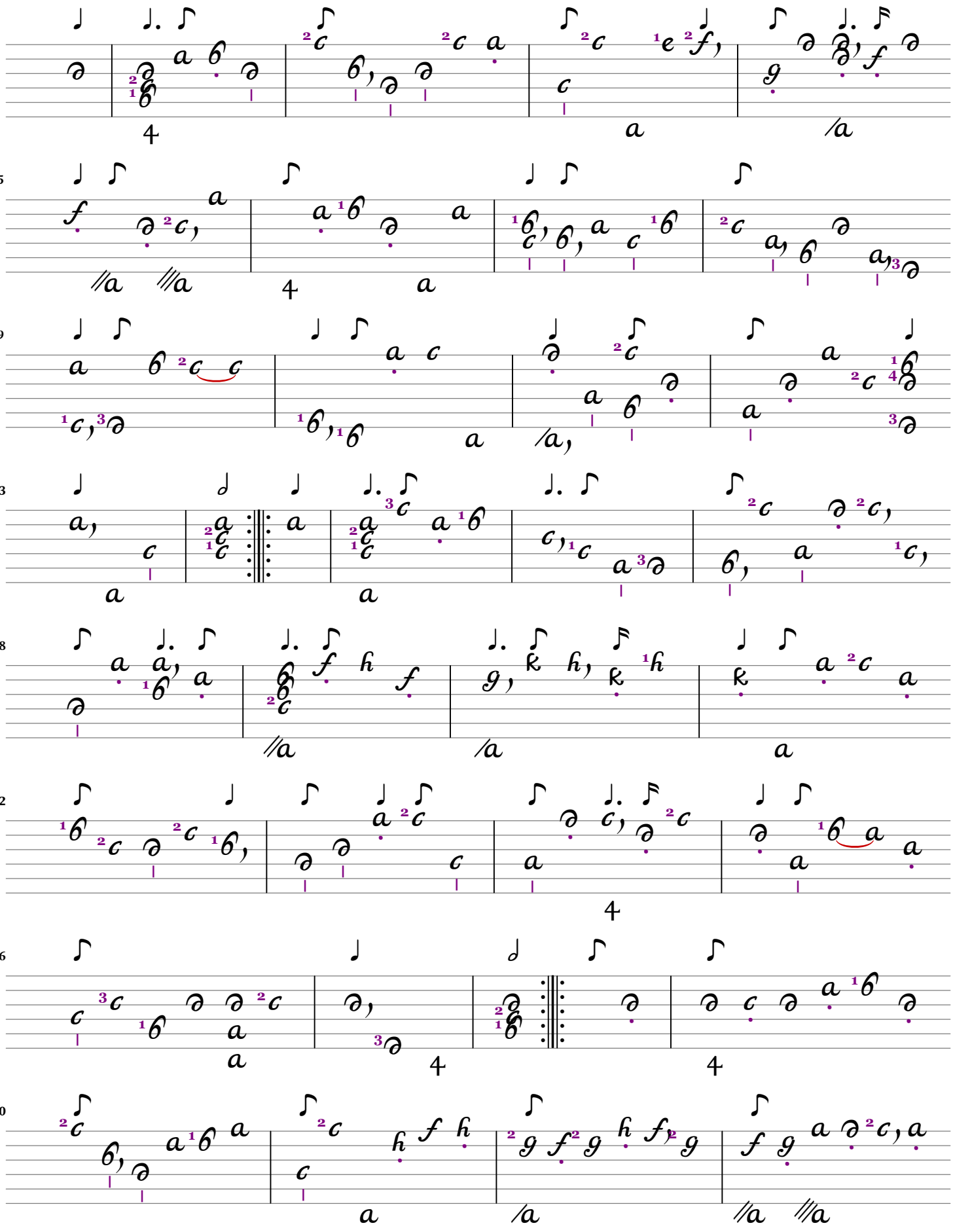

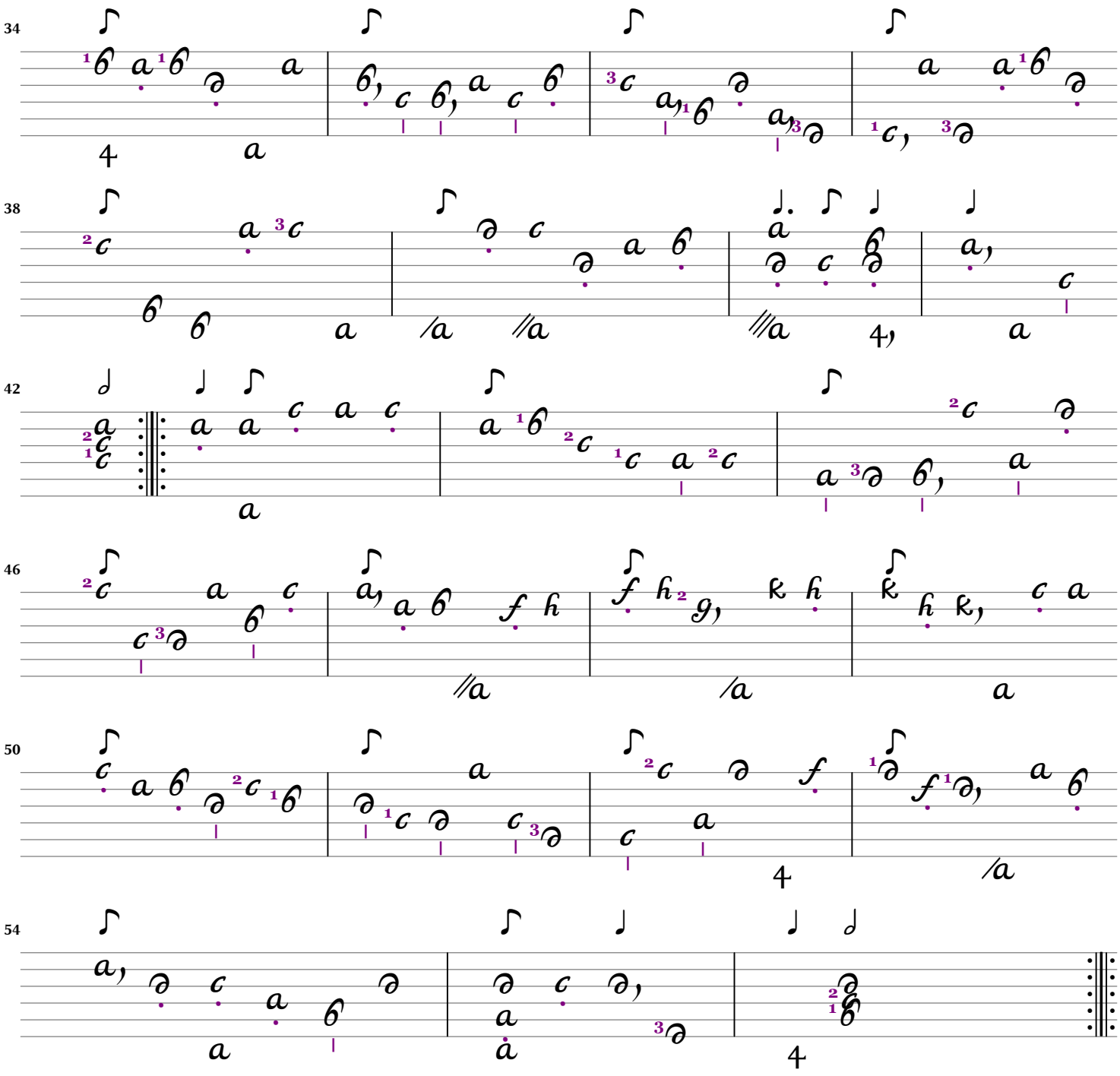
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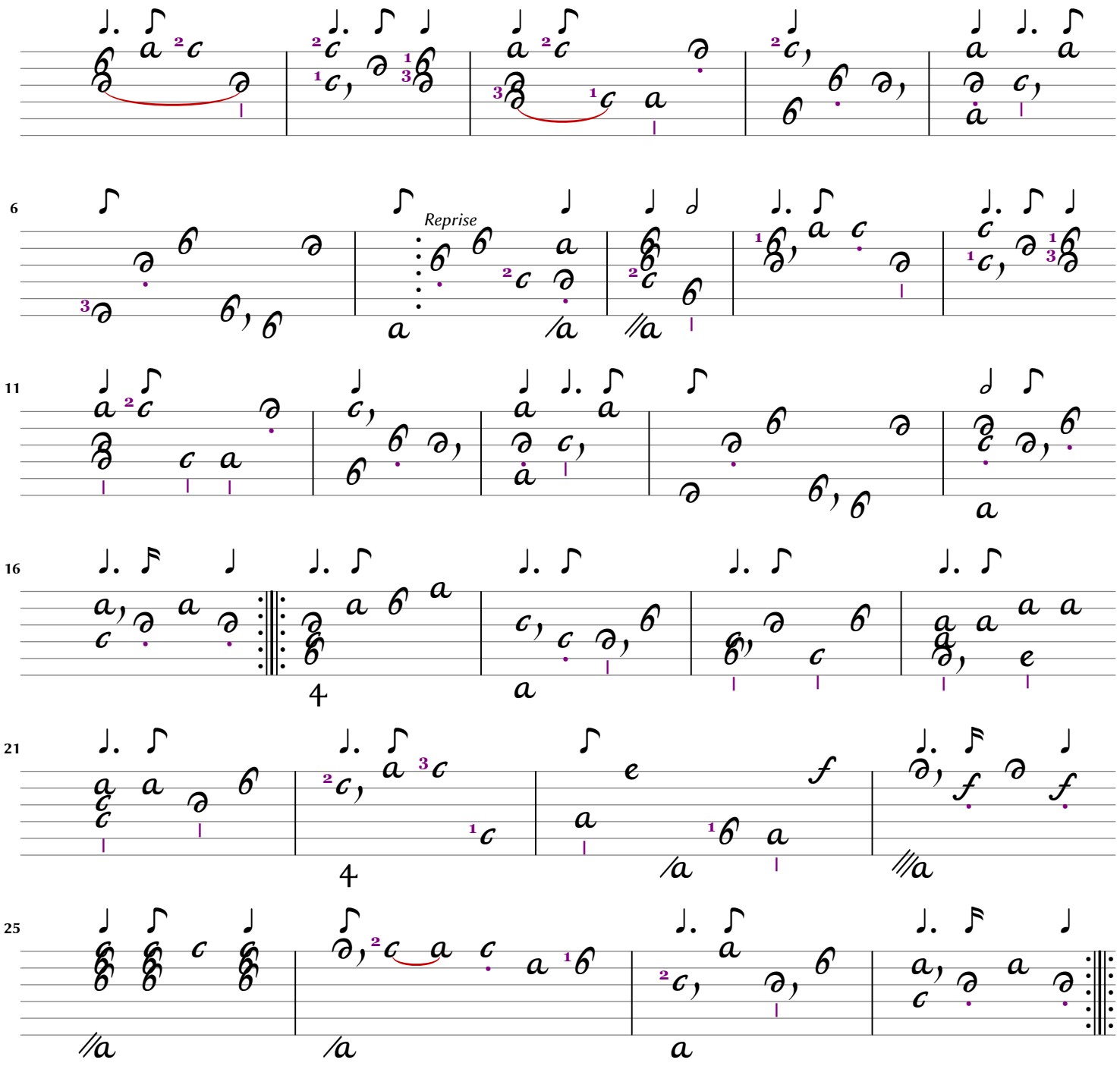
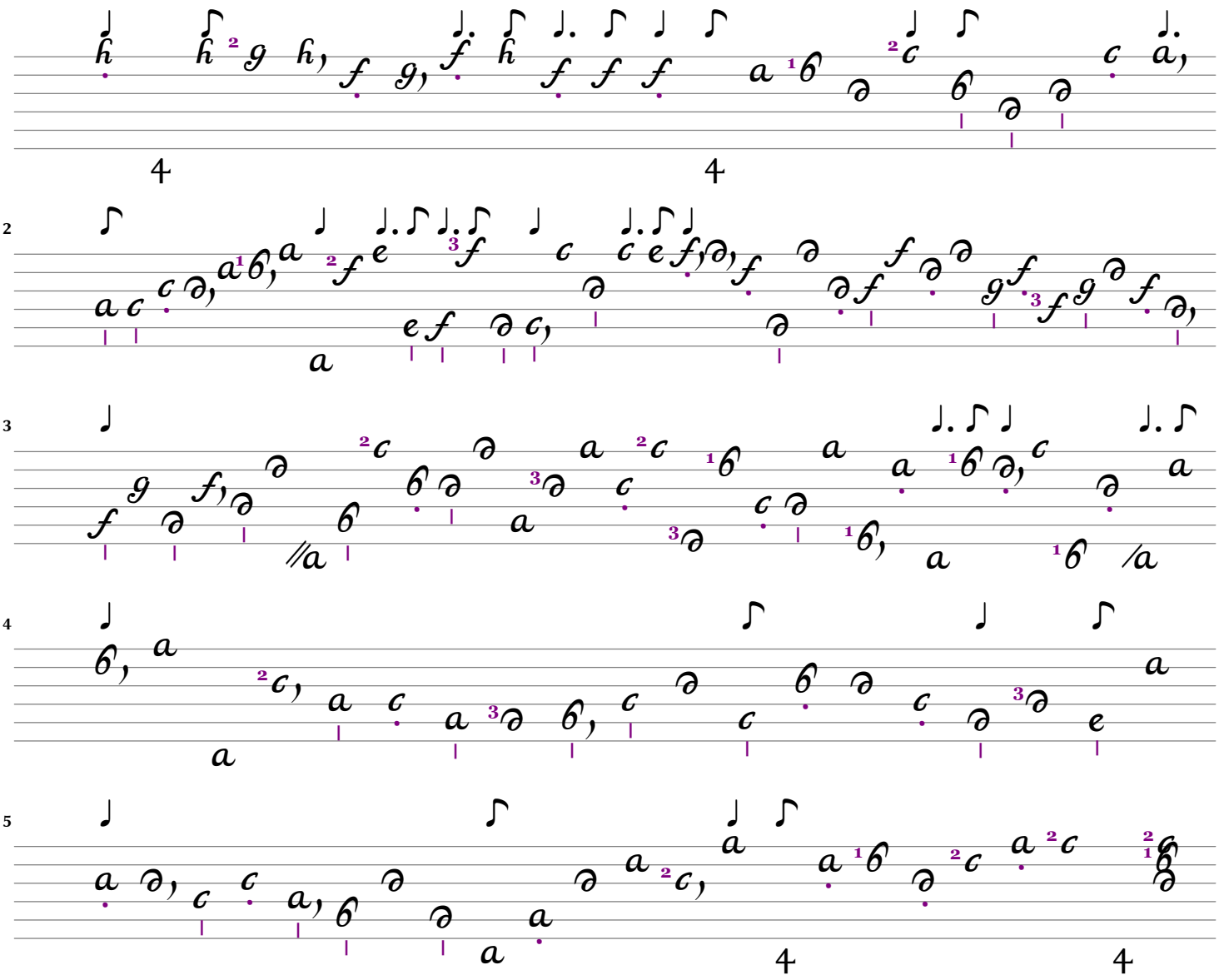


Prélude.



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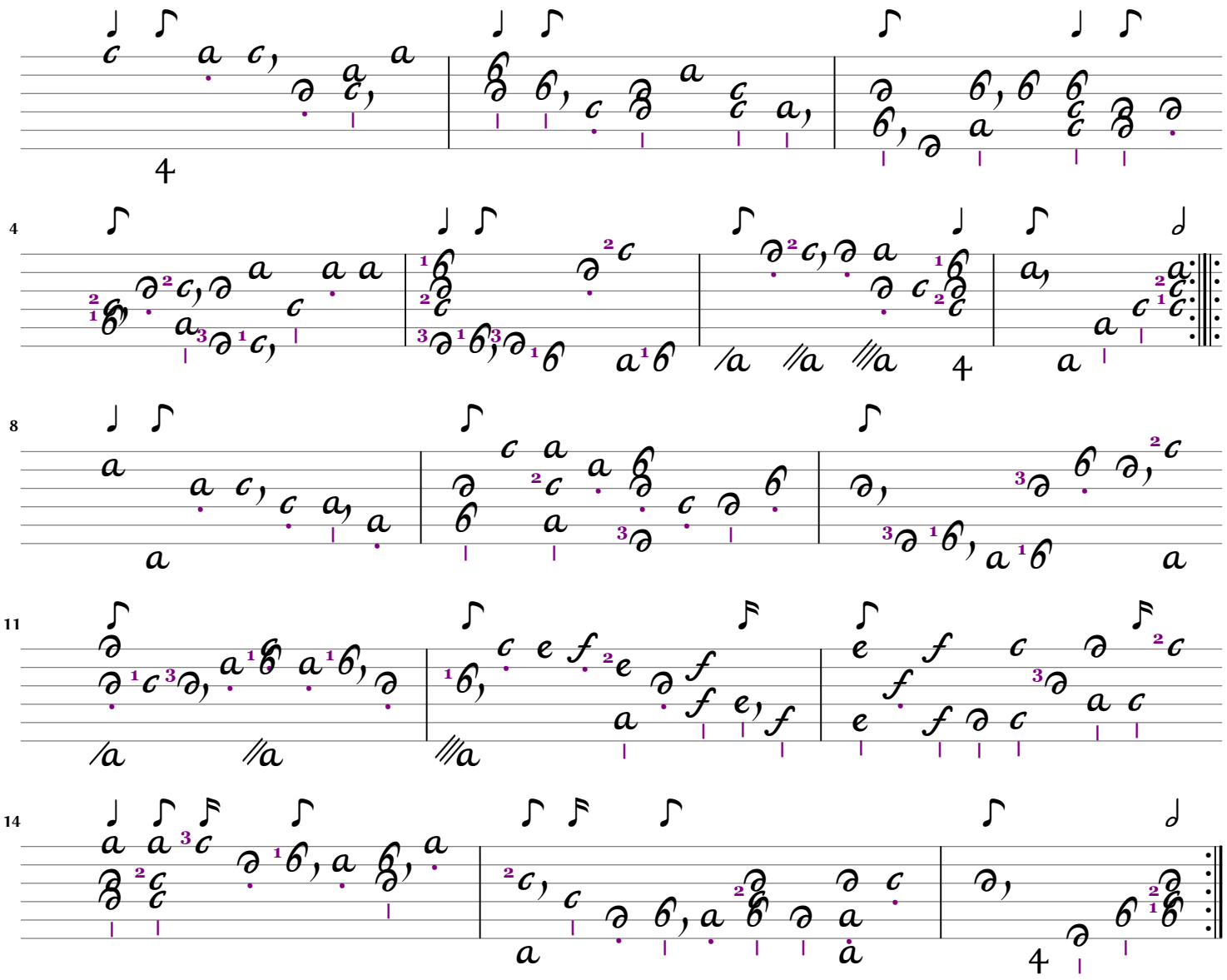

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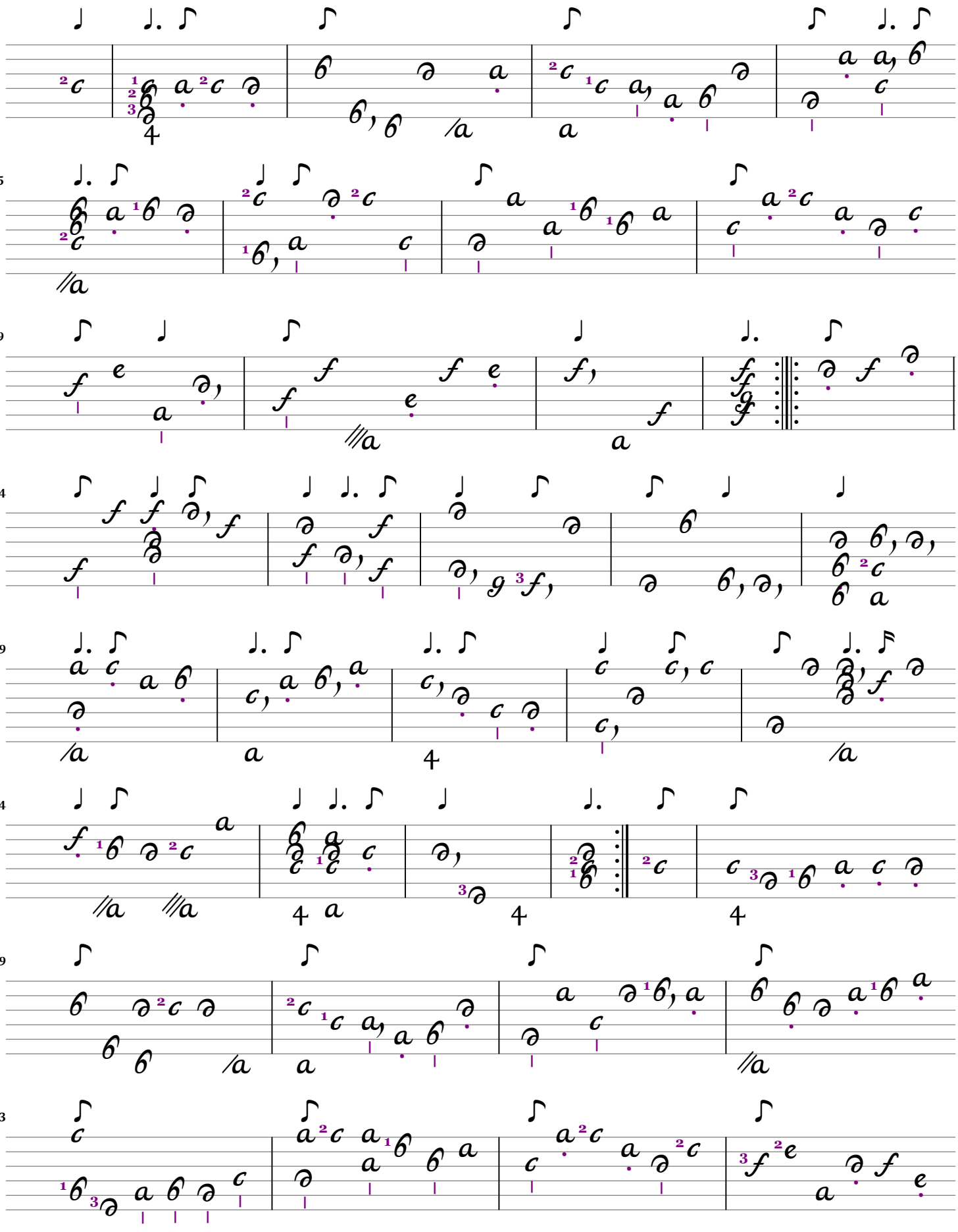

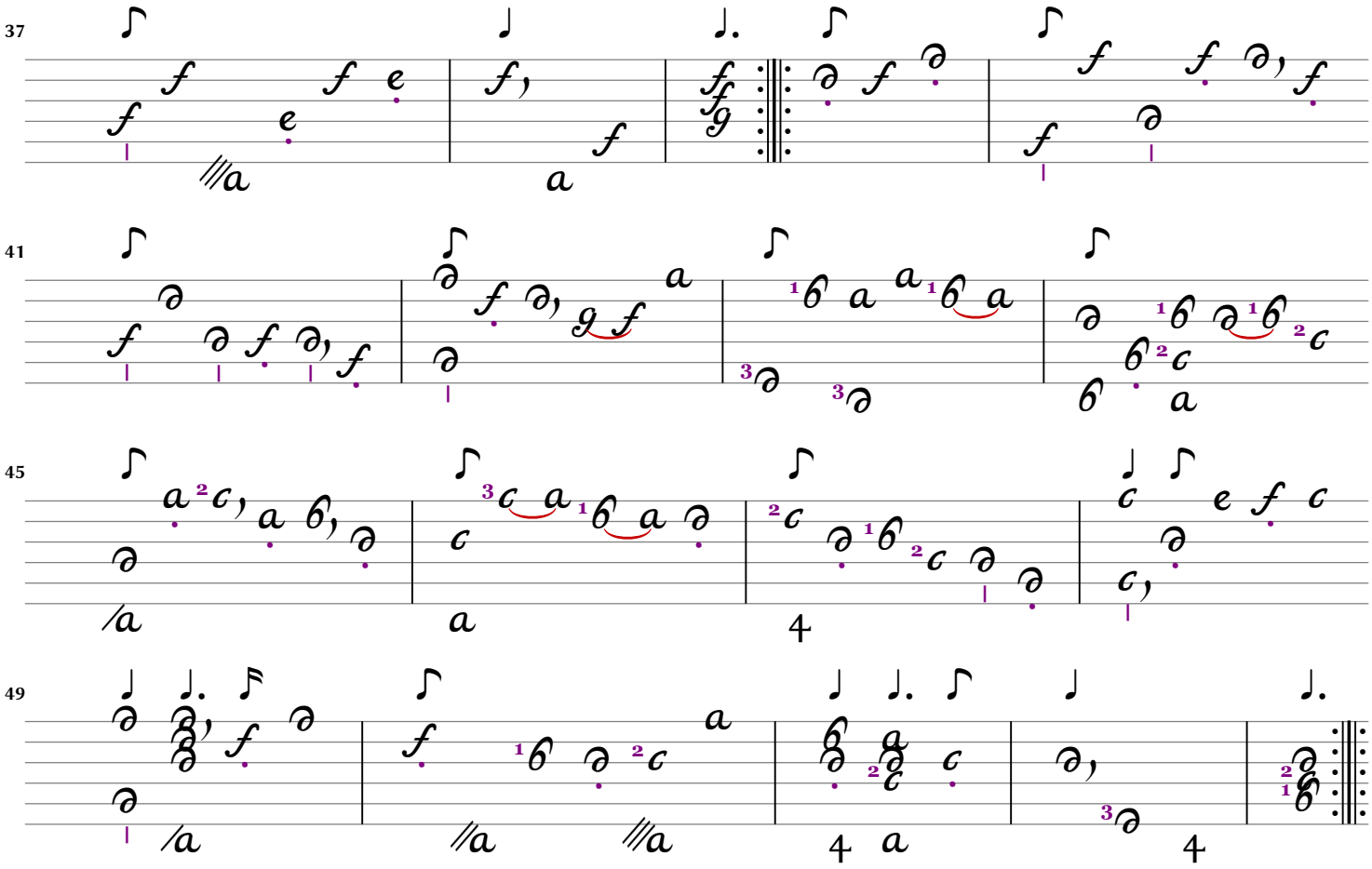
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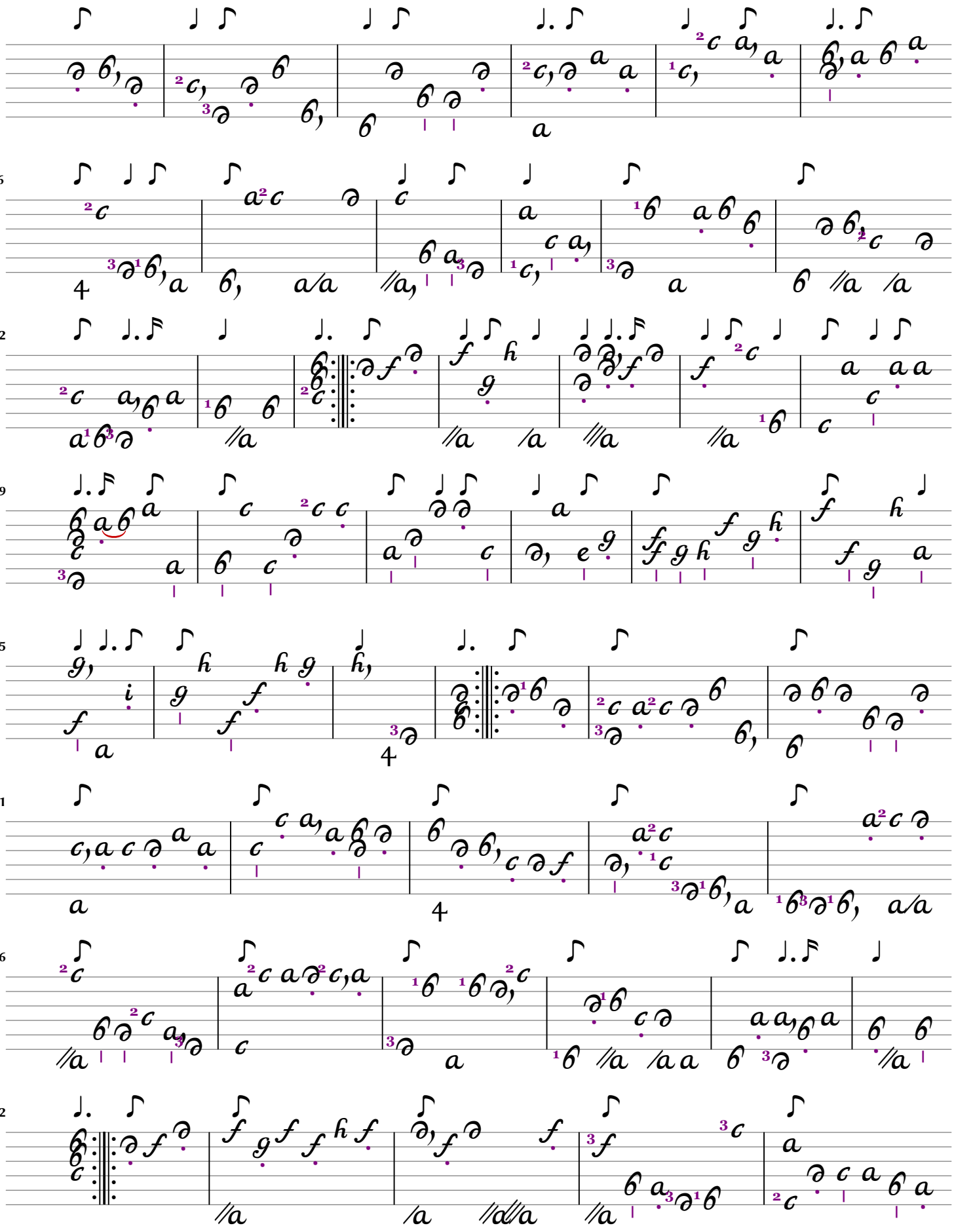

