Edward Herbert, Lord of Cherbury and Castle Island

The Cherbury Lute Book

Fitzwilliam Museum, Ms.Mus.689

Alain Veylit, Miles Dempster, Richard Civiol, Jean-Charles Lefebvre, Jean-Daniel Forget

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This work is the collaborative effort of the following people:

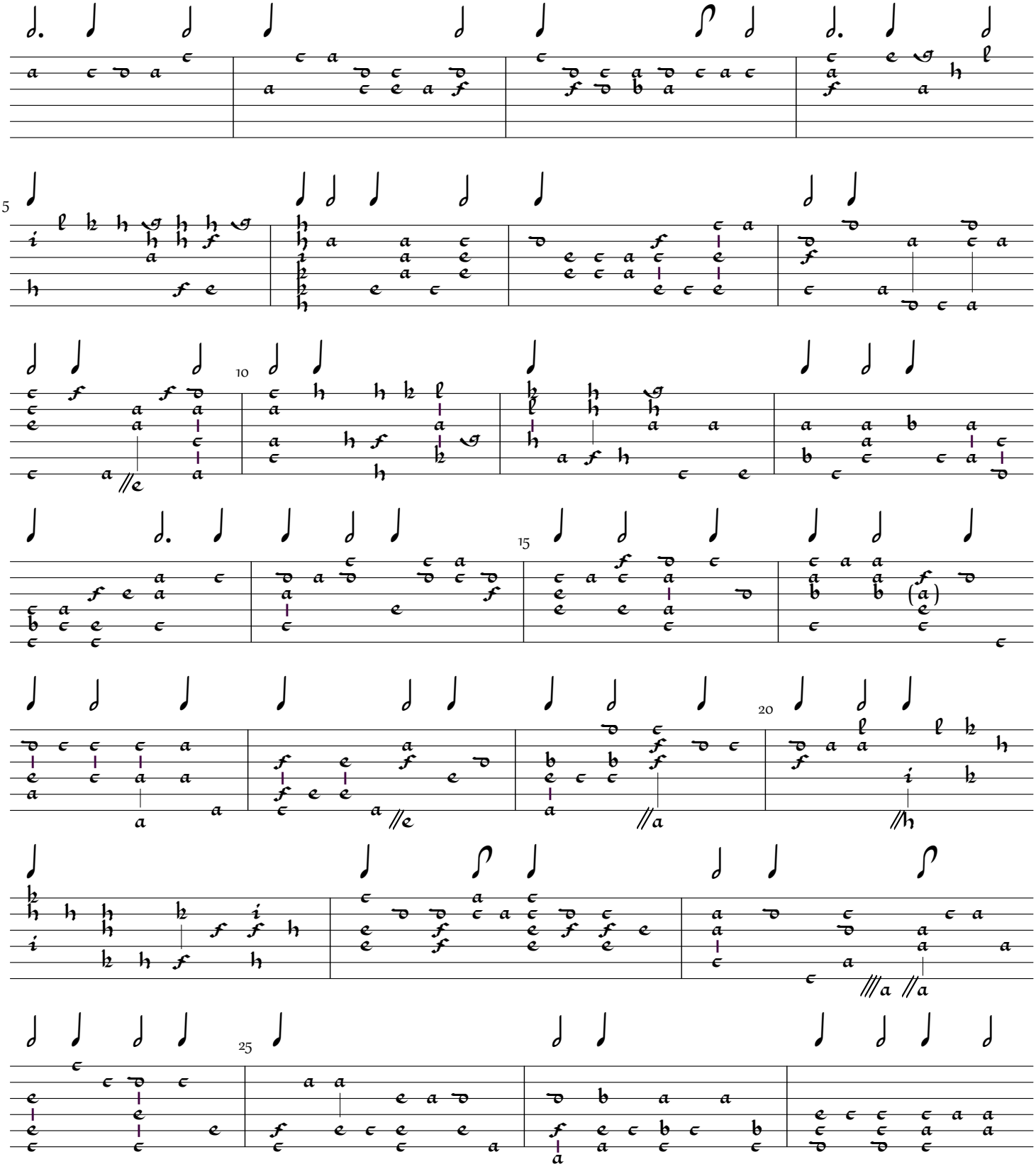
- Miles Dempster
- Jean-Daniel Forget
- Richard Civiol
- Jean-Charles Lefebvre
- Alain Veylit

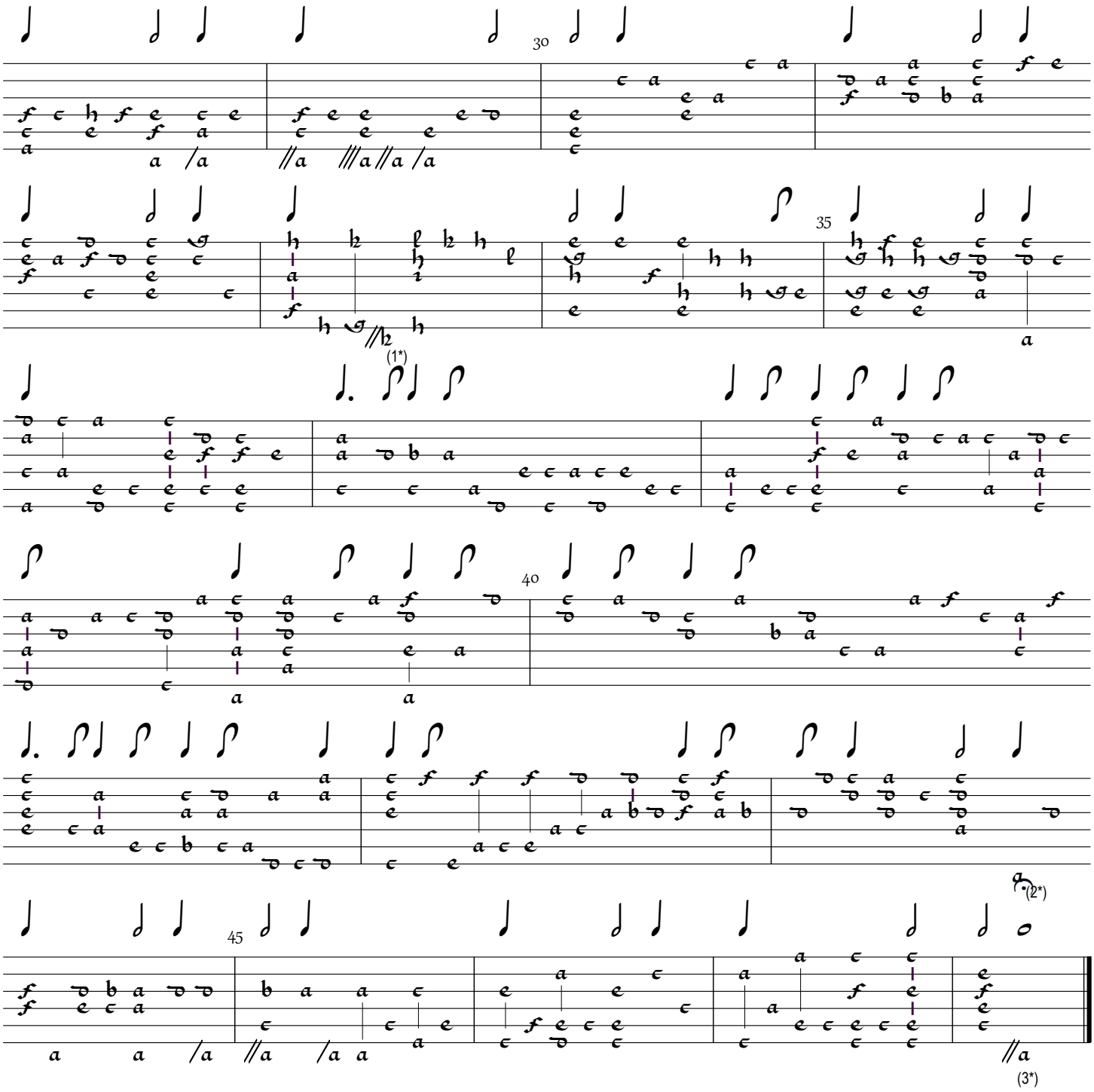
We were privileged to have Claire Antonini review the French pieces in the book

35 - Fantasie R: Jhonson:

p.34 [fol. 16]

Robert Johnson



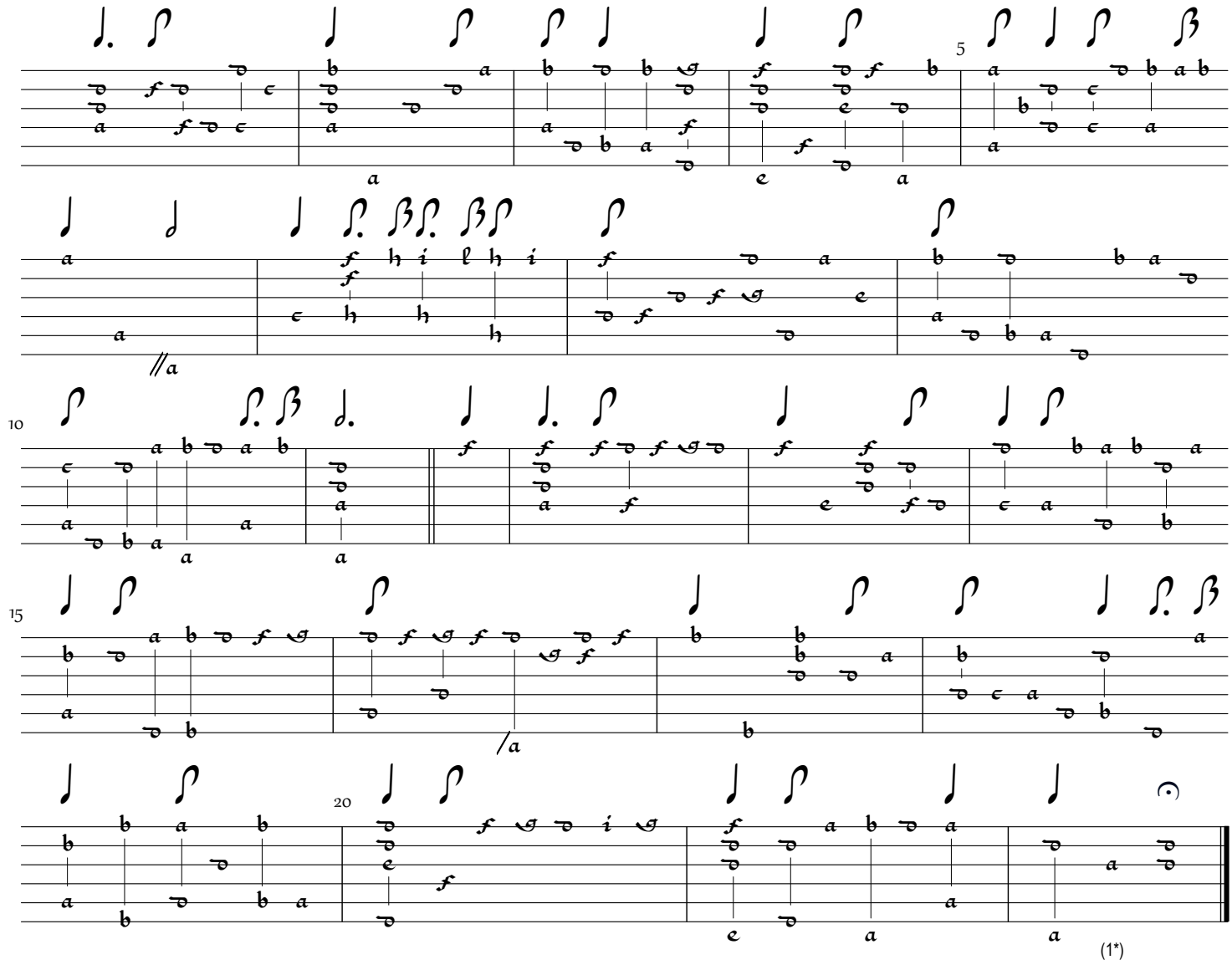


1. k on 7th course?
2. 8th course in original
3. Blotted out 'c' on 1st course?

