Waifs and Strays of Gaelic Melody

Collected by Francis O'Neill

Vol.II

http://trillian.mit.edu/~jc/music/book/oneills/

Converted to Fandango by A. Veylit

Table of Contents

1. Paddy Will You Now (#51) p. 1

2. Girl I Left Behind Me, The (#52)

3. Homeward Bound (#53) p. 2

4. Lord Lindsay's March (#54) p. 3

5. Over the Hills and Far Away (#55)

6. North Wind, The (#56) p. 4

7. O'Brien's March (#57)

8. Clan March, A (#58) p. 5

9. Bonaparte's Grand March (#59)

10. Croppies' March, The (#60) p. 6

11. Croppies' March No.2, The (#61)

12. Port Gordon (#62) p. 7

13. Gordon's Tune (#63)

14. Long John's Wedding March (#64) p. 8

15. Slash Away the Pressing Gang (#65)

16. Dalkeith Maiden (#66) p. 9

17. Biddy I'm Not Jesting (#67)

18. Gobby O and Variations, The (#68) p. 10

19. Johnny I Hardly Knew Ye (#69) p. 11

20. Bonnie Blue Flag, The (#70) p. 12

21. Dandy Pat (#71)

22. McDermot Roe (#72) p. 13

23. Miss Forbes' Return (#73)

24. Pat on Parade (#74) p. 14

25. Moonlight on the Lough (#75)

26. Rambler from Ross, The (#76) p. 15

27. Johnny's Trip to France (#77)

28. O'Sullivan's March (#78) p. 16

29. Gladly Would I Go (#79)

30. No Surrender (#80) p. 17

31. Section titleKnight of St. Patrick Lancers (#81-A)

32. Knight of St. Patrick Lancers (#81-B) p. 18

33. Knight of St. Patrick Lancers (#81-C) p. 20

34. Knight of St. Patrick Lancers (#81-D) p. 21

35. Knight of St. Patrick Lancers (#81-E) p. 22

36. Winter Garden Quadrille (#82) p. 23

37. Holiday Fancy (#83) p. 24

38. Job of Journey Work (#84) p. 25

39. Humors of Listivain (#85)

40. Morgiana in Ireland (#86) p. 26

41. Suisin Ban (#87)

42. Cruiskin (#88), The p. 27

43. Walsh's Frolics (#89)

44. Flag Dance (#90), The

45. Rope Dance (#91), The p. 28

46. Fingalians' Dance (#92), The

47. Hibernian Dance (#93)

48. Wild Irishman (#94), The p. 29

49. Tom Jones (#95)

50. Merrily Dance the Quaker (#96) p. 30

51. Merrily Kiss the Quaker (#97)

52. Merrily Kiss the Quaker (#98)

53. Rosin the Bow (#99) p. 31

54. Tulloch Gorm (#100)

55. Reel of Tulloch (#101), The p. 32

56. Gillie Callum - Sword Dance (#102)

57. Shaun Truish Willichan (#103)

58. Whistle o'er the Leave o't (#104) p. 33

59. Ligrum Cus (#105)

60. Petticoat (#106), The p. 34

61. Paddy Stack's Fling (#107)

62. Bonny Woods and Braes (#108) p. 35

63. Lark in the Morning (#109)

64. Wink and I'll Follow You (#110) p. 36

65. Section titleHumors of Ross (#111), The

66. Sporting Irishman (#112), The p. 37

67. Boy From Home (#113), A

68. Girl That Wears Green (#114), The

69. Bantry Bay Boys (#115) p. 38

70. Trip to Killarney (#116), A

71. Melvin Head (#117) p. 39

72. Jerry O'Reilly's Jig (#118) p. 40

73. Paddy The Weaver (#119)

74. Original One-Horned Sheep (#120), The p. 41

75. Oxford Castle (#121)

76. Give Me A Lass With A Lump of Land (#122) p. 42

77. Jackson's Silver Mines (#123)

78. Waves of Tramore (#124) p. 43

79. Lilt From Home (#125), A p. 44

80. Put in Enough (#126)

81. Dromey's Fancy (#127) p. 45

82. Digging for Gold (#128)

83. Petticoat Loose (#129) p. 46

84. Jackson's Frolic (#130)

85. Kennedy's Bridal Jig (#131) p. 47

86. Jackson's Welcome Home (#132)

87. Jackson's Bottle of Claret (#133) p. 48

88. Innis's Jig (#134)

89. Walls of Enniscorthy (#135)

90. Tanning the Leather (#136) p. 49

91. Milkmaid (#137), The

92. Far Away Wedding (#138), The p. 50

93. Kildare Club (#139), The

94. What's That to Any One (#140)

95. Woods of Old Limerick (#141), The p. 51

96. Paddy Stack's Fancy Jig (#142)

97. Gaelic Club (#143), The p. 52

98. Figure of Three (#144), The

99. Stolen Purse (#145), The p. 53

100. Soup of Good Drink (#146), The

101. Jackson's Dream (#147) p. 54

102. Jackson's Maid at the Fair (#148)

103. Maid in the Morning (#149), The p. 55

104. Jackson's Rowly Powly (#150)

105. Courtney's Jig (#151) p. 56

106. Basket of Oysters (#152), The

107. Jackson's Coge in the Morning (#153) p. 57

108. Fond of the Ladies (#154)

109. Rover (#155), The p. 58

110. Penniless Traveller (#156), The

111. Ladies' Fancy (#157), The p. 59

112. Fairly Shut of Her (#158)

113. Fairly Shot of Her (#159) p. 60

114. Answer I Got (#160), The

115. Showman's Jig (#161), The p. 61

116. Jackson's Stranger (#162)

117. Murphy's Weather Eye (#163) p. 62

118. Old Walls of Liscarroll (#164), The

119. Humors of Cork (#165), The p. 63

120. O'Connor's Frolics (#166) p. 64

121. Lasses of Limerick (#167), The

122. Female Hero (#168), The p. 65

123. Dumfries House (#169)

124. Rising Step (#170), The p. 66

125. Hare in the Corn (#171), The p. 67

126. Yesterday's Kisses (#172)

127. Streams of Kilnaspig (#173), The

128. Skylark (#174), The p. 68

129. Jackson's Over the Water (#175)

130. Light and Airy (#176) p. 69

131. Hinchy's Fancy (#177)

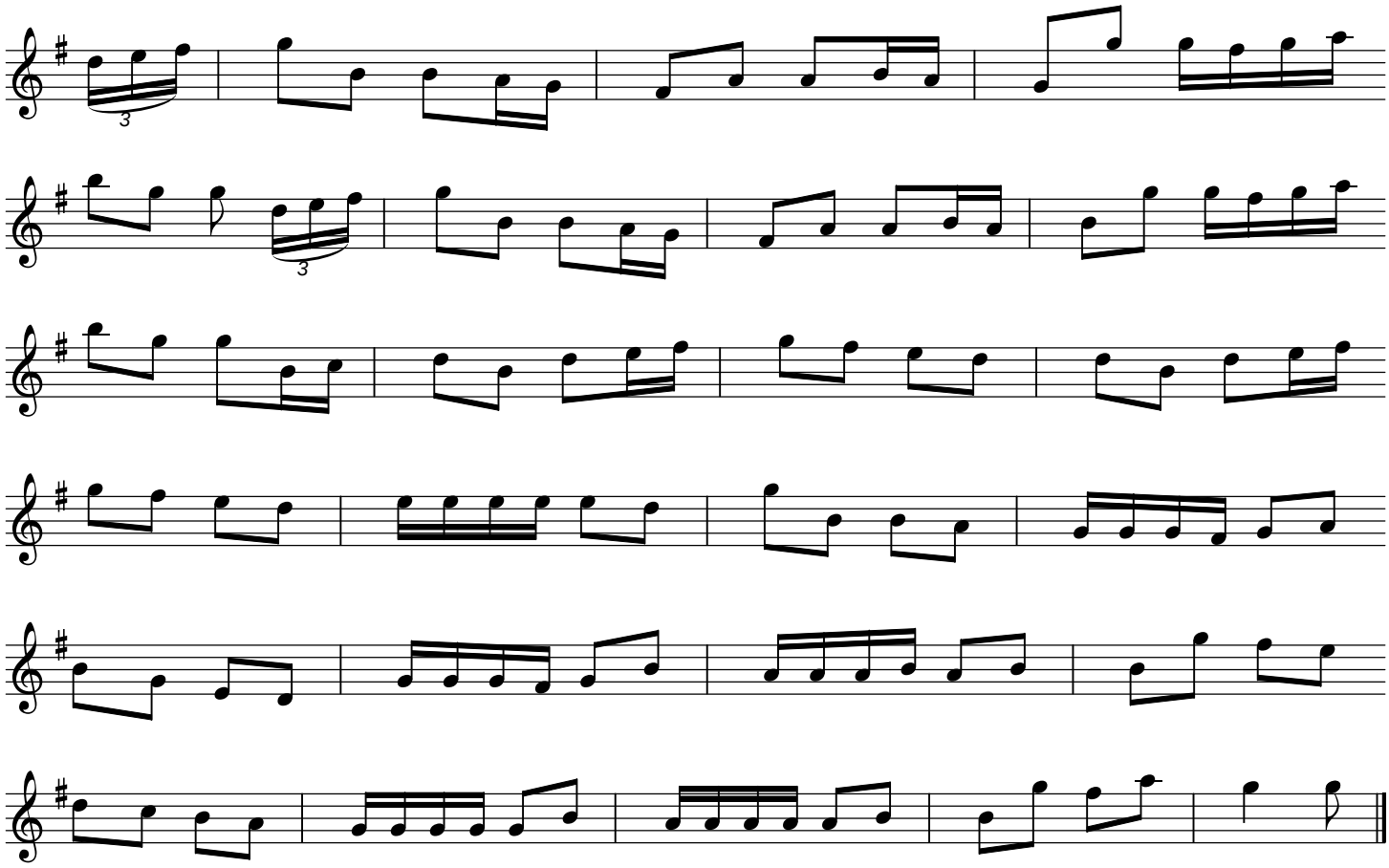
132. Apples in Winter (#179) p. 70

133. Last of the Lot (#178), The

134. Tumble the Tinker (#180) p. 71

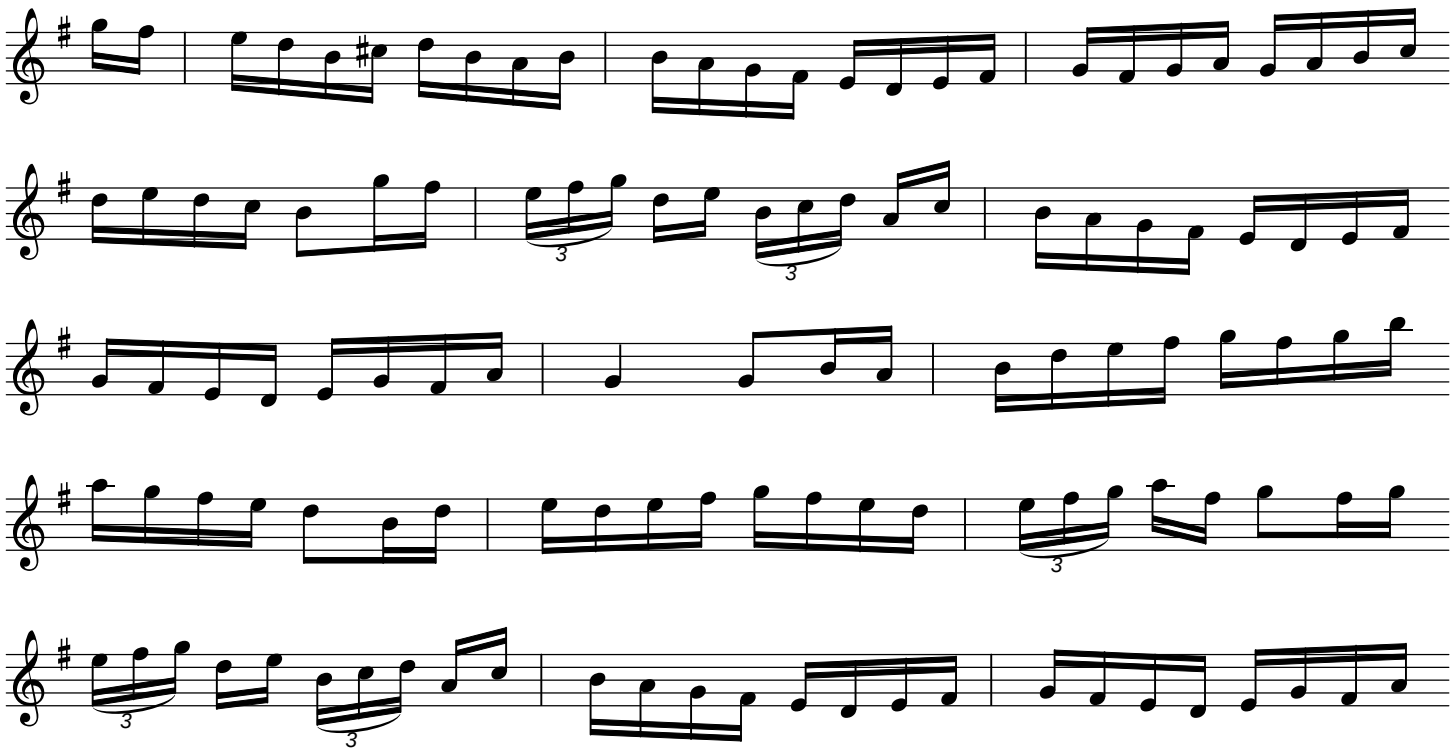
Paddy Will You Now (#51)

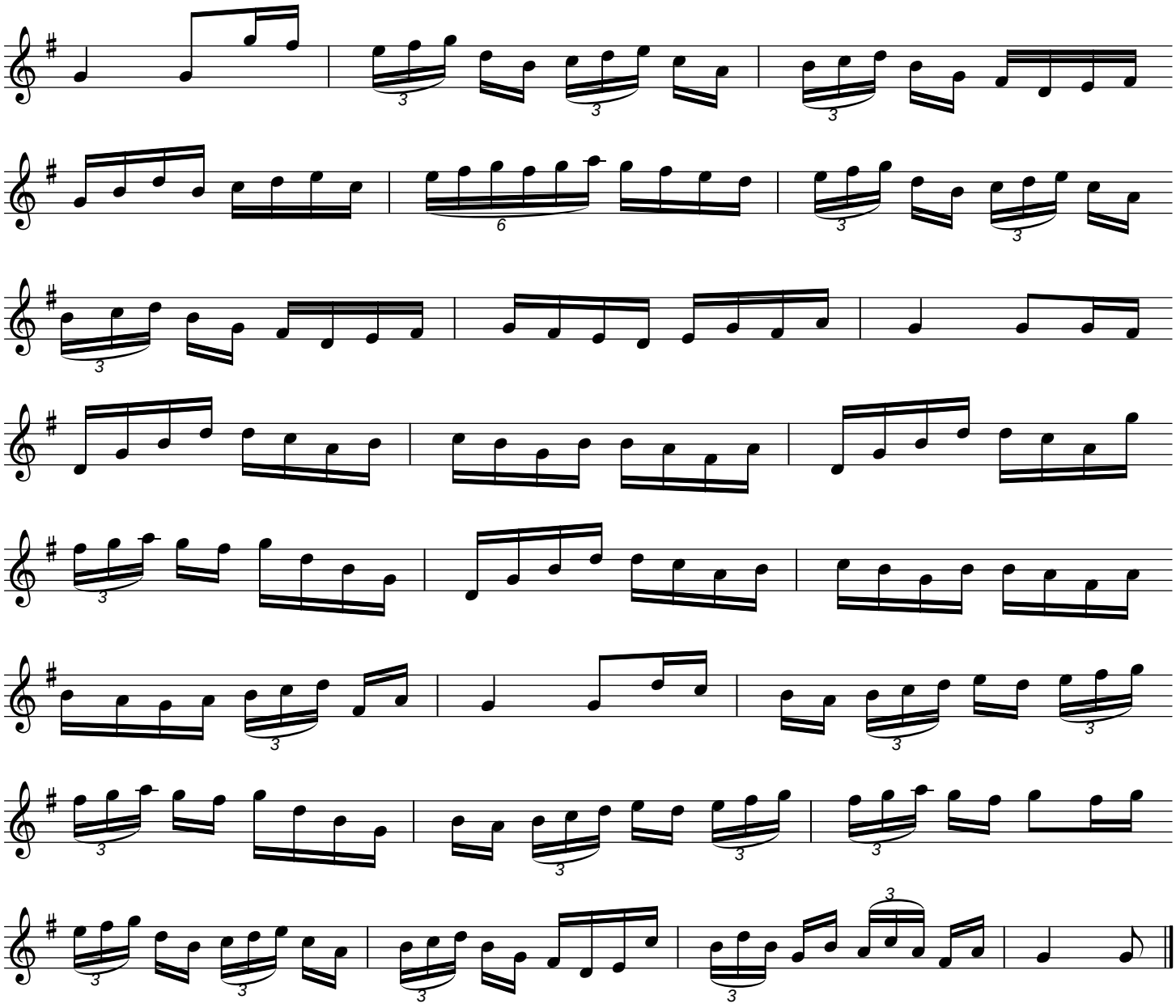
Source: Capt. F. O'Neill



Girl I Left Behind Me, The (#52)

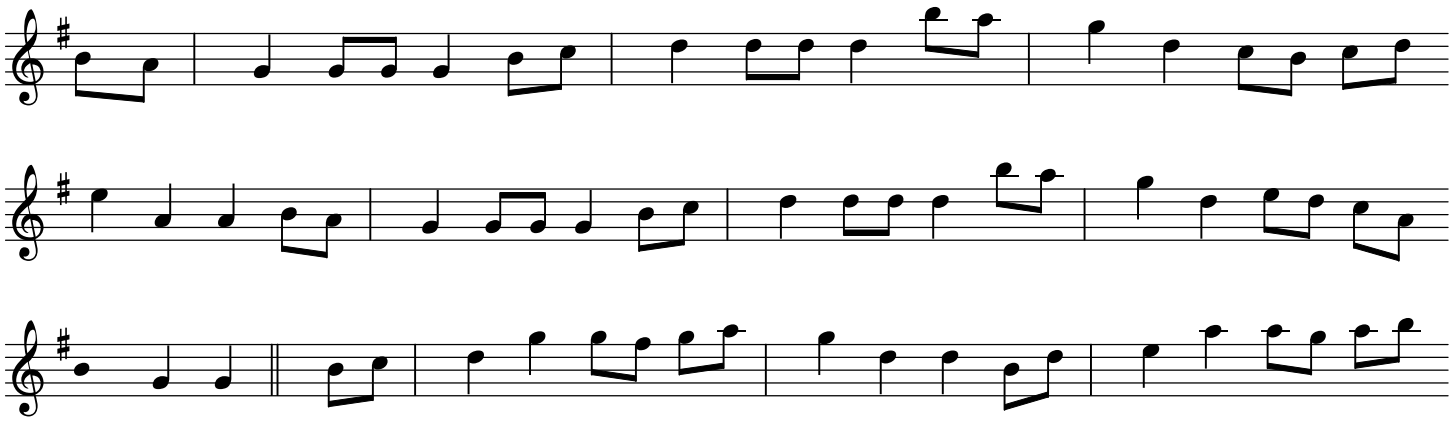
Source: Rice_Walsh manuscript

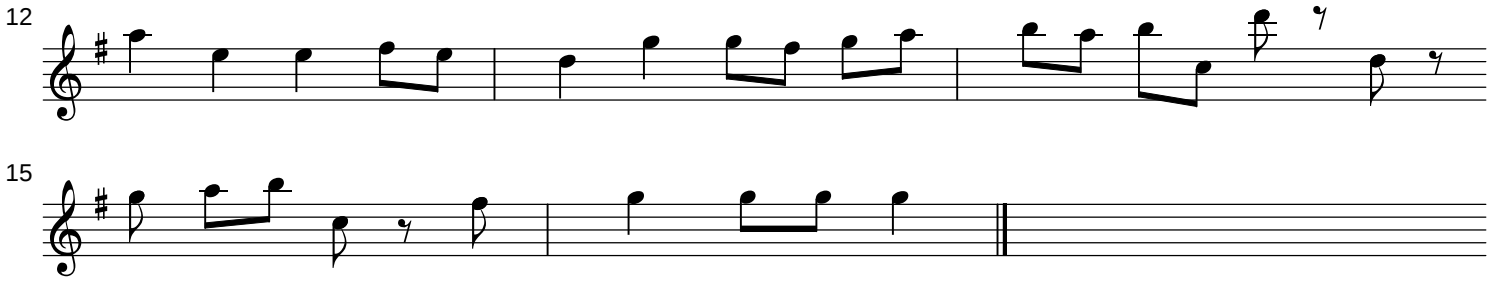




Homeward Bound (#53)

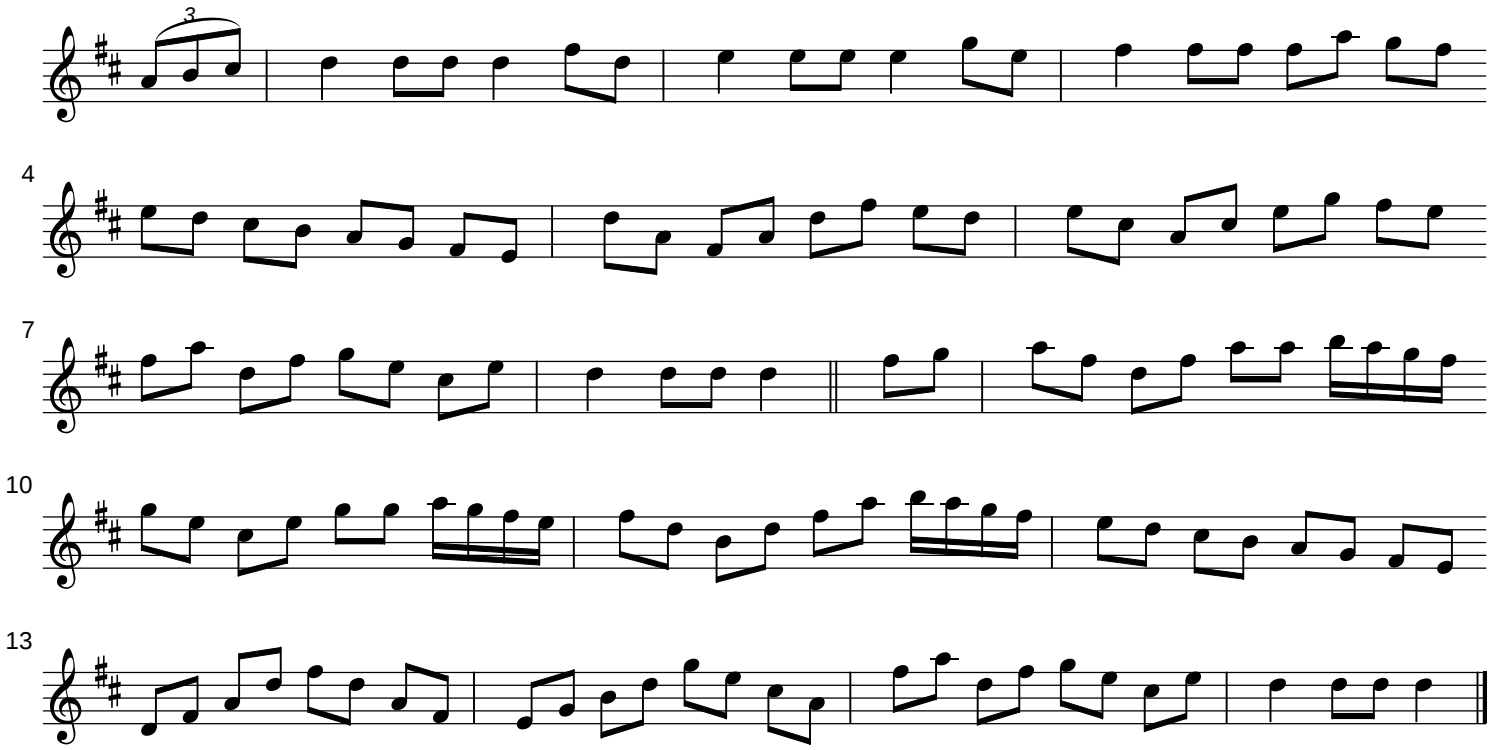
Source: Capt. F. O'Neill





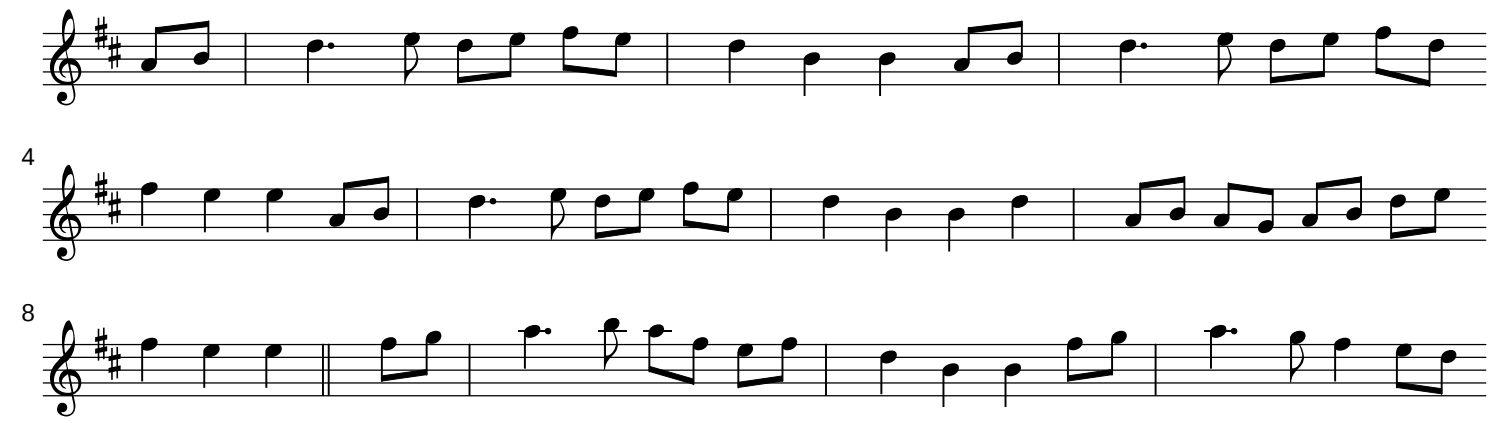
Lord Lindsay's March (#54)

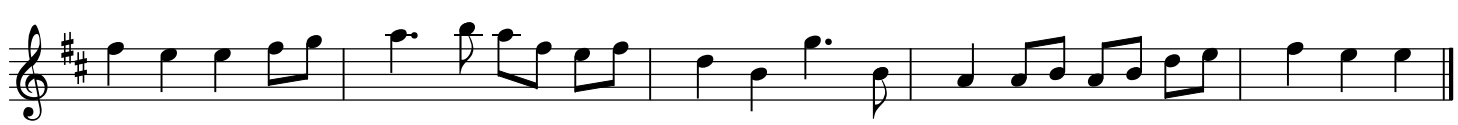
Source: Aird's Selections, 1782-97



Over the Hills and Far Away (#55)

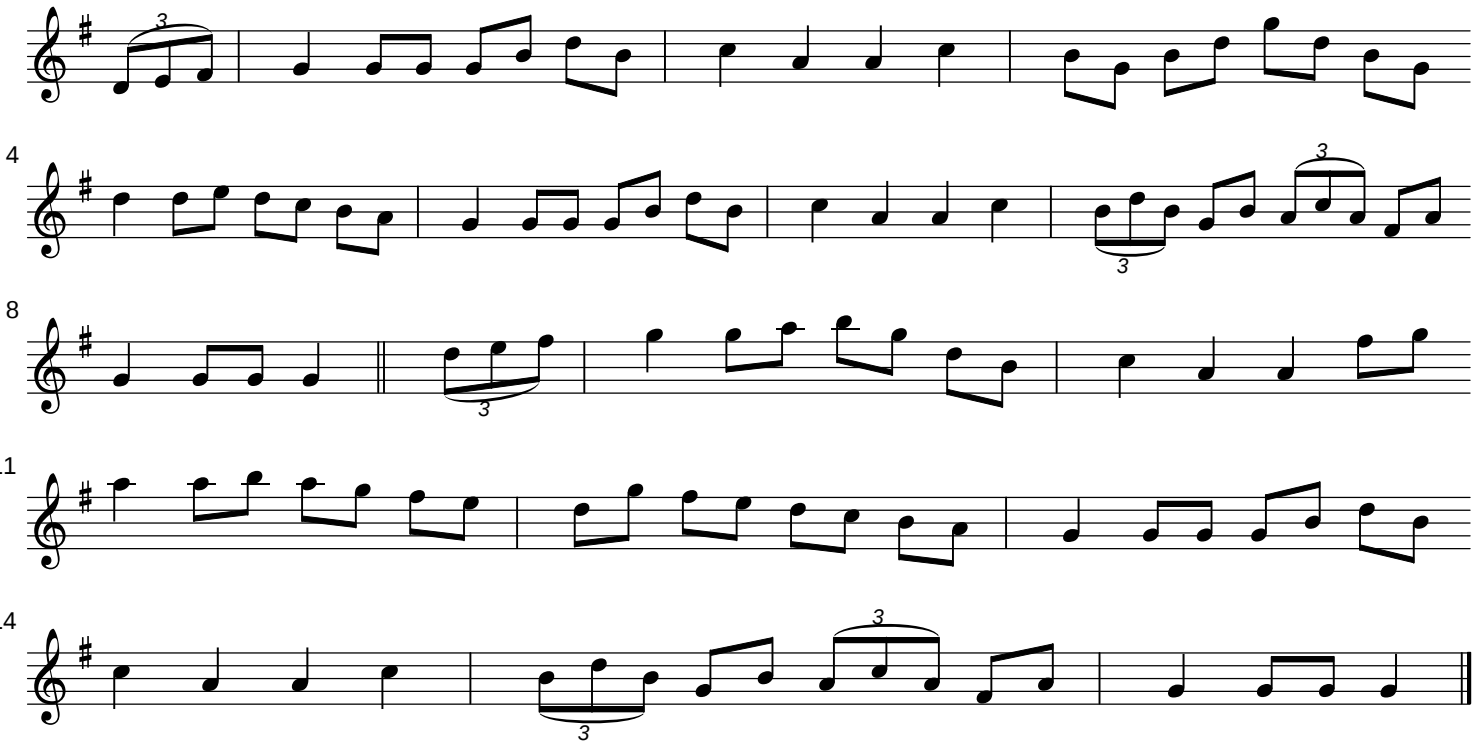
Source: Capt. F. O'Neill





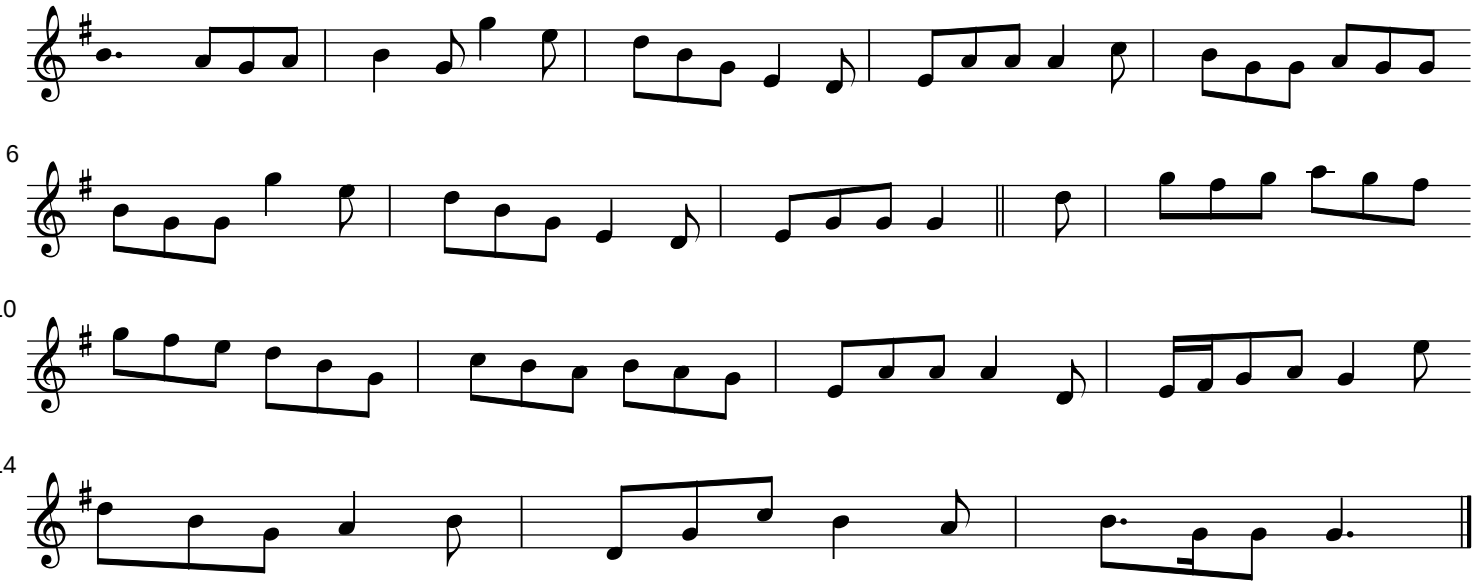
North Wind, The (#56)

Source: Rice-Walsh manuscript



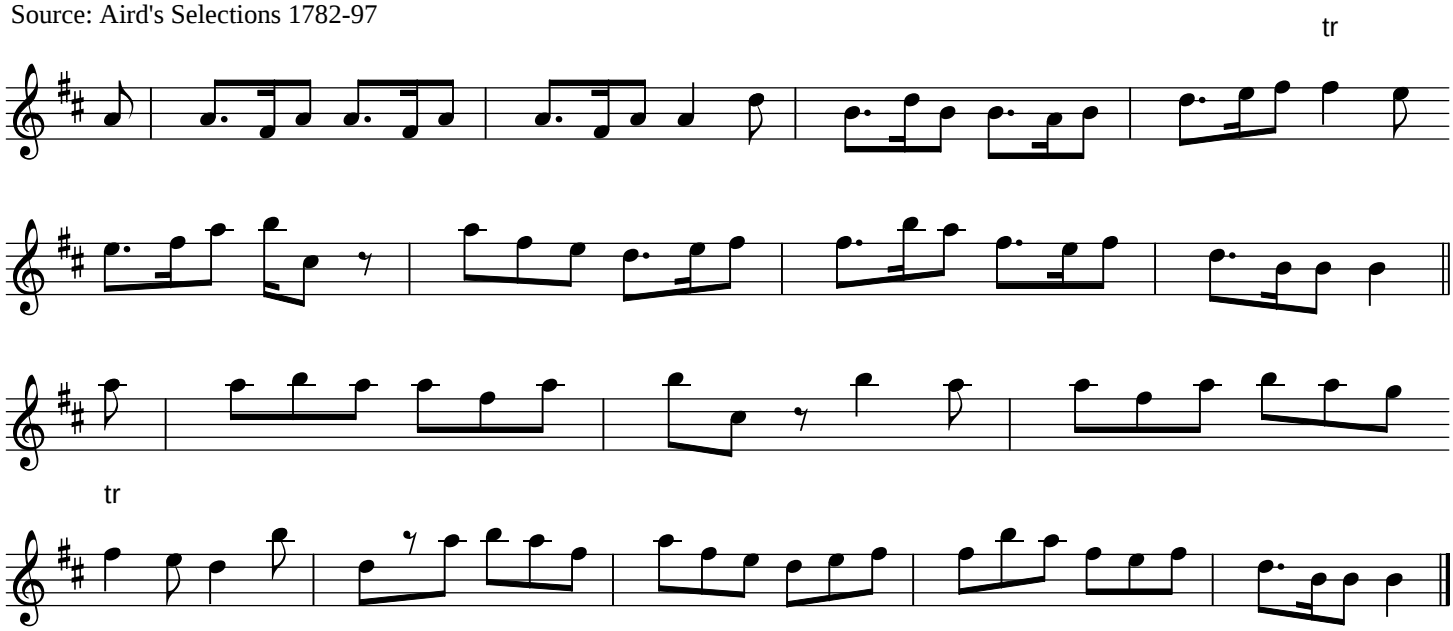
O'Brien's March (#57)

Source: O'Farrell's Pocket Companion 1804-1810



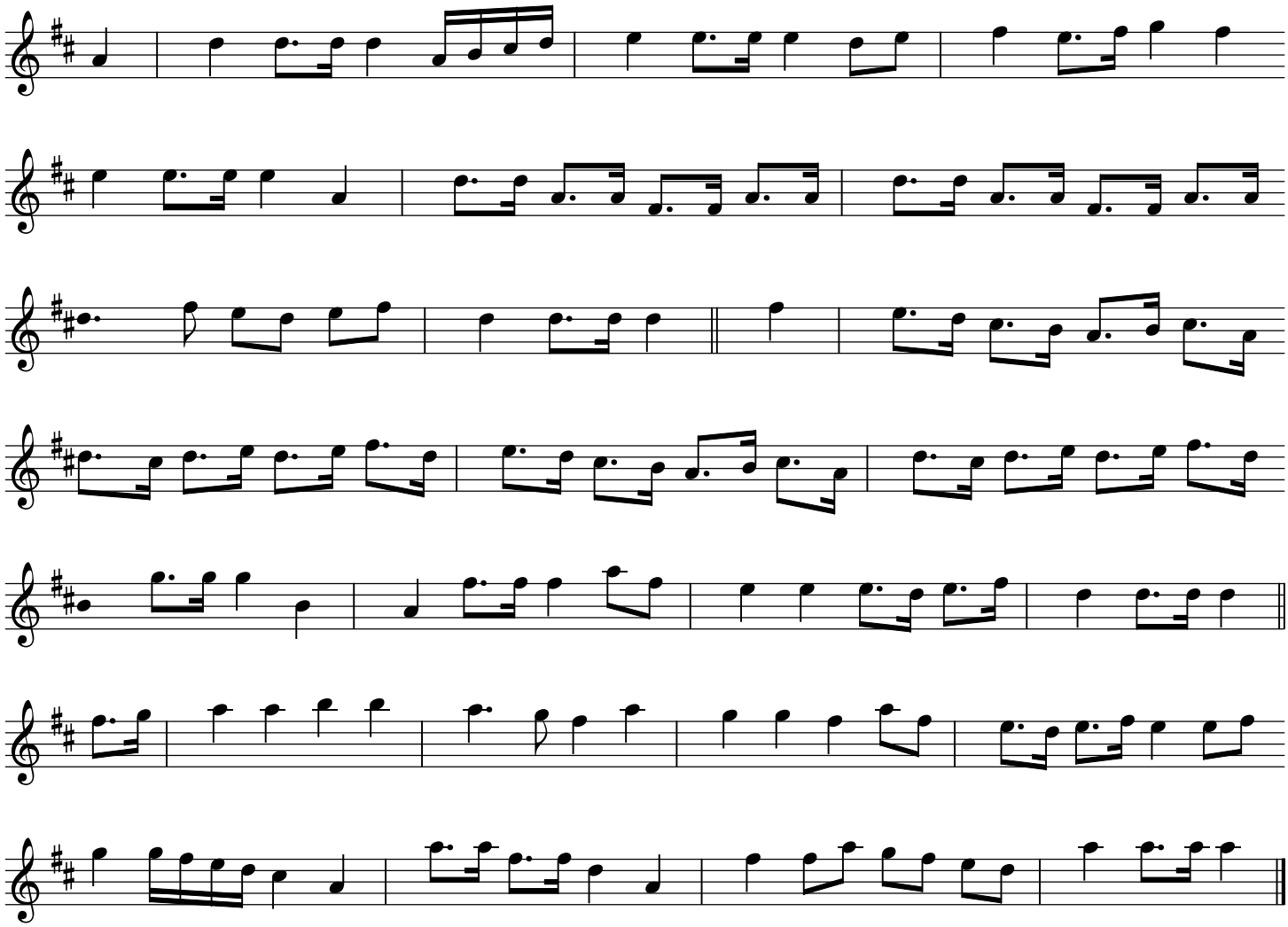
Clan March, A (#58)

Source: Aird's Selections 1782-97



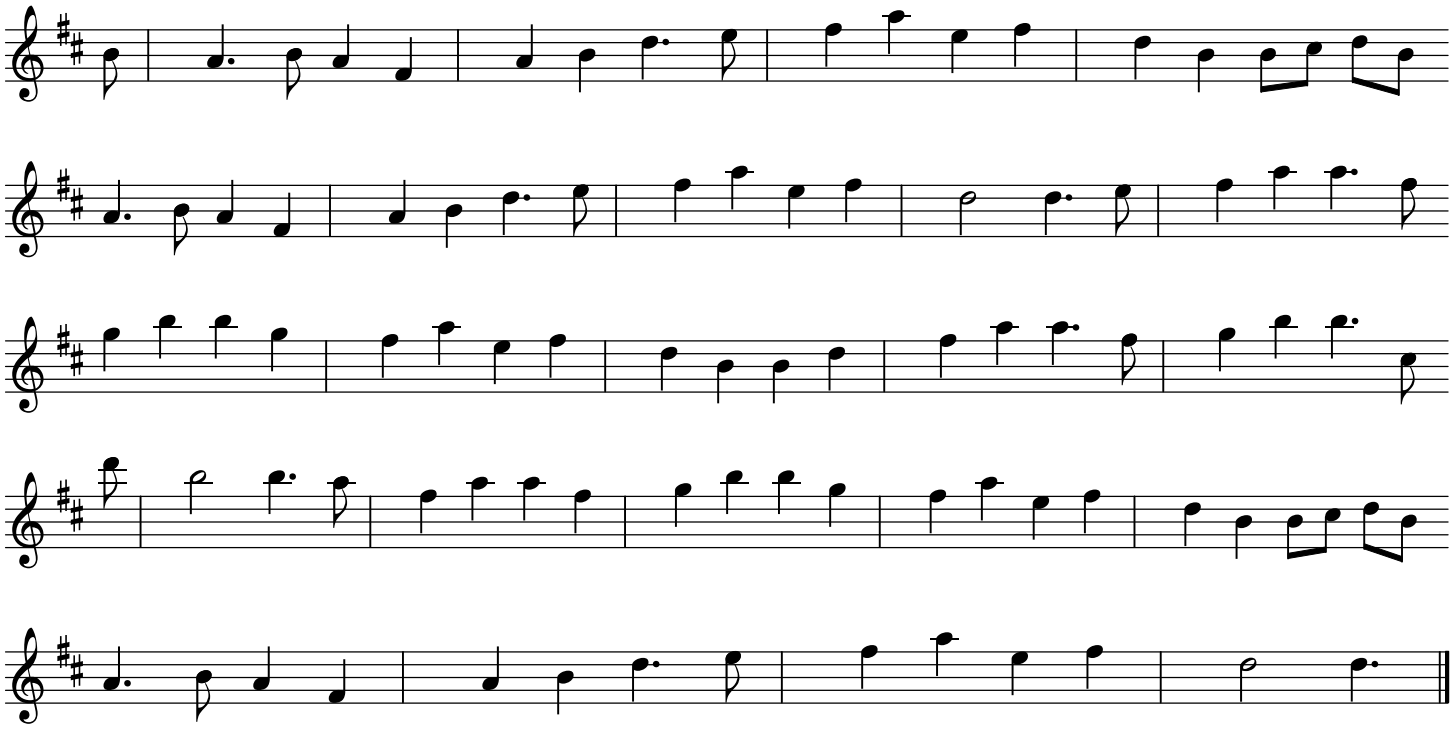
Bonaparte's Grand March (#59)

Source: Sergt. James O'Neill



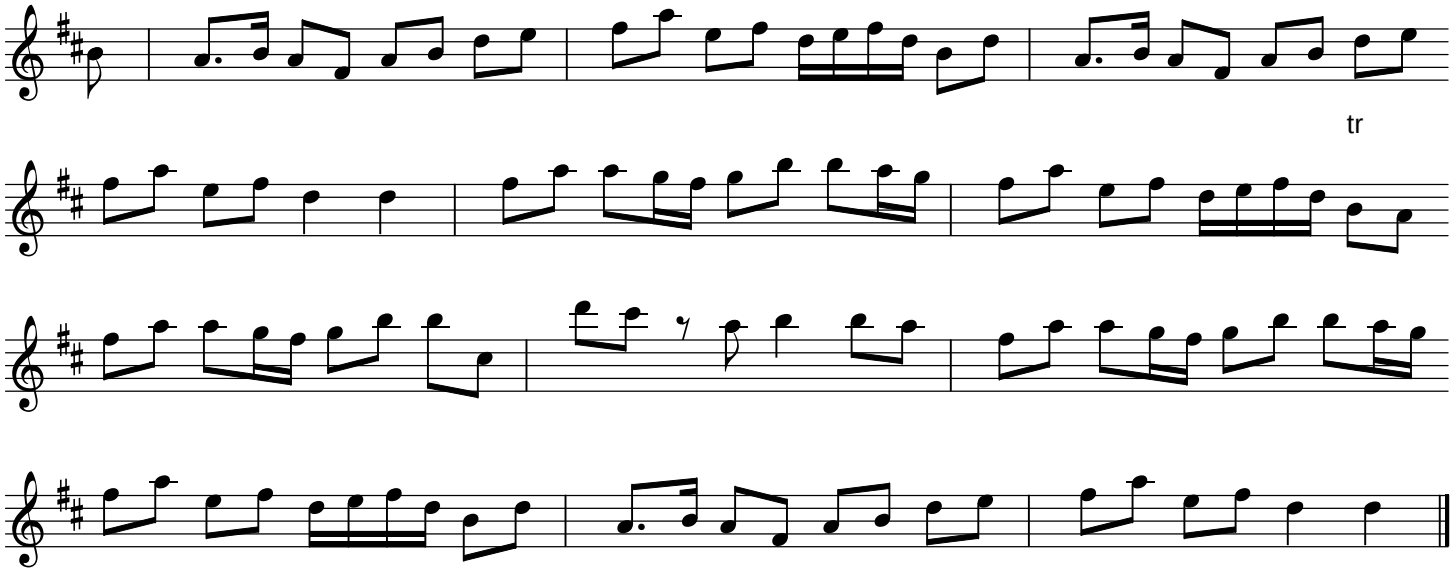
Croppies' March, The (#60)

Source: Patsy Touhey



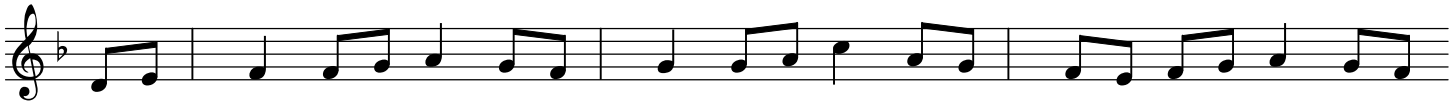
Croppies' March No.2, The (#61)

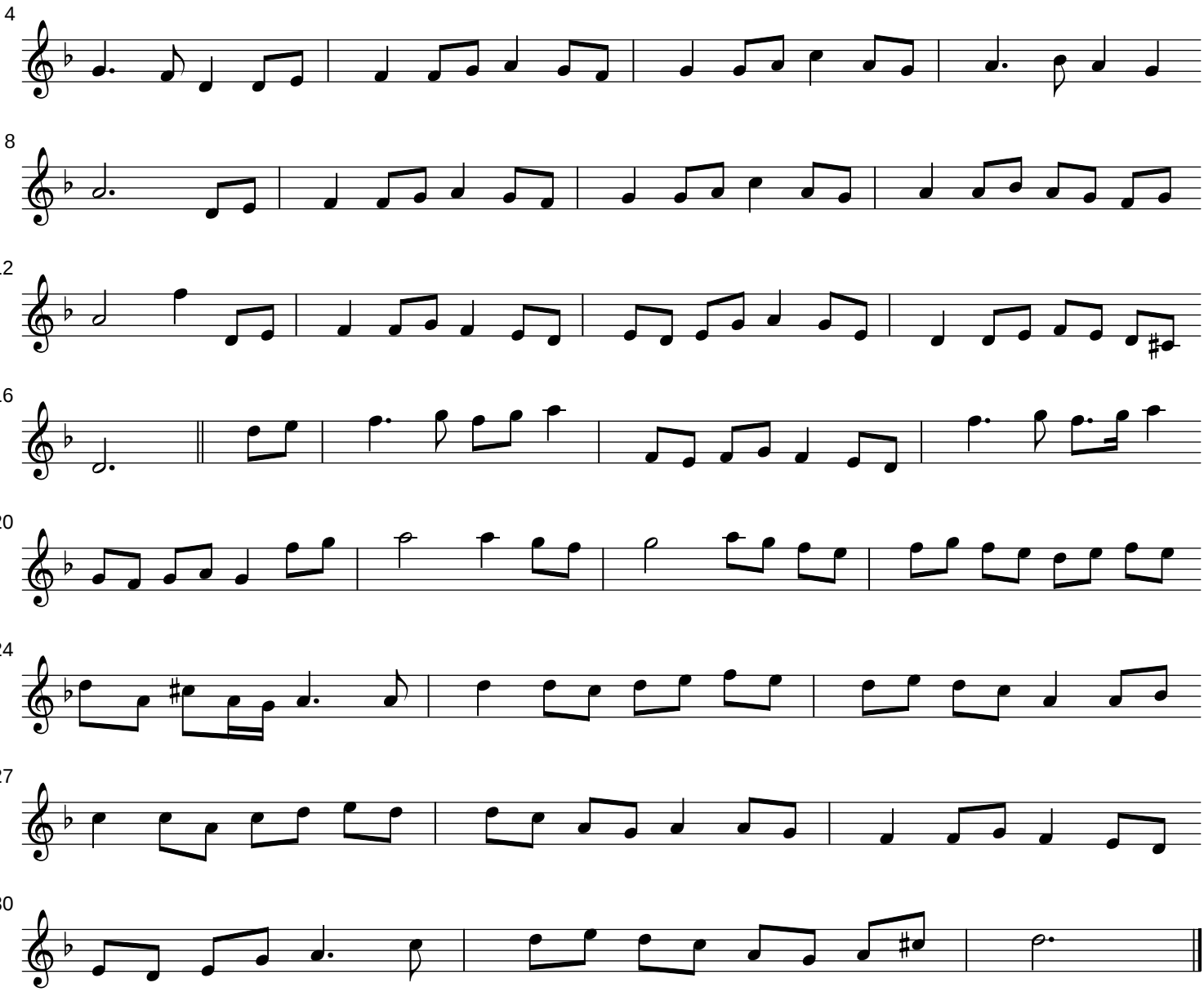
Source: Capt. F. O'Neill



Port Gordon (#62)

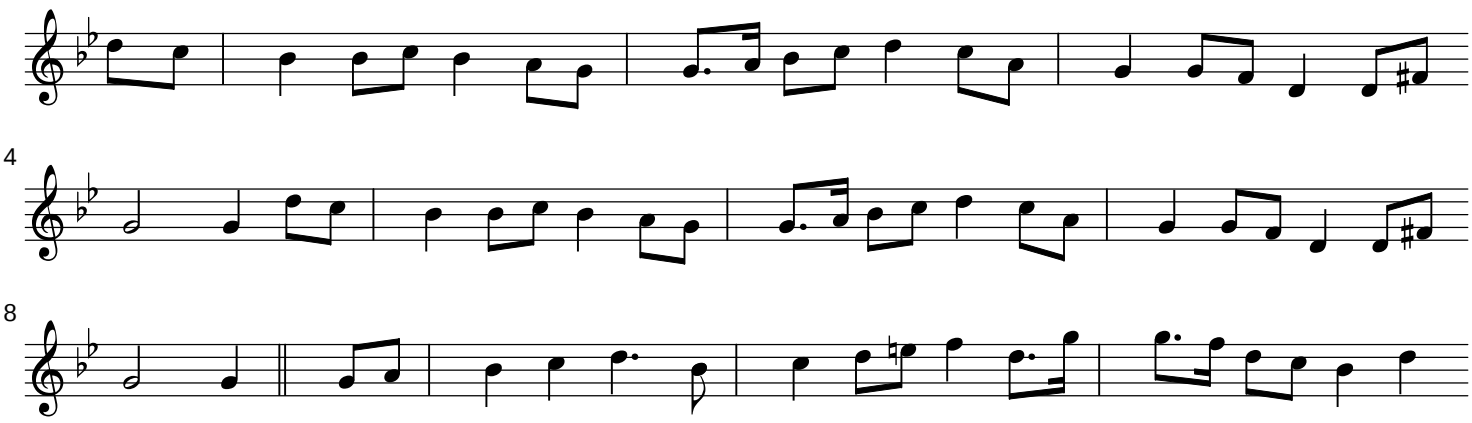
Source: O'Farrell's Pocket Companion 1804-1810

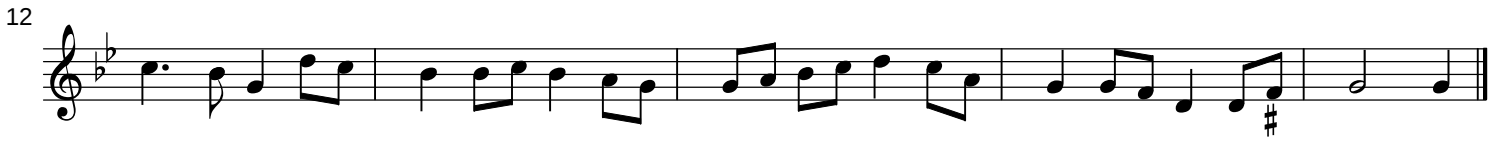




Gordon's Tune (#63)

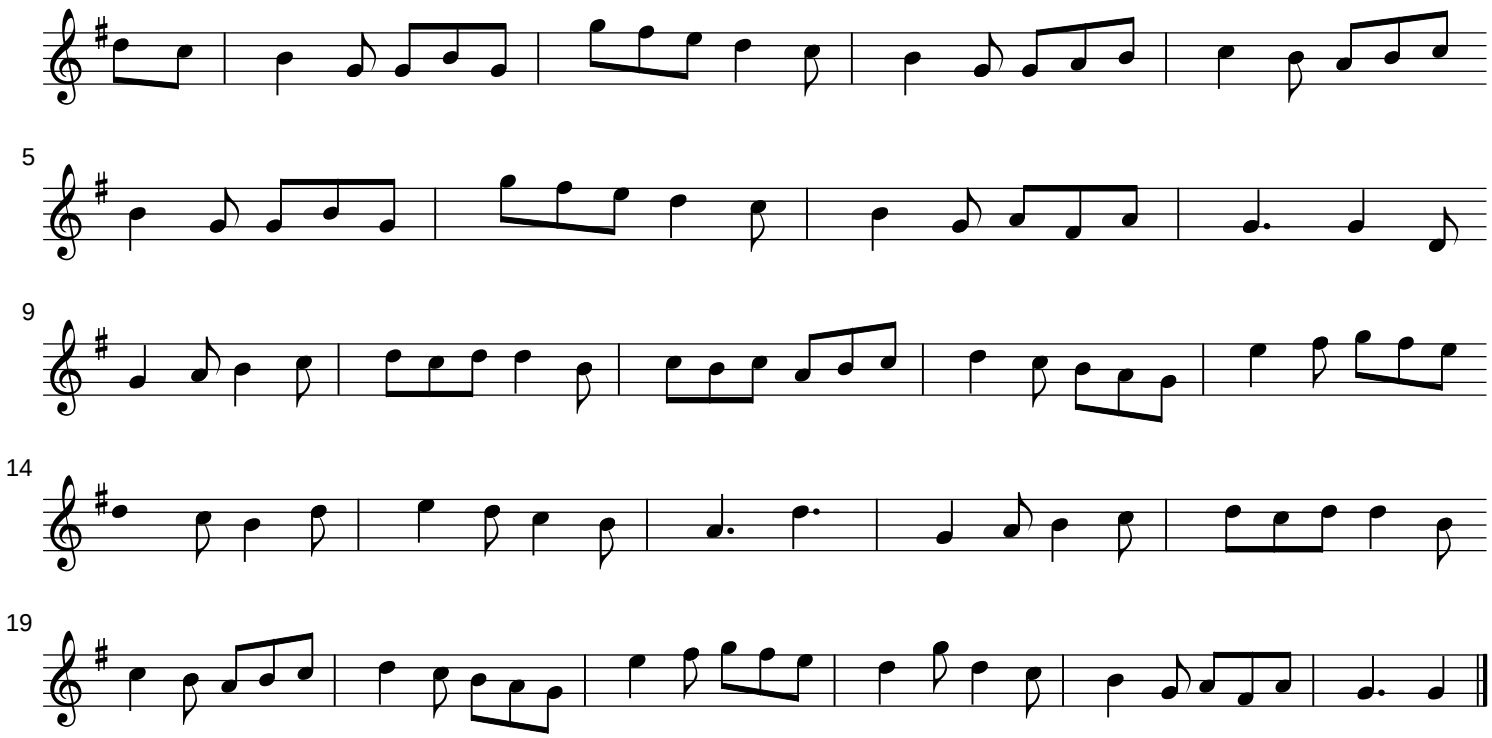
Source: Sergt. James O'Neill





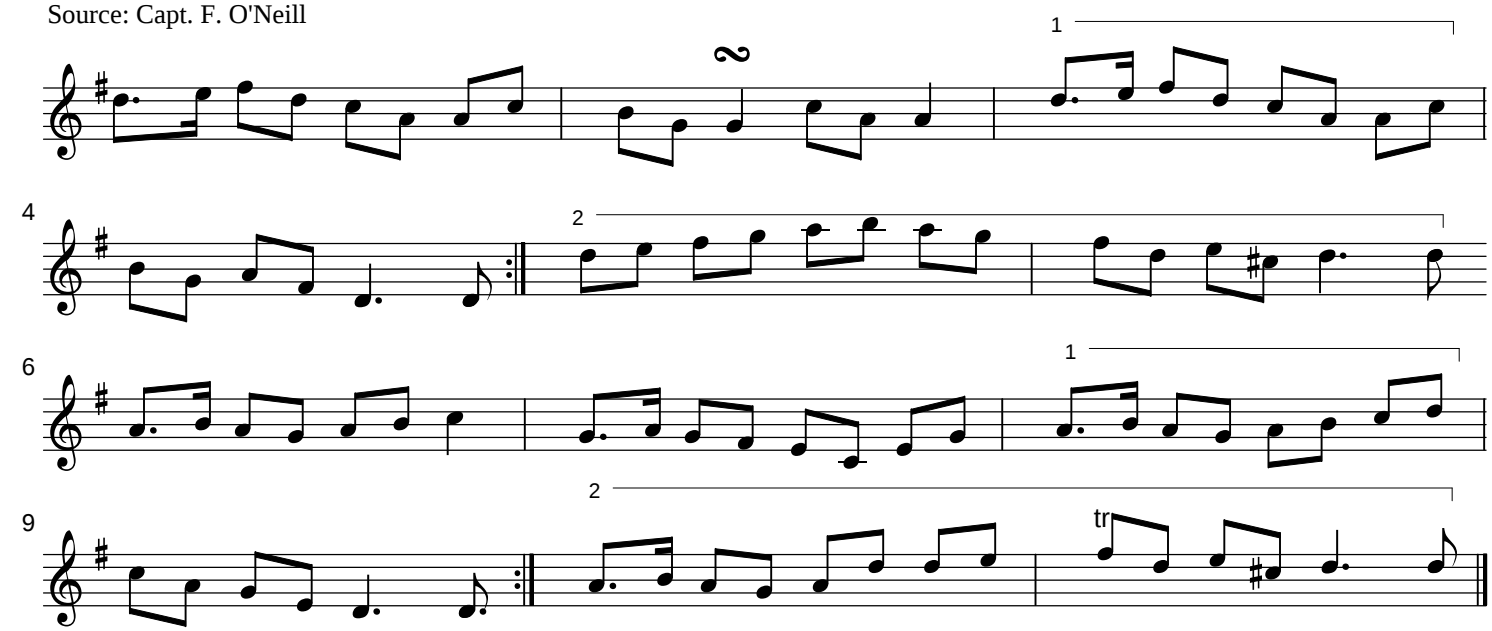
Long John's Wedding March (#64)