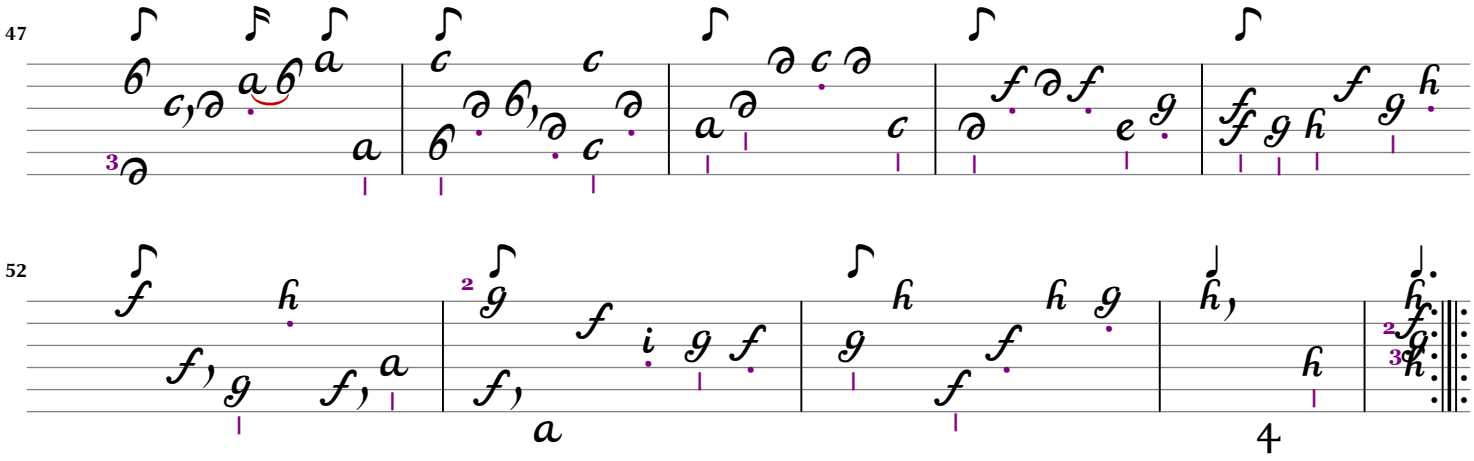
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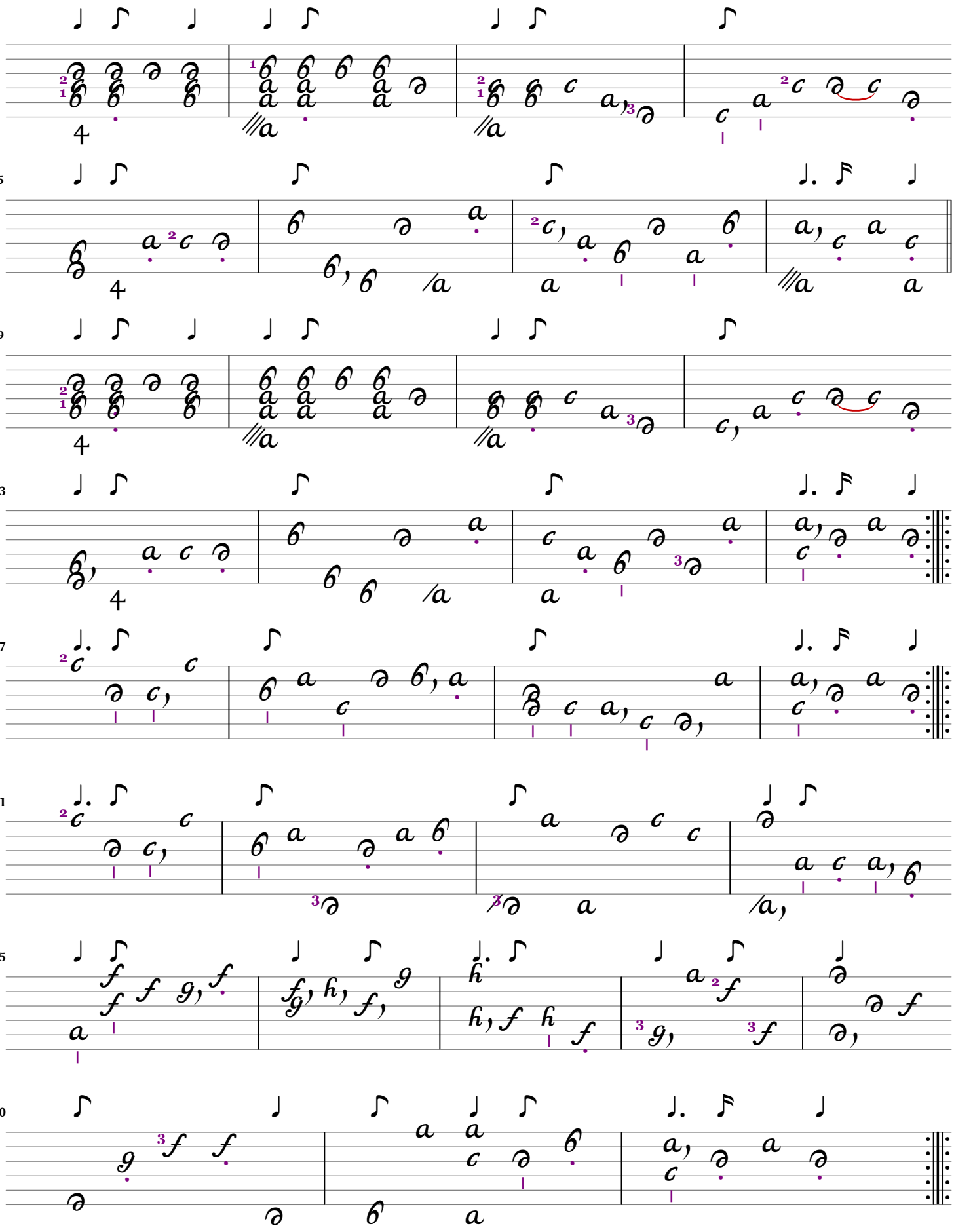

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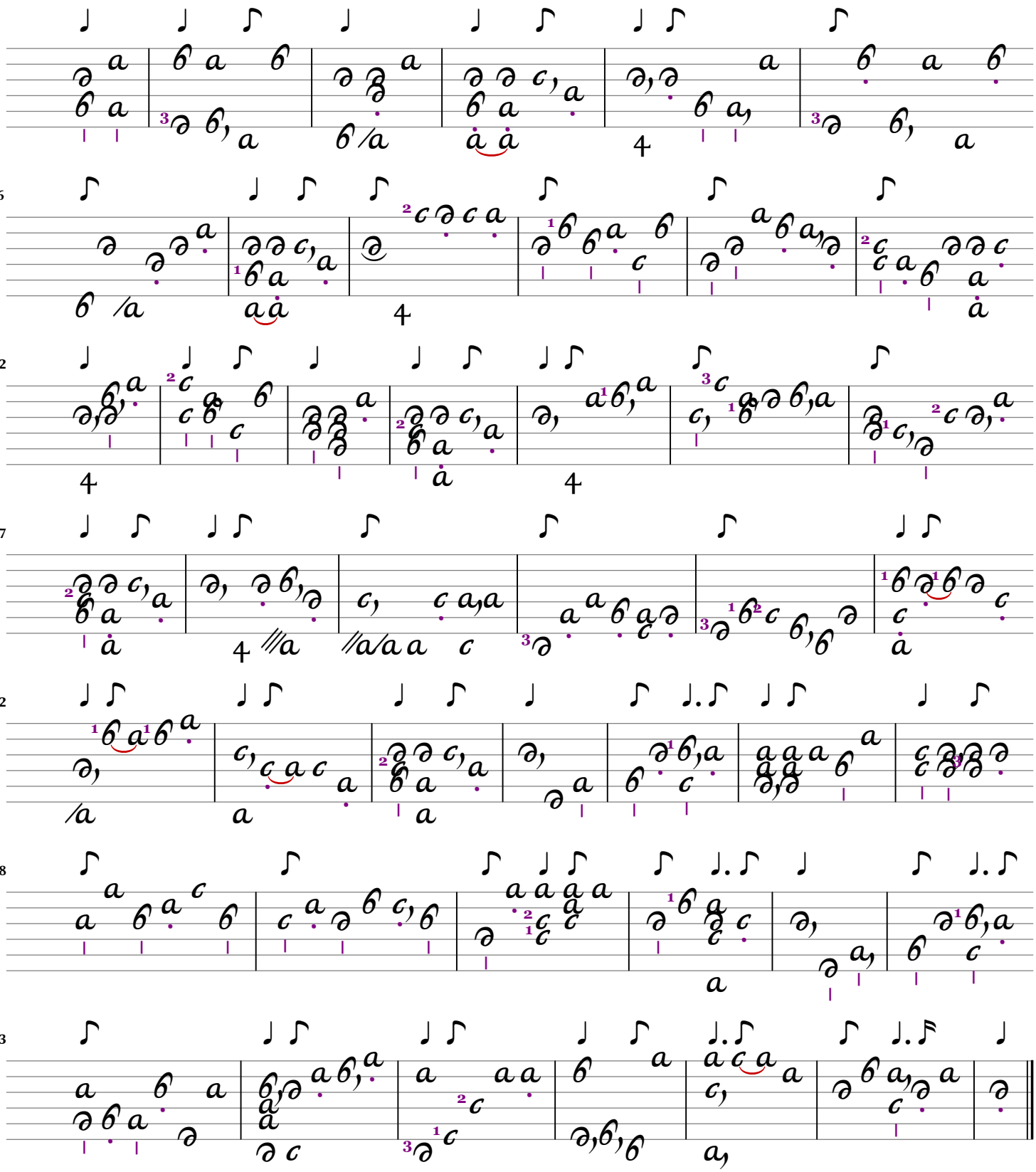

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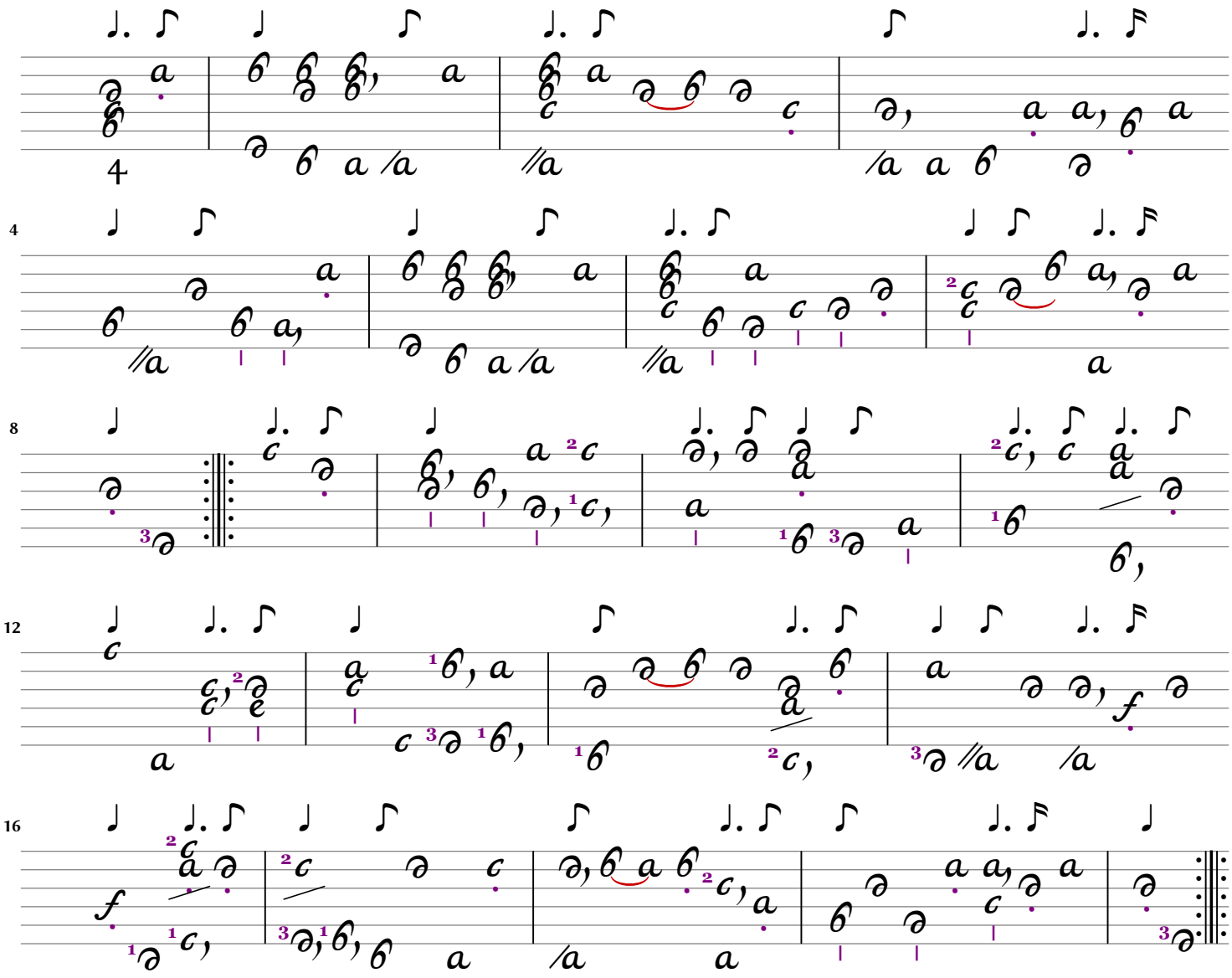

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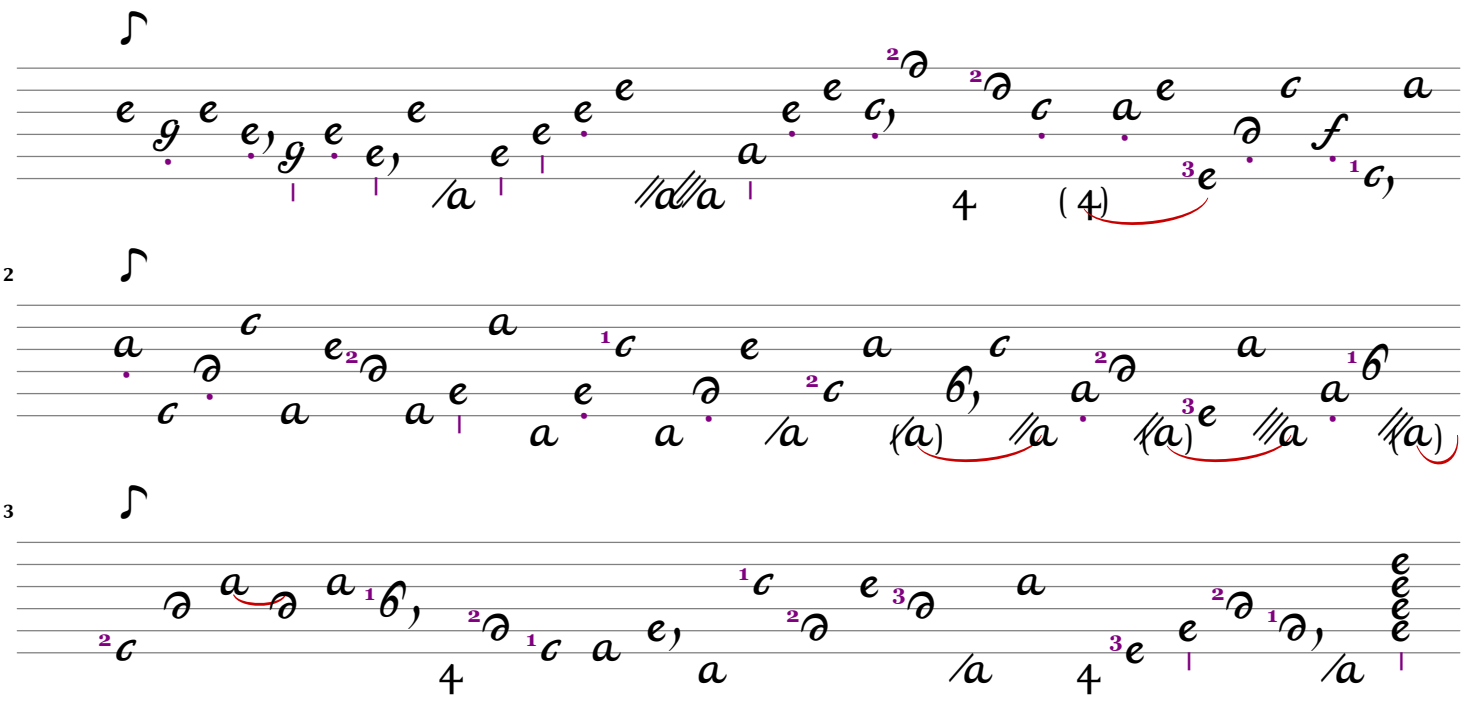

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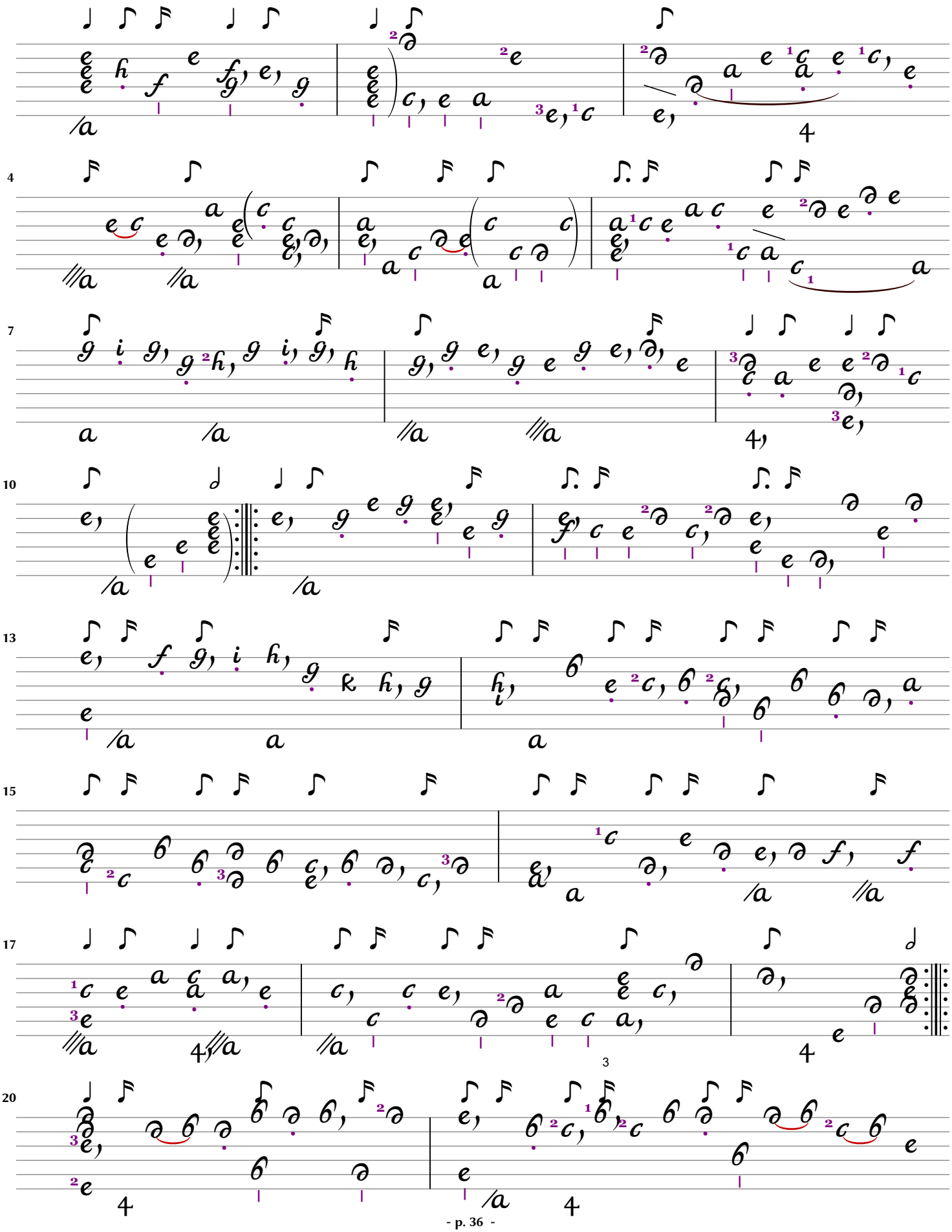