39 - Balet: Jacob:;

39 [fol. 18v/2]

Jacob Reys

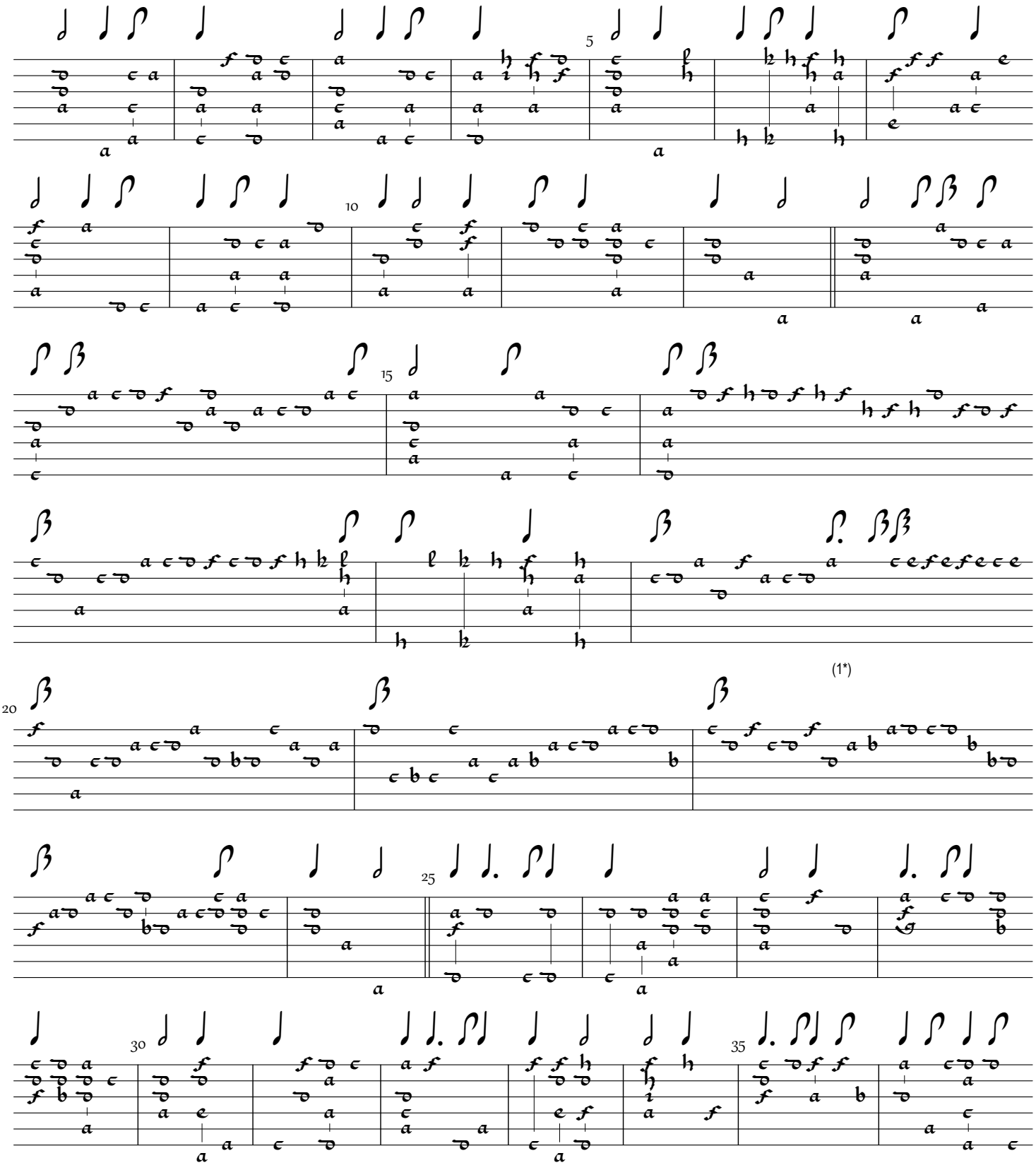


1. 'a' on the 3d course in original

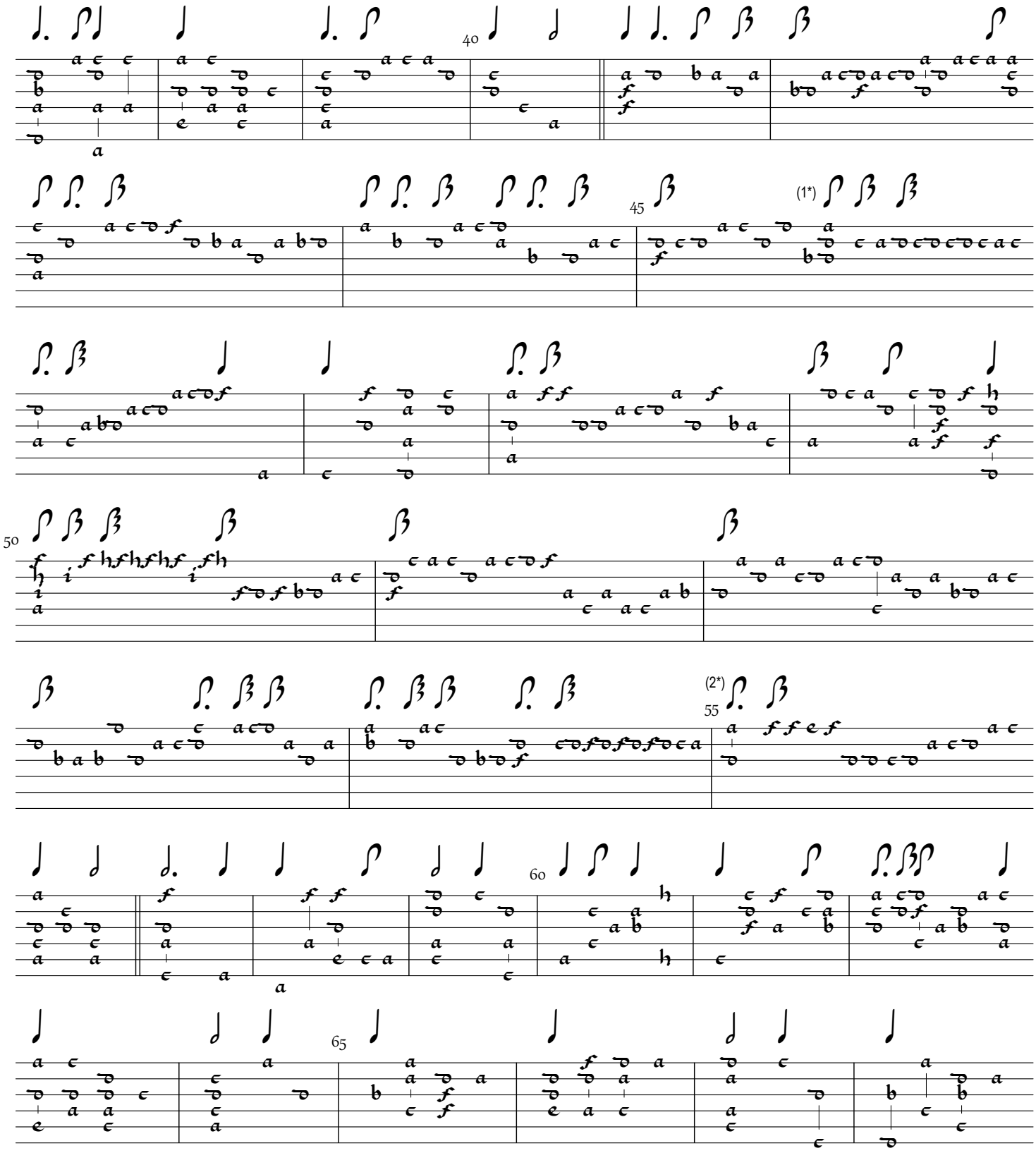
42 - Pavana. mr Daniel. Bacheler

41 [fol. 19v-20]

