Waifs and Strays of Gaelic Melody

Collected by Francis O'Neill

Vol.III

Converted to Django by A. Veylit

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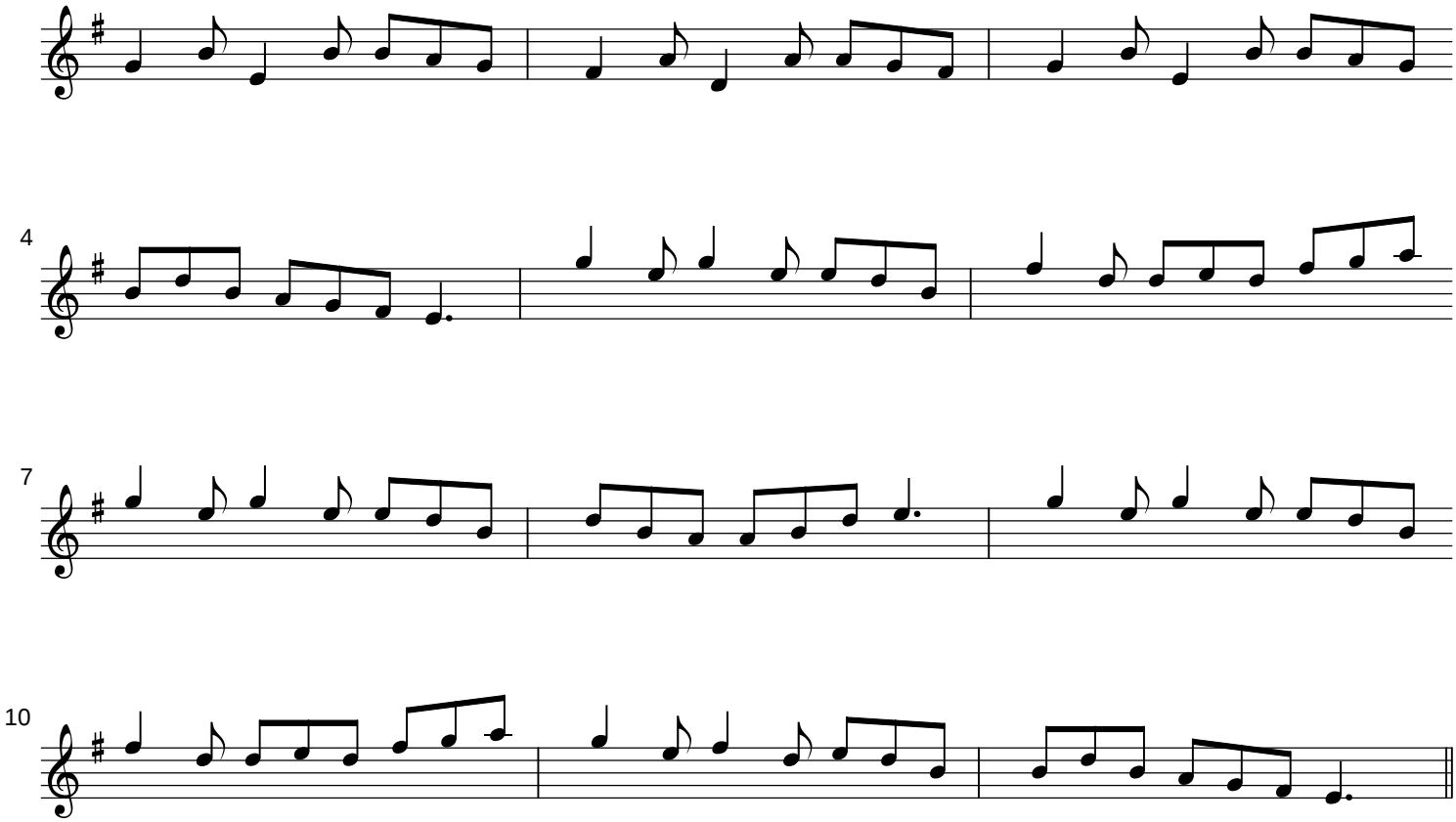
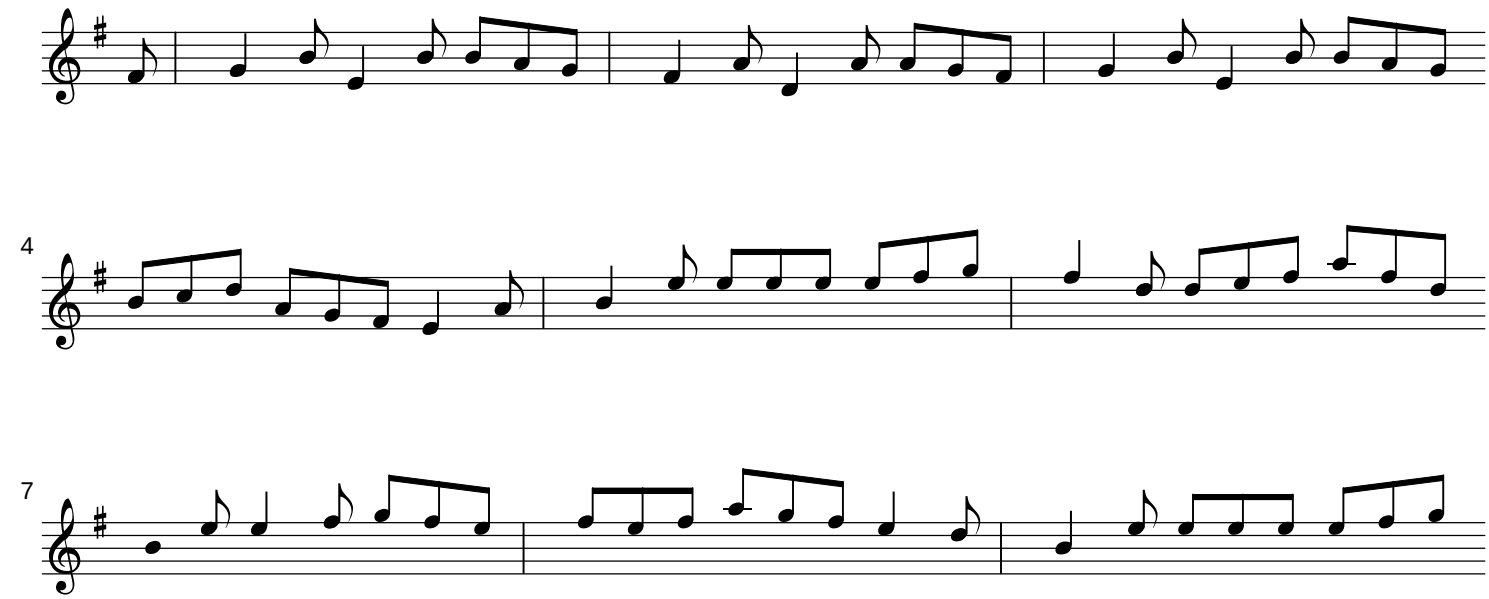
Splashing of the Churn (#181), The

