

Galliard 1

Daniel Bacheler

– meint, ein Ton höher greifen und trillern; X – meint Mordent

$f^{\#}$	$b^{\#}$	a	a	$i^{\times}$	f	f	$c^{\times}$	a	$a^{\#}$	f	$h^{\times}$	$a^{\#}$	a	$c^{\#}$
g	b	a	$c^{\times}$	a	a	a	c	$\text{g}^{\times}$	f	g	g	c	a	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

f	b	a	$b^{\#}$	b	a	a	b	$i^{\times}$	$f^{\#}$	f	$c^{\times}$	a	c	c
g	b	a	b	a	a	a	a	$\text{g}^{\times}$	$f^{\#}$	f	$c^{\times}$	a	c	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

$h^{\times}$	a	b	a	$b^{\#}$	b	a	a	a	a	a	a	a	a	a
g	c	b	a	a	a	a	a	g	c	b	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

$b^{\#}$	$a^{\times}$	a	b	$b^{\#}$	a	$b^{\#}$	a	a	$f^{\#}$	f	$c^{\times}$	a	b	a
g	c	b	a	a	a	a	a	g	c	b	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	a	a	b	a	b	$b^{\#}$	$b^{\#}$	a	b	a	a	b	$b^{\#}$
g	c	b	a	a	a	a	a	g	c	b	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	$f^{\#}$	f	c	$h^{\times}$	f	$a^{\#}$	b	$b^{\times}$	$a^{\#}$	b	a	b	a	f
g	c	b	a	g	c	b	a	g	c	b	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

$b^{\times}$	a	$c^{\#}$	a	$h^{\times}$	f	a	b	$b^{\times}$	a	a	b	$b^{\times}$	a	b
g	c	b	a	g	c	b	a	g	c	b	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

b	a	a	b	a	a	b	a	f	$a^{\times}$	$b^{\times}$	a	$c^{\#}$	a	a
g	c	b	a	a	a	a	a	g	c	b	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

Galliard 2

Daniel Bacheler

Daniel Bacheler						
a		f i	a a	a	b	a a
	a	h f	a c	a	a	a b
			c	c c	a a	c a

a	a	c			h	f	d	c	a	c	d
e	a				a						
a	d										
c											
c	d				a						

f c a c d a	c a	c f a	d c a	a a	c h f d f c a
a	a d c a a c d	b	a a	e a	a
a	a	a	d b	a d	a
c	c	a d	c	c	c
d	c	a d	c	c d	c

c		d h	f	d	c	a		h l	i	i	h	h	f d		c f	a	d	c d a
c			h	f	a	a			i		h	i	h d		d			d a c c
f													f					b a f
		f	f a		c	c b c		f		h		f	a f		a	a c		a c
c					c							d						c

a c f h	a	h f h f c f	c f c a c a	h l i i h	h f c f
a	a	h	a a	i h	i h c f
c a		f f a	c c	f h	f a f
c			c		
	h				c

				
c a c b f d e f d c a b	c b a	a a c b c b f	h	b
	b a e e	b	a	b a b a
a	a c	c	a	b a b
	c	b	h	

f	f	h	f	a	a
a b	b a		b c a	f e	
b	b			b	c
		a c	a c	c	c
		b	b	a	a

[illegible]

b			a	a	b	c	
b	a c d e	d c a c d e	a	c	b	d	c
b	e b	d c a c d e	a		a	c	a

Galliard 3

D.Bachelor

Musical score for a piece in G major, 4/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 16 measures, divided into four systems of four measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line.

Musical score for a piece in G major, 4/4 time. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 16 measures, divided into four systems of four measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line.

Pavan 4

D.Bacheler

$\underline{c}$	a		$\underline{\bar{d}} f$	$\bar{d} c a$	$c a$	$f f f$	$h h h$	$b \underline{c e}$	$f c h$	h
$\underline{a}$	$\bar{d} a \bar{d}$	$c a$	$\underline{a} \bar{d}$	$\bar{d}$	$\bar{d} \bar{d} \bar{d} c$	$\bar{d} \bar{d}$	$a f$	$f \bar{d}$	$\bar{c} \bar{d}$	f
$\underline{a}$	a	e	f	$b a$	$\bar{d} \bar{d} \bar{d}$	$\bar{d}$	$a f$	f	a	f
	e	$c a$	e	$c a$	$c a \bar{d}$	$e a$		h	$a f$	
		e			$a a$	f	h	$a c$		
				$\bar{d}$			h			

/a /a /a /a

h g e g h f
h c a e
a a a f

$/a$	$/a$	$/a$	$/a$
------	------	------	------

a	c	f	c	a
b	a	b	c	c
a				

f ̣c a a c a	c h g l k h g	h f ̣c a a ̣f ̣c a
a b b	a a	a e c a c e e c
a		a a a
		e f ̣
		e c c

