

*Pieces pour Luth Allemand,
Dessus et Basse*

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Edité par Richard Civiol



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R.C..luthprod.....2001

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16

23

29

36

42

50

Musical notation system 1 (measures 1-8). Includes notes, rests, and fingerings (r, a). Measure 8 has a triplet of notes.

Musical notation system 2 (measures 9-16). Includes notes, rests, and fingerings (a, 4, 5). Measure 10 has a triplet of notes.

Musical notation system 3 (measures 17-25). Includes notes, rests, and fingerings (5, 4, 4). Measure 22 has a repeat sign.

Musical notation system 4 (measures 26-34). Includes notes, rests, and fingerings (φ, f, a, h). Measure 30 has a repeat sign.

Musical notation system 5 (measures 35-41). Includes notes, rests, and fingerings (h, g, 5, 6, 4). Measure 38 has a triplet of notes.

Musical notation system 6 (measures 42-50). Includes notes, rests, and fingerings (6, r, 5). Measure 45 has a triplet of notes.

Musical notation system 7 (measures 51-57). Includes notes, rests, and fingerings (r, a, 4). Measure 54 has a triplet of notes.

Musical notation system 8 (measures 58-64). Includes notes, rests, and fingerings (a, 4, 6). Measure 61 has a triplet of notes. Ends with a repeat sign.

1. *ar* ⁶ *r* *a* *r* *a* *r* *r* *a* *r* | *a* *r* *a* *r* *a* *a*

4. *a* *a* *a* | *a* *alla* *a* *piano* | *a* *alla* *a* *forte*

7. *a* *alla* | 5 4 | 5 6 *a*

10. *a* *a* *a* 6 | *a* *a* 6 | *a* *a* 6 *piano*

13. *a* *alla* | *a* *r* *r* *r* *a* *a* | *a* *r* *r* *r* *a* *a*

16. *a* 6 *alla* *piano* | *a* *r* *r* *r* *a* *a* | *a* *r* *r* *r* *a* *a* *forte*

19. *a* 6 *alla* | *h* *k* *i* *k* *h* *k* *h* *k* *k* *a* | *a* *a* 6 *a* 6 *a* *r* *a* | *a*

23. *a* *alla* *piano* | *alla* *alla* *alla* *piano* | *alla* *alla* *alla*

26

5/4 3 5

30

4 5 6

33

6 5

36

6 5

39

6 5 piano

42

5 6 5

46

3 4 5

49

3 4 5

