

The Folger Library

# Dowland manuscript



Entabulated and e-published by Alain Veylit

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# Passinmesers pavin

Musical score for 'Passinmesers pavin'. The score is written on a grand staff with two systems of three staves each. The notation includes chords and single notes with stems, and includes measure numbers 5, 10, 15, 20, 25, and 30. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

# Passinmesers gaillard

Musical score for 'Passinmesers gaillard'. The score is written on a grand staff with two systems of three staves each. The notation includes chords and single notes with stems, and includes measure number 5. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

10

15

## Two lessons for 2 lutes

Lute 1

5

10

15

# Two lessons for 2 lutes

Lute 2

$a\#c$   $\#e$   $a\#c$   $\#e$   $f$   $h$   $e$   $\#f$   $h$   $f$  5  $c$   $a$   $c$   $b$   $a$   $b$   $a$   $c$   $e$   $f$   $e$   $a$   $c$

$a$   $a$

$e$   $c$   $e$   $f$   $e$   $f$   $h$   $e$   $\#f$   $e$   $f$   $\#f$  10  $a$   $a$   $\#c$   $\#c$   $a$   $c$   $a$   $a$   $a$   $b$

$a$   $a$

$c$   $a$   $c$   $b$   $a$   $b$   $a$   $c$   $e$   $c$   $e$   $f$   $e$   $f$   $h$   $e$   $f$   $a$   $b$   $c$   $a$   $b$   $c$   $a$   $c$   $b$   $c$

$a$   $a$

# Wilson's Wilde

$a$   $f$   $a$   $\#c$   $\#c$   $b$   $c$   $a$   $a$   $f$   $a$   $c$   $\#c$   $a$   $\#c$   $a$   $a$   $f$   $a$

$a$   $a$

$c$   $a$   $c$   $b$   $c$   $b$   $c$   $b$   $a$   $c$   $\#a$   $a$   $f$   $a$   $c$   $a$   $c$   $b$   $c$   $a$   $b$   $c$   $a$   $a$   $b$

$a$   $a$

$a$   $a$   $c$   $a$   $\#c$   $e$   $f$   $\#e$   $a$   $a$   $c$   $a$   $c$   $a$   $c$   $a$   $c$   $e$   $f$   $\#e$   $a$   $a$

$a$   $a$

$a$   $\#c$   $c$   $b$   $\#c$   $b$   $\#c$   $a$   $a$   $b$   $a$   $\#c$   $a$   $c$   $b$   $\#c$   $b$   $\#c$   $a$

$a$   $a$

1. Indicates the position of an omitted bar transcribed below the piece

### Fragment

(1\*)

### The Honsok (Treble)

John Johnson

1. No flags given



45

45

50

55

60

65

65

### The Honsok (Ground)

5

10

15

### Fragment

[My Lord of Oxford's Galiard - see section 15]

5

### Paul's wharf

(following fragment of Oxford's galliard)

5

10 15

# Coranto

Musical score for 'Coranto' in G major, 3/4 time. The score consists of three systems of two staves each. The first system contains measures 1-4, with measure 4 marked with a box containing the number 5. The second system contains measures 5-8, with measure 8 marked with a box containing the number 10. The third system contains measures 9-12, with measure 12 marked with a box containing the number 15. The piece concludes with a double bar line and repeat dots. A first ending bracket spans measures 4-5, and a second ending bracket spans measures 8-9. The dynamic marking 'a' (allegretto) is present throughout the piece. A note '(1\*) a' is written below the final measure.

# The parlement

Musical score for 'The parlement' in G major, 3/4 time. The score consists of three systems of two staves each. The first system contains measures 1-4, with measure 4 marked with a box containing the number 5. The second system contains measures 5-8. The third system contains measures 9-12, with measure 12 marked with a box containing the number 10. The piece concludes with a double bar line and repeat dots. A dynamic marking 'a' (allegretto) is present throughout the piece.

1. Quarter note flag in original

# Grien Slivis (Treble)

#h i#h h f c a c d x c a c a c e a #h i#h h f# c a c

d c a e a c e a a h# e a 5 h h h h l h c c c c f c a a a a d x a c c c e a

h h l# h i c c f# c a c d a# c c# e a a b a b a a c d c d a c a c

10 a a c a c d a e c e f e a b b a b a b a a c a c

c e a c e a c e a l h i f c +d c a c a# c e a h i

15 l# h i c d f c a c d c a e a c e a c e f e a #b a c d a c

a d c a# e a #d b a d a c d #c a 20 c e a e a c a c a a

# Grien Slivis (Ground)

Musical score for "Grien Slivis (Ground)". The score is written on a grand staff with three systems. The first system contains measures 1 through 8. Measure 5 is marked with a box containing the number 5. The notation includes various rhythmic values and accidentals, with some notes marked with 'a'.