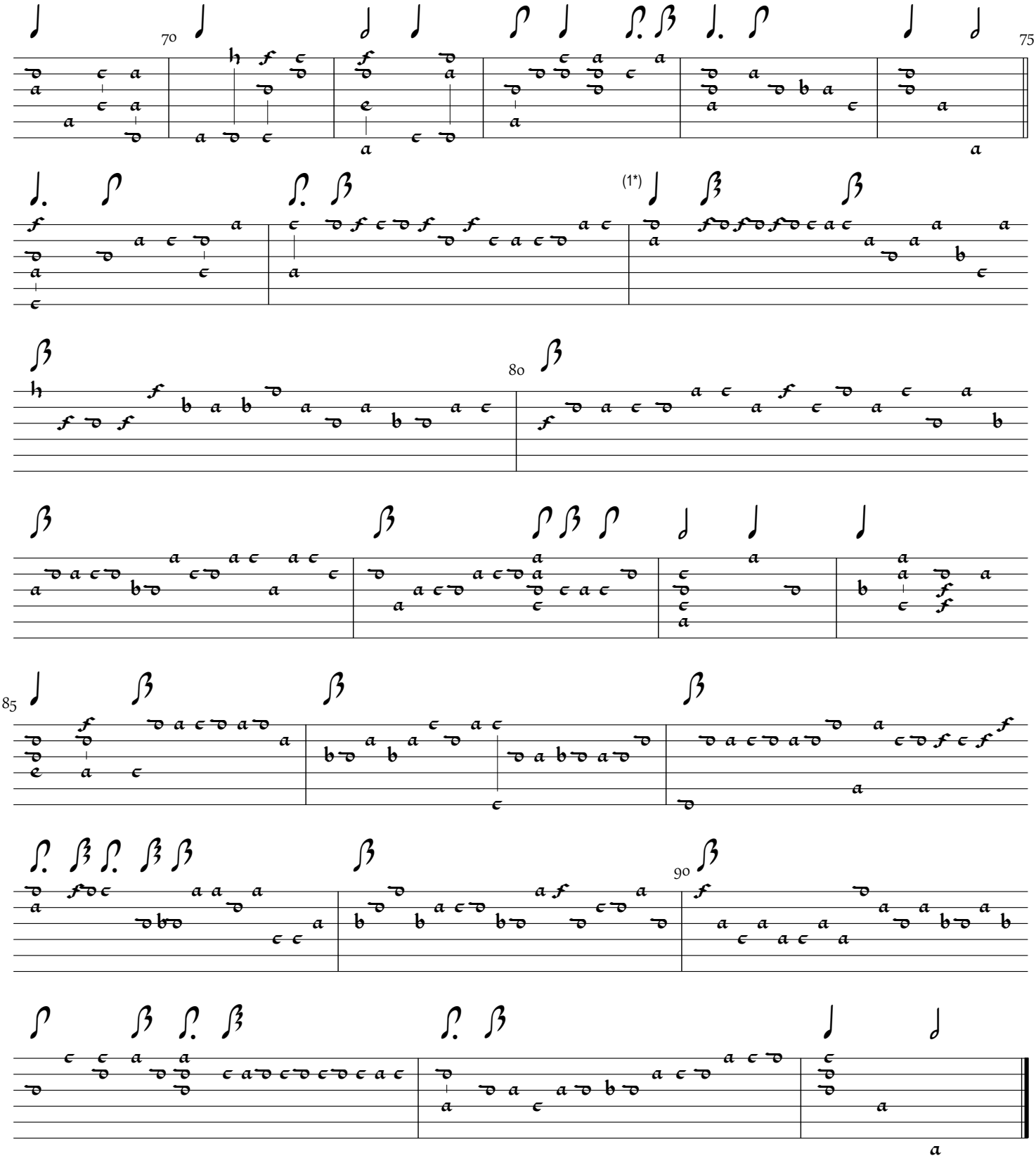
Daniel Bacheler



1. Rythm uncertain and open to interpretation.



1. Dotted flag in original
2. 1/16 flag in original

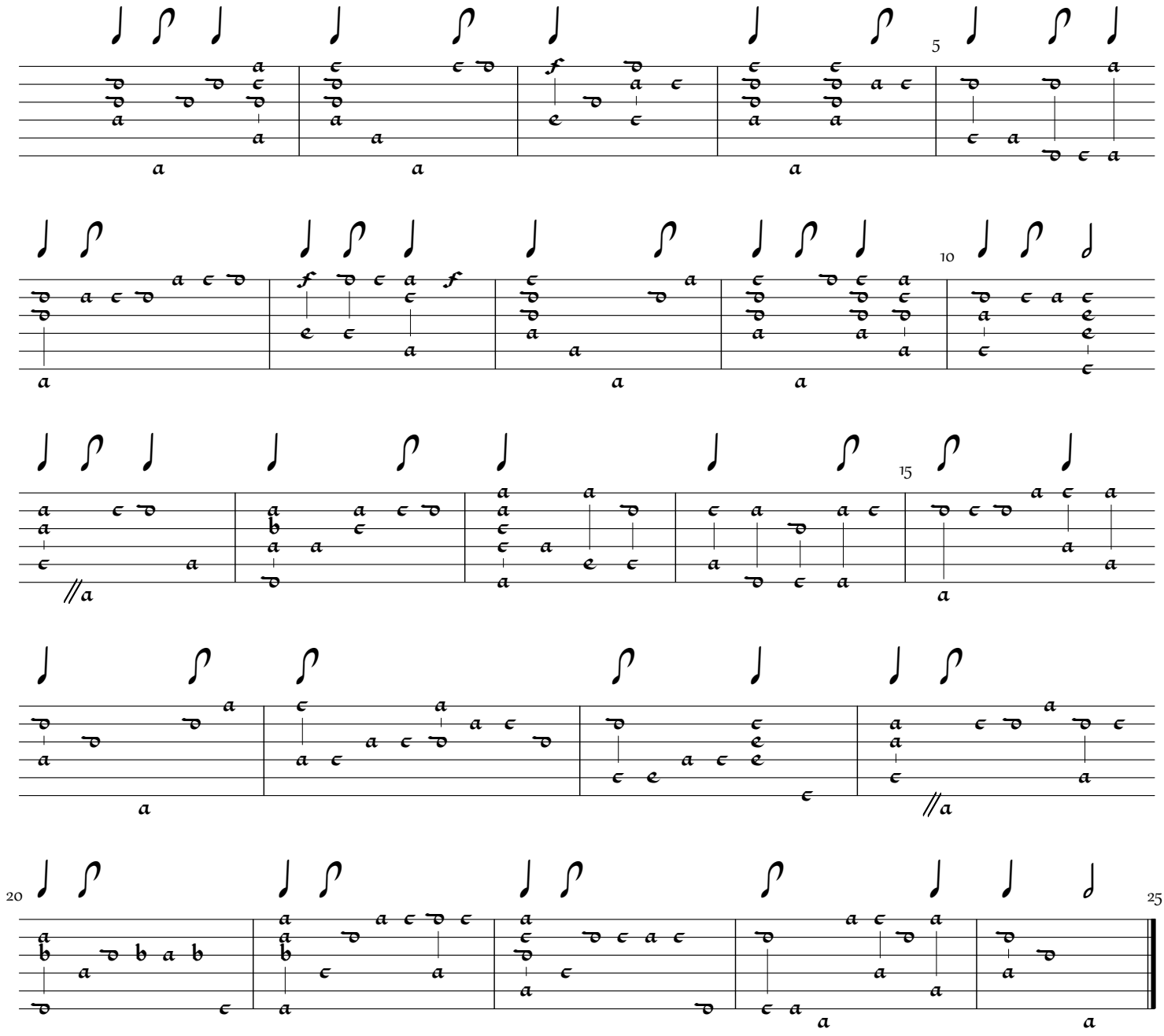


1. Dotted 1/8 flag in original

74 - En me revenant

64 [fol. 31/2]

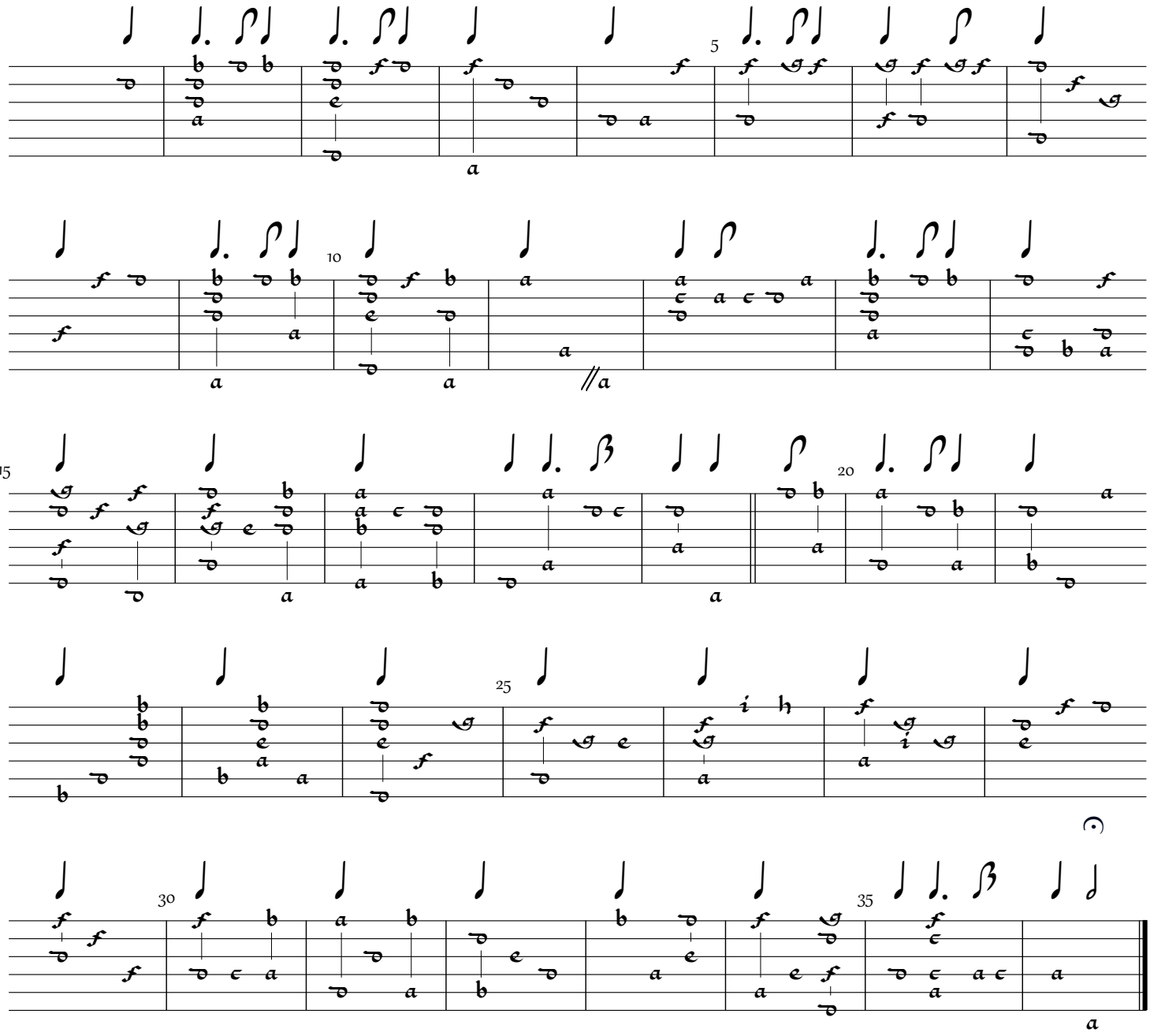
Daniel Bacheler



87 - Sur la Courante de Perrichon Jacob:

