

18th Century Irish Tunes

by
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Table of Contents

1. <i>Planxty Fanny Powers</i>	p. 1
2. <i>Planxty Irwin</i>	
3. <i>Sheebeg Sheemore</i>	p. 2
4. <i>O'Carolan's Concerto</i>	
5. <i>Loftus Jones</i>	p. 3
6. <i>O'Carolan's Ramble to Cashel</i>	p. 4
7. <i>Morgan Megan</i>	p. 5
8. <i>Blind Mary</i>	
9. <i>Planxty Irwin</i>	p. 6
10. <i>Hewlett</i>	
11. <i>O'Carolan's Draught</i>	p. 7
12. <i>Princess Royal</i>	
13. <i>Charles O'Connor</i>	p. 8
14. <i>Lord Inchiquin</i>	
15. <i>Planxty George Brabazon</i>	p. 9
16. <i>O'Carolan's Quarrel with the Landlady</i>	

Planxty Fanny Powers
Fanny Powers
Turlough O'Carolan (1670-1738)



Musical score for *Planxty Fanny Powers* by Turlough O'Carolan. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins at measure 1. The second staff begins at measure 12. The third staff begins at measure 21. The fourth staff begins at measure 29 and ends with a double bar line.

Planxty Irwin
Turlough O'Carolan (1670-1738)



Musical score for *Planxty Irwin* by Turlough O'Carolan. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins at measure 1. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 26 and ends with a double bar line.

Sheebeg Sheemore
S'i Beag S'i M'or
Turlough O'Carolan (1670-1738)



Musical score for *Sheebeg Sheemore* in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff starts at measure 9, the third at measure 17, and the fourth at measure 26, ending with a double bar line.

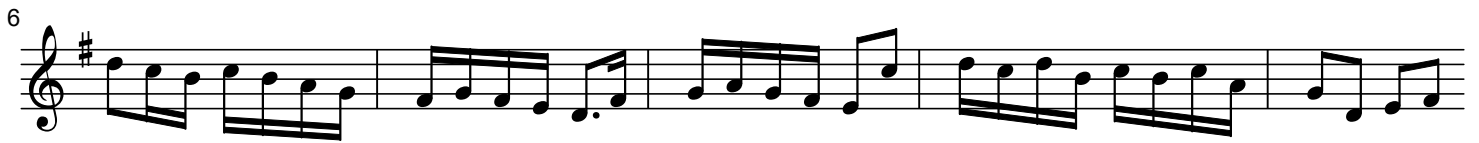
O'Carolan's Concerto
Mrs. Power
Turlough O'Carolan (1670-1738)

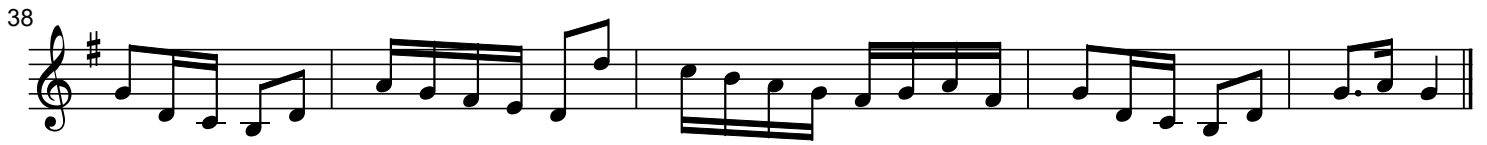


Musical score for *O'Carolan's Concerto* in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is more complex than the first piece, featuring many eighth and sixteenth notes. The second staff starts at measure 10, the third at measure 17, the fourth at measure 24, and the fifth at measure 32, ending with a double bar line.



Loftus Jones
Turlough O'Carolan (1670-1738)





O'Carolan's Ramble to Cashel
Turlough O'Carolan (1670-1738)



Morgan Megan
Morgan Magan
Turlough O'Carolan (1670-1738)



Planxty Irwin
Turlough O'Carolan (1670-1738)



Musical notation for *Planxty Irwin*, consisting of three staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '6' at the beginning. The third staff is marked with a '10' at the beginning. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

Hewlett
Planxty Hewlett
Turlough O'Carolan (1670-1738)



Musical notation for *Hewlett*, consisting of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '7' at the beginning. The third staff is marked with a '13' at the beginning. The fourth staff is marked with an '18' at the beginning. The music is primarily composed of eighth notes and quarter notes.

O'Carolan's Draught
Turlough O'Carolan (1670-1738)



Musical notation for *O'Carolan's Draught*, consisting of a single staff of music in G major (one sharp). The music begins with a treble clef and a key signature of one sharp, followed by a series of eighth and sixteenth notes.



Princess Royal
Turlough O'Carolan (1670-1738)



Charles O'Connor
Turlough O'Carolan (1670-1738)

10

20

29

38

Lord Inchiquin
Turlough O'Carolan (1670-1738)

8

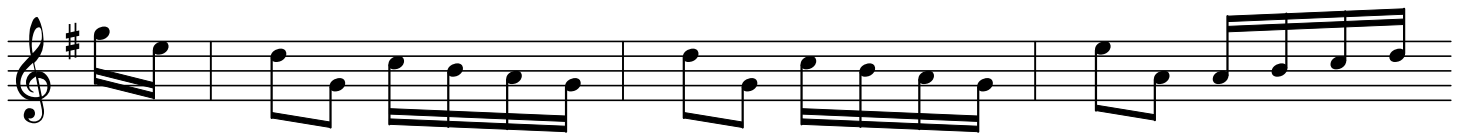
17

24

32



Planxty George Brabazon
Turlough O'Carolan (1670-1738)



4



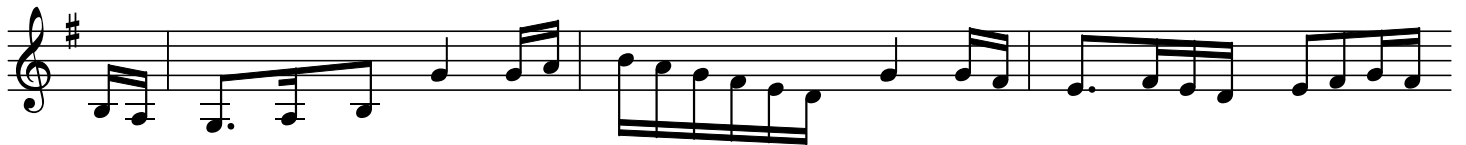
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12



O'Carolan's Quarrel with the Landlady
Turlough O'Carolan (1670-1738)



4



8



12