Source: Capt. F. O'Neill



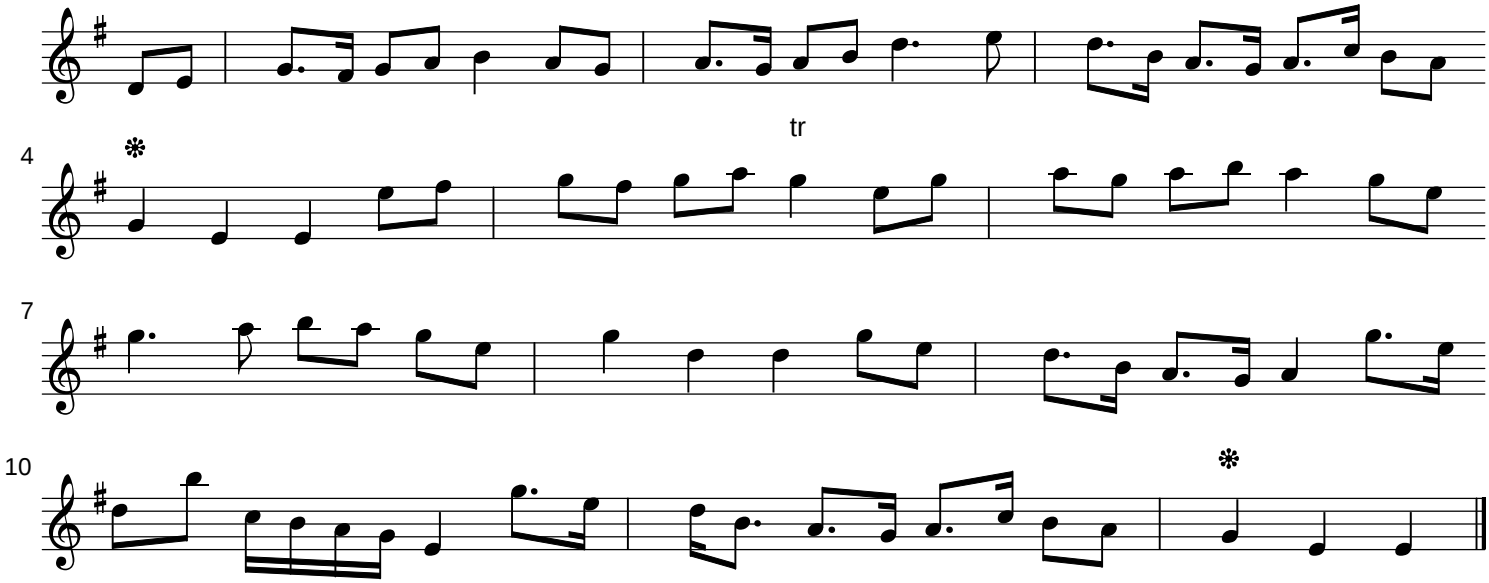
Slash Away the Pressing Gang (#65)

Source: Capt. F. O'Neill



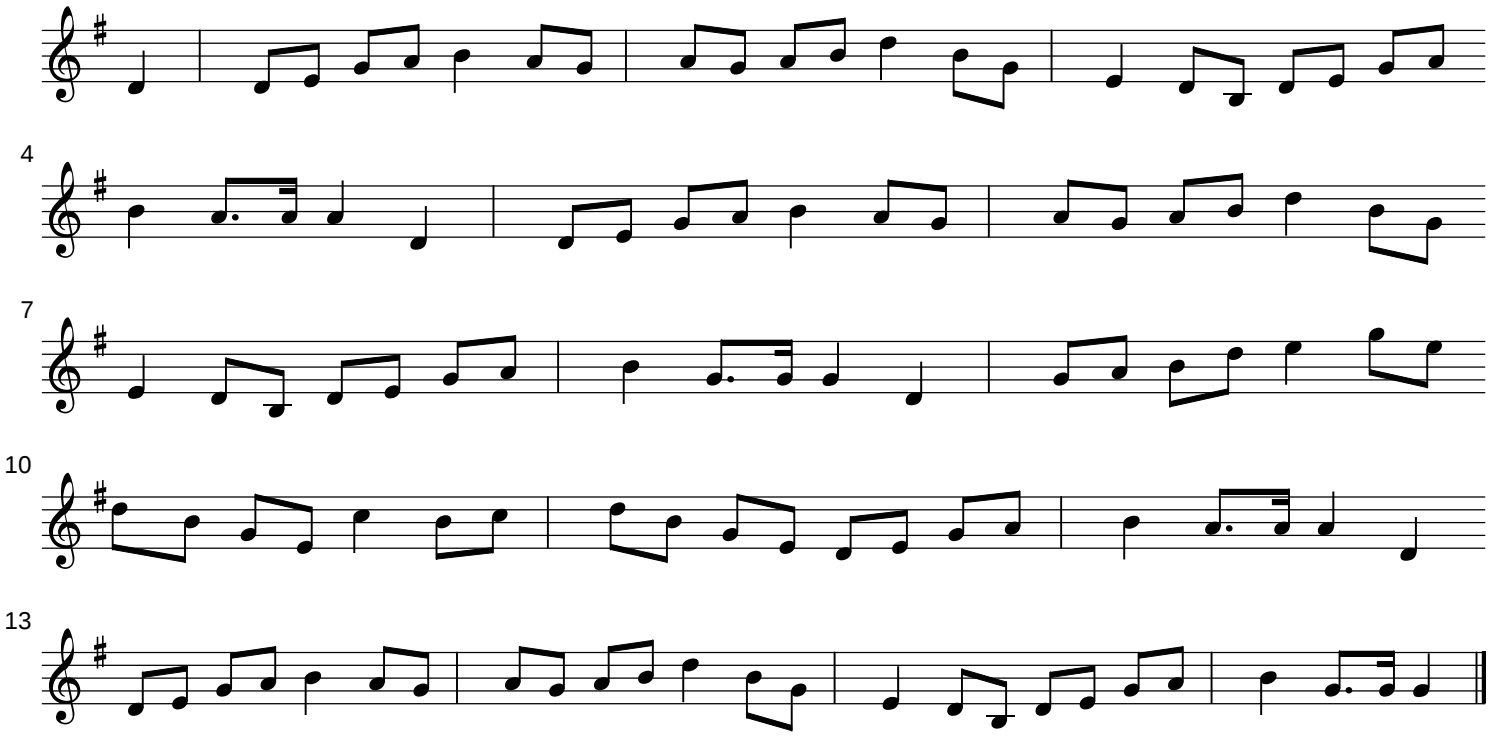
Dalkeith Maiden (#66)

Source: Aird's Selections 1782-97



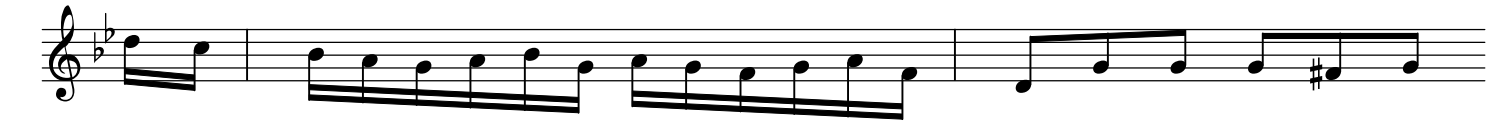
Biddy I'm Not Jesting (#67)

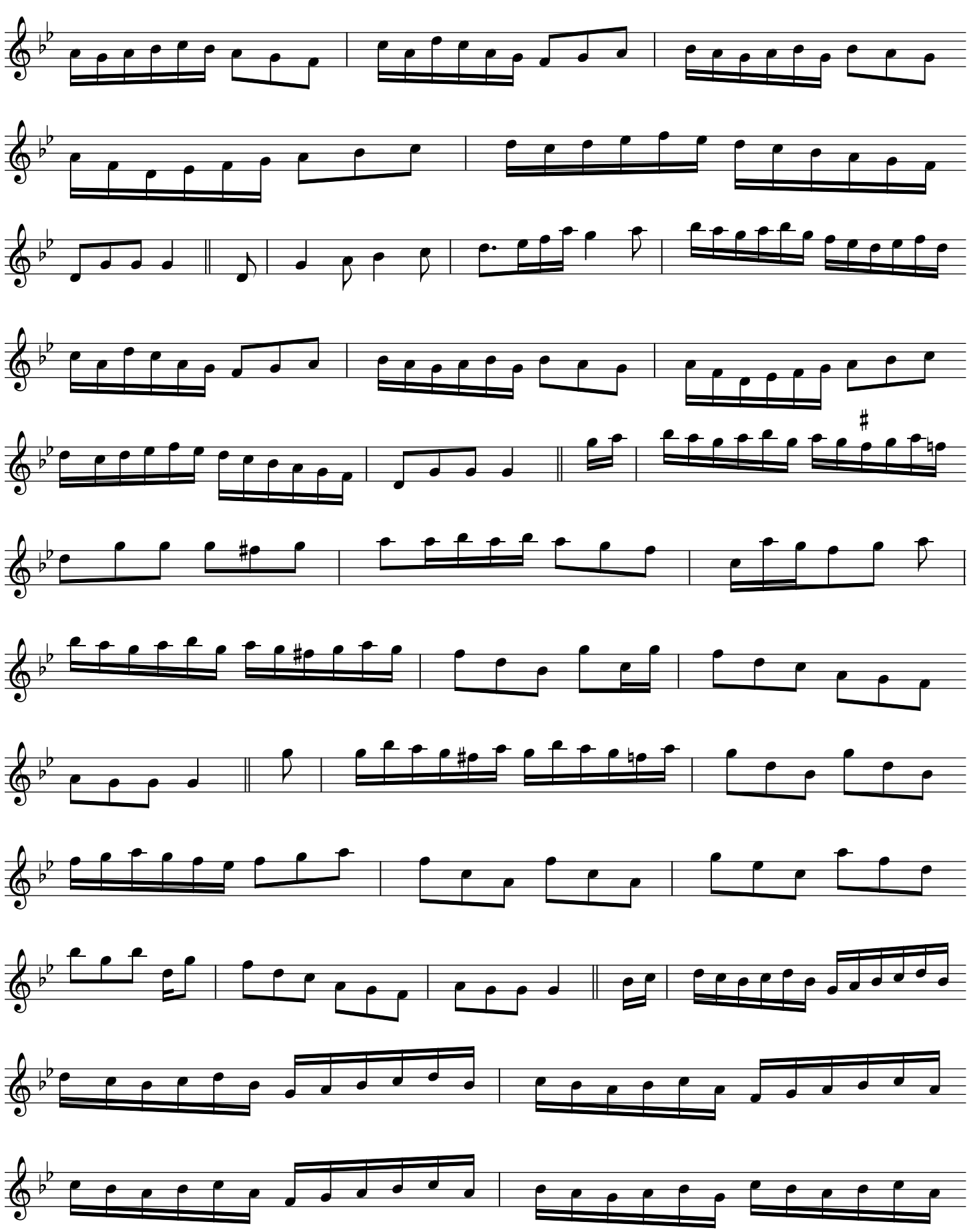
Source: Capt. F. O'Neill



Gobby O and Variations, The (#68)

Source: Rice-Walsh manuscript

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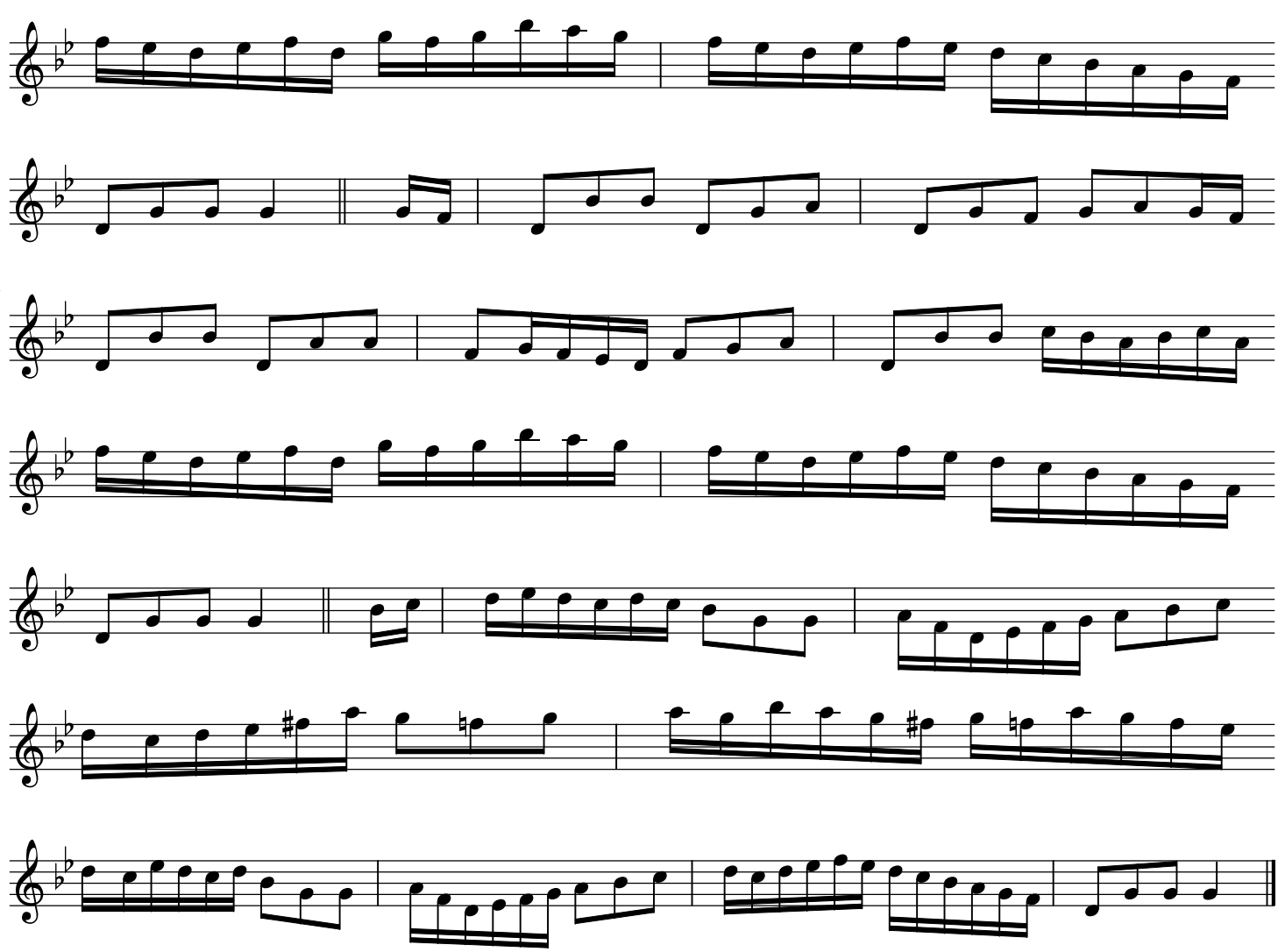
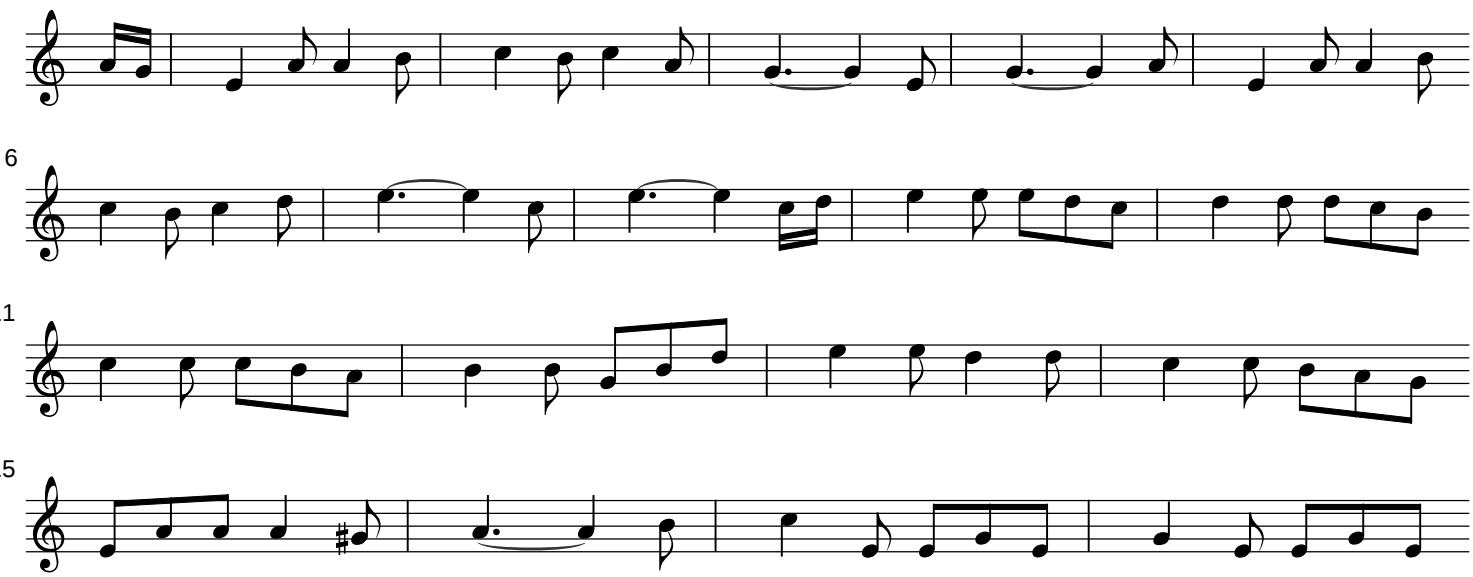
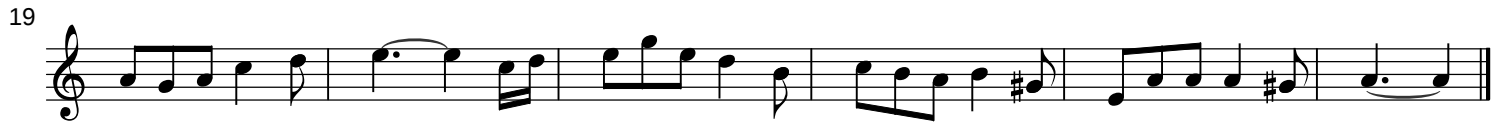


Johnny I Hardly Knew Ye (#69)

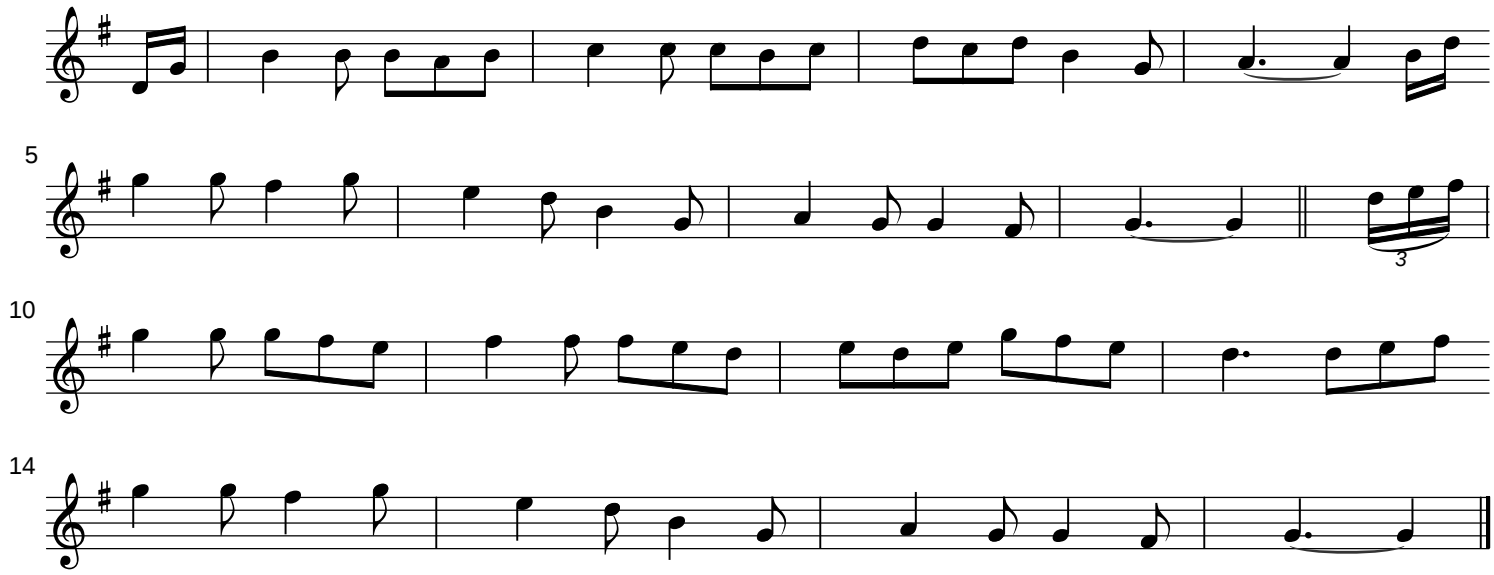
Source: Capt. F. O'Neill





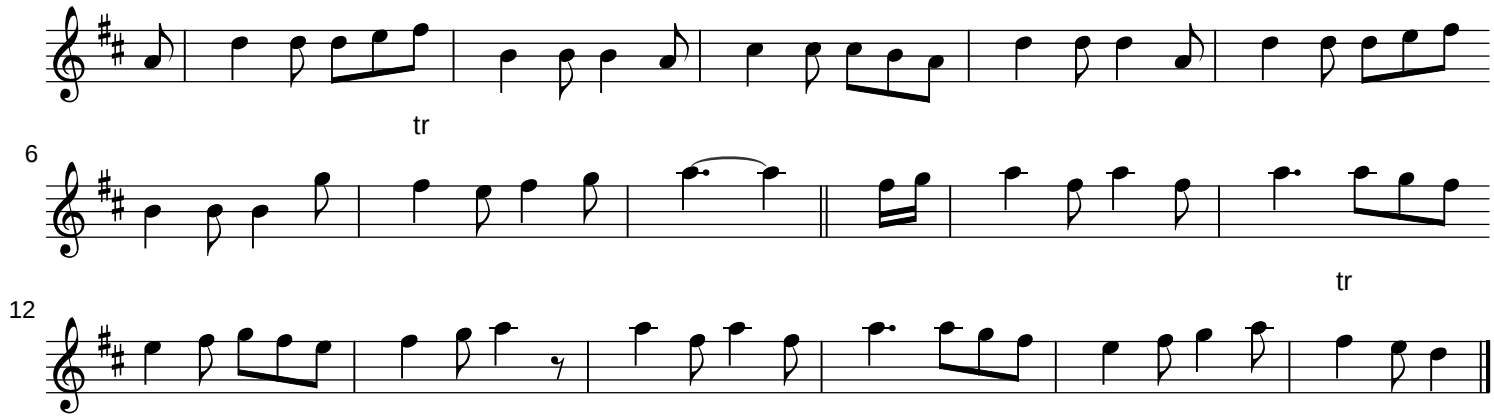
Bonnie Blue Flag, The (#70)

Source: Capt. F. O'Neill



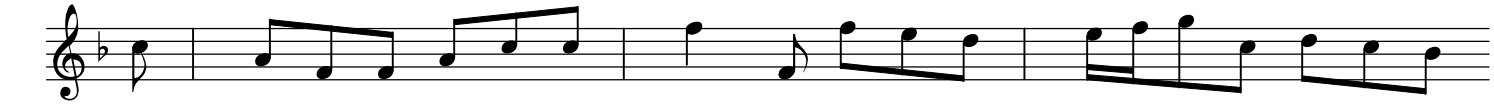
Dandy Pat (#71)

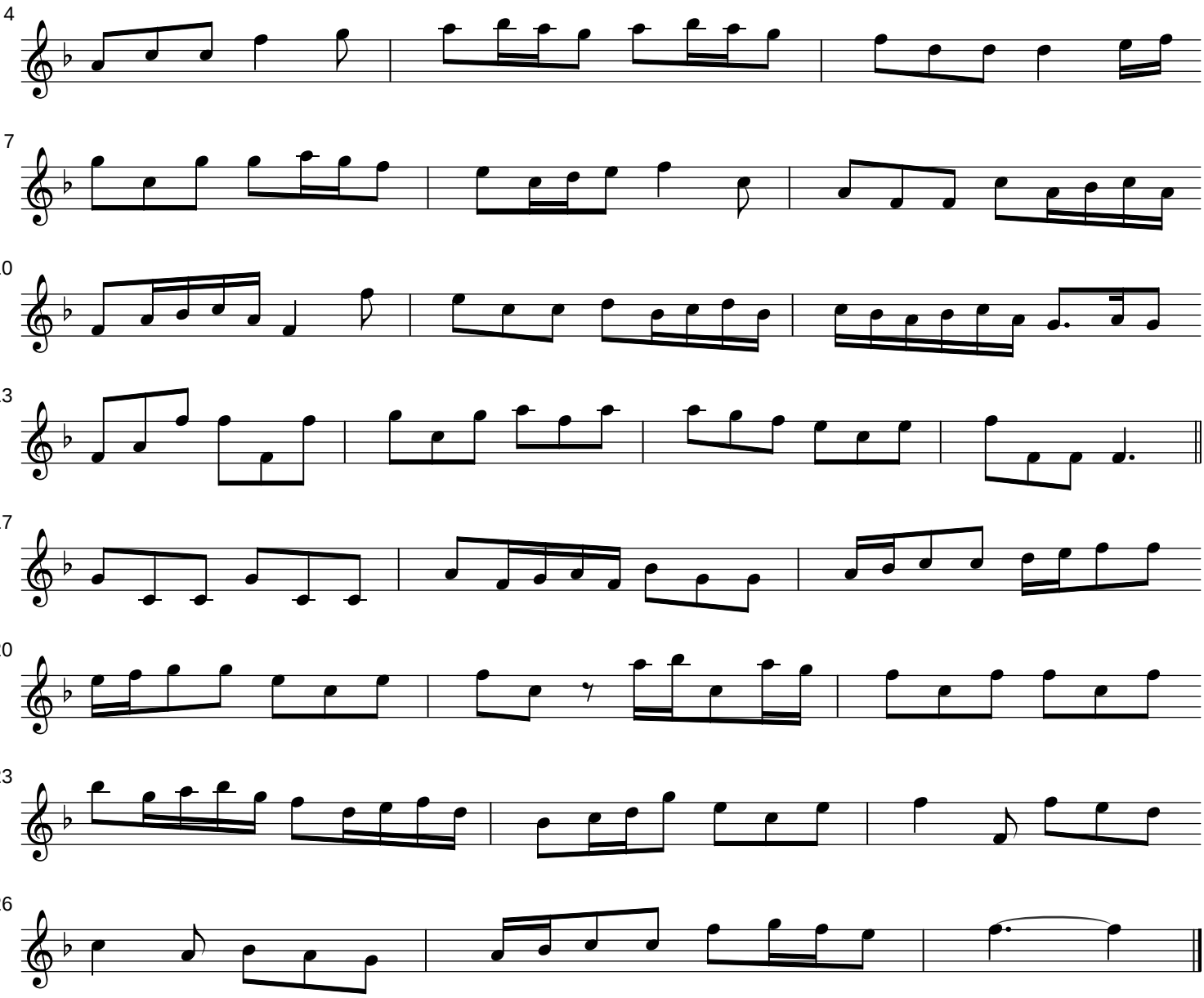
Source: Capt. F. O'Neill



McDermot Roe (#72)

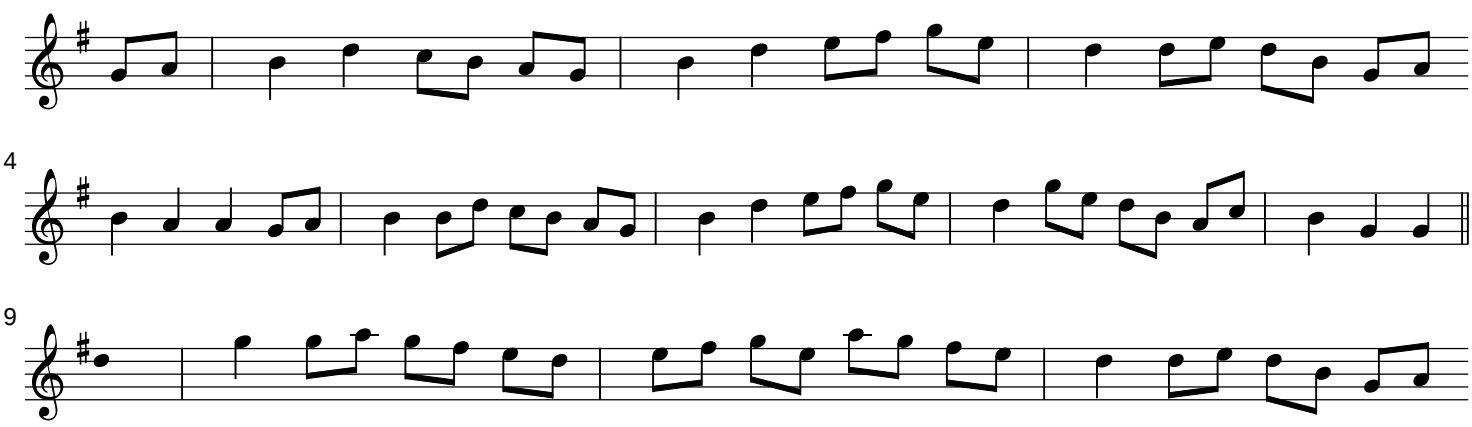
Source: Carolan - Hibernian Muse 1787

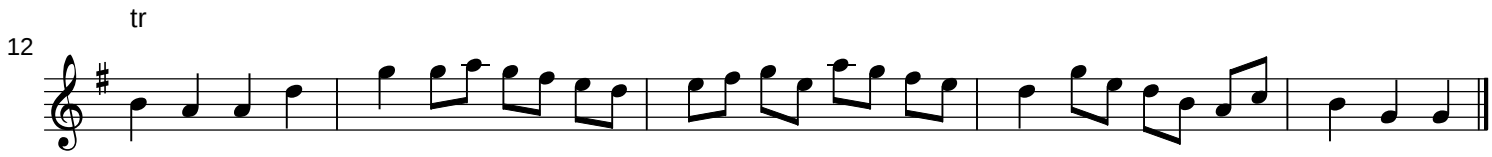




Miss Forbes' Return (#73)

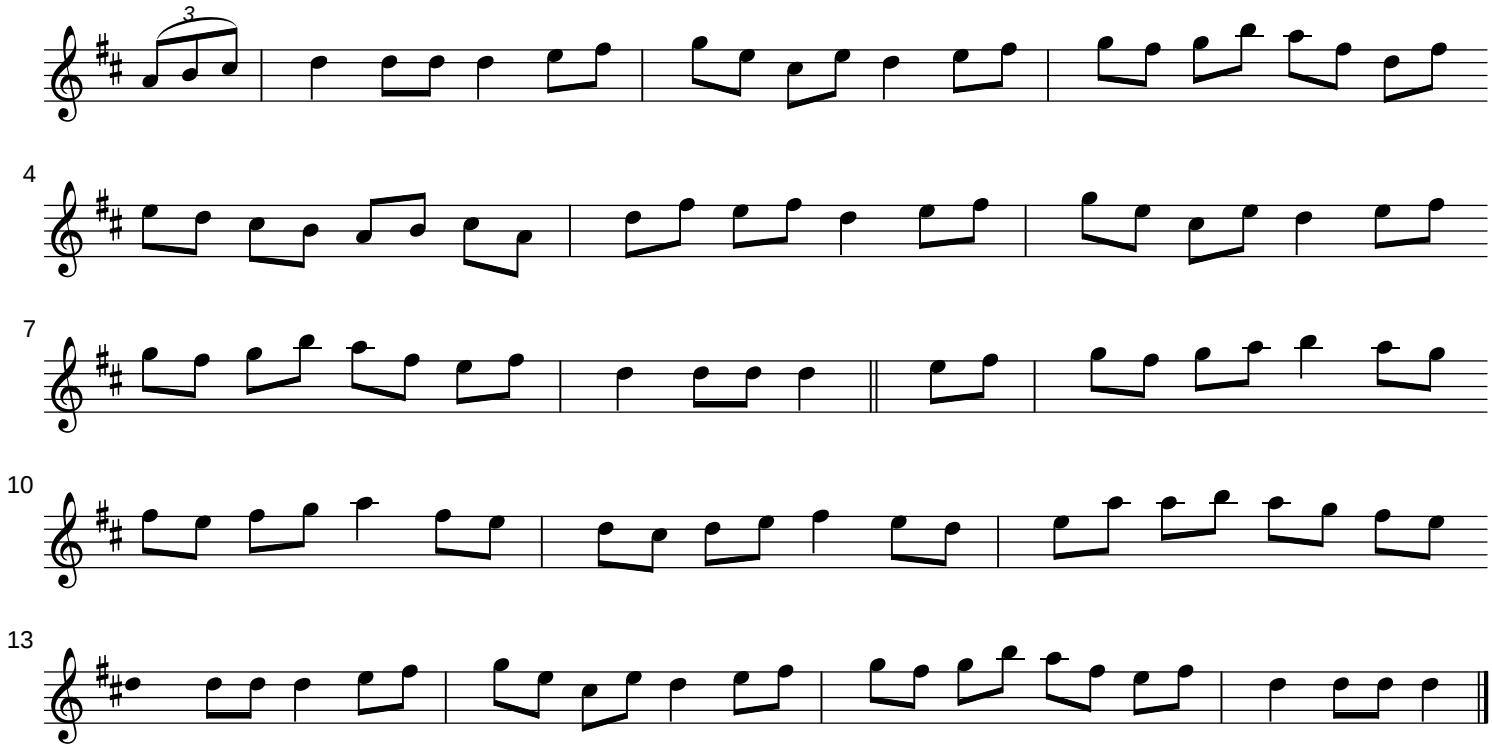
Source: Sergt. James O'Neill manuscript





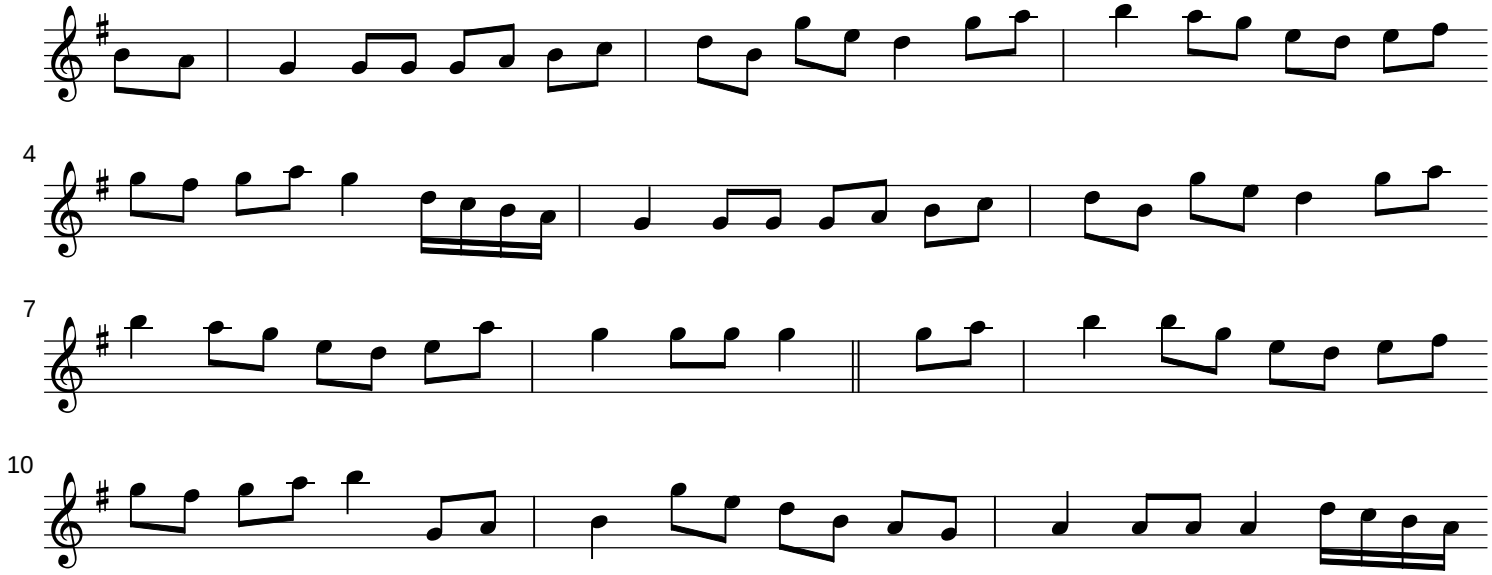
Pat on Parade (#74)

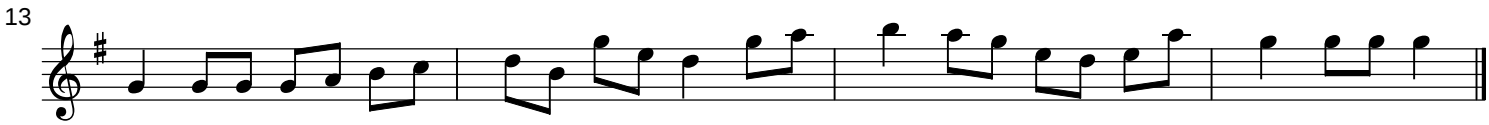
Source: Capt. F. O'Neill



Moonlight on the Lough (#75)

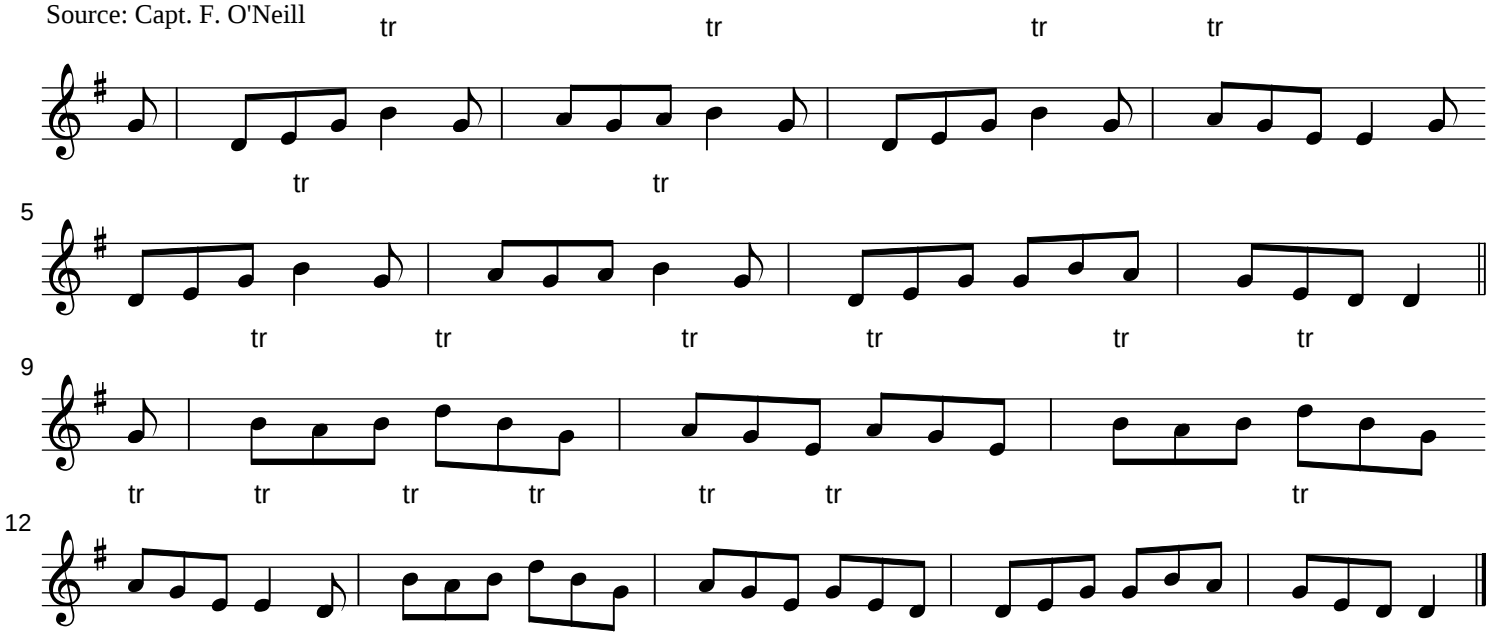
Source: Rice-Walsh manuscripts





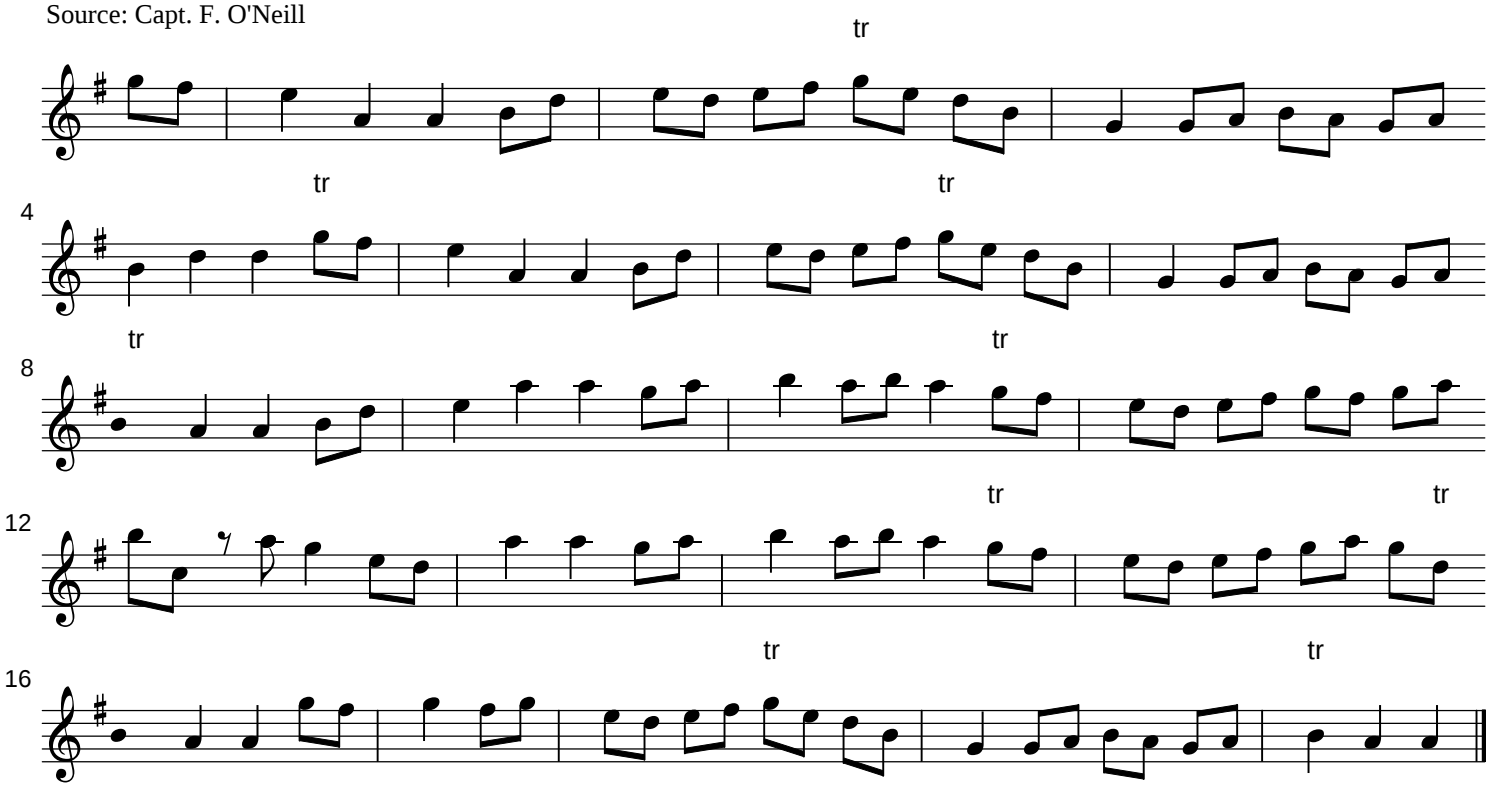
Rambler from Ross, The (#76)

Source: Capt. F. O'Neill



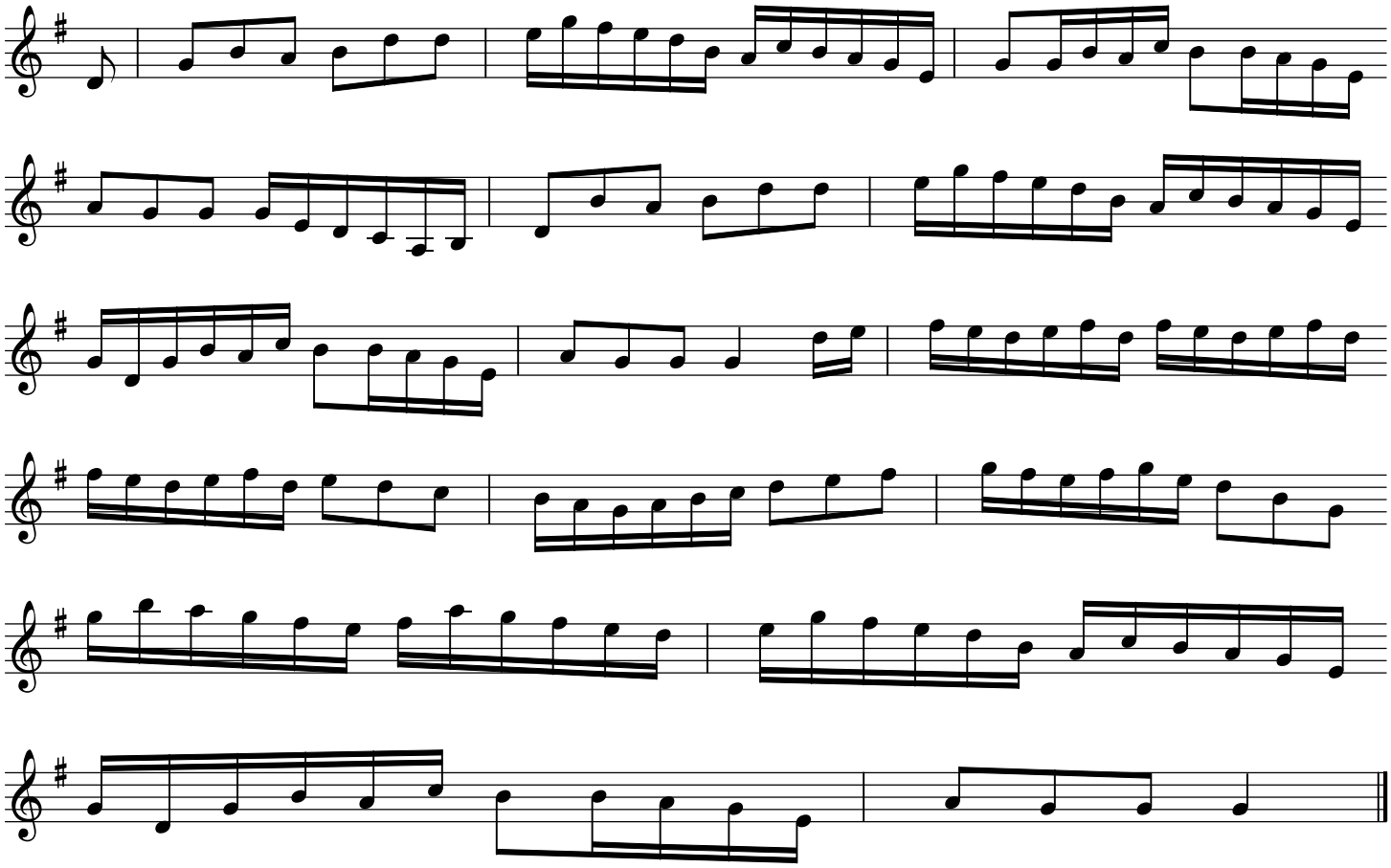
Johnny's Trip to France (#77)

Source: Capt. F. O'Neill



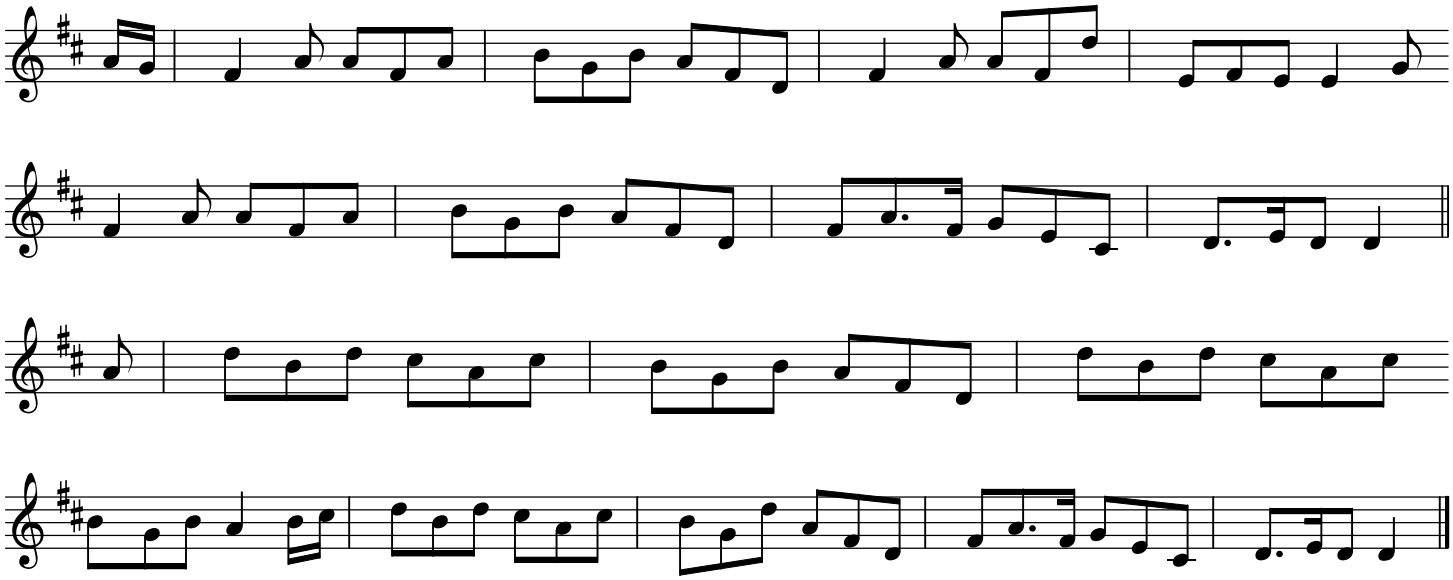
O'Sullivan's March (#78)

Source: Rice - Walsh manuscript



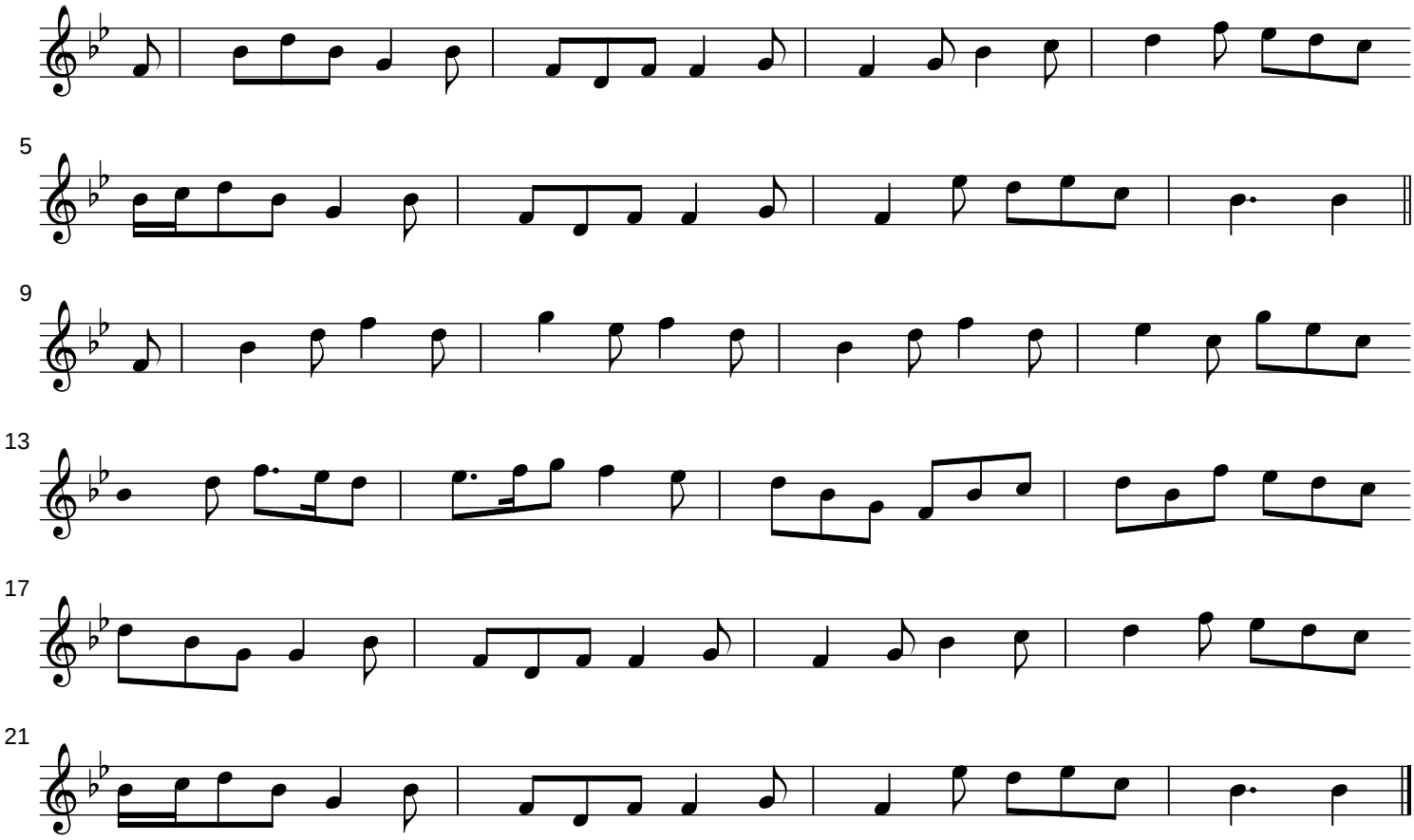
Gladly Would I Go (#79)

Source: Capt. F. O'Neill



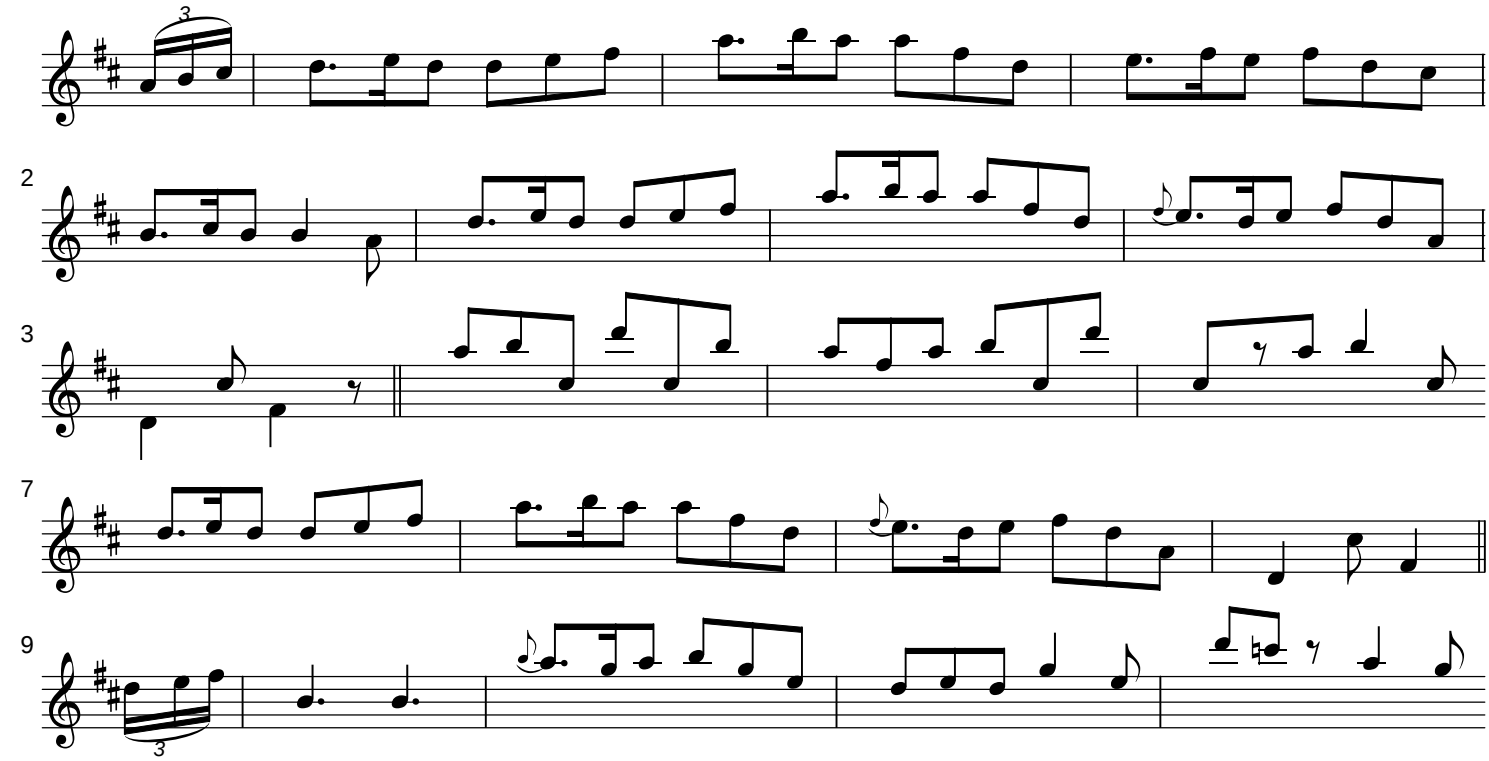
No Surrender (#80)

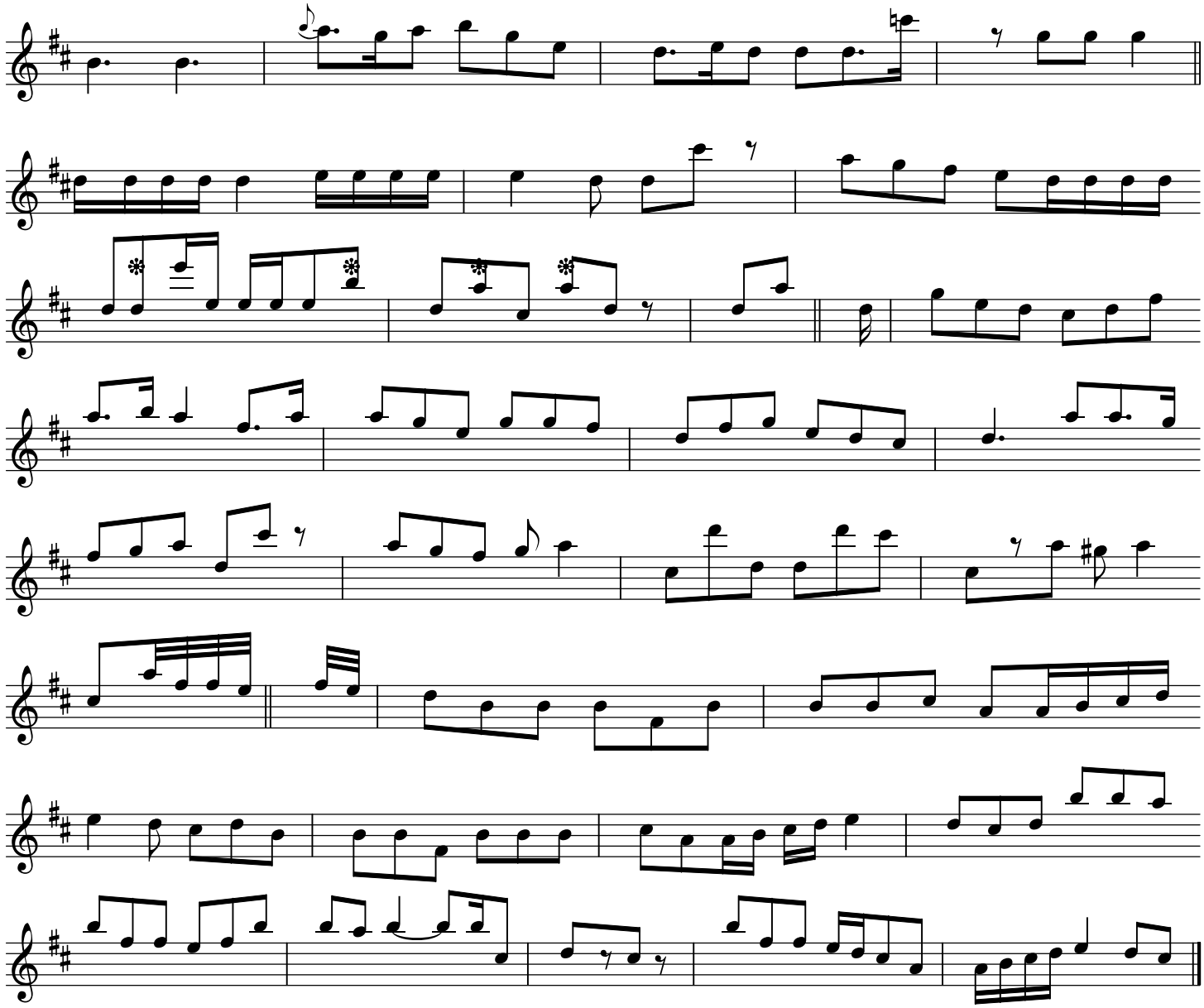
Source: H. Hudson manuscript 1840-41



Section titleKnight of St. Patrick Lancers (#81-A)