/a

c a f f b c a b c a a a a
f e c c f f h i i i h f b c f e c c a c c a
e e e e f h i f e c a f e c c a e c a c
e f f f

a

f e c a f d c		c a			
d	d d d	a d c b	a	e f c b c	c
c	c c a	c c	a	c	c
a a c	a a	a c	c a c c c c	e f	c
	a c d	d	c		c

a

$\text{h} \quad \text{c} \quad \text{g} \quad \text{h}$	$\text{f} \quad \text{d} \quad \text{c} \quad \text{d} \quad \text{a} \quad \text{c}$	$\text{a} \quad \text{a} \quad \text{a} \quad \text{a}$
c	a	b d a c d a b d c d
a		d h f a d a c d
		a i i h
		a c e

$$\frac{ac}{ace}$$

a	f	o	f	c	a	b	a	c	c	e	a	a	a	c	a	a	a	c	a	o

c	a	c	o	a	c	e	f	e	c	a	c	e	a	f	o	c	o	f	c	c	o	a	f	o

c	o	f	c	h	i	h	i	f	h	f	h	f	o	f	c	f	o	c	c	a	c	a	c	c	e	o	h

h	o	e	o	h	a	h	f	h	f	f	c	a	o	c	a	a	c	c	a	a	c	c	a

/a /a /c a

a	c	c	a	c	h	f	e	h	o	c	o	e	f	c	o	a	c	f	e	f	c	

/a /c a /c /c a c

c	a	c	c	a	c	e	o	e	h	o	h	o	h	o	e	h	h	o	e	h	h	c	c	a	c	e	a	c

/a

o	f	f	h	o	f	h	i	e	h	e	f	f	f	c	a	c	c	a	o	c	a	a	c	o	o	o	a	a	c	a	c

/a

f	e	a	a	o	h	h	h	o	e	f	e	c	b	f	e	c	b	c	c	a	a	c	e

/c a /a

f	f	o	o	a	c	c	c	c	c	c	o	c	a	c	a	c	a	c	e	a	c	e

a

Pavan 5

Bachelor

a c e a	c a f e c	a c f h	f e c
a a f	a	f a h	f e c
c c	c	c	c
/a			c

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a four-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (quarter). The piece ends with a double bar line.

[illegible]

c h g	e c c a a
c a f e	a e c a
c f e f h	f f f e f e c a
e g e g e	c a c e f a a
	c a c e f f e f e c a
	b c
	g

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single voice and piano accompaniment. The melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The melody consists of 12 measures. The piano accompaniment consists of 12 measures. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half). The piano accompaniment consists of: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

c a c c c a c a a a c c c e h e c e a c c a
 e a c a c a c e a c e e f e c a
 c

f a c a c a c b c e c a a c a e c a e c e h
 a c b c a a a e c b e e e c e c b
 c /a /a /c b /a

e c e c a a e a c e c a e c a a c e
 f e c f e c a a e c a a a f e f
 c b e c e c e a c c e a c c e c
 /a

c a c c a e c e a c e c a a c a c c e c a e c a
 a a c a c b e c
 /a

a c a c e c e c a c a a h h h e e e e c b c e a c e f e
 a c e c e c b
 c

c a a a c a c e c c a c c e f e f e f e c a c a c a c
 b a e a c e b c e c e a a a c
 /a

a a a c a c e c a c e c e c e c e c e c e c
 b c a c b e c e c e c e c e c e c e c e c e c
 /a

Pavan 6

Bachelor

a f f	a f	c a c f h	f h f h f h f h f h
c c a c c	b a	f	f f b c
a	c	a	a

c a c a c f	a a a c	c a c	a a
f a a a b	c b c	b a b	a a
c a c	c		

a a c	a f f c f	a c	a c	f	f	c
b c f	c c c c c	c	c			c
		c	c	a	a	c
		a	a	c	a	c

a

c a h	c f c	a c	a c	a	a	f a	c
a b	f a b	c a b	c a b	c	b a	c a	a
c	c	c	c	c	c	c	c
a	c		c	a			c

a a	c a	h f c	f c	c a	a	f	a
b b	a	c	a	c	a	b a	c
c	c	a	a	a	a	a	c
c	a	a c	c				

a a

c f c f f	a c	f f f f f c a c	a a h f
c a c c	a	a a b	f b a b a a b c
a		c	

a c f c a	a a c a c	a	a	a
f a c c	b c a	a c c	c a c	c
		a	c	a

a a	f a c c a	c a c	a a c f
b f	a	b a b a	c f c f
c f	a a c		
		c	a

		
c c a a c a b c b c b c a c	b a a c b a c b	a c b
b	a b a c b b b	b a

Almain7

Bachelor

[illegible]

h k l h i	f d f c f	h f d f c	a	a	c	a h f
			c	a c d c d		b d d
a	a	f	d	a c d	a	f d
a		d	a			
	a					

The first system of musical notation for 'The Bird Song' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B-flat3. The system concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and four-part harmony. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note A4. The harmony consists of a soprano line (A4, C5, A4), an alto line (F4, A4, F4), a tenor line (G3, A3, G3), and a bass line (F3, A3, F3). The system concludes with a final whole note G4 in the vocal line and a whole note F3 in the bass line.