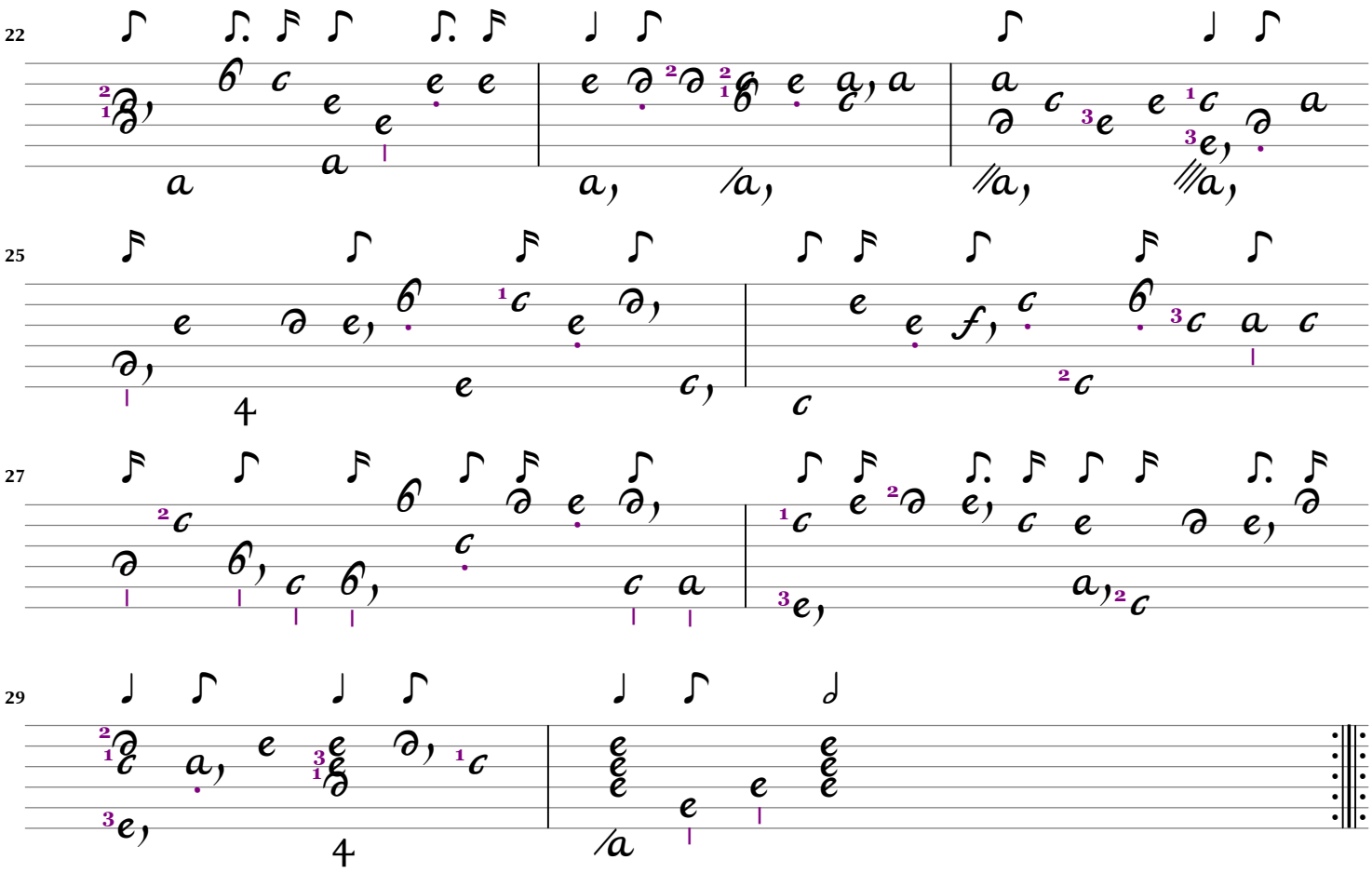
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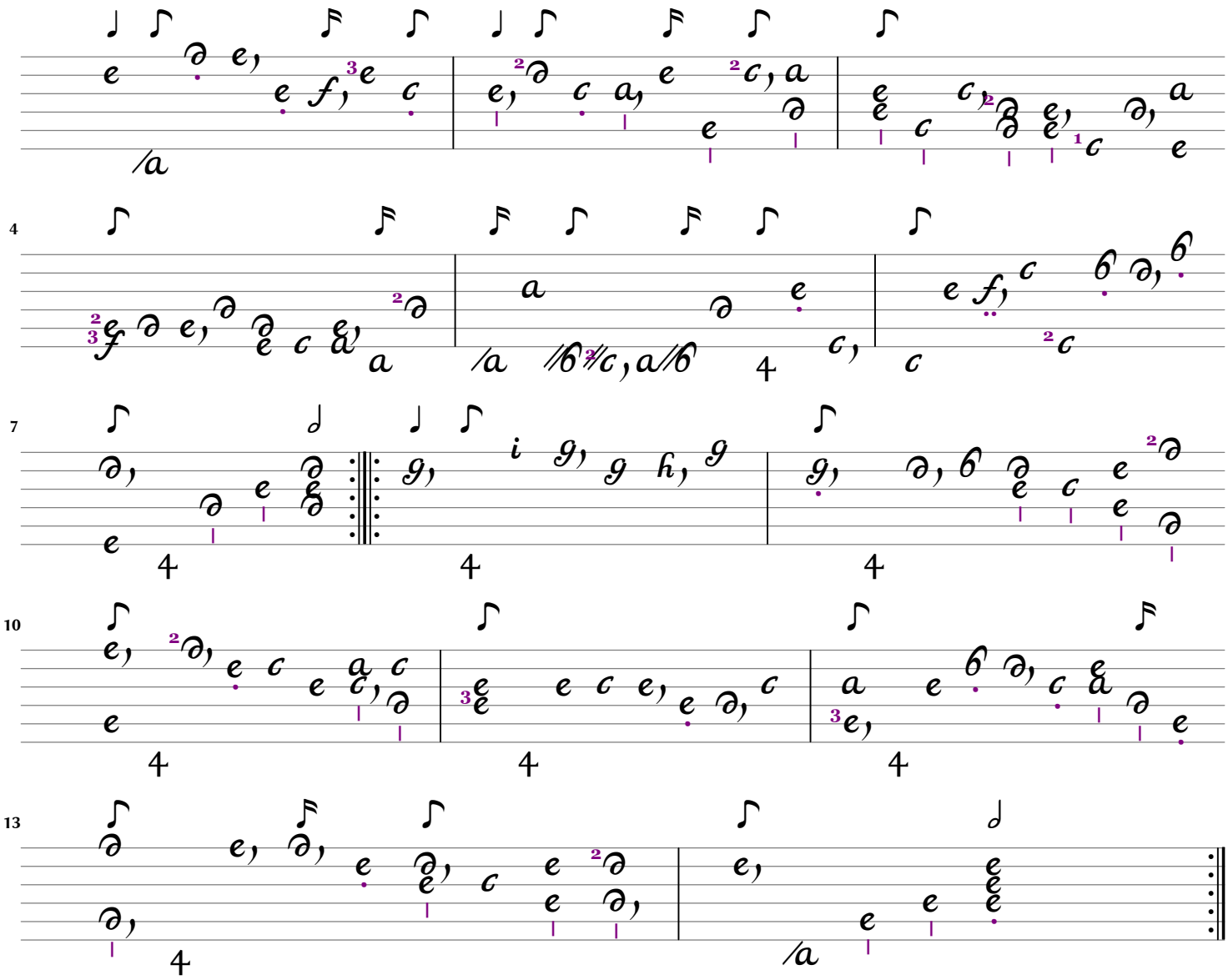

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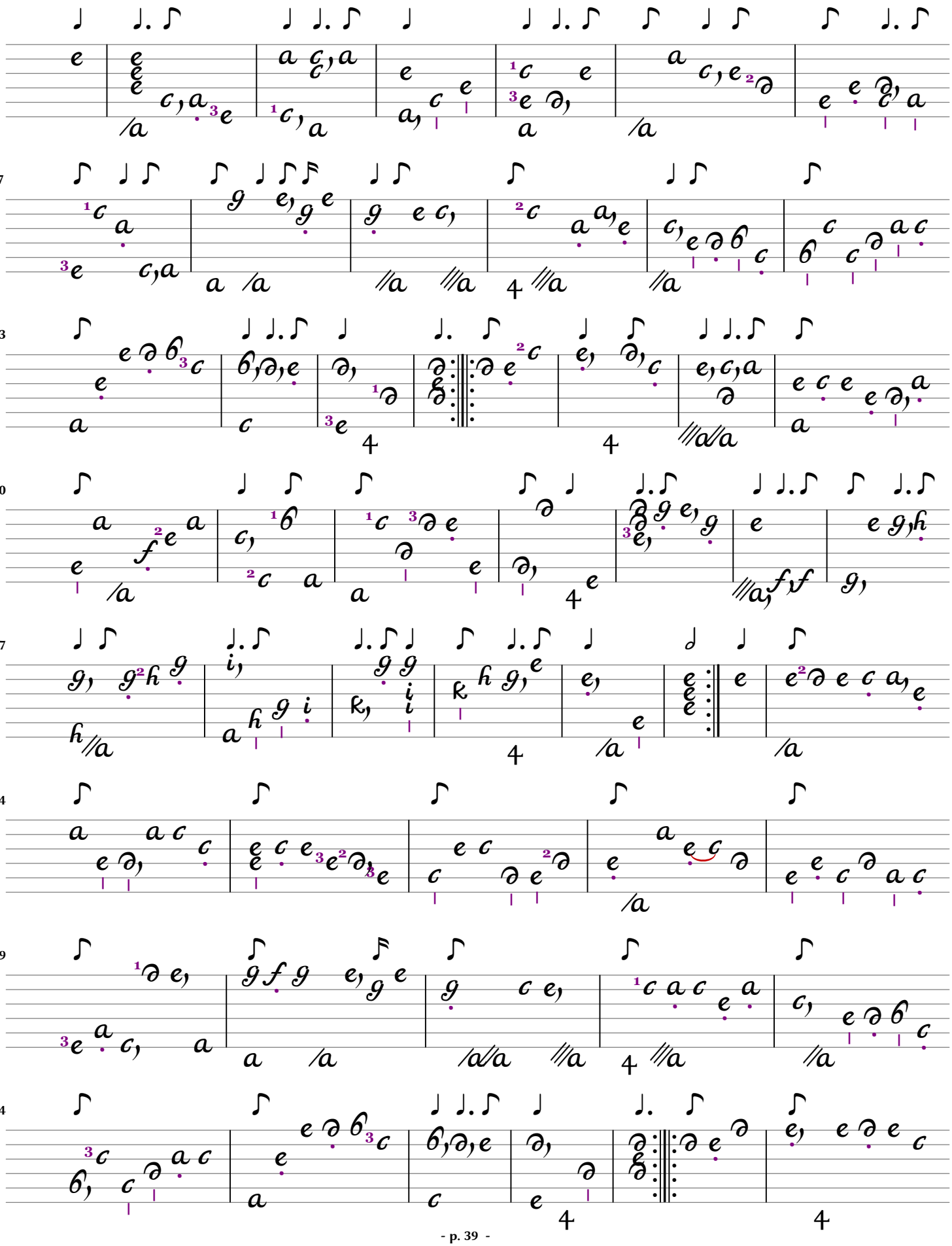

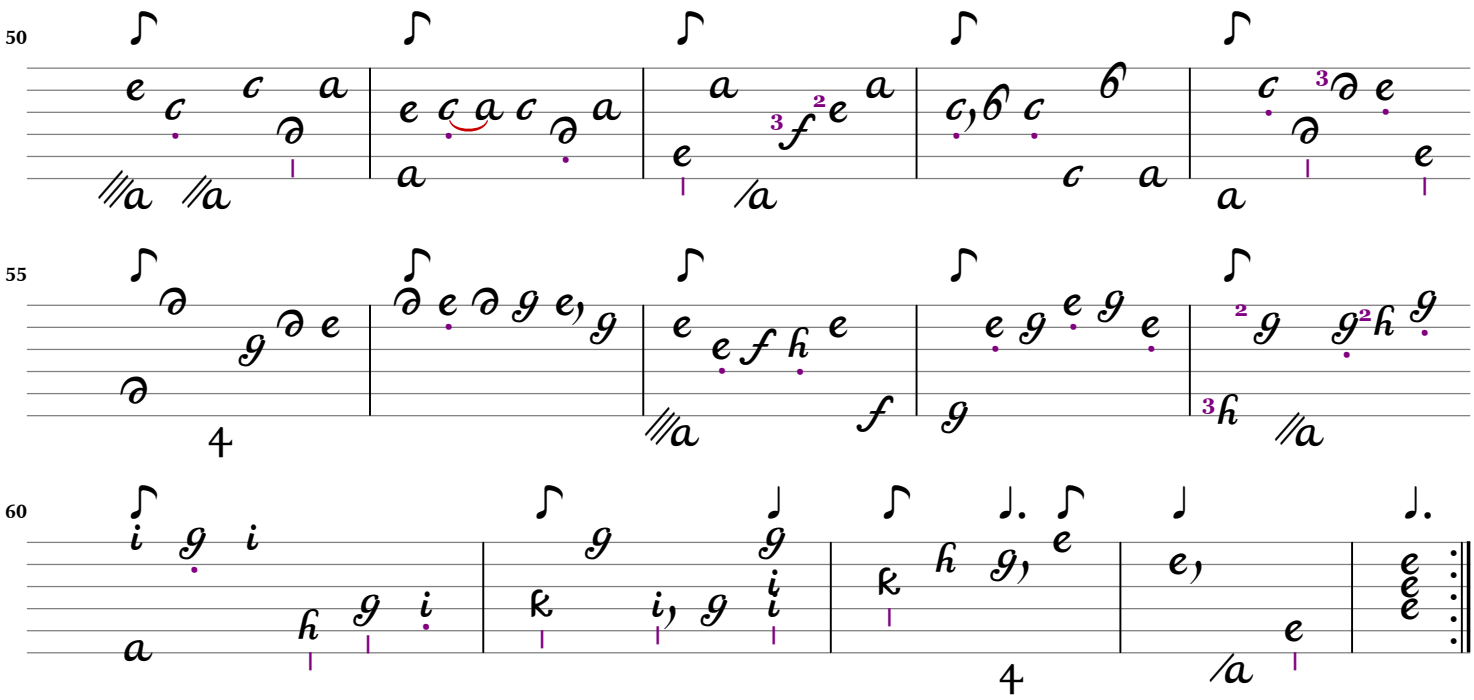
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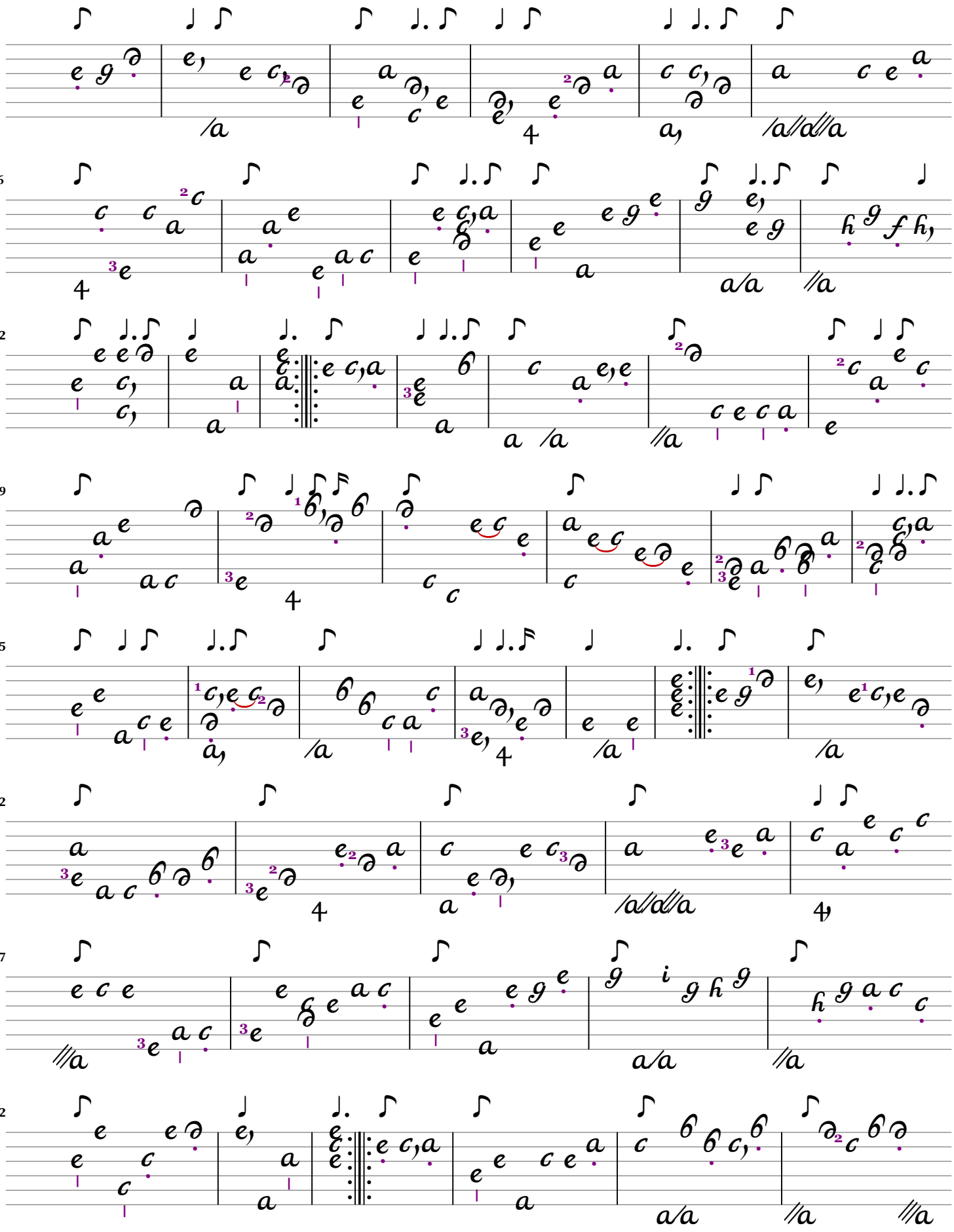

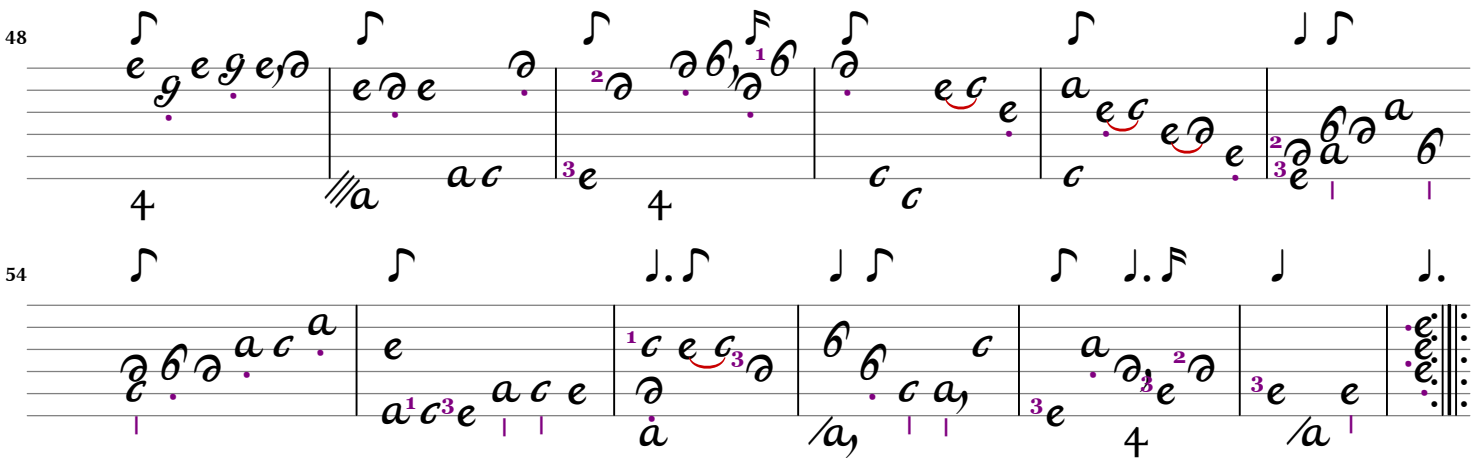
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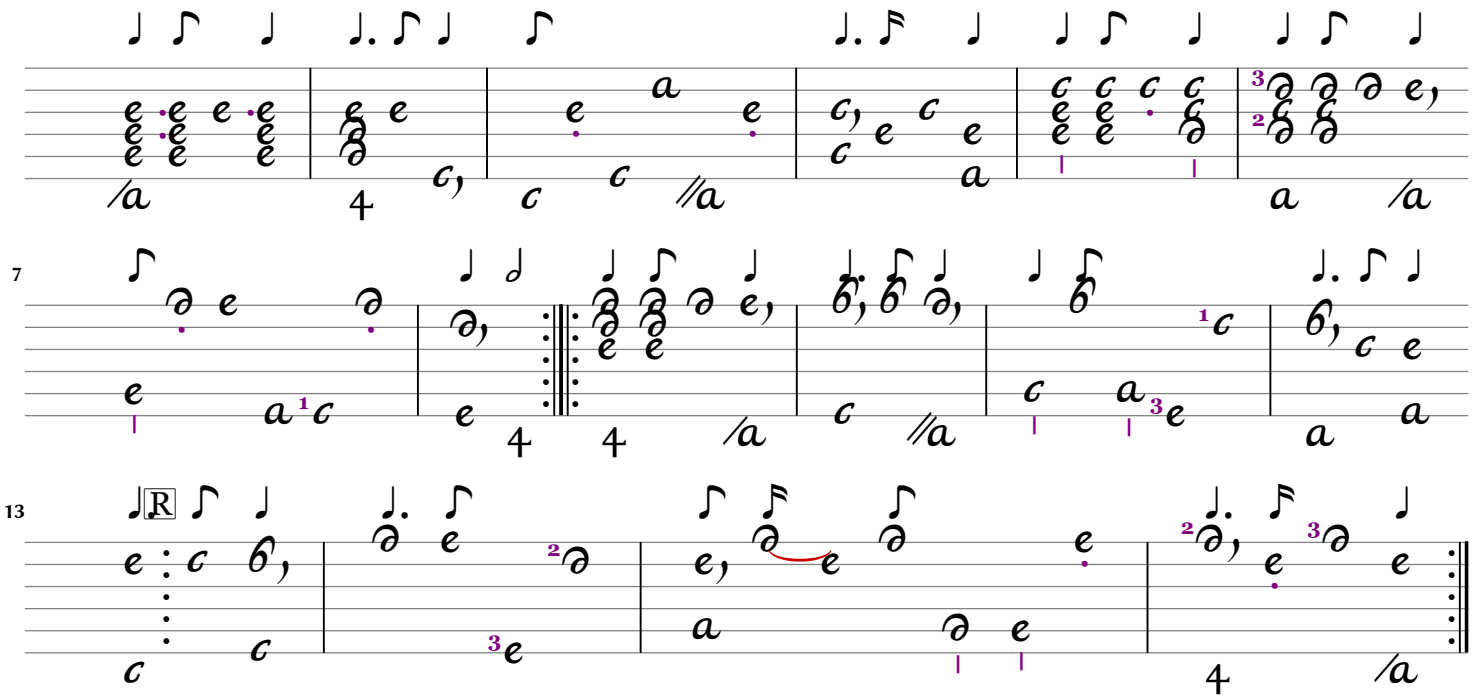

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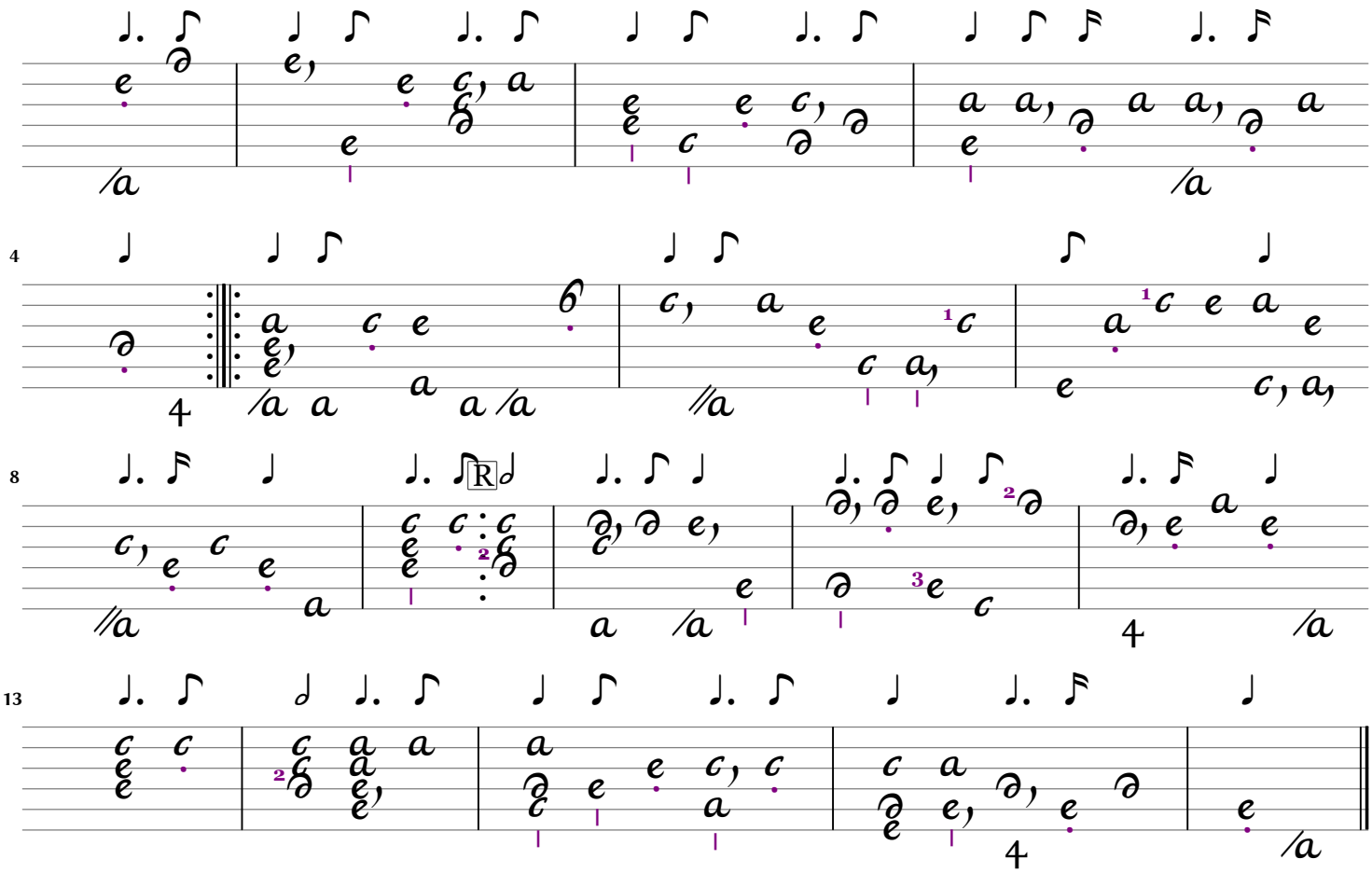
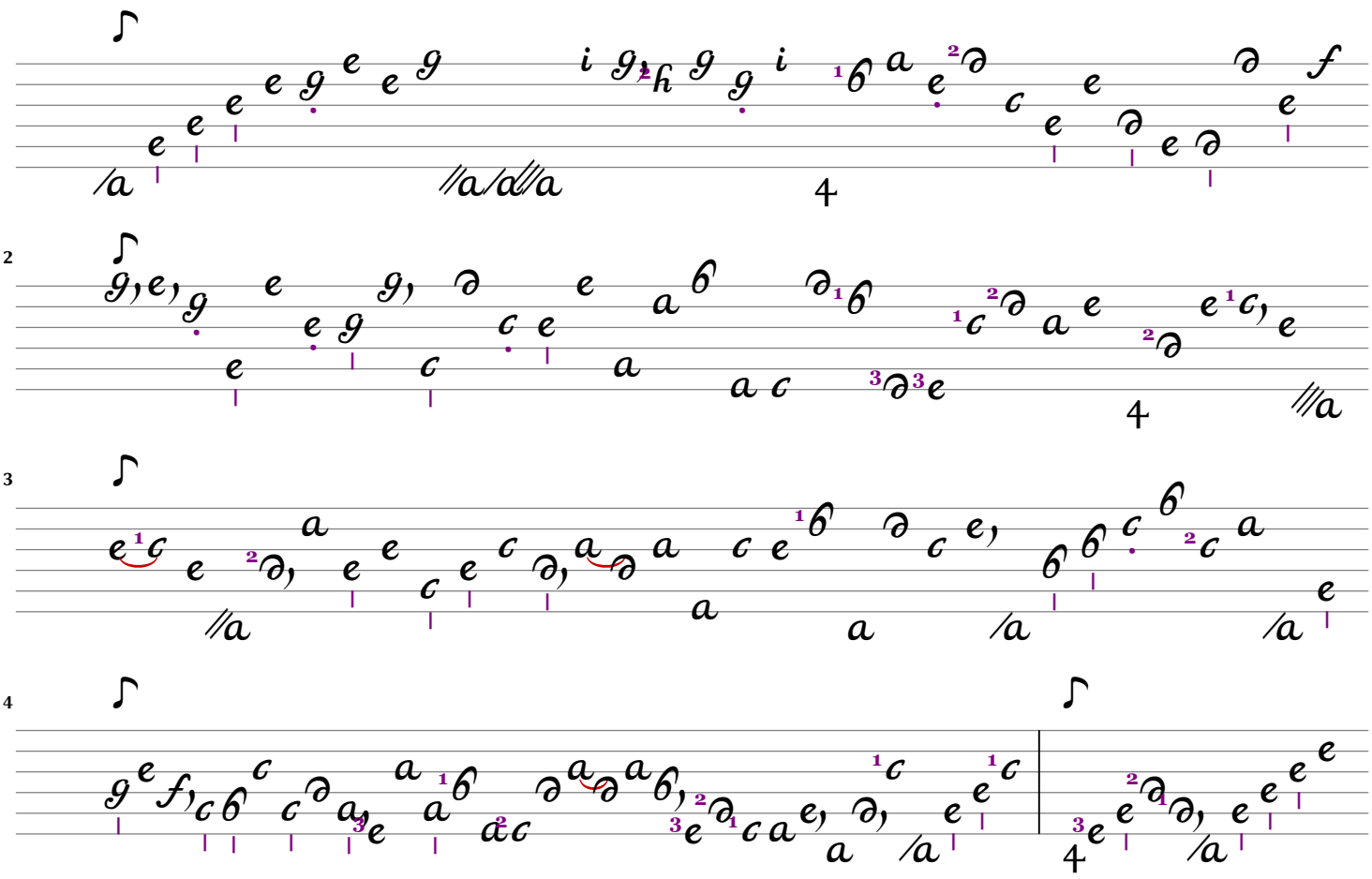
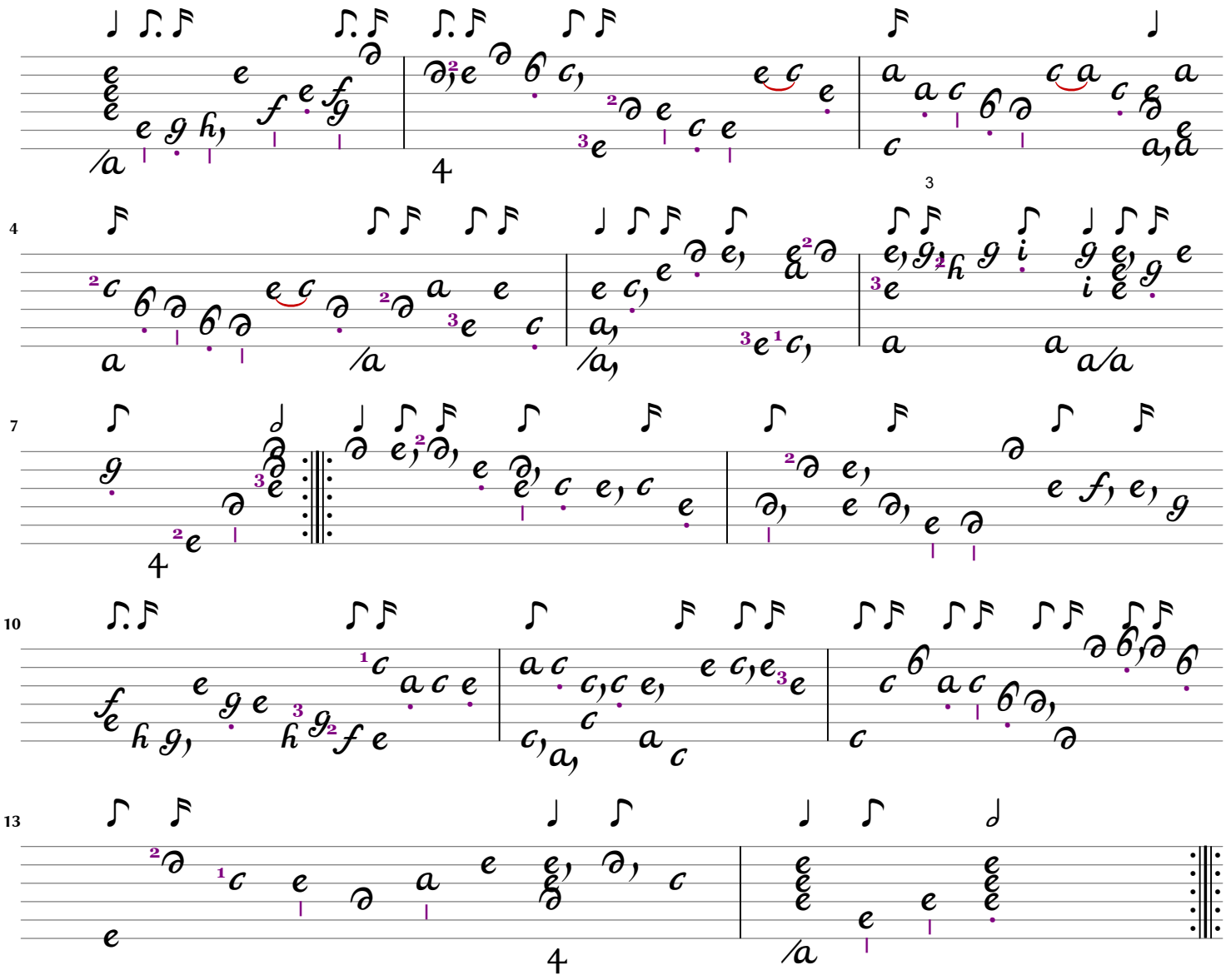