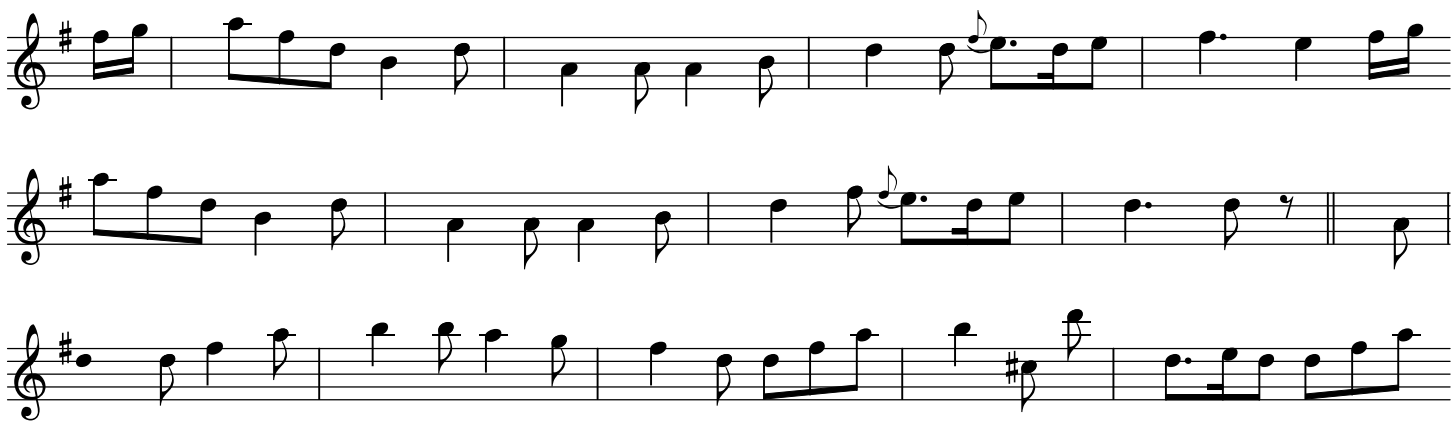
Source: Sergt. James O'Neill manuscripts

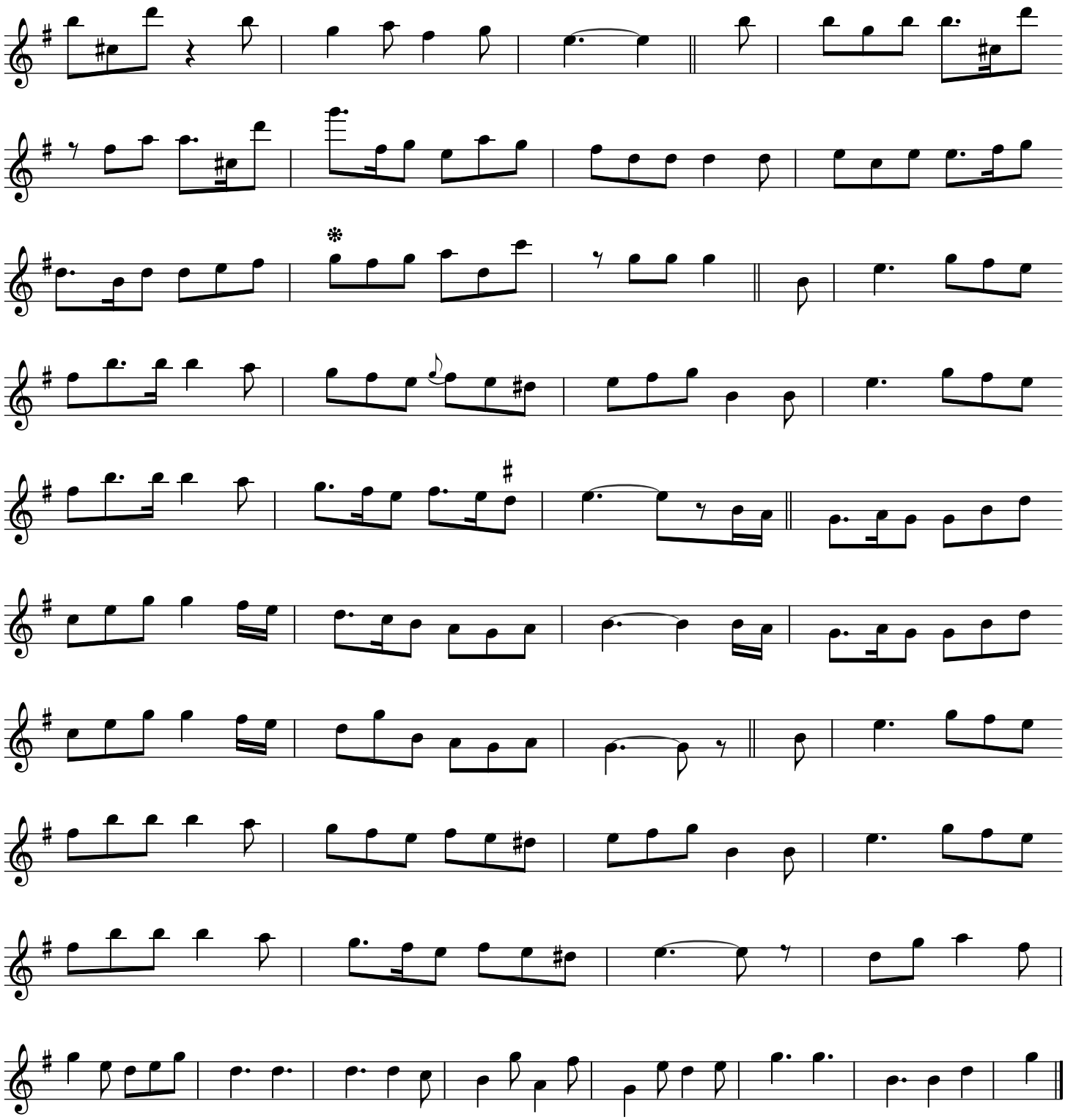




Knight of St. Patrick Lancers (#81-B)

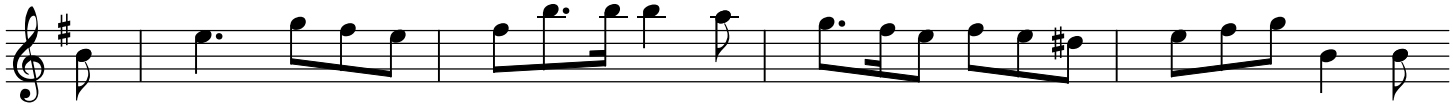
Source: CONTINUATION OF #81-A

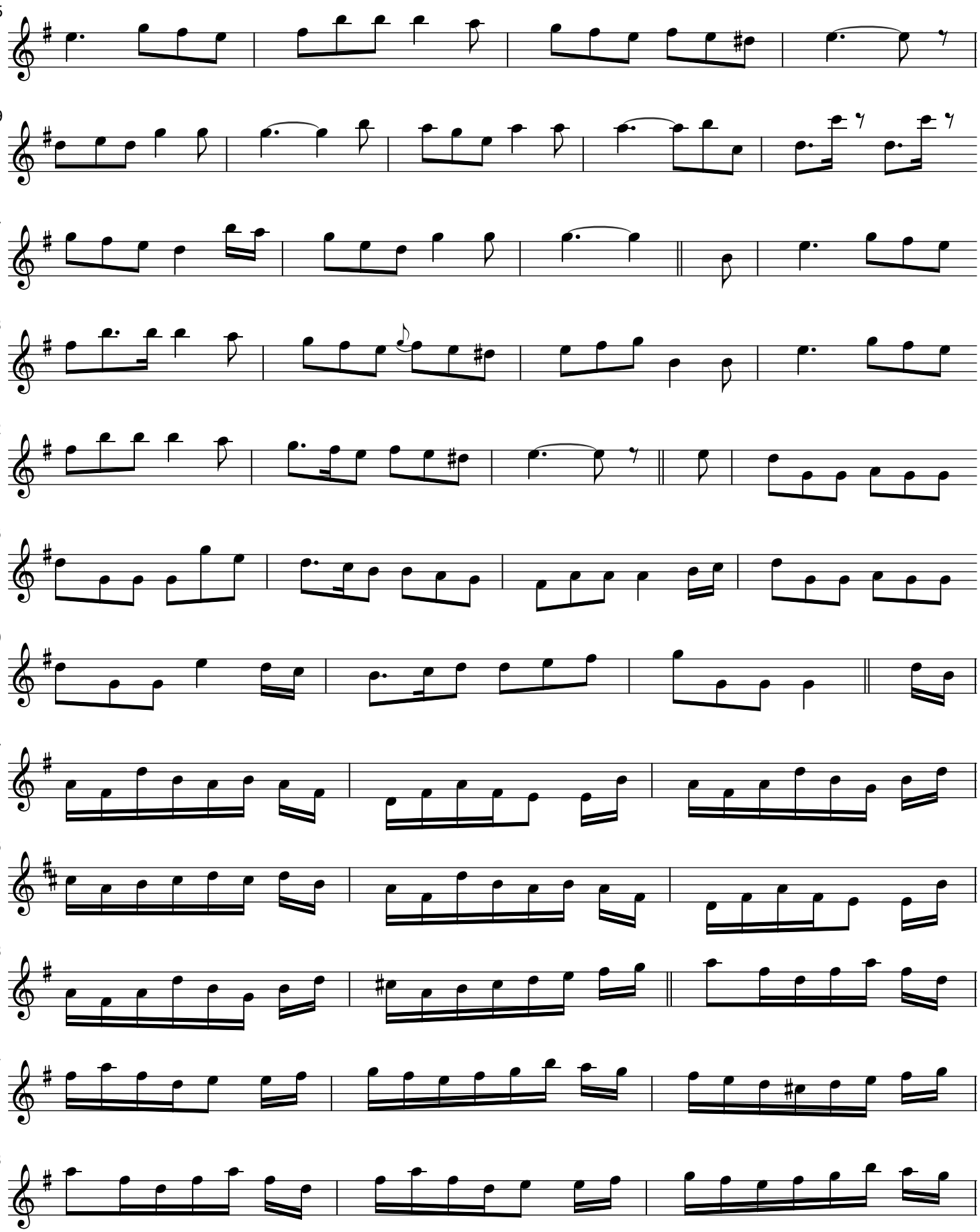




Knight of St. Patrick Lancers (#81-C)

Source: CONTINUATION FROM #81-B

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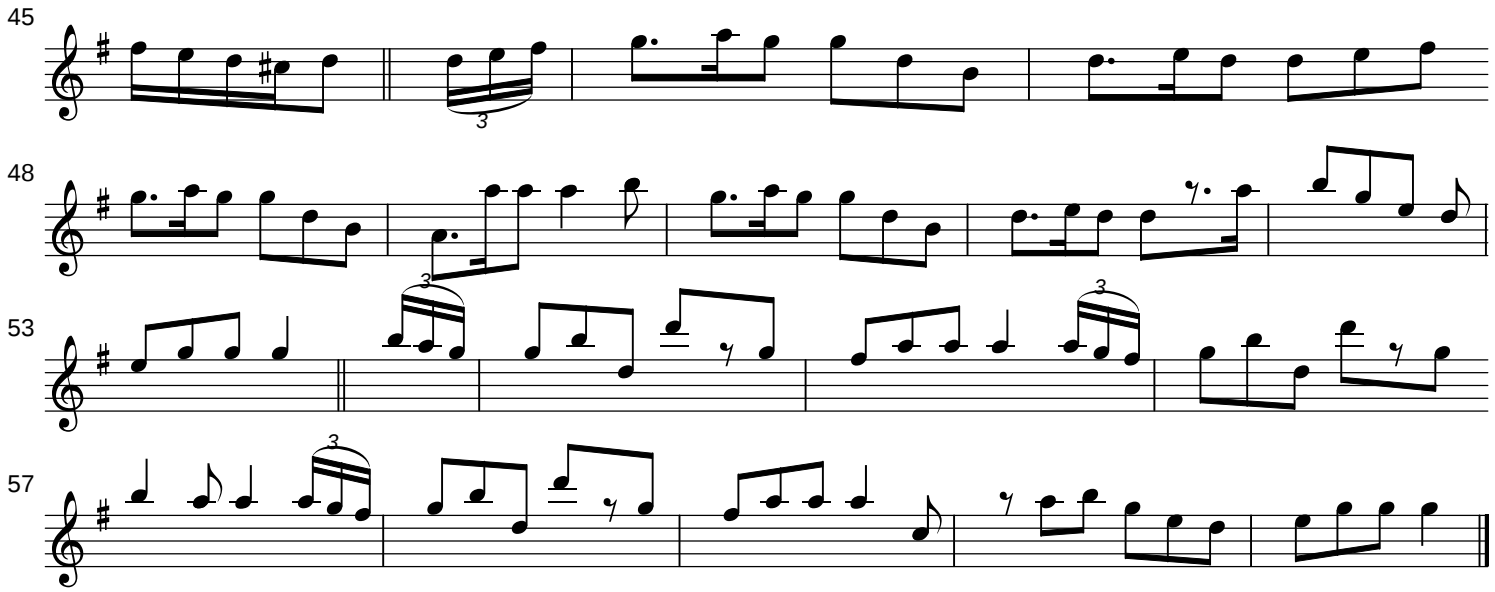
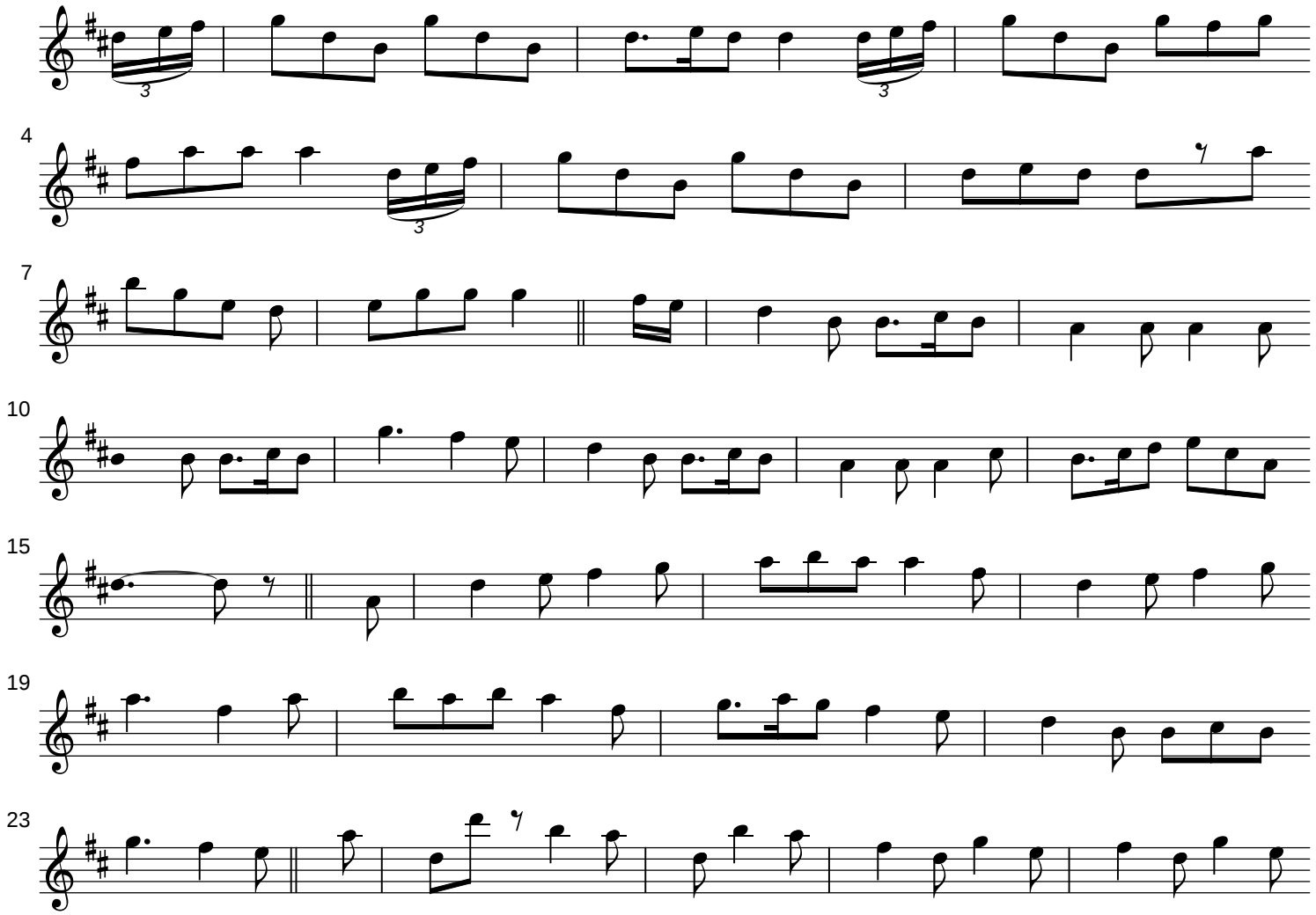
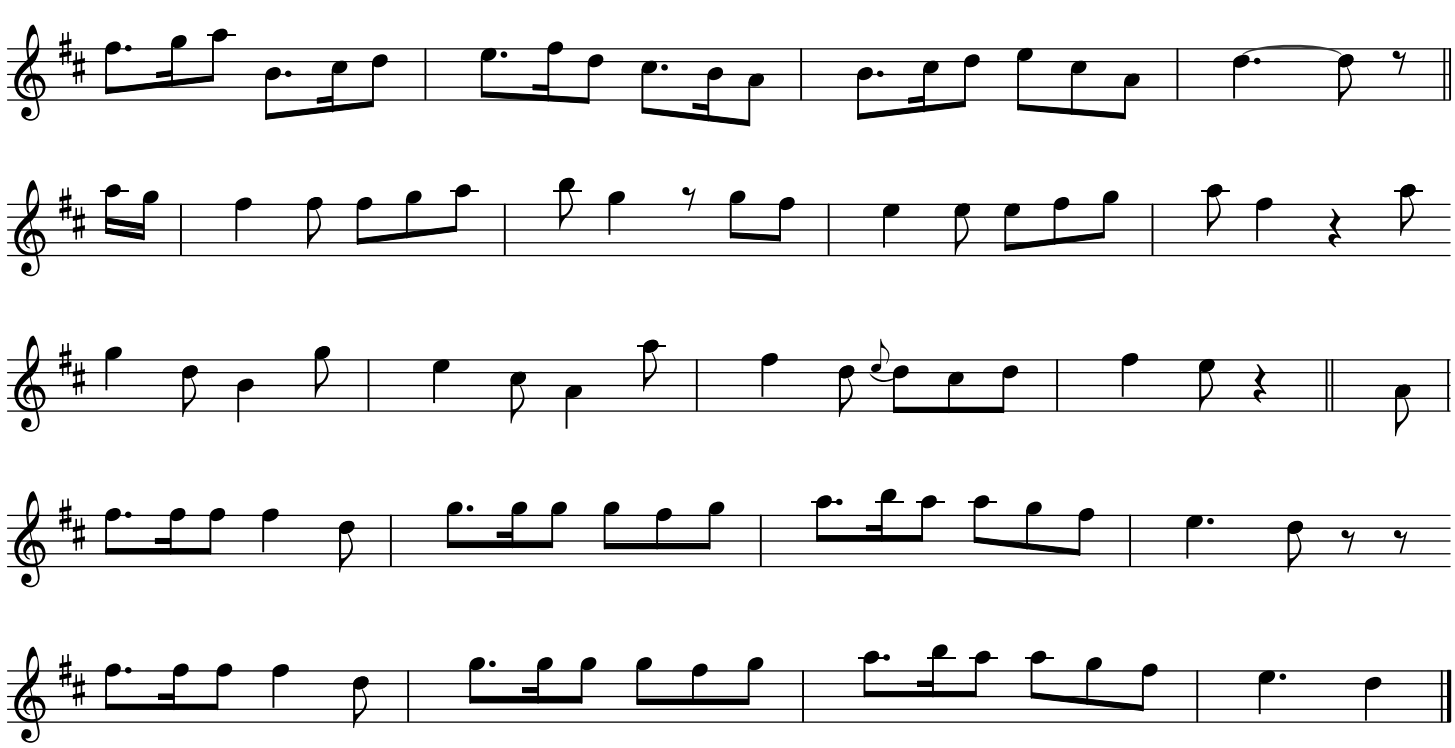


Knight of St. Patrick Lancers (#81-D)

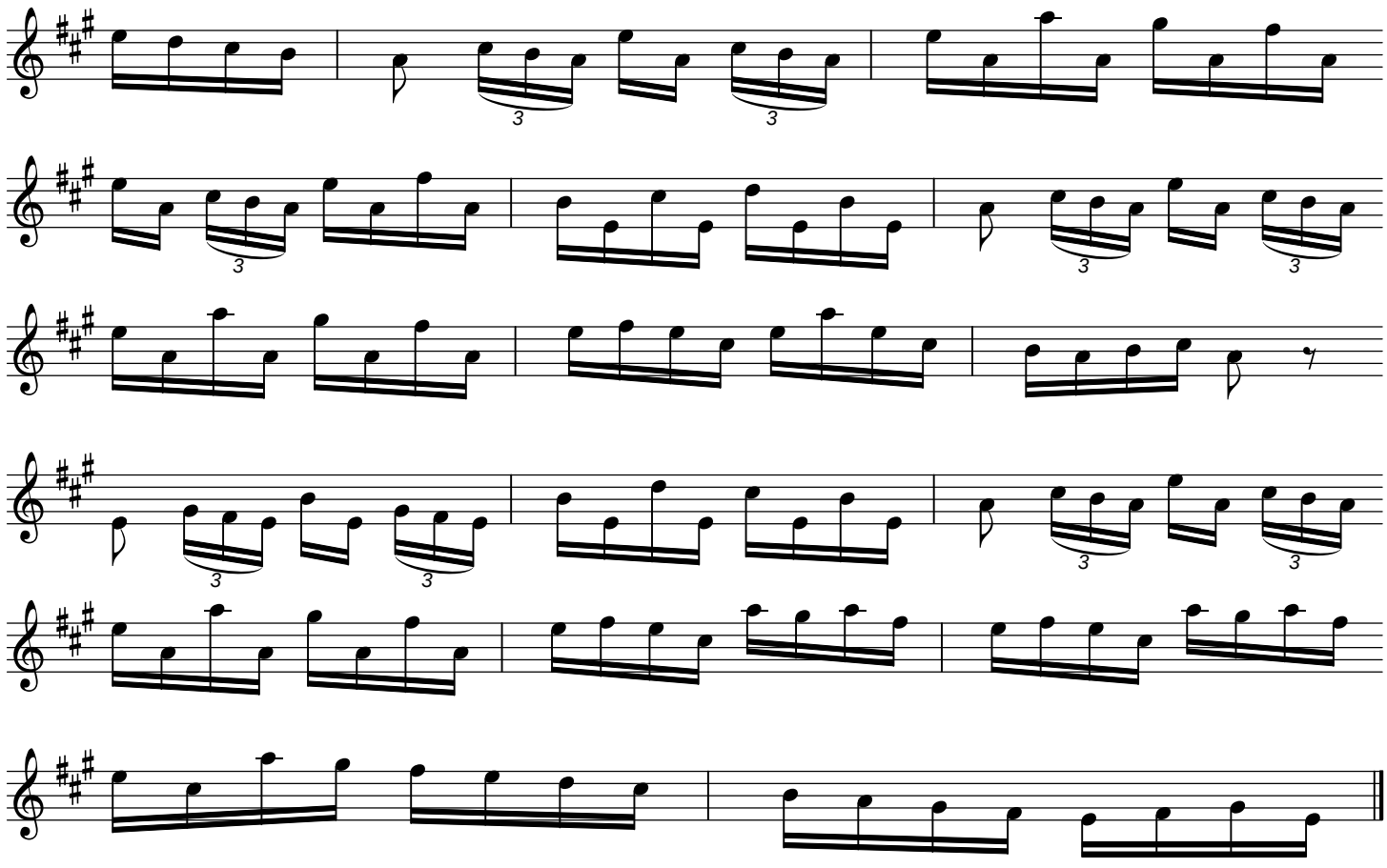
Source: CONTINUATION FROM #81-C





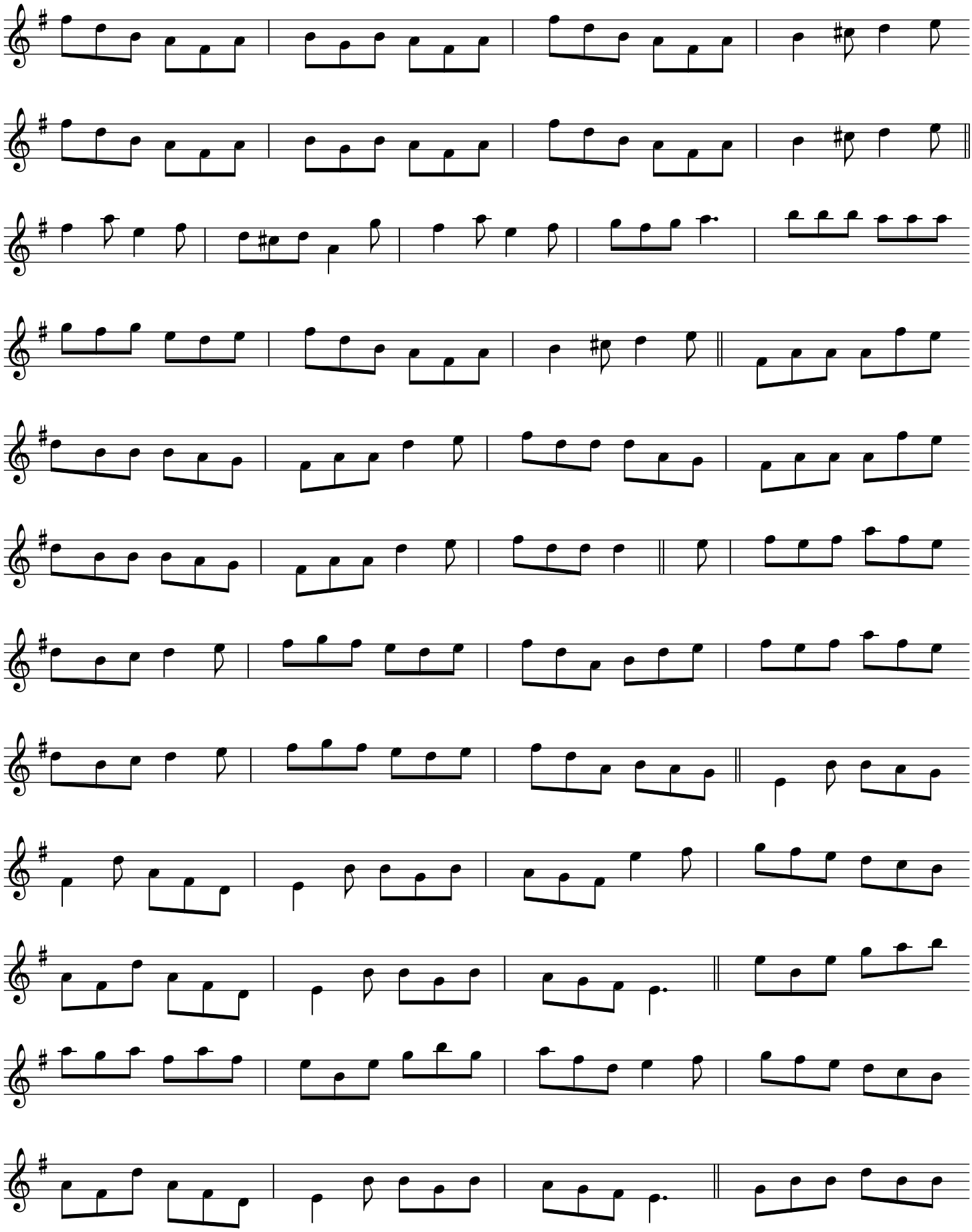
Knight of St. Patrick Lancers (#81-E)

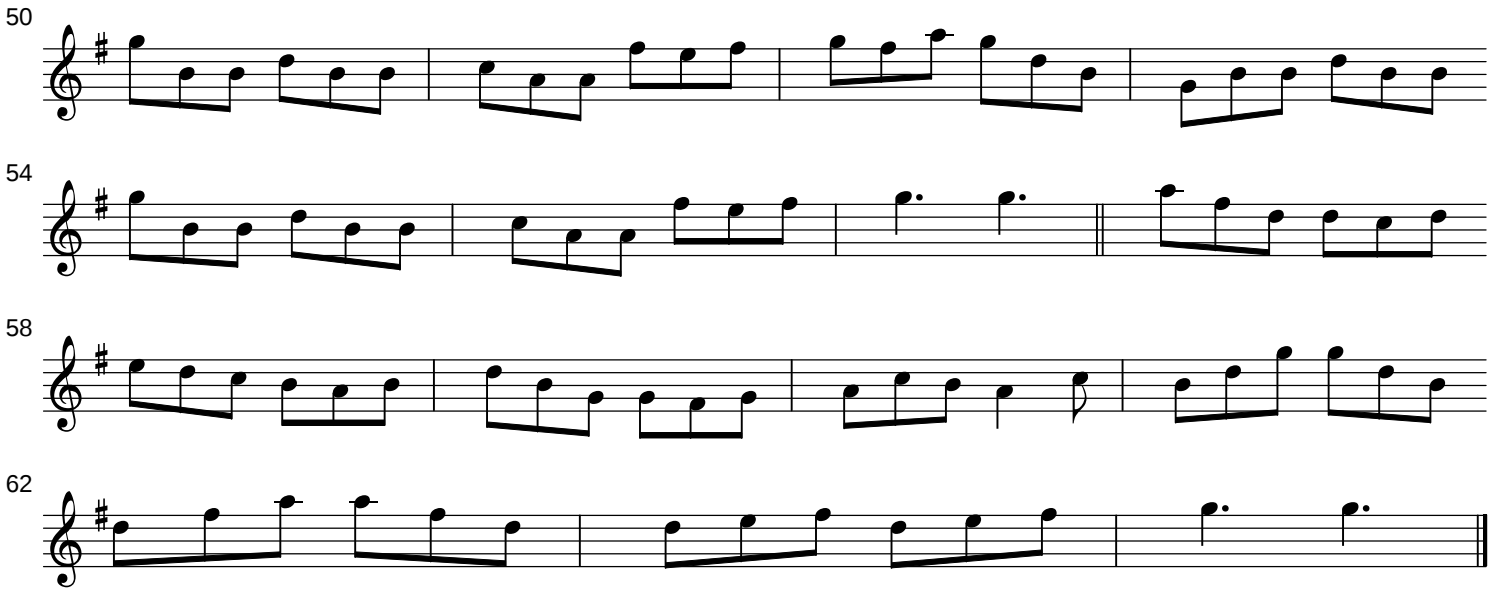
Source: CONTINUATION FROM #81-D



Winter Garden Quadrille (#82)

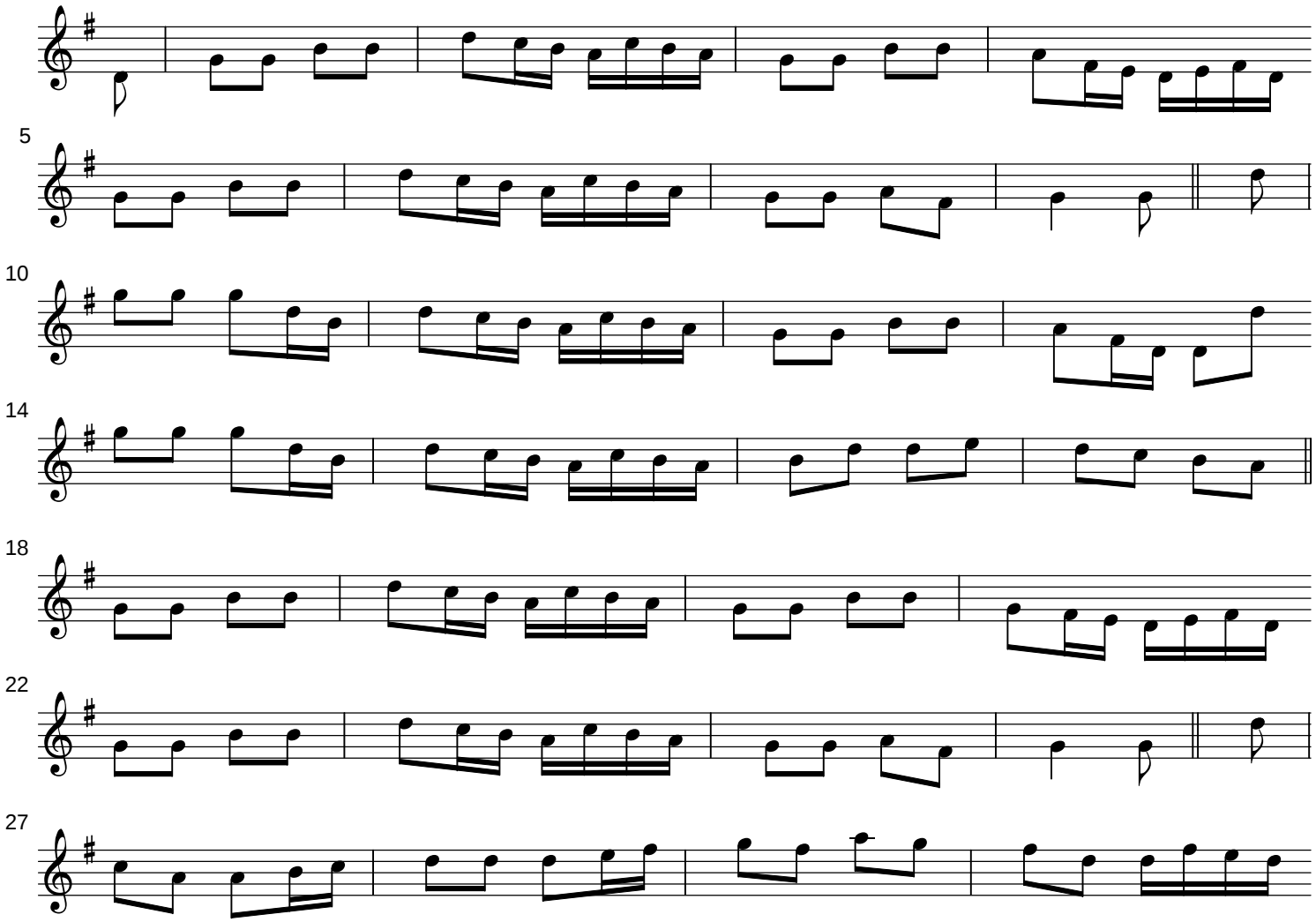
Source: Sergt. James O'Neill manuscripts

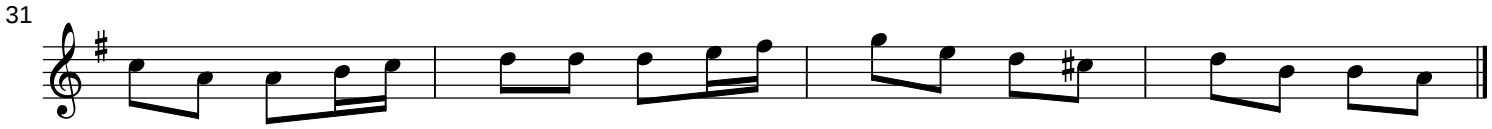




Holiday Fancy (#83)

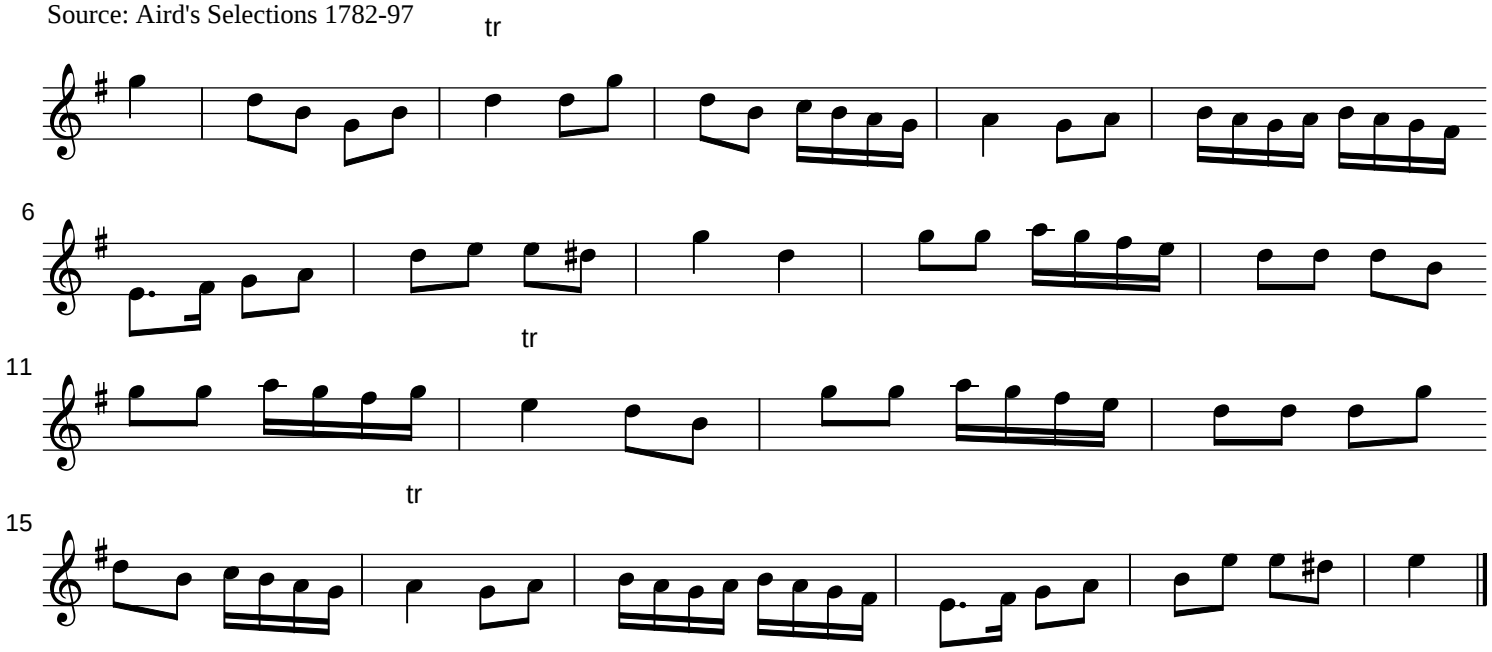
Source: Sergt. James O'Neill manuscripts





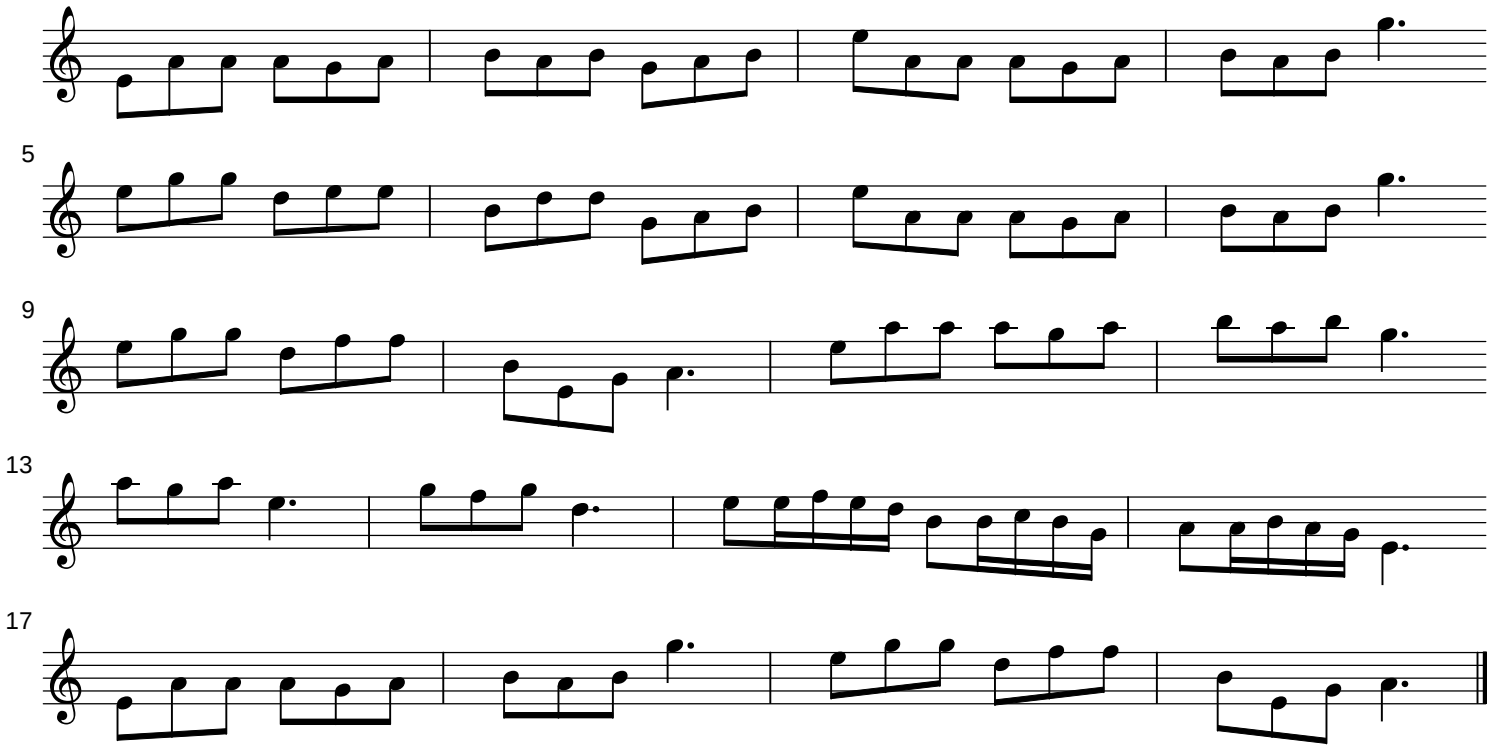
Job of Journey Work (#84)

Source: Aird's Selections 1782-97



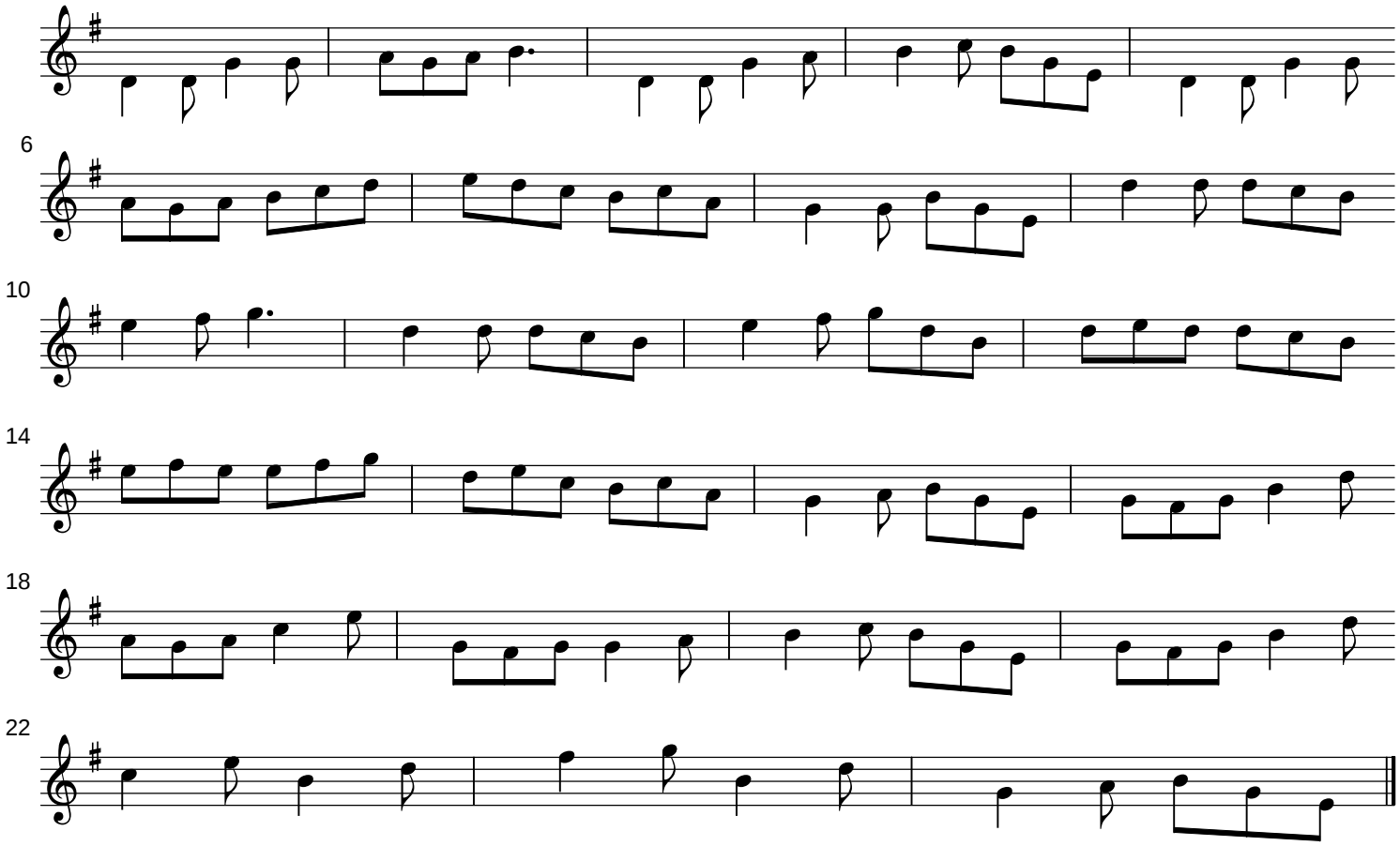
Humors of Listivain (#85)

Source: Aird's Selections 1782-97



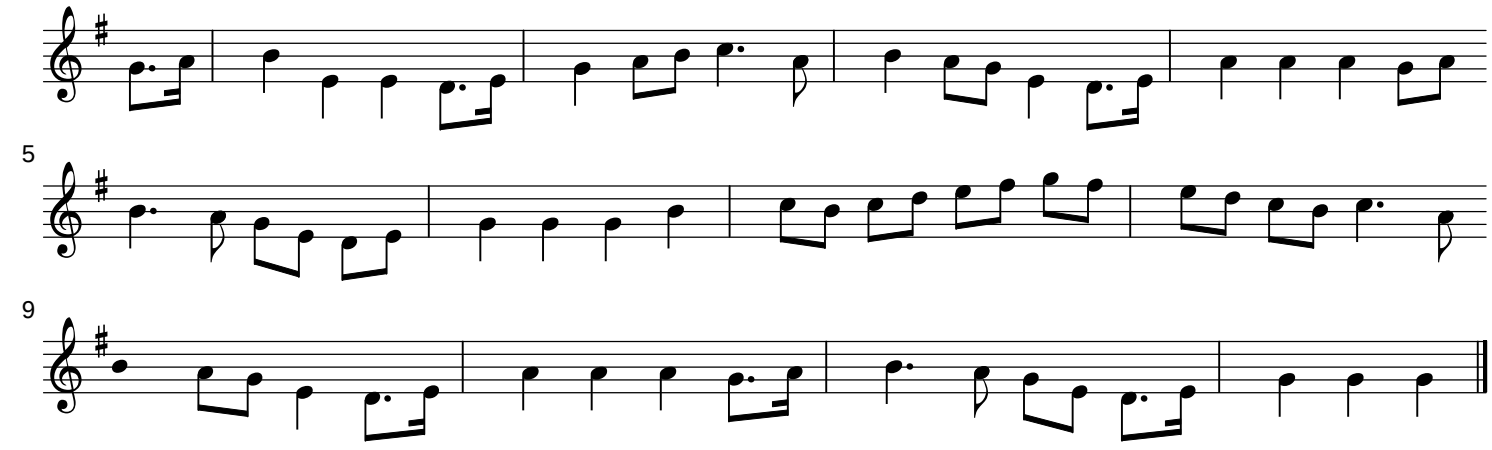
Morgiana in Ireland (#86)

Source: O'Farrell's Pocket Companion 1804-10



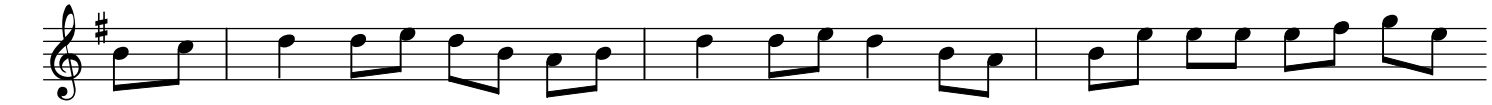
Suisin Ban (#87)
White Blanket

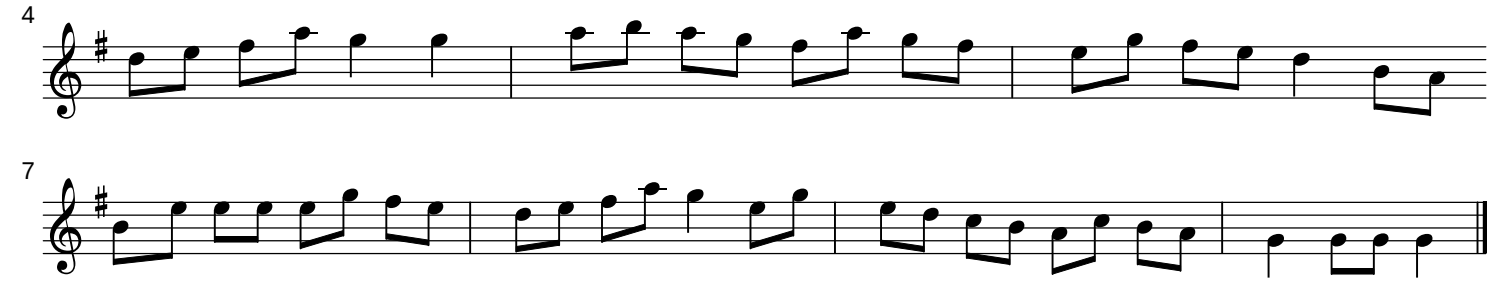
Source: O'Farrell's Pocket Companion 1804-10



Cruiskin (#88), The

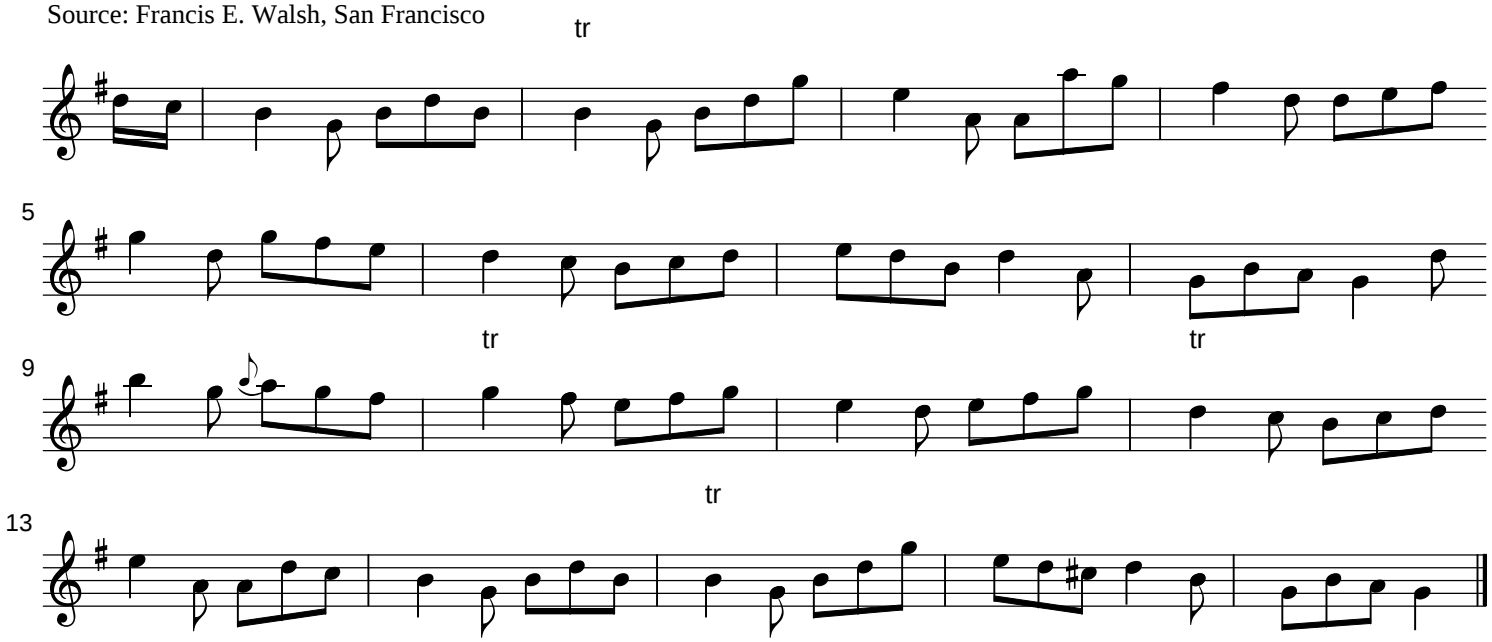
Source: Sergt. James O'Neill manuscripts





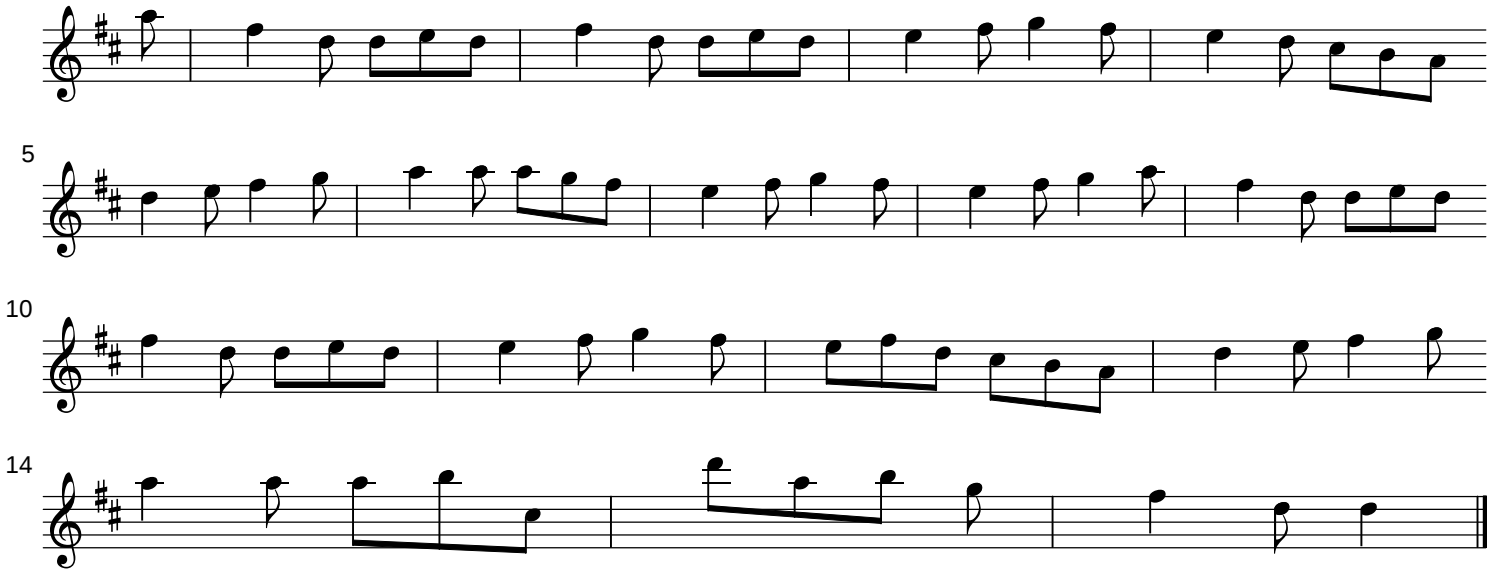
Walsh's Frolics (#89)

Source: Francis E. Walsh, San Francisco



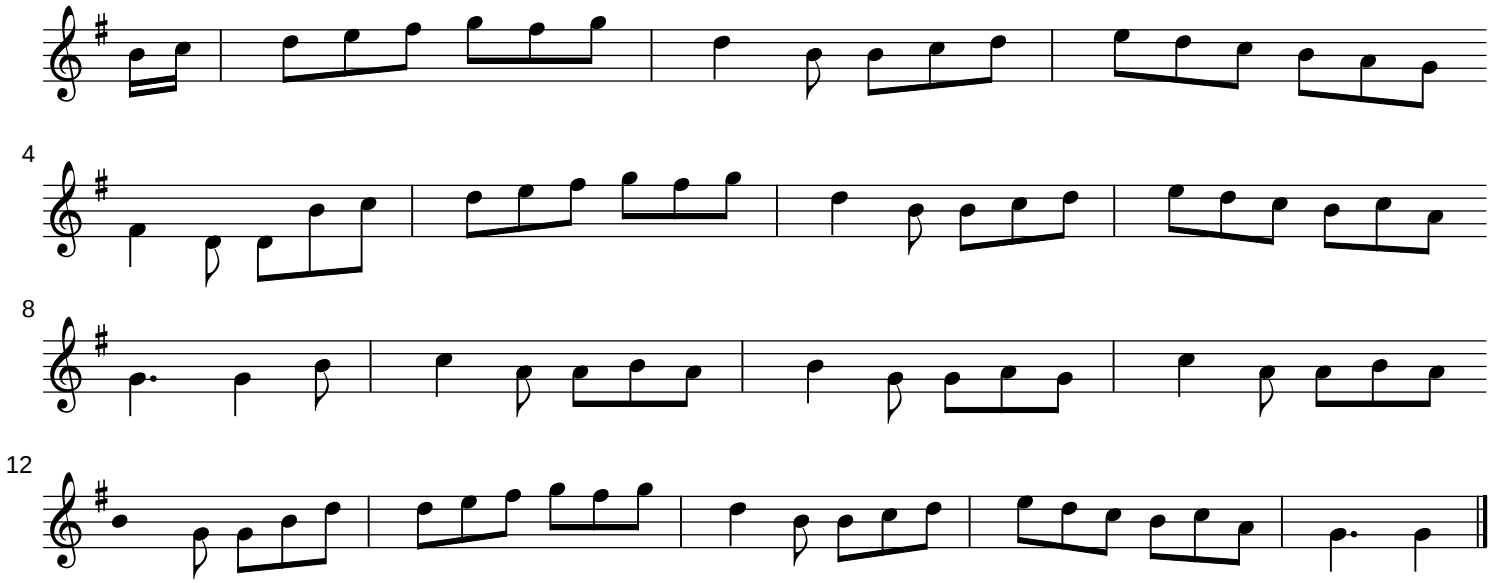
Flag Dance (#90), The

Source: Aird's Selections 1782-97



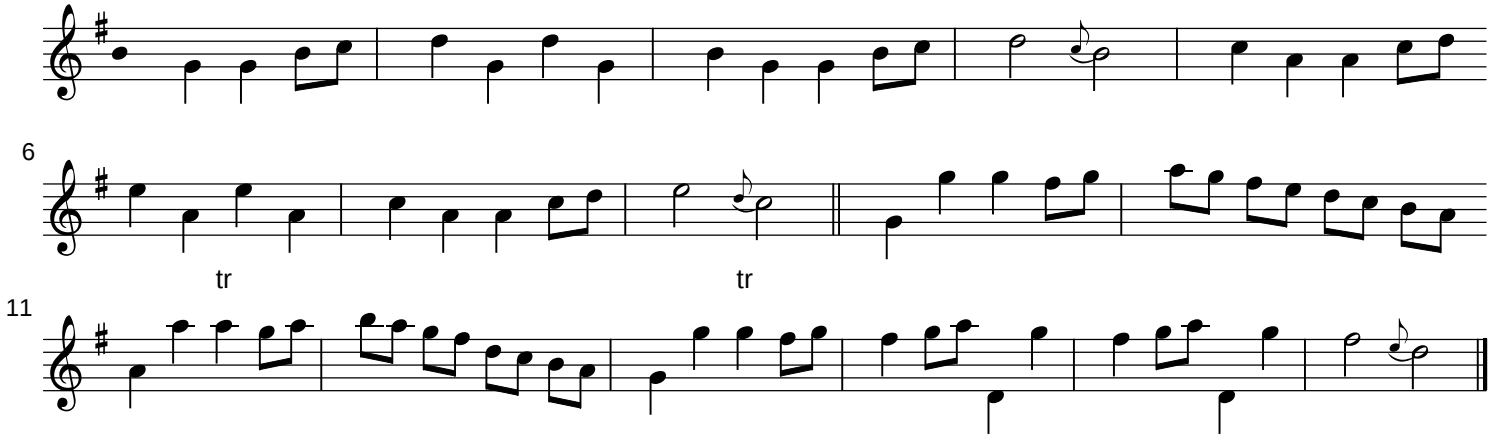
Rope Dance (#91), The

Source: Aird's Selections 1782-97



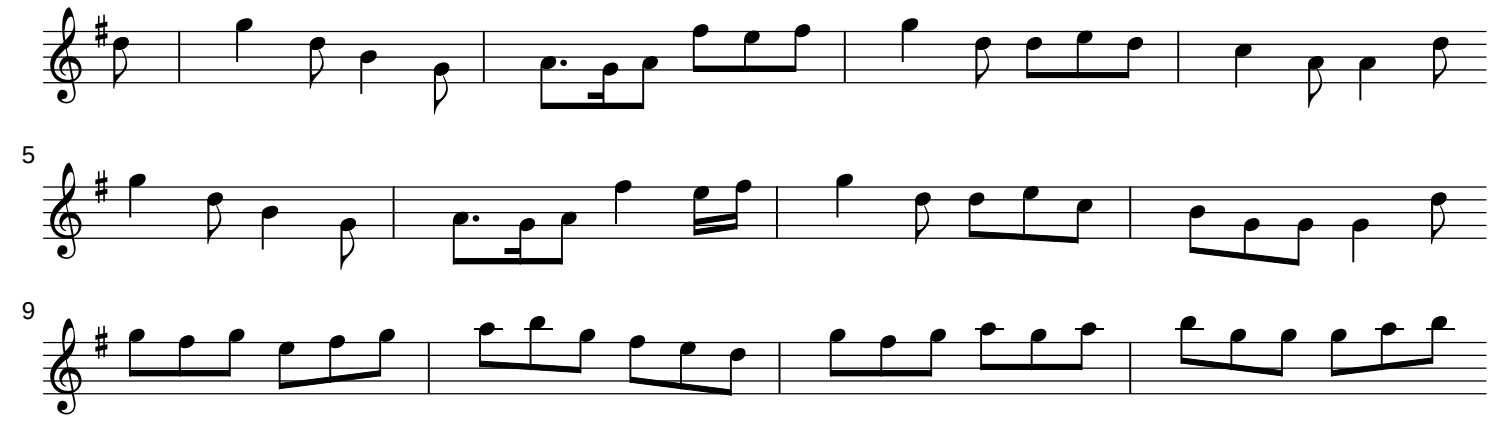
Fingalians' Dance (#92), The

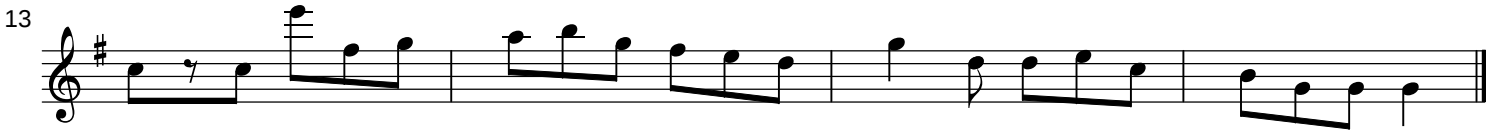
Source: The Hibernian Muse 1787



Hibernian Dance (#93)