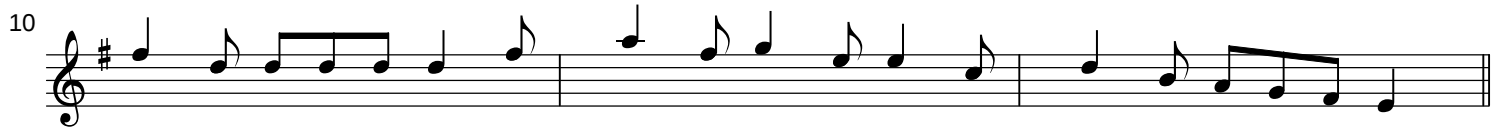
Source: Capt. F. O'Neill



Humors of Bottle Hill (#182)

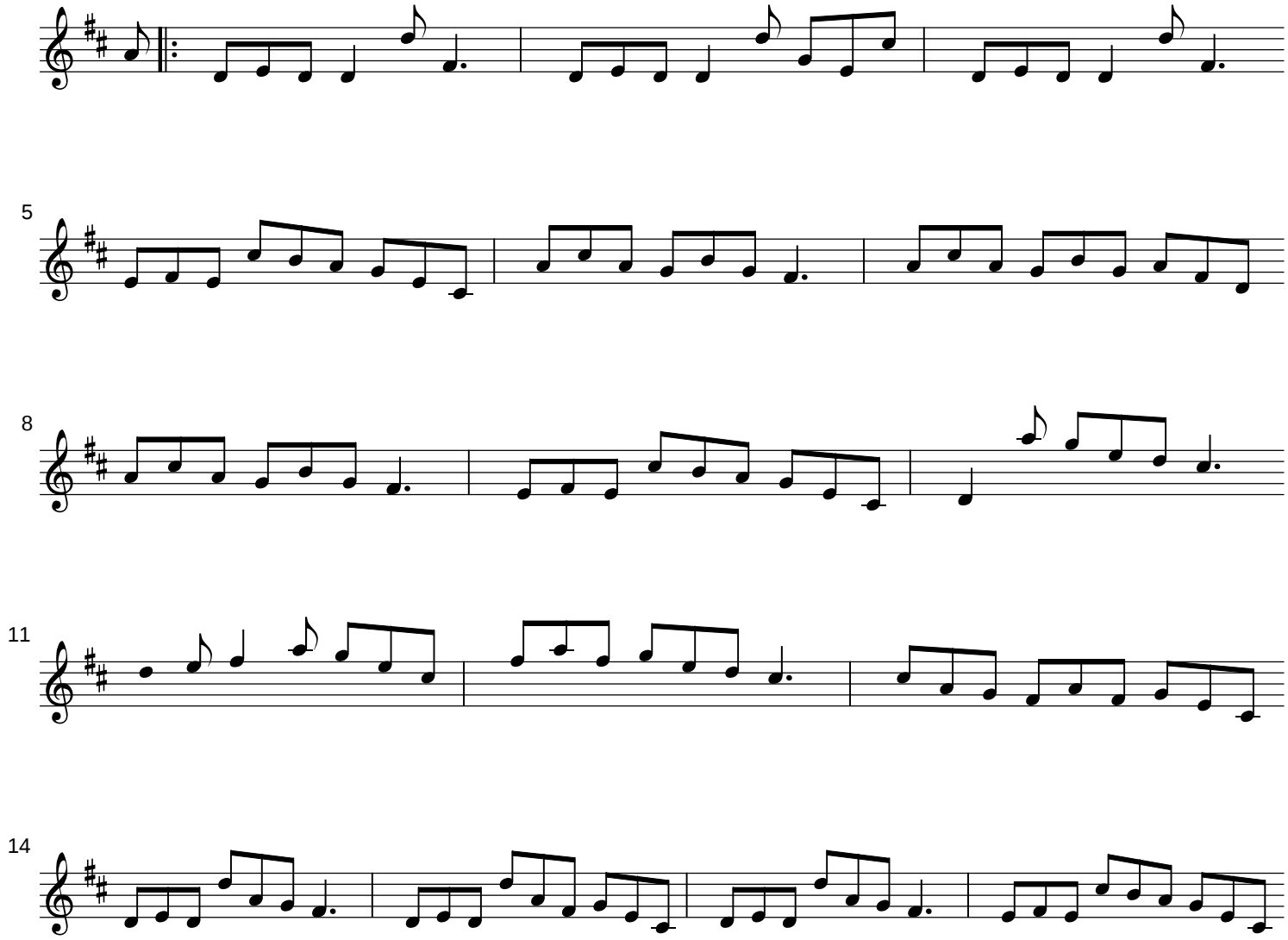
Source: Sergt. James P. Walsh





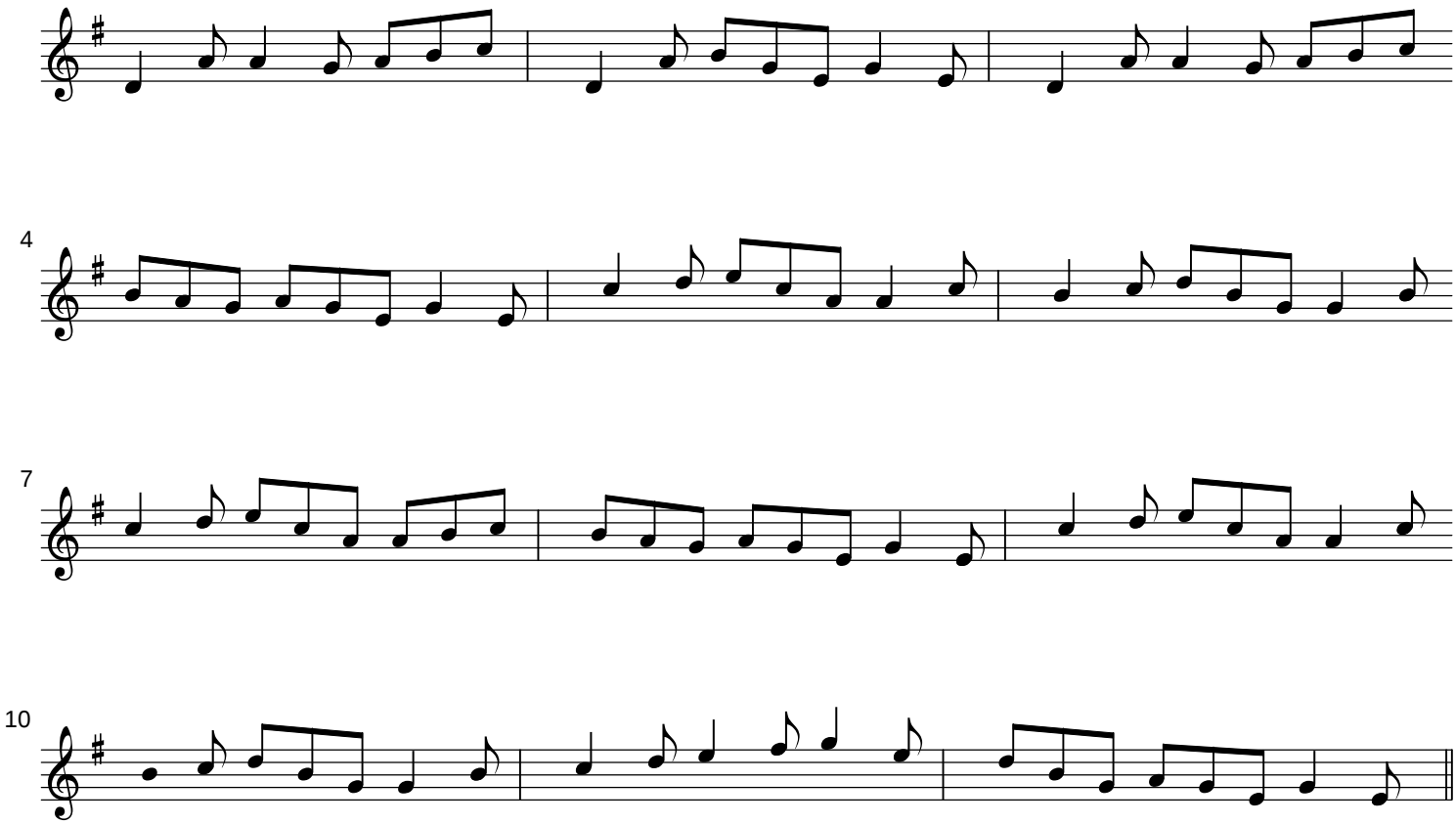
Good Fellow (#183), The

