

*Pieces pour Luth Allemand,
Dessus et Basse*

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9

16

23

29

36

42

50

2
56

r r r a a r
6
6r66 r
6raa r
6r66 r
r6r
r r 6

5 r r 5 5 5 5 5 a a r 5

63

r
a r r
a r
a r a
r a r a
a
r r

la piano r a a lalla 4a alalla 5 4 a

72

r r r a
a
r r r r r a
a
r a r r r a
r a
k h k a

la a a 5 4 a a

79

h f h
k h k a
h f h
a a r a
r a
a r
p r a r a

la 4 piano a la 4 la forte lalla la 4 la

86

a r
a
f r f r f r
f r f r f r
f r f r f r
f r f r f r

a a 4 5 a la 4 piano a la 4

92

p r a
r a
a r
h h g h f a
r a r a
r

la forte la la la 4 la la a 4

Musical notation system 1 (measures 1-8). Includes notes, rests, and fingerings (e.g., 3, 4, 5). Includes performance markings such as *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*.

Musical notation system 2 (measures 9-16). Includes notes, rests, and fingerings (e.g., 3, 4, 5). Includes performance markings such as *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*.

Musical notation system 3 (measures 17-25). Includes notes, rests, and fingerings (e.g., 4, 5). Includes performance markings such as *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*.

Musical notation system 4 (measures 26-34). Includes notes, rests, and fingerings (e.g., 4, 5). Includes performance markings such as *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*.

Musical notation system 5 (measures 35-41). Includes notes, rests, and fingerings (e.g., 5, 6, 4). Includes performance markings such as *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*.

Musical notation system 6 (measures 42-50). Includes notes, rests, and fingerings (e.g., 5). Includes performance markings such as *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*.

Musical notation system 7 (measures 51-57). Includes notes, rests, and fingerings (e.g., 4). Includes performance markings such as *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*.

Musical notation system 8 (measures 58-64). Includes notes, rests, and fingerings (e.g., 4, 6). Includes performance markings such as *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*, *lla*.

26

5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

30

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

33

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

36

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

39

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

piano

42

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

46

1 2 3 4 1 2 3 4 1 2 3 4

49

1 2 3 4 1 2 3 4 1 2 3 4

52

3

Handwritten musical score for two staves. The top staff contains notes with stems and dynamic markings (r, h, f, h). The bottom staff contains notes with stems and dynamic markings (a, r, 4, a, a). A double bar line is present between measures 4 and 5. The number 7 is at the top right.

7

Paisane

1. Musical staff with notes and rests. Below the staff, the letters 'a' and 'r' are written in various positions, some with slurs and accents, indicating a rhythmic or melodic pattern.

6 Musical staff with notes and rests. Below the staff, the letters 'a' and 'r' are written, with some numbers (4, 5, 6) indicating fingerings or specific rhythmic values.

11 Musical staff with notes and rests. Below the staff, the letters 'a' and 'r' are written. The word 'piano' is written below the first measure, and 'forte' is written below the fourth measure.

18 Musical staff with notes and rests. Below the staff, the letters 'a' and 'r' are written. The word 'piano' is written below the first measure, and 'forte' is written below the third measure. A double bar line with repeat dots is present at the end of the staff.

25 Musical staff with notes and rests. Below the staff, the letters 'a' and 'r' are written, with some numbers (6) indicating fingerings or specific rhythmic values.

30 Musical staff with notes and rests. Below the staff, the letters 'a' and 'r' are written, with some numbers (5) indicating fingerings or specific rhythmic values.

36 Musical staff with notes and rests. Below the staff, the letters 'a' and 'r' are written, with some numbers (5, 6) indicating fingerings or specific rhythmic values.

43 Musical staff with notes and rests. Below the staff, the letters 'a' and 'r' are written, with some numbers (4, 6) indicating fingerings or specific rhythmic values.

50

ra ra ra ra
a ra ra ra
4 5 6

55

ra ra ra ra ra ra
a ra ra ra ra ra
piano forte

61

ra ra ra ra ra ra ra
a ra ra ra ra ra ra
4

68

ra ra ra ra ra ra ra
a ra ra ra ra ra ra
a

Musical notation system 1 (measures 1-7). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 2 (measures 8-13). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 3 (measures 14-20). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 4 (measures 21-27). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 5 (measures 28-33). Includes notes, rests, and dynamic markings like *f*.

Musical notation system 6 (measures 34-37). Includes notes, rests, and dynamic markings like *f*.

Cassatio en Sib Majeur ; Pastorale Allegro.