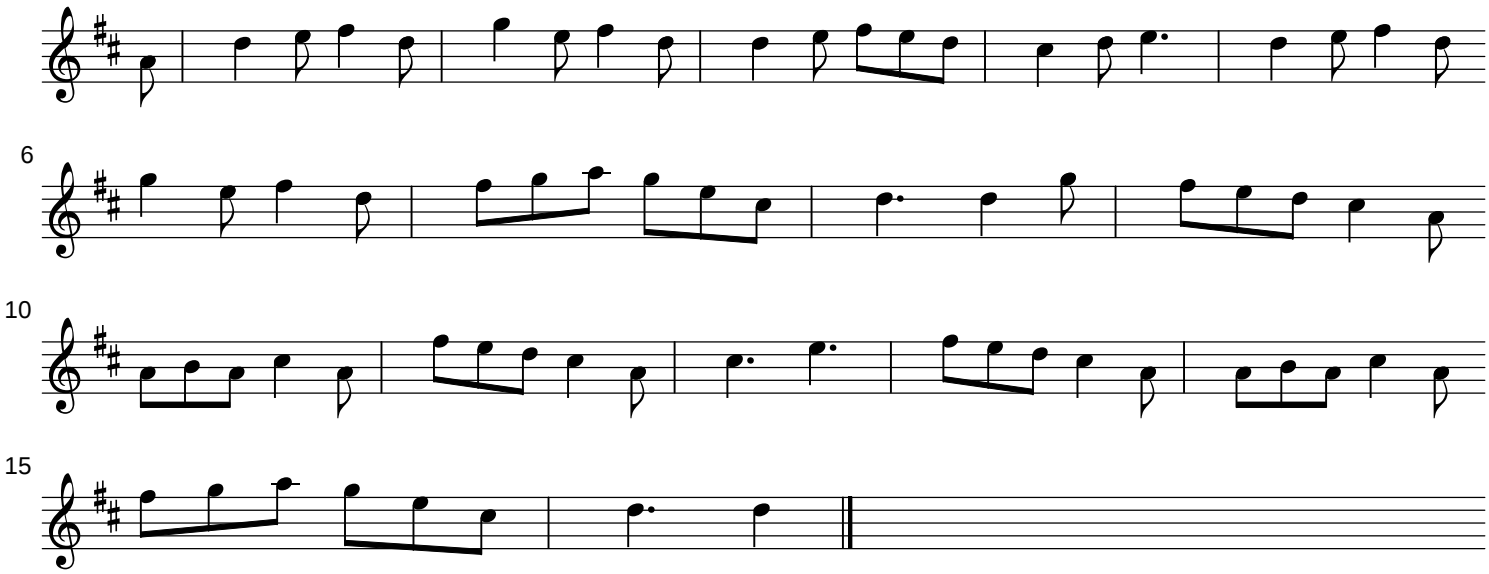
Source: Clinton's Irish Melodies 1840





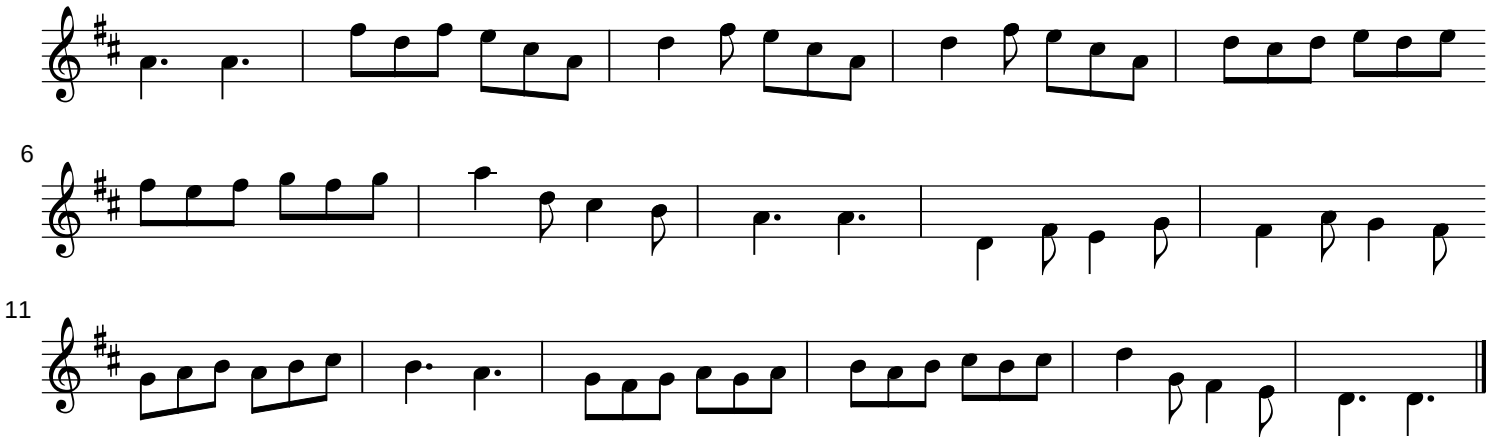
Wild Irishman (#94), The

Source: The Hibernian Muse 1787



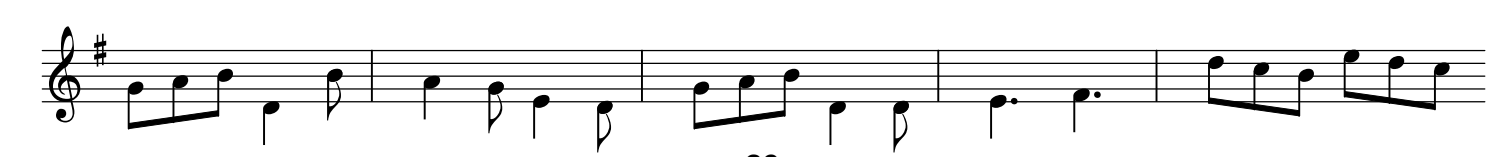
Tom Jones (#95)

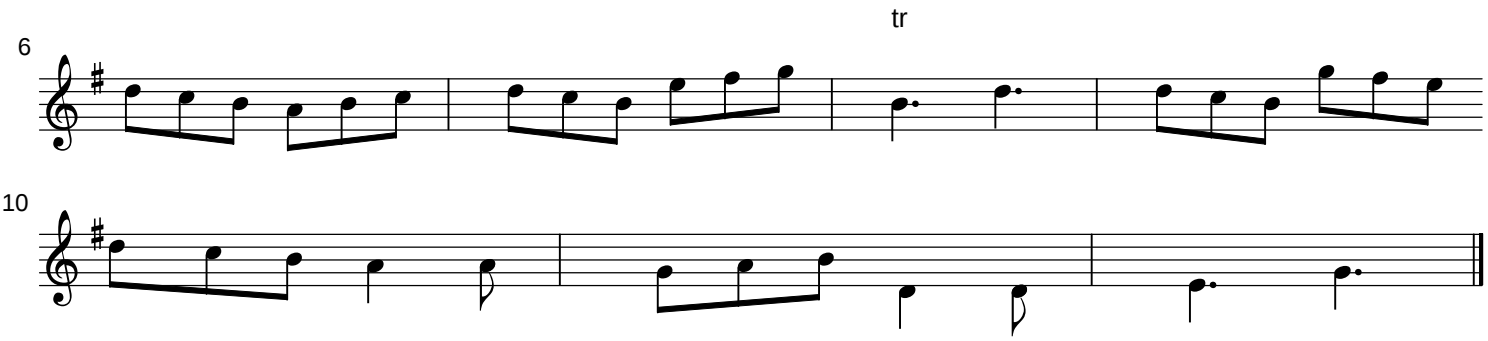
Source: Aird's Selections 1782-97



Merrily Dance the Quaker (#96)

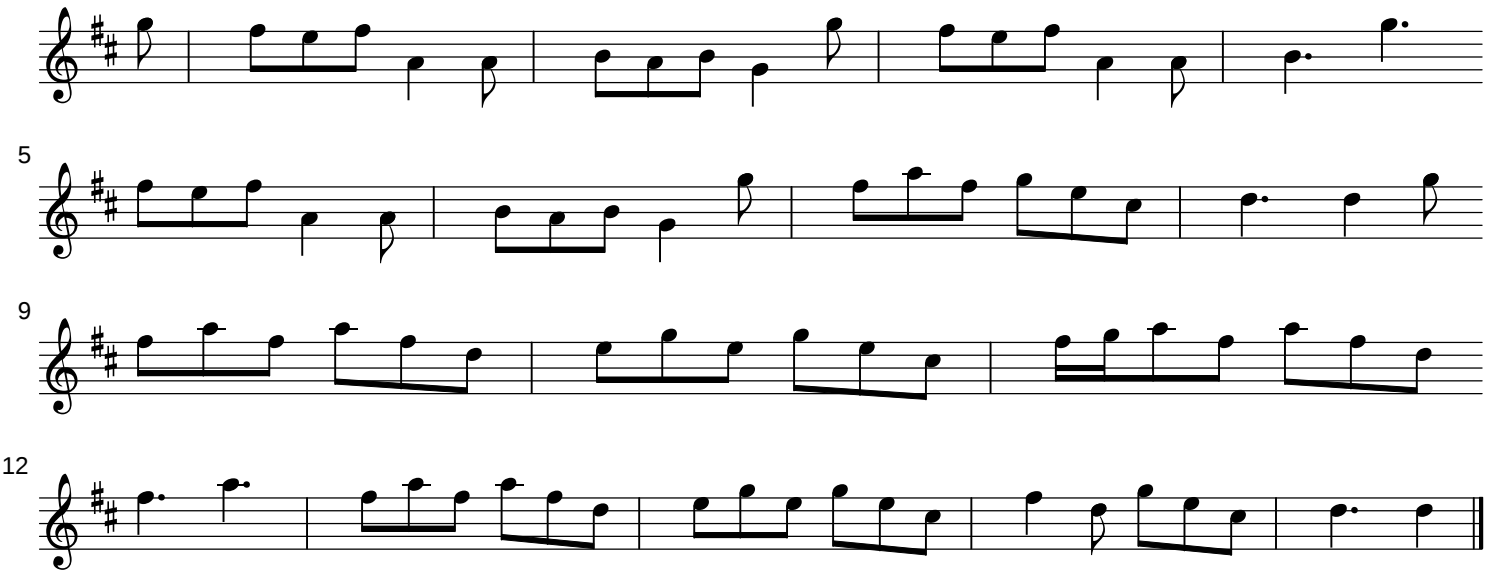
Source: Bremner's Coll. of Scots Reels or Country Dances 1760





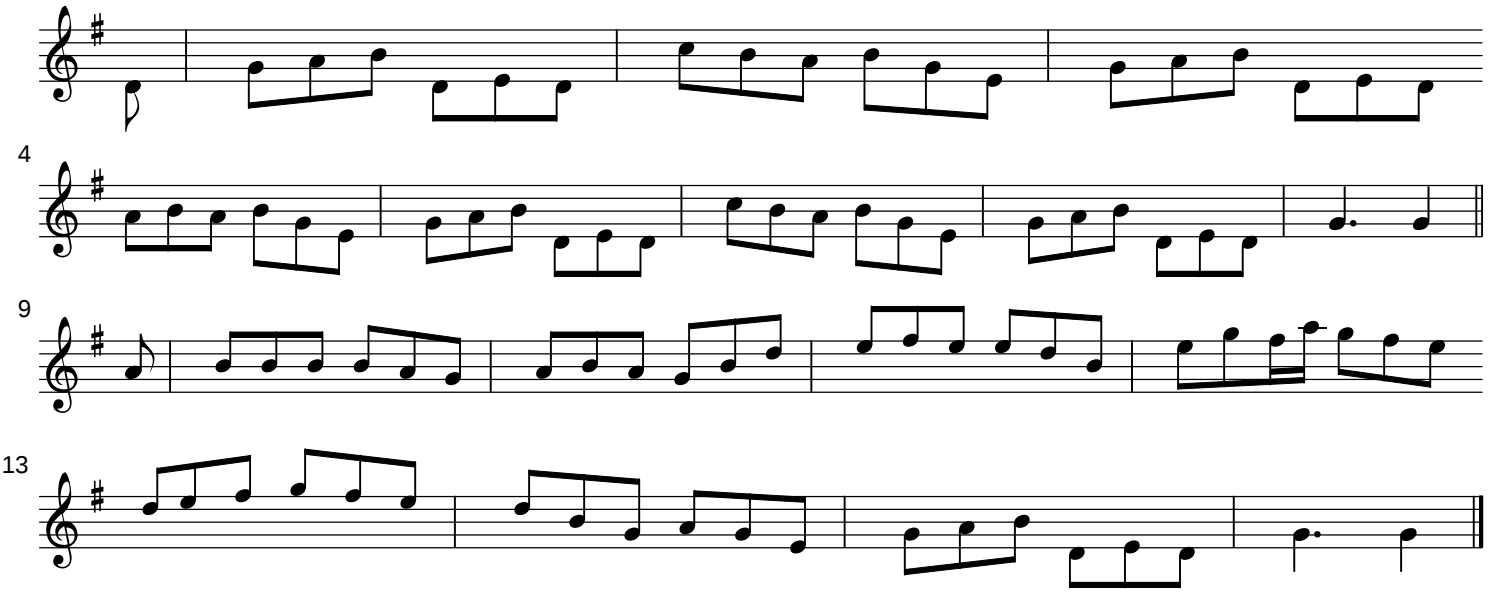
Merrily Kiss the Quaker (#97)

Source: O'Farrell's Pocket Companion 1804-10



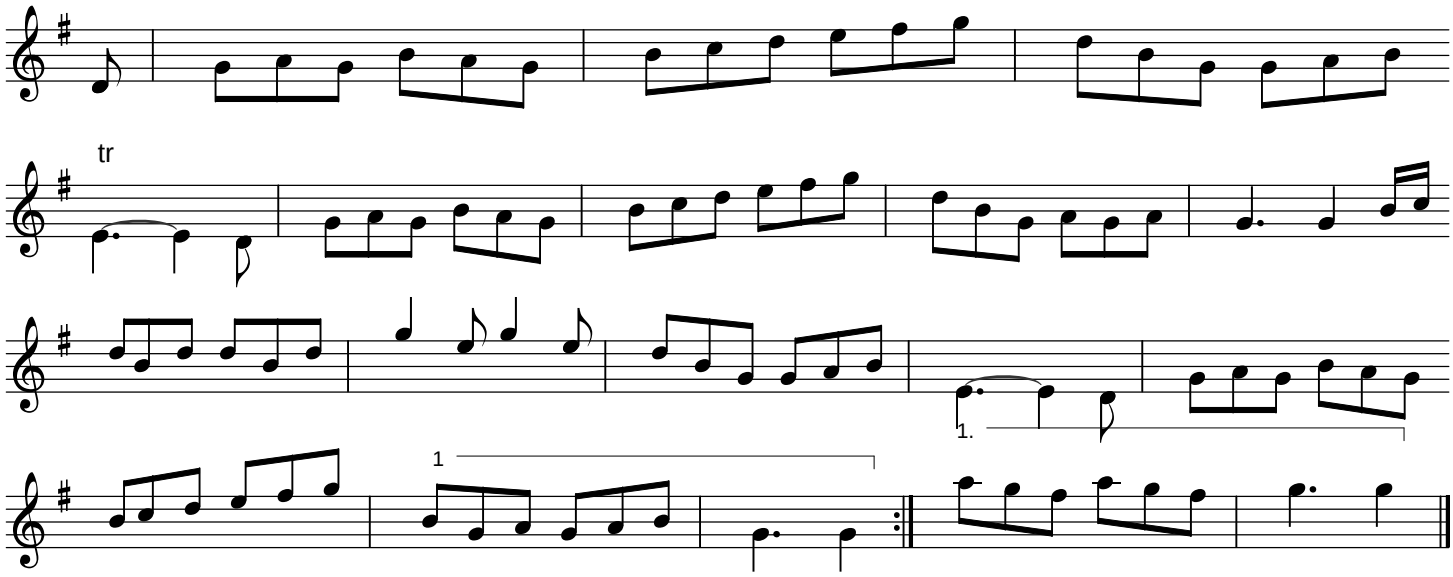
Merrily Kiss the Quaker (#98)

Source: Rice-Walsh manuscript



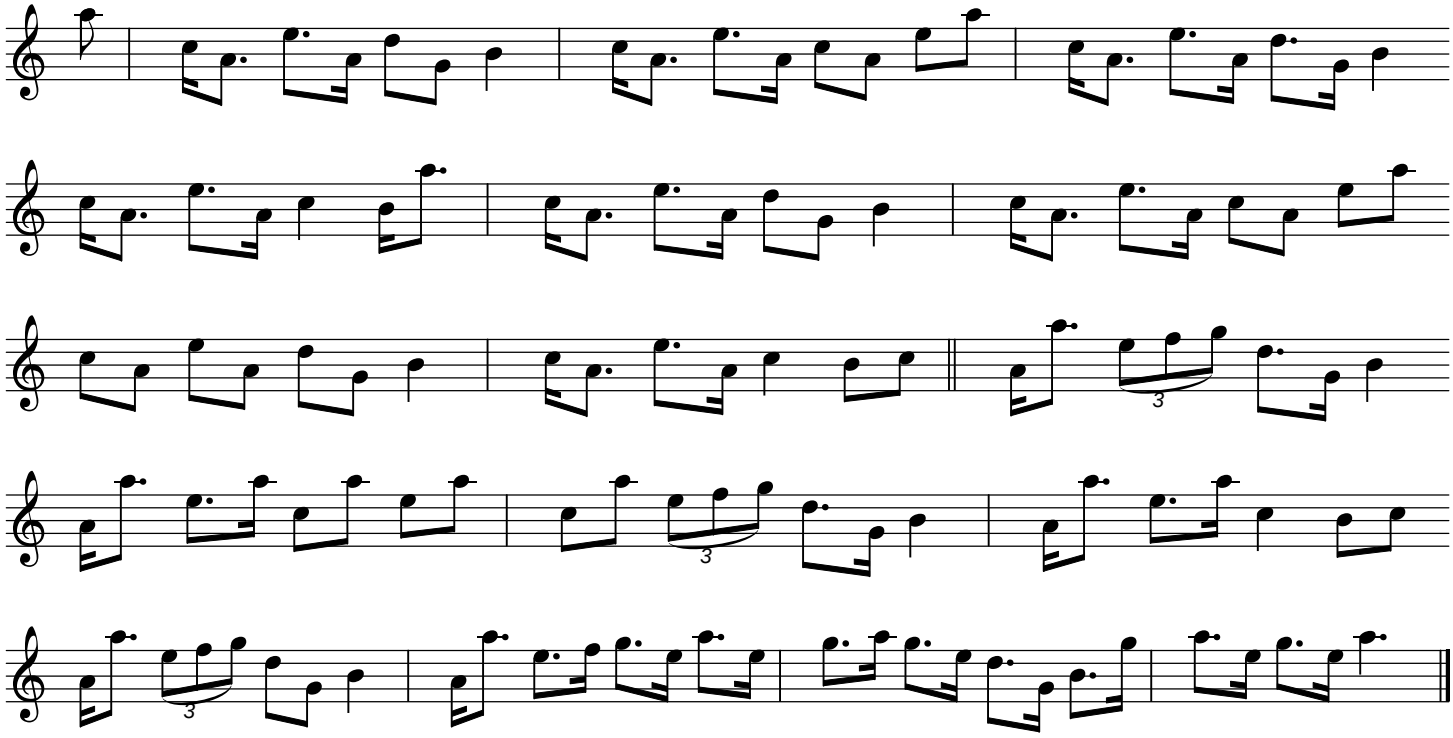
Rosin the Bow (#99)

Source: Sergt. James O'Neill manuscripts



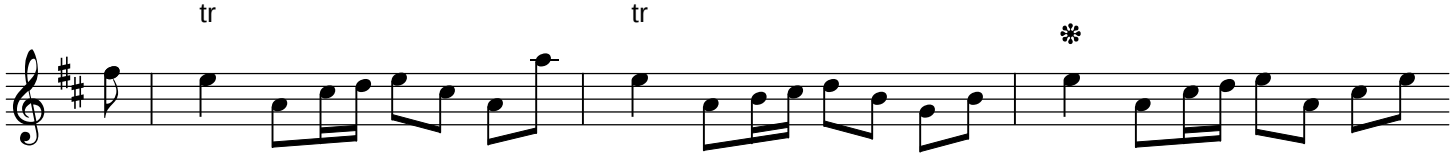
Tulloch Gorm (#100)

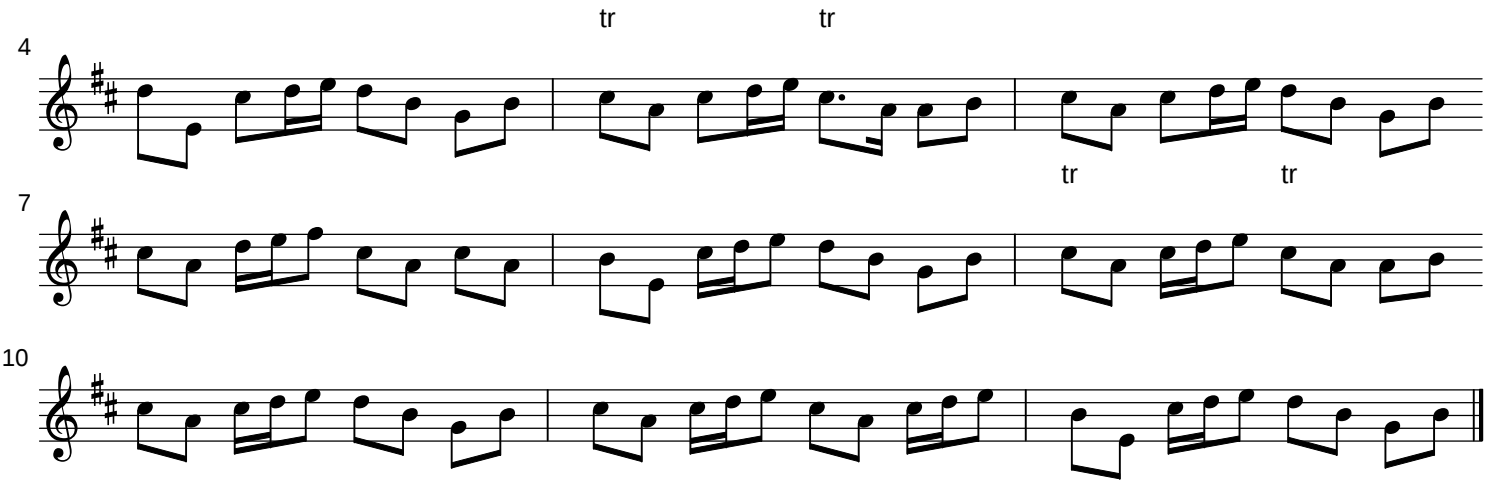
Source: Officer William Walsh



Reel of Tulloch (#101), The

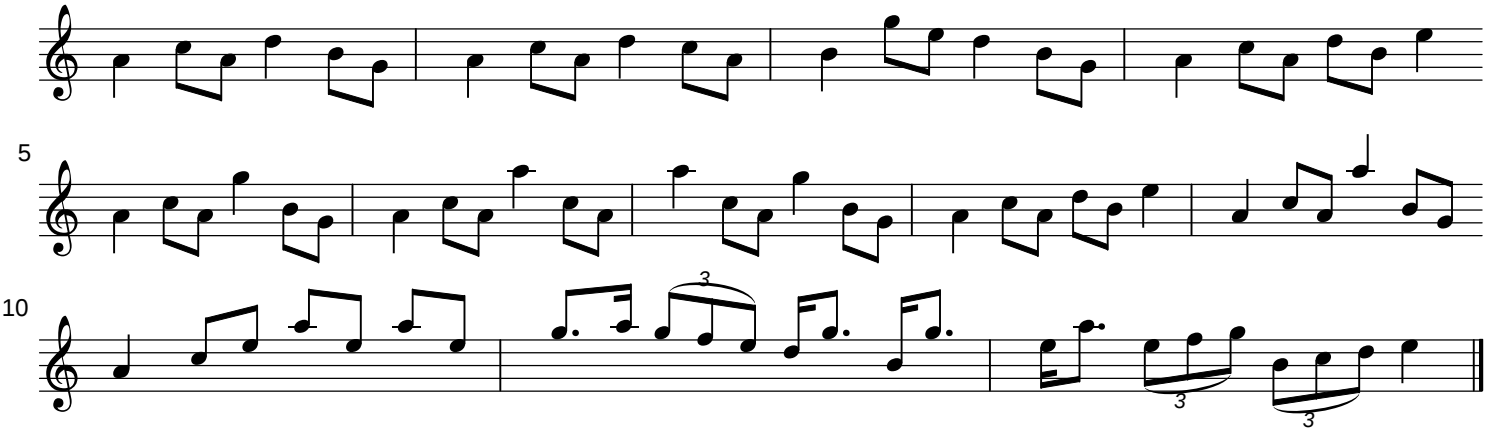
Source: Neil Gow _Sons Complete Repository c.1805





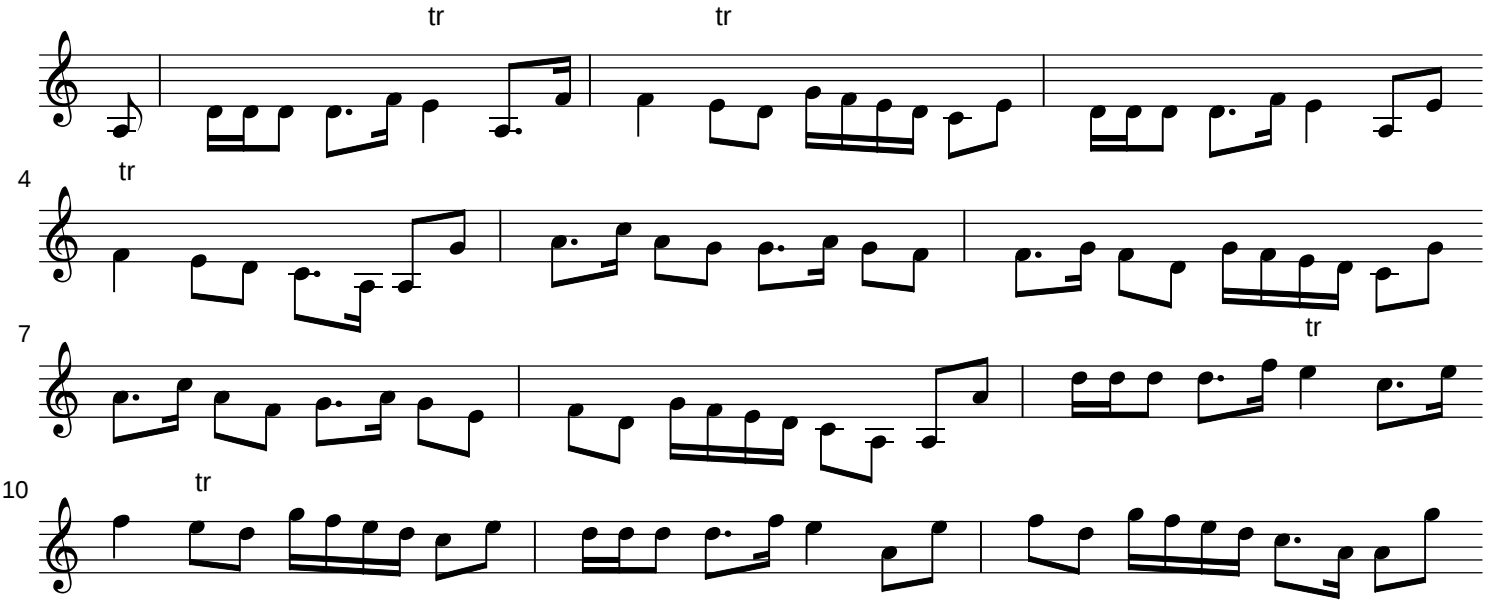
Gillie Callum - Sword Dance (#102)
Keellum Kallum

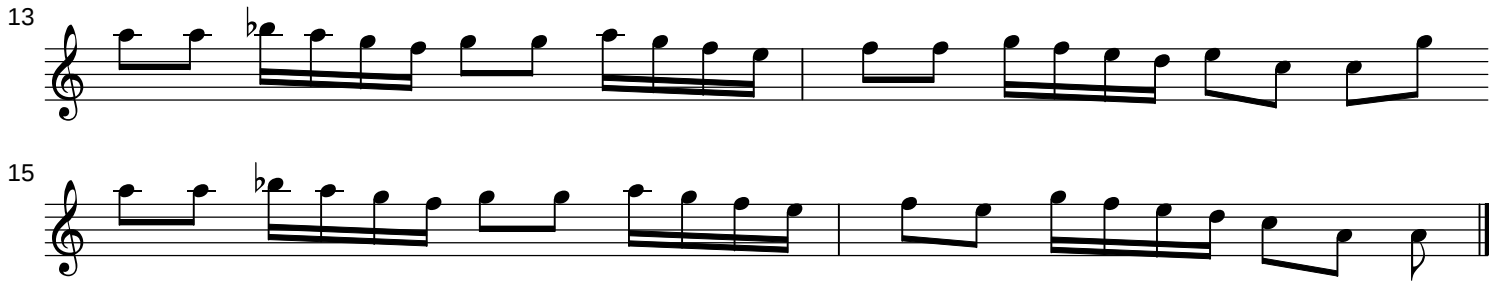
Source: Officer William Walsh, Chicago



Shaun Truish Willichan (#103)

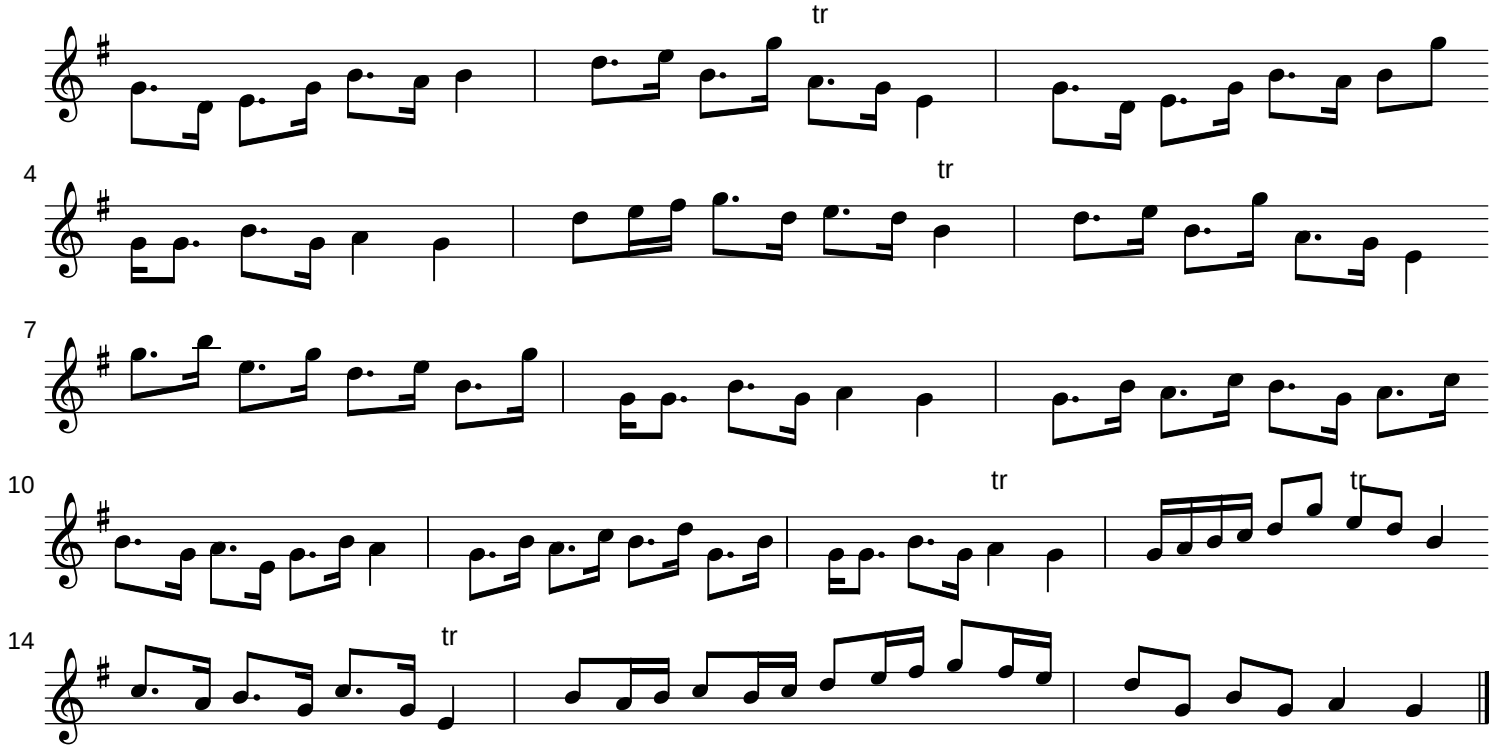
Source: Preston's Reprint of Bremner's Collections, London 1789





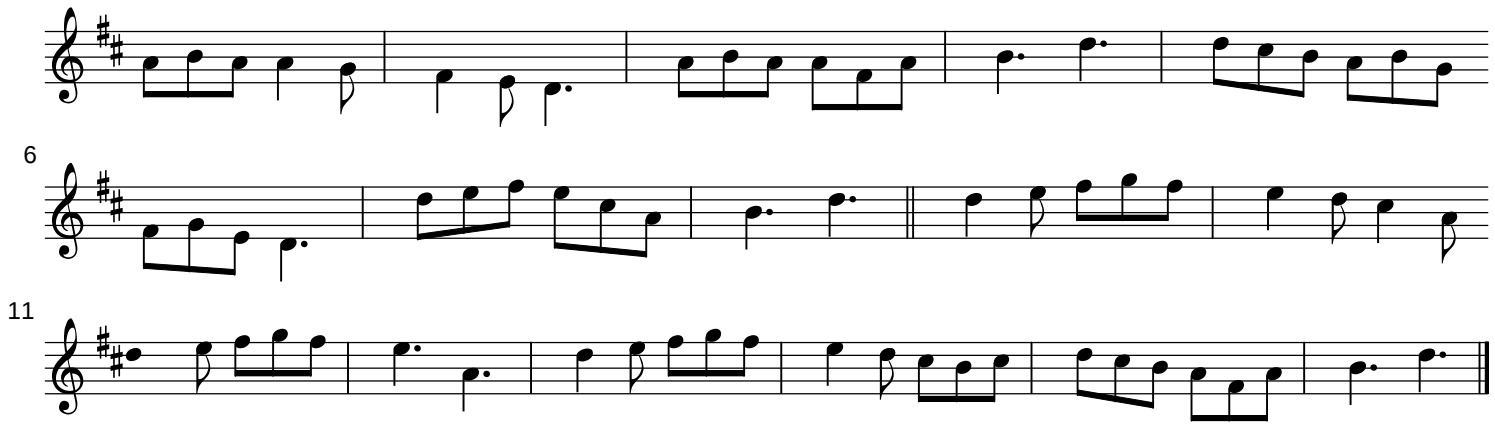
Whistle o'er the Leave o't (#104)

Source: The Caledonian Muse 1785



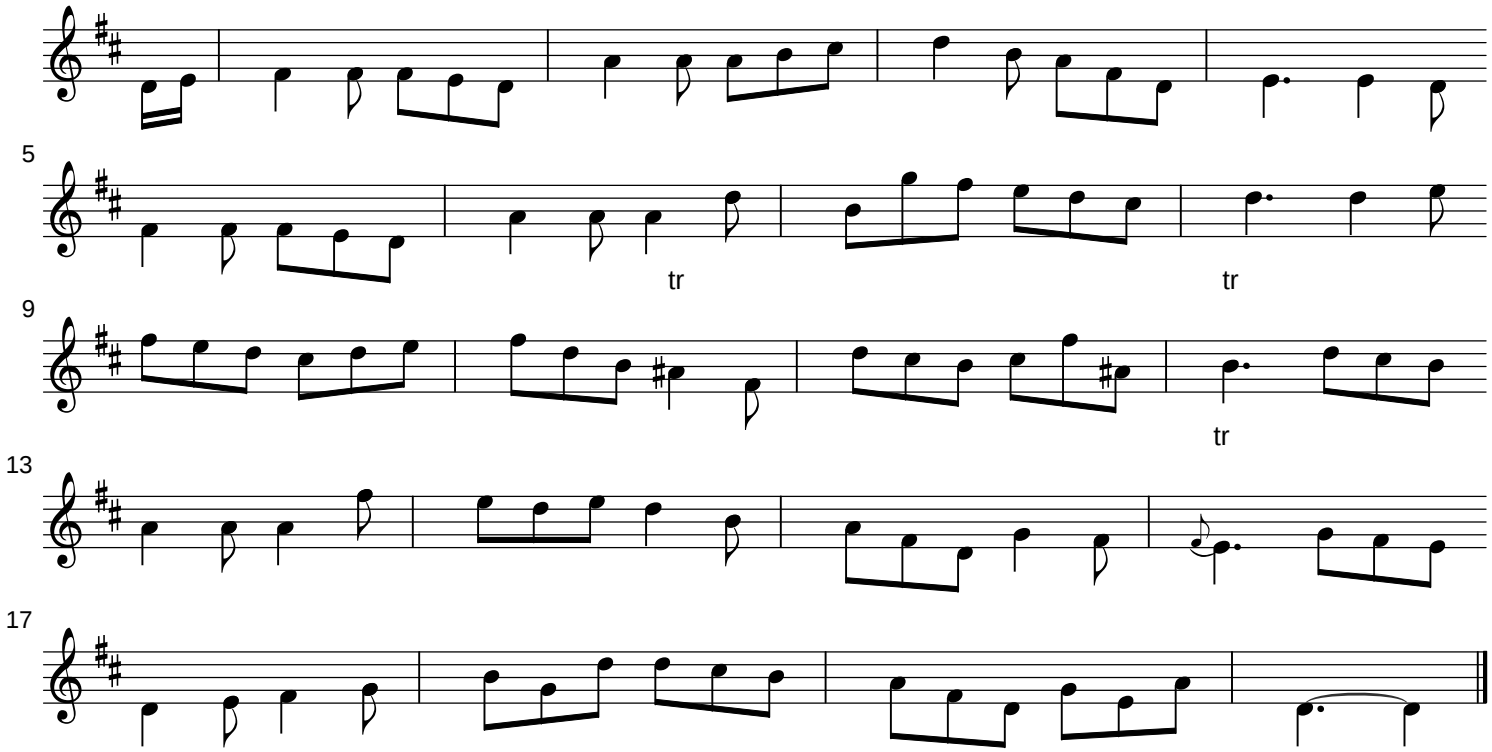
Ligrum Cus (#105)

Source: Aird's Selections 1782-97



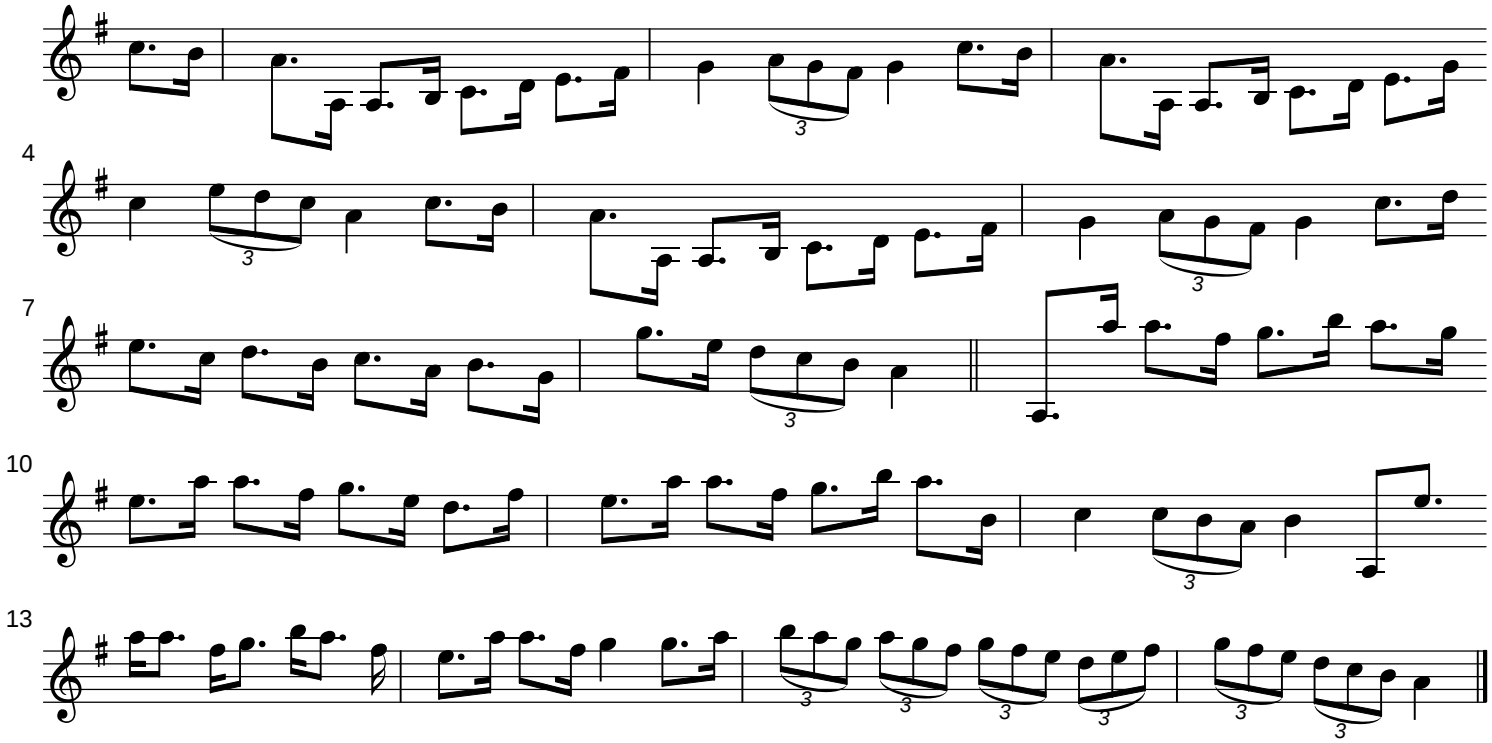
Petticoat (#106), The

Source: Aird's Selections 1782-97



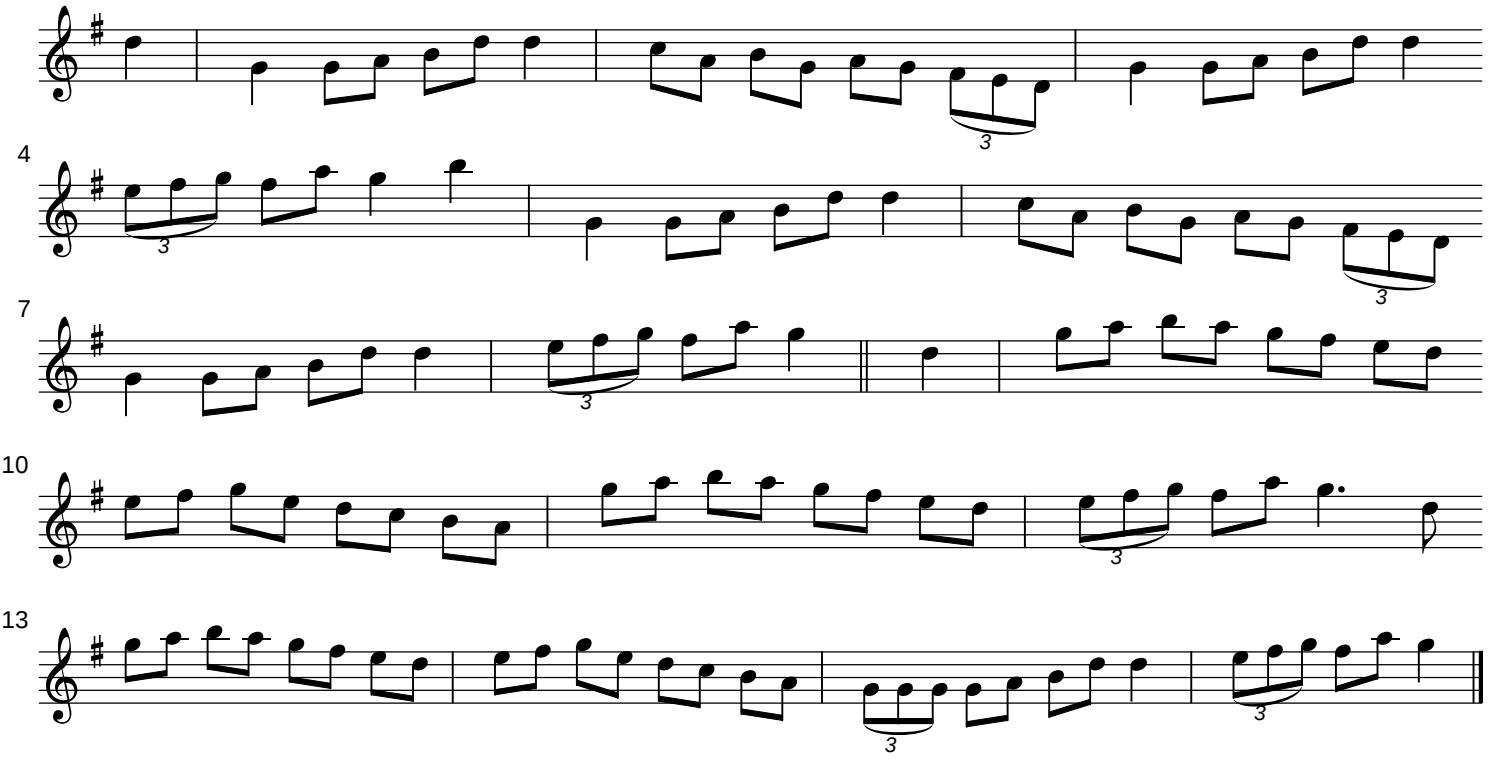
Paddy Stack's Fling (#107)

Source: Patrick Stack, Chicago



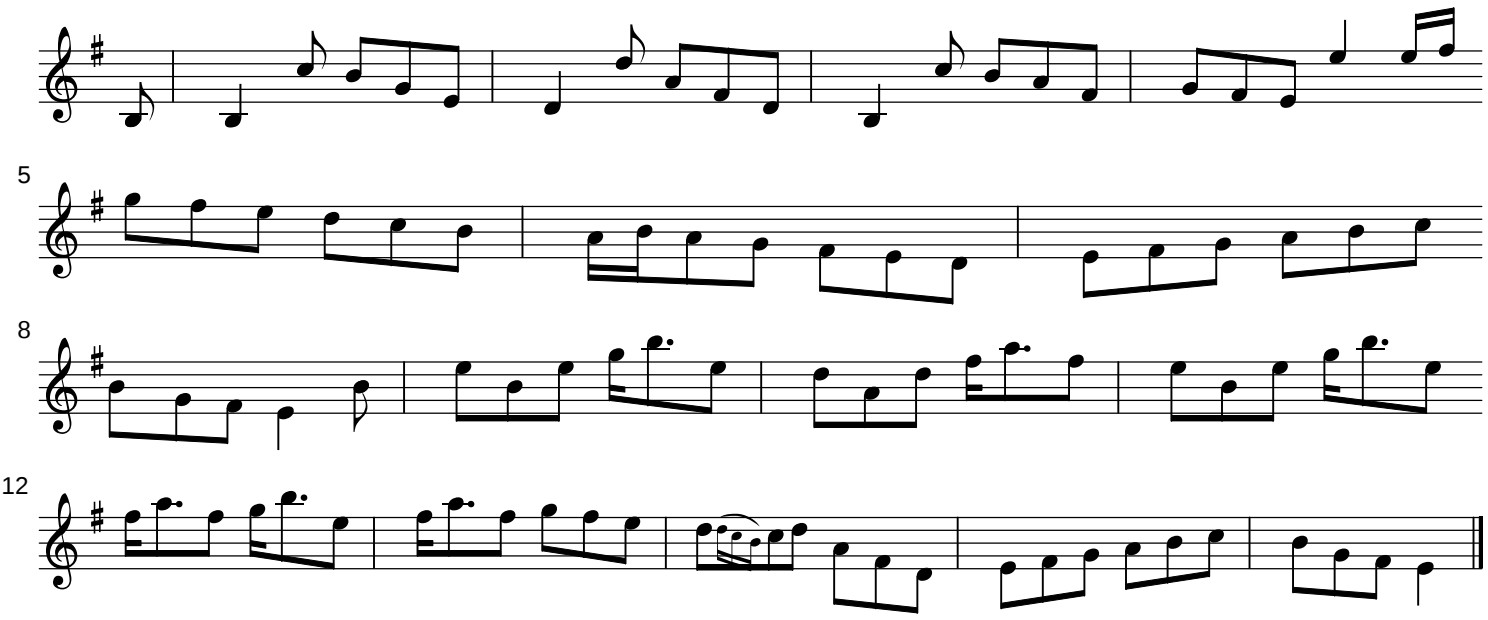
Bonny Woods and Braes (#108)

Source: Capt. F. O'Neill



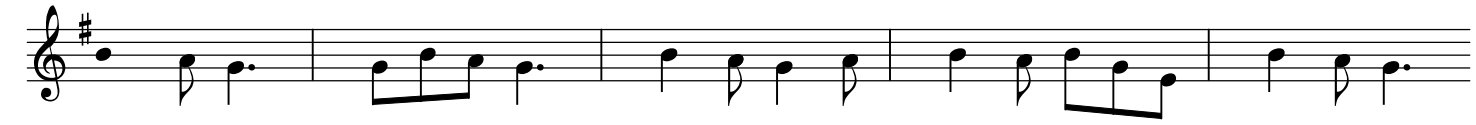
Lark in the Morning (#109)

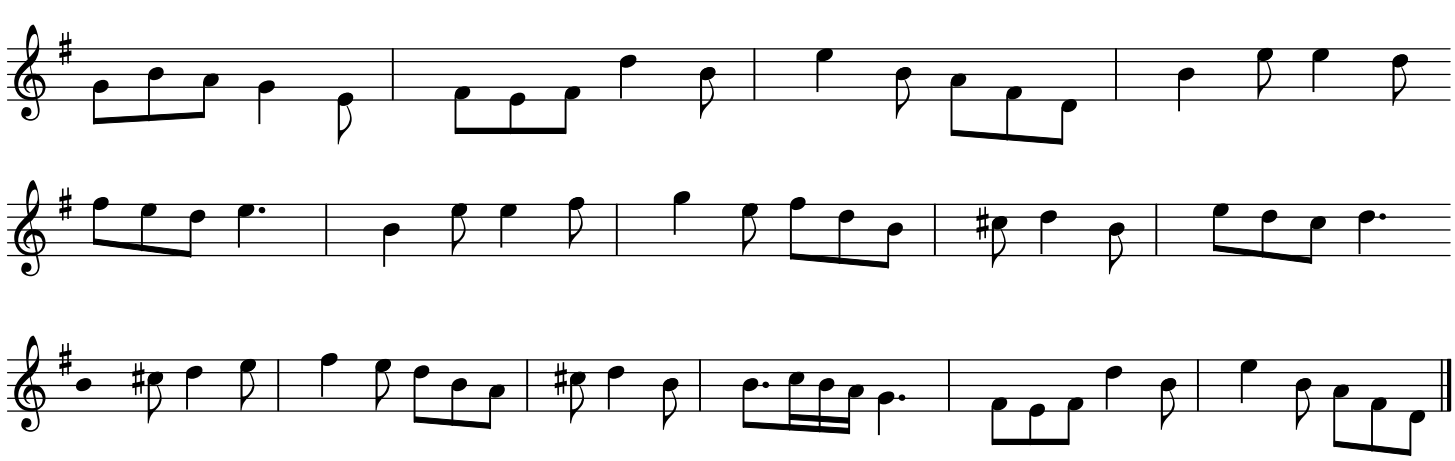
Source: James Carbray, Quebec Canada



Wink and I'll Follow You (#110)

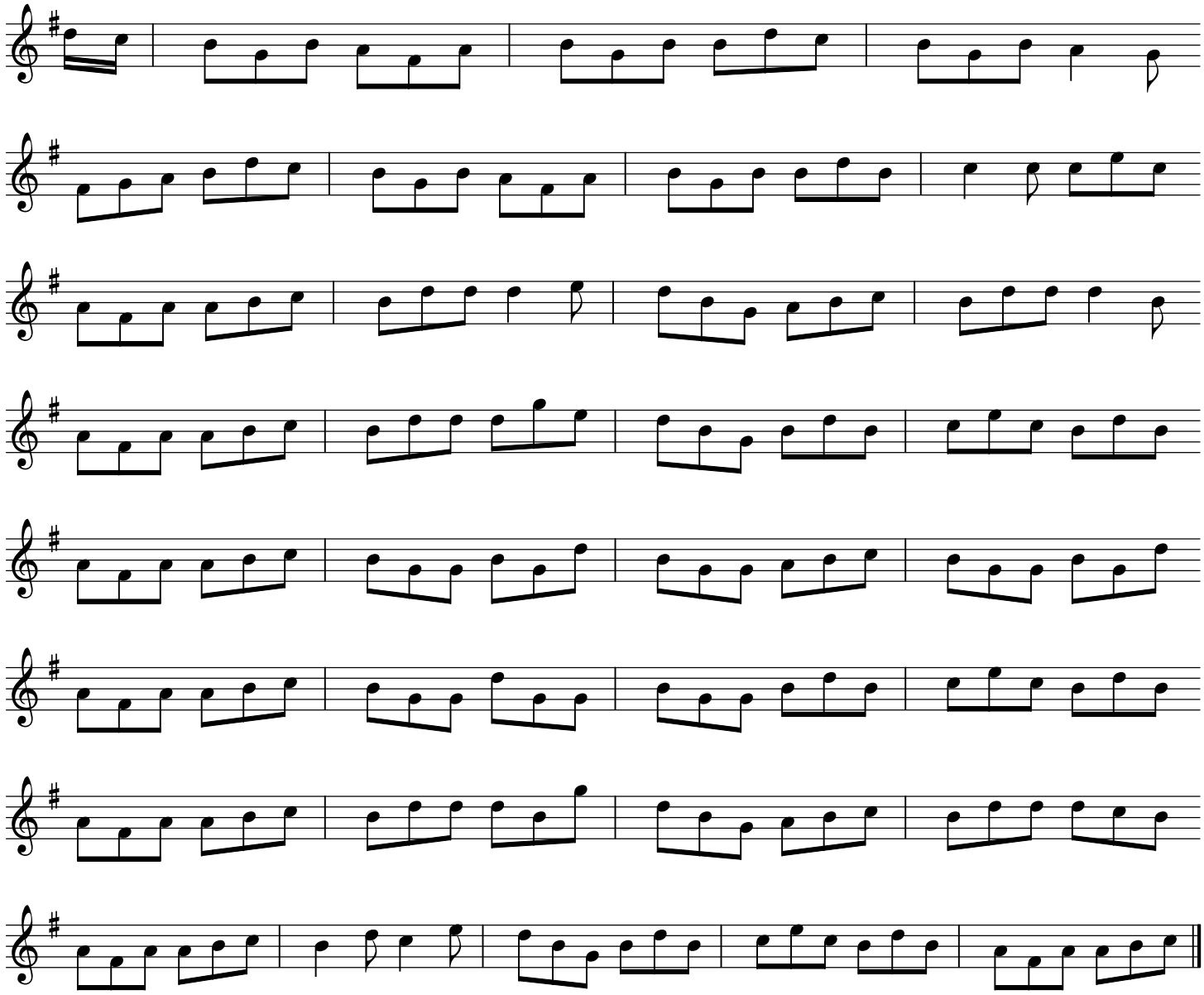
Source: Capt. F. O'Neill





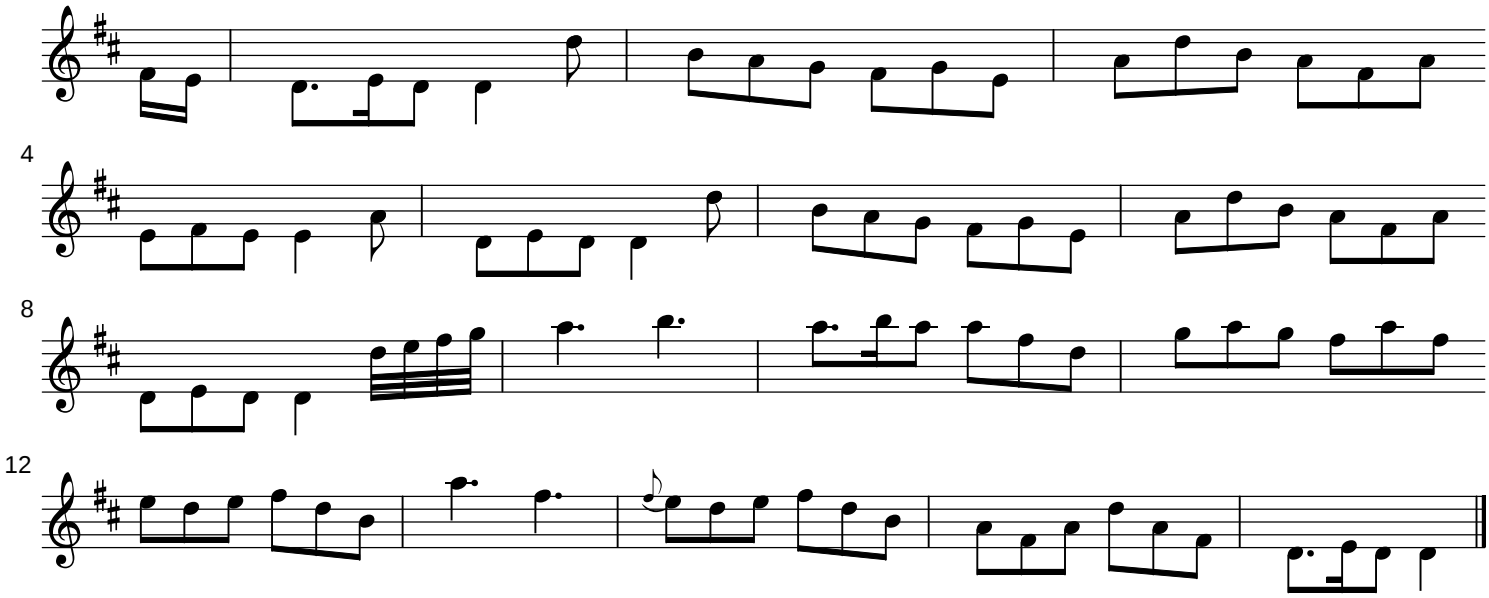
Section titleHumors of Ross (#111), The Section author