# My Lord of Oxford's Galiard

Musical score for "My Lord of Oxford's Galiard". The score is written on a grand staff with five systems. Measure 5 is marked with a box containing the number 5, measure 10 with a box containing 10, measure 15 with a box containing 15, measure 20 with a box containing 20, and measure 25 with a box containing 25. Measure 30 is also marked with a box containing 30. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *fz*. The score concludes with a repeat sign and a fermata.

# Winter Jomp

John Dowland

Measures 1-4 of Winter Jomp. The first staff shows a treble clef with notes f, a, f, a, #c, a, b, #c, b, #c, a, f, a, c, b, #c, b. The second staff shows a bass clef with notes a, e, a, c, a, a, a, d, a, a, c, b, #c, b. Measure 4 ends with a repeat sign.

Measures 5-8 of Winter Jomp. Measure 5 starts with a box containing the number 5. The first staff shows notes c, a, c, e, f, a, #c, a, b, a, #c, b, c, a, b, c, a, #c, b. The second staff shows notes a, e, a, c, a, a, a, d, a, a, a, c, b, #c, b. Measure 8 ends with a repeat sign.

Measures 9-12 of Winter Jomp. Measure 10 starts with a box containing the number 10. The first staff shows notes c, c, b, c, a, b, b, x, a, c, a, c, b, a, c, f, c, #e, f, a, c, a, c, b. The second staff shows notes c, a, a, a, a, e, c, a, a. Measure 12 ends with a repeat sign.

Measures 13-16 of Winter Jomp. Measure 15 starts with a box containing the number 15. The first staff shows notes c, b, a, h, e, a, f, a, f, a, #c, a, b, #c, b. The second staff shows notes c, a, a, a, e, a, c, a. Measure 16 ends with a repeat sign.

# Doulands Round Battle Galliard

John Dowland

Measures 1-5 of Doulands Round Battle Galliard. Measure 5 starts with a box containing the number 5. The first staff shows notes f, c, e, f, f, f, f, e, f, e, c, a, c, a, a, a, a, a, f, h, a, c, e, a, c. The second staff shows notes a, a, a, c, b, a, c, a, c, b, c, c, e, c, a. Measure 5 ends with a repeat sign.

Measures 6-10 of Doulands Round Battle Galliard. Measure 10 starts with a box containing the number 10. The first staff shows notes b, c, a, a, #c, a, a, e, c, a, a, a, #c, #c, #e, f, e, f, e, #c, a. The second staff shows notes a, c, c, b, c, c, c, c, c, c, c, b, b, c, a, a, a. Measure 10 ends with a repeat sign.

Measures 11-15 of Doulands Round Battle Galliard. Measure 15 starts with a box containing the number 15. The first staff shows notes e, a, c, c, a, c, e, a, a, b, a, a, a, b, a, h#e, f, h#e, f. The second staff shows notes c, a, a, c, b, c, c, c, c, c, c, a, a, a, a, c. Measure 15 ends with a repeat sign.

