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Dowland manuscript



Entabulated and e-published by Alain Veylit

Table of Contents

1. <i>Passinmesers pavin</i>	p. 1
2. <i>Passinmesers gaillard</i>	p. 2
3. <i>Two lessons for 2 lutes</i>	...
4. <i>Two lessons for 2 lutes</i>	p. 3
5. <i>Wilson's Wilde</i>	...
6. <i>Fragment</i>	p. 4
7. <i>The Honsok (Treble)</i>	...
8. <i>The Honsok (Ground)</i>	p. 7
9. <i>Fragment</i>	...
10. <i>Paul's wharf</i>	...
11. <i>Coranto</i>	p. 8
12. <i>The parlement</i>	...
13. <i>Grien Slivis (Treble)</i>	p. 9
14. <i>Grien Slivis (Ground)</i>	p. 10
15. <i>My Lord of Oxford's Galiard</i>	...
16. <i>Winter Jomp</i>	p. 11
17. <i>Doulands Round Battle Galliard</i>	...
18. <i>Coranto??</i>	p. 12
19. <i>The Queenes Treble -</i>	...
20. <i>Queen's Treble (Ground)</i>	p. 15
21. <i>Untitled - A toy?</i>	p. 16
22. <i>The voice</i>	...
23. <i>Zouch his march</i>	p. 18
24. <i>Newman's Pavan</i>	p. 19
25. <i>The cobbler</i>	p. 20
26. <i>Lord Willoughby's welcome home</i>	p. 22
27. <i>Volt</i>	p. 23
28. <i>Flatt pavin -</i>	...
29. <i>King of Denmark's Battle Galliard -</i>	p. 25
30. <i>The Lady Laitons almain -</i>	p. 27
31. <i>Levecha pavin -</i>	p. 29
32. <i>Frog galliard -</i>	p. 30
33. <i>Monsieur's almayne -</i>	p. 32
34. <i>Smith's almayne</i>	p. 34
35. <i>French coranto</i>	p. 36
36. <i>Delight Pavin -</i>	...
37. <i>Mall Symes</i>	p. 39
38. <i>Can she excuse -</i>	p. 40
39. <i>Robin is to the Greenwood gonn</i>	p. 42
40. <i>Go from my window</i>	p. 43
41. <i>Sharp pavin -</i>	p. 45
42. <i>Lachrimae -</i>	p. 48
43. <i>Battle</i>	p. 50
44. <i>Coranto</i>	p. 56
45. <i>Johnson's Gallyard -</i>	p. 57
46. <i>Lady Hunsdon allmande -</i>	p. 58
47. <i>What if a day</i>	p. 59
48. <i>Lady Clifton's almayn -</i>	p. 60
49. <i>Coranto</i>	p. 61
50. <i>Coranto</i>	p. 62
51. <i>Coranto</i>	...
52. <i>Coranto</i>	p. 63
53. <i>Fragment (f.85r)</i>	p. 64
54. <i>Fragment (f.85r - 2)</i>	...
55. <i>Fragment (f.86)</i>	...
56. <i>Volte? (fragment)</i>	...
57. <i>Fragment (following the volte?)</i>	p. 65
58. <i>Jamie is lost his diger</i>	...
59. <i>Fragment (study for 2nd lute for Jamie?)</i>	...
60. <i>What if a day or a night</i>	p. 66
61. <i>Anonymous piece</i>	...
62. <i>Fragment (f.87)</i>	...

Passinmesers pavin

Musical score for 'Passinmesers pavin'. The score is written for a single melodic line on a five-line staff. It consists of 32 measures, divided into eight systems of four measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in small boxes above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a repeat sign and a double bar line.

Passinmesers gaillard

Musical score for 'Passinmesers gaillard'. The score is written for a single melodic line on a five-line staff. It consists of 6 measures, divided into two systems of three measures each. Measure number 5 is indicated in a small box above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a repeat sign and a double bar line.

10

15

Two lessons for 2 lutes

Lute 1

5

10

15

Two lessons for 2 lutes

Lute 2

Wilson's Wilde

1. Indicates the position of an omitted bar transcribed below the piece

Fragment

(1*)

The Honsok (Treble)

John Johnson

1. No flags given

15

$\#c \grave{c} e a \#c \grave{c} f \grave{c} e f h e f a c a \#c a \#c a a f \#a c \#a a c a c \flat a \flat c \#c \flat$

20

$\#a c \flat \#a c \flat \#a c \flat a \flat a \grave{c} a \flat c a \flat c \flat a \flat c \#a a c a e \grave{c} e a c e$

25

$\#a c e f e c a c a e \grave{c} e a c e a c e a \#c \flat a c \flat f \grave{c} \flat a c \flat \#c \flat a$

30

$\#c \flat a c \flat a \#c \flat \#c \flat a c a c \flat a \flat a \grave{c} \#a \flat c a c \flat \#c a \flat c \flat a \#e c a e a c e$

35

$f \flat c \flat c a \flat a \flat c a c a c \flat a \flat c a \flat \flat c \flat a c a c \flat a c e$

40

$f \flat c a \flat c a \flat a c \flat a \flat c a c \flat a \grave{c} e a c e f e \grave{c} a \flat c a c \flat a \grave{c}$

45

$\flat a c e f \grave{c} e f e h e \grave{c} h e \grave{c} h \grave{c} h \flat h \grave{c} h \flat h \grave{c} h f e \#c a e \grave{c}$

40

$a \grave{c} \flat a c \flat c a c \flat f \flat c a \flat c \flat a c a \flat c a \flat c a \flat c \flat a$

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

The Honsok (Ground)

5

10

15

Fragment

[My Lord of Oxford's Galiard - see section 15]

5

Paul's wharf

(following fragment of Oxford's galliard)

5

10 15

Coranto

Musical score for Coranto, measures 1-15. The score is written on three systems of two staves each. Measure numbers 5, 10, and 15 are indicated in boxes. The notation includes various rhythmic values and accidentals. The first system ends with first and second endings. The second system also ends with first and second endings. The third system ends with a double bar line and repeat dots. A dynamic marking '(1*) a' is present at the end of the third system.

The parlement

Musical score for The parlement, measures 1-10. The score is written on three systems of two staves each. Measure numbers 5 and 10 are indicated in boxes. The notation includes various rhythmic values and accidentals. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots. A dynamic marking 'a' is present at the end of the second system.

1. Quarter note flag in original