Source: O'Farrell's Pocket Companion 1804-10



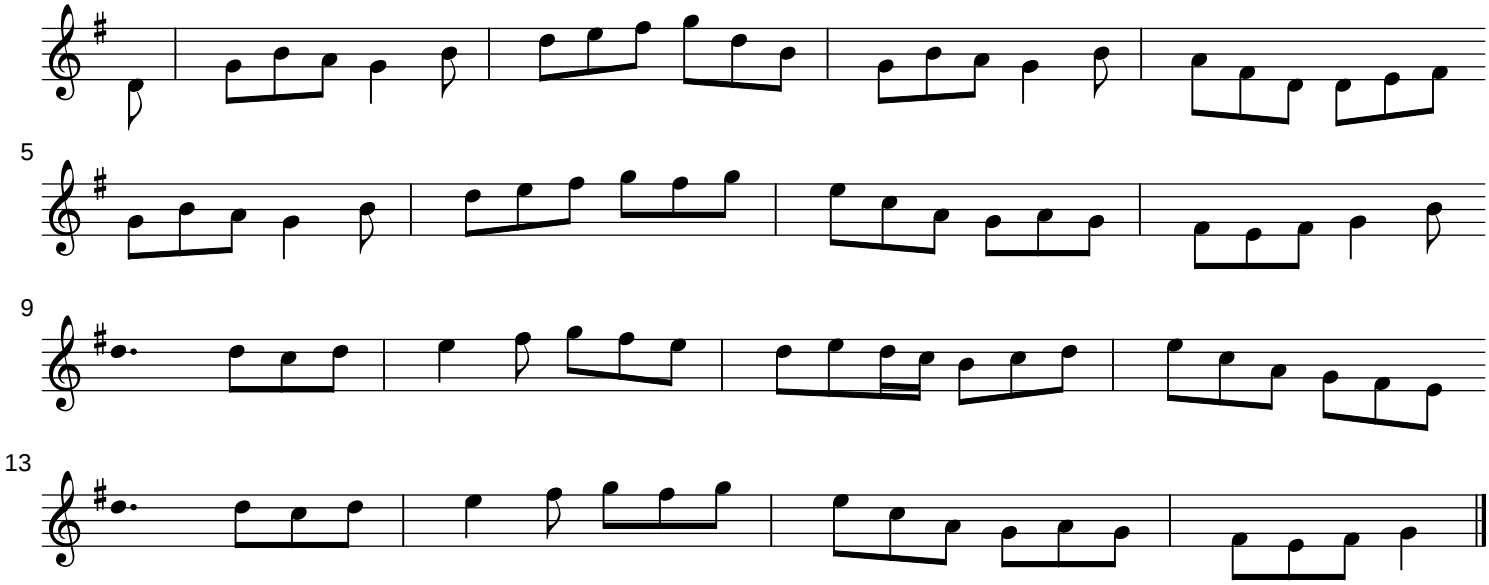
Sporting Irishman (#112), The

Source: Clinton's Irish Melodies 1840



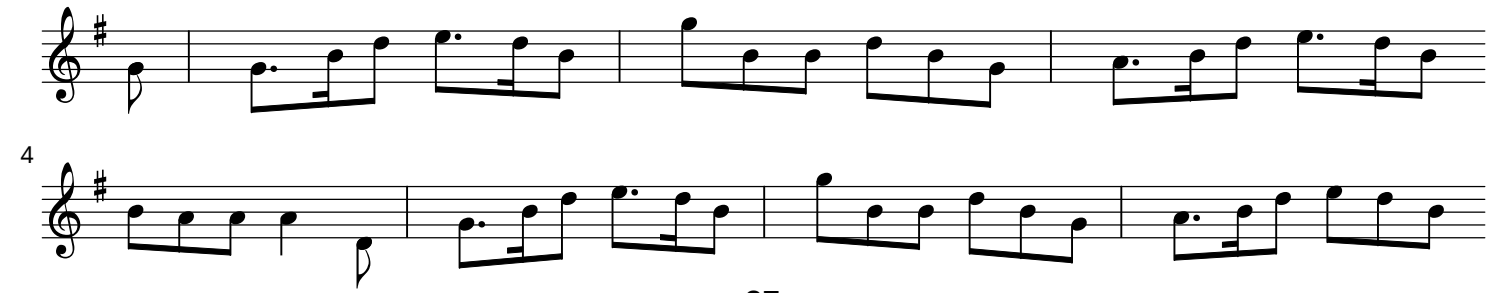
Boy From Home (#113), A

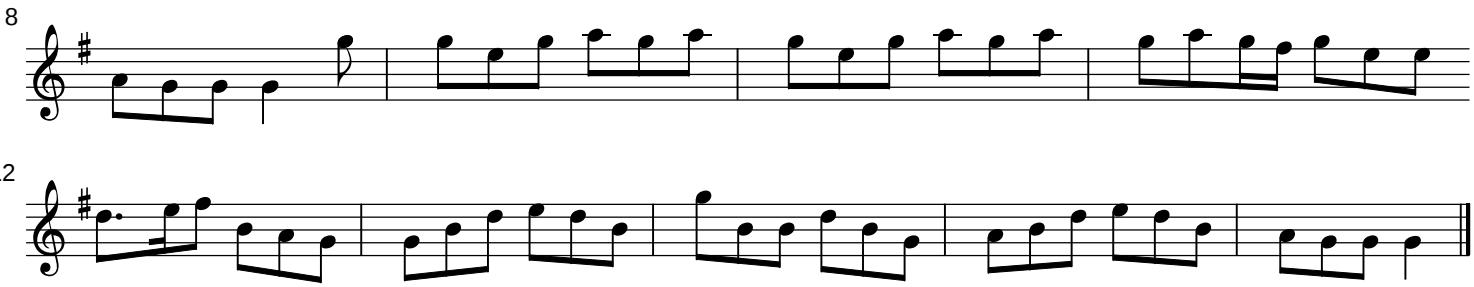
Source: Patrick Stack, Chicago



Girl That Wears Green (#114), The

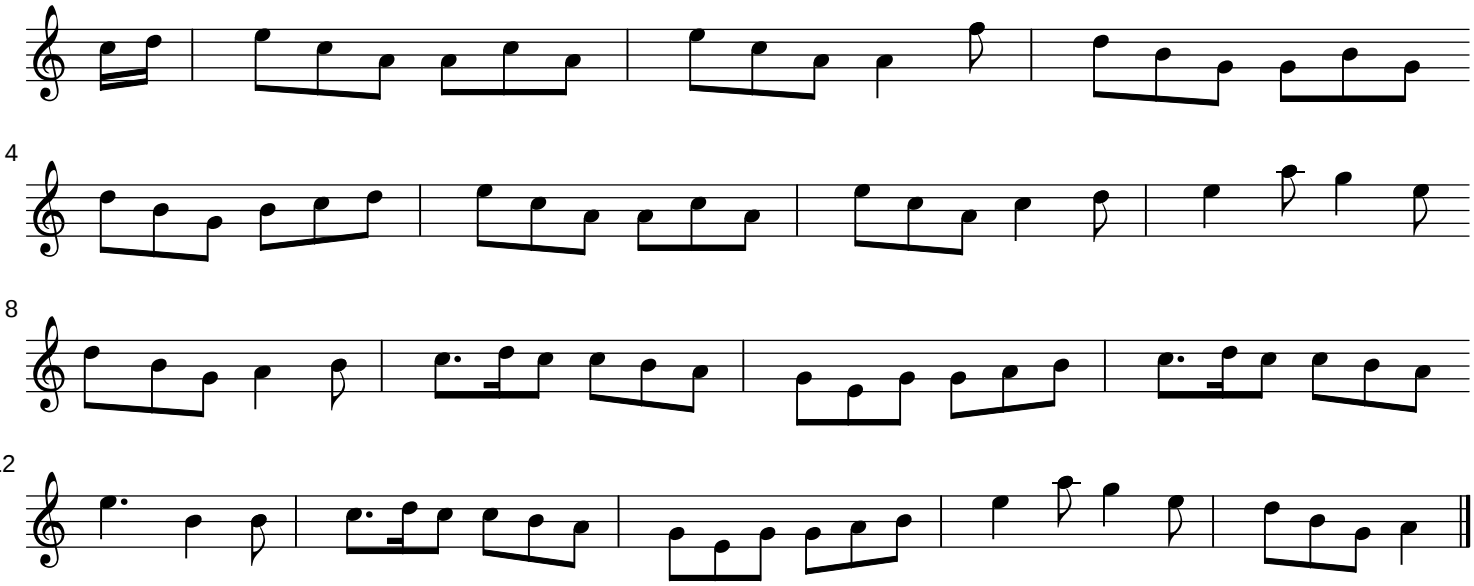
Source: Sergt. James O'Neill manuscripts





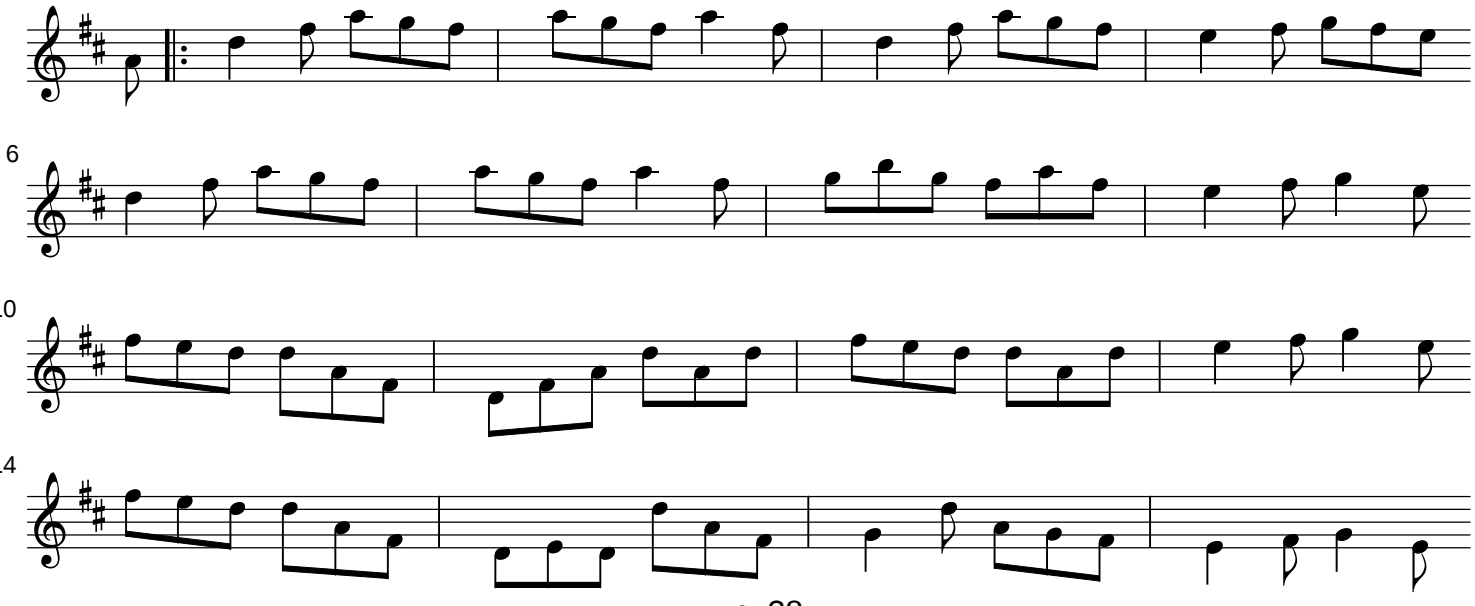
Bantry Bay Boys (#115)

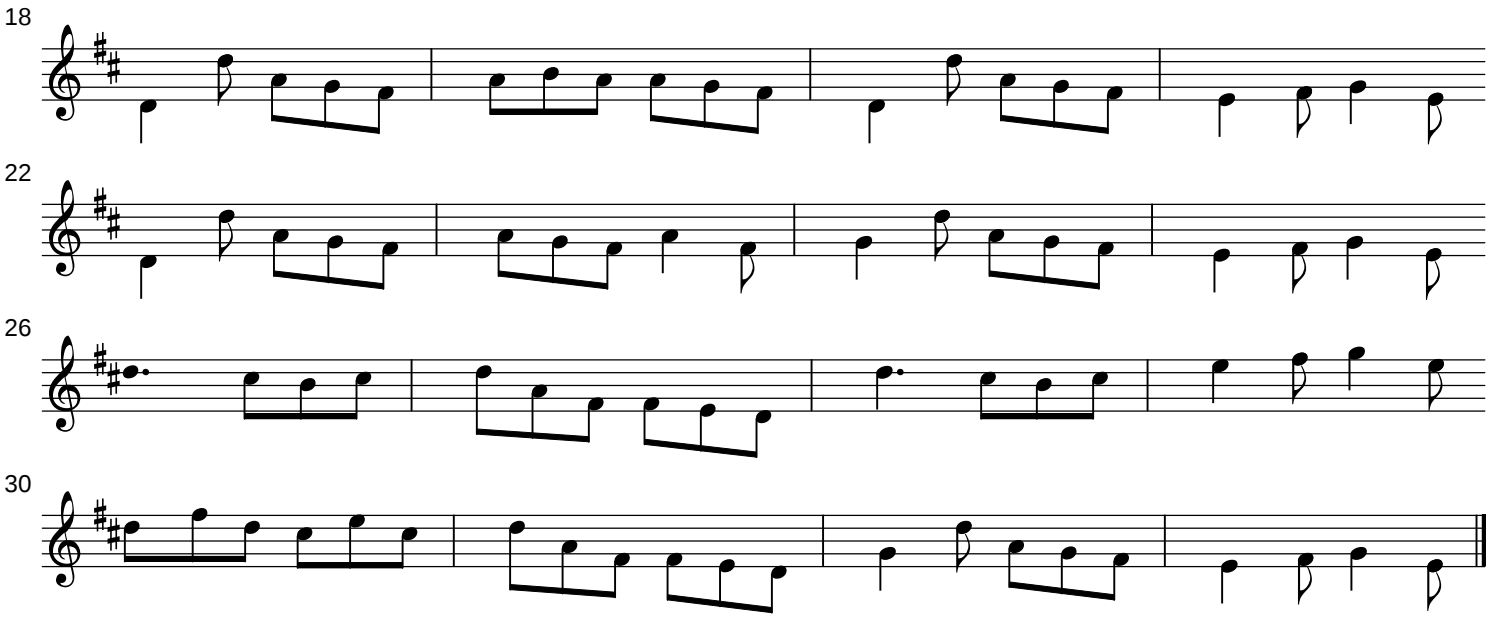
Source: Riley's Country Dances for 1798



Trip to Killarney (#116), A

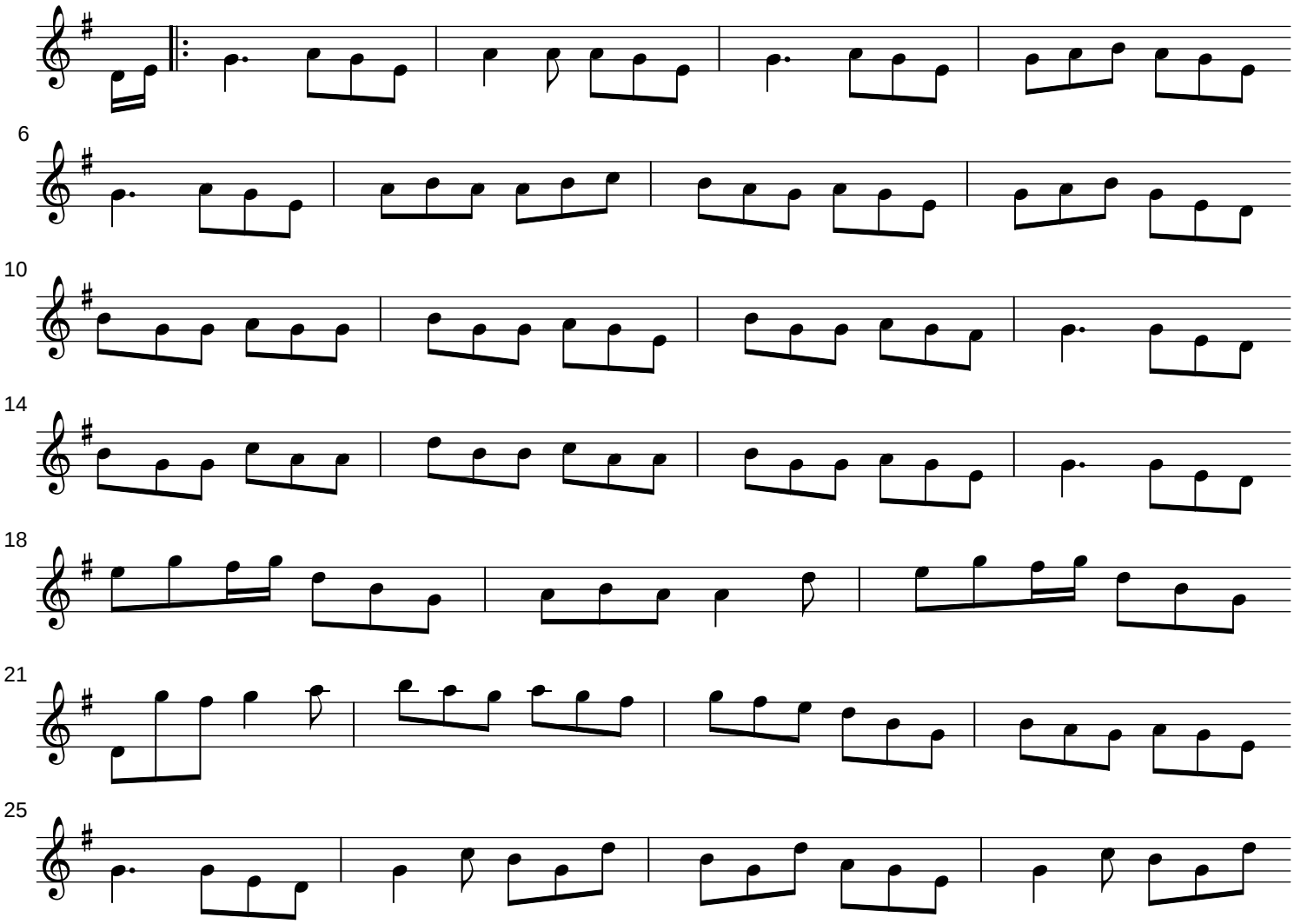
Source: O'Farrell's Pocket Companion 1804-10

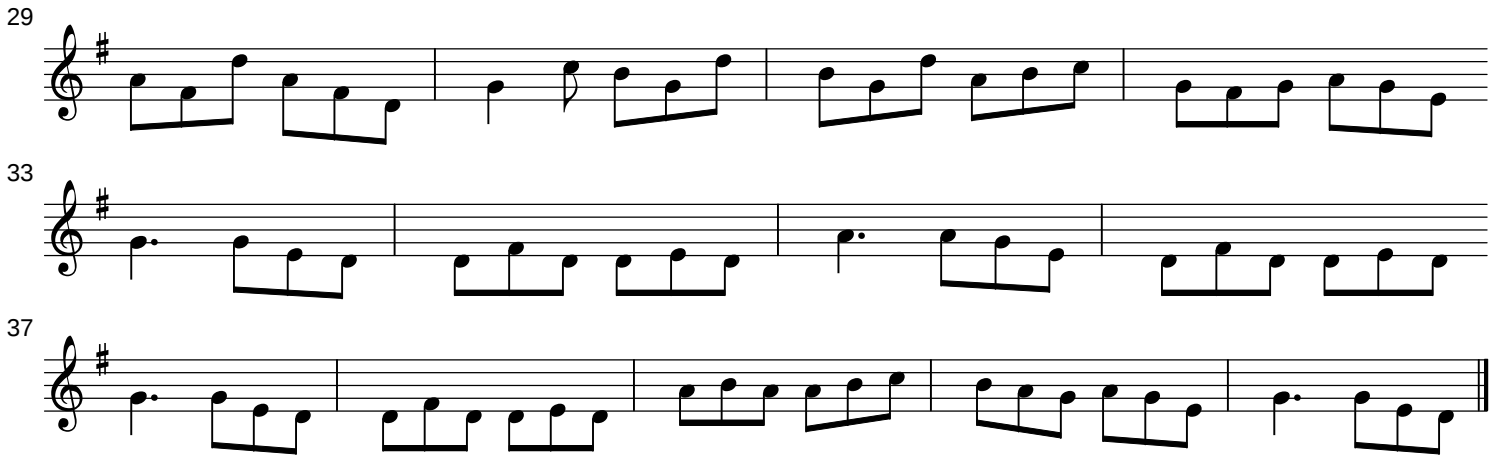




Melvin Head (#117)

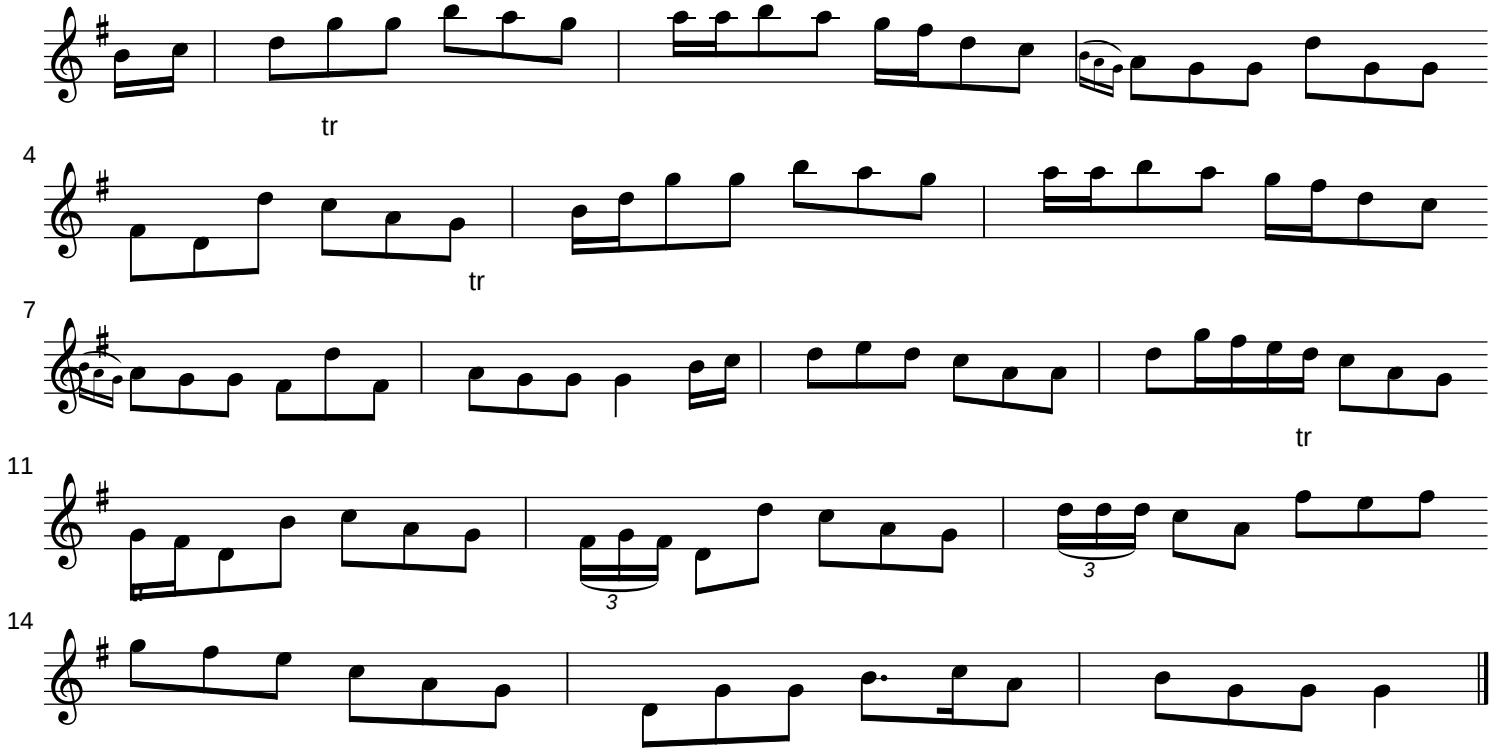
Source: Sergt. James O'Neill manuscripts





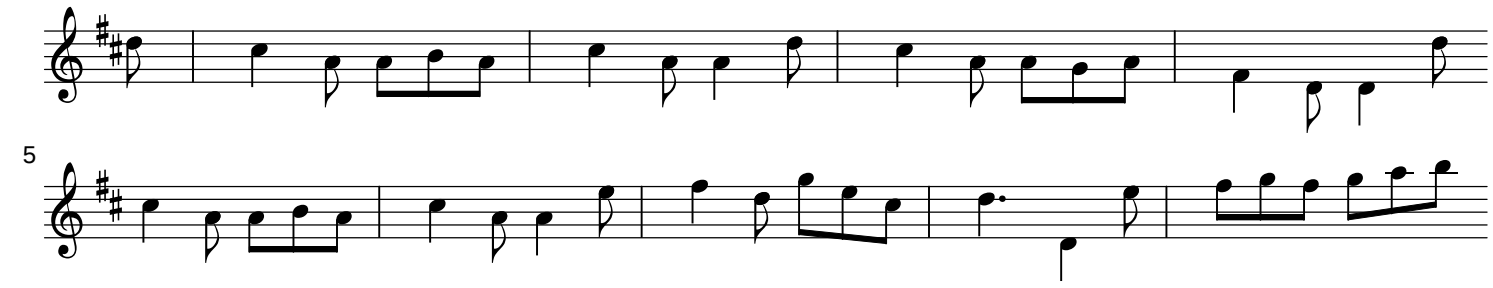
Jerry O'Reilly's Jig (#118)

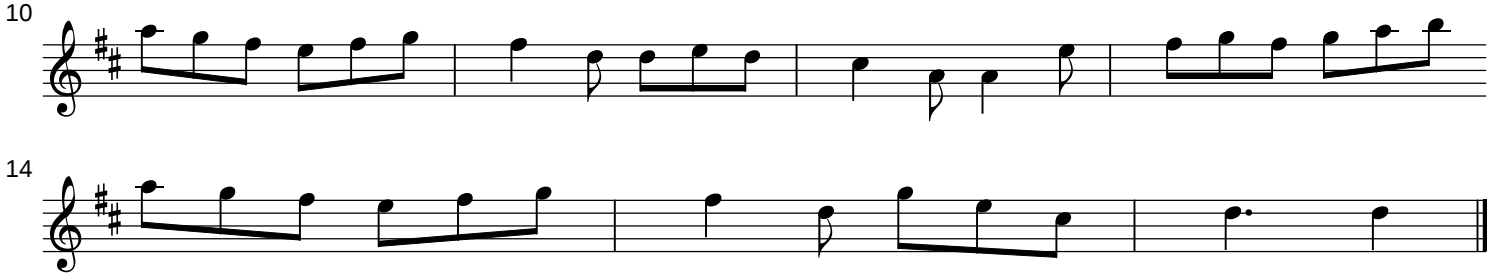
Source: Jeremiah O'Reilly, San Francisco, Cal



Paddy The Weaver (#119)

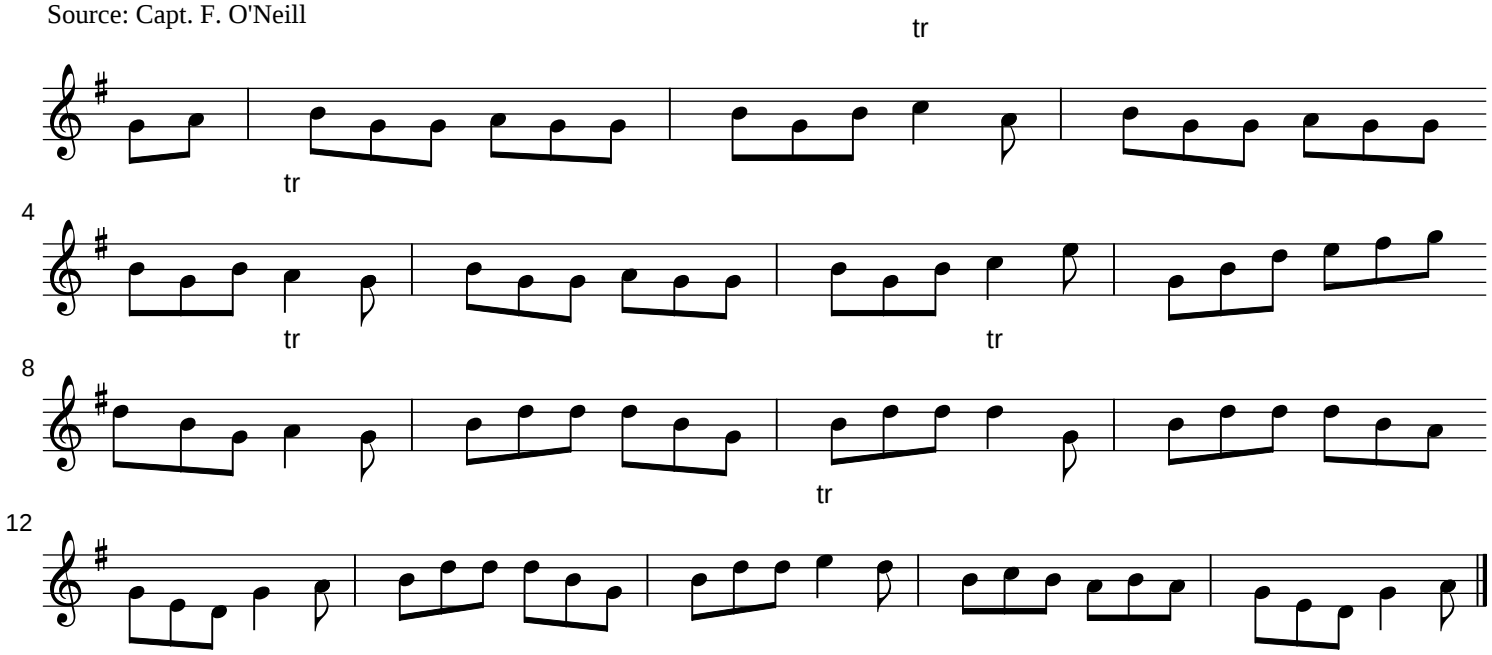
Source: Wilson's Companion to the Ballroom, 1816





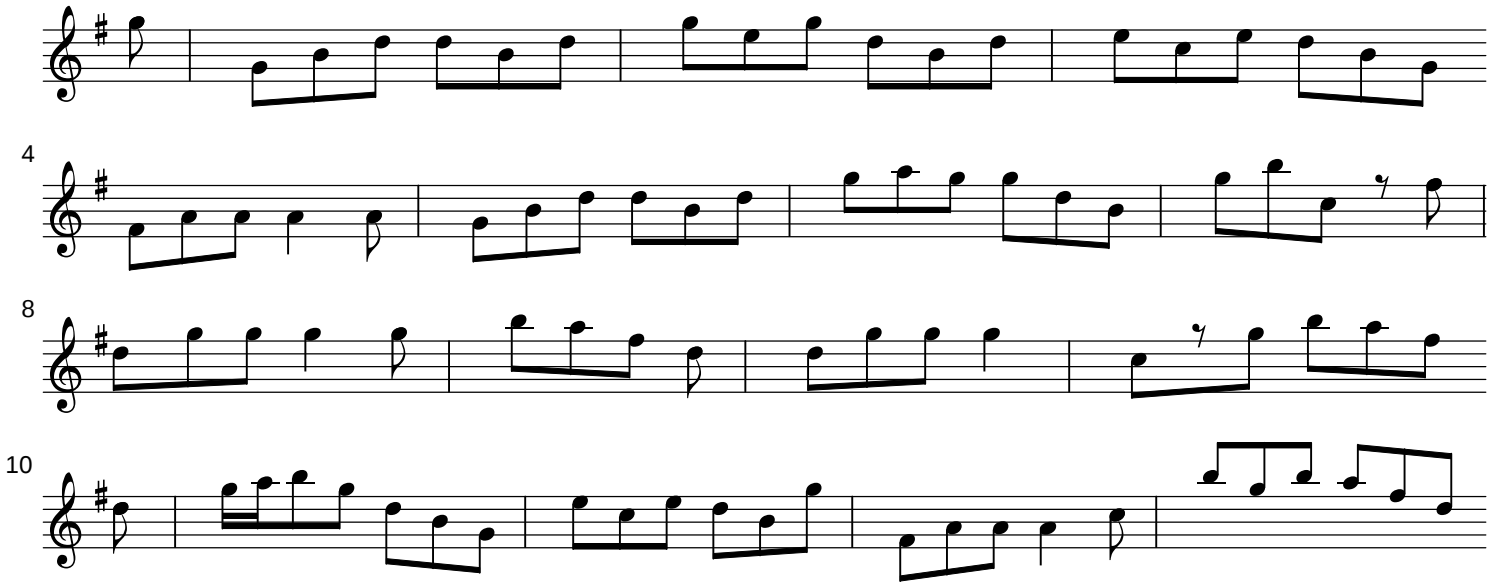
Original One-Horned Sheep (#120), The

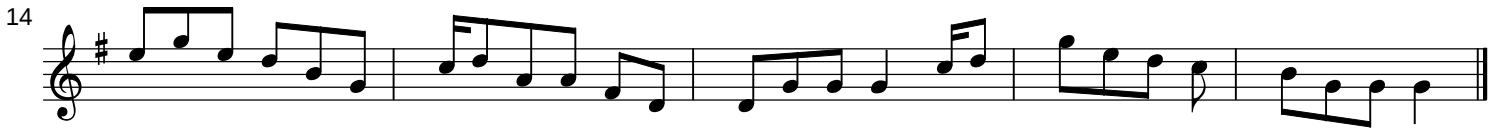
Source: Capt. F. O'Neill



Oxford Castle (#121)

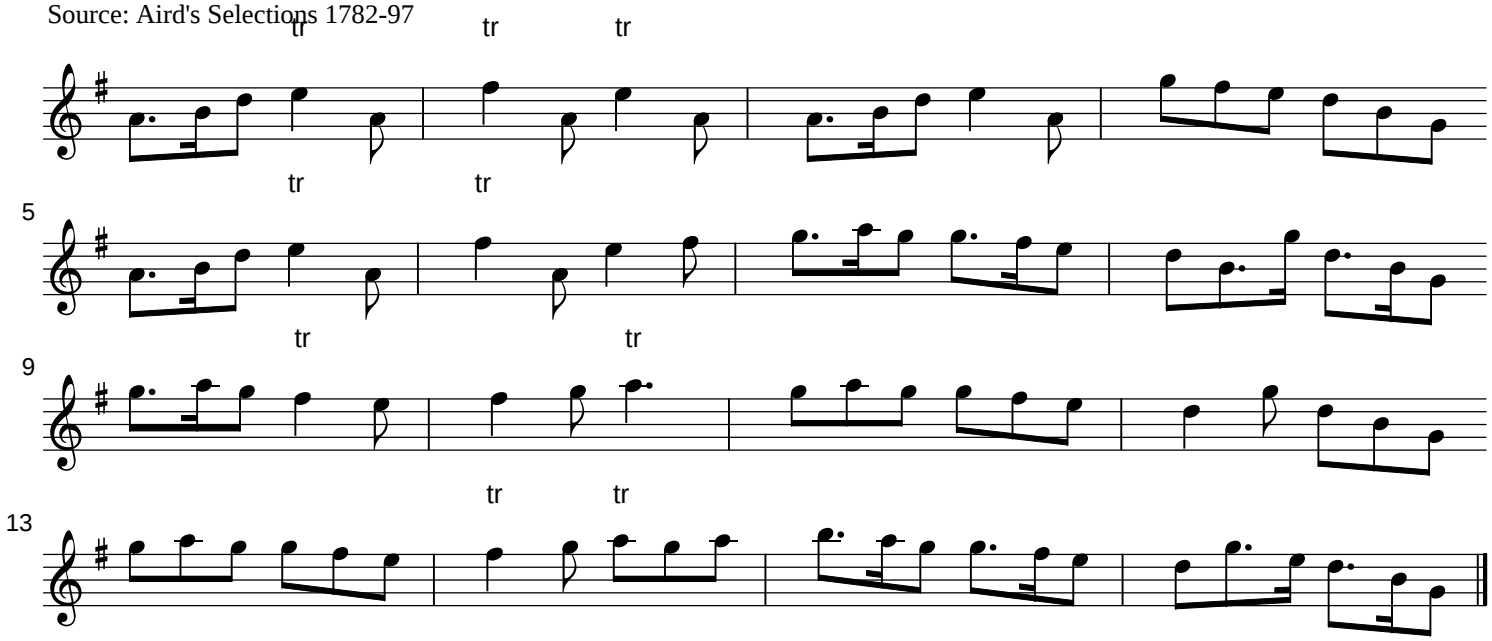
Source: Aird's Selections 1782-97





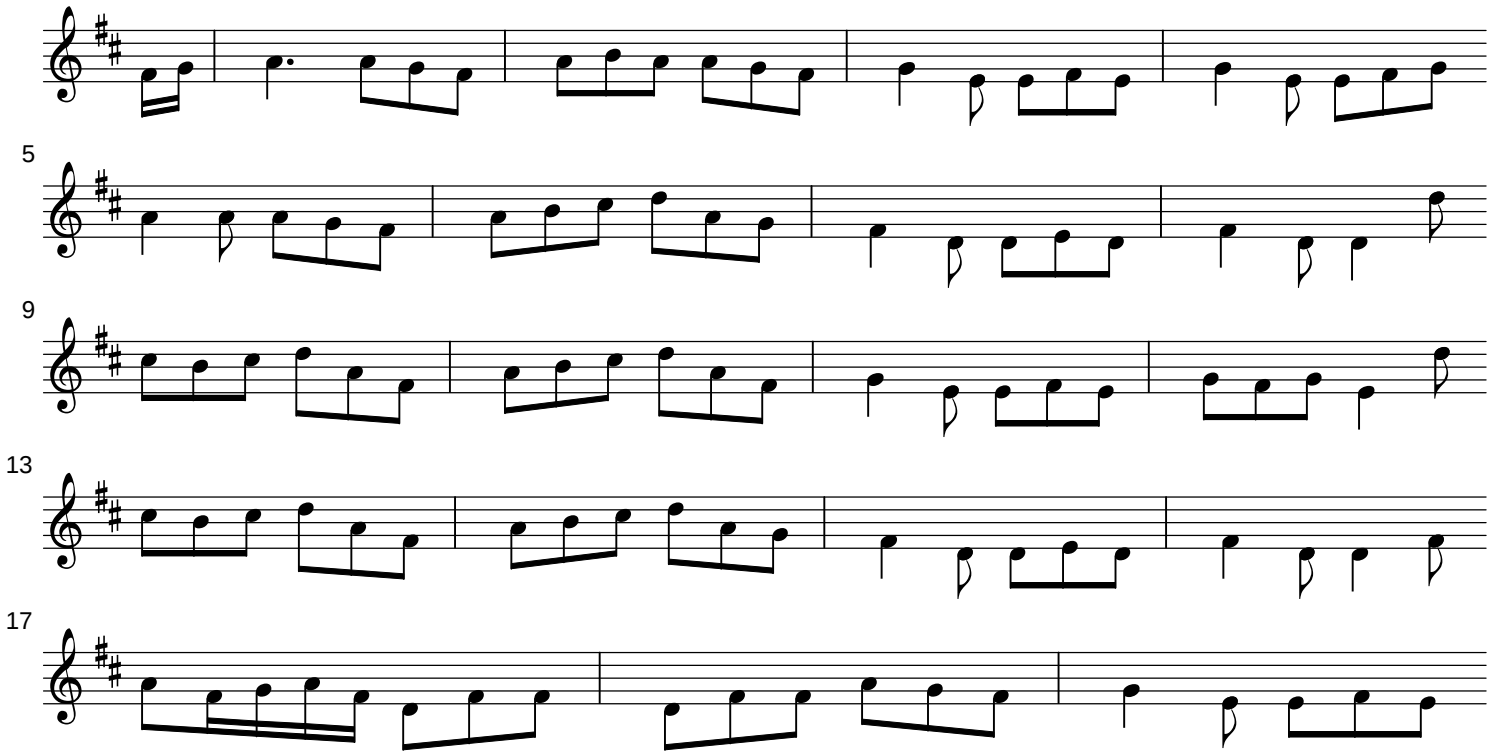
Give Me A Lass With A Lump of Land (#122)

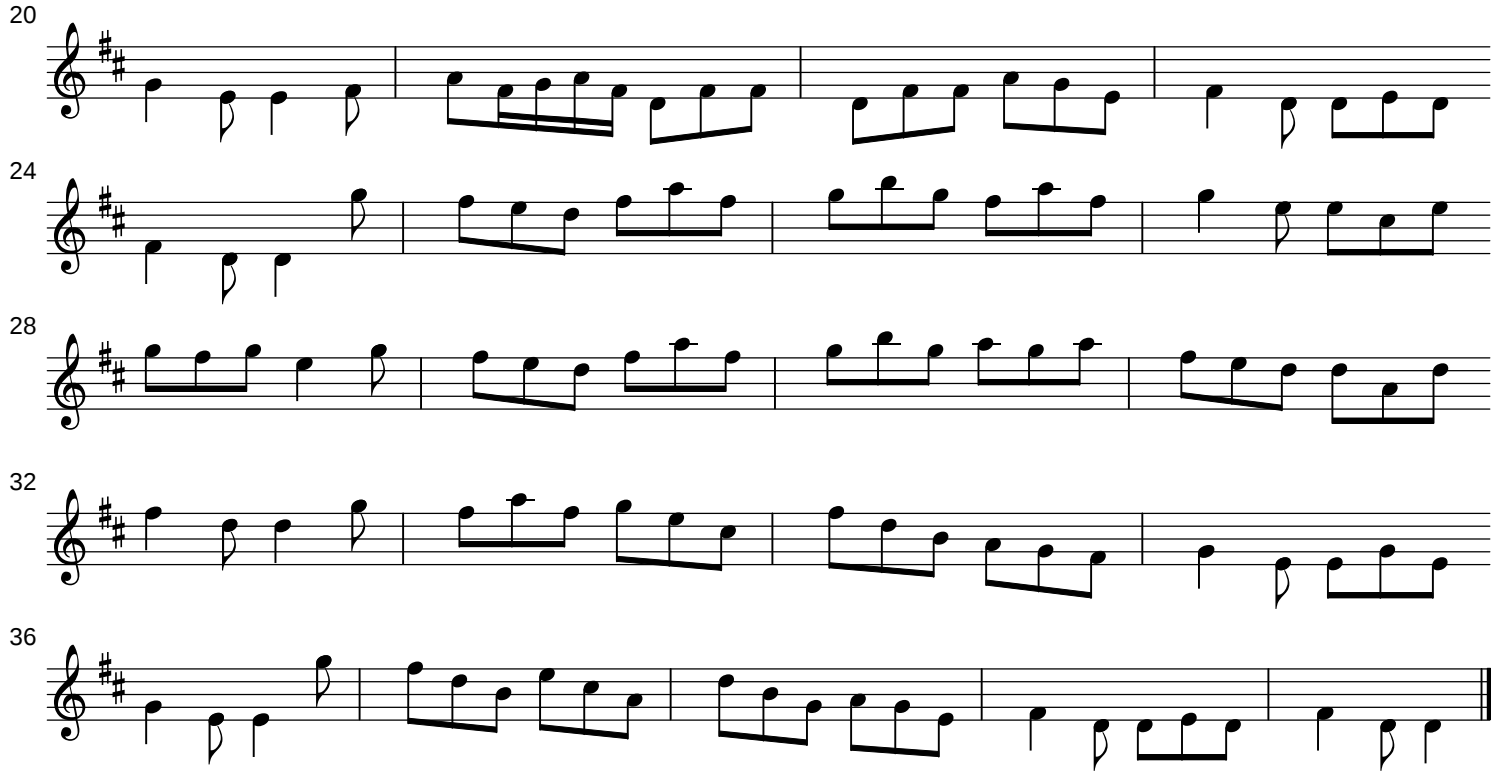
Source: Aird's Selections 1782-97



Jackson's Silver Mines (#123)

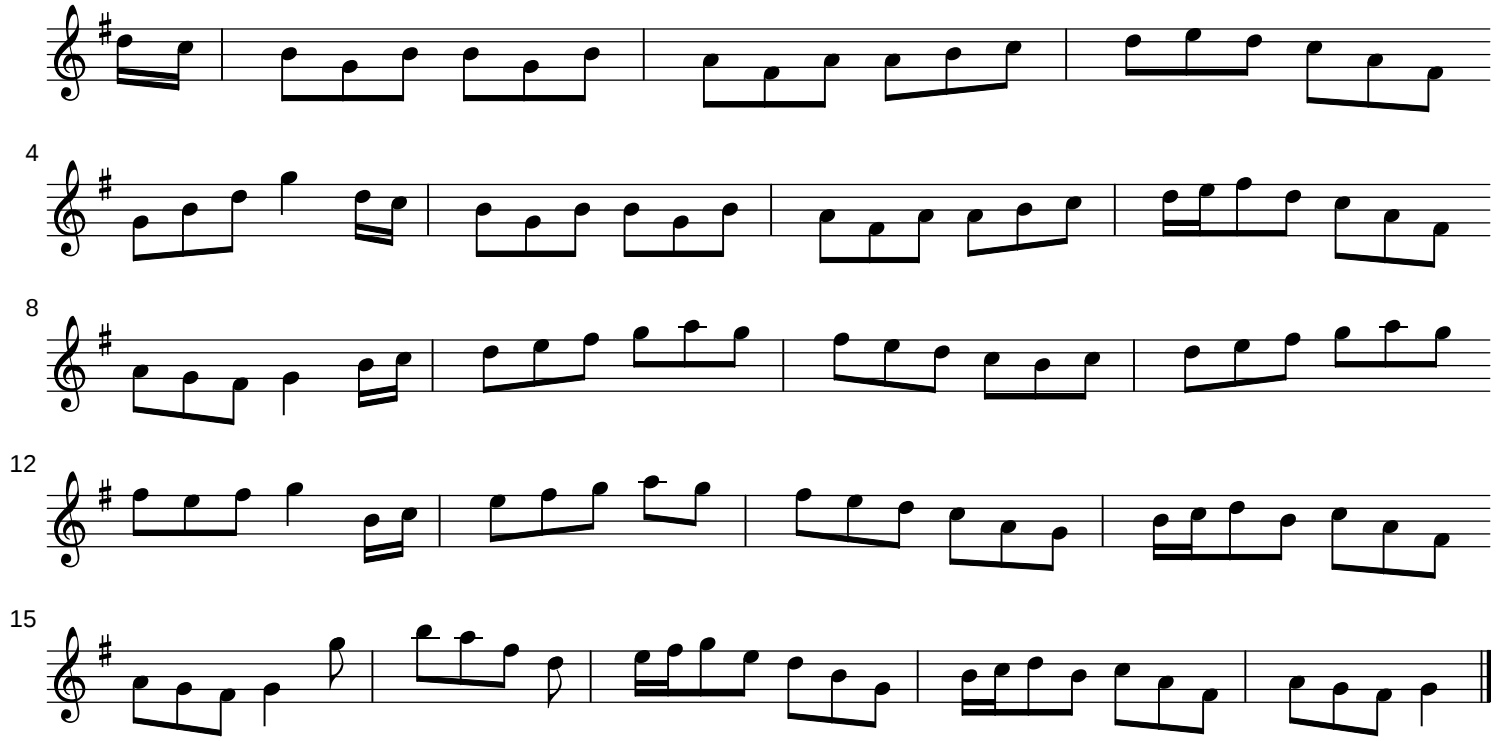
Source: O'Farrell's National Irish Music 1797





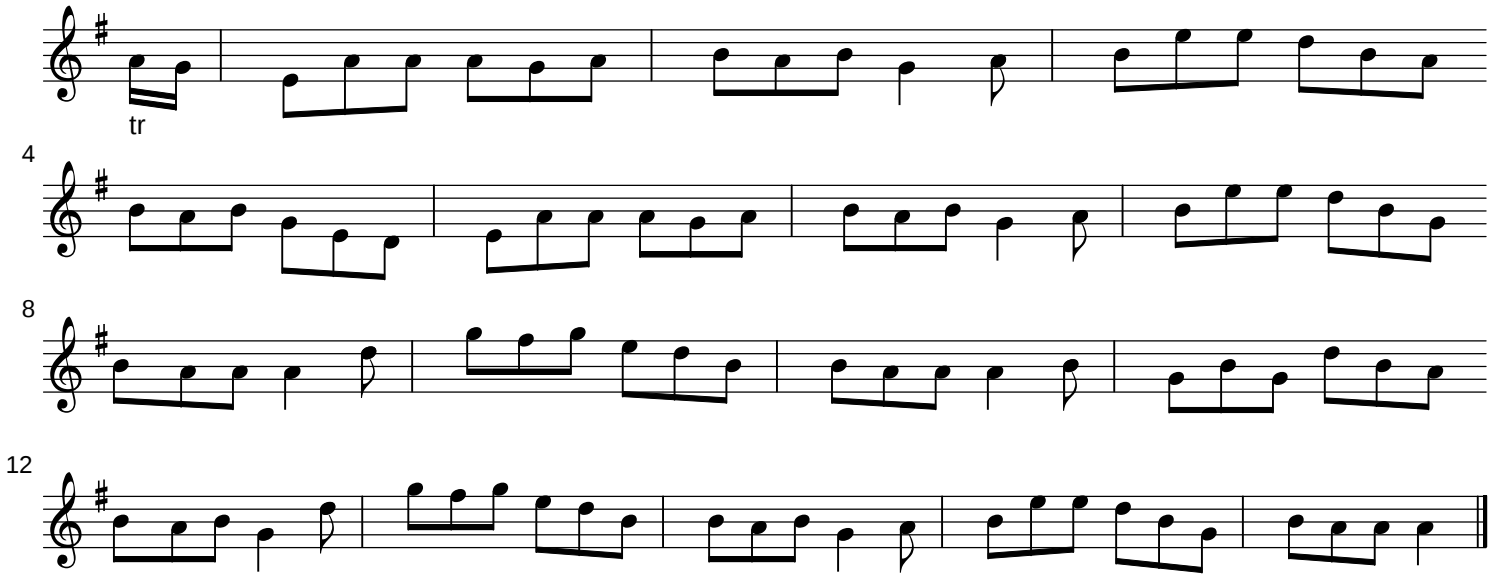
Waves of Tramore (#124)

Source: Wm. J. McCormick, Chicago



Lilt From Home (#125), A

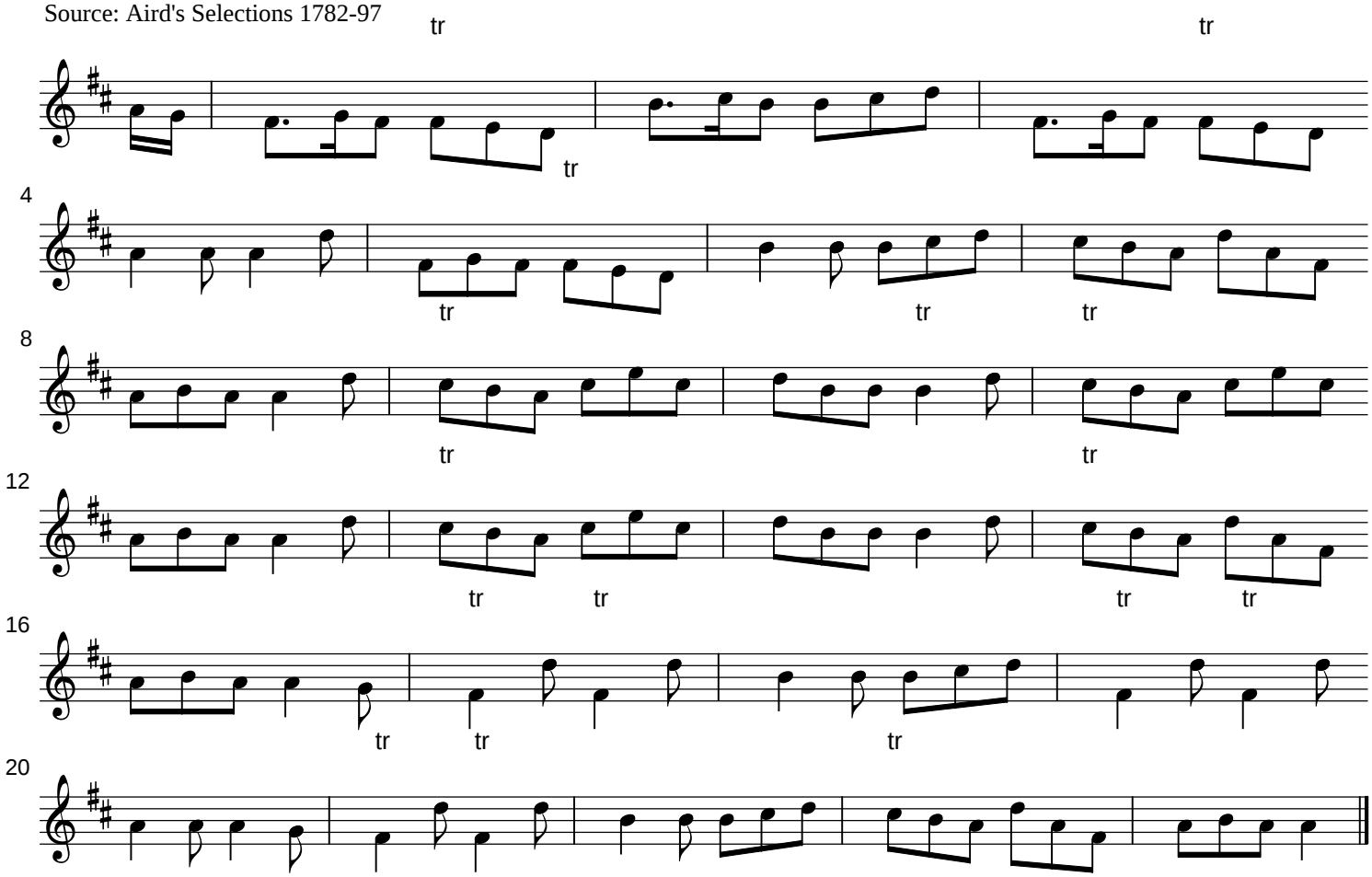
Source: Capt. F. O'Neill



Put in Enough (#126)

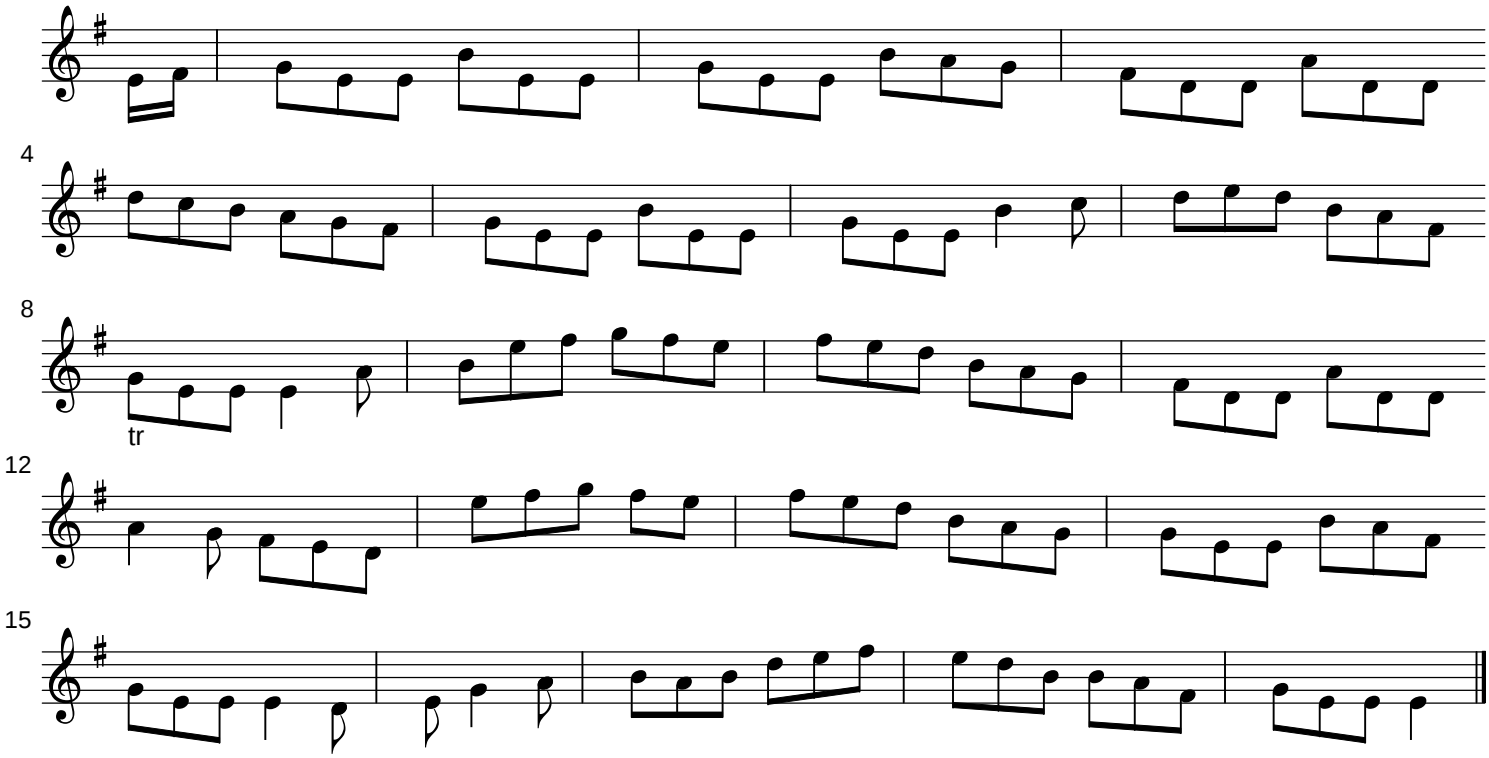
Jackson

Source: Aird's Selections 1782-97



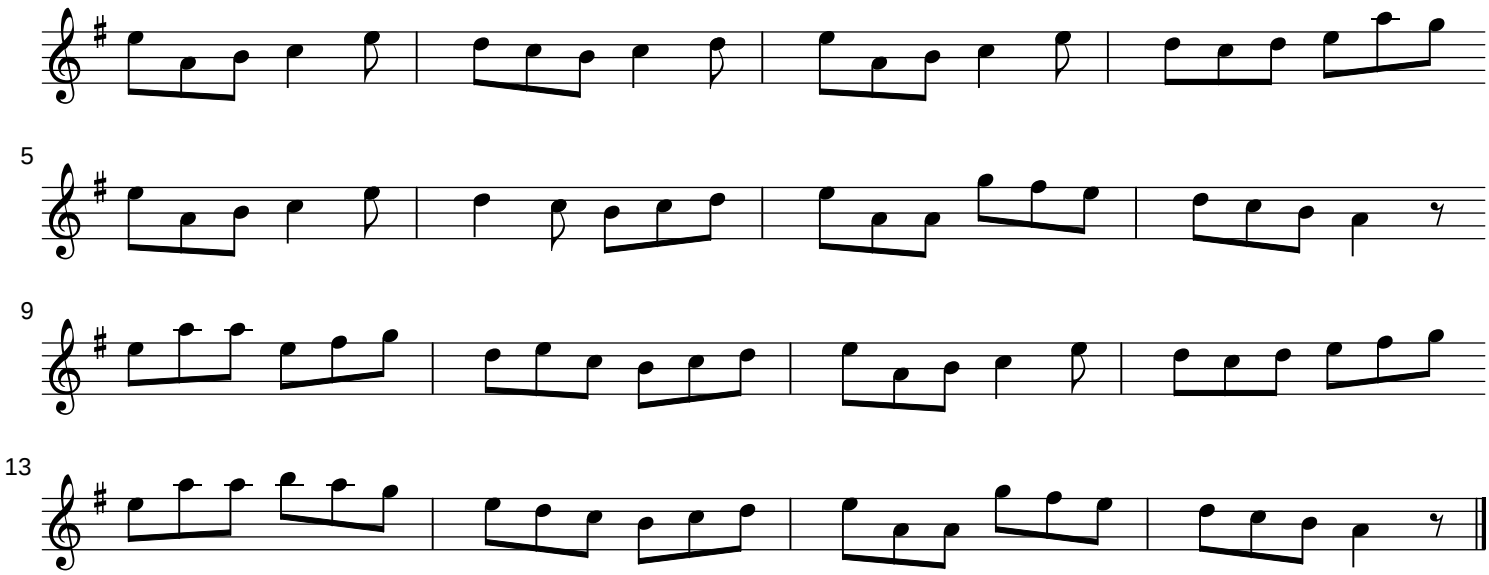
Dromey's Fancy (#127)