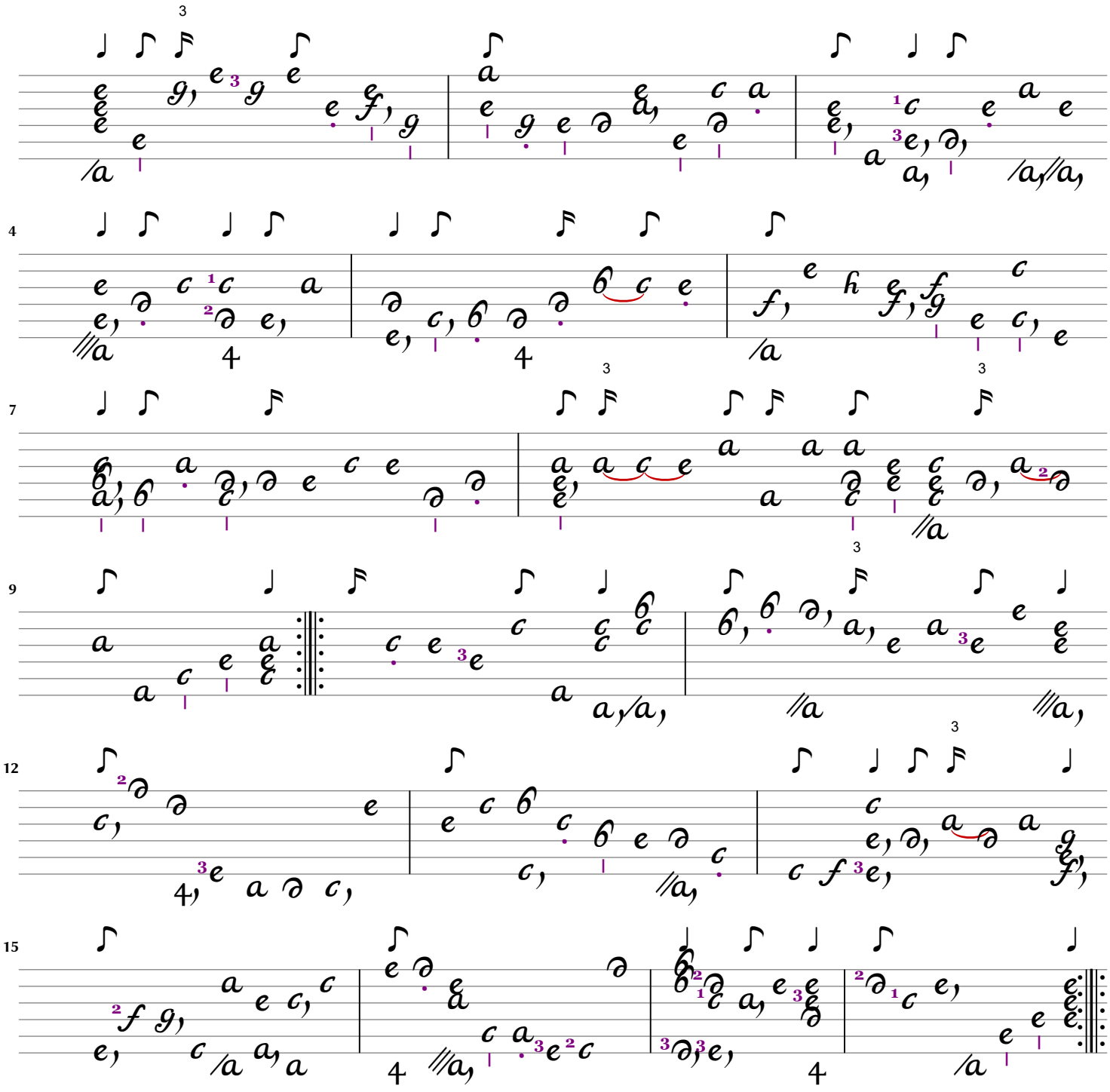
La Promenade, Prélude.



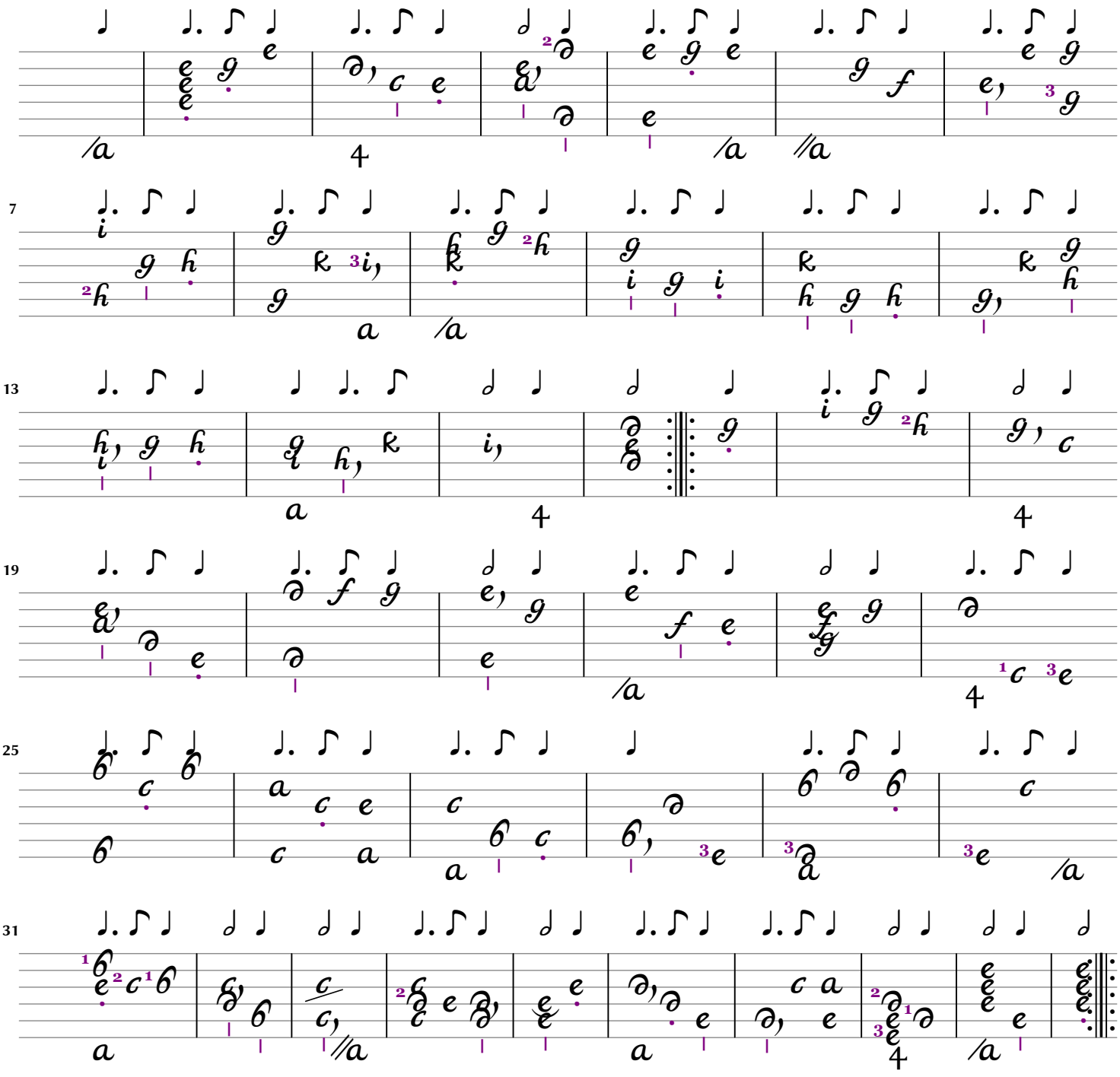
Le Dialogue des Graces sur Iris, Allemande.



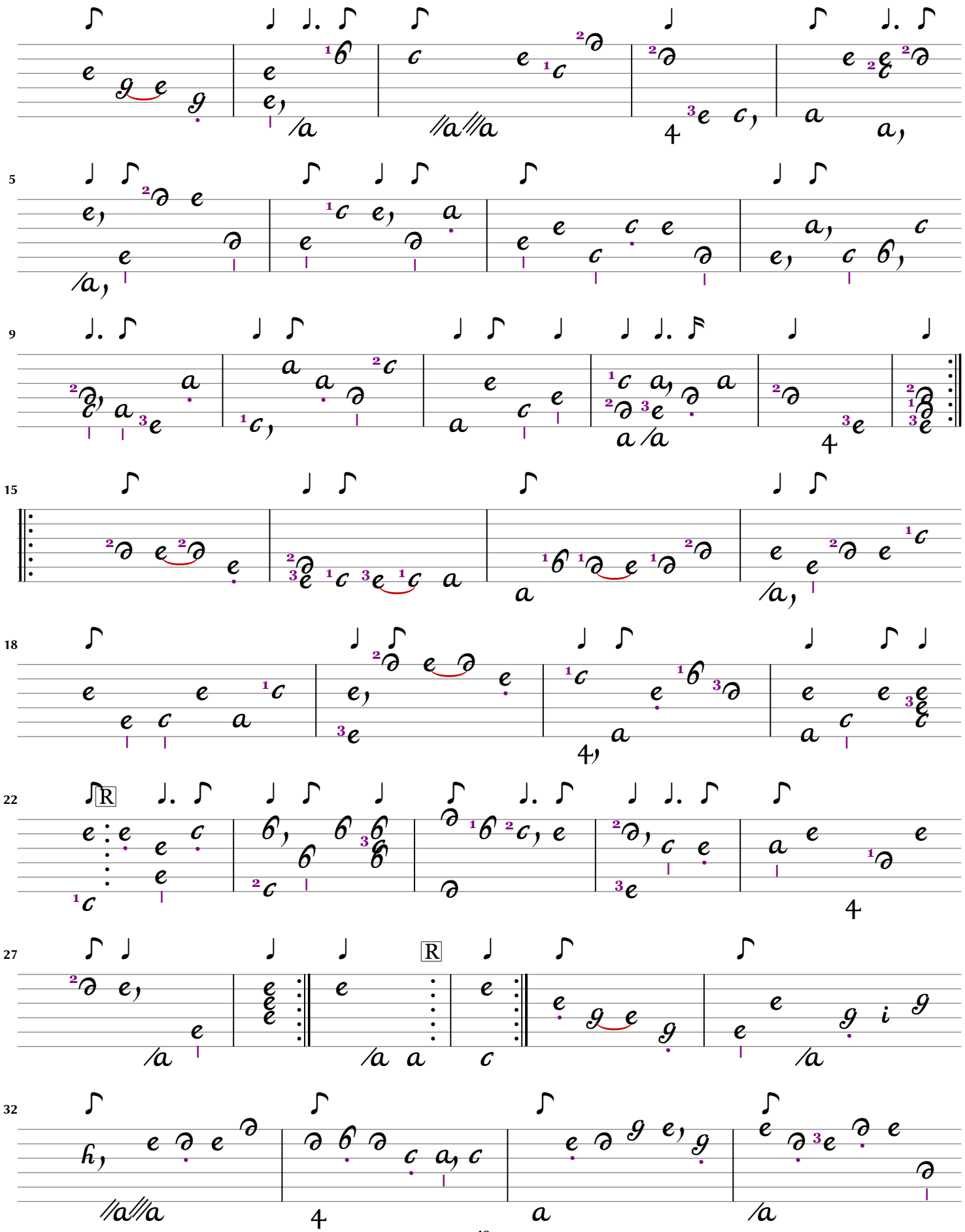
La Belle Iris, Allemande.

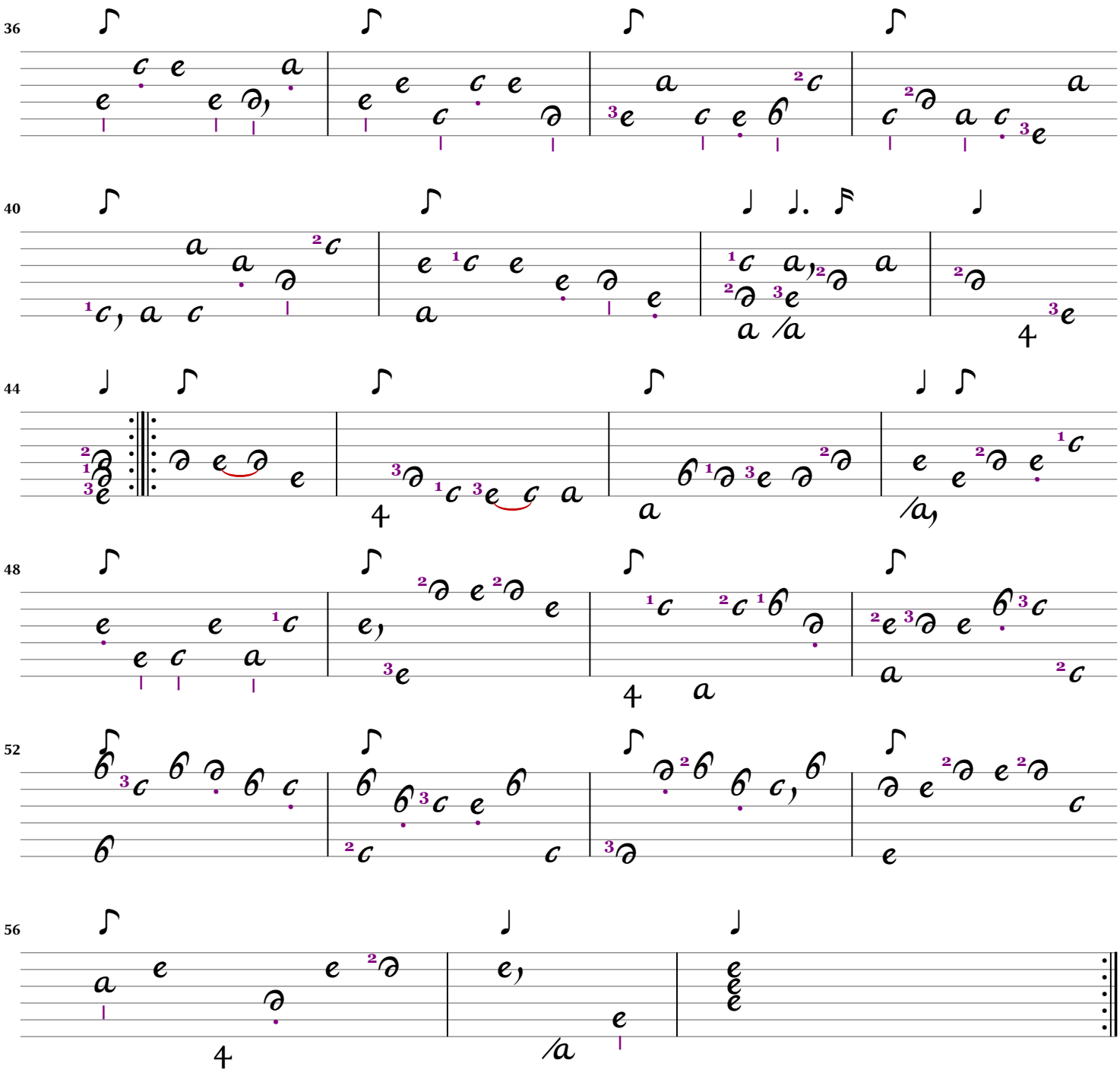


Le Mouton, Canarie.



Le Racommodement, courante et double.

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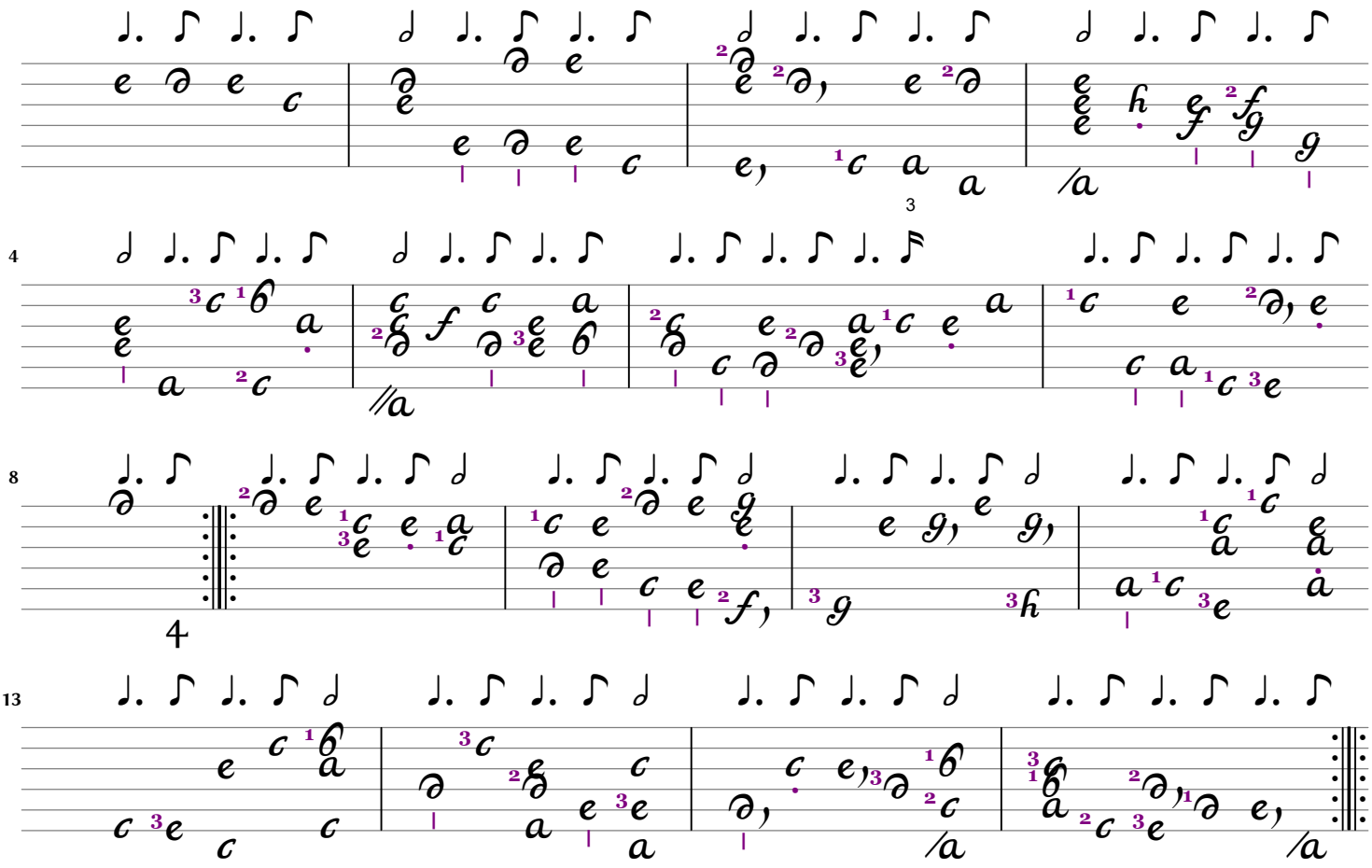
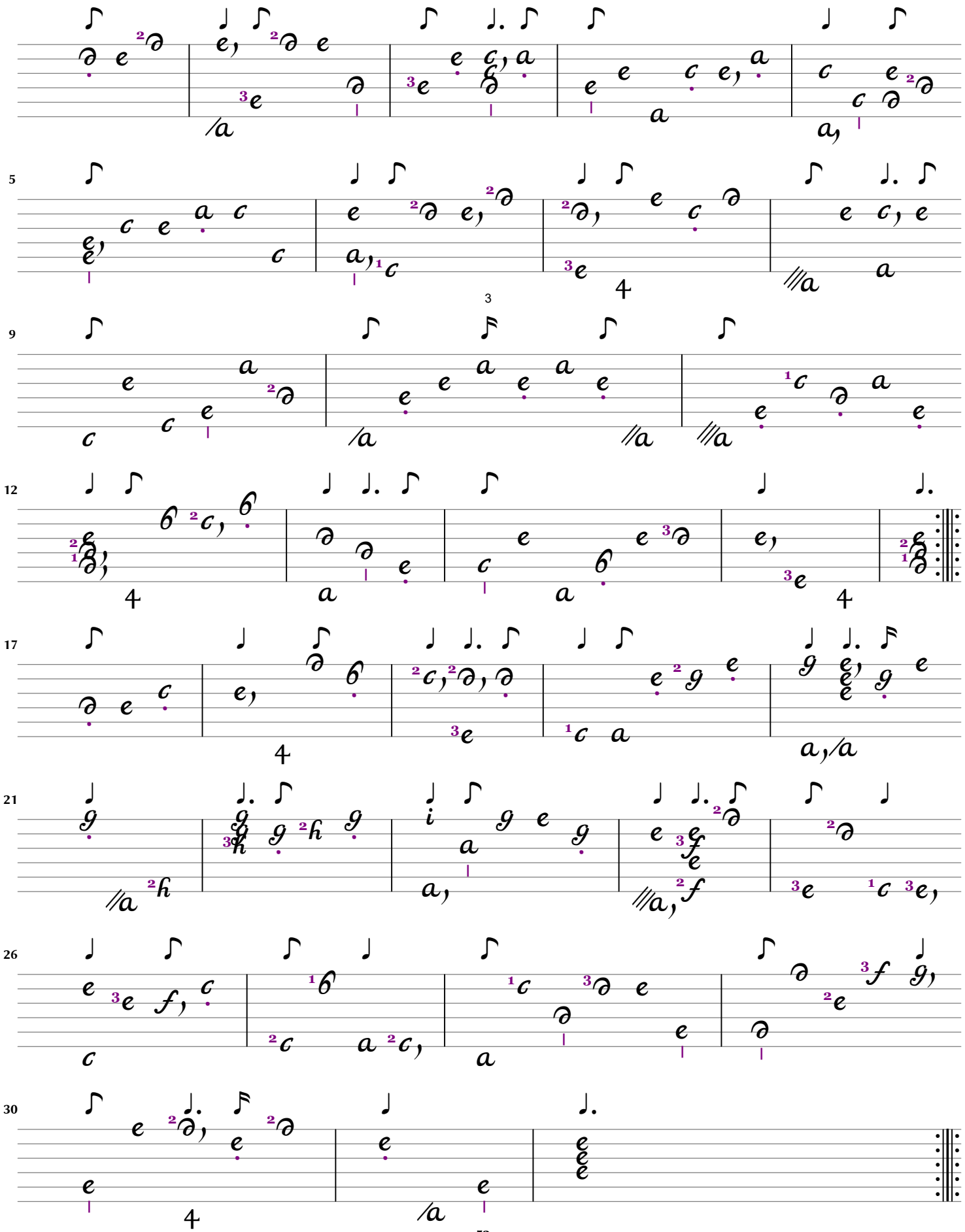
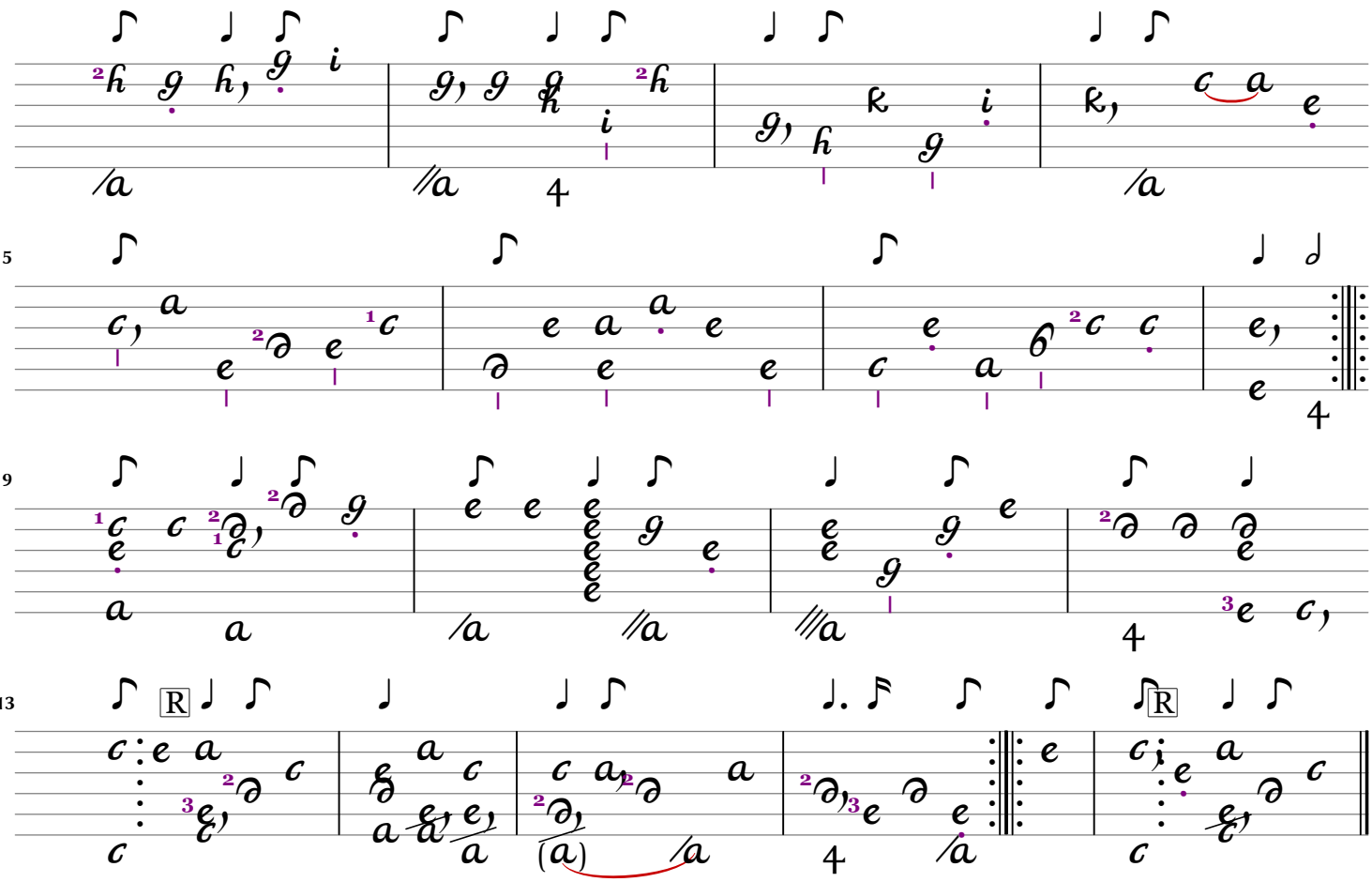
La Bizzare, Gaillarde