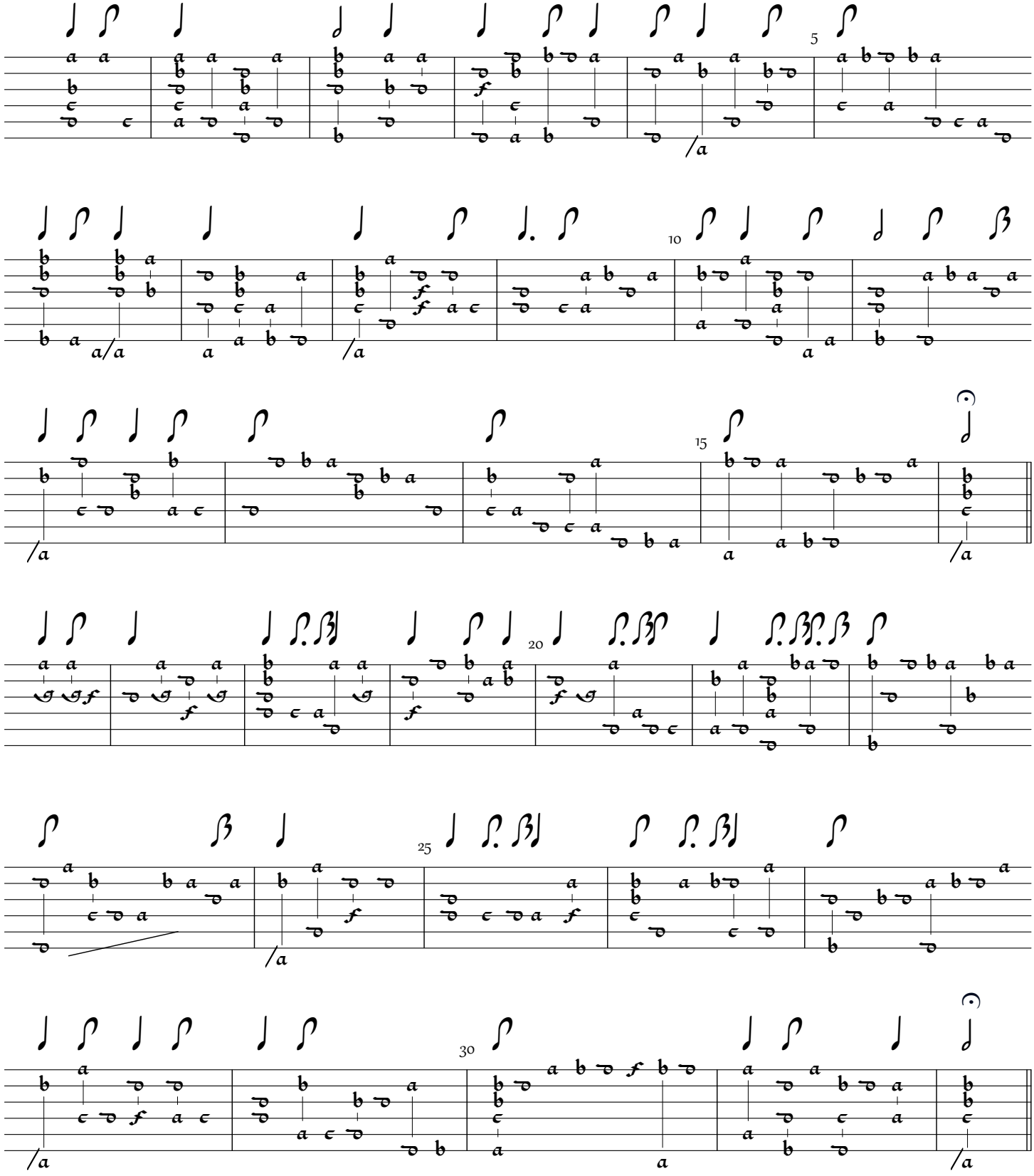
75 [fol. 36v/2]

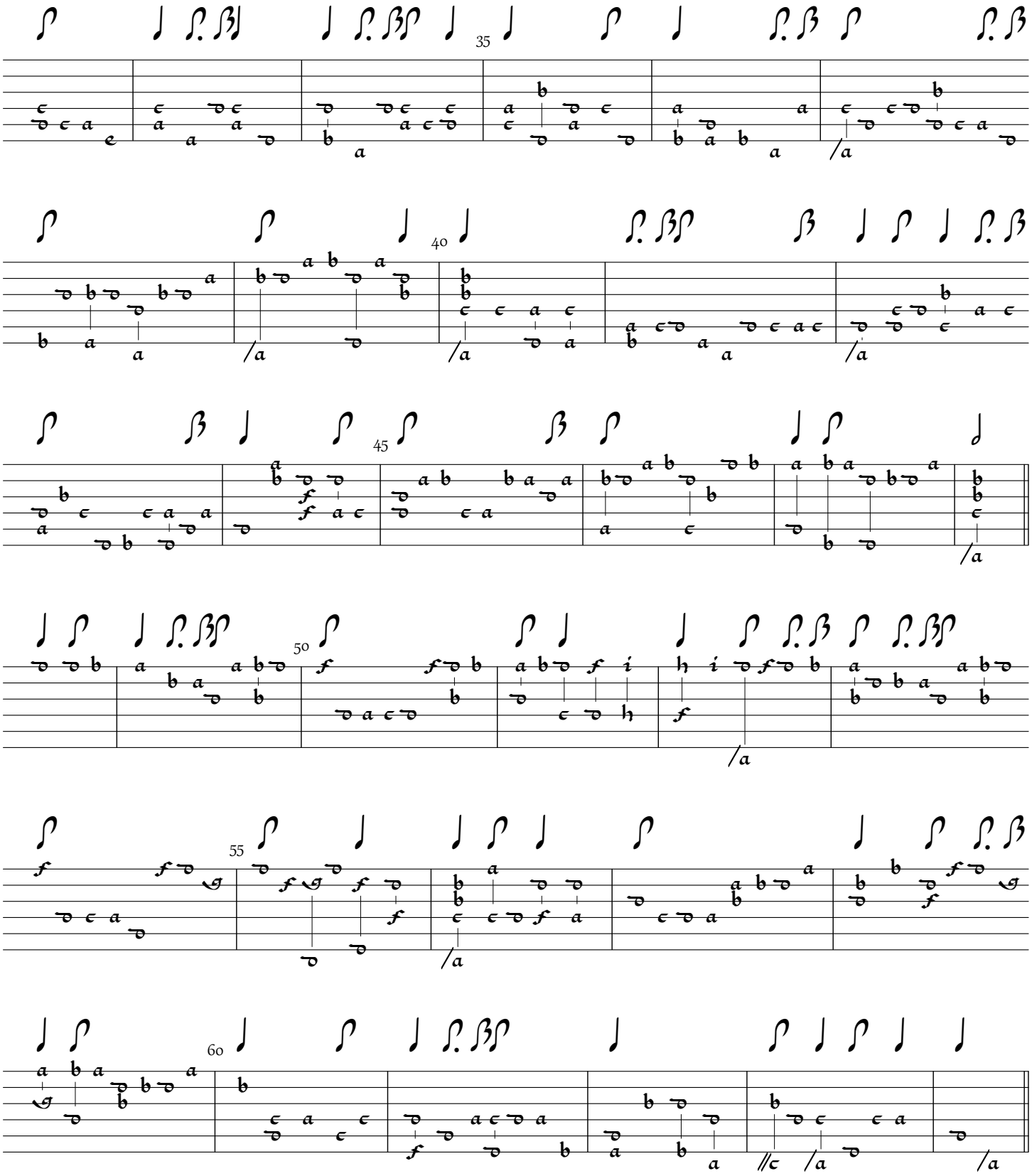
Jacob Reys



85 [fol. 41v-42/1]