1
6 | 6 a a a | a 6 6 a | *ff* a 6 | a r a a 6 | 6 a a a

7
ff a | a r 6 a r | 6 a 6 6 6 | r a 6 a r 6 | a 6 r 6 | a a 6 a

13
a b a | a f r r a r r a r r a r r a | a 6 r r a a | r 6 6 6 a

19
r 6 a a | a r r a r | a a r a a | h h f h | f f h h

24
f f h h | f f a a a a | f r r a a | 6 6 a a a | 6 r r a r

29
a r a r | a :||: h h h h | a a g a g | g g f a | k k k k | f f a h | a k a

37
a h h | h f f f f | f h h h | a r r | r 6 6 6 6 | 6 r r a a

43
a 6 6 6 a a | a a f r | r f r | r r a | f a | r a 6

49

a *b* *a* *b* | *a* | *b* *a* *a* *a* | *a* *b* *b* *a* | *f* *f* *a* *b* | *a* *b* *b* *b* | *b* *b* *b* *r*
 1a 1a 1a 6 6 a a a a 6 6 a 1a 1a 5 6 6 6 r

56

r *b* *b* *f* | *f* *f* *f* *a* | *b* | *a* *b* *b* *b* | *a* *f* *r* *r* *a* | *a* *a* *b* *b* *b* | *r* *b* *a* *a* *b*
 r 6 6 f f f a b a b b b f r r a a a 6 6 6 r b a a b

62

a *b* *b* *a* *b* | *r* *r* *a* *b* *b* | *a* *a* *b* *a* | *b* *a* *a* *b* *a* | *b* *a* *a* *b* *a*
 4 1a 5 r r a b b a a b a 6 a a b a b a b a b

67

b *a* *b* *a* | *b* *a* *b* *a* | *r* *r* *a* *b* *a* | *a* *a* *f* *a* | *f* *f* *a* | *b*
 1a 1a 1a 1a a a b a r r a b a a a b a r a f a f f a 6

Minuetto.

10

Musical notation for measures 10-14. Measure 10 starts with a forte (f) dynamic and a five-fingered chord (5). Measures 11-14 feature various rhythmic patterns, including triplets (3) and sixteenth-note runs.

7

Musical notation for measures 15-19. Measure 15 begins with a five-fingered chord (5). Measures 16-19 include a repeat sign and various rhythmic figures, including a triplet (3) and a sixteenth-note run.

15

Musical notation for measures 20-24. Measure 20 starts with a five-fingered chord (5). Measures 21-24 feature rhythmic patterns, including a triplet (3) and a sixteenth-note run.

22

Musical notation for measures 25-29. Measure 25 begins with a five-fingered chord (5). Measures 26-29 include a forte (f) dynamic and various rhythmic patterns, including a triplet (3) and a sixteenth-note run.

29

Musical notation for measures 30-34. Measure 30 starts with a five-fingered chord (5). Measures 31-34 feature various rhythmic patterns, including a triplet (3) and a sixteenth-note run, ending with a repeat sign.

51

51

5 5 4 la la

56

56

la la la 5 a 5 la la la 4 5

62

62

6 5 5 la la 5 4 6 5 a la 5 5 5

33

$\phi \phi r,$ $\phi a a ar$ | $\phi r a \phi r^r \phi r a \phi$ | $\phi r \phi r a \phi$ | $\phi,$ | $\phi,$ $a r a a a$
 $\llcorner a \llcorner a \llcorner a$ | $\llcorner a \llcorner a$ | $\llcorner a a a 6$ | $5 a \llcorner a$

37

$r a r 6 r^r \phi r r r$ | $\phi r a a \phi \phi \phi r \phi$ | $\phi r a \phi a a f \phi$ | $f \phi \phi$
 $a a 6$ | $a \llcorner a 4$ | $\llcorner a a 6$

40

$\phi \phi$ | $r \phi r r \phi$ | $f \phi \phi$ | $\phi \phi$ | $r \phi r r \phi \phi r$ | $6 a r a a a r a$
 $a 6 a 6$ | $a 6 a 6$ | $\llcorner a \llcorner a \llcorner a a$

43

$6^a 6 r a r a a a r a r$ | $a r \phi,$ | f | $\llcorner a \llcorner a \llcorner a \llcorner a$

Andantino

22

Musical staff 1, measures 1-8. The staff contains a sequence of notes and rests with various articulations. Measure 1 starts with a double bar line and a fermata over the first note. Measure 2 has a fermata over the first note. Measure 3 has a double bar line and a fermata over the first note. Measure 4 has a fermata over the first note. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. Measure 8 has a fermata over the first note.

9

Musical staff 2, measures 9-17. The staff contains a sequence of notes and rests with various articulations. Measure 9 has a fermata over the first note. Measure 10 has a fermata over the first note. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note. Measure 13 has a fermata over the first note. Measure 14 has a fermata over the first note. Measure 15 has a fermata over the first note. Measure 16 has a fermata over the first note. Measure 17 has a fermata over the first note.