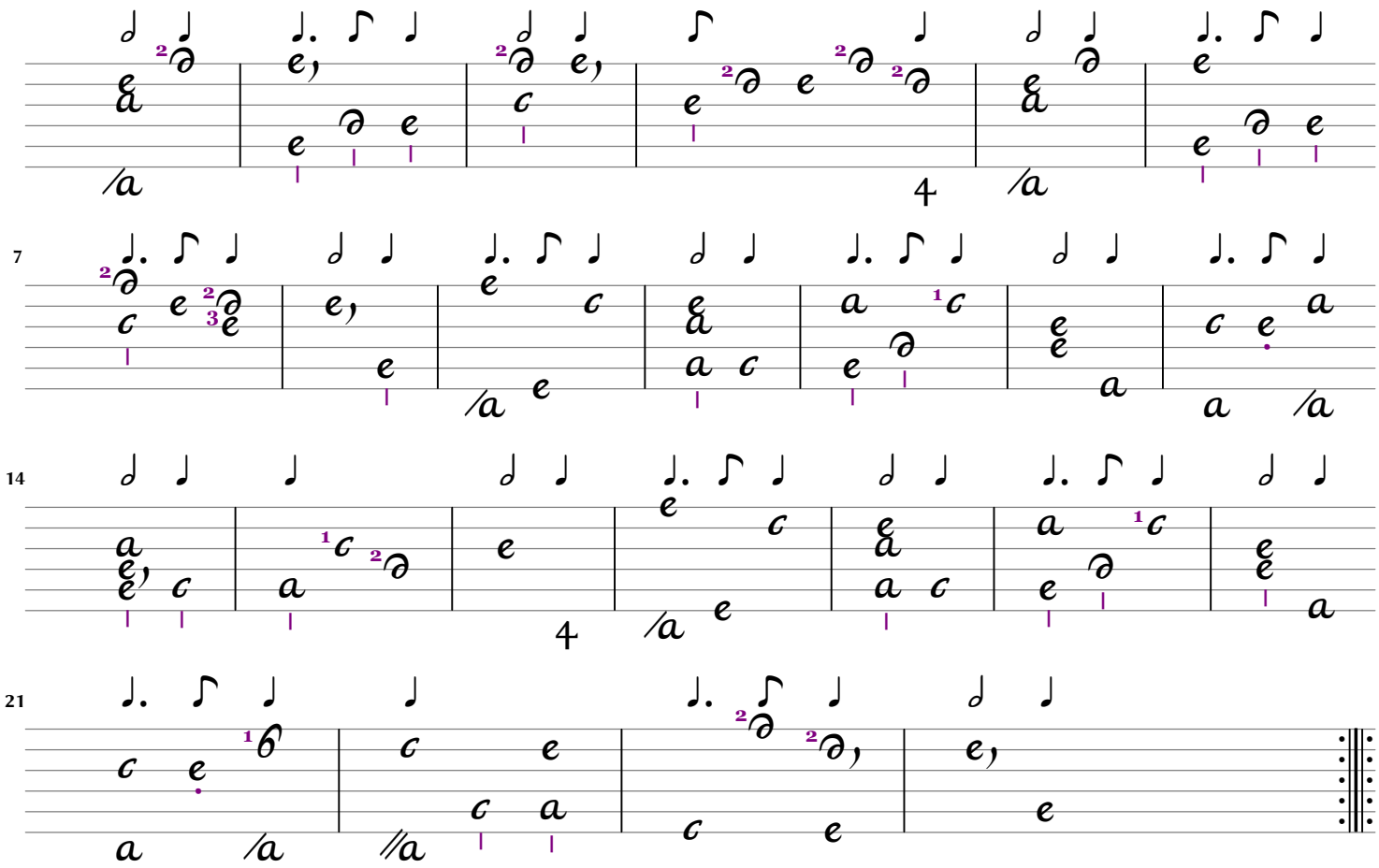
La Cheangeante, courante.



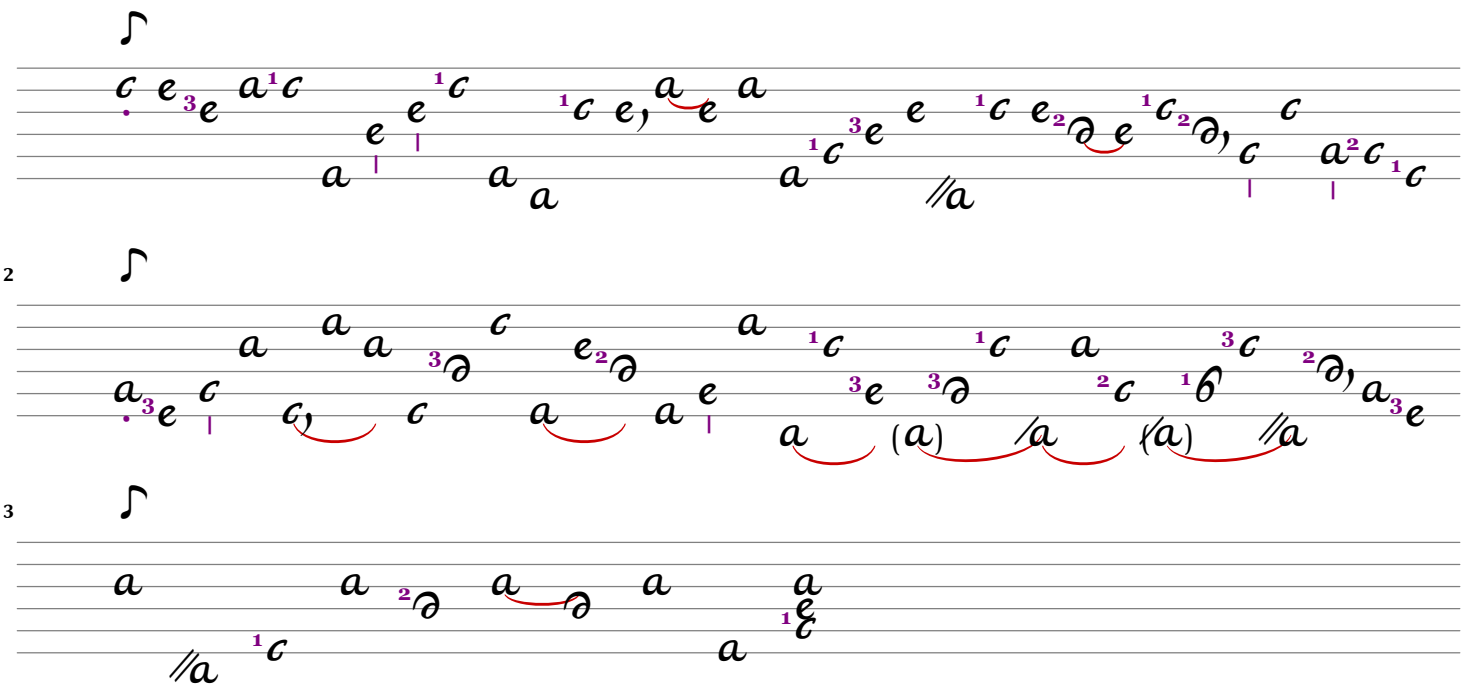
La Mallassis, Sarabande.



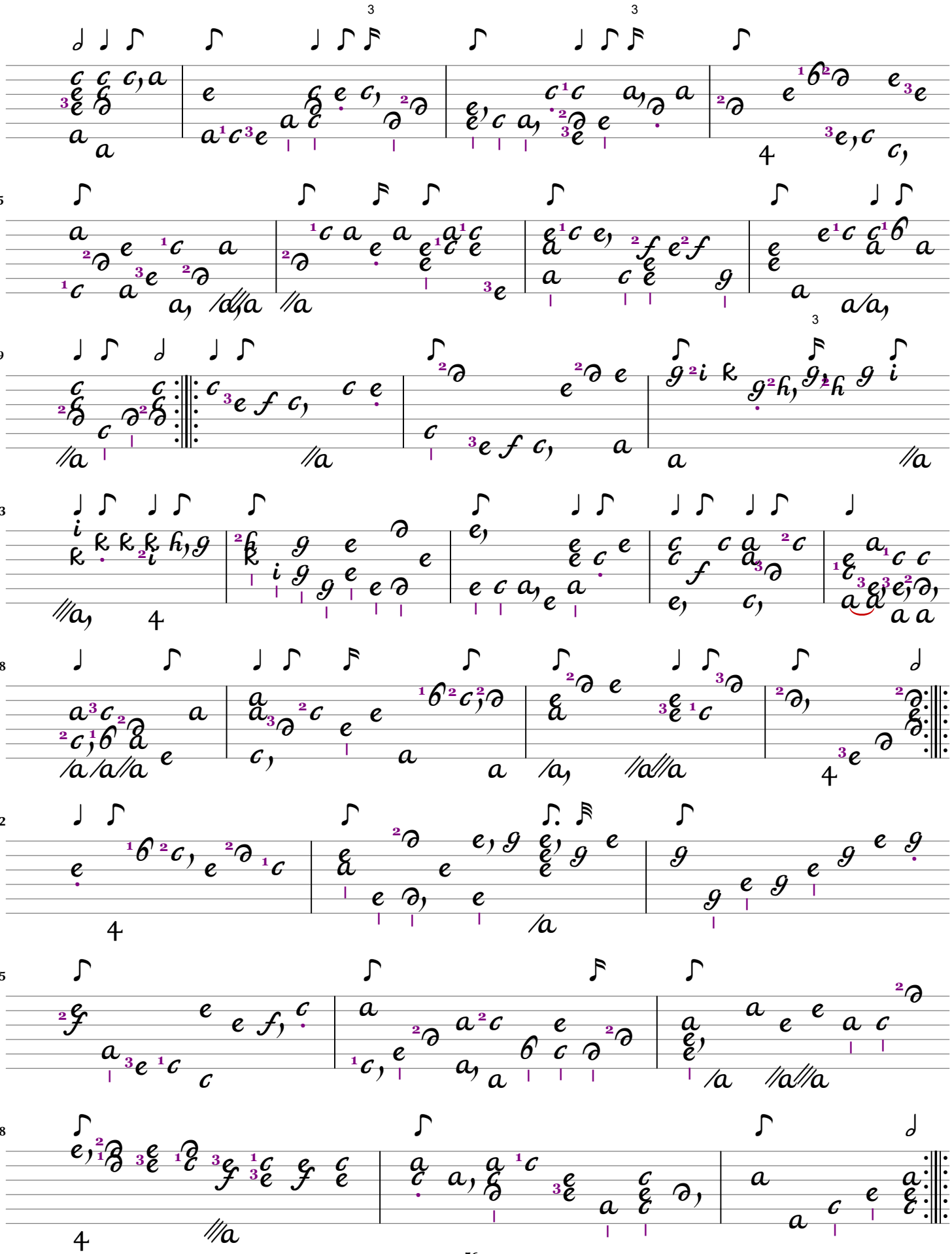
Menuet, La Gambade.



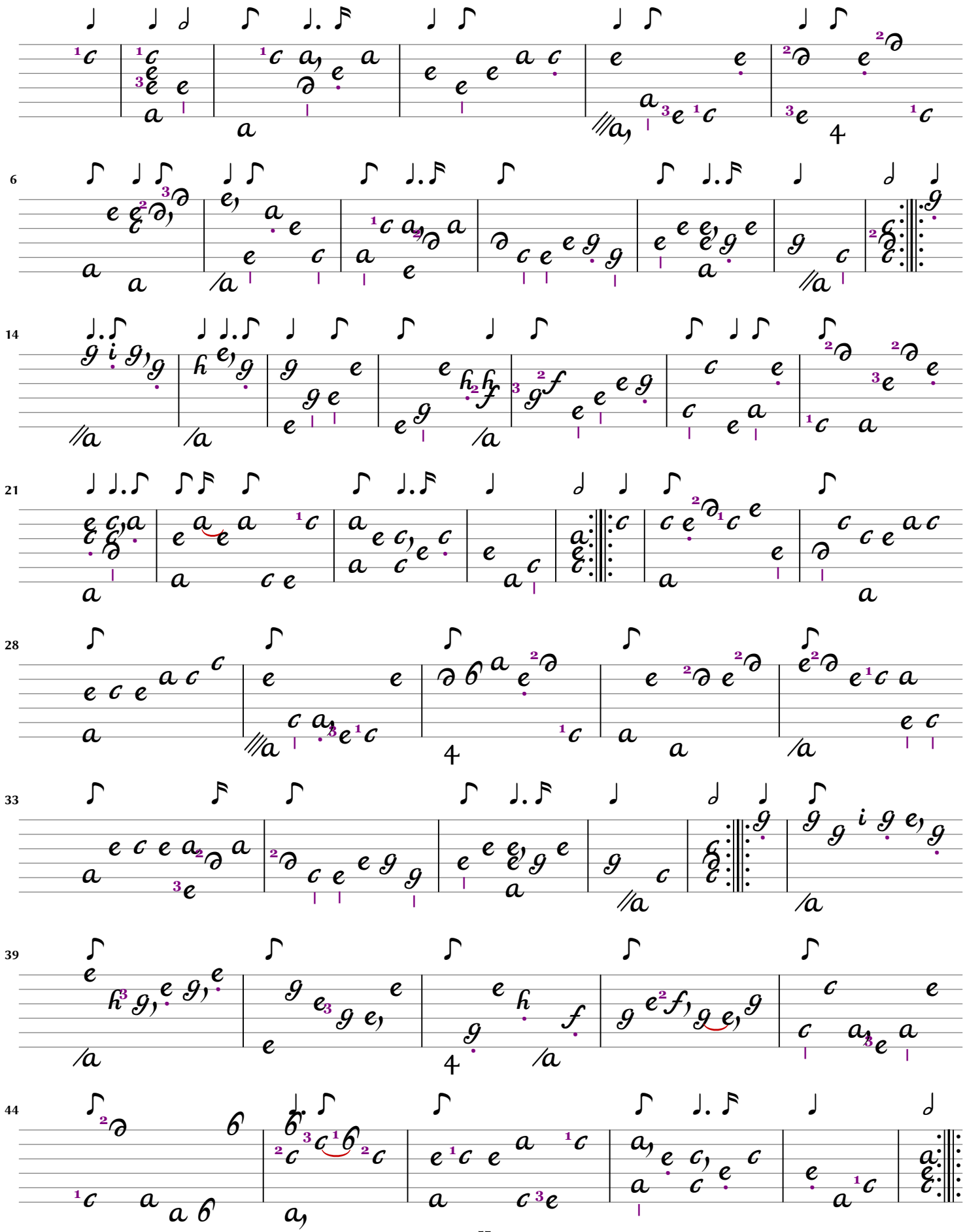
Prélude, en A mi la tierce majeure



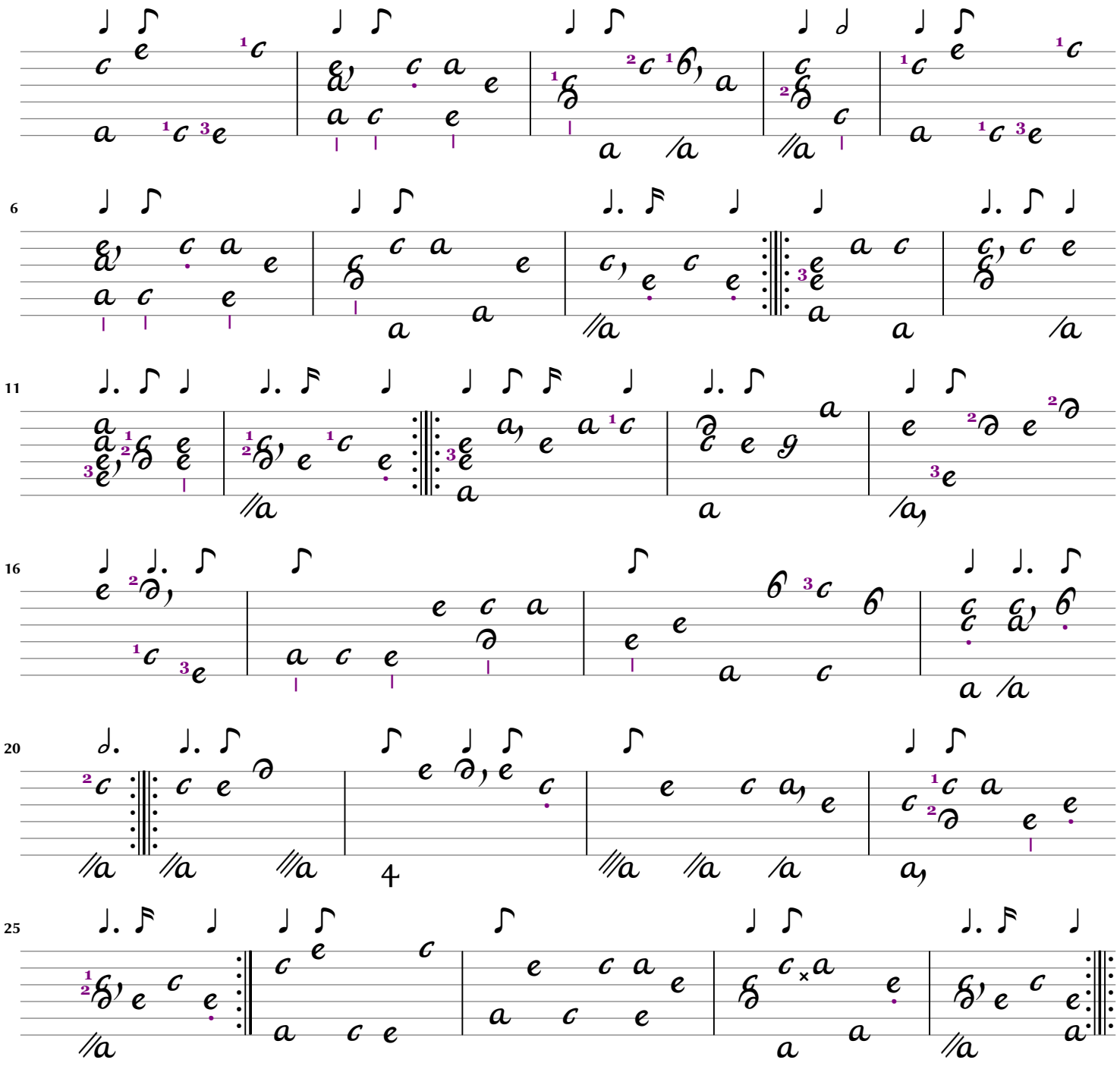
Les Amans brouillez, Pavanne.



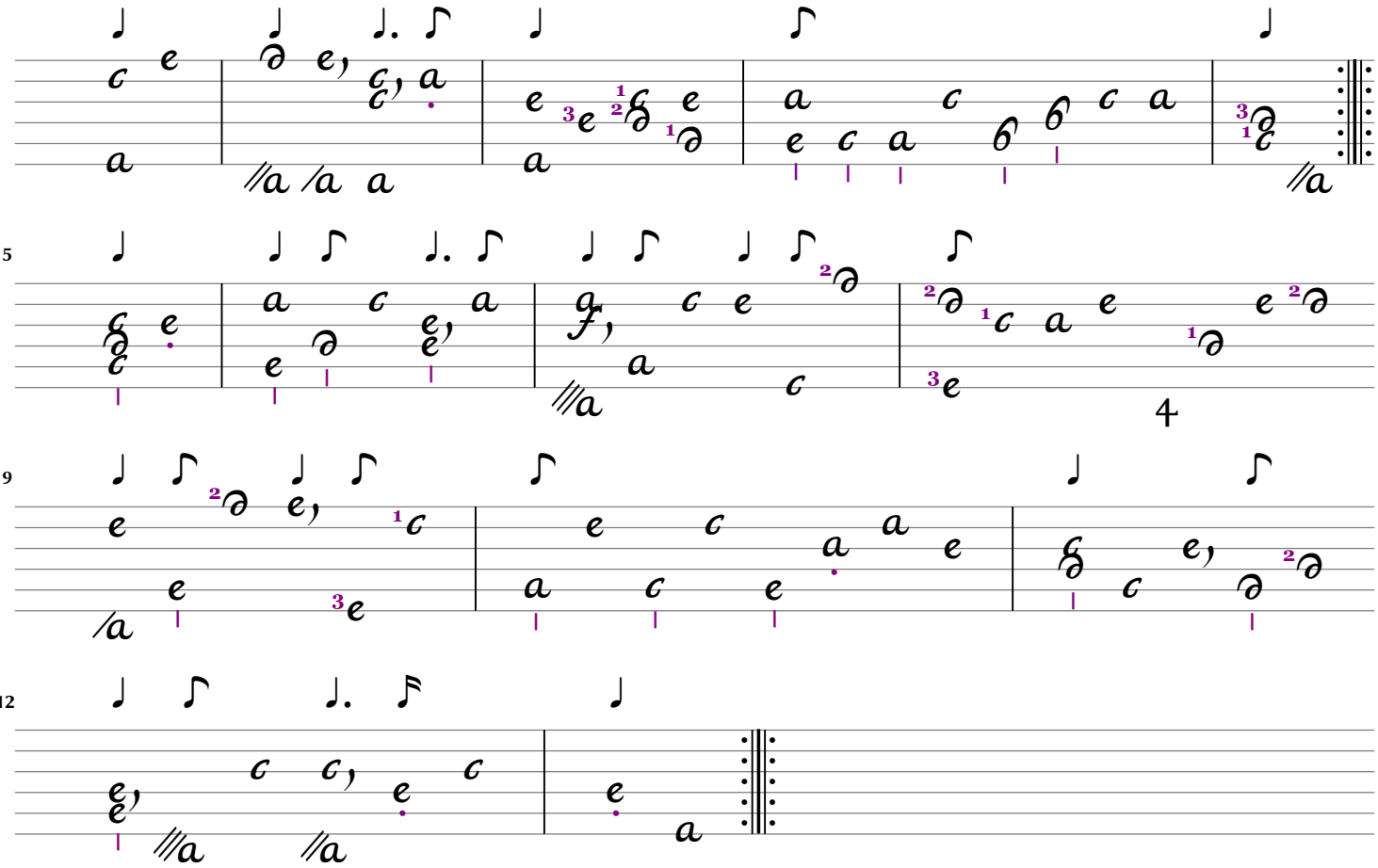
La Véritable, Courante et double .