Luc Despond

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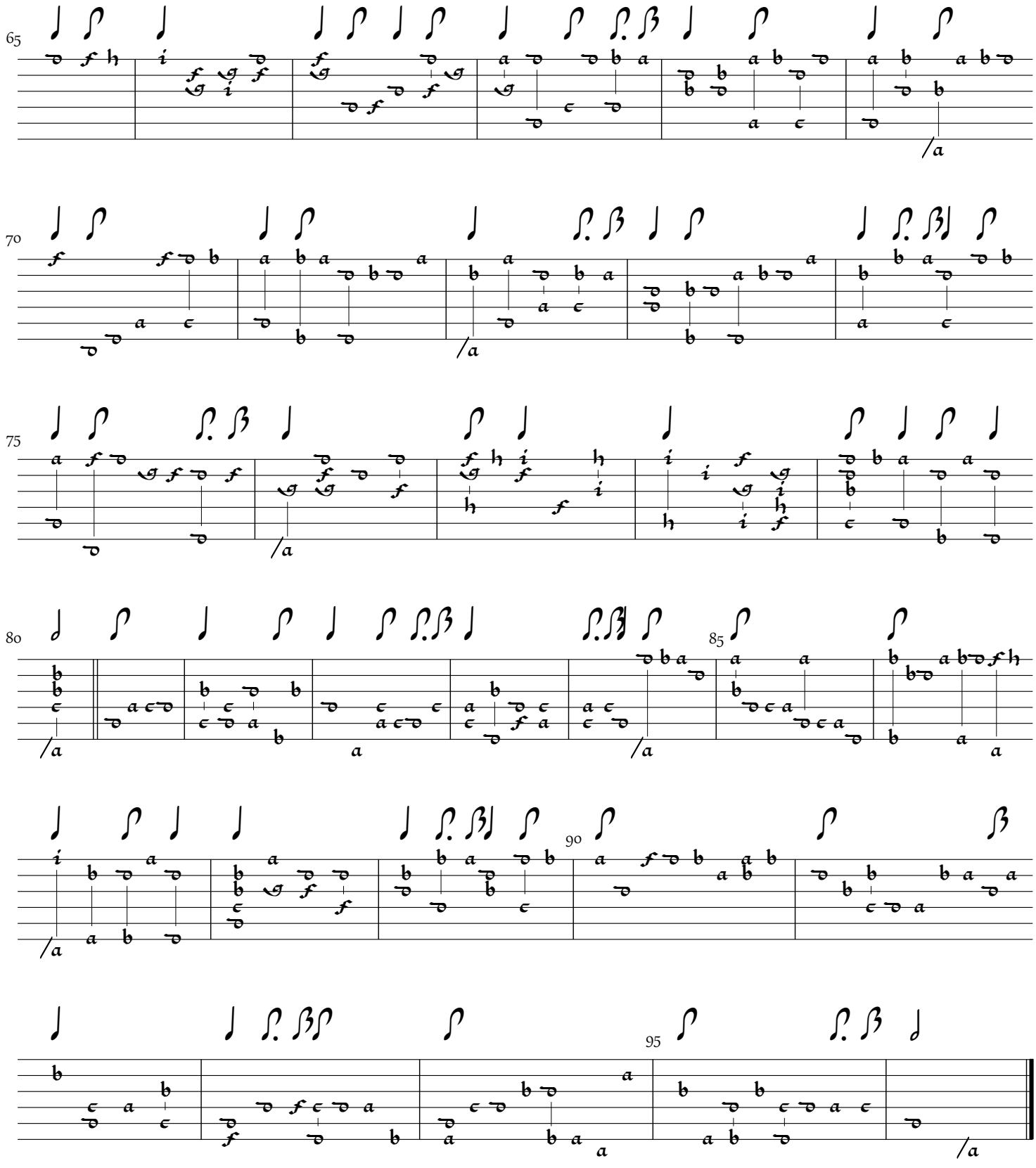
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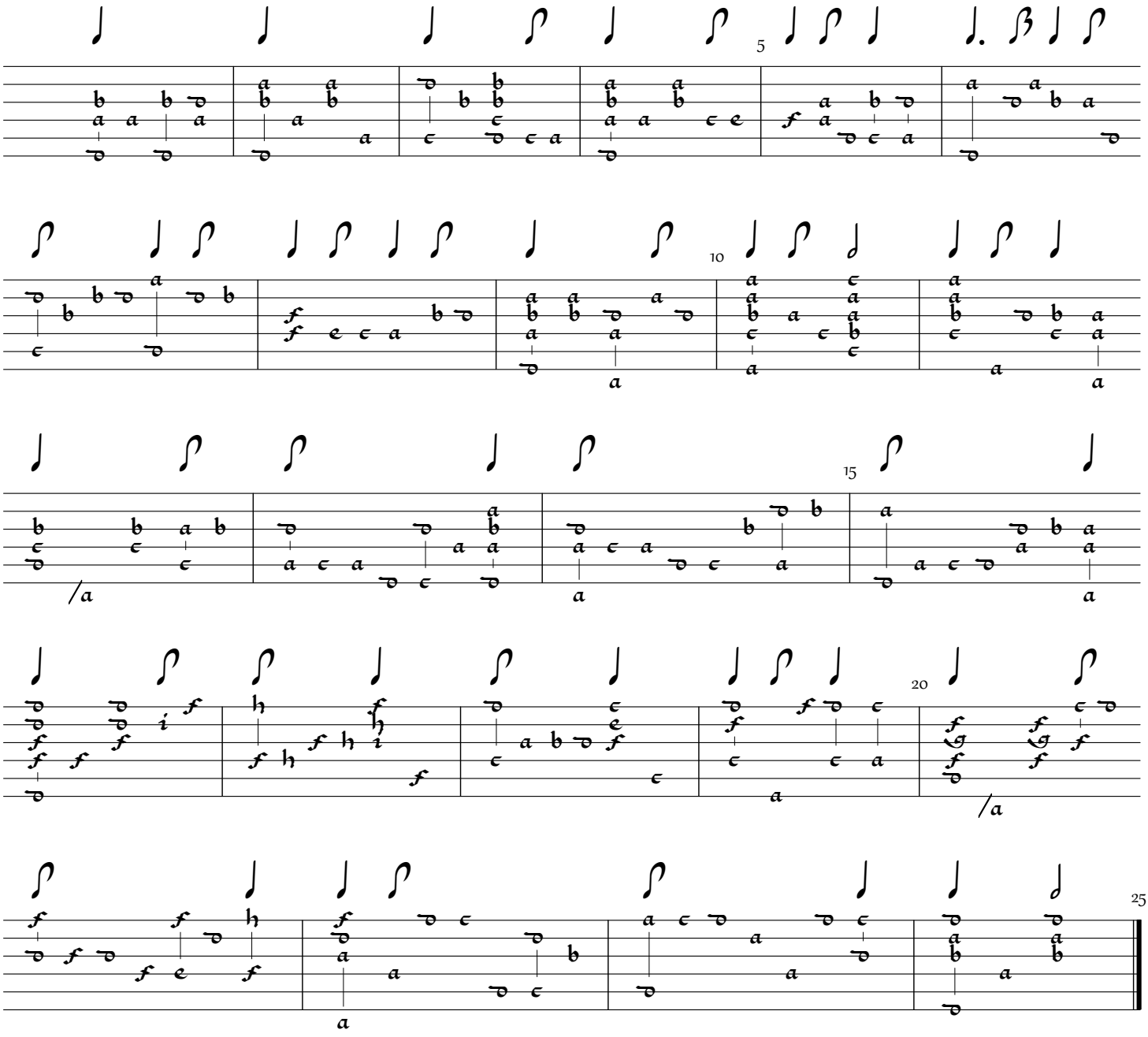
112 - En me revenant. Etc.;

90 [fol. 44/1]

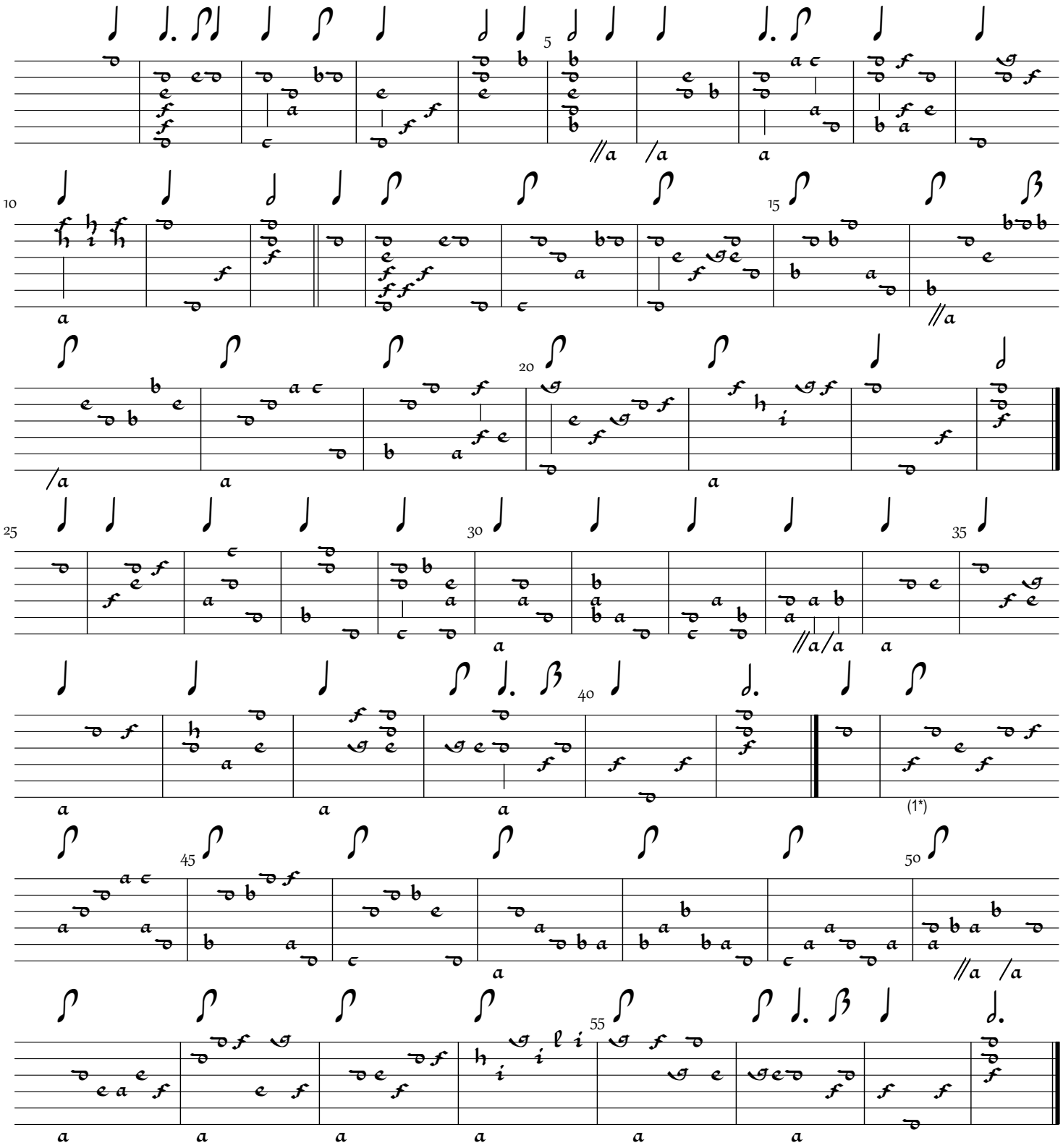
Daniel Bacheler



127 - Courante. Gauthier. son Adieu

101 [fol. 49v/2]

Gauthier

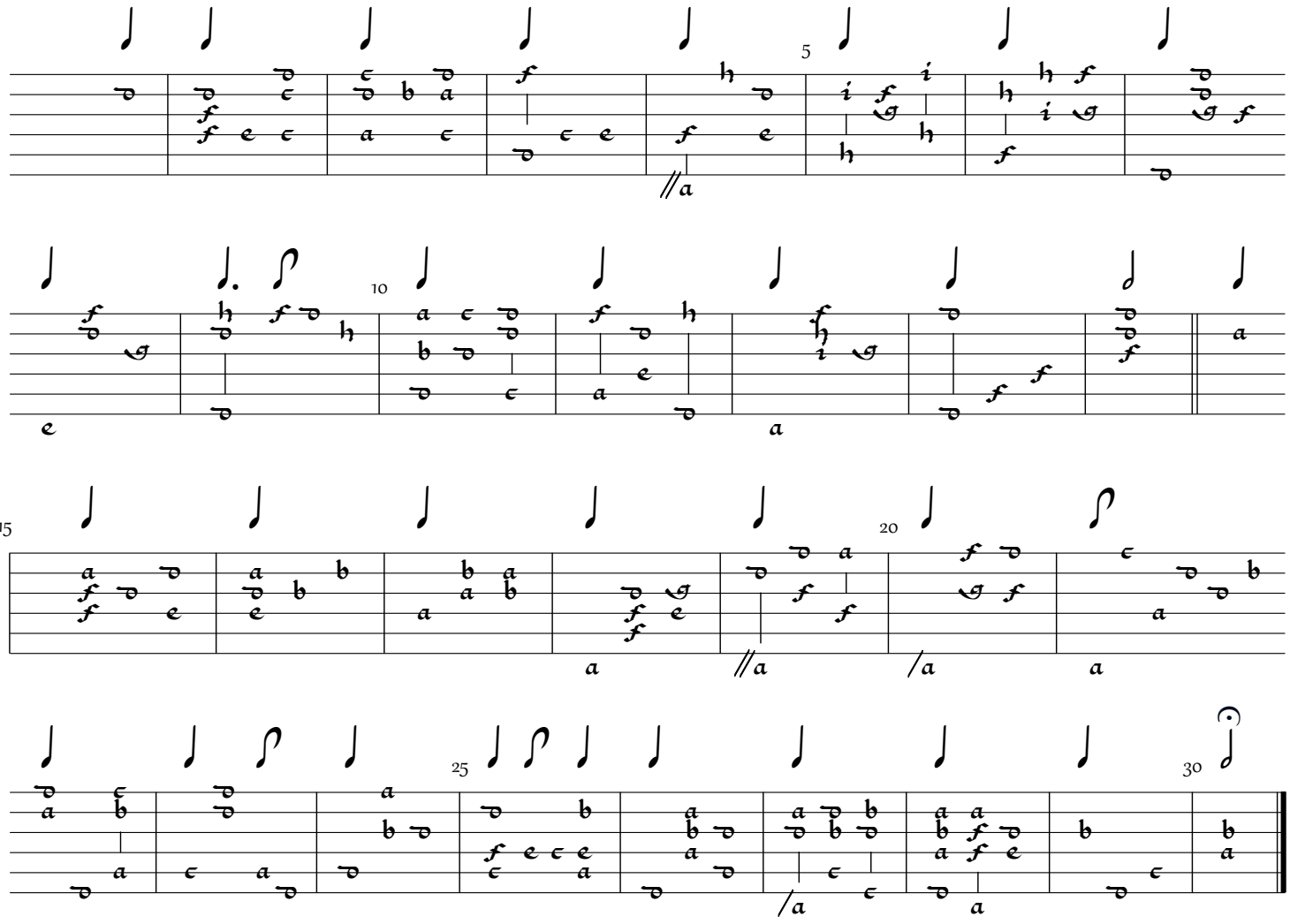


1. Two bars reconstituted

130 - Courante; Gauthier; sur J'avois brisé mes fers

102 [fol. 50/2]