20

### Coranto??

### The Queenes Treble -

John Johnson

10  $\#c$   $a$   $c$   $\flat$   $a$   $\flat$

11  $\#c$   $\flat$   $a$   $c$   $\flat$   $a$

12  $c$   $a$   $c$   $\flat$   $f$   $\flat$

13  $\#c$   $\flat$   $a$   $c$   $\flat$   $f$

14  $f$   $c$   $\flat$   $f$   $\flat$   $c$   $a$

15  $\flat$   $a$   $\flat$   $\flat$   $a$   $\flat$

16  $b$   $\flat$   $\flat$   $a$   $\flat$   $b$   $a$

17  $b$   $a$   $\flat$   $\flat$   $a$   $c$   $\flat$

18  $\#c$   $a$   $c$   $\flat$   $a$   $c$   $\flat$

19  $a$   $c$   $\flat$   $a$   $c$   $\flat$   $a$

20  $\#c$   $\flat$   $c$   $a$   $c$   $\flat$   $a$

21  $\#c$

22  $a$   $\flat$   $\flat$   $a$   $c$

23  $a$   $c$   $a$   $\flat$   $\flat$   $\flat$   $a$

24  $\flat$   $\flat$   $a$   $c$   $a$   $\flat$   $a$

25  $b$   $a$   $\flat$   $\flat$   $a$   $c$

26  $\flat$   $c$   $a$   $\flat$   $a$   $c$   $\flat$   $a$

27  $c$   $a$   $\flat$   $c$   $\flat$   $a$   $c$   $\flat$

28  $a$   $\flat$   $a$   $c$   $a$   $c$   $\flat$   $a$

29  $a$   $\flat$   $a$   $c$   $a$   $c$   $\flat$   $a$

30  $c$   $a$   $\flat$   $c$   $\flat$   $a$   $c$   $\flat$

31  $f$   $\#c$   $\flat$

32  $f$   $\flat$   $c$   $a$   $\flat$   $f$

33  $\#c$   $\flat$   $\flat$

34  $\flat$   $\flat$   $a$   $\flat$   $b$   $\flat$   $a$   $\#b$   $b$

35  $a$   $\flat$   $c$   $a$   $\flat$   $a$

36  $c$   $\flat$   $\flat$

37  $f$   $\flat$   $c$   $a$   $\flat$   $f$

38  $c$   $\flat$   $\flat$

39  $c$   $\flat$   $f$   $c$   $\flat$   $a$   $\flat$   $a$   $a$   $h$   $i$   $\#h$   $i$

40  $a$   $\flat$   $\flat$   $\#a$   $b$

41  $c$   $\flat$   $a$   $\#c$   $\flat$

42  $a$   $c$   $\flat$   $\#a$   $c$

43  $\flat$   $\#c$   $\flat$   $\flat$

44  $c$   $\flat$   $f$   $\#c$   $\flat$   $\#c$   $f$   $\#c$   $f$   $\flat$

45  $\#c$   $f$   $\flat$   $\#c$   $l$   $i$

46  $\#h$   $l$   $i$   $\#h$   $l$   $i$

47  $\#h$   $l$   $i$   $\#h$

48  $f$   $\flat$

49  $\#c$   $f$   $\flat$   $\#c$   $f$   $\flat$   $\#c$   $f$   $\flat$   $\#c$   $f$   $\flat$



105

110

115

### Queen's Treble (Ground)

### Untitled - A toy?

5

# The voice

Measures 1-7. Treble clef, key signature of one sharp (F#). Notes include a, h, #f, d, #c, a, a, d, #c, a, b, c, #a, c, b, a, #c, a, a, c, b, a, c, b, a.

Measures 8-14. Treble clef, key signature of one sharp (F#). Notes include a, h, f, h, i, h, f, i, h, f, a, c, a, c, b, c, a, b, c, #a, c, b, a, c, b, a, a, c, b, c, a, b, c, a.

Measures 15-24. Treble clef, key signature of one sharp (F#). Notes include c, b, c, a, b, c, a, a, b, a, b, c, #c, a, a, a, a, b, #c, #c, a, a, a, a, b, #c, a, b, #c.

Measures 25-34. Treble clef, key signature of one sharp (F#). Notes include #a, #c, a, f, f, a, #c, a, c, b, a, #c, a, a, b, a, b, a, a, c, b, a, c, b, c, a, a, a, a.

Measures 35-44. Treble clef, key signature of one sharp (F#). Notes include a, b, c, b, a, c, a, c, b, c, a, b, c, #c, a, a, a, b, c, b, #c, a, c, b, #c, b, a, c, b.

Measures 45-54. Treble clef, key signature of one sharp (F#). Notes include a, c, e, f, a, a, c, b, a, c, a, b, a, c, a, c, b, a, c, b, a, b, c, a, b, c, a, c, b, a, b, c, a.

Measures 55-64. Treble clef, key signature of one sharp (F#). Notes include f, h, i, h, f, i, h, f, a, c, b, #c, a, b, c, #a, c, b, a, a, b, #c, a, a, b, c, a, b, c.

Measures 65-74. Treble clef, key signature of one sharp (F#). Notes include f, i, f, h, f, h, i, f, h, i, h, f, i, h, f, a, c, b, a, c, b, f, b, c, a, c, a, b, c.