Source: Patrick Stack, Chicago



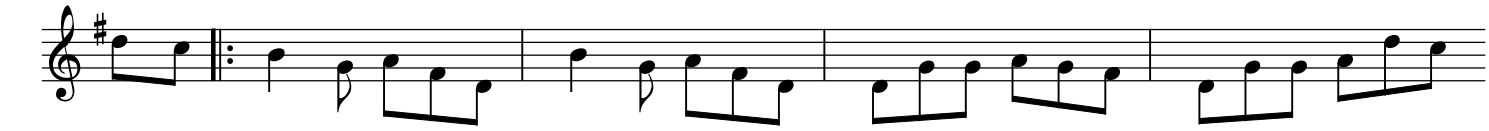
Digging for Gold (#128)

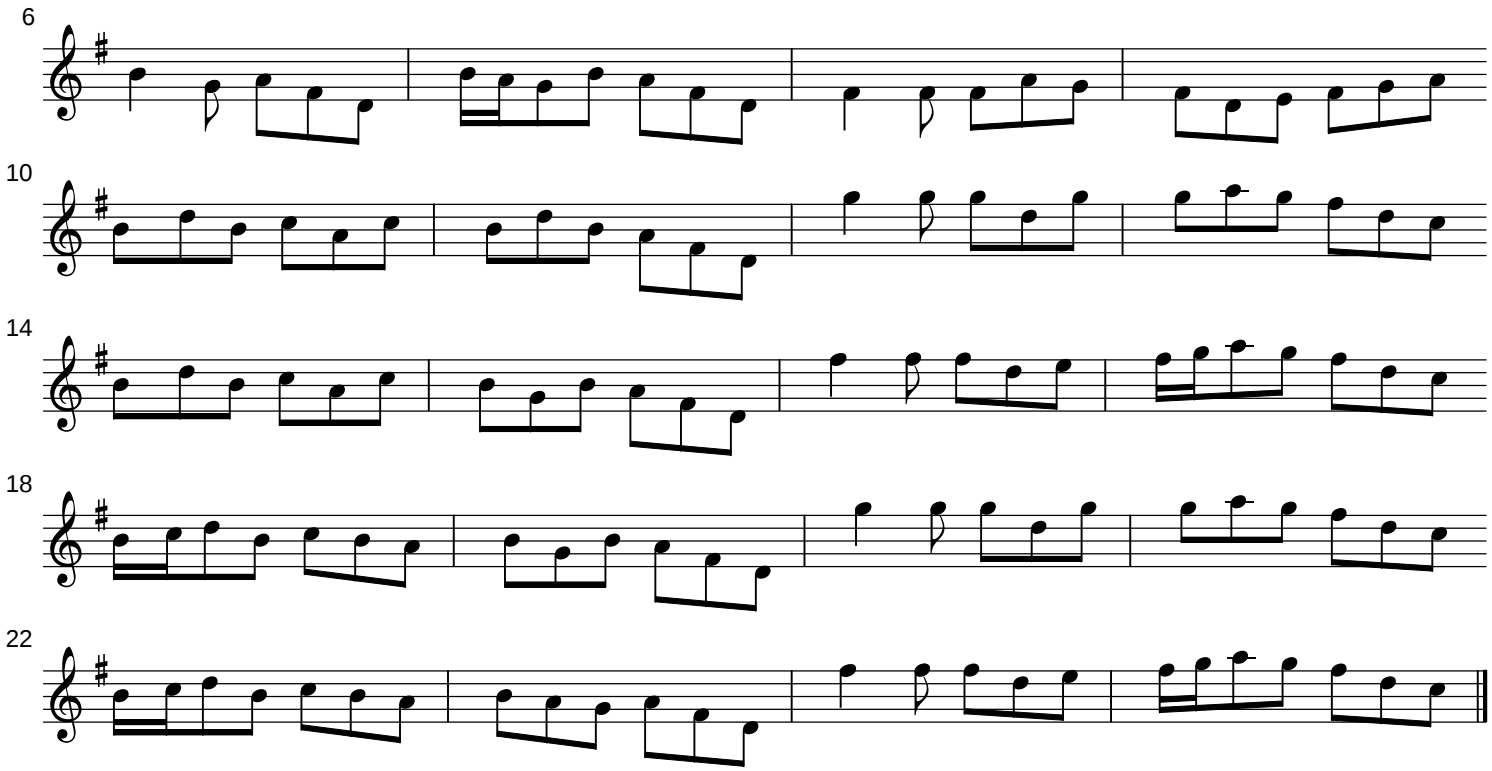
Source: Sergt. James O'Neill manuscripts



Petticoat Loose (#129)

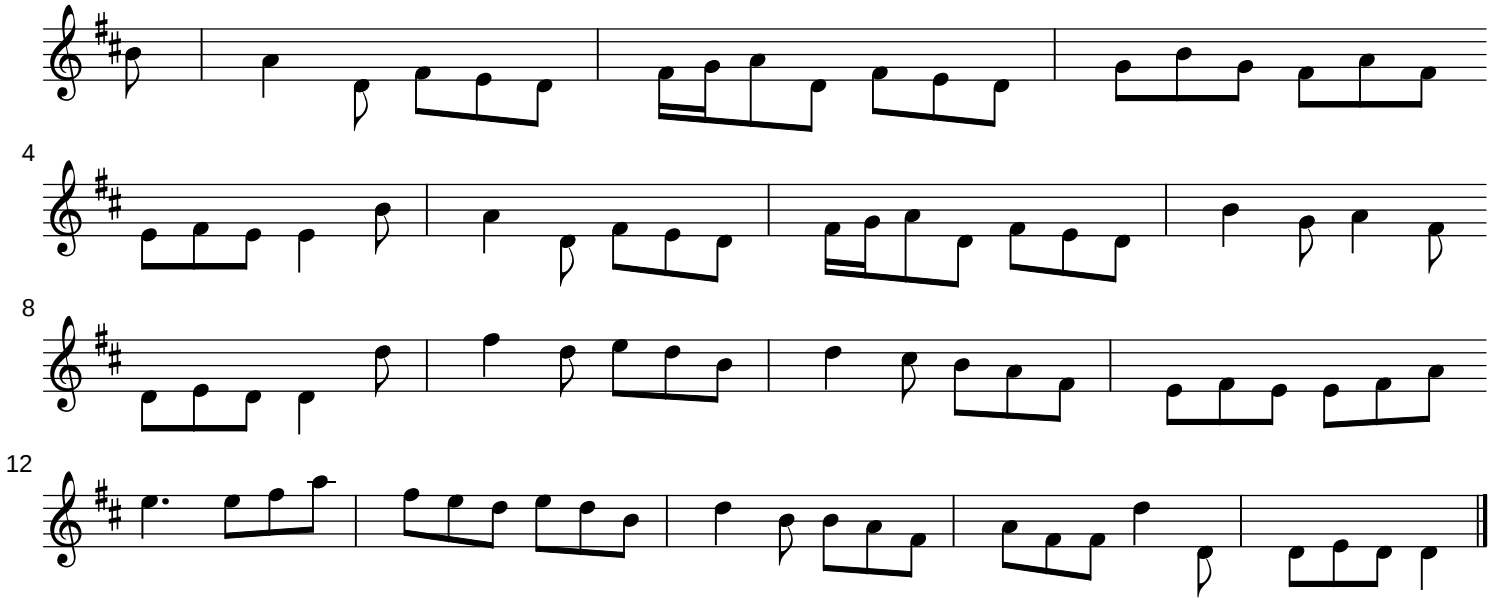
Source: Sergt. James O'Neill manuscripts





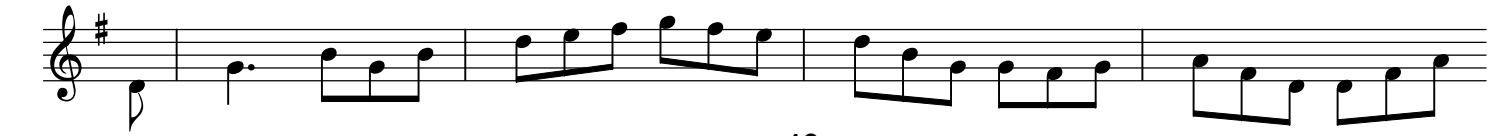
Jackson's Frolic (#130)

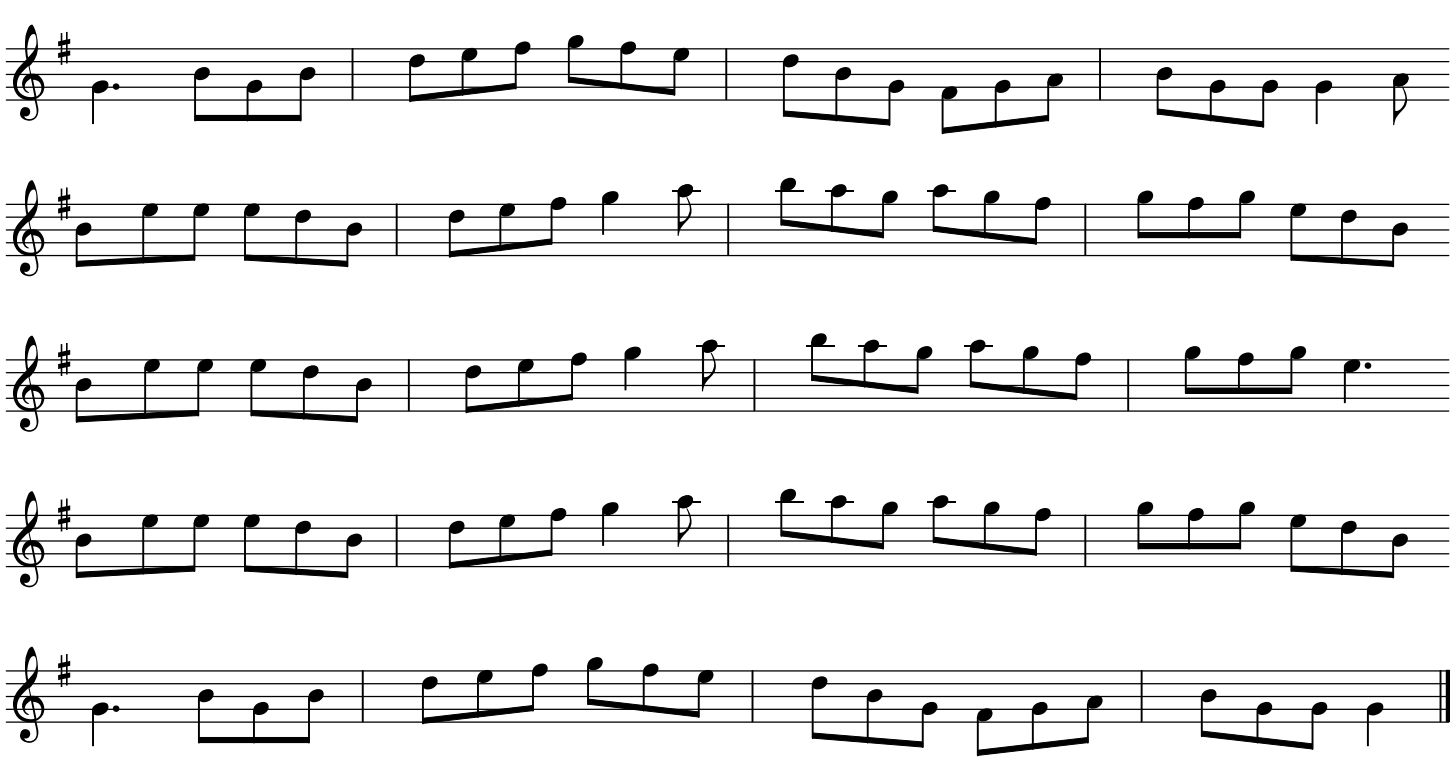
Source: Aird's Selections 1782-97



Kennedy's Bridal Jig (#131)

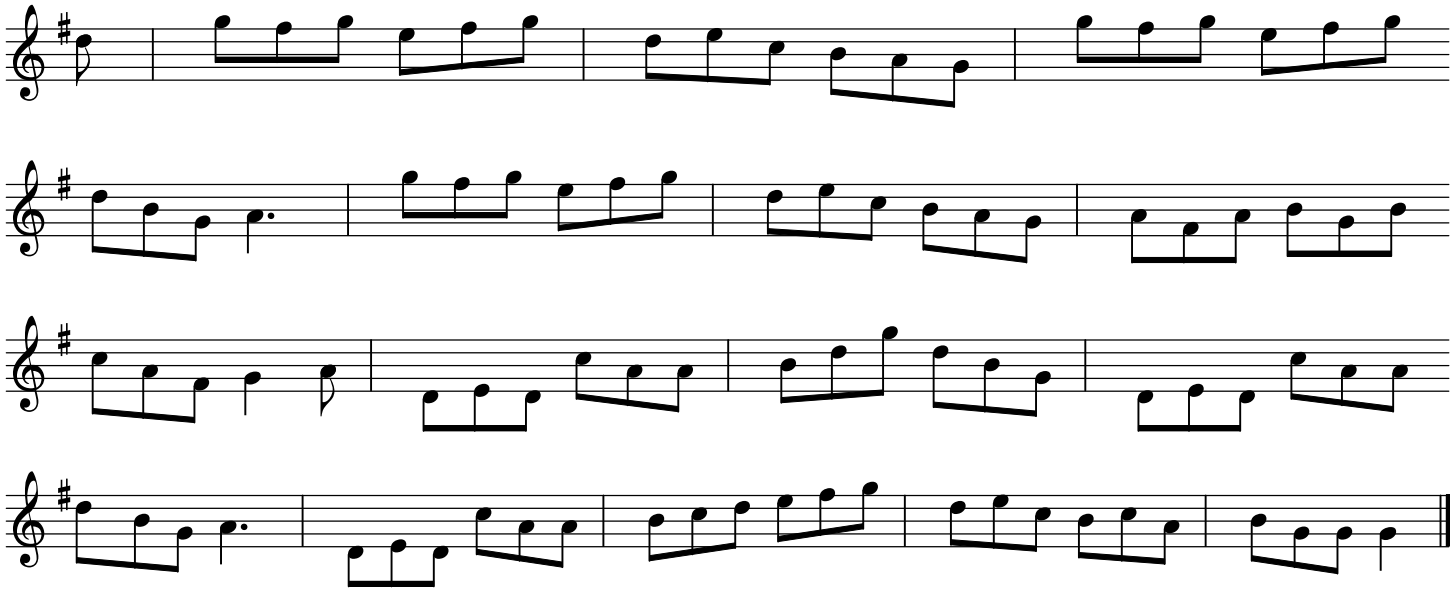
Source: Officer James Kennedy, Chicago





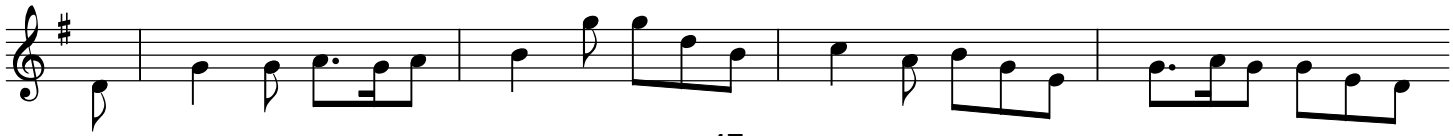
Jackson's Welcome Home (#132)

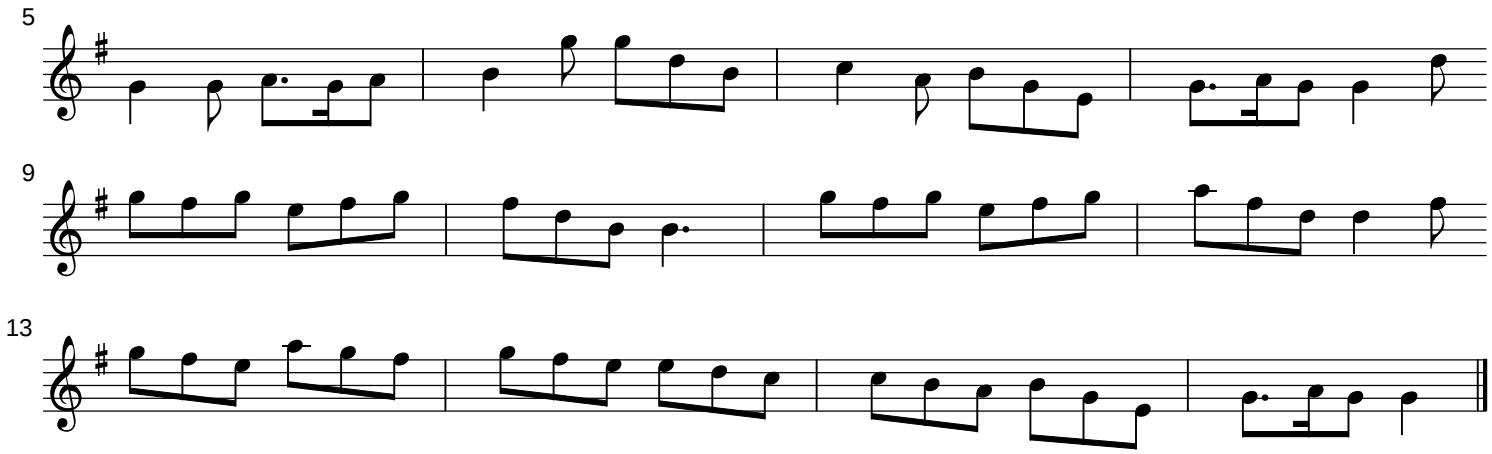
Source: Sergt. James O'Neill manuscripts



Jackson's Bottle of Claret (#133)

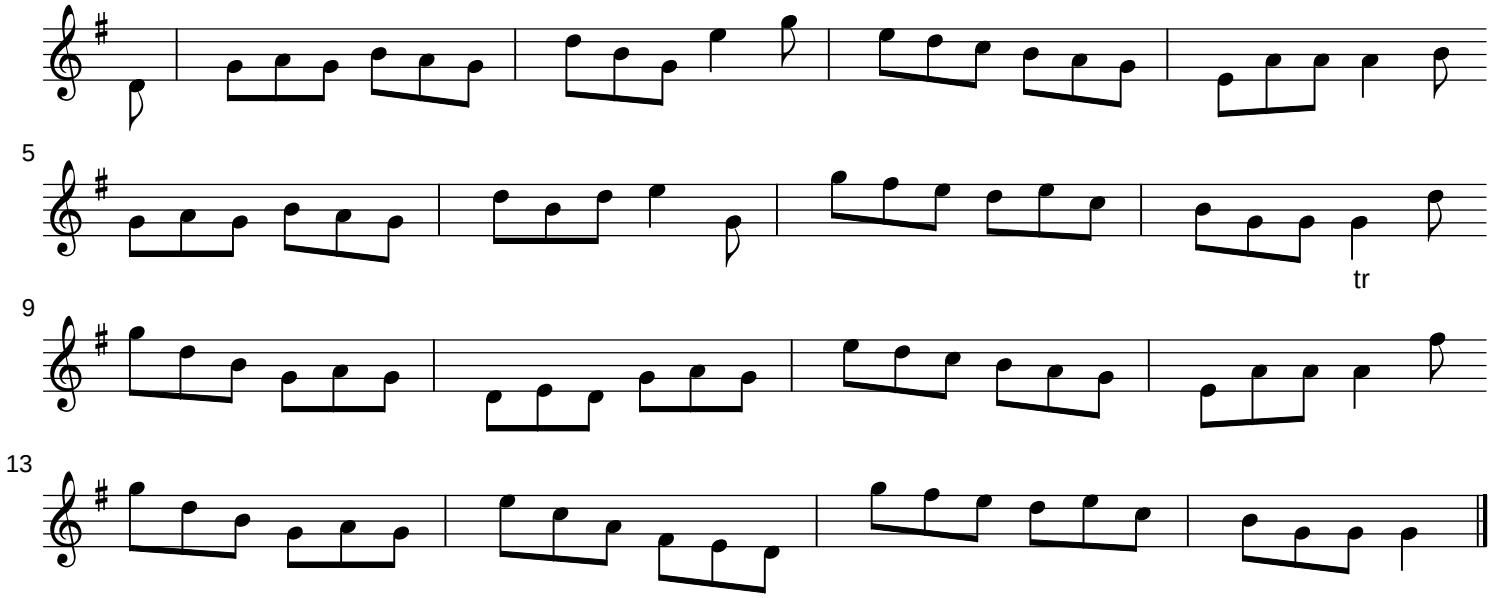
Source: Paul Alday's Pocket Volume etc., c.1800





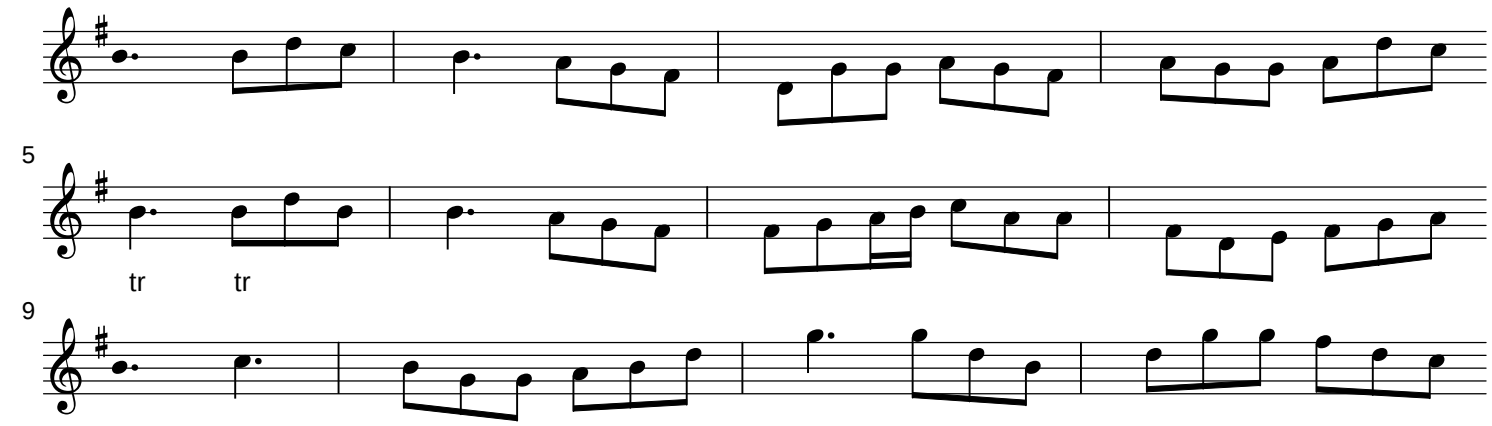
Innis's Jig (#134)

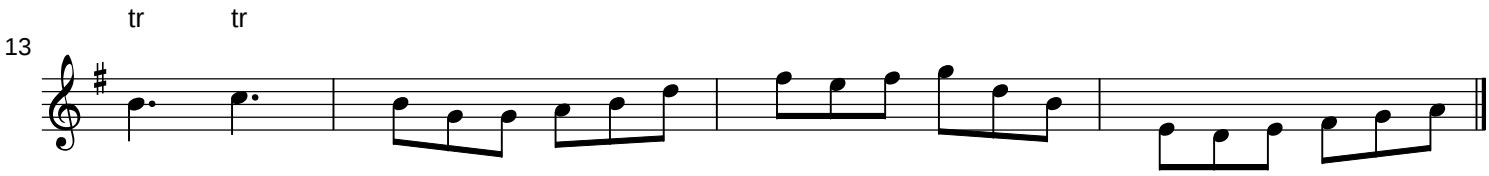
Source: Aird's Selections 1782-97



Walls of Enniscorthy (#135)

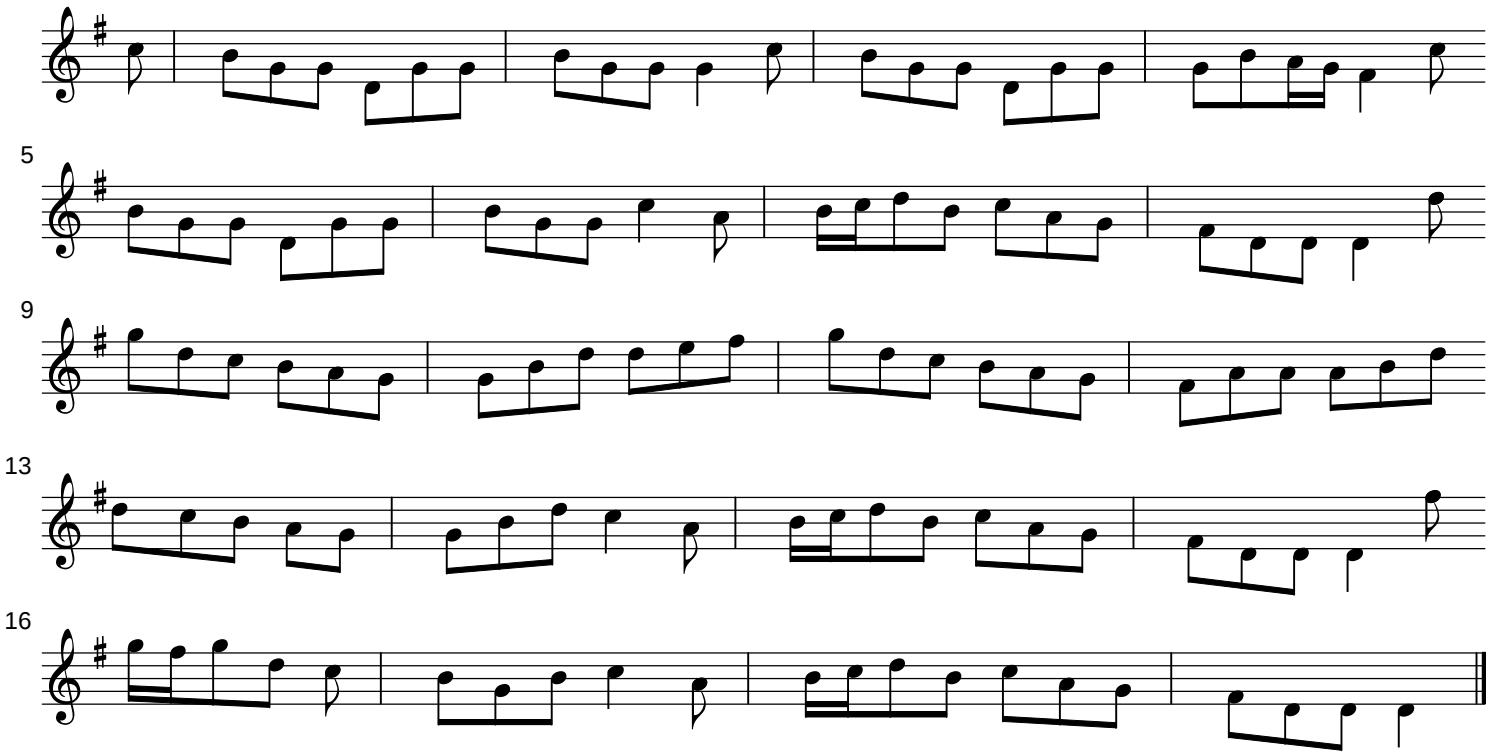
Source: Patrick Stack, Chicago





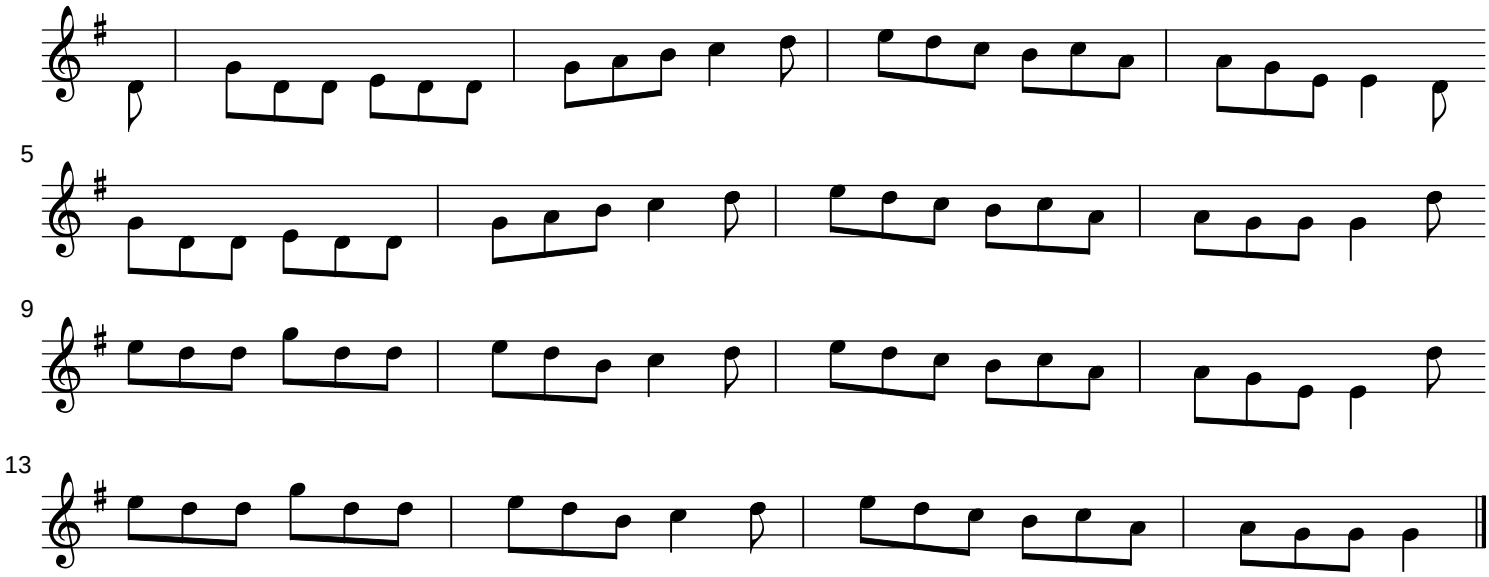
Tanning the Leather (#136)

Source: Rice-Walsh manuscript



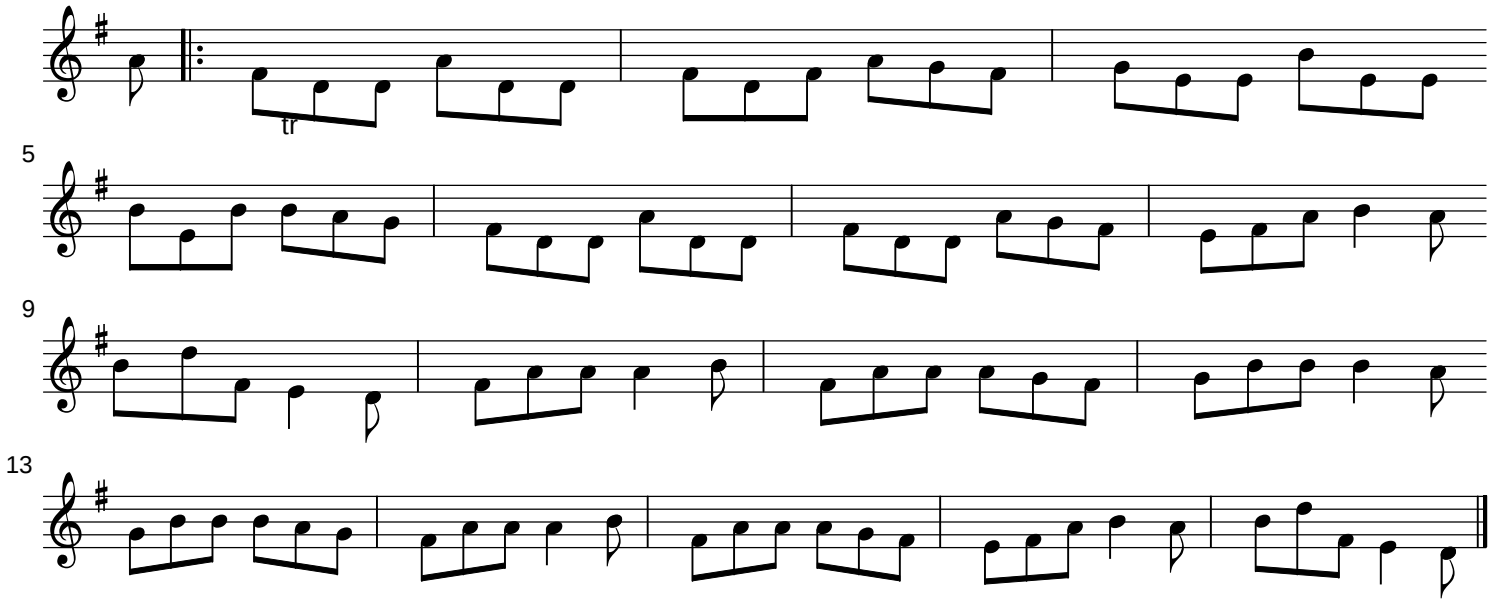
Milkmaid (#137), The

Source: Rice-Walsh manuscript



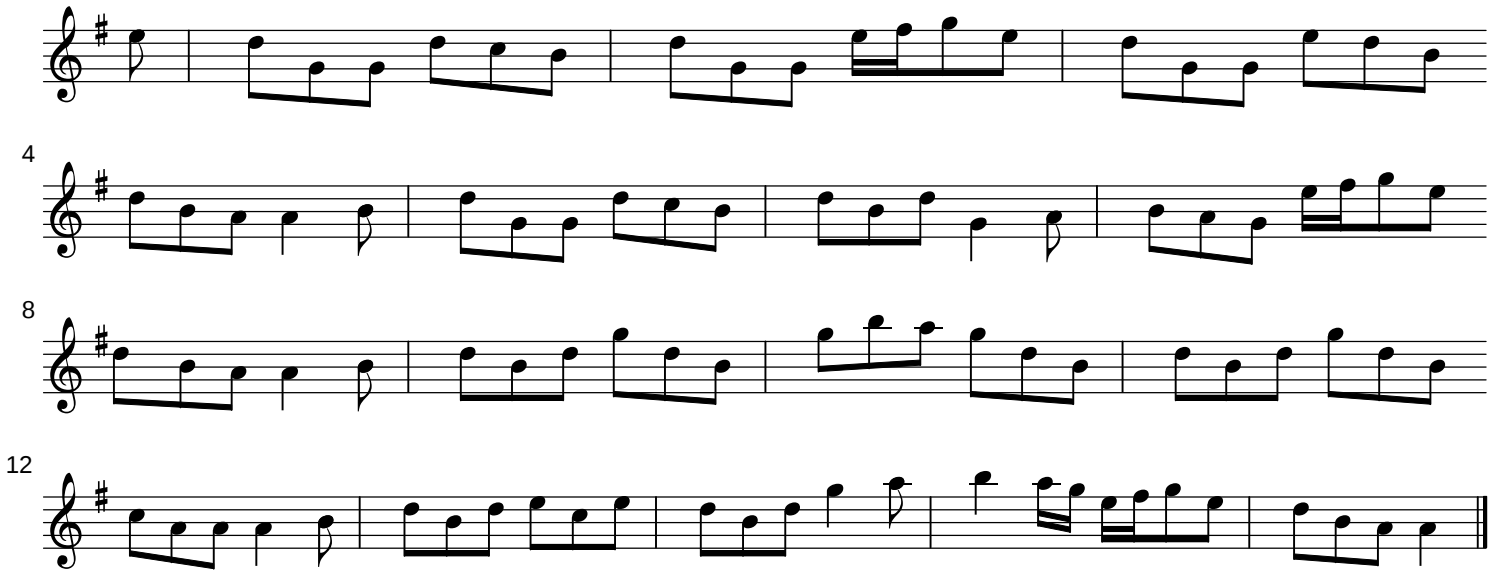
Far Away Wedding (#138), The

Source: Capt. F. O'Neill



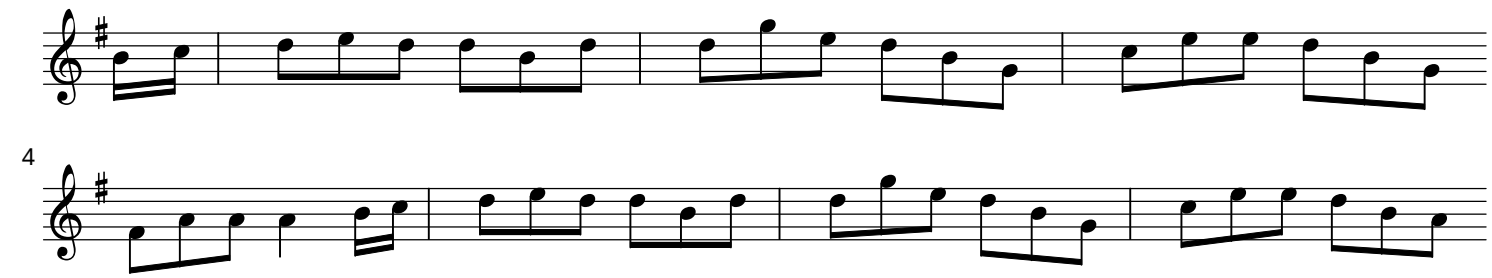
Kildare Club (#139), The

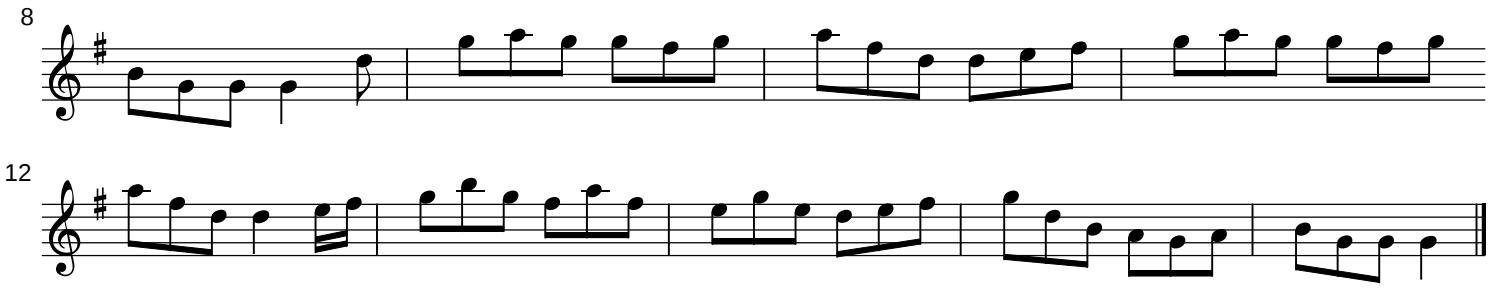
Source: O'Farrell's Pocket Companion 1804-10



What's That to Any One (#140)

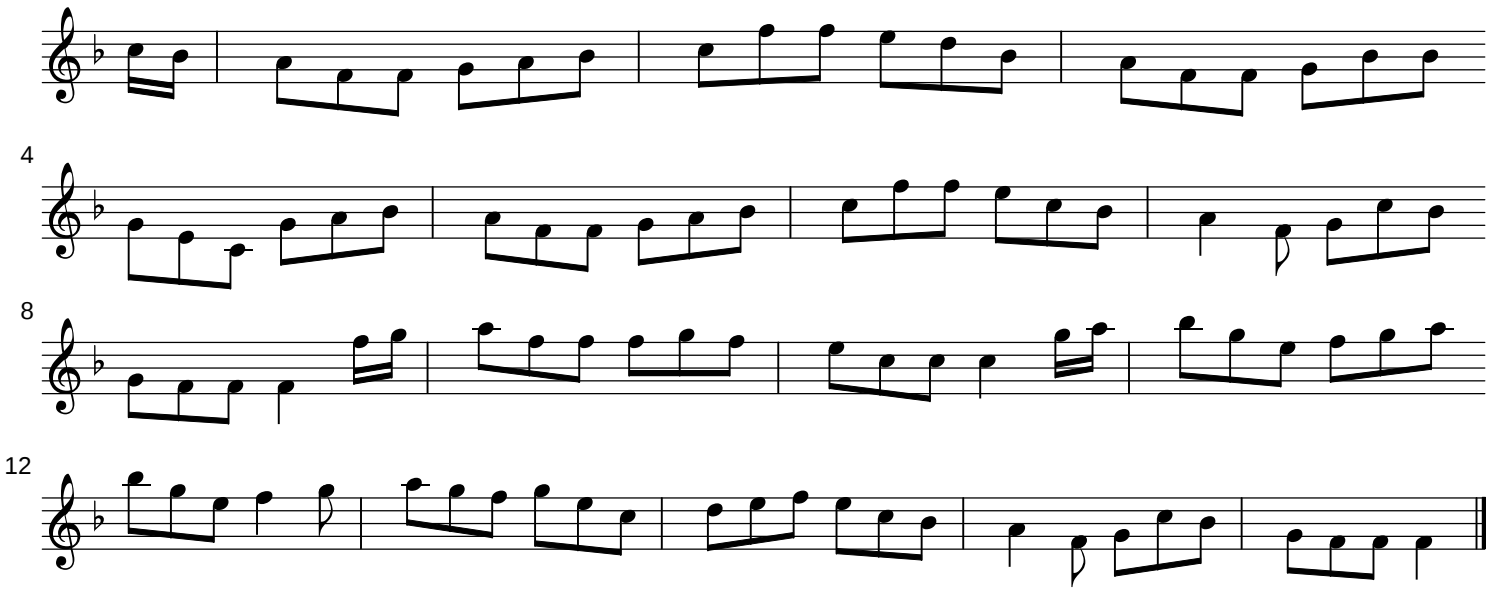
Source: Capt. F. O'Neill





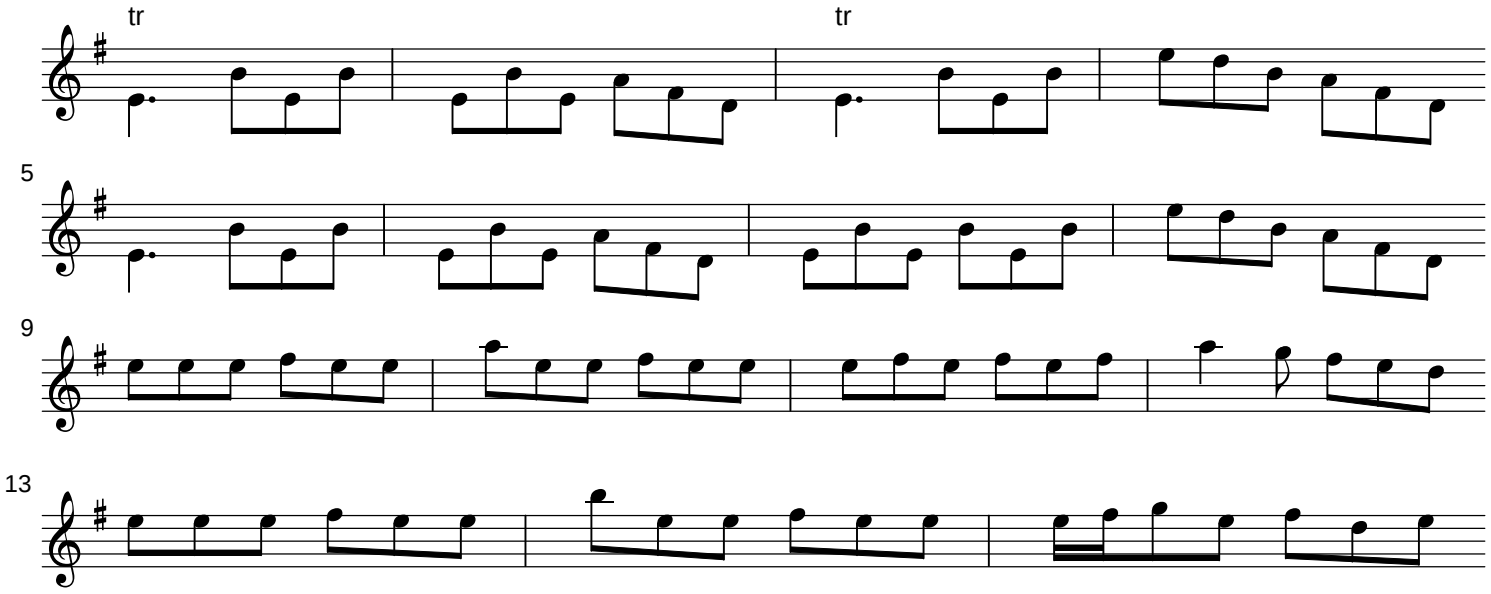
Woods of Old Limerick (#141), The

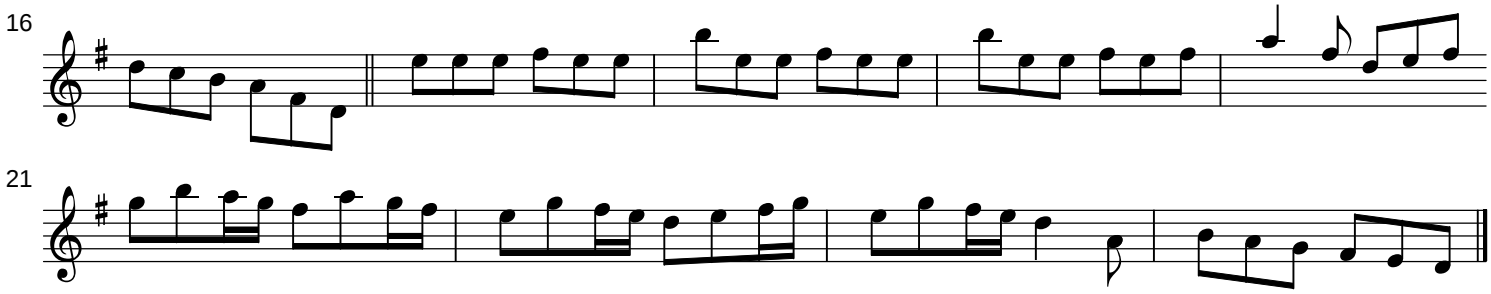
Source: John Kelly, San Francisco



Paddy Stack's Fancy Jig (#142)

Source: Rice-Walsh manuscript





Gaelic Club (#143), The

Source: Capt. F. O'Neill

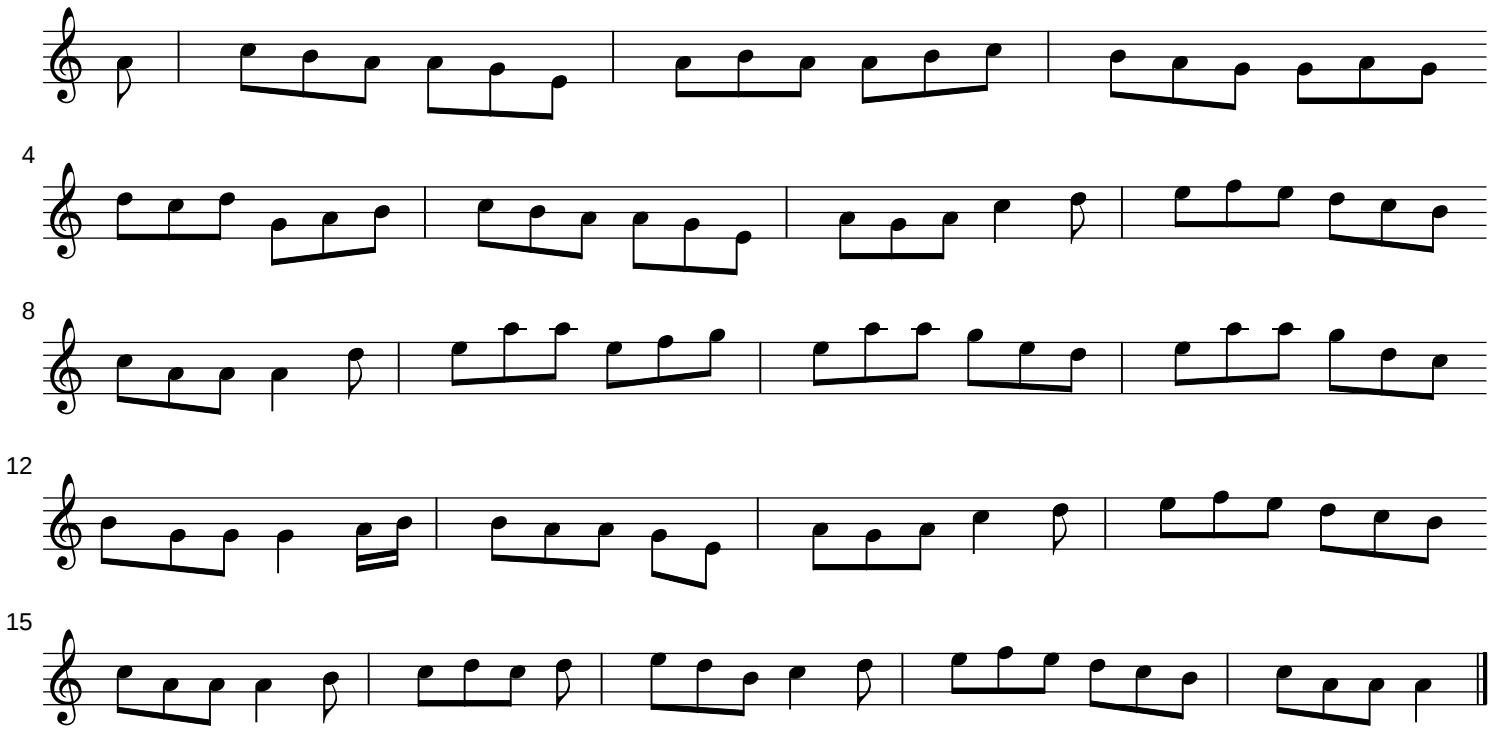
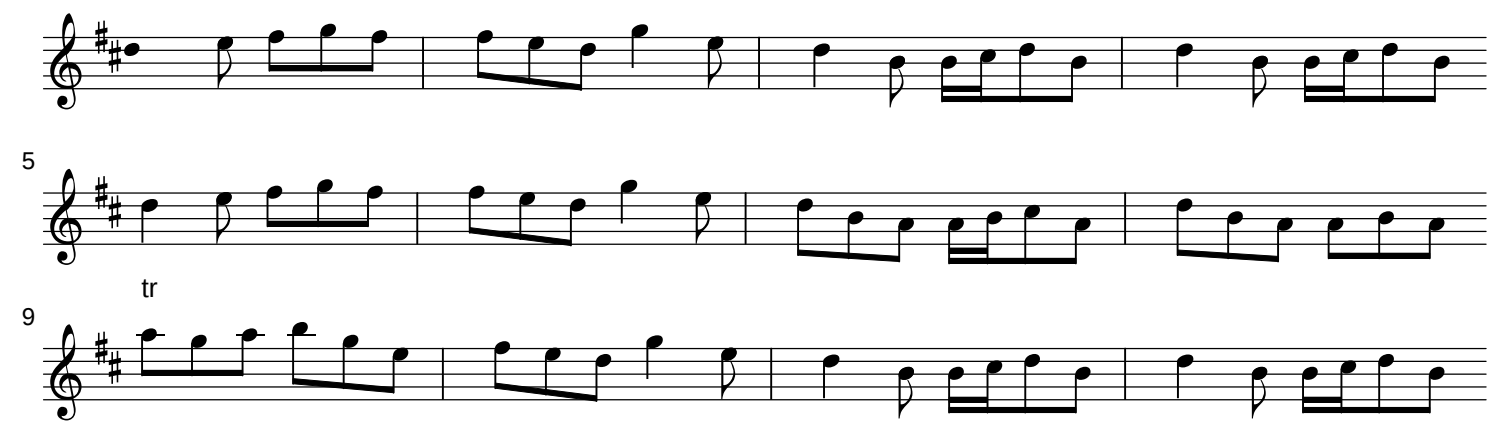
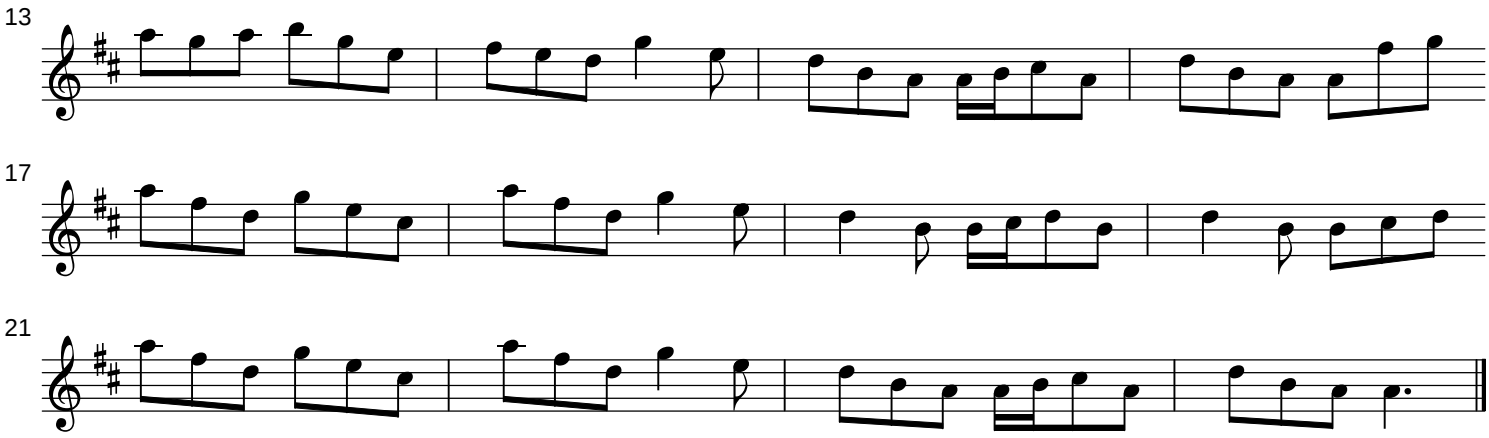


Figure of Three (#144), The

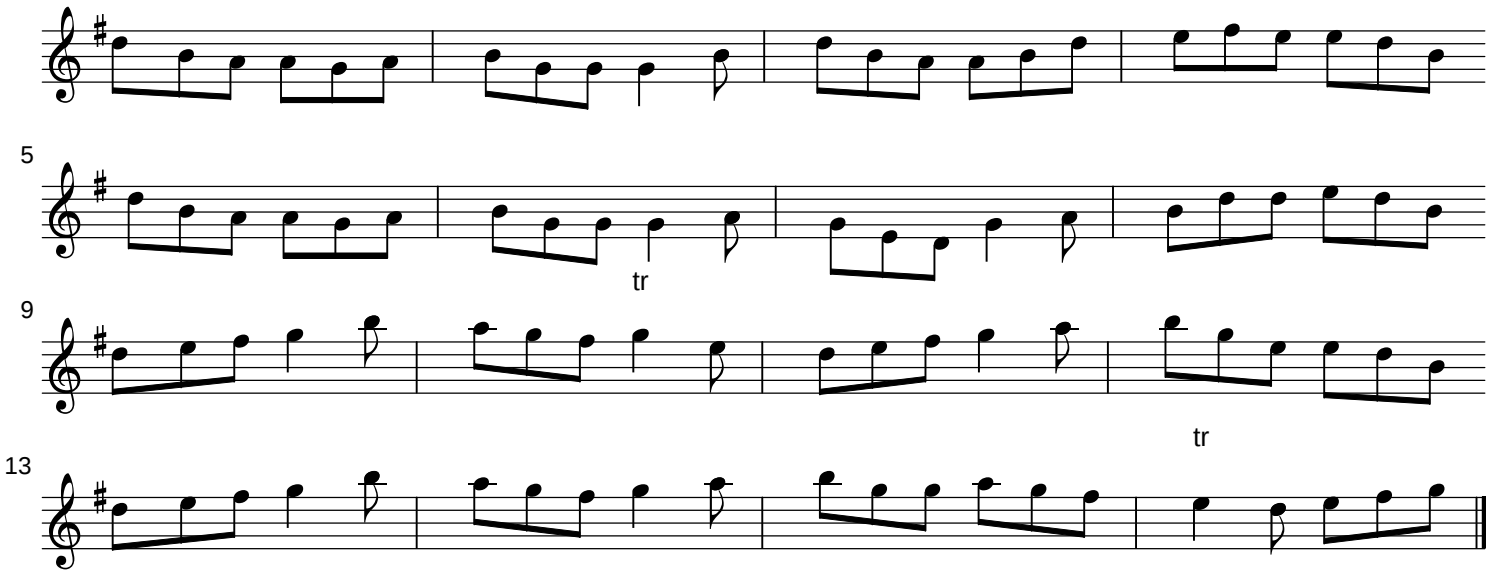
Source: Clinton's Gems of Ireland 1841





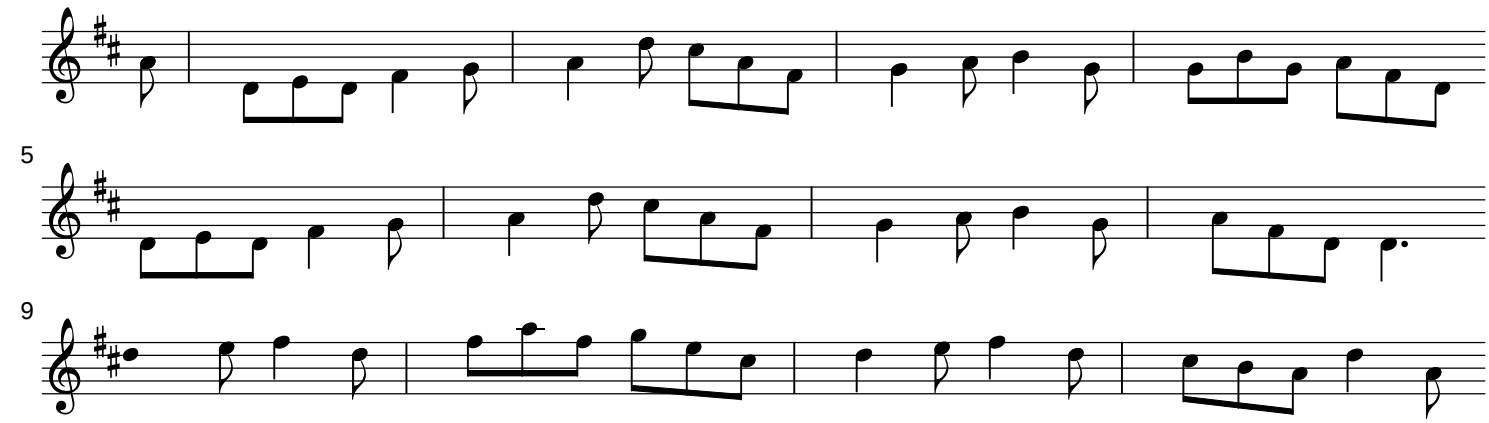
Stolen Purse (#145), The

Source: Capt. F. O'Neill



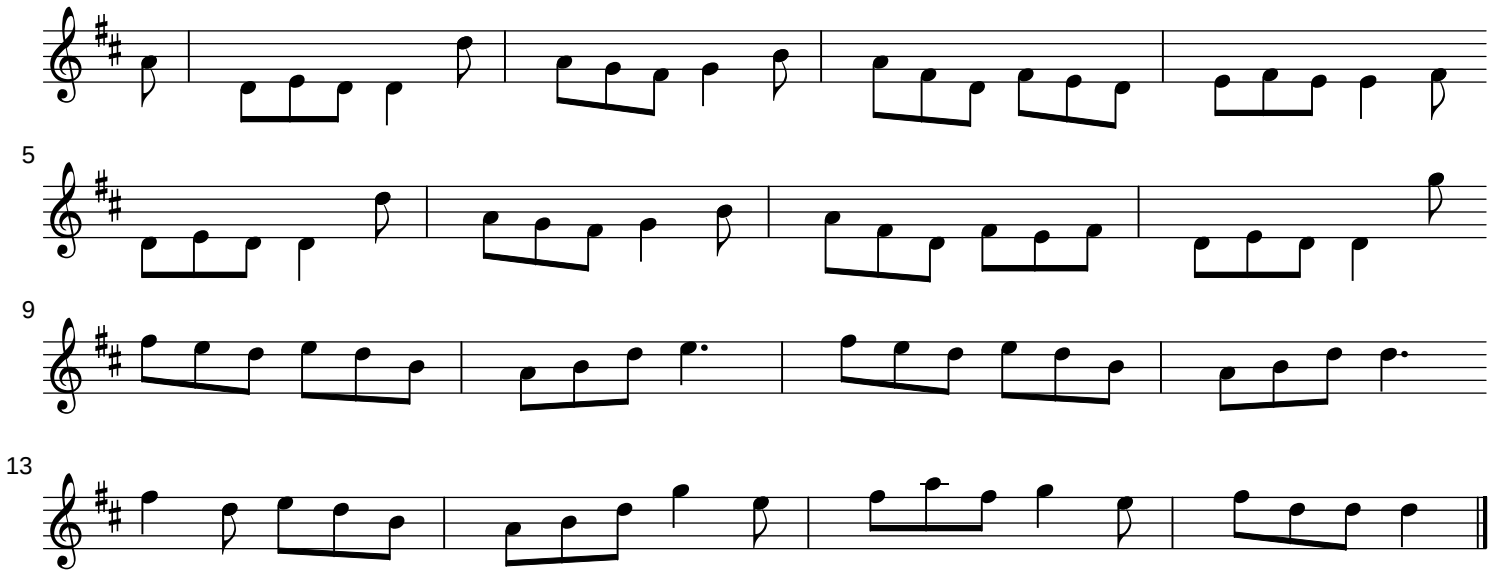
Soup of Good Drink (#146), The

Source: O'Farrell's Pocket Companion 1804-10



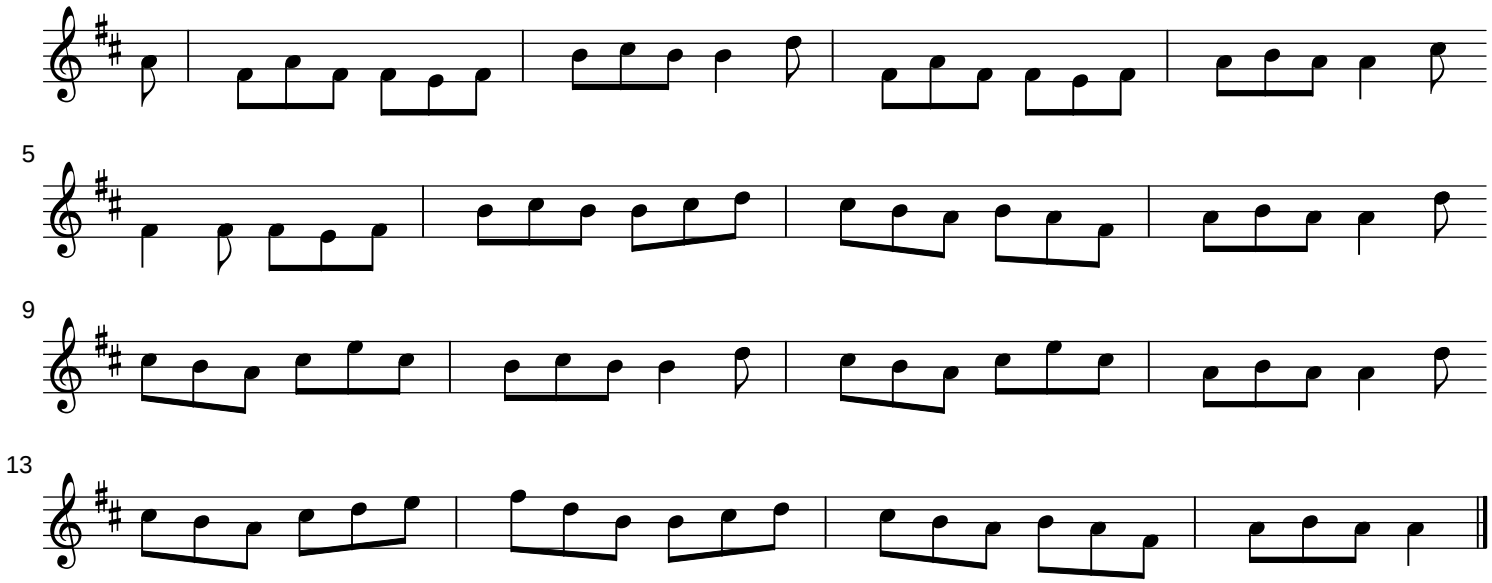
Jackson's Dream (#147)