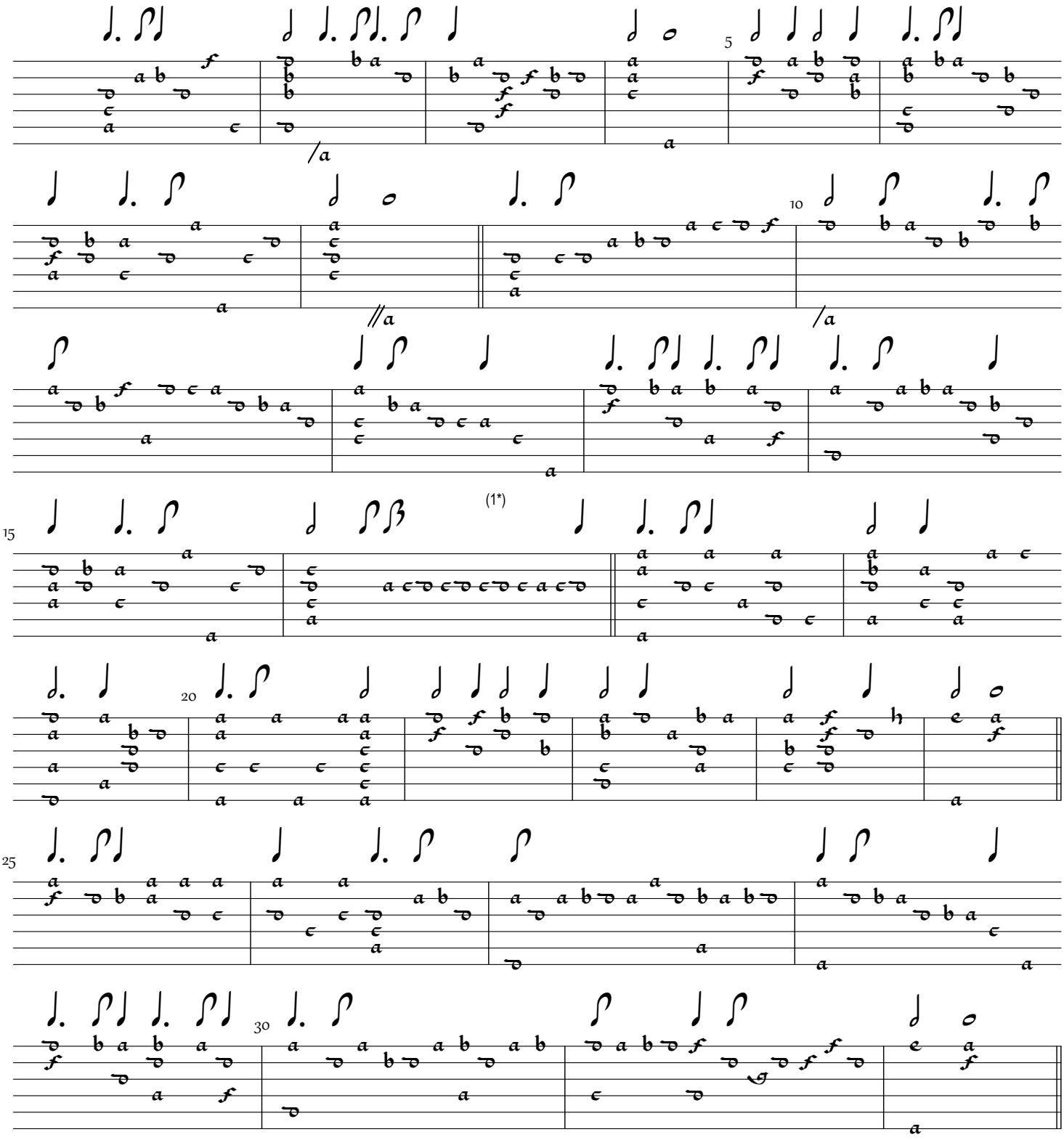
Gauthier



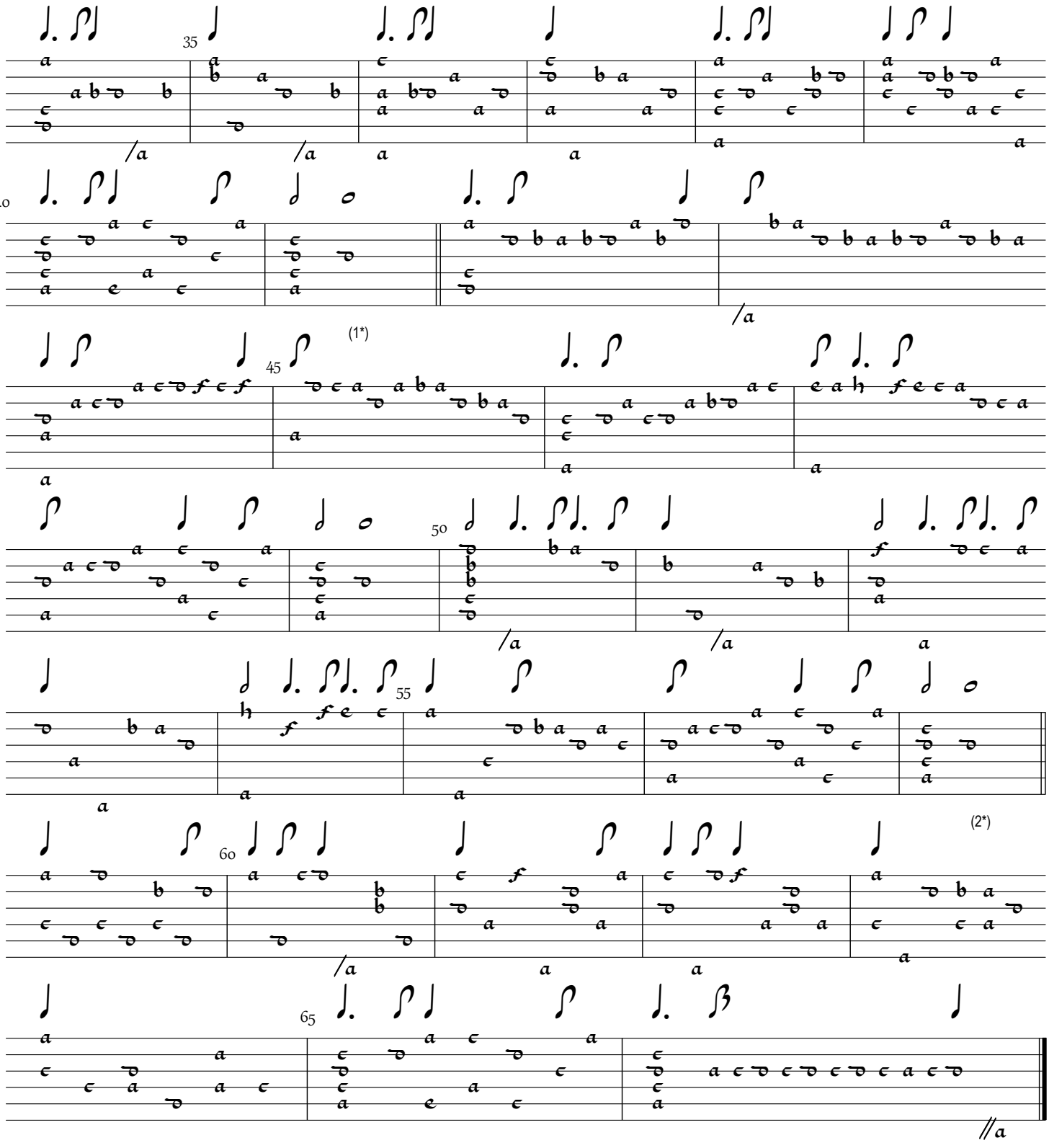
143 - Gall: mr. D: B:

110 [fol. 55/2]