Source: Sergt. James O'Neill manuscript



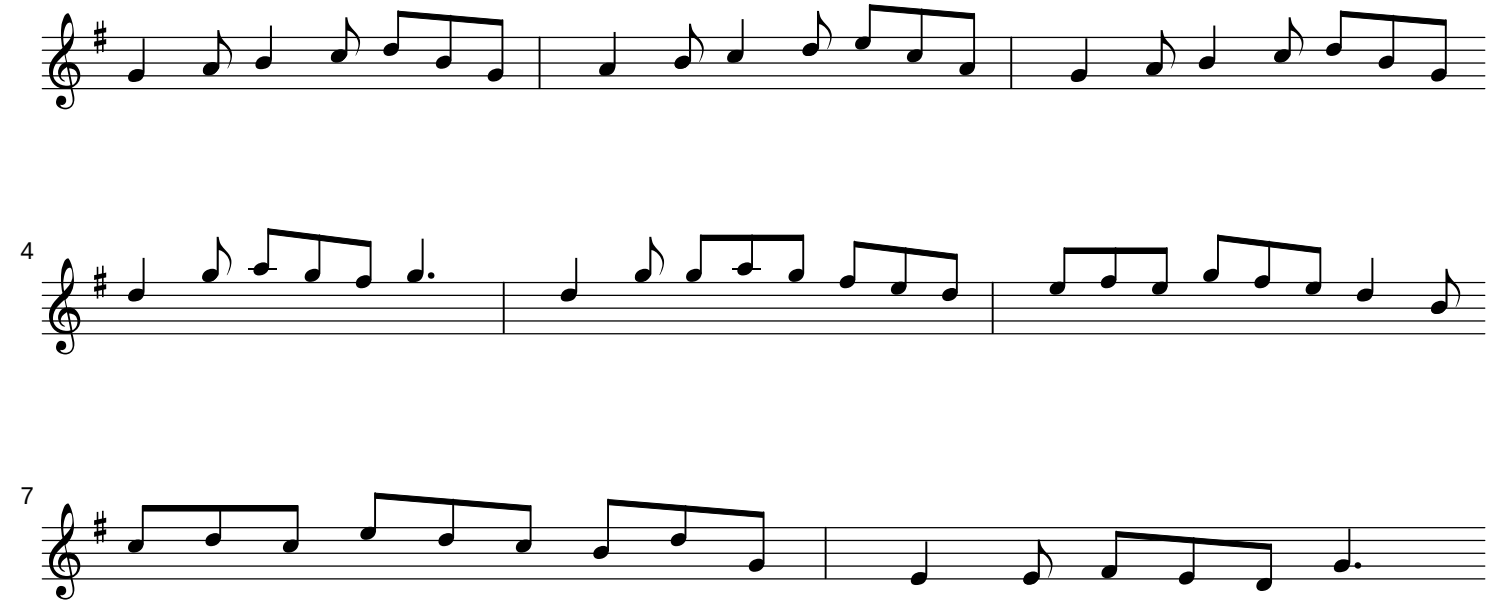
Miss Brown's Fancy (#184)