Source: O'Farrell's Pocket Companion 1804-10



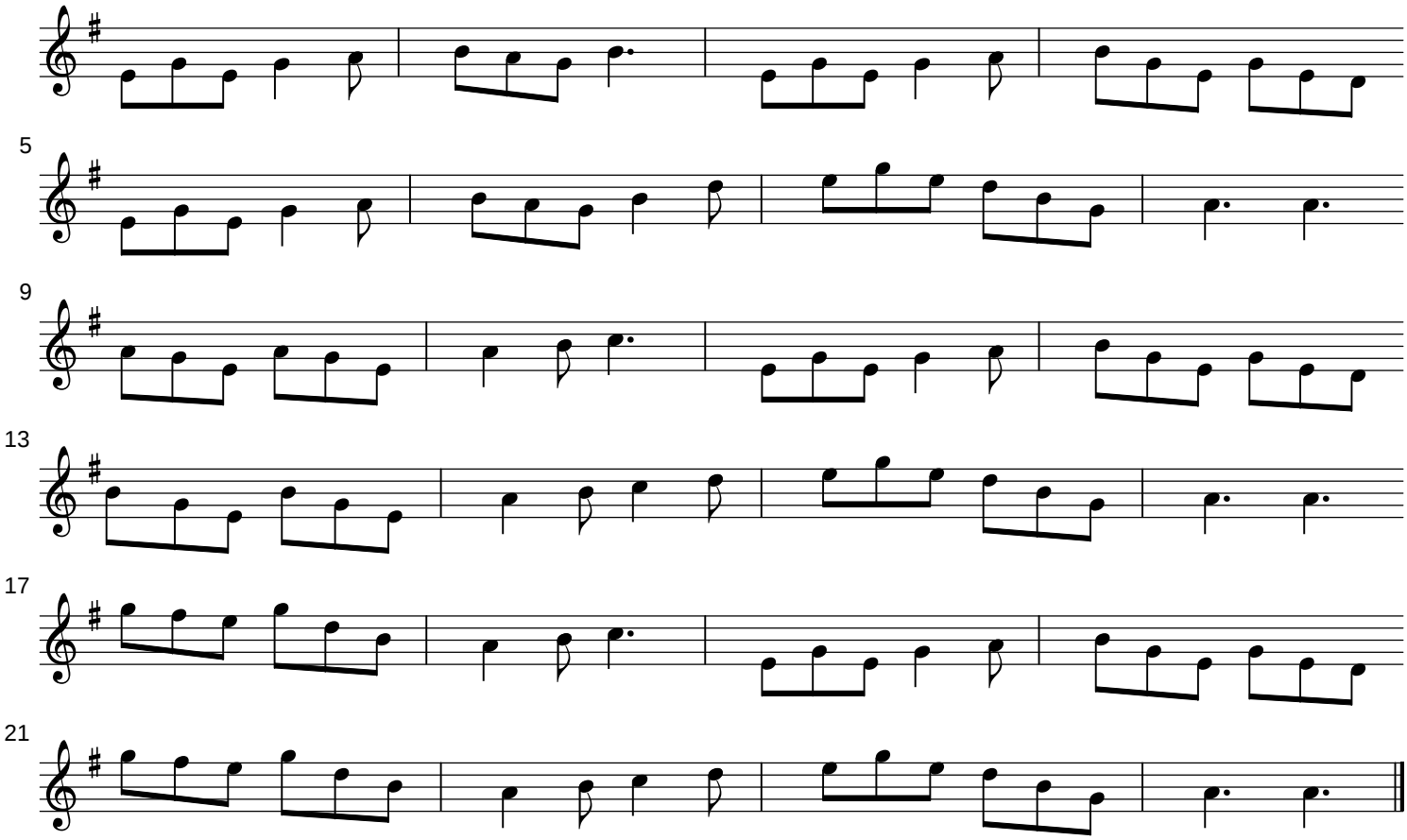
Jackson's Maid at the Fair (#148)

Source: O'Farrell's Pocket Companion 1804-1810



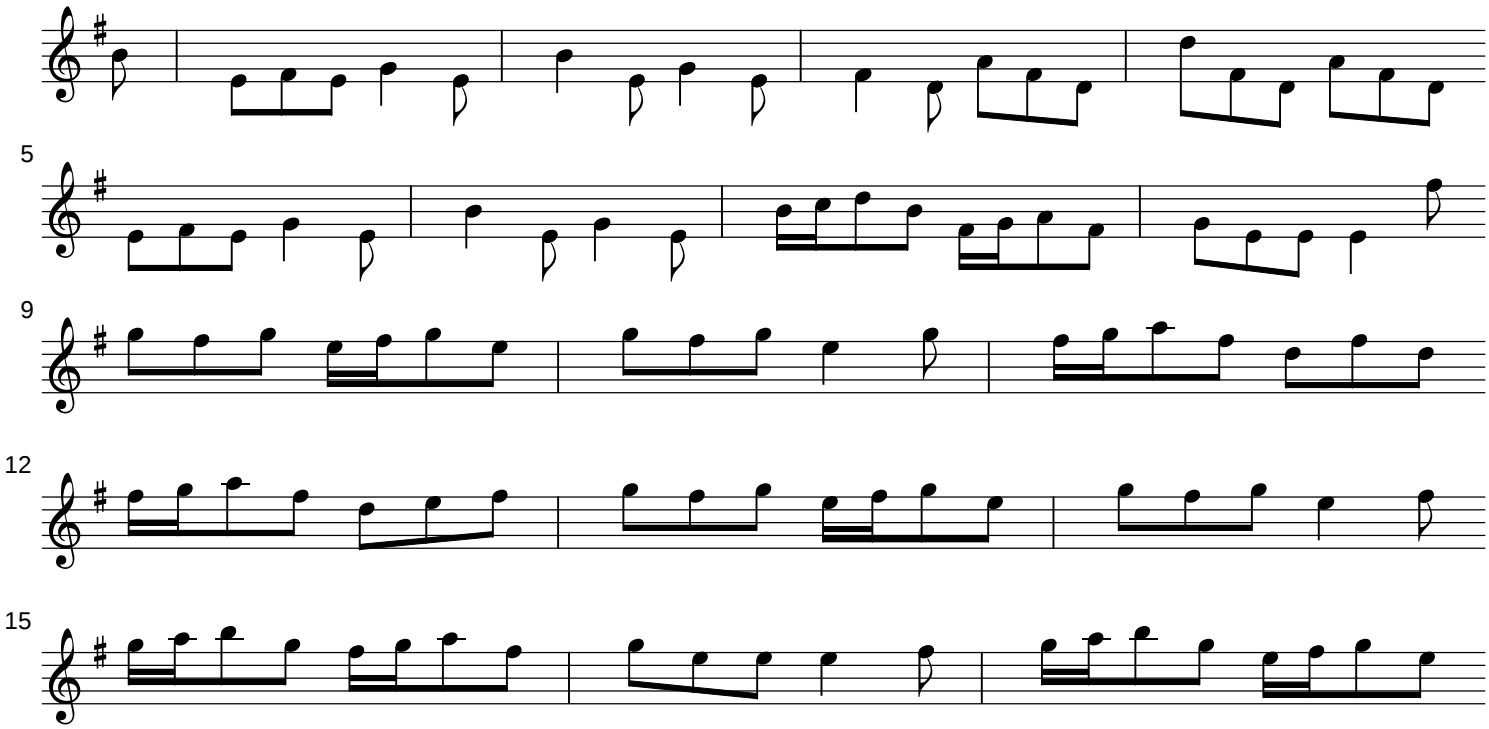
Maid in the Morning (#149), The

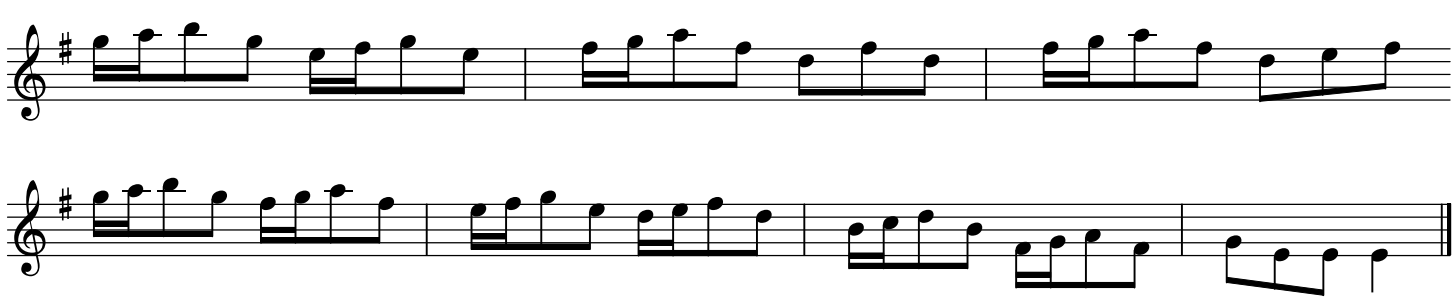
Source: O'Farrell's Pocket Companion 1804-10



Jackson's Rowly Powly (#150)

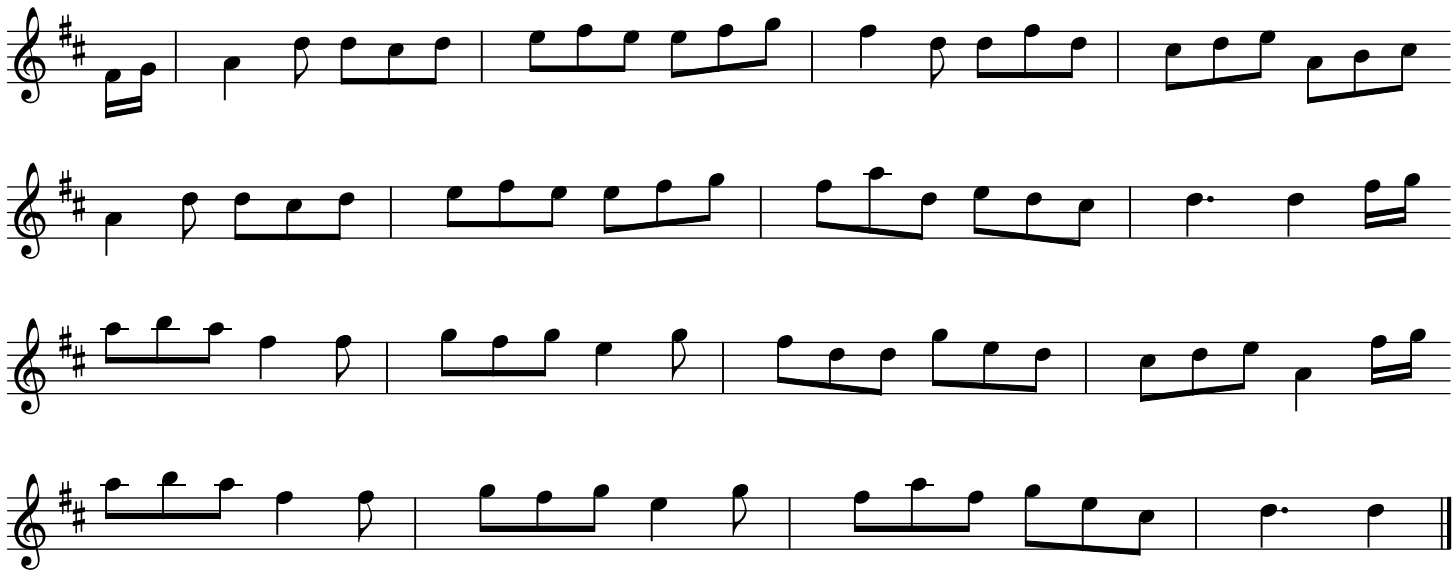
Source: O'Farrell's Pocket Companion 1804-10





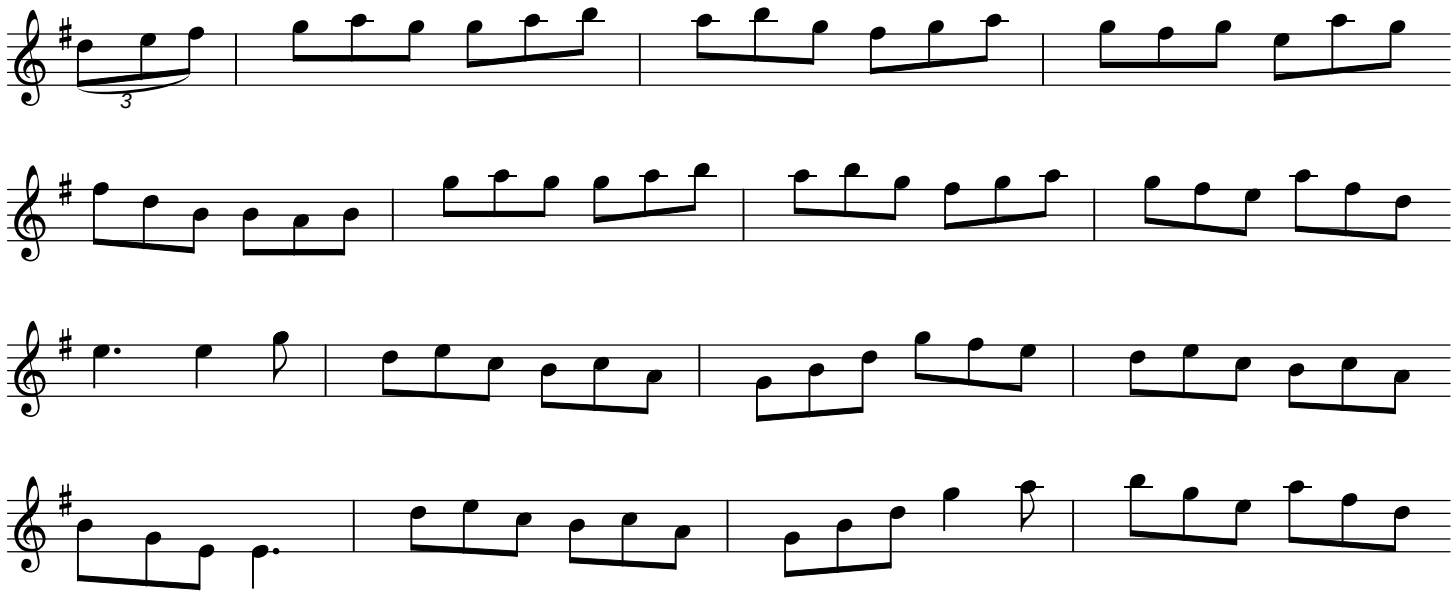
Courtney's Jig (#151)

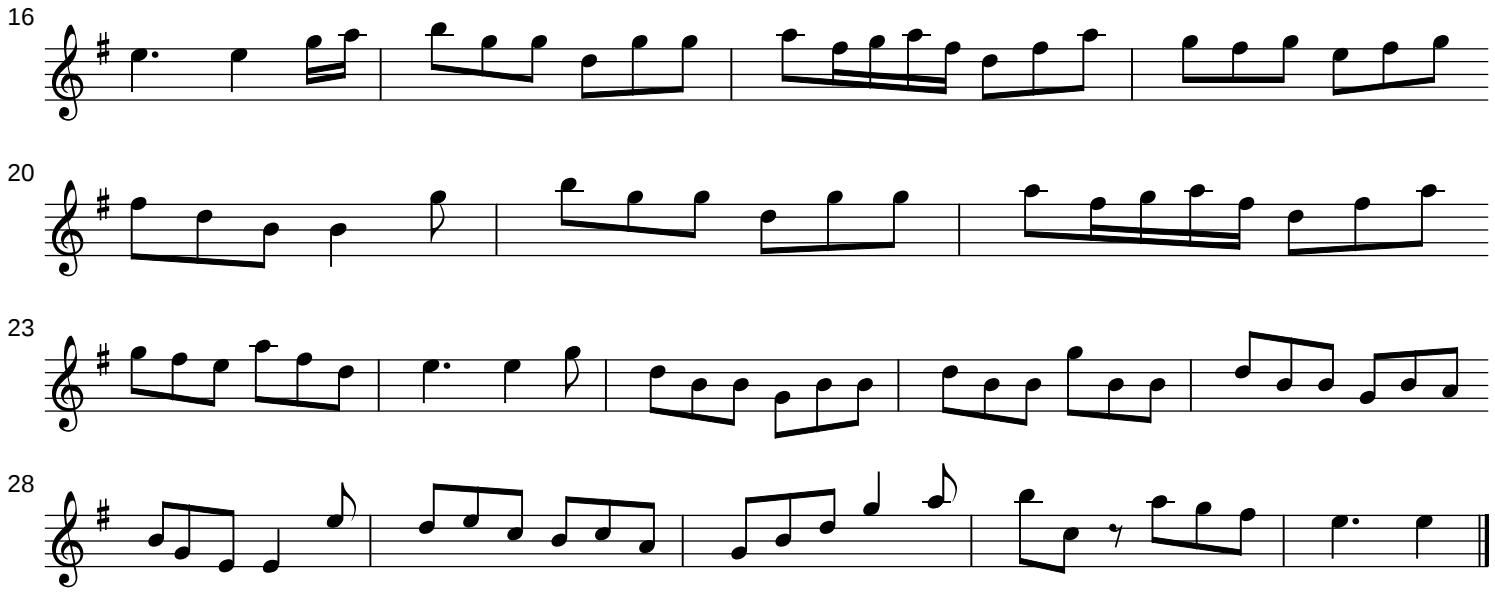
Source: O'Farrell's Pocket Companion 1804-10



Basket of Oysters (#152), The

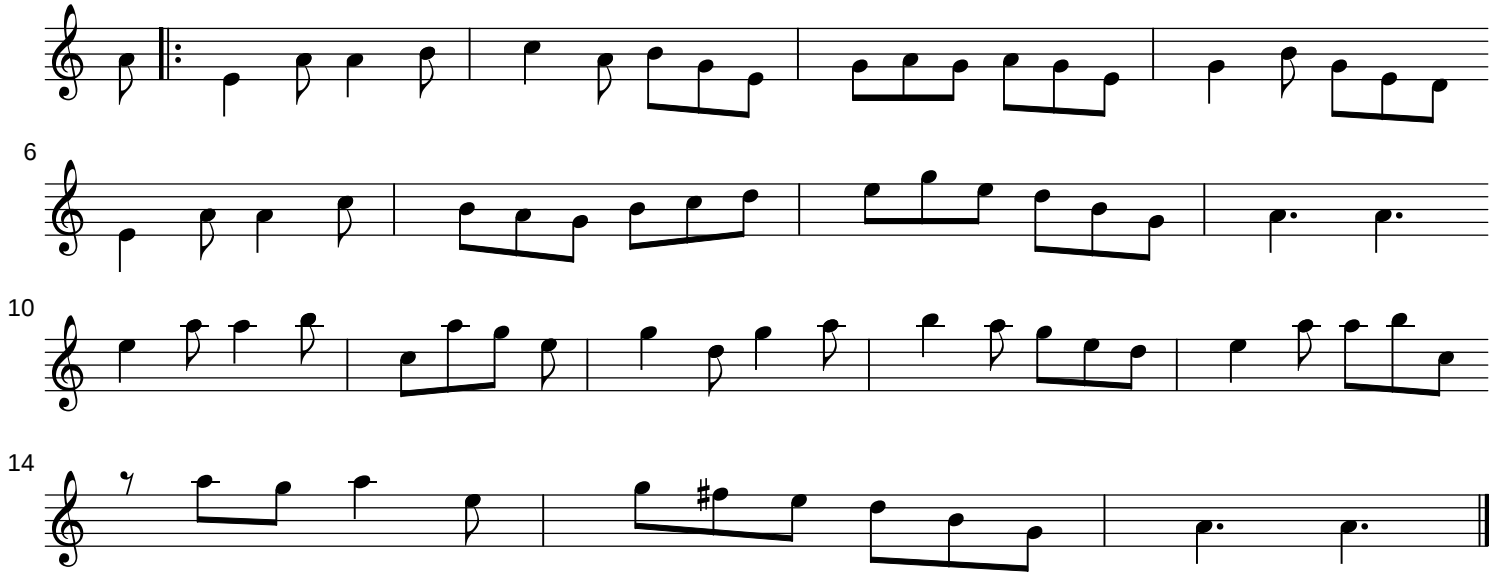
Source: O'Farrell's Pocket Companion 1804-10





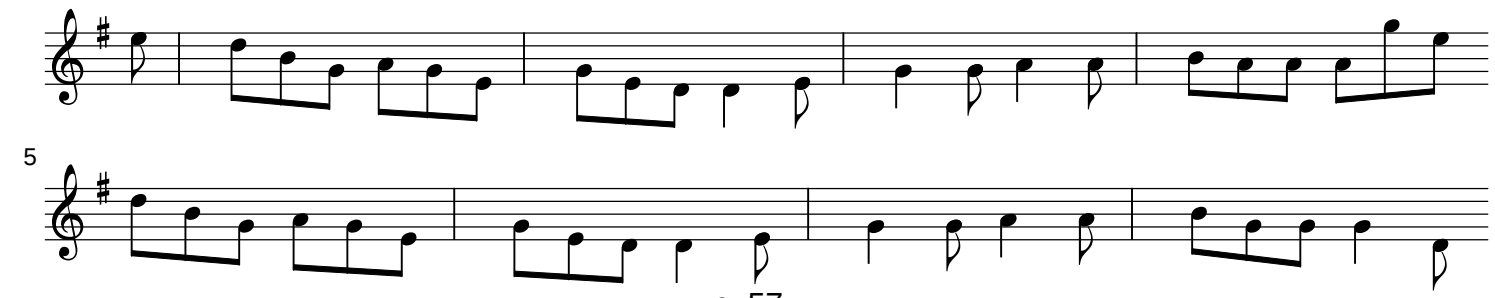
Jackson's Coge in the Morning (#153)

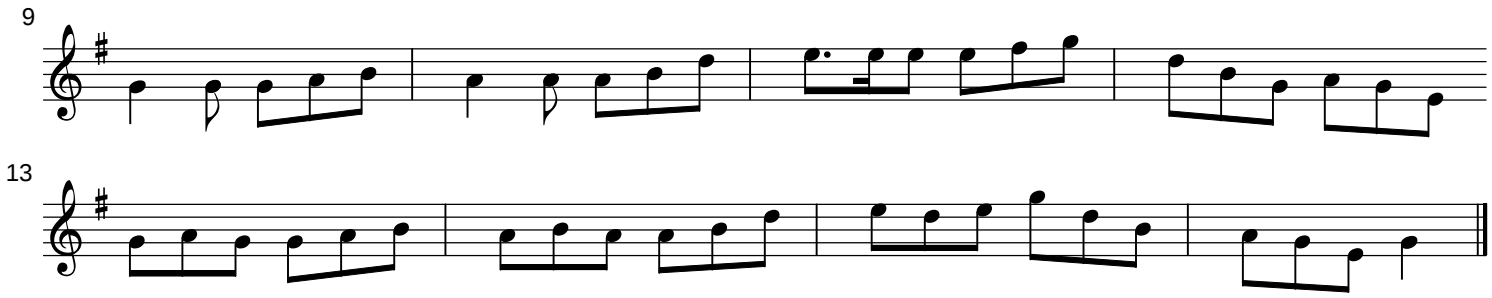
Source: O'Farrell's Pocket Companion 1804-10



Fond of the Ladies (#154)

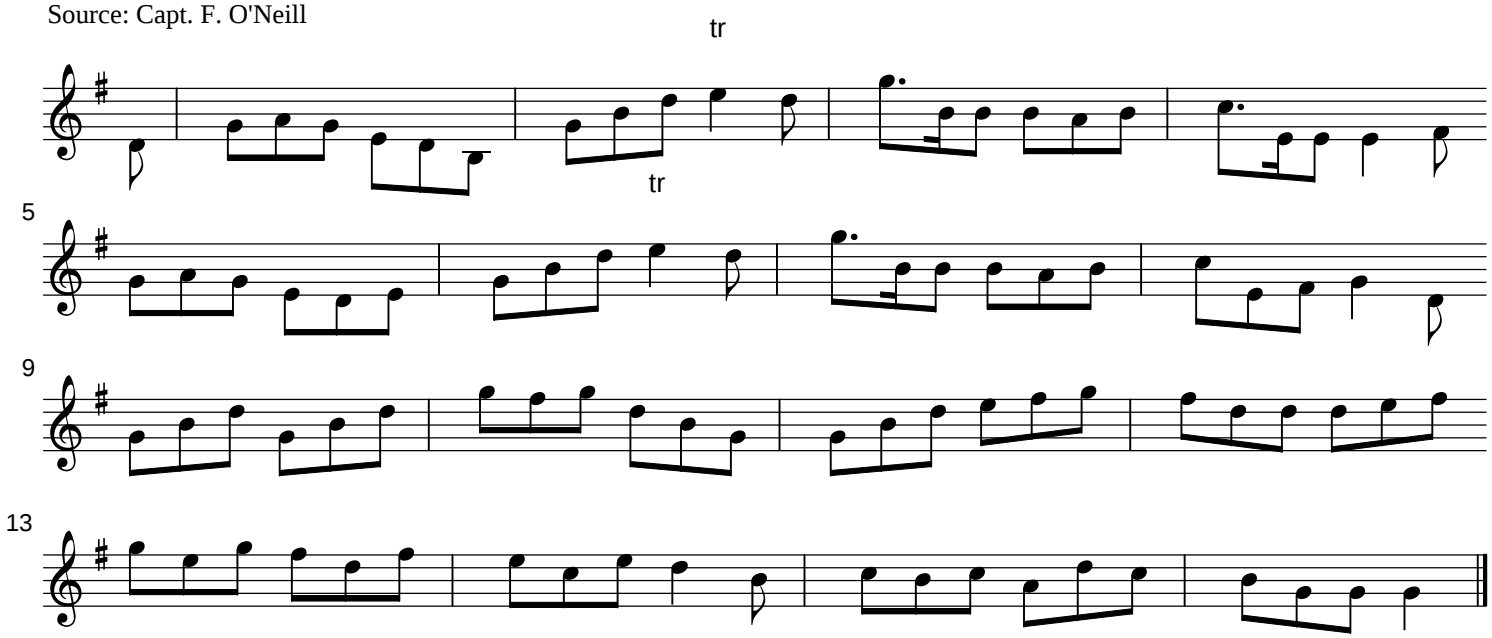
Source: Capt. F. O'Neill





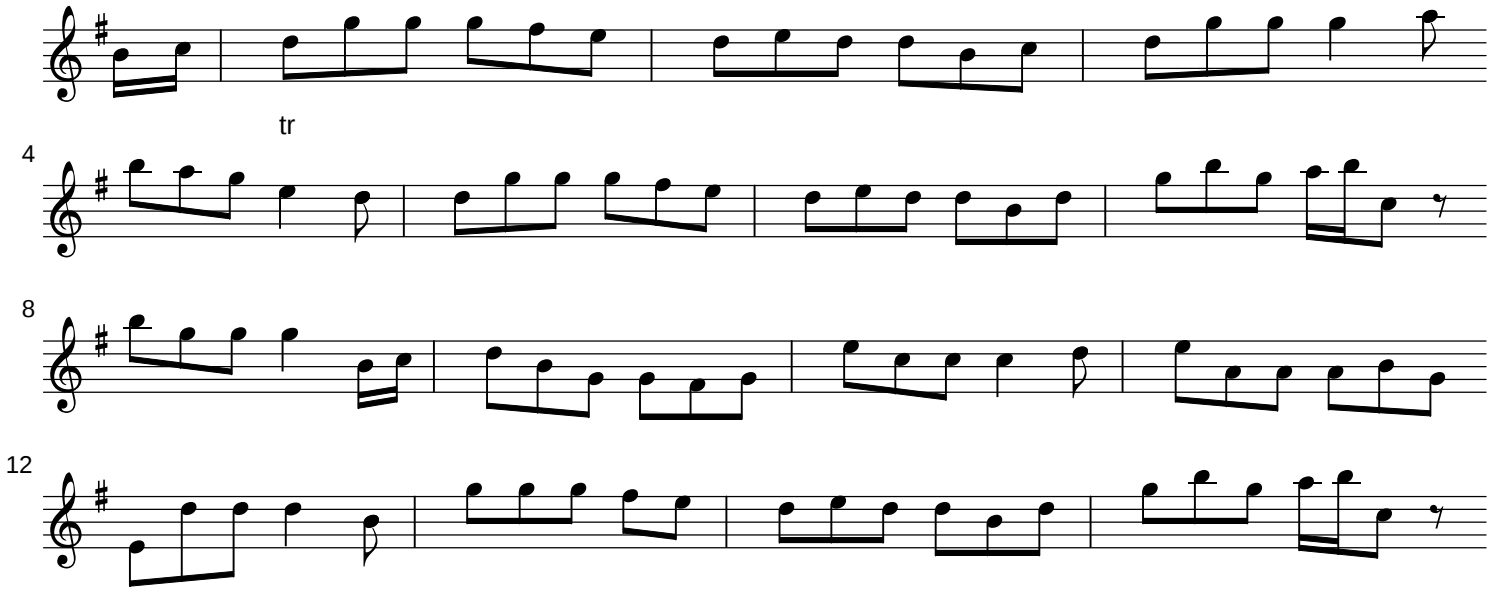
Rover (#155), The

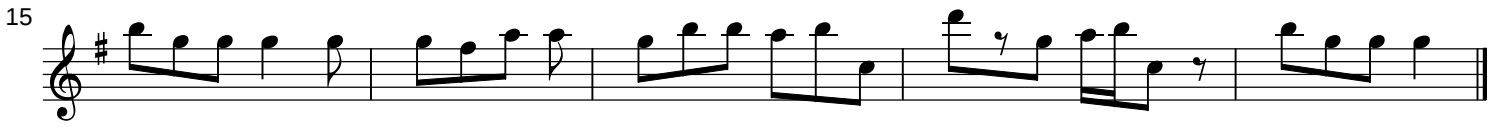
Source: Capt. F. O'Neill



Penniless Traveller (#156), The

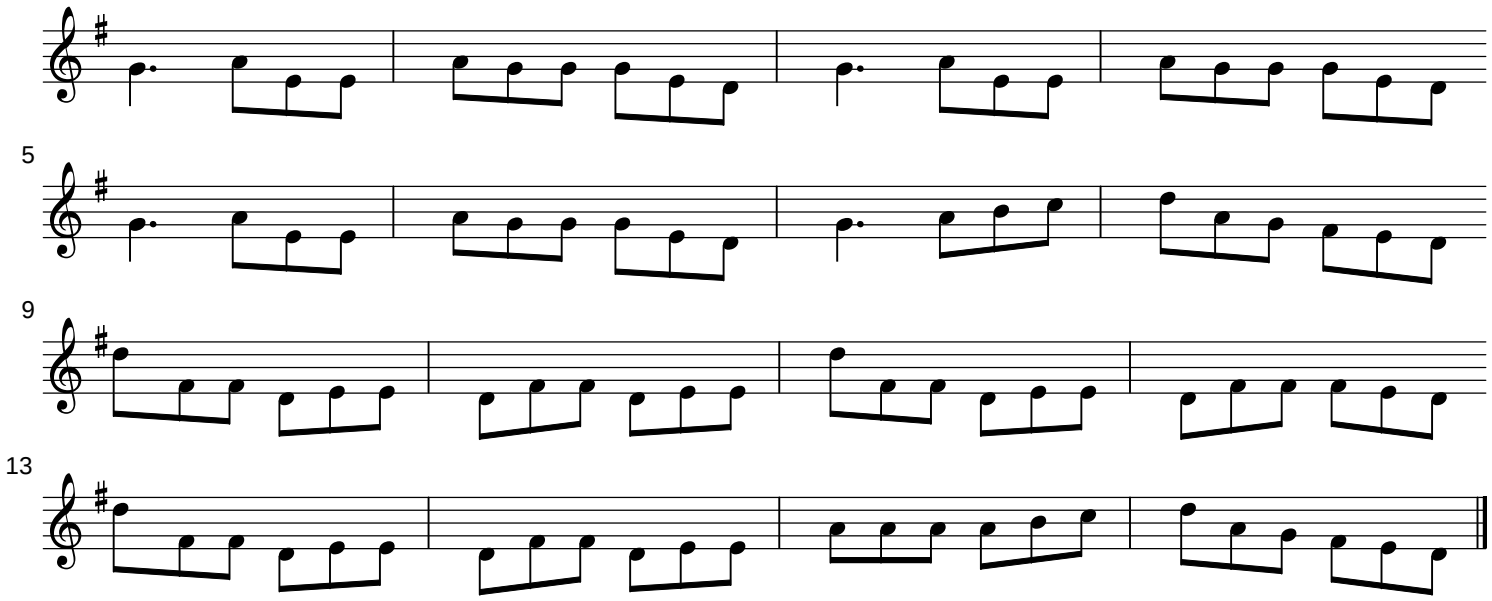
Source: Capt. F. O'Neill





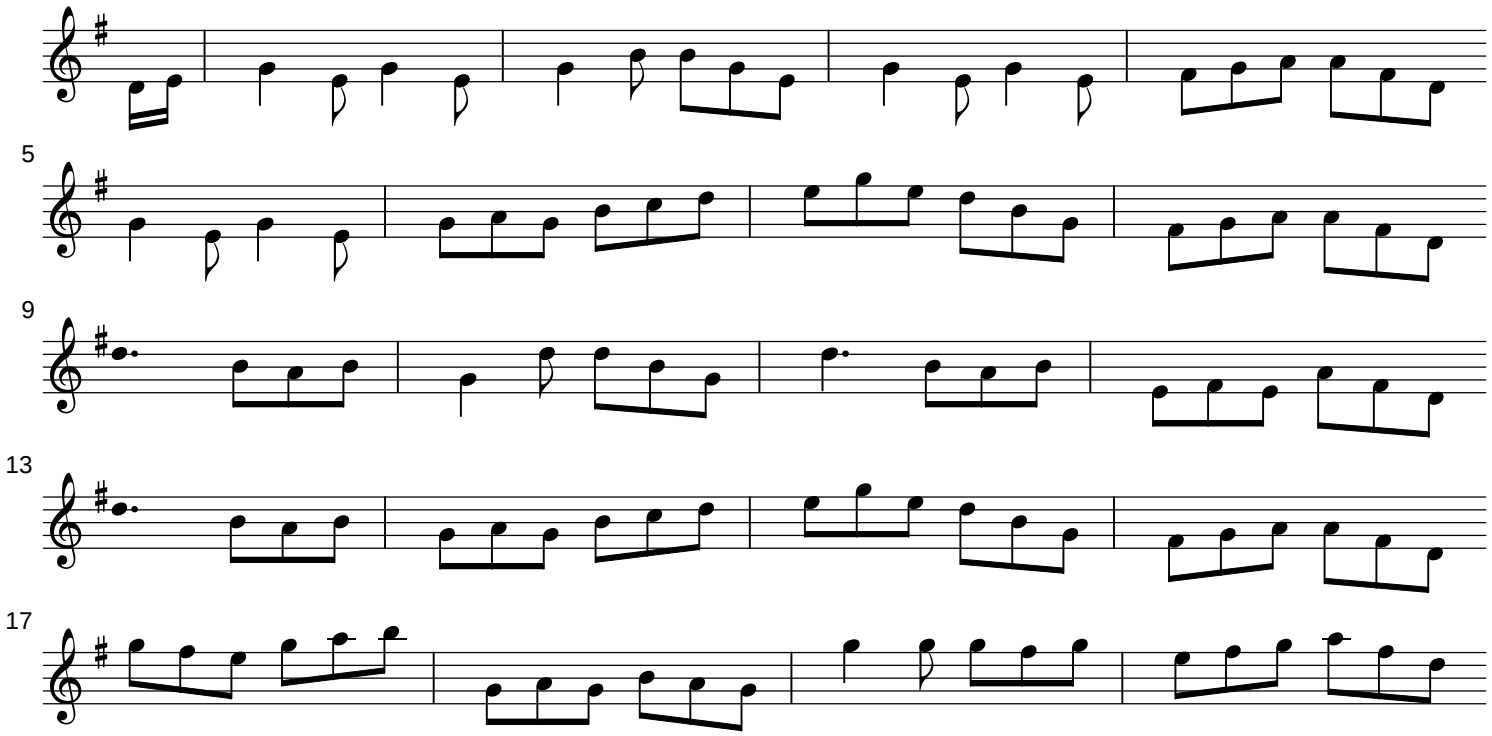
Ladies' Fancy (#157), The

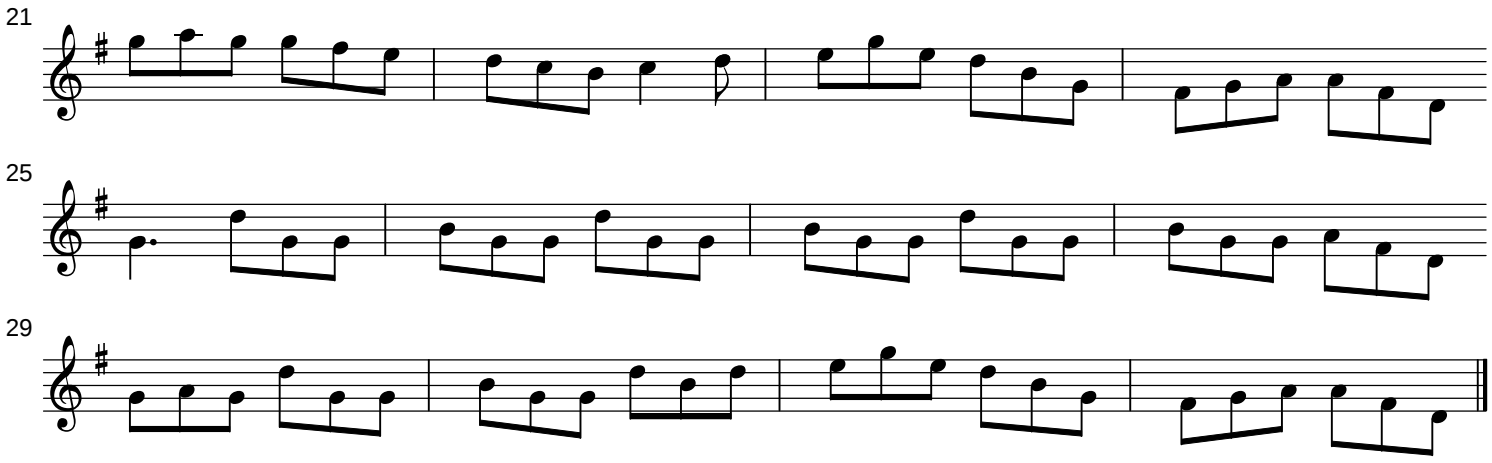
Source: Thomas Galvin, Tralee



Fairly Shut of Her (#158)

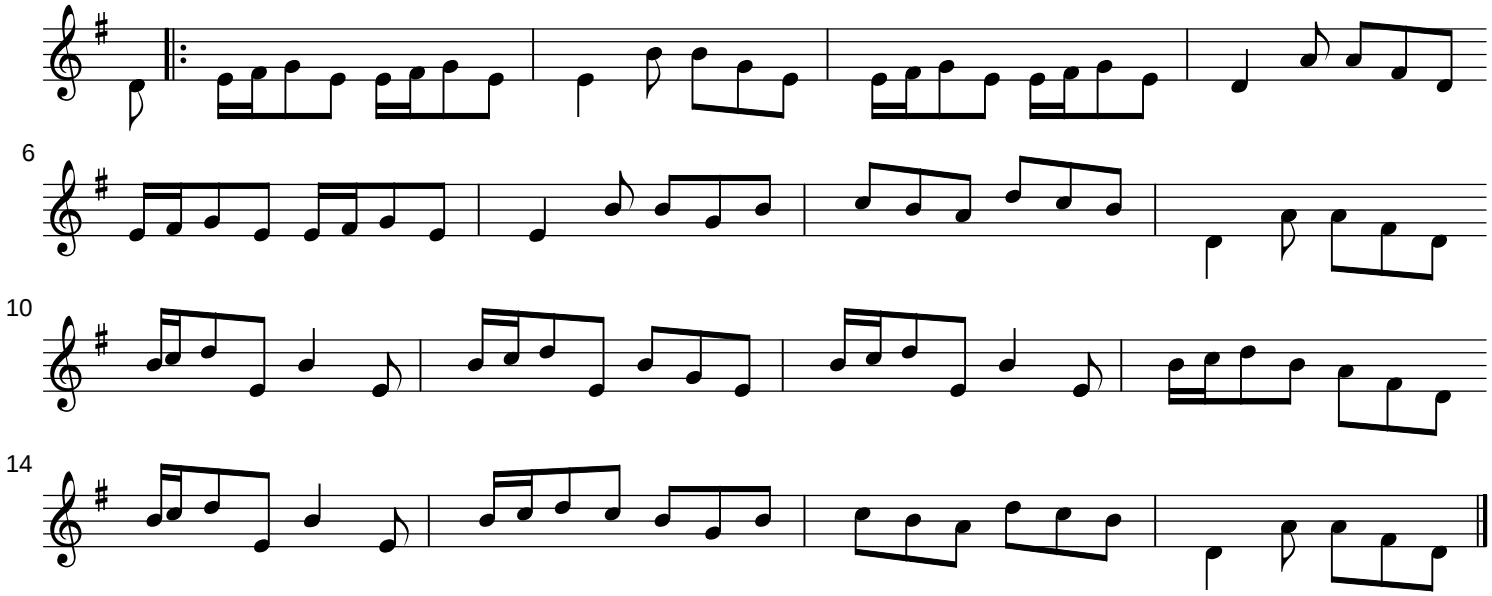
Source: O'Farrell's Pocket Companion1804-10





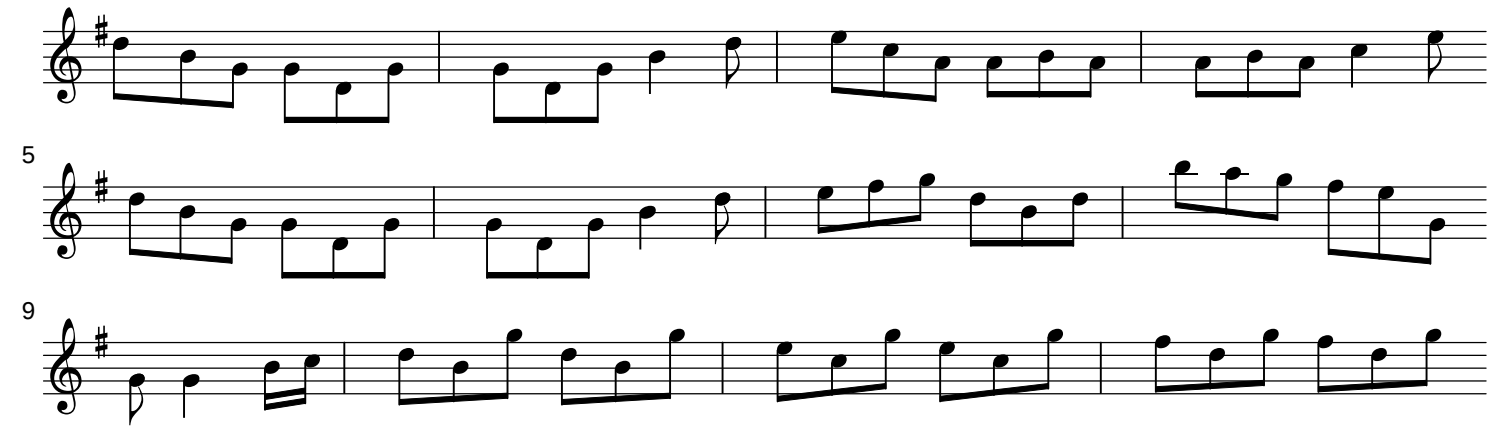
Fairly Shot of Her (#159)

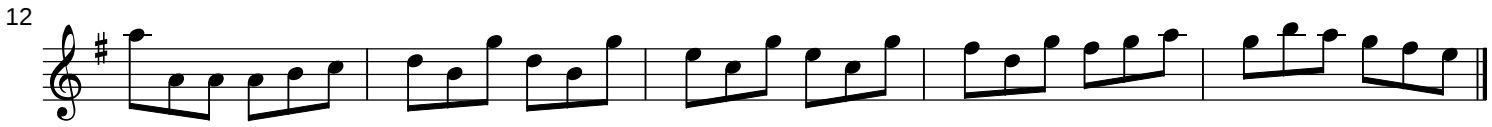
Source: McGoun's Repository 1803



Answer I Got (#160), The

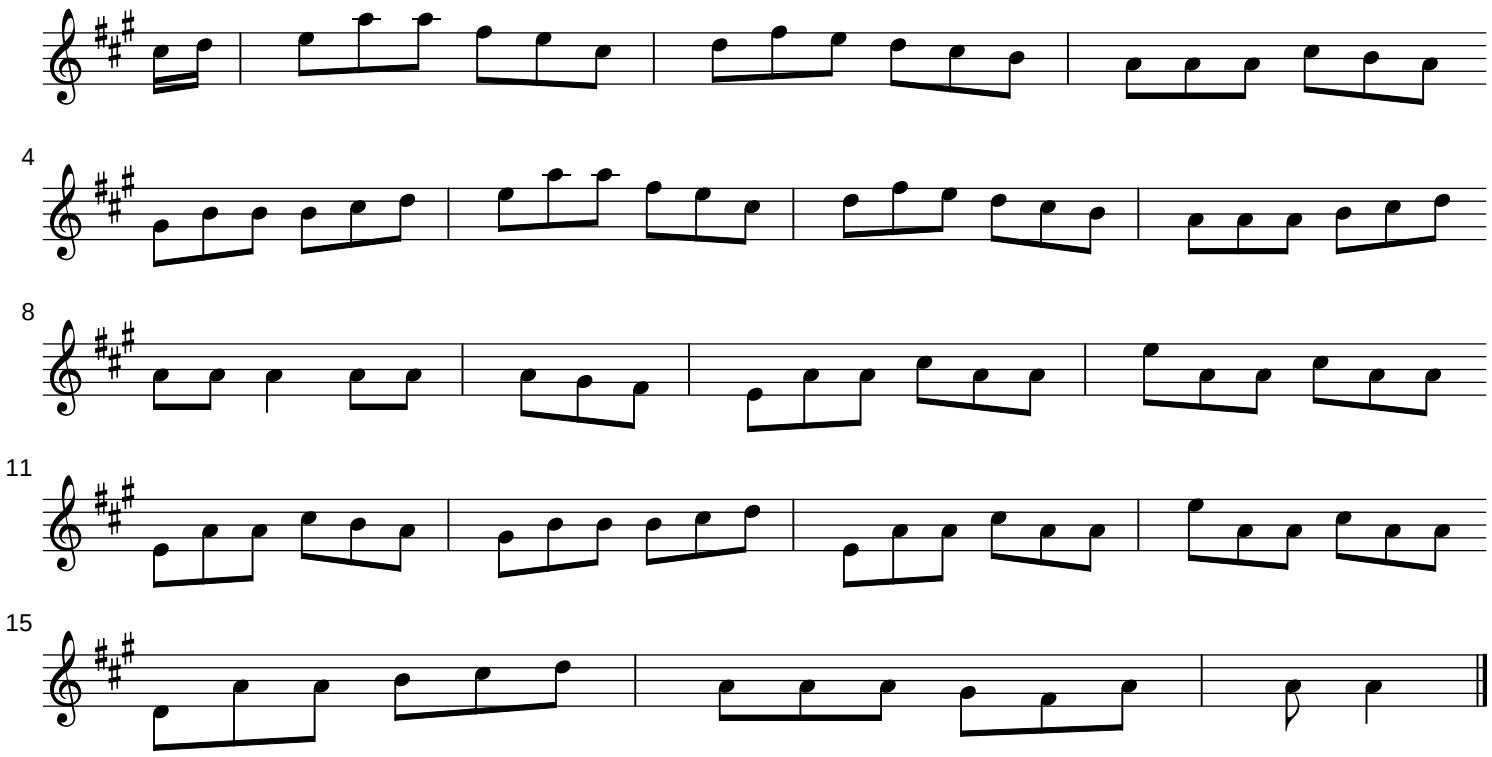
Source: Rice-Walsh manuscript





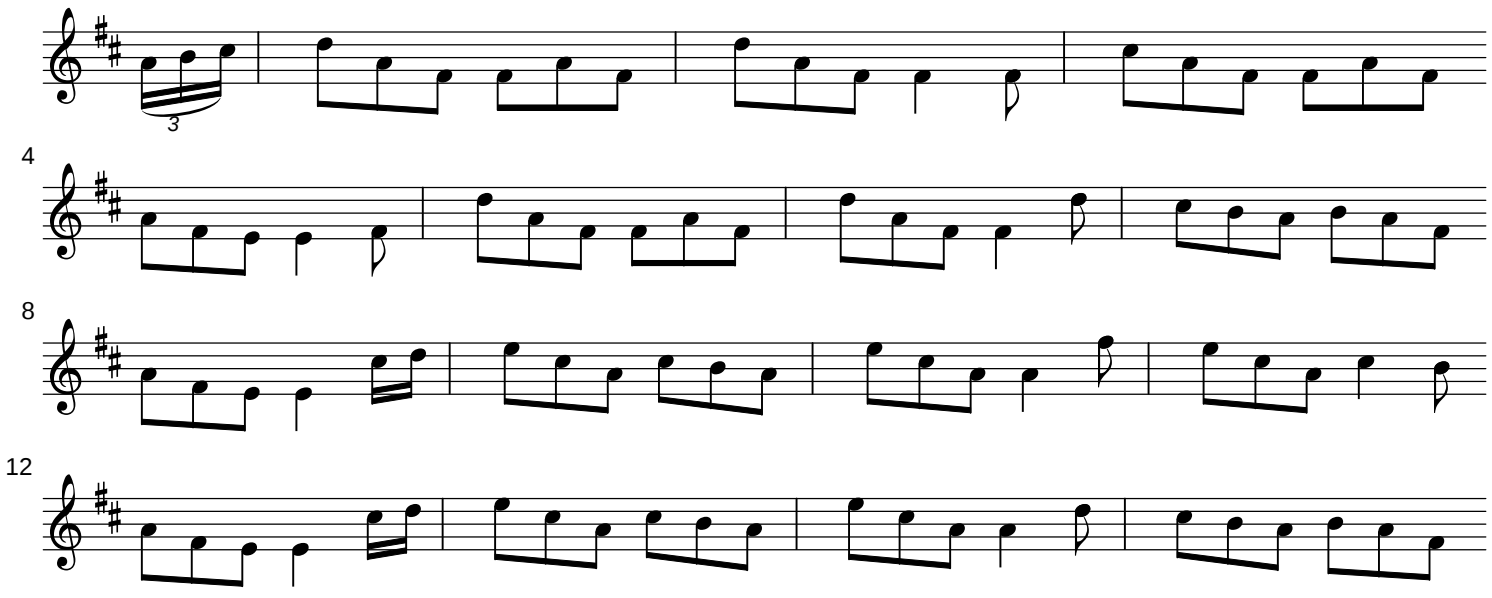
Showman's Jig (#161), The

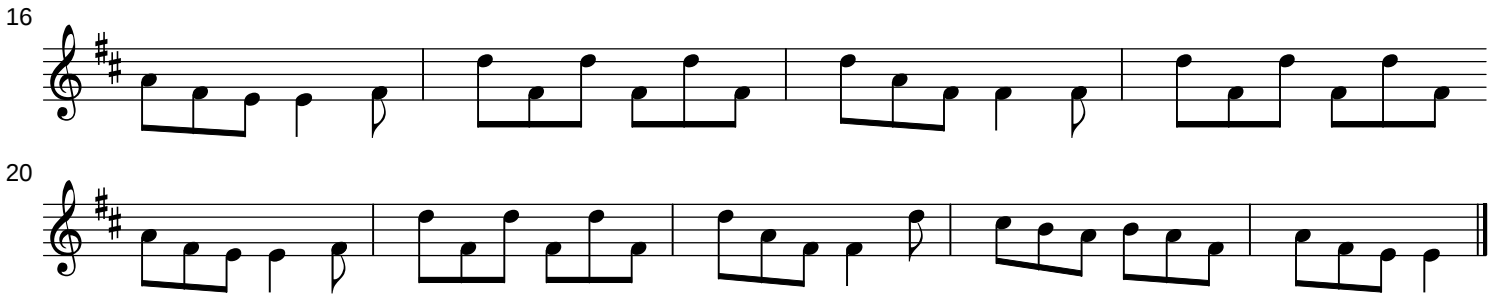
Source: Rice-Walsh manuscript



Jackson's Stranger (#162)

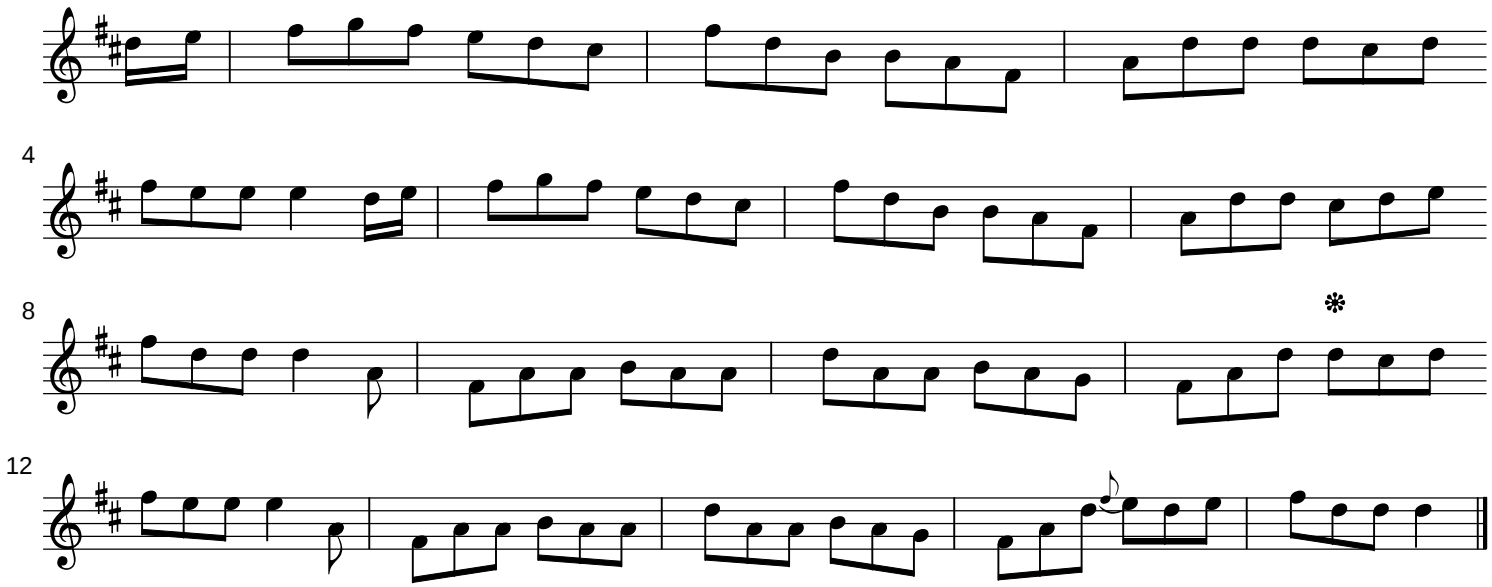
Source: O'Farrell's Pocket Companion 1804-10