18

Musical staff 3, measures 18-25. The staff contains a sequence of notes and rests with various articulations. Measure 18 has a fermata over the first note. Measure 19 has a fermata over the first note. Measure 20 has a fermata over the first note. Measure 21 has a fermata over the first note. Measure 22 has a fermata over the first note. Measure 23 has a fermata over the first note. Measure 24 has a fermata over the first note. Measure 25 has a fermata over the first note.

26

Musical staff 4, measures 26-34. The staff contains a sequence of notes and rests with various articulations. Measure 26 has a fermata over the first note. Measure 27 has a fermata over the first note. Measure 28 has a fermata over the first note. Measure 29 has a fermata over the first note. Measure 30 has a fermata over the first note. Measure 31 has a fermata over the first note. Measure 32 has a fermata over the first note. Measure 33 has a fermata over the first note. Measure 34 has a fermata over the first note.

35

Musical staff 5, measures 35-42. The staff contains a sequence of notes and rests with various articulations. Measure 35 has a fermata over the first note. Measure 36 has a fermata over the first note. Measure 37 has a fermata over the first note. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note. Measure 40 has a fermata over the first note. Measure 41 has a fermata over the first note. Measure 42 has a fermata over the first note.

Mezzet 1
2/4

Handwritten musical notation for measures 1-7. The notation consists of two staves. The upper staff contains rhythmic notation with notes and rests. The lower staff contains letters 'a', 'r', and '6' with various markings such as slurs, accents, and repeat signs. Measure 7 ends with a double bar line and a repeat sign.

Handwritten musical notation for measures 8-14. The notation consists of two staves. The upper staff contains rhythmic notation with notes and rests. The lower staff contains letters 'a', 'r', and '6' with various markings such as slurs, accents, and repeat signs. Measure 14 ends with a double bar line and a repeat sign.

Handwritten musical notation for measures 15-21. The notation consists of two staves. The upper staff contains rhythmic notation with notes and rests. The lower staff contains letters 'a', 'r', and '6' with various markings such as slurs, accents, and repeat signs. Measure 21 ends with a double bar line and a repeat sign.

Handwritten musical notation for measures 22-28. The notation consists of two staves. The upper staff contains rhythmic notation with notes and rests. The lower staff contains letters 'a', 'r', and '6' with various markings such as slurs, accents, and repeat signs. Measure 28 ends with a double bar line and a repeat sign.

Handwritten musical notation for measures 29-30. The notation consists of two staves. The upper staff contains rhythmic notation with notes and rests. The lower staff contains letters 'a', 'r', and '6' with various markings such as slurs, accents, and repeat signs. Measure 30 ends with a double bar line and a repeat sign.

Musical notation for measures 1-7. The notation is on a grand staff with treble and bass clefs. It features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with some slurs and accents. The bass line includes a prominent bass clef 'a' at the start of each measure. Dynamic markings include *f* and *ff*. Measure 7 ends with a repeat sign.

Musical notation for measures 8-15. Measure 8 begins with a repeat sign. The notation continues with a melody in the treble clef and a bass line in the bass clef. The melody features slurs and accents. The bass line includes a prominent bass clef 'a' at the start of each measure. Dynamic markings include *f* and *ff*. Measure 15 ends with a repeat sign.

Musical notation for measures 16-23. Measure 16 begins with a repeat sign. The notation continues with a melody in the treble clef and a bass line in the bass clef. The melody features slurs and accents. The bass line includes a prominent bass clef 'a' at the start of each measure. Dynamic markings include *f* and *ff*. Measure 23 ends with a repeat sign.

Polonaise
28

Handwritten musical notation for measures 1-4. The notation includes notes, rests, and fingerings (6, 6, a, φ). The bottom line shows dynamics: *ff*, 4, 5, and *ff*.

Handwritten musical notation for measures 5-9. The notation includes notes, rests, and fingerings (4, 5, 6). The bottom line shows dynamics: *ff*, 4, 5, *ff*, 6, *piano*, 4, 5, *ff*, 6, *forte*, 6, 4, *ff*.

Handwritten musical notation for measures 10-14. The notation includes notes, rests, and fingerings (6). A repeat sign is present in measure 11. The bottom line shows dynamics: *ff*, 6, *ff*, 6, *ff*, 6, *ff*, 6.

Handwritten musical notation for measures 15-18. The notation includes notes, rests, and fingerings (6). The bottom line shows dynamics: *ff*, 4, 5, and *ff*.

Handwritten musical notation for measures 19-23. The notation includes notes, rests, and fingerings. The bottom line shows dynamics: *ff*, *ff*, *piano*, *ff*, *ff*, *ff*, *ff*, *forte*, *ff*, *ff*.

Handwritten musical notation for measures 24-25. The notation includes notes, rests, and fingerings. The bottom line shows dynamics: *ff*, *ff*.