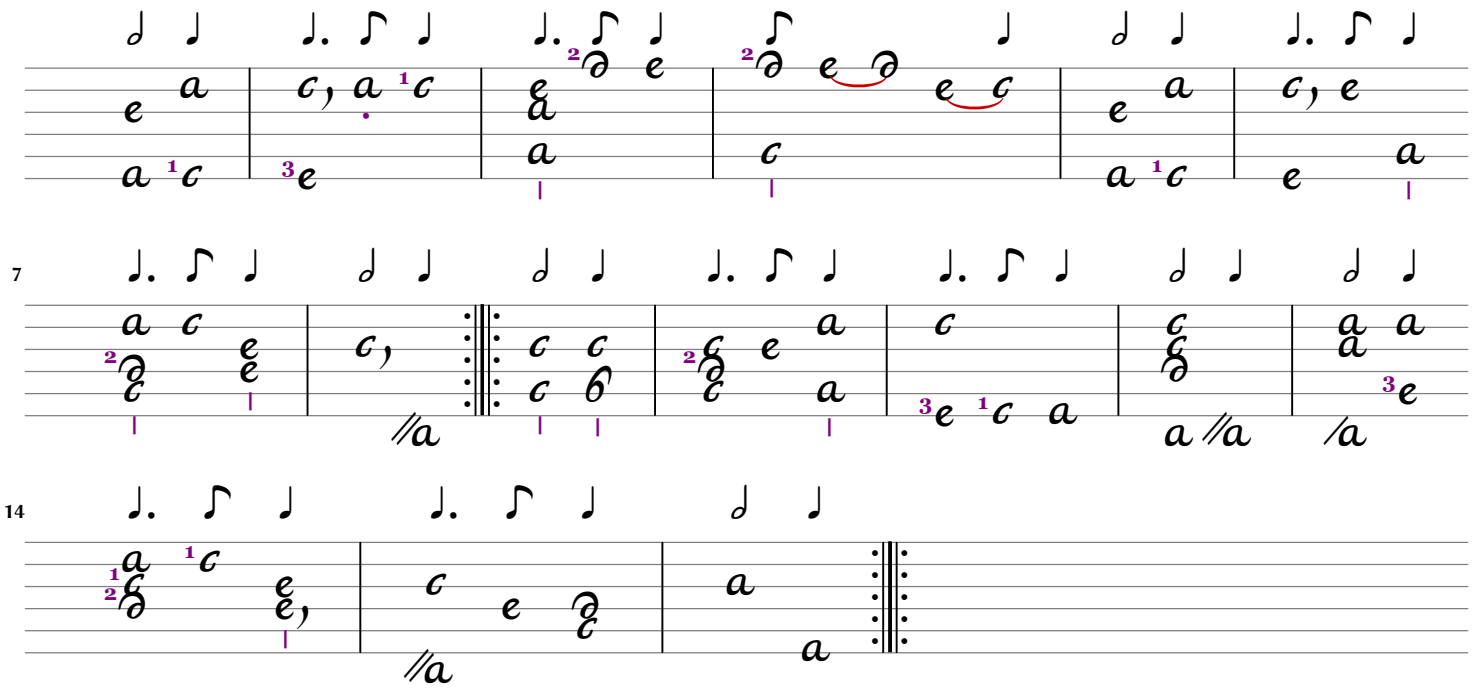
Sarabande en Rondeau.



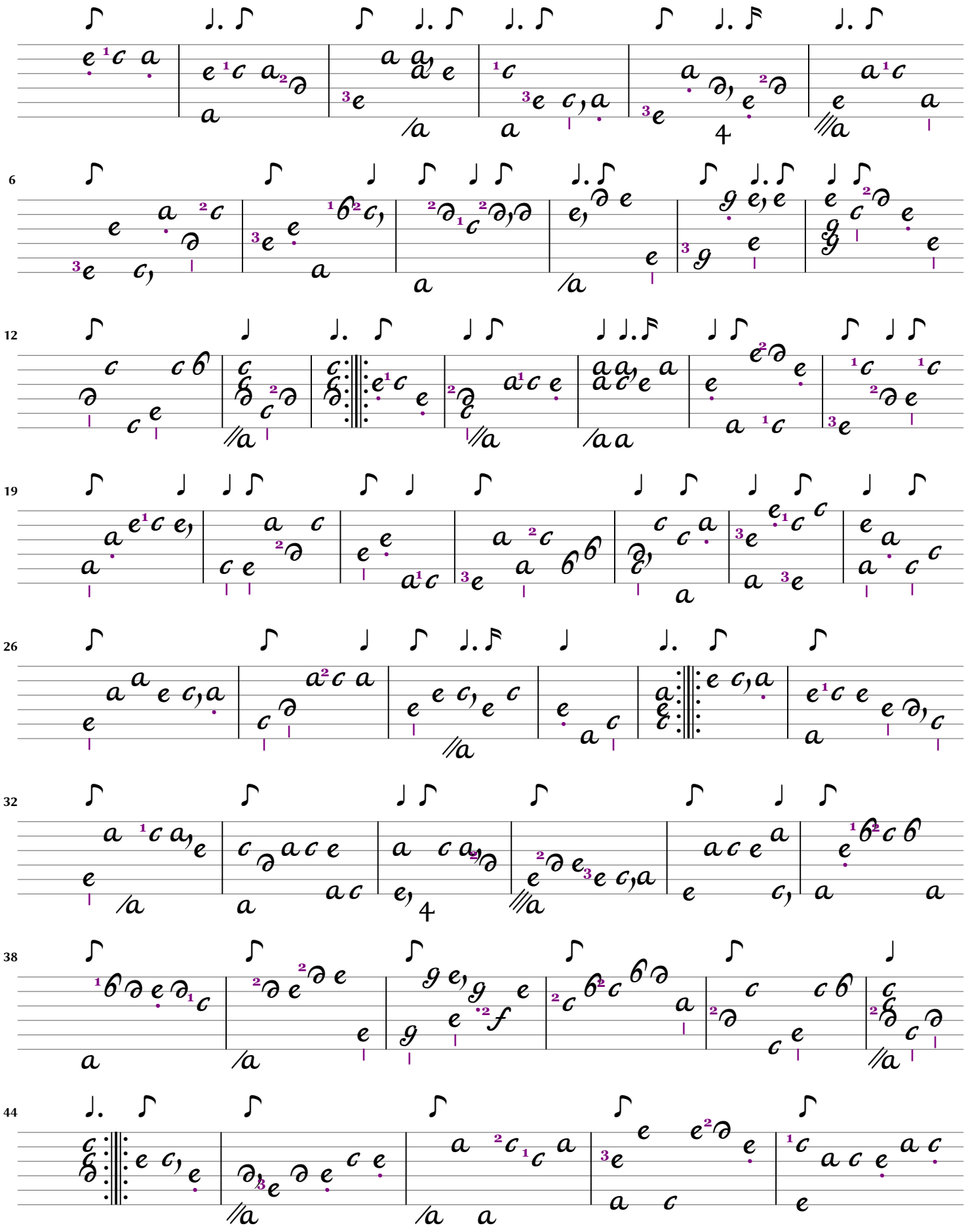
La Fidelle, Gavotte.

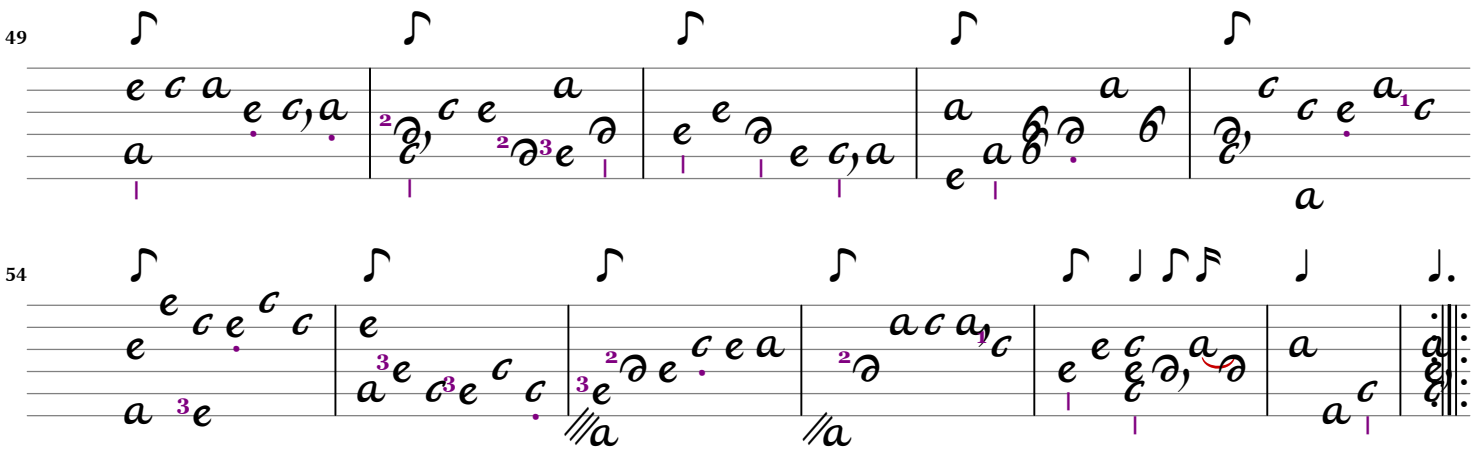


Le Beau Danceur, menuet.



La Constante, courante.

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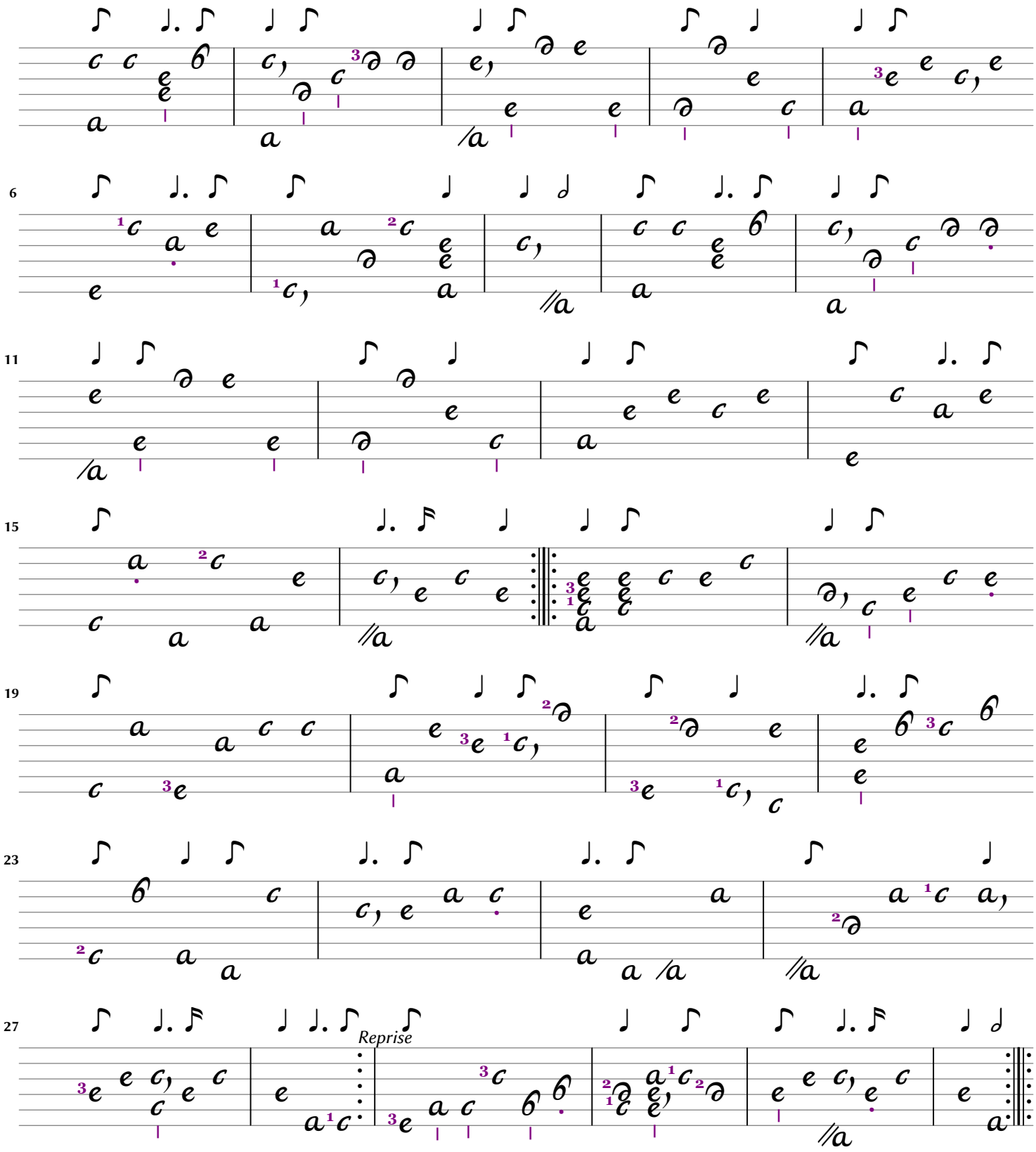
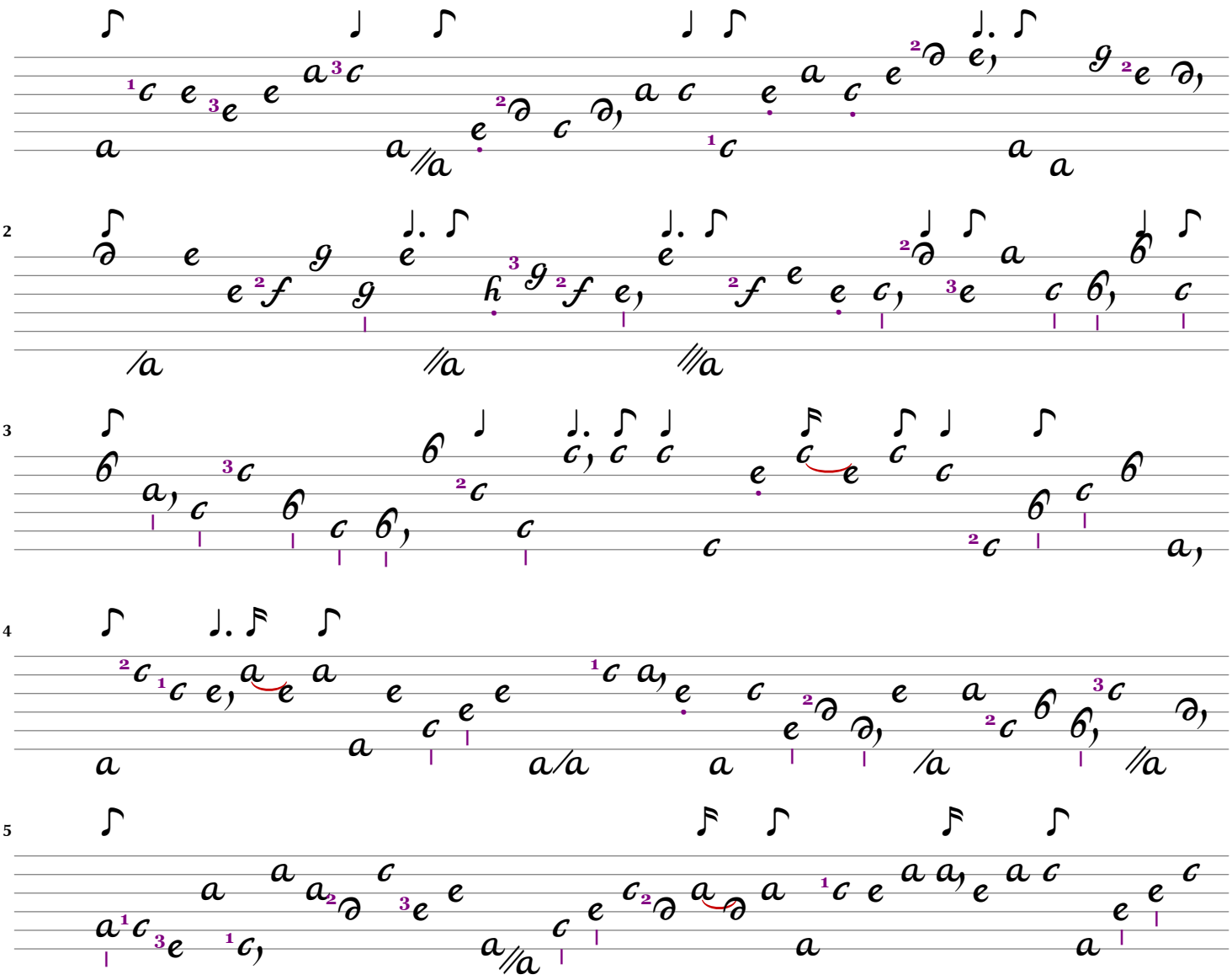
54

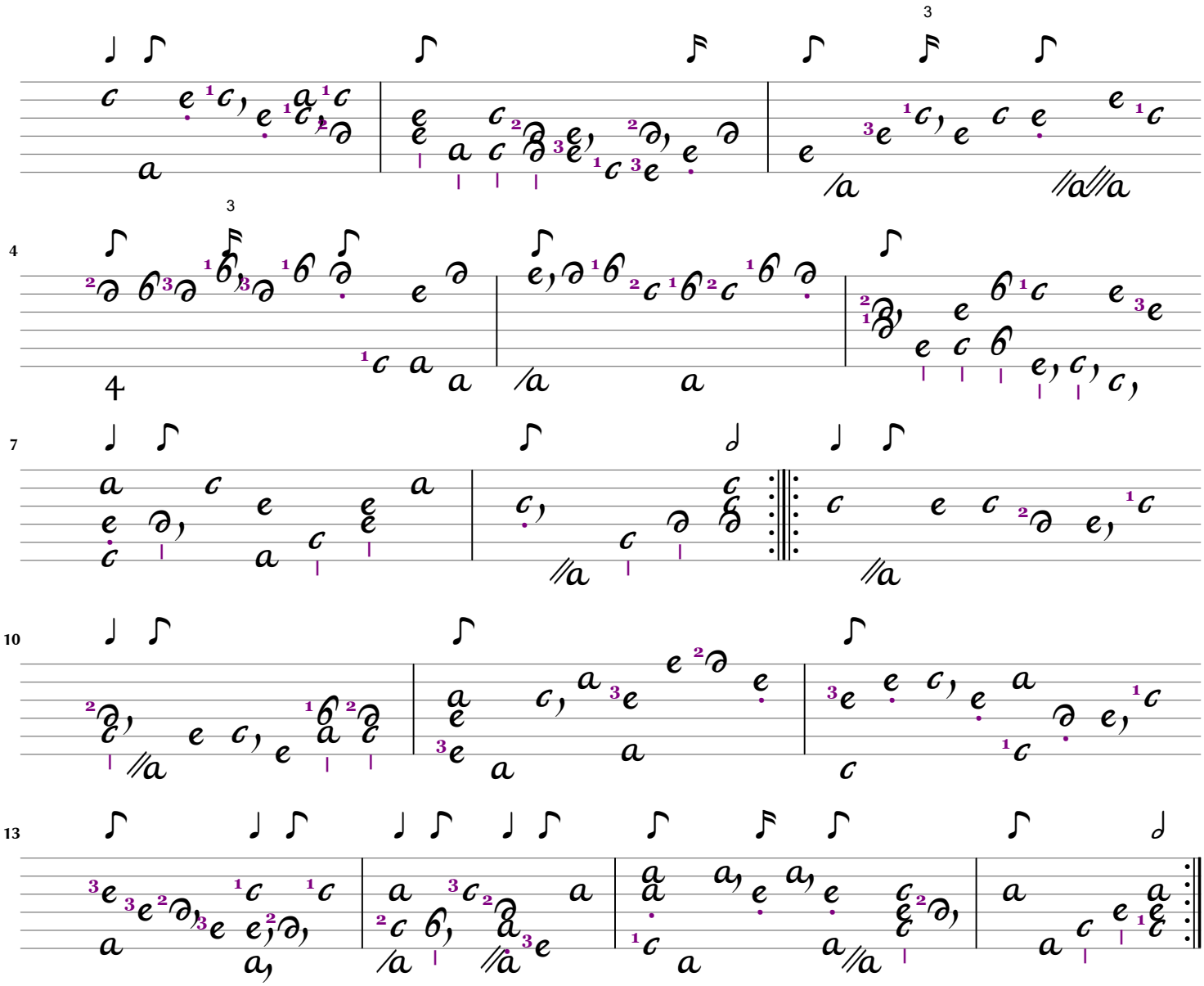
La Doucereuse, Sarabande.



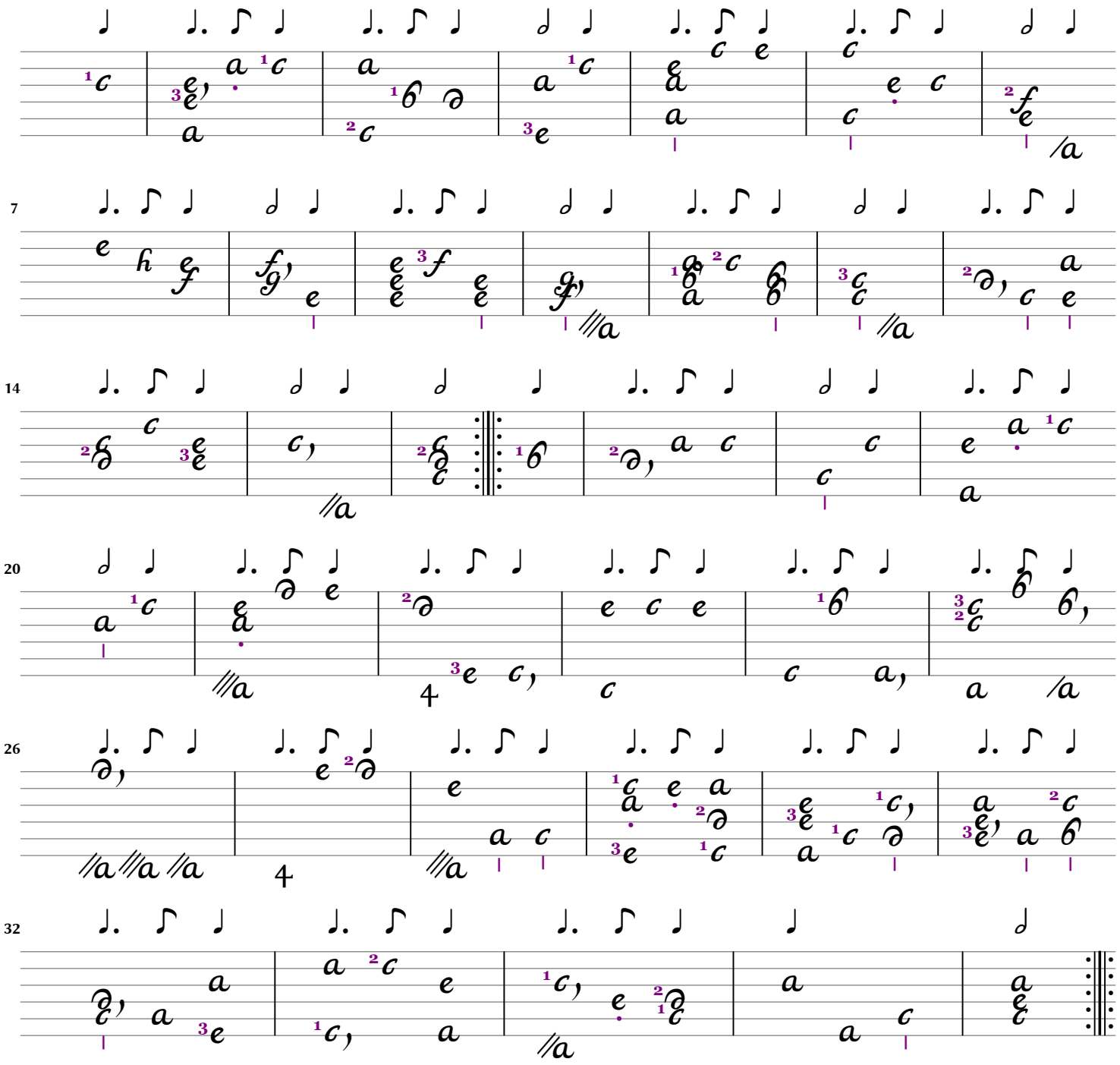
Le Resveur, Prélude.



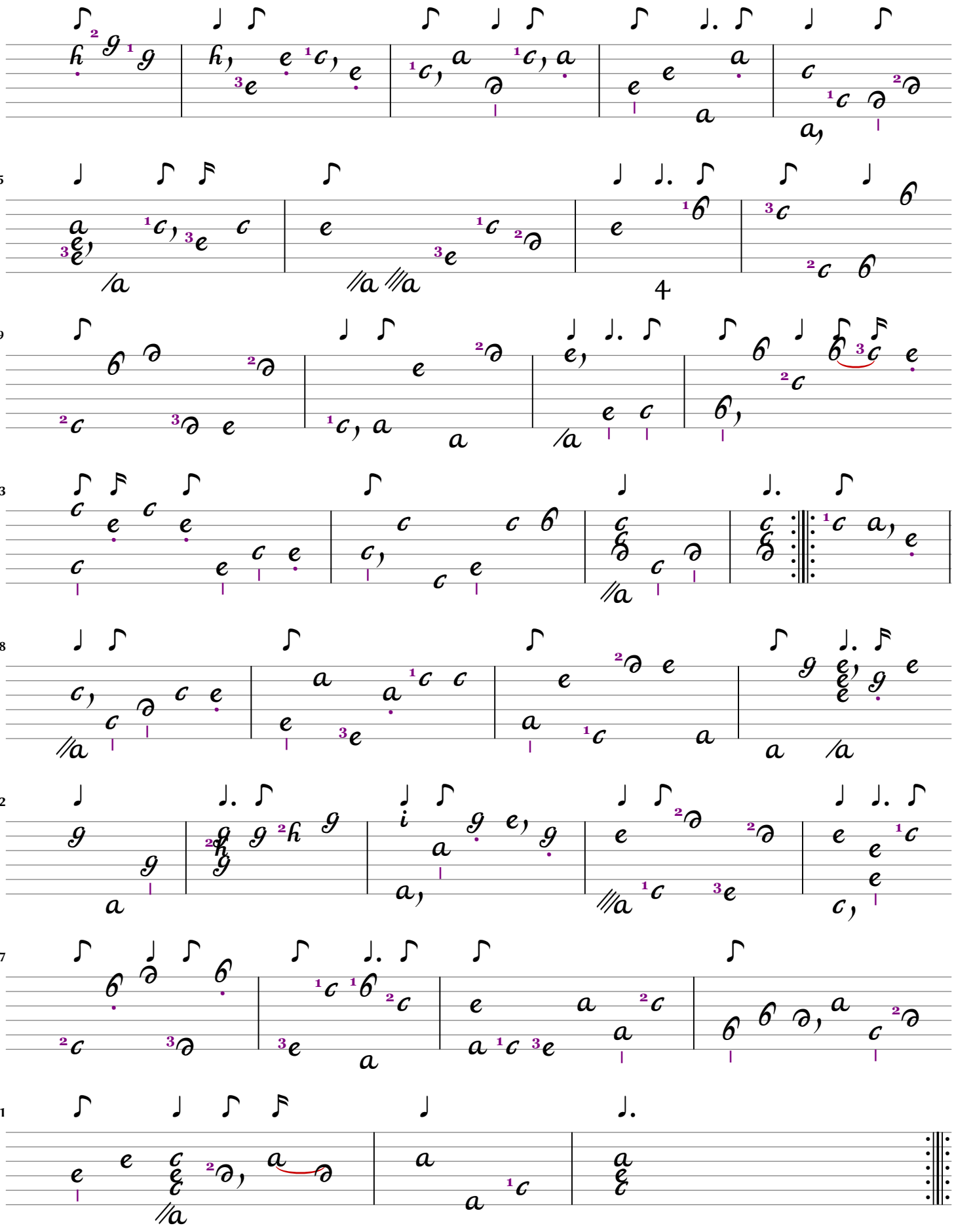
La Belle Angélique, Allemande.