John Dowland



1. sic

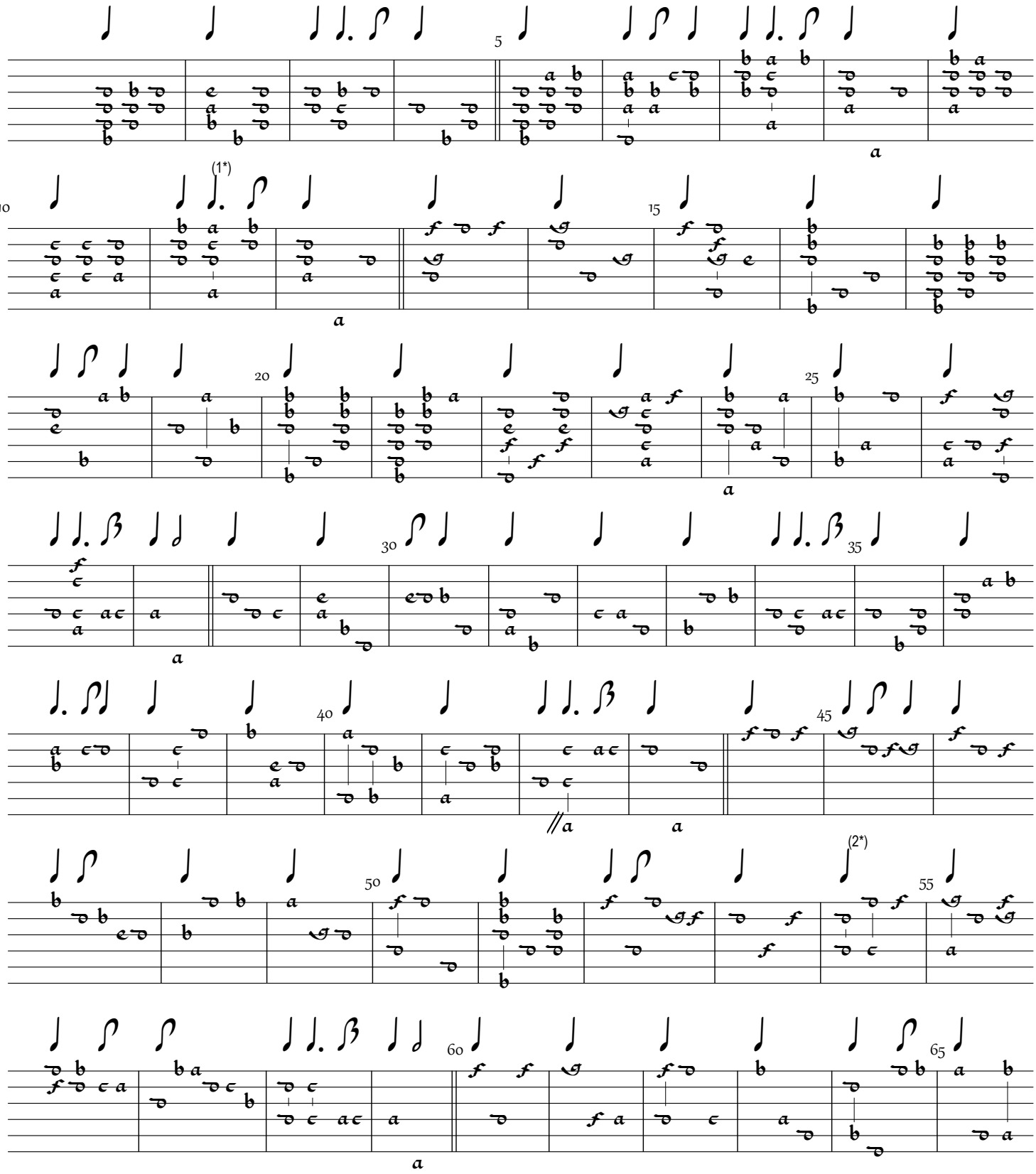


1. There appears to be probably a mordent on this note
2. There is what probably appears as a mordent on this note

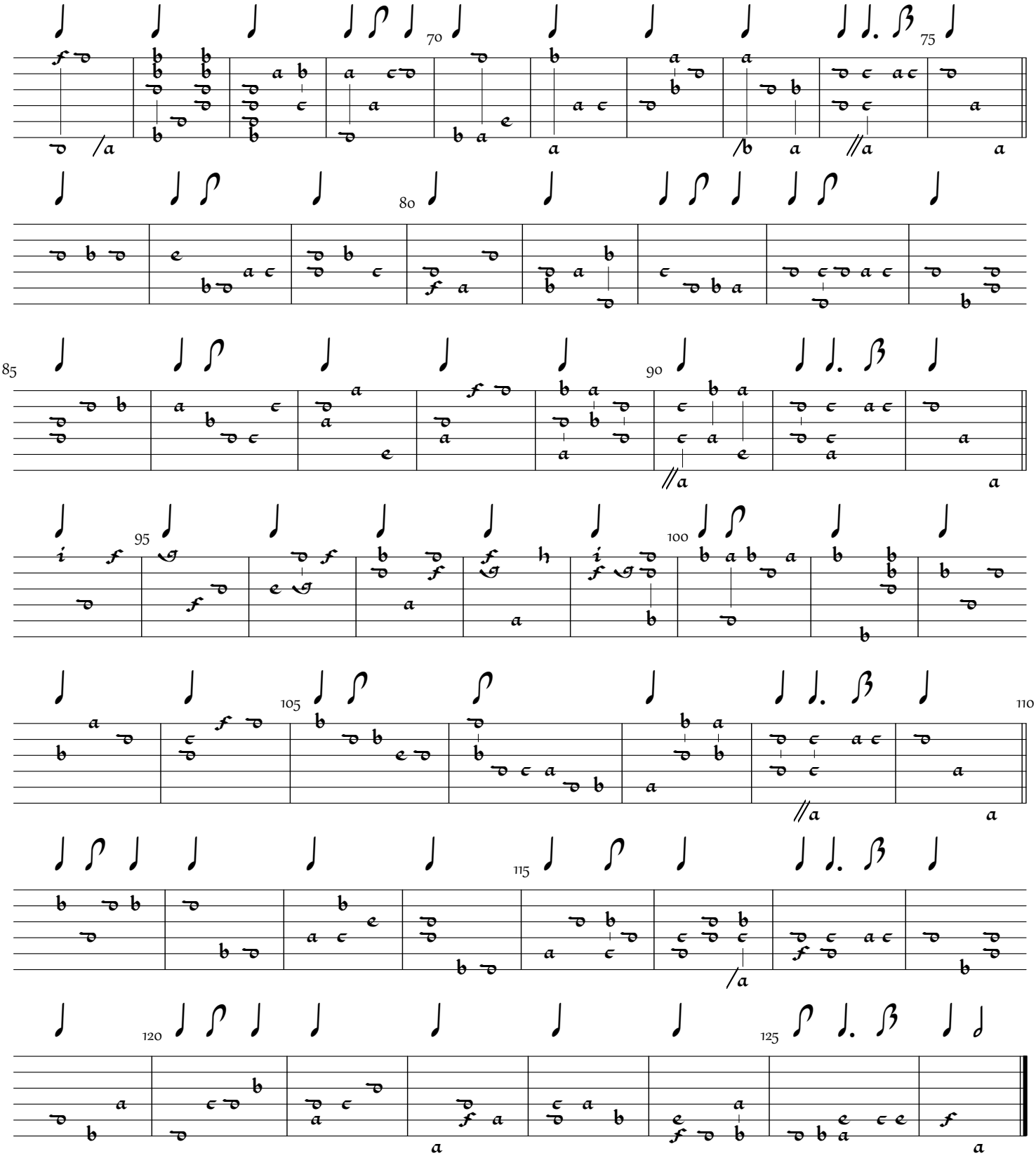
230 - Sarabande Jacob.

168 [fol. 84v-85/1]

Jacob Reys



1. b on 2d course in original
2. Ambiguity between d and g on 1st course.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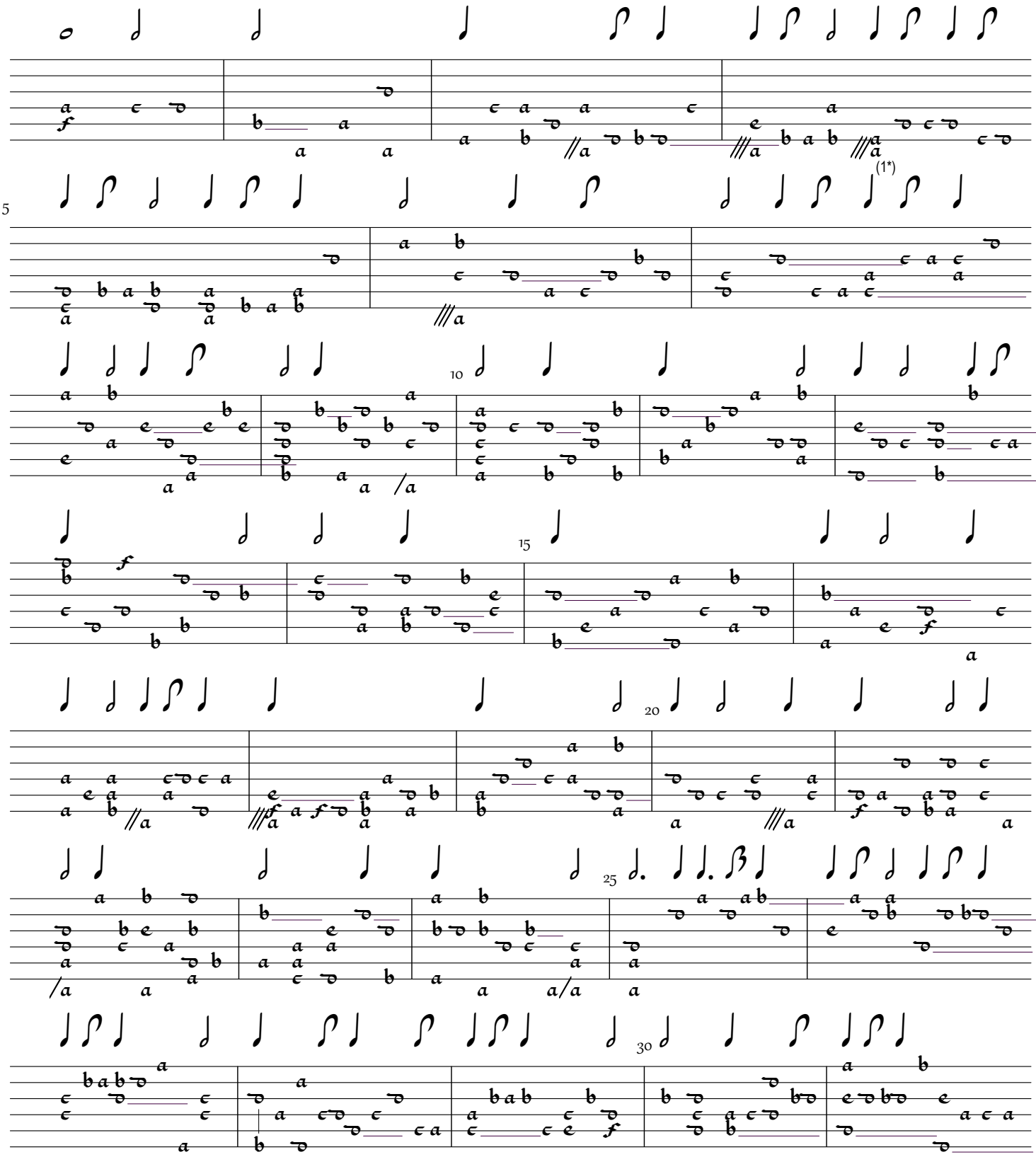
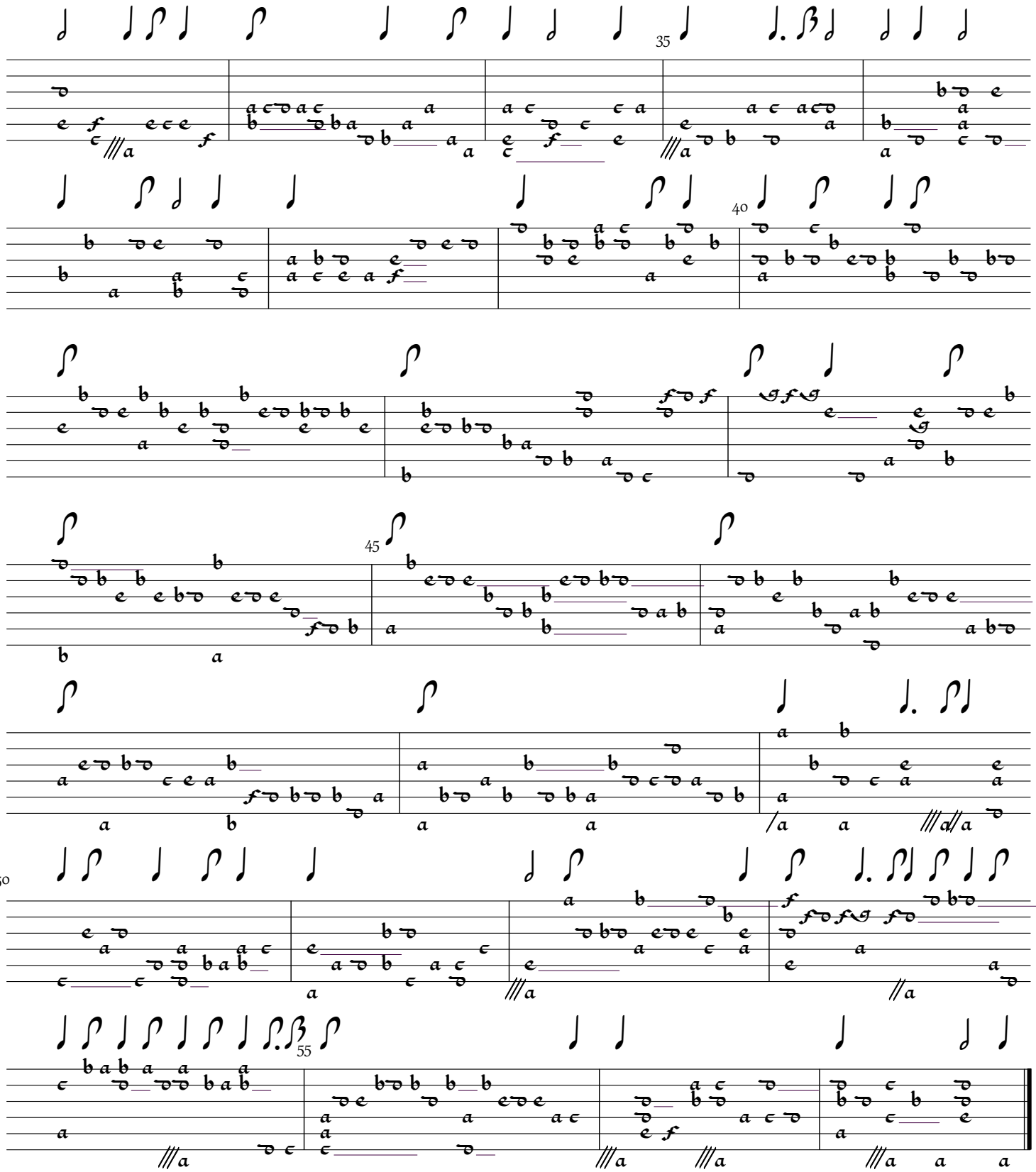
236 - Fantasia: Cuth: Hely

174 [fol. 87v-88/1]

Cuthbert Hely



1. Bourdon is smudged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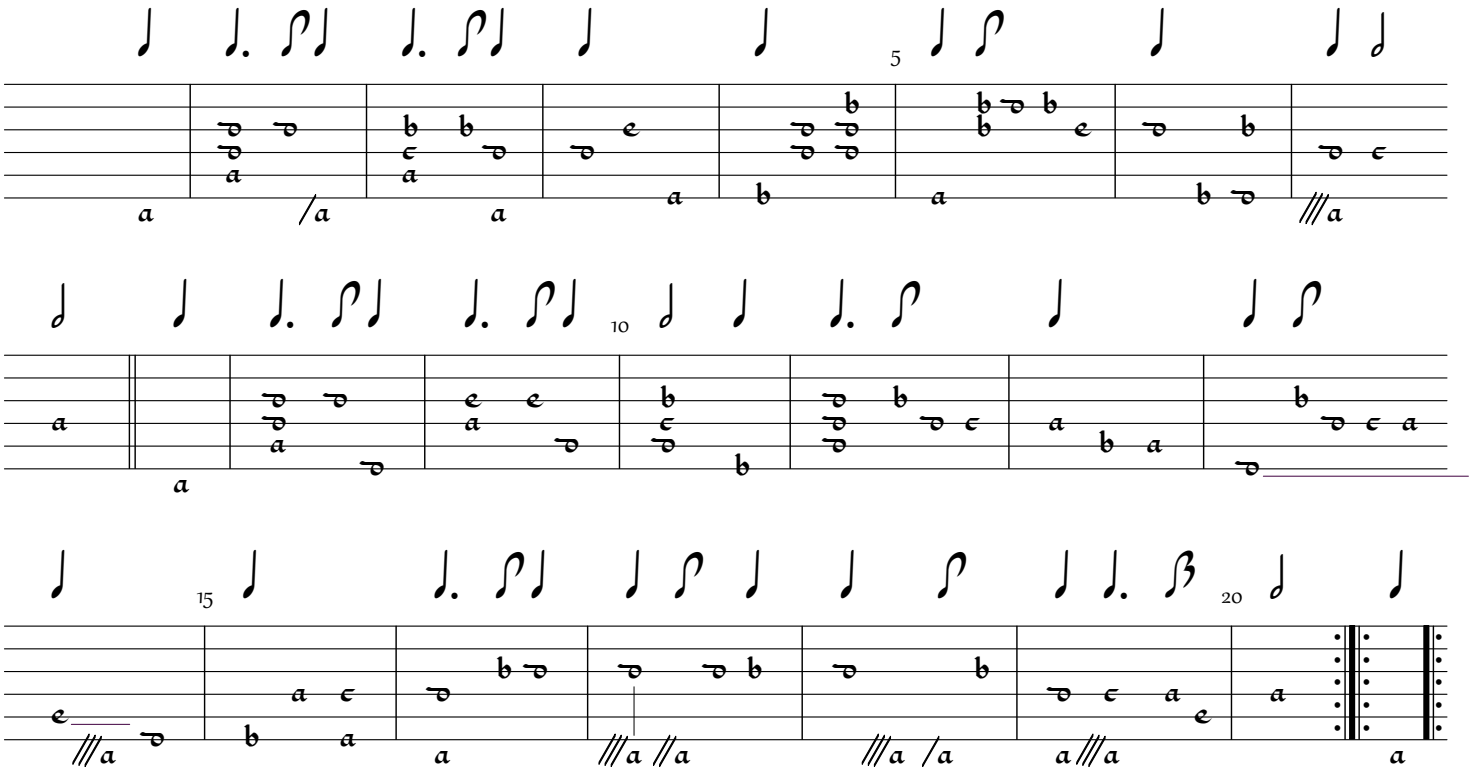
237 - Sarebrand / Cut: Hely:

175 [fol. 88/2]

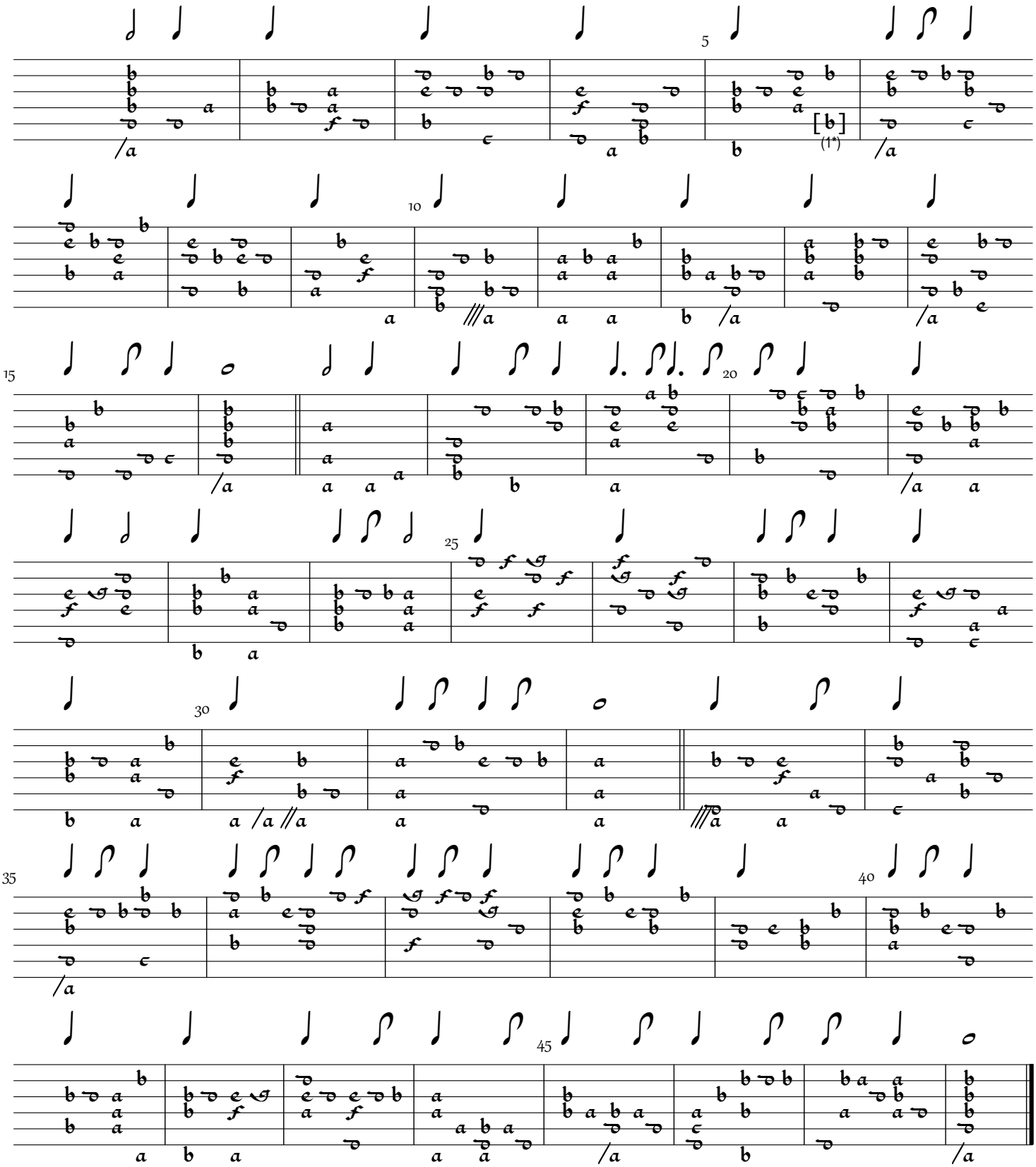
Cuthbert Hely



241 - Pavan of the Composition of mee Herbert of Cherbury and Castle Island. 1640.

179 [fol. 90]

Edward Herbert



1. Illegible note on 5th course - possibly Db