10

15

20

25

30

35

40

# Newman's Pavan

5

10

15

20

25

30

$c$   $a$   $c$   $b$   $c$   $a$   $b$   $c$   $a$   $a$   $c$   $a$   $c$   $b$   $a$   $a$   $c$   $b$   $a$   $a$   $c$   $e$   $c$   $e$   $a$   $c$   $e$   $f$   $f$   $a$   $f$   $a$   $f$   $a$

$a$   $a$   $c$   $c$   $a$   $a$   $b$   $a$   $c$   $a$   $b$   $a$   $c$   $b$   $a$   $b$   $c$   $a$   $c$   $b$   $a$

$c$   $a$   $c$   $b$   $a$   $c$   $b$   $a$   $f$   $c$   $e$   $f$   $e$   $c$   $a$   $b$   $c$   $a$   $b$   $c$   $a$   $c$   $b$   $a$   $a$   $c$   $b$   $a$   $a$   $c$   $b$   $a$

$b$   $c$   $b$   $a$   $c$   $a$   $b$   $c$   $a$   $a$   $c$   $b$   $a$   $c$   $b$   $a$   $c$   $b$   $a$   $a$   $c$   $e$   $c$   $c$   $b$   $a$   $c$   $b$   $a$

$c$   $a$   $c$   $b$   $a$   $c$   $e$   $a$   $c$   $c$   $b$   $a$   $b$   $c$   $a$   $c$   $c$   $e$   $f$   $e$   $c$   $a$   $c$   $b$   $c$   $a$   $b$   $c$   $a$

## The cobbler

$a$   $f$   $f$   $\#e$   $f$   $h$   $\#c$   $a$   $c$   $c$   $e$   $c$   $e$   $f$   $\#a$   $a$   $f$   $e$   $c$   $e$   $f$   $h$   $a$

$c$   $e$   $e$   $c$   $a$   $a$   $c$   $c$   $e$   $a$   $c$   $e$   $a$   $c$   $e$   $f$   $e$   $\#a$   $c$   $e$   $f$   $a$   $\#c$   $a$   $b$   $\#c$   $\#a$   $b$   $c$   $a$   $c$   $b$   $a$

Measures 1-15. The music features a complex rhythmic pattern with many beamed notes. The key signature has one sharp (F#). The bass line consists of a steady eighth-note accompaniment. Measure 15 is marked with a box containing the number 15.

Measures 16-20. The music continues with the same complex rhythmic pattern. Measure 20 is marked with a box containing the number 20.

Measures 21-25. The music continues with the same complex rhythmic pattern. Measure 25 is marked with a box containing the number 25.

Measures 26-30. The music continues with the same complex rhythmic pattern. Measure 30 is marked with a box containing the number 30.

Measures 31-40. The music continues with the same complex rhythmic pattern. Measure 35 is marked with a box containing the number 35, and measure 40 is marked with a box containing the number 40.

Measures 41-45. The music continues with the same complex rhythmic pattern. Measure 45 is marked with a box containing the number 45.

## Lord Willoughby's welcome home

John Dowland

The beginning of the piece, measures 1-5. The key signature has one sharp (F#). The music starts with a treble clef and a common time signature. The bass line has a steady eighth-note accompaniment. Measure 5 is marked with a box containing the number 5.

Musical notation system 1 (measures 1-8). Includes a box with the number 10. The system consists of two staves with notes and chord symbols.

Musical notation system 2 (measures 9-16). Includes boxes with the numbers 15 and 20. The system consists of two staves with notes and chord symbols.

Musical notation system 3 (measures 17-24). Includes a box with the number 25. The system consists of two staves with notes and chord symbols.

Musical notation system 4 (measures 25-32). Includes a box with the number 30. The system consists of two staves with notes and chord symbols.

Musical notation system 5 (measures 33-40). Includes a box with the number 35. The system consists of two staves with notes and chord symbols.

Musical notation system 6 (measures 41-48). Includes a box with the number 40. The system consists of two staves with notes and chord symbols.

Musical notation system 7 (measures 49-56). Includes a box with the number 45. The system consists of two staves with notes and chord symbols, ending with a double bar line and repeat dots.

# Volt

Musical score for 'Volt'. The score consists of two systems of three staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various chord voicings and melodic lines. A box containing the number '5' is located above the first staff of the first system. The second system continues the piece with similar notation and a final fermata on the right.

# Flatt pavin -

John Johnson

Musical score for 'Flatt pavin -'. The score consists of six systems of three staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various chord voicings and melodic lines. A box containing the number '5' is located above the first staff of the first system. The second system includes a double bar line and a repeat sign. The third system includes a box containing the number '10' above the first staff. The fourth system includes a double bar line and a repeat sign. The fifth system includes a box containing the number '15' above the first staff. The sixth system continues the piece with similar notation and a final fermata on the right.