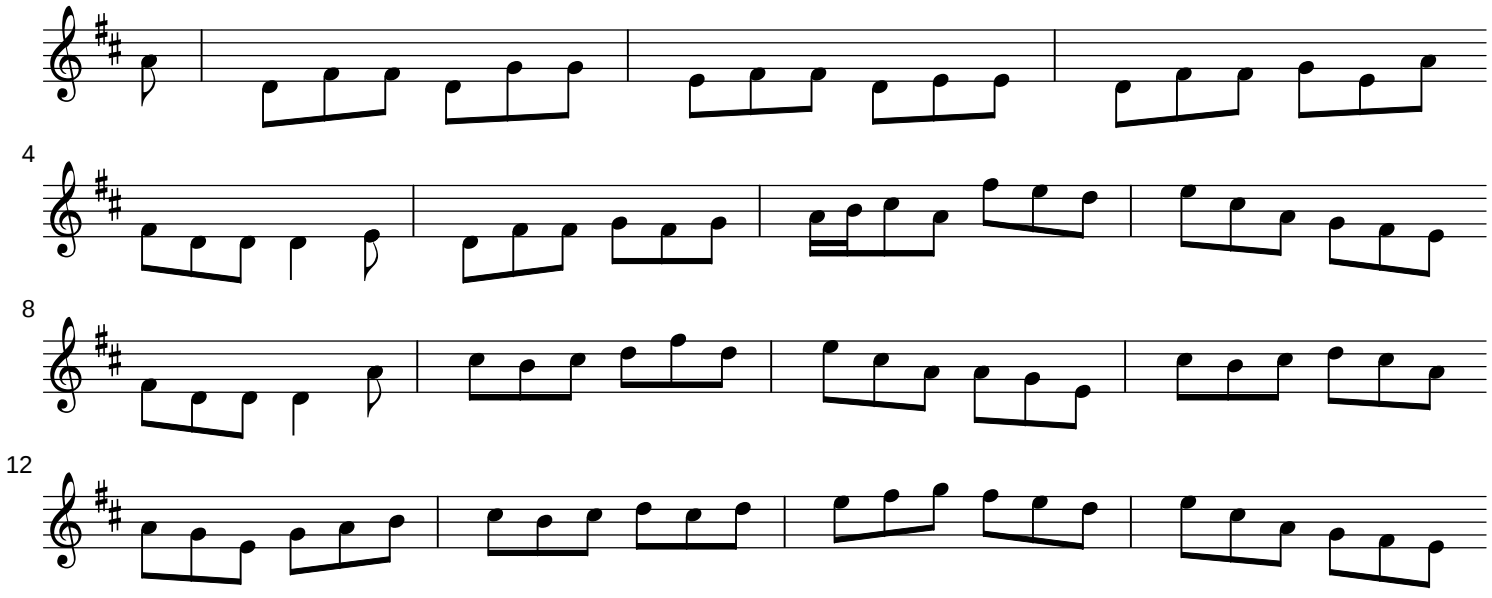
Murphy's Weather Eye (#163)

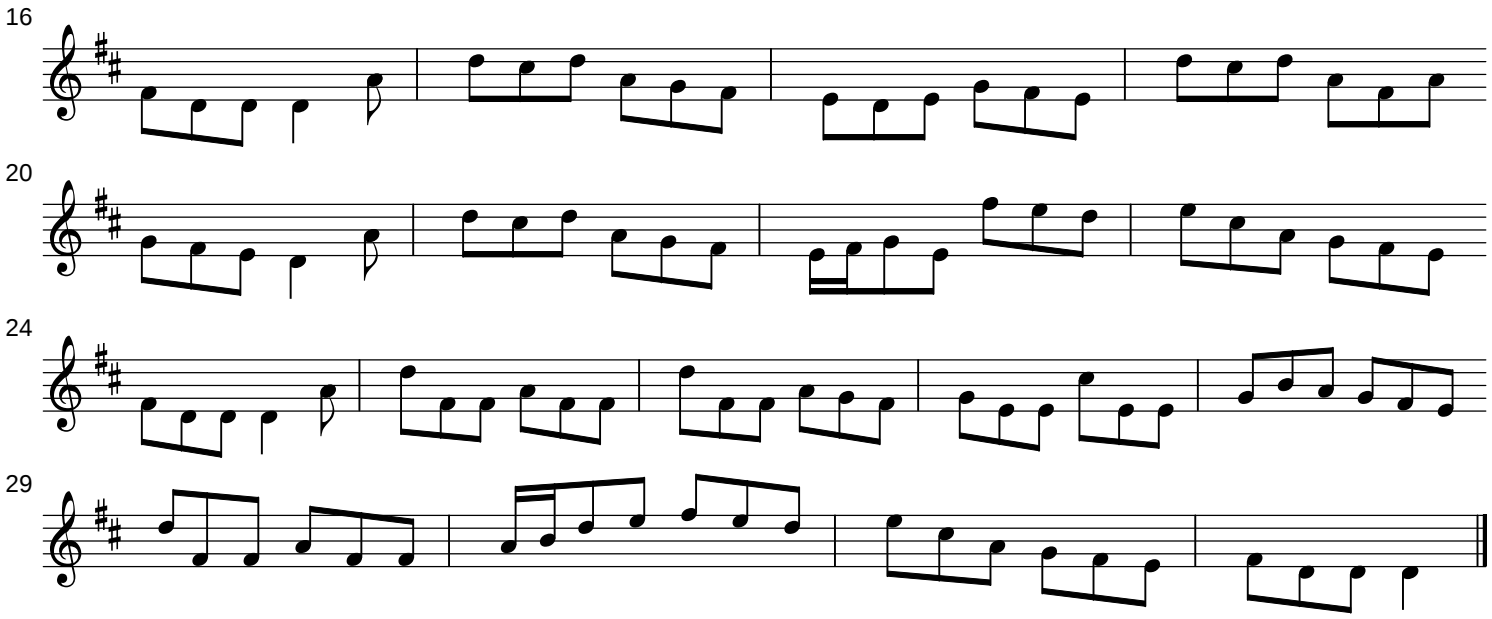
Source: Clinton's Irish Melodies 1840



Old Walls of Liscarroll (#164), The

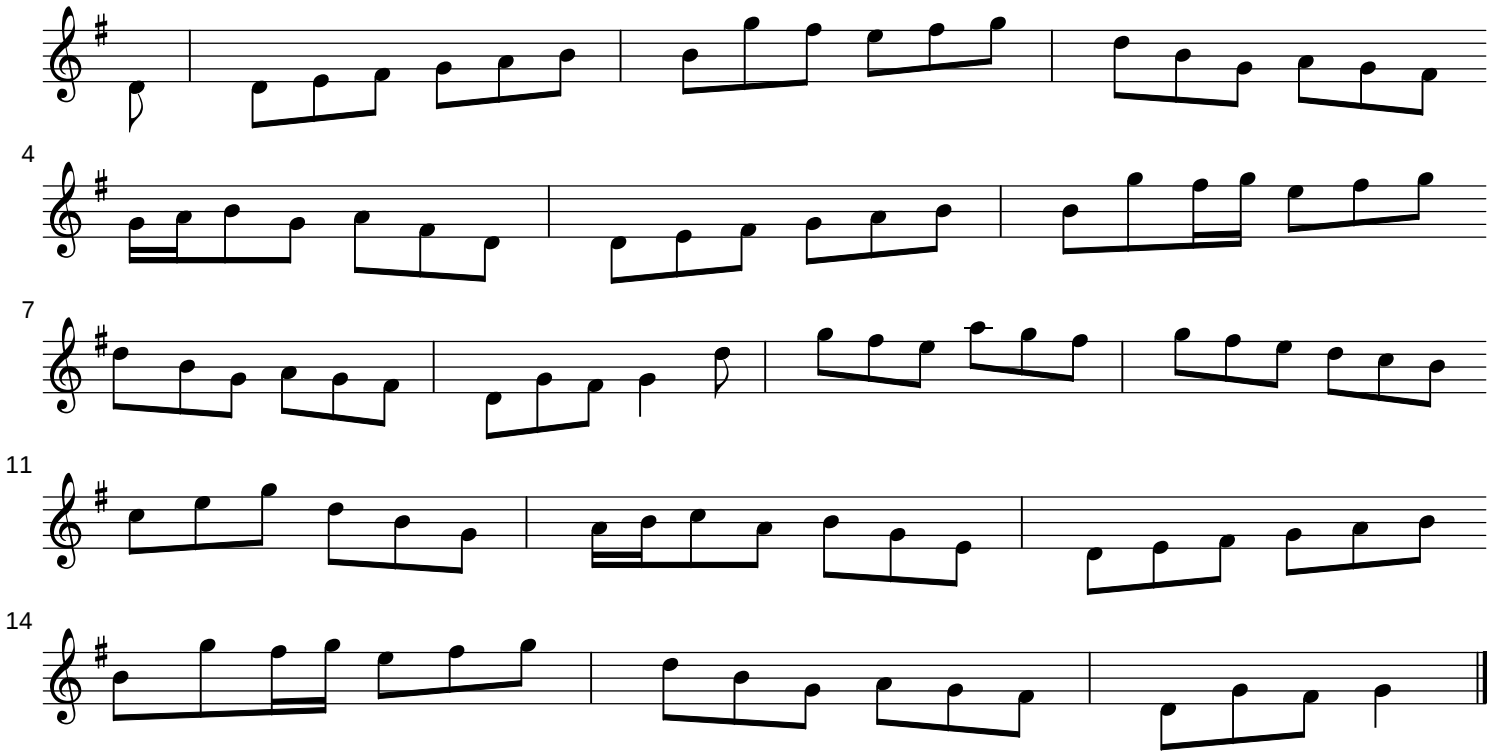
Source: Prof. P.D. Reidy manuscript





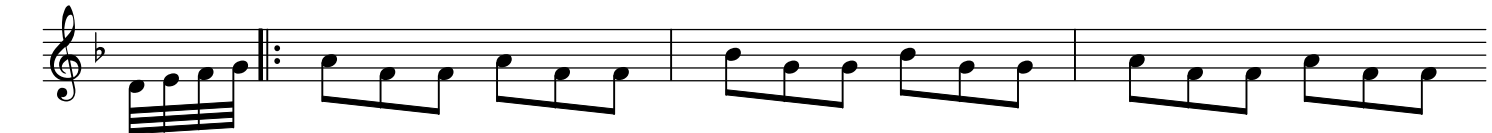
Humors of Cork (#165), The

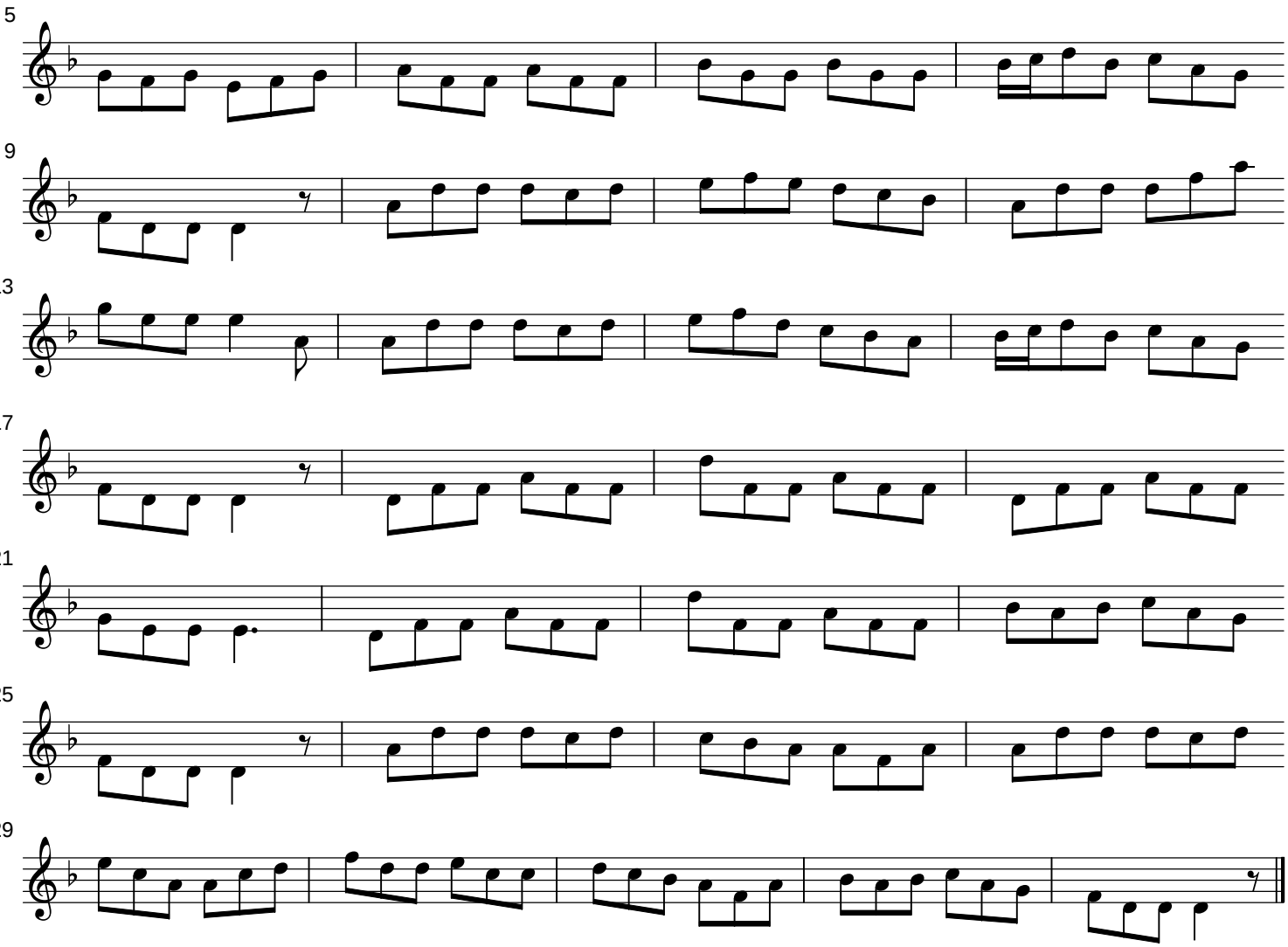
Source: Sergt. James O'Neill manuscripts



O'Connor's Frolics (#166)

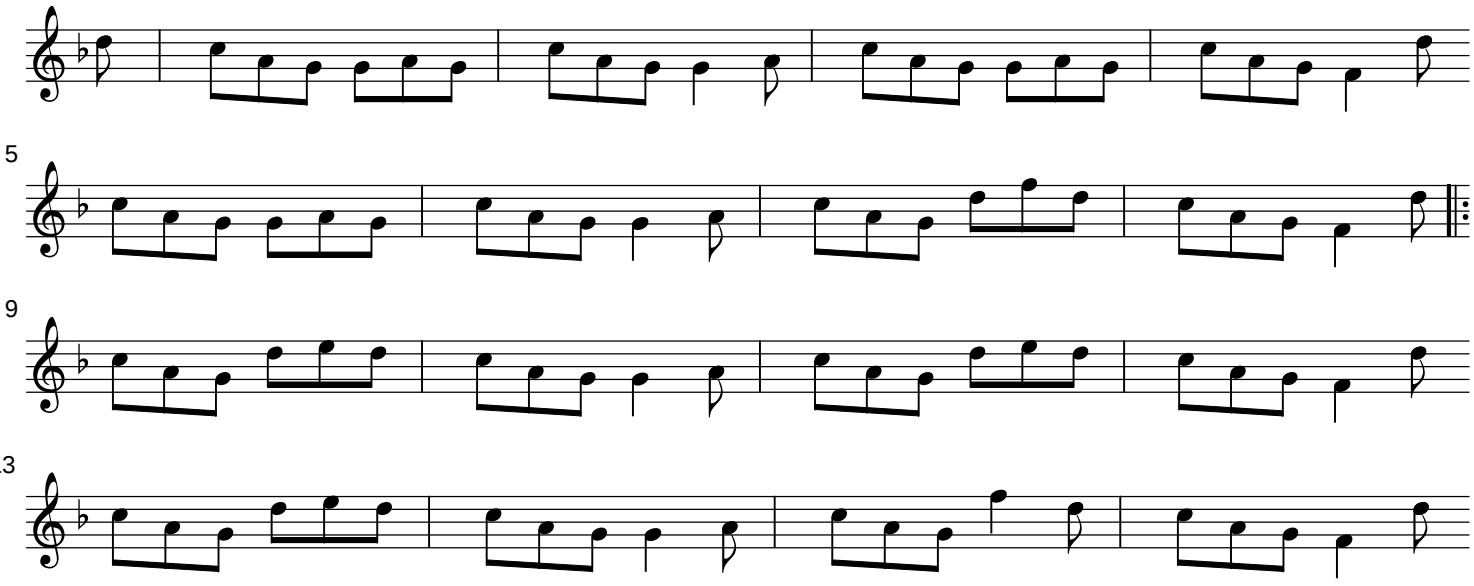
Source: Sergt. James O'Neill manuscripts

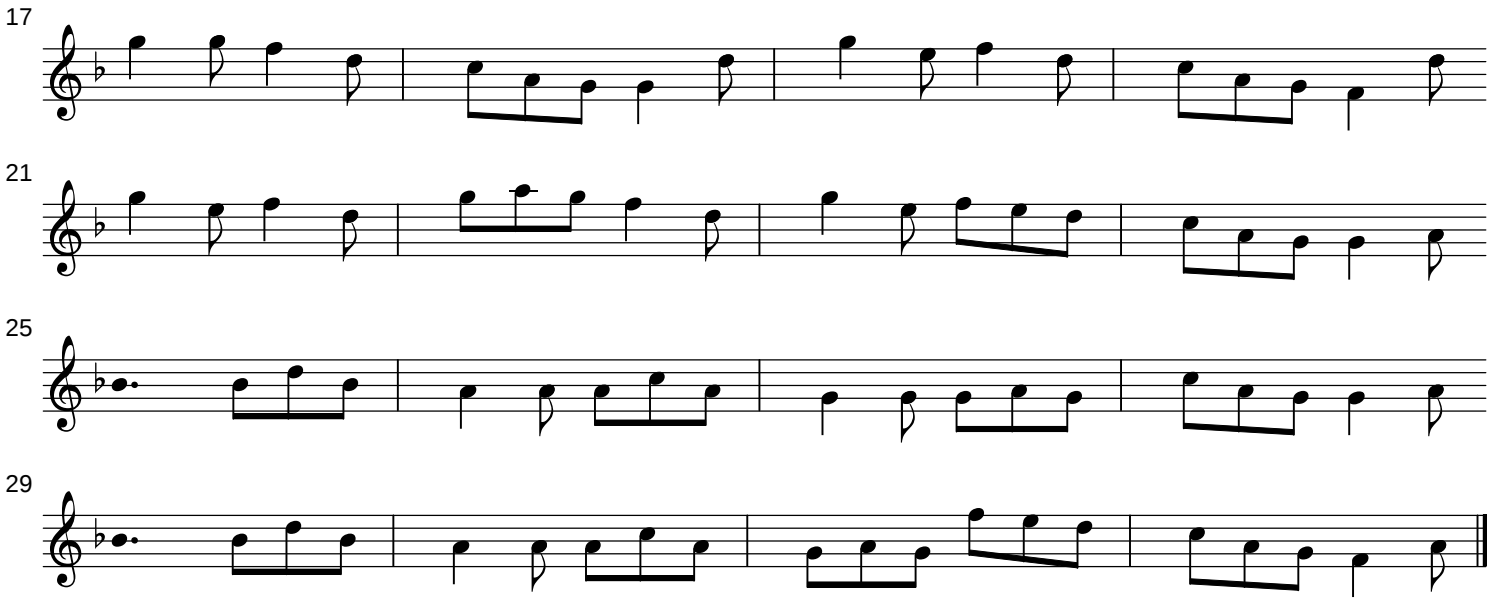




Lasses of Limerick (#167), The

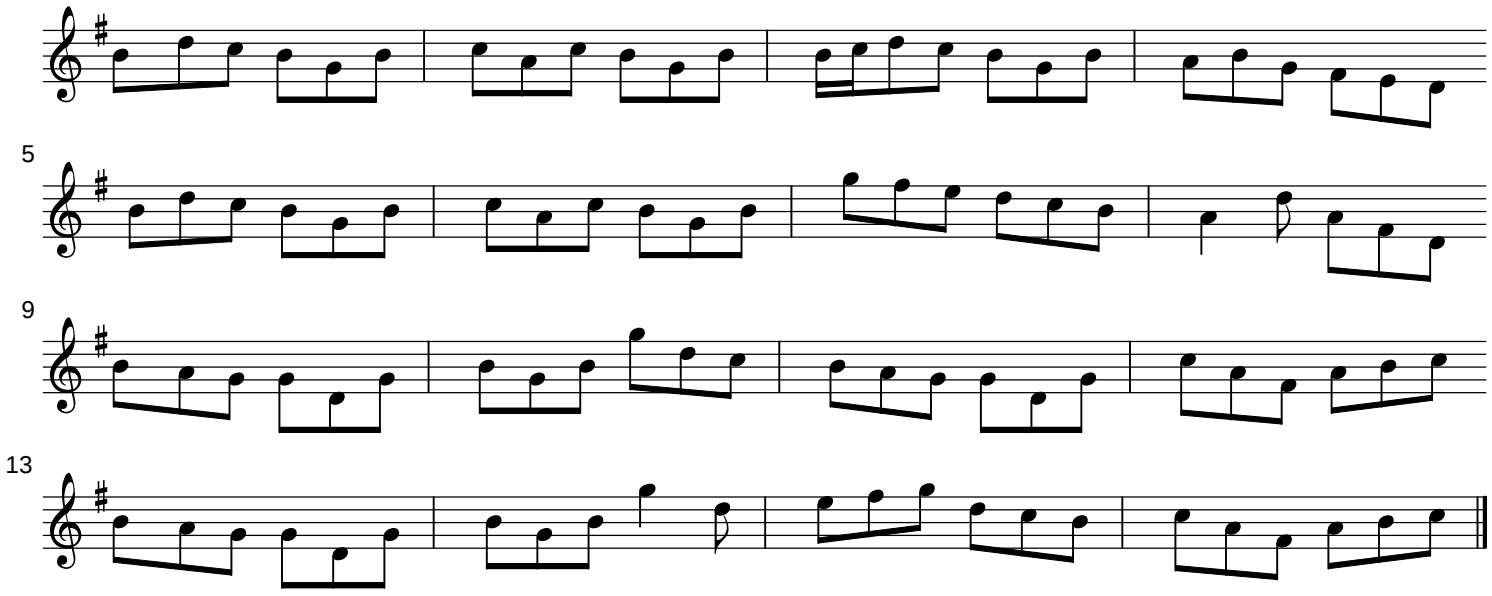
Source: O'Farrell's Pocket Companion 1804-10





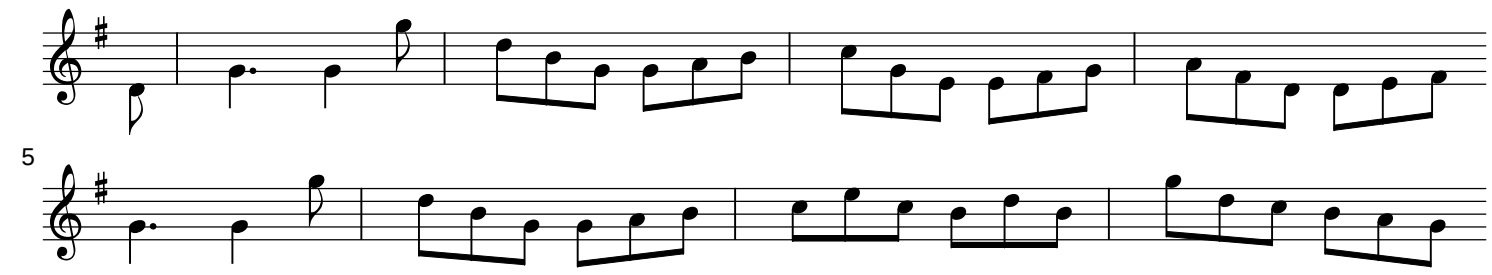
Female Hero (#168), The

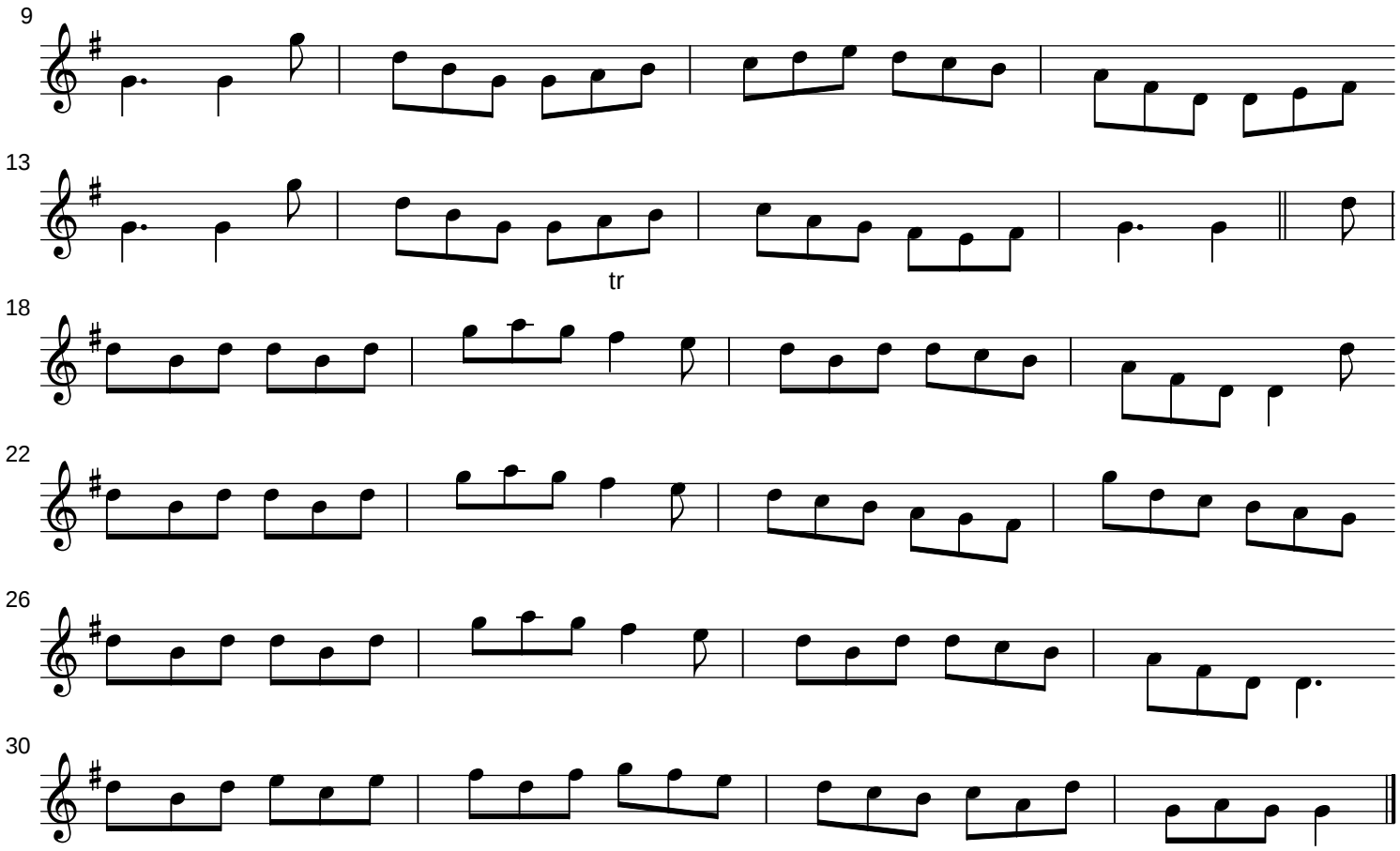
Source: Aird's Selections 1782-97



Dumfries House (#169)

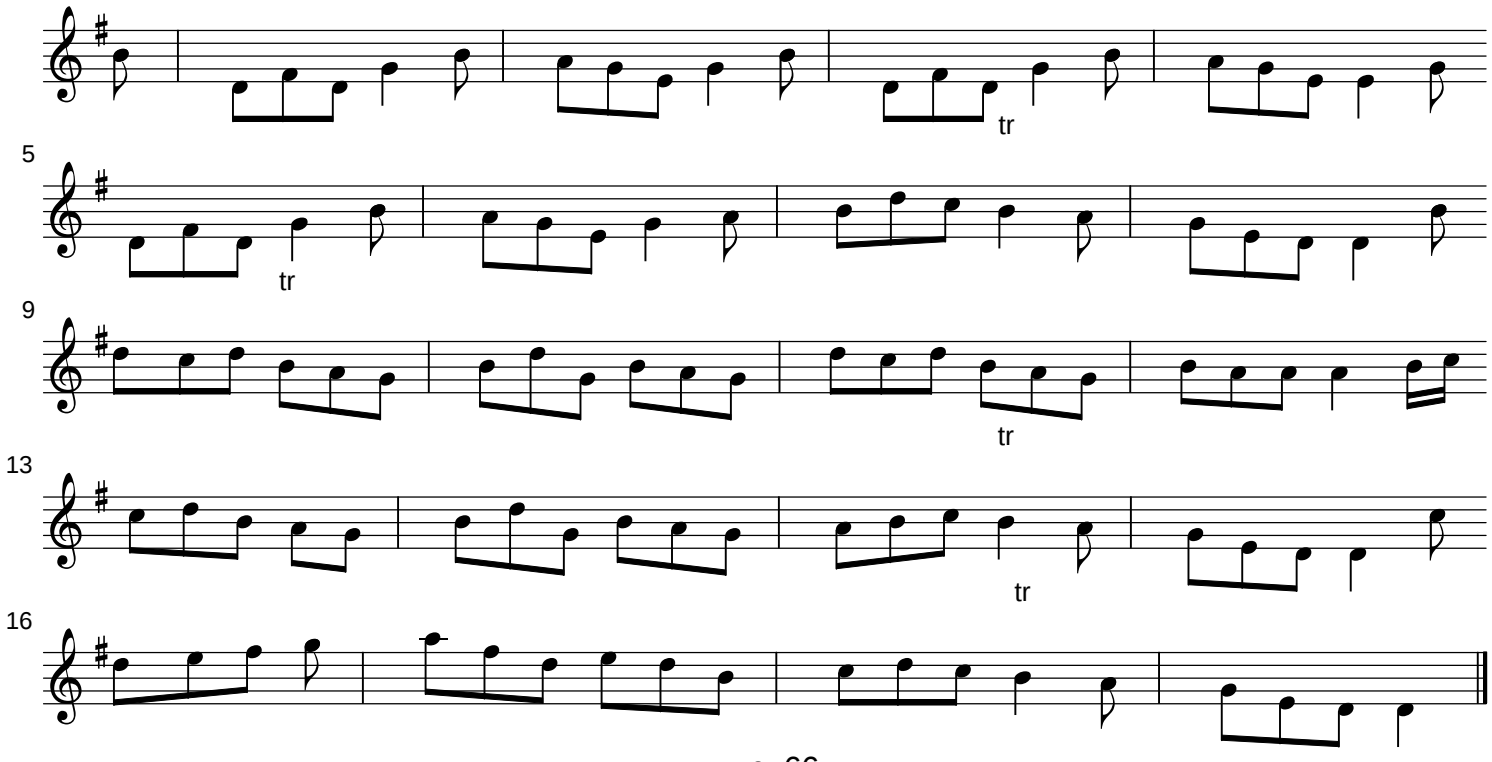
Source: Aird's Selections 1782-97





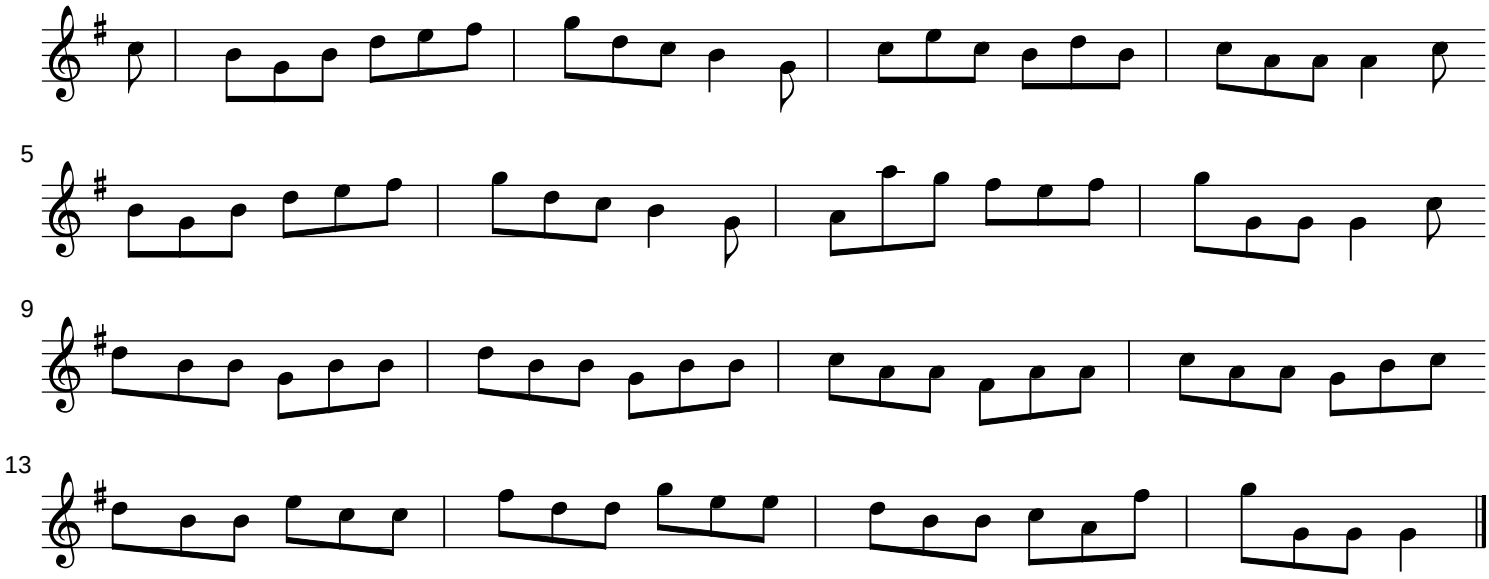
Rising Step (#170), The

Source: Capt. F. O'Neill



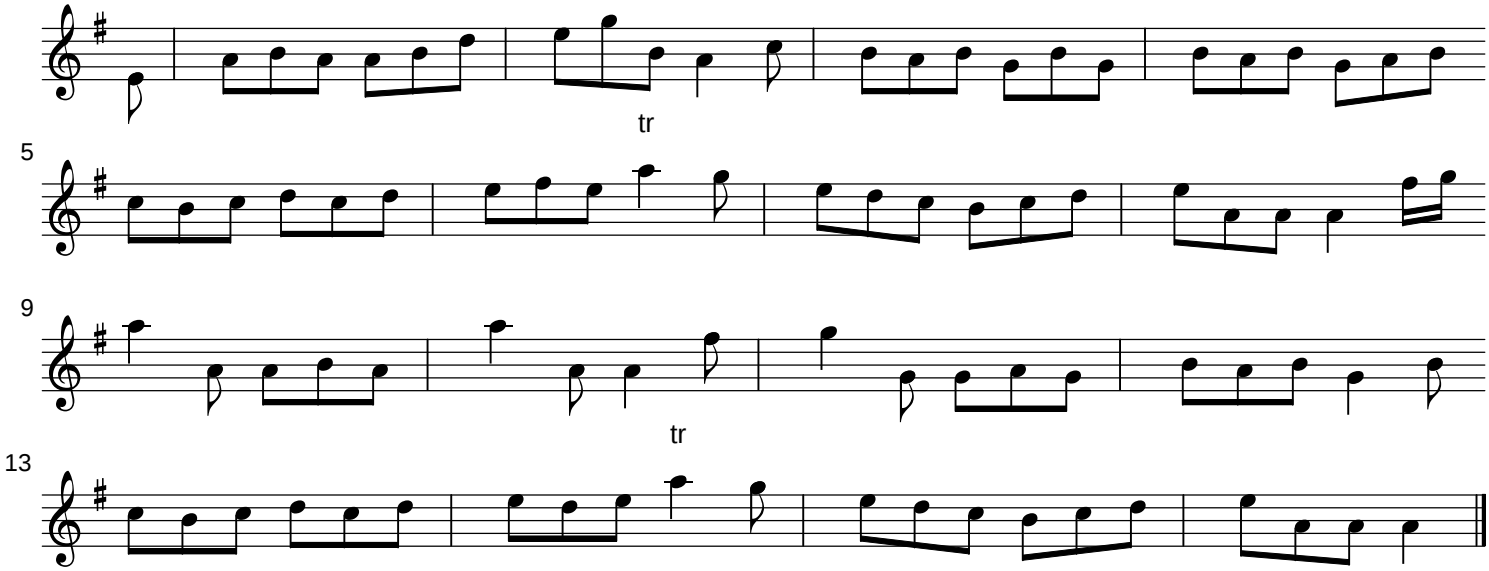
Hare in the Corn (#171), The

Source: Aird's Selections 1782-97



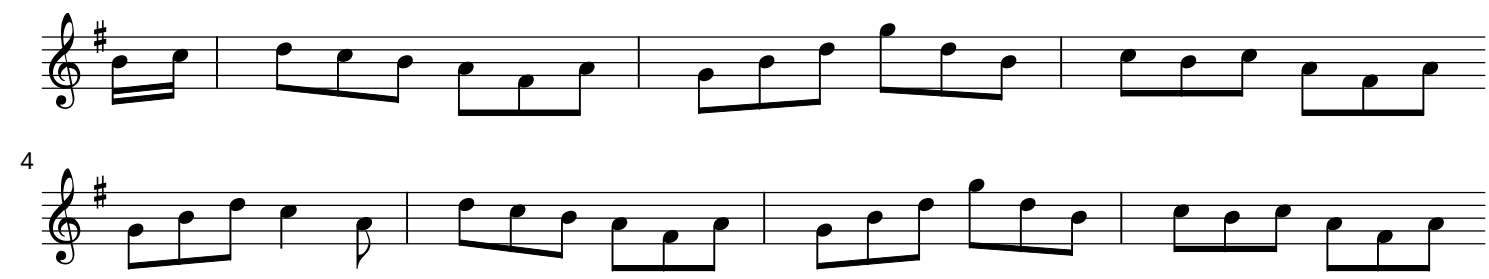
Yesterday's Kisses (#172)

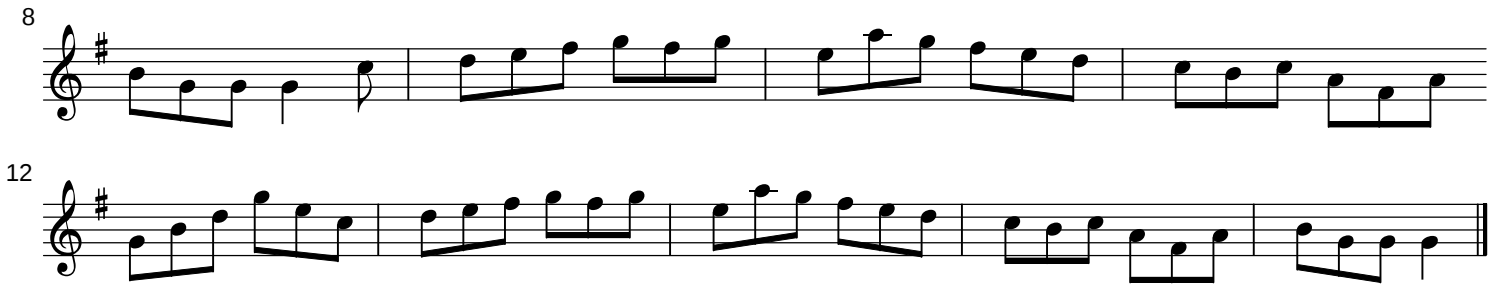
Source: Aird's Selections 1782-97



Streams of Kilnaspig (#173), The

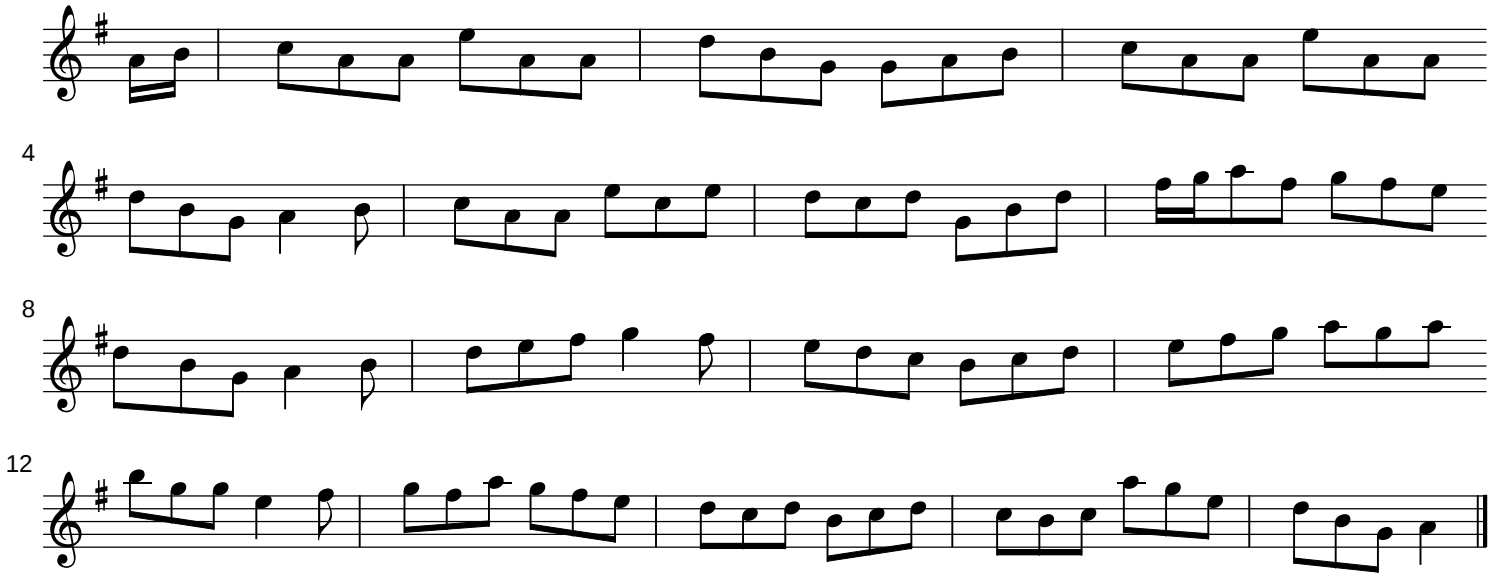
Source: Pat. Dunne manuscript





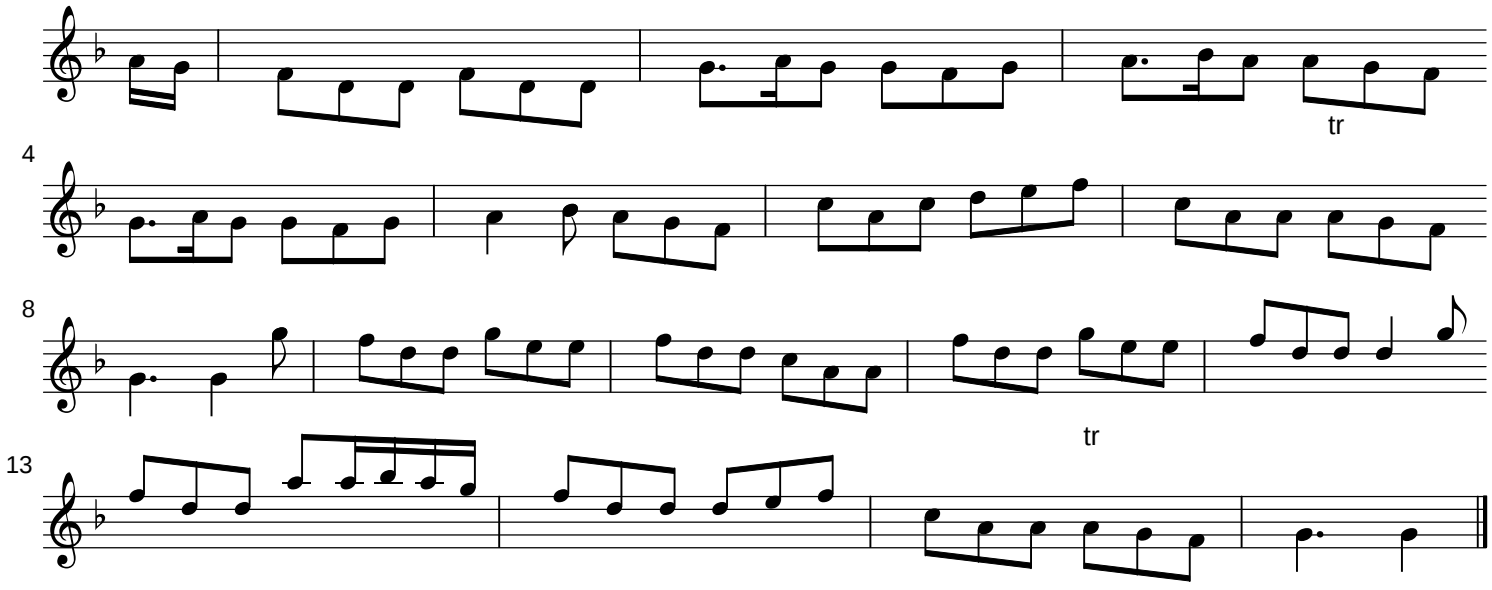
Skylark (#174), The

Source: Pat. Dunne manuscript



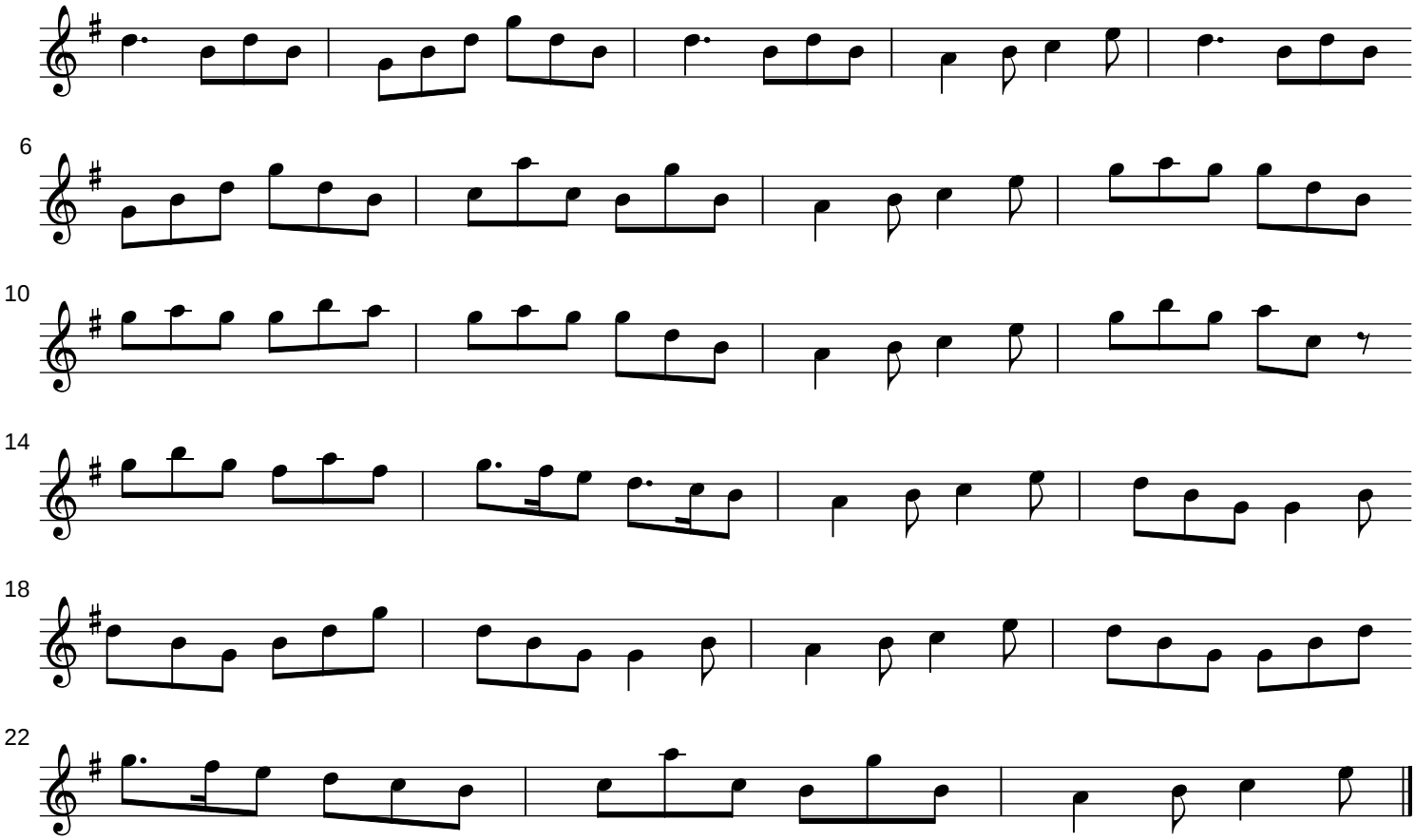
Jackson's Over the Water (#175)

Source: Aird's Selections 1782-97



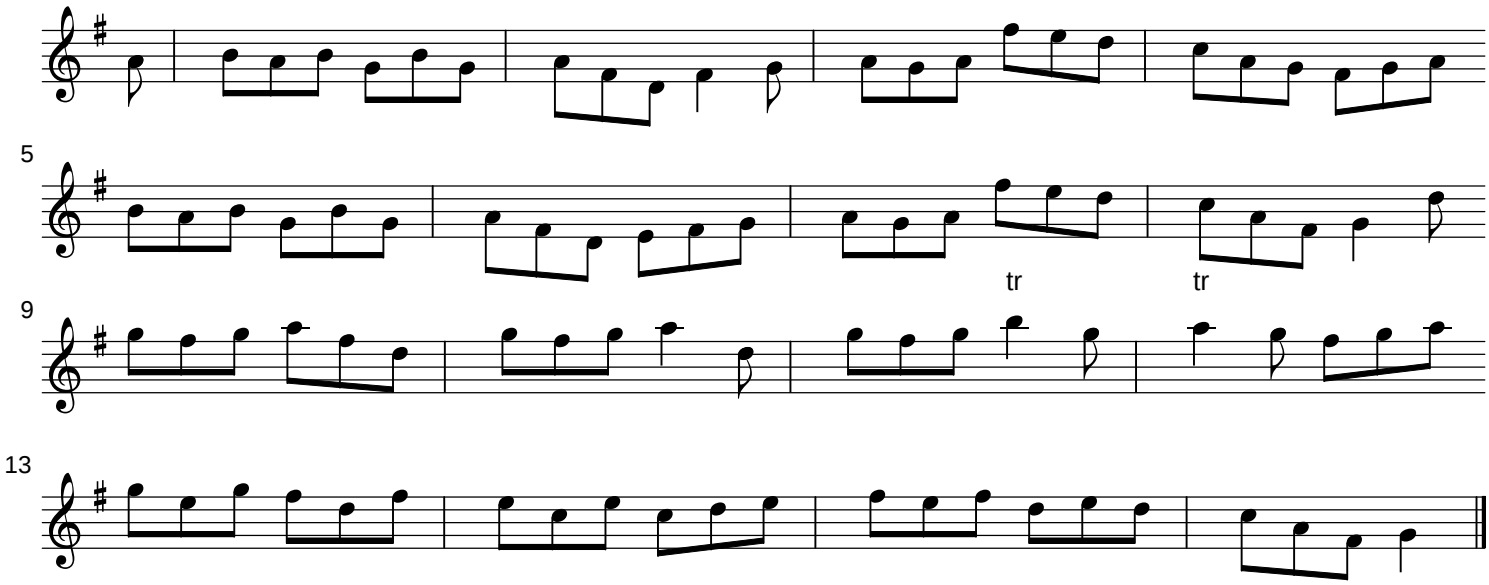
Light and Airy (#176)

Source: Neil Gow _Sons Complete Repository, Edinburgh 1805



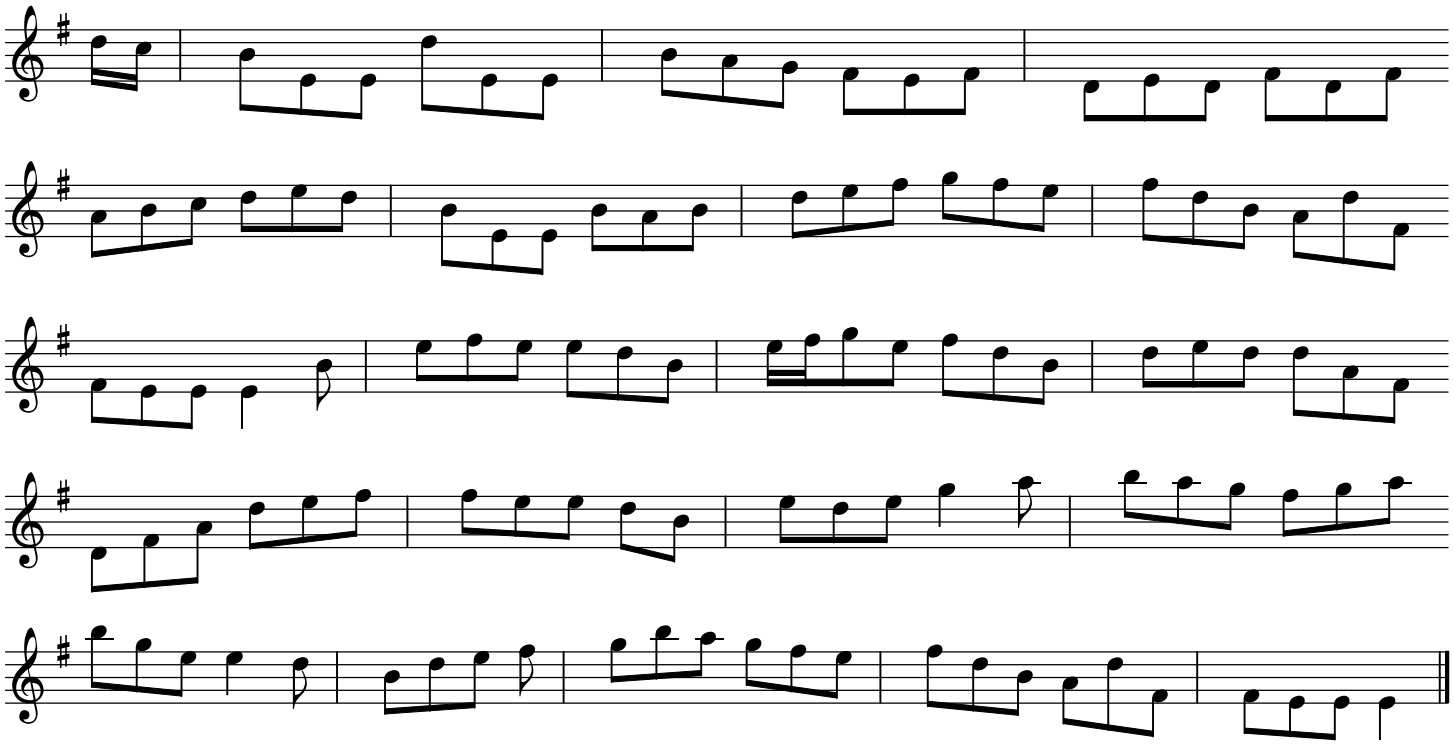
Hinchy's Fancy (#177)

Source: Capt. F. O'Neill



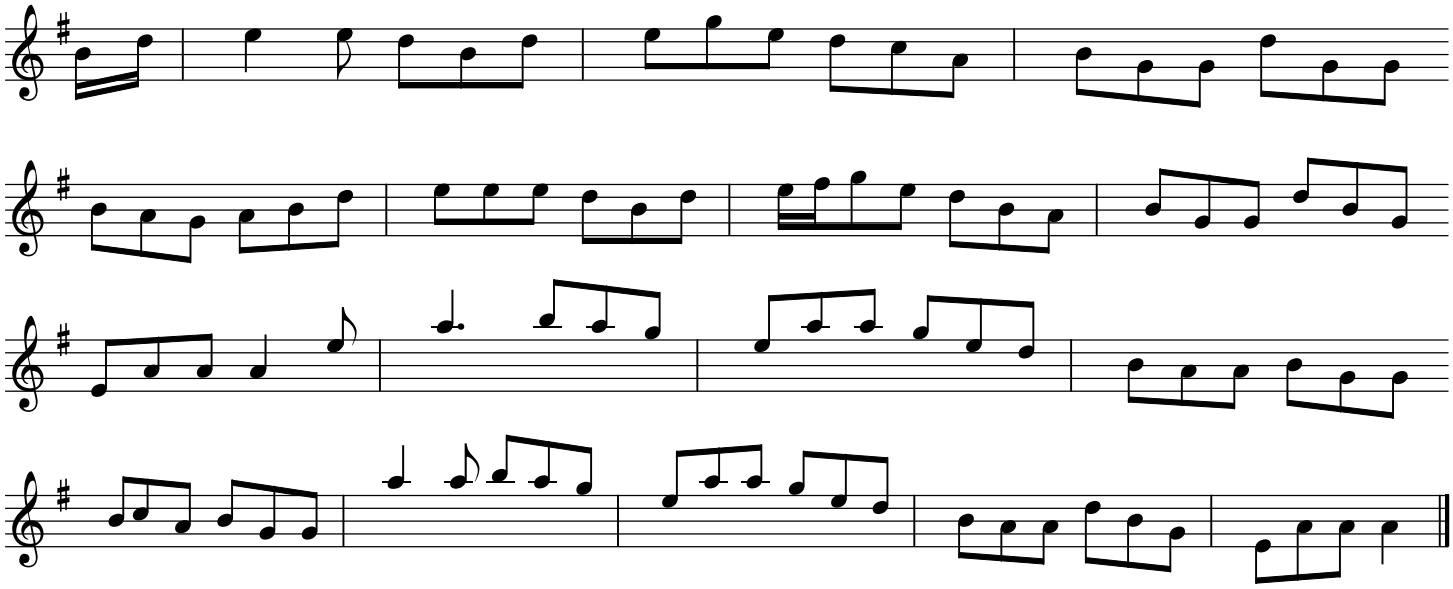
Apples in Winter (#179)

Source: Wm. F. Hanafin, Boston



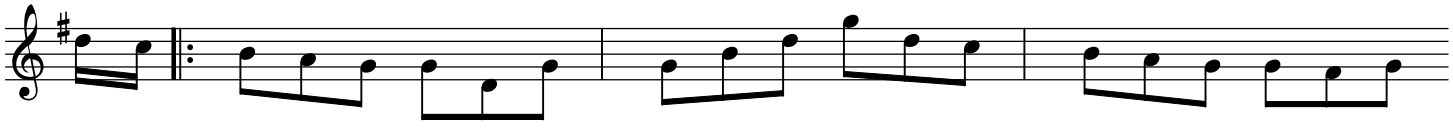
Last of the Lot (#178), The

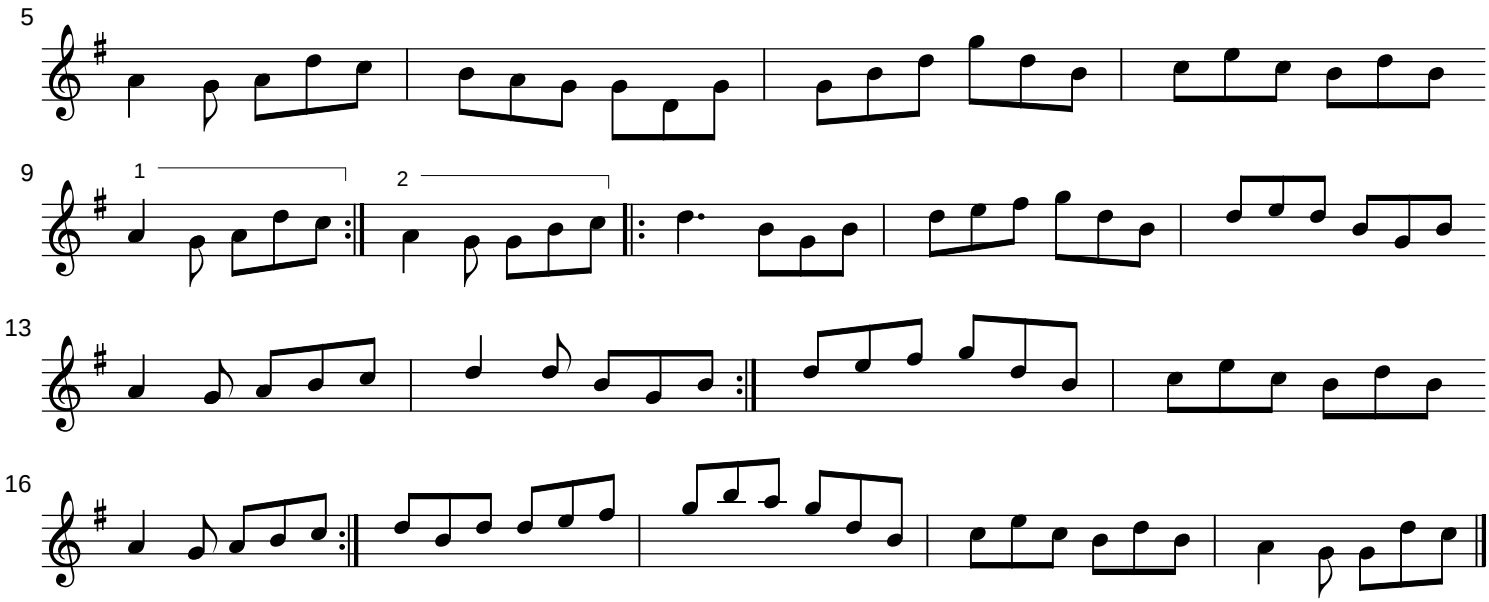
Source: Capt. F. O'Neill



Tumble the Tinker (#180)

Source: John McFadden, Chicago

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16