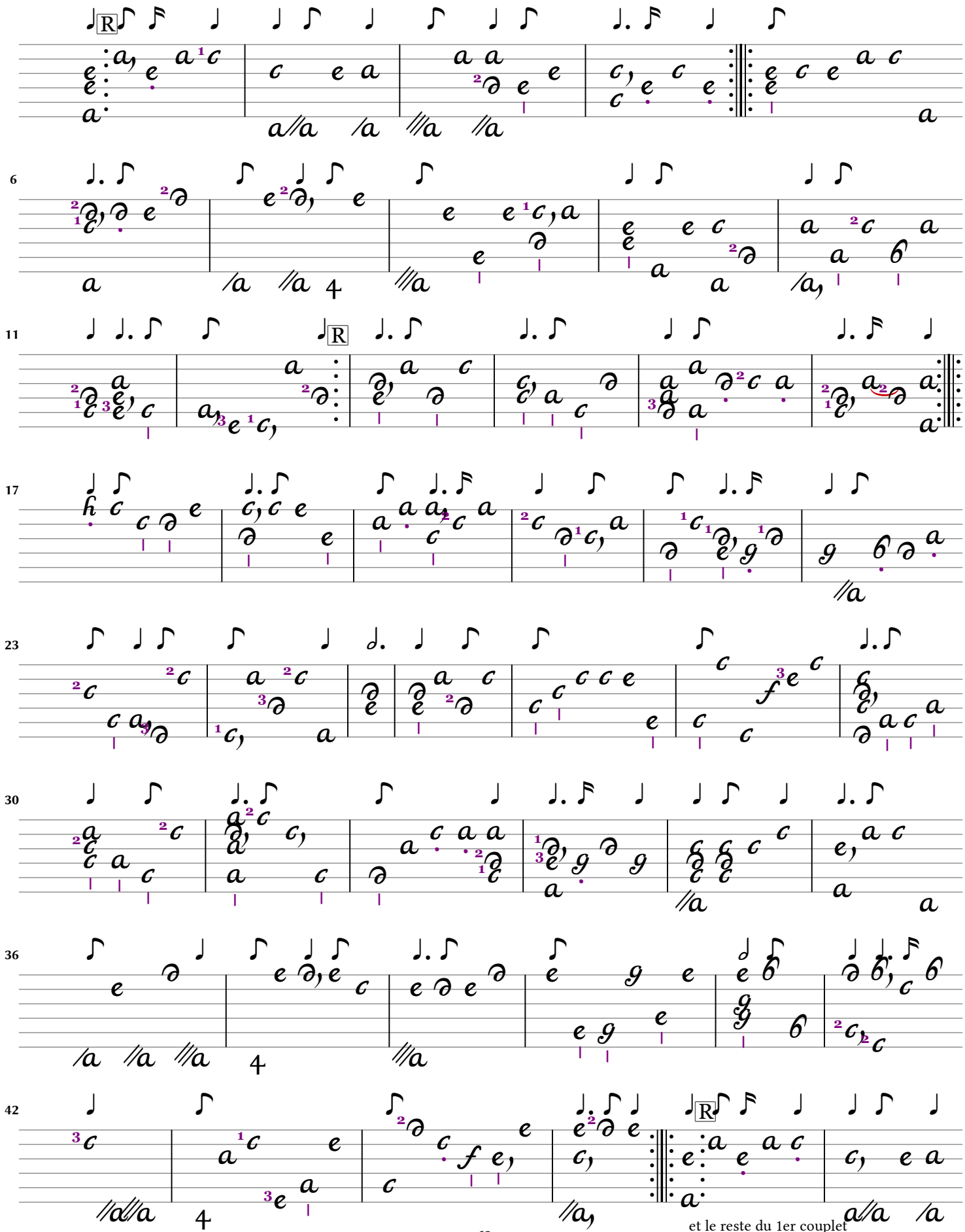
L'Amant constant, Canarie.



La Belle Angélique, Courante

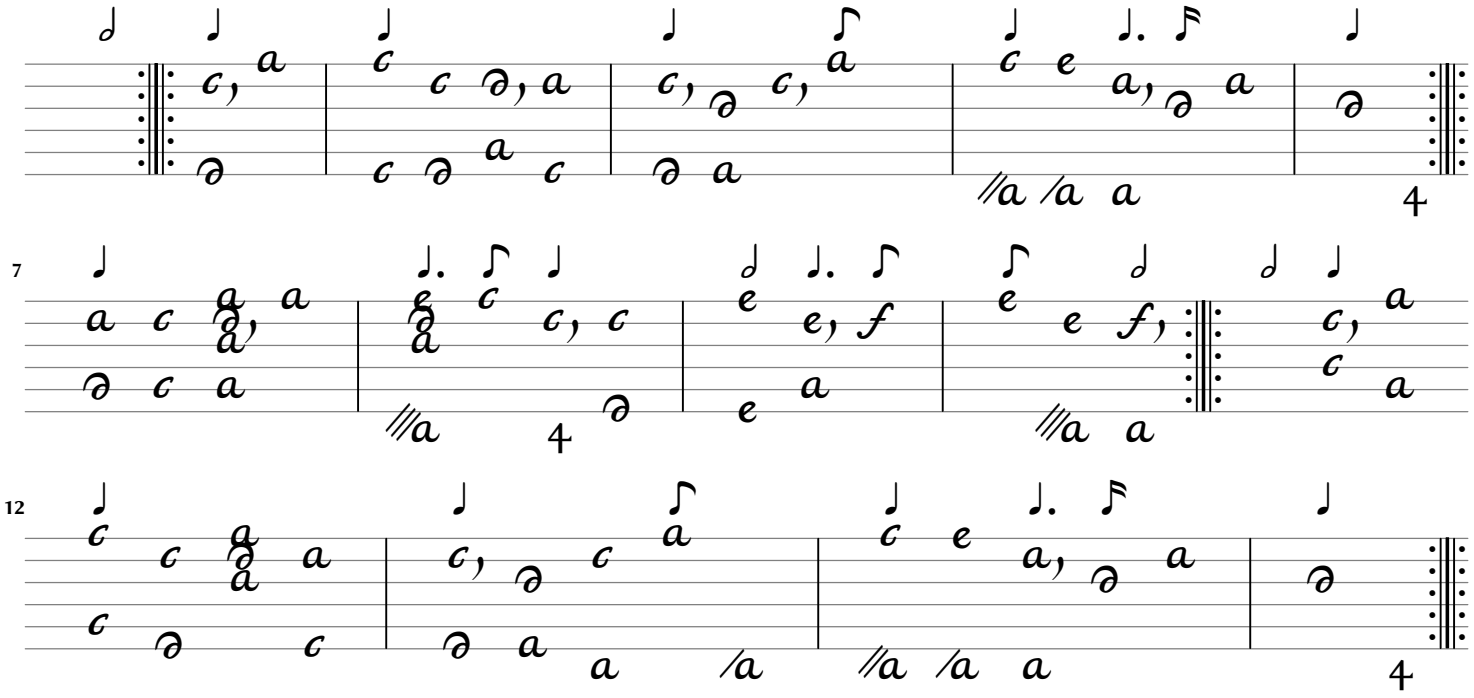


L'Heureux himen, Passacaille.

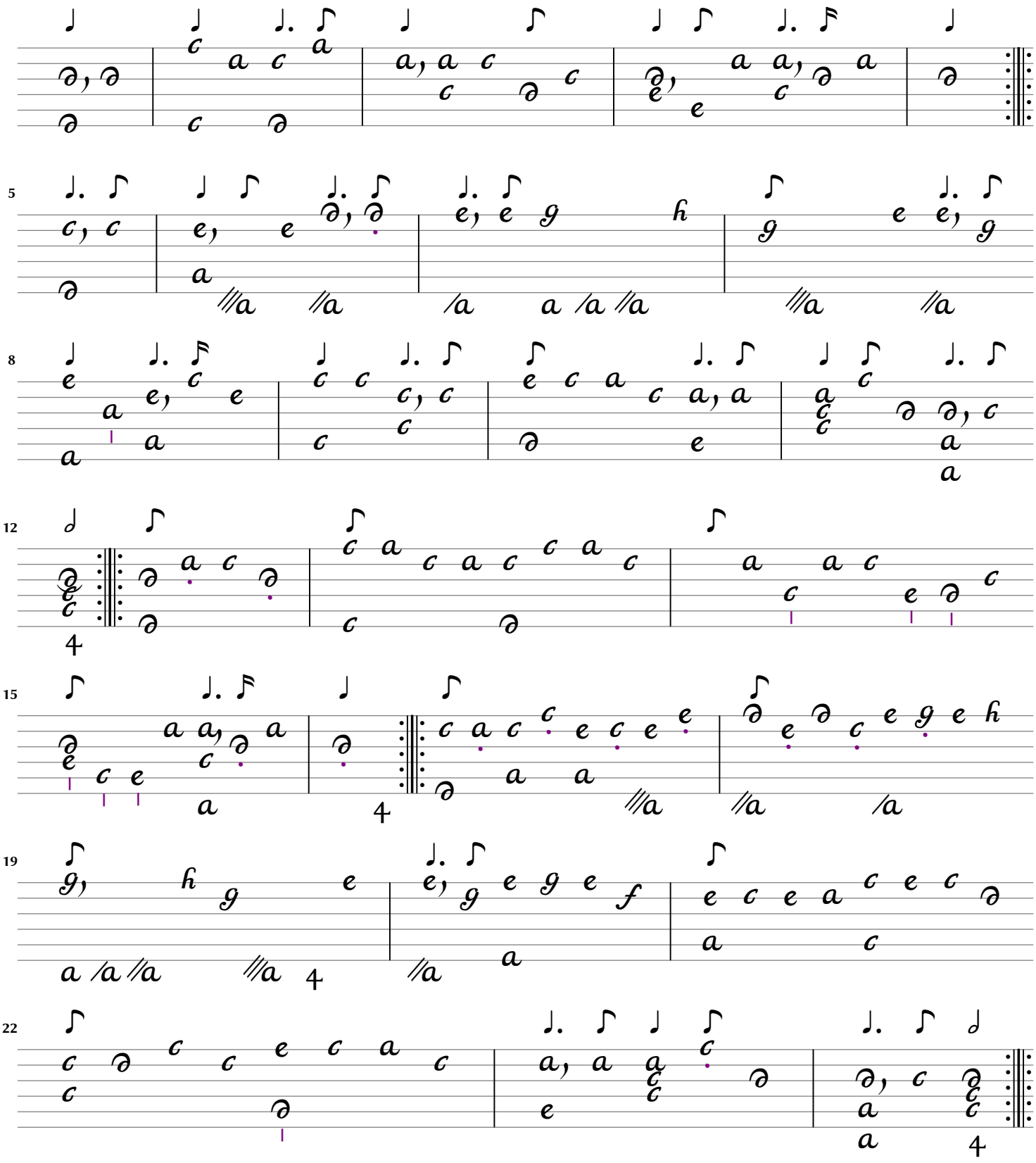


et le reste du 1er couplet

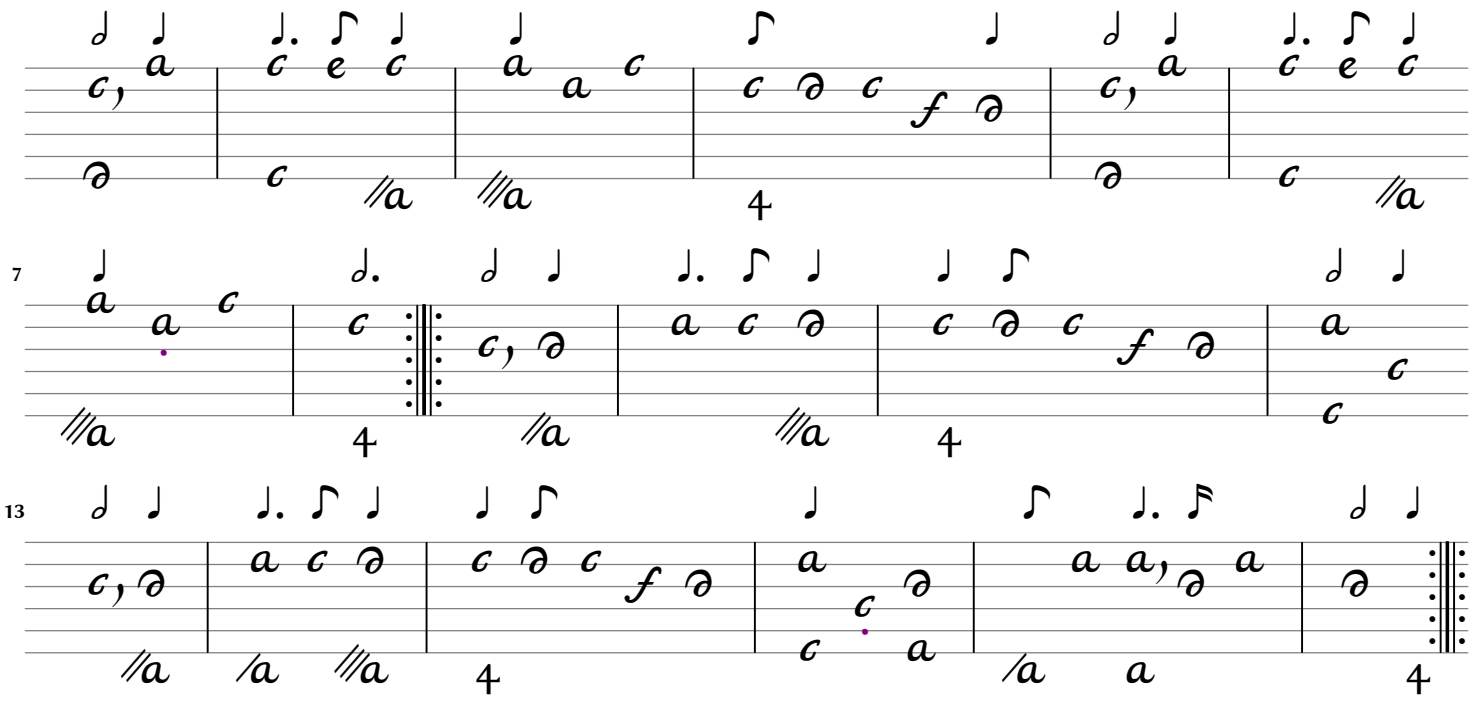
Gavotte, Do majeur.



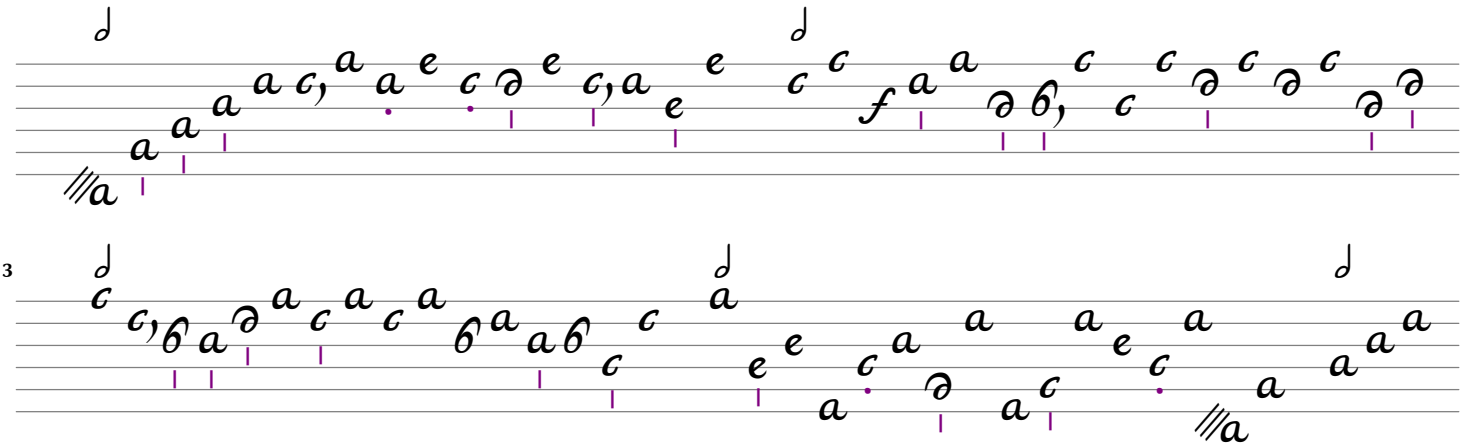
Gavotte " Vous savez l'amour extrème "et double.



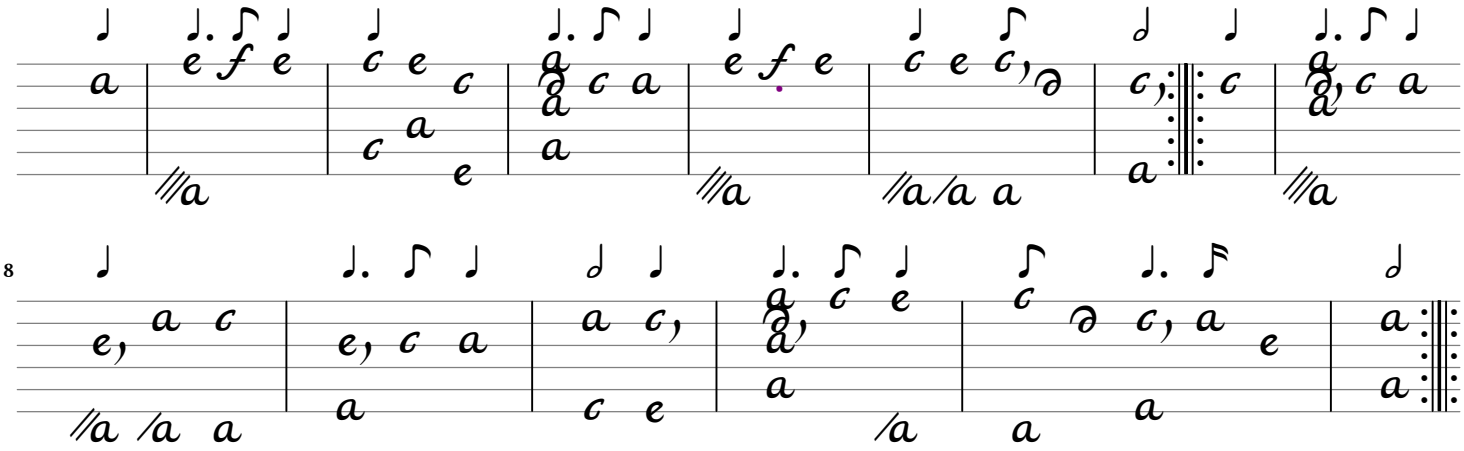
Menuet de l'Opéra d'Andromède



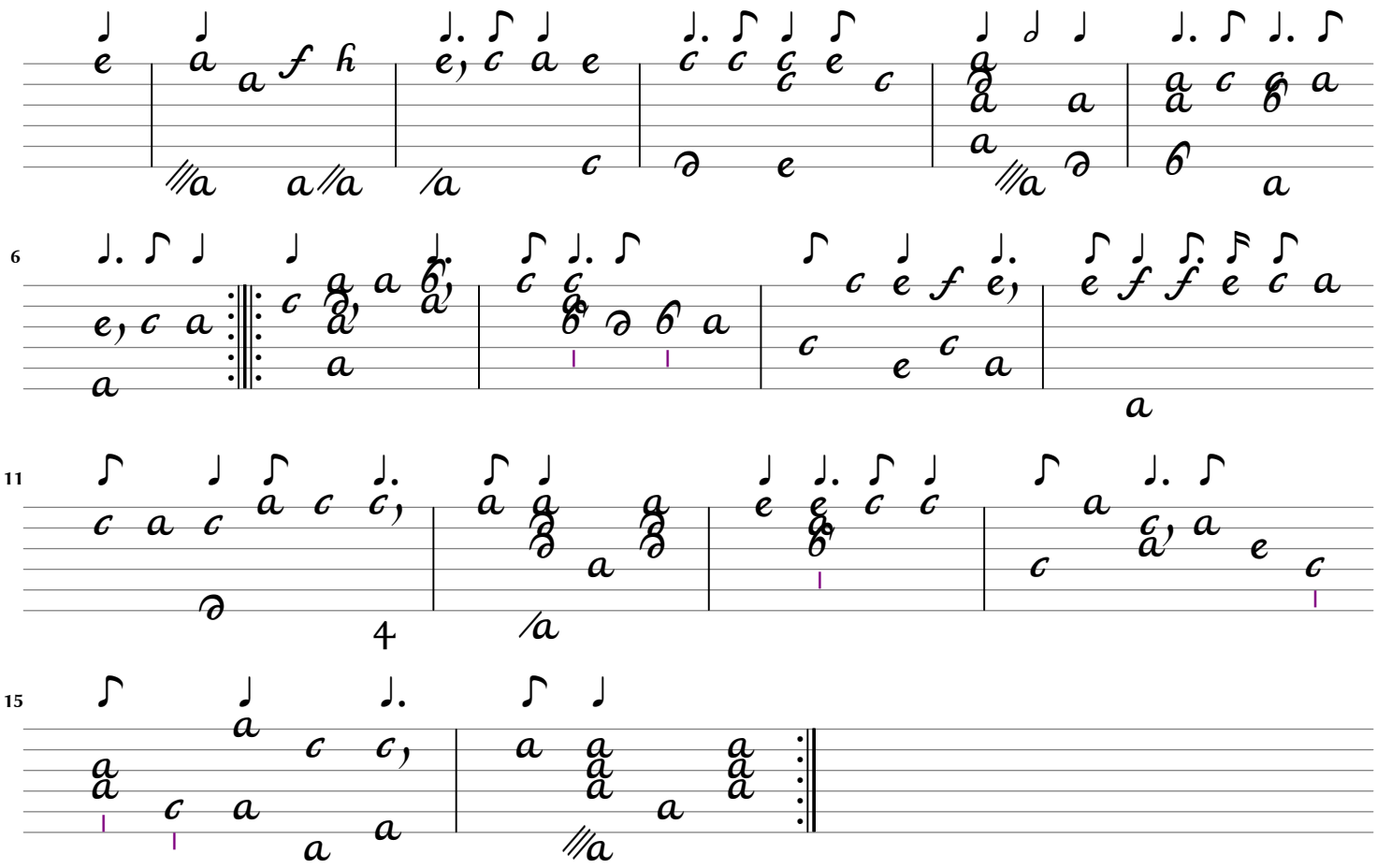
Prélude, Ré mineur.



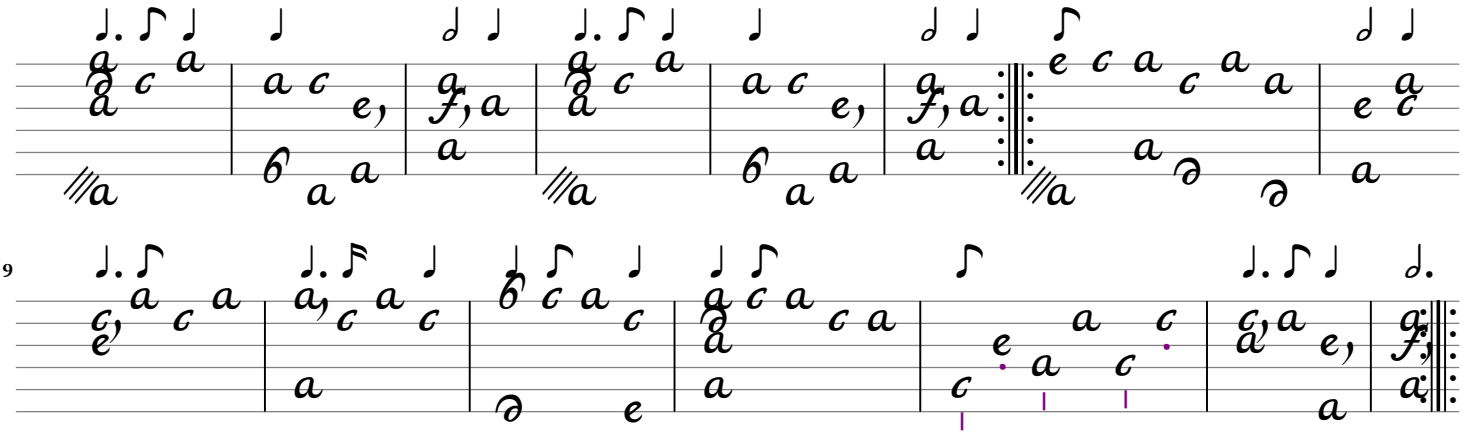
Menuet de l'Opéra de Bellerofon de Mr Lully.



Gavotte de l'Opéra de Psychée de Mr Lully.



Menuet de l'Opéra de Proserpine de Mr Lully.