Source: Sergt. James O'Neill manuscript



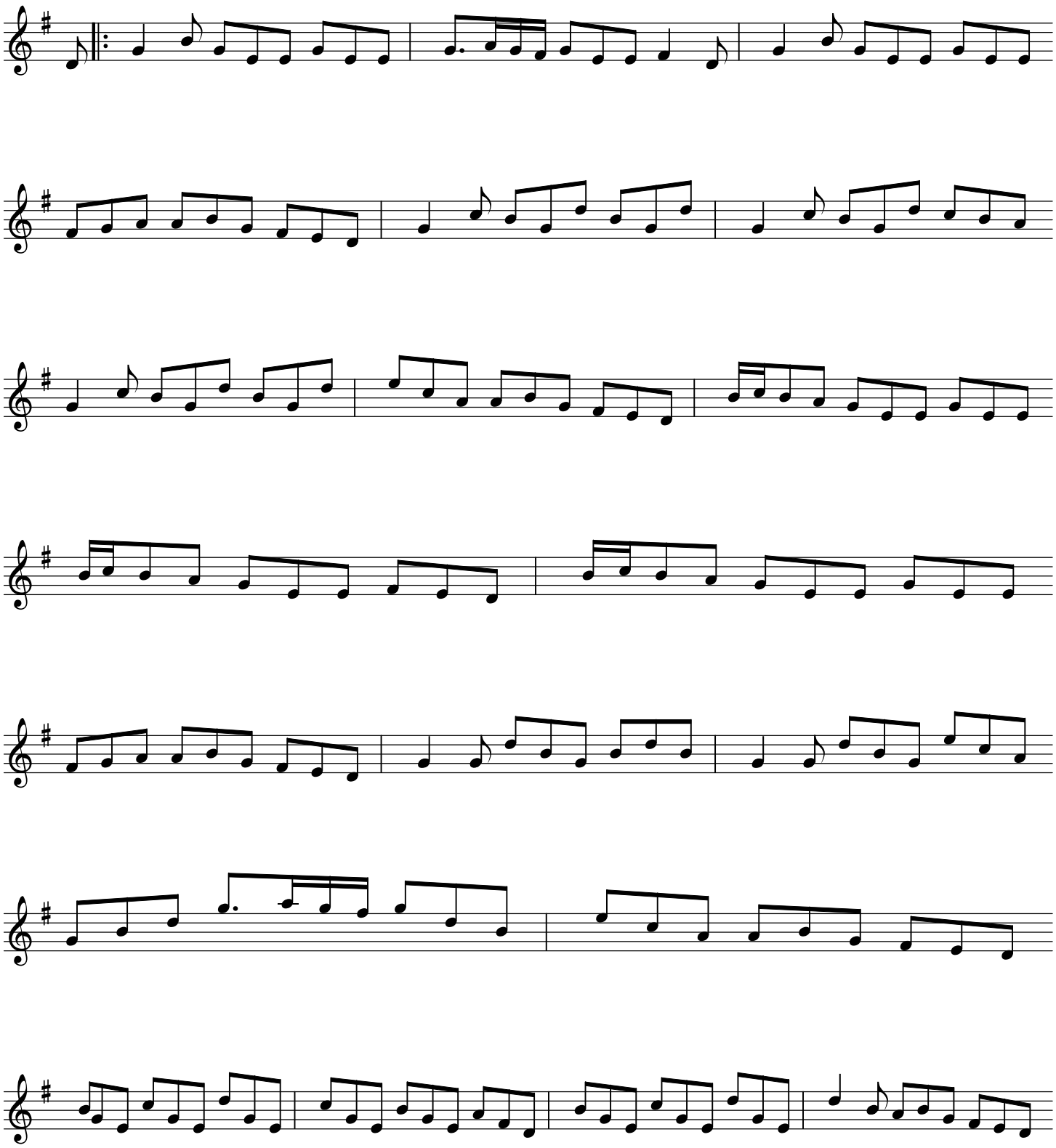
Irish Hop Pickers (#185), The

Source: Wilson's Companion to the Ballroom 1816