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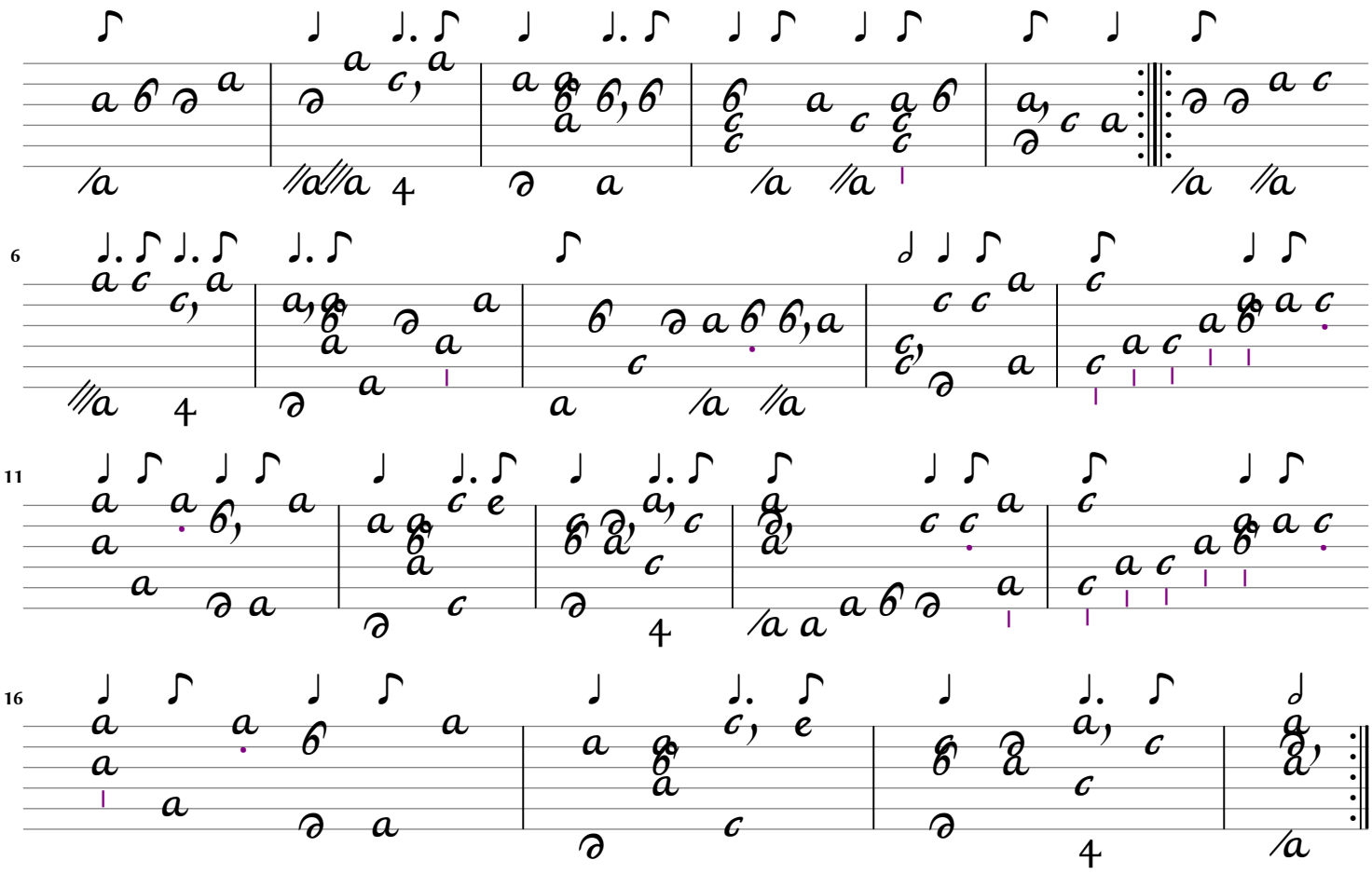
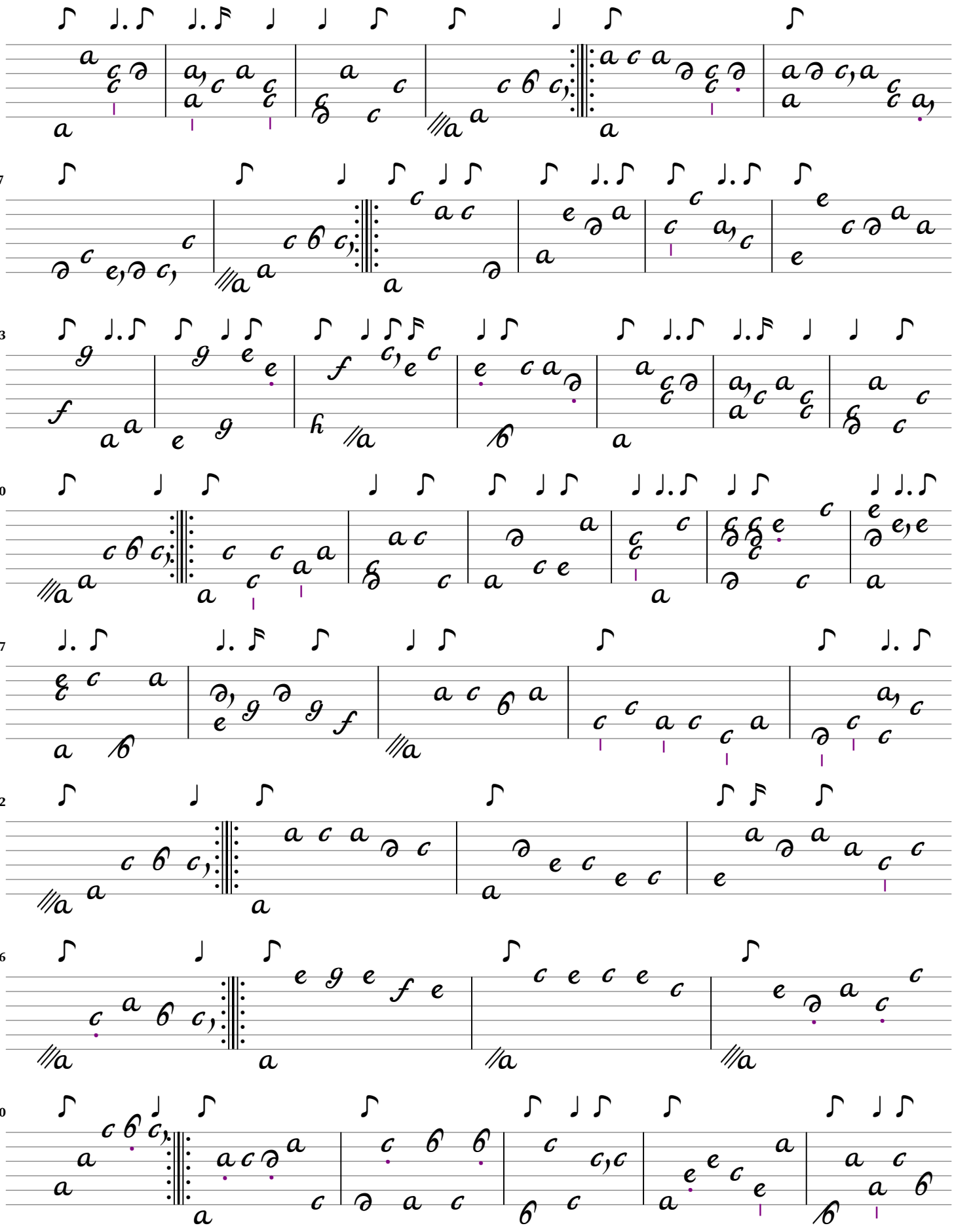
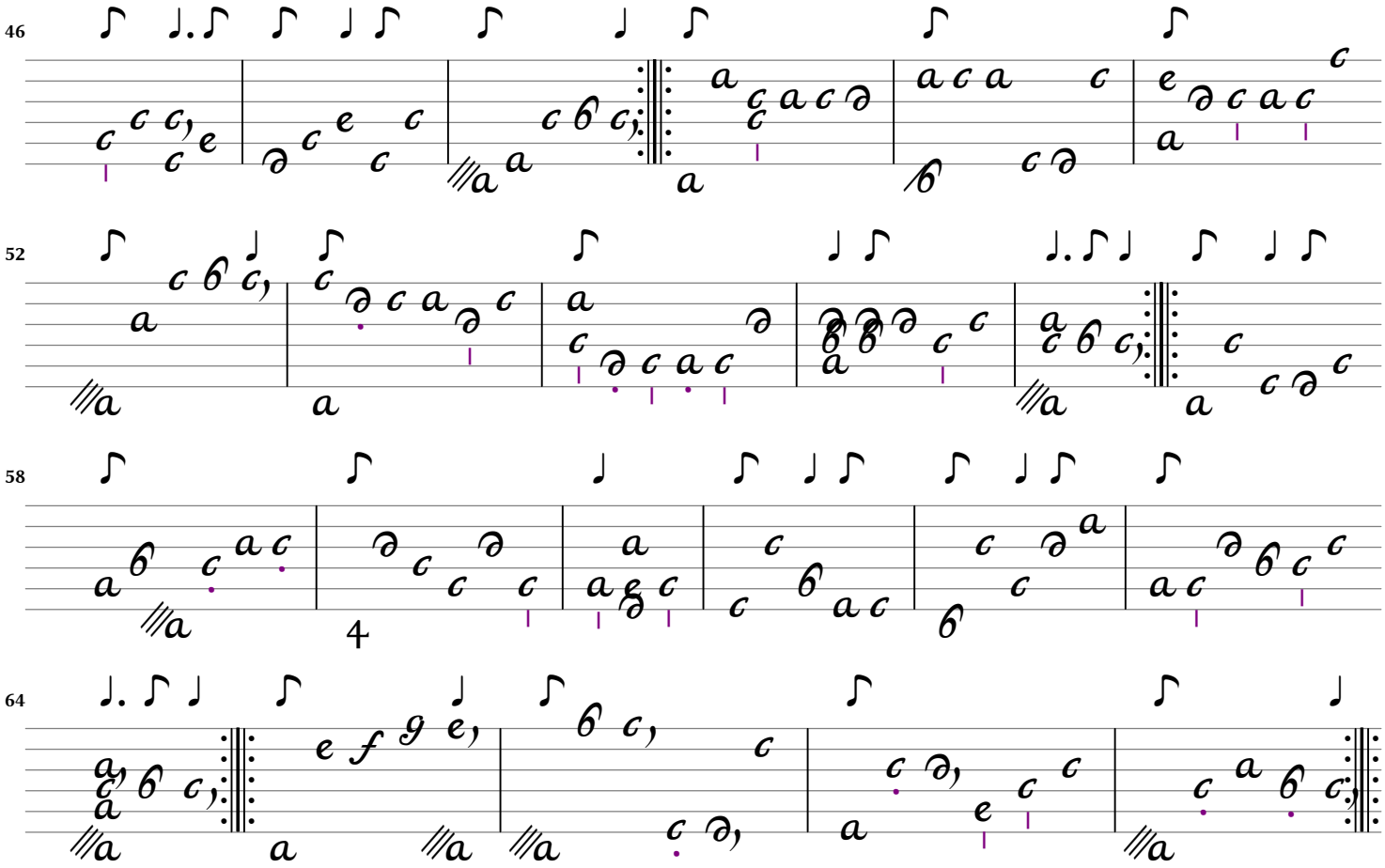
Gavotte de l'Opéra d'Isis de Mr Lully.



Chaconne.

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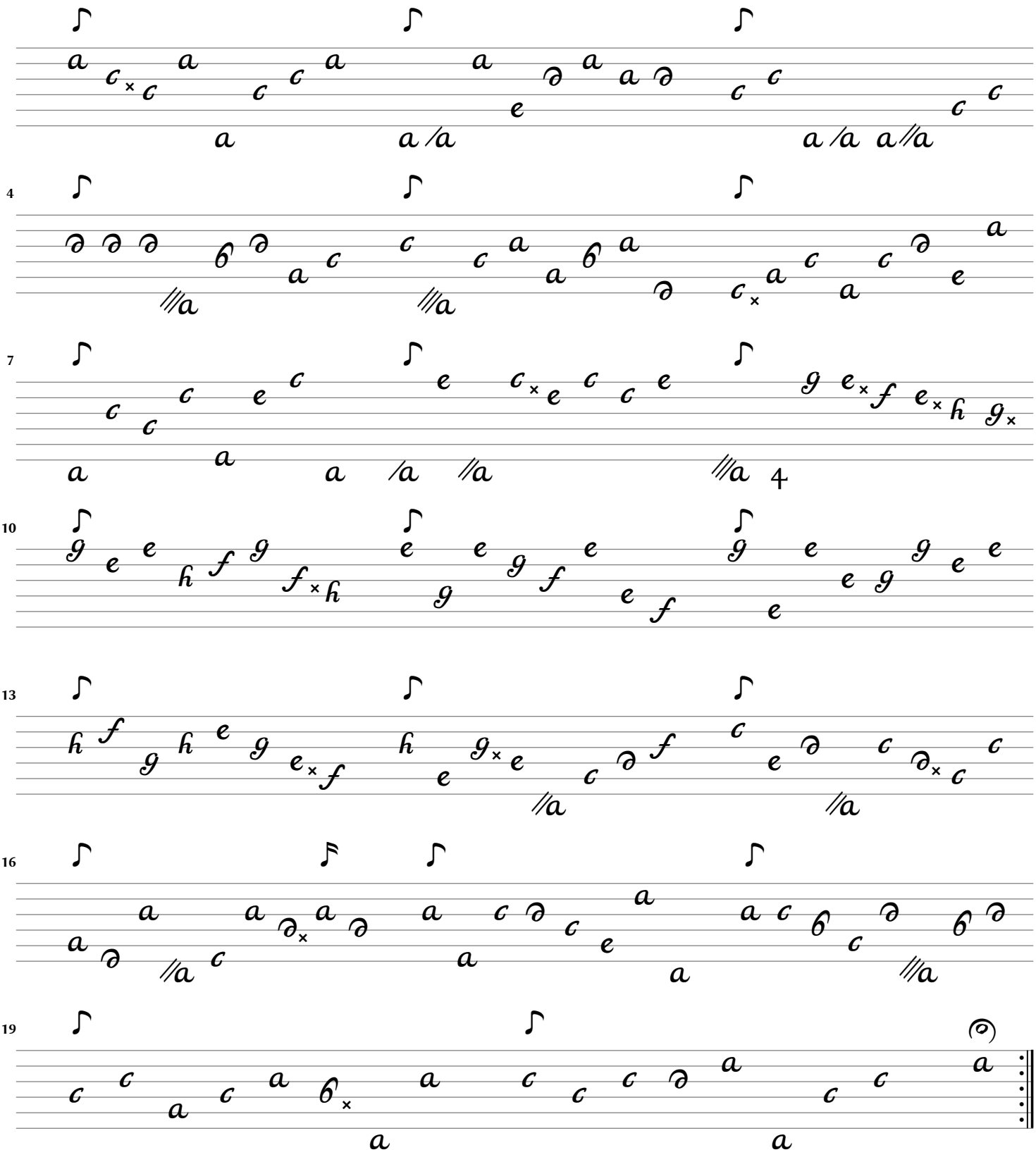
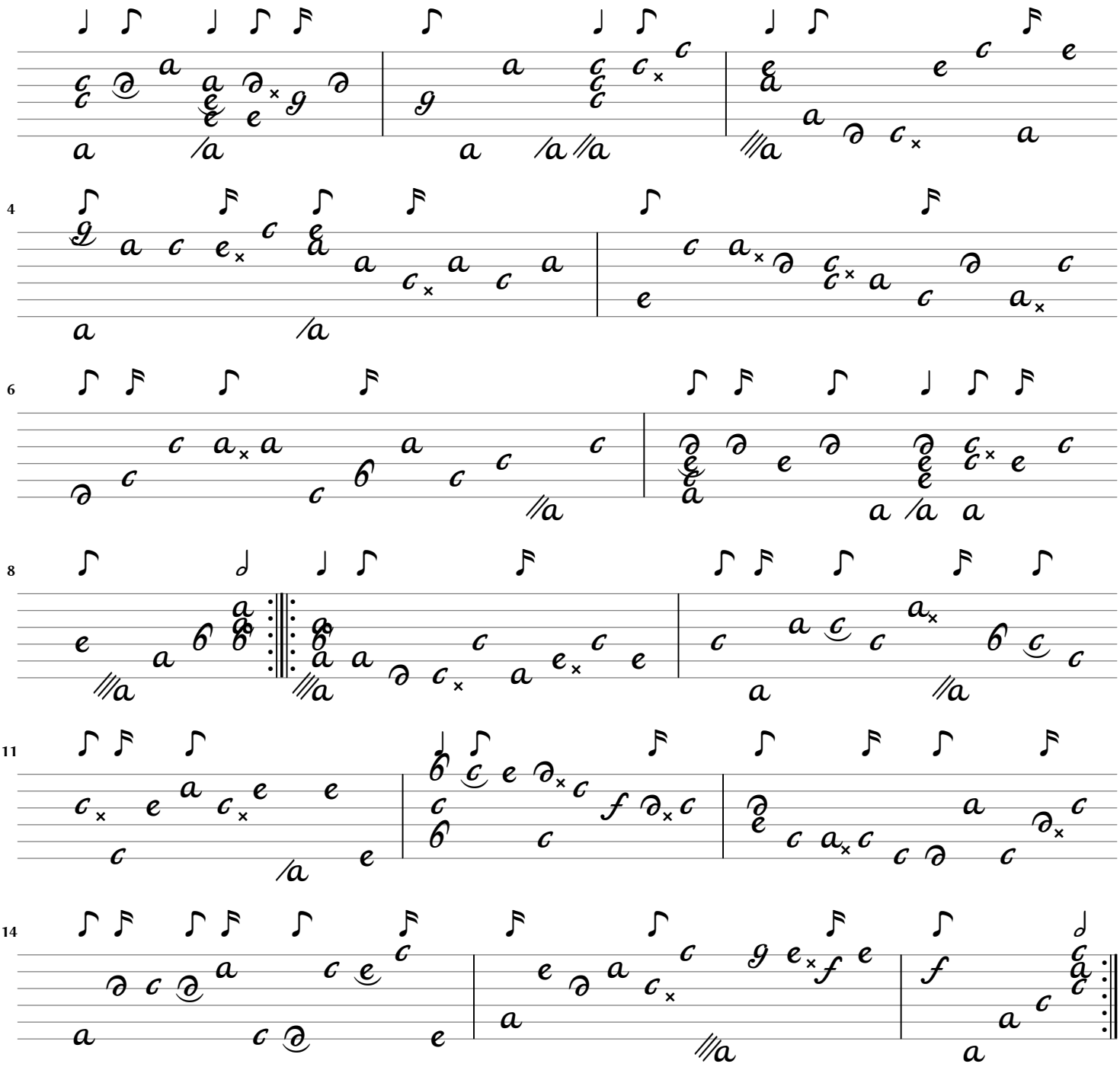
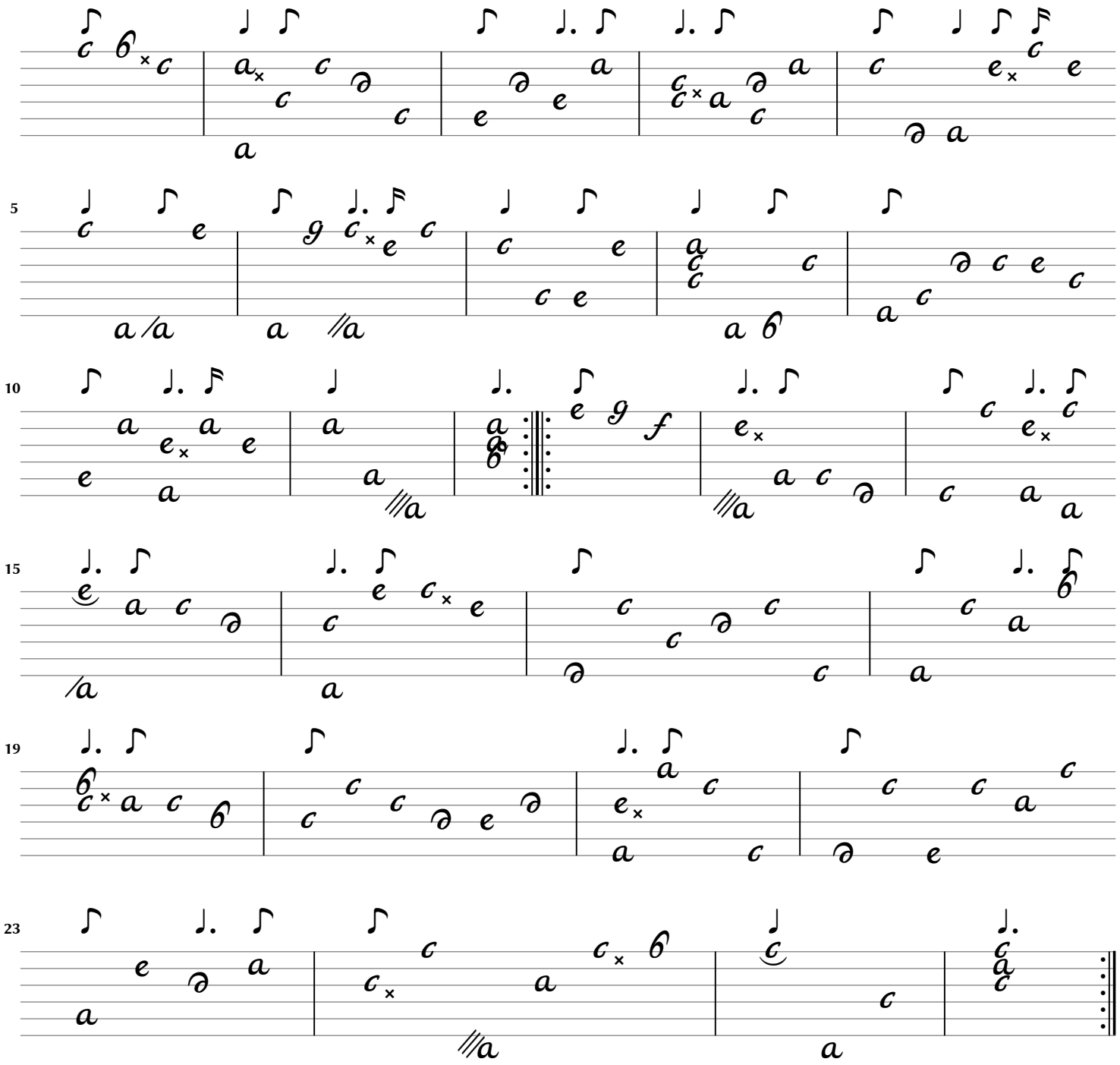
Prélude, suite en sol majeur



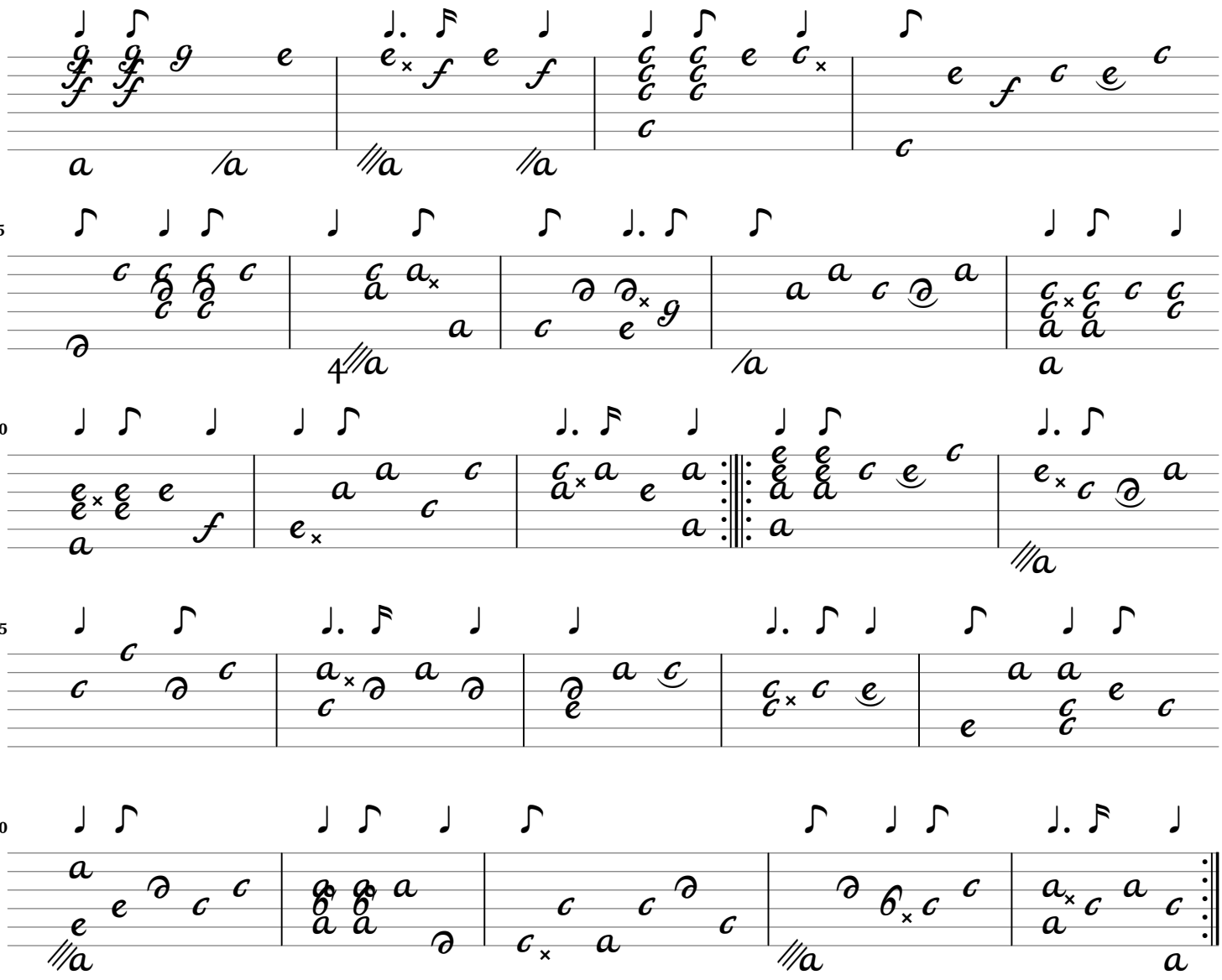
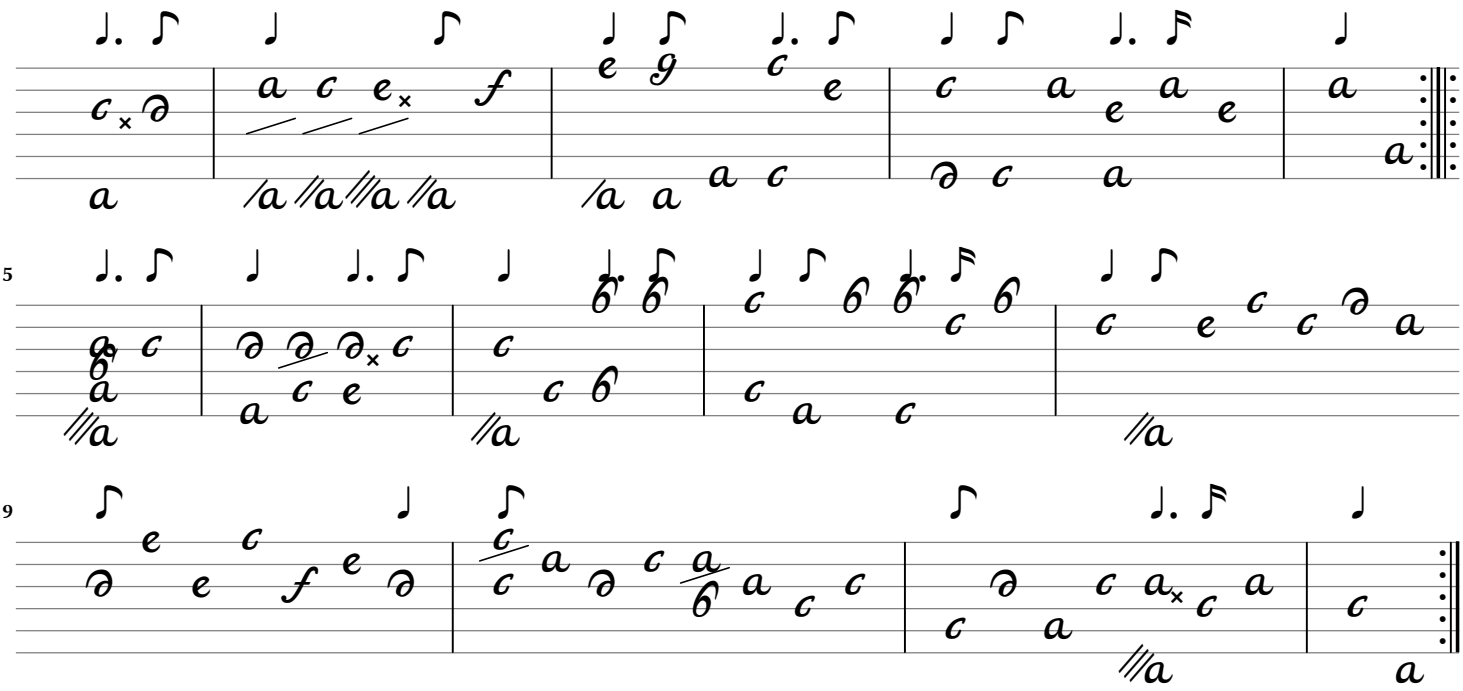
La belle Comtesse [Allemande]



La belle suivante [courante]



La Sultane [Sarabande]



La Bergeronnette [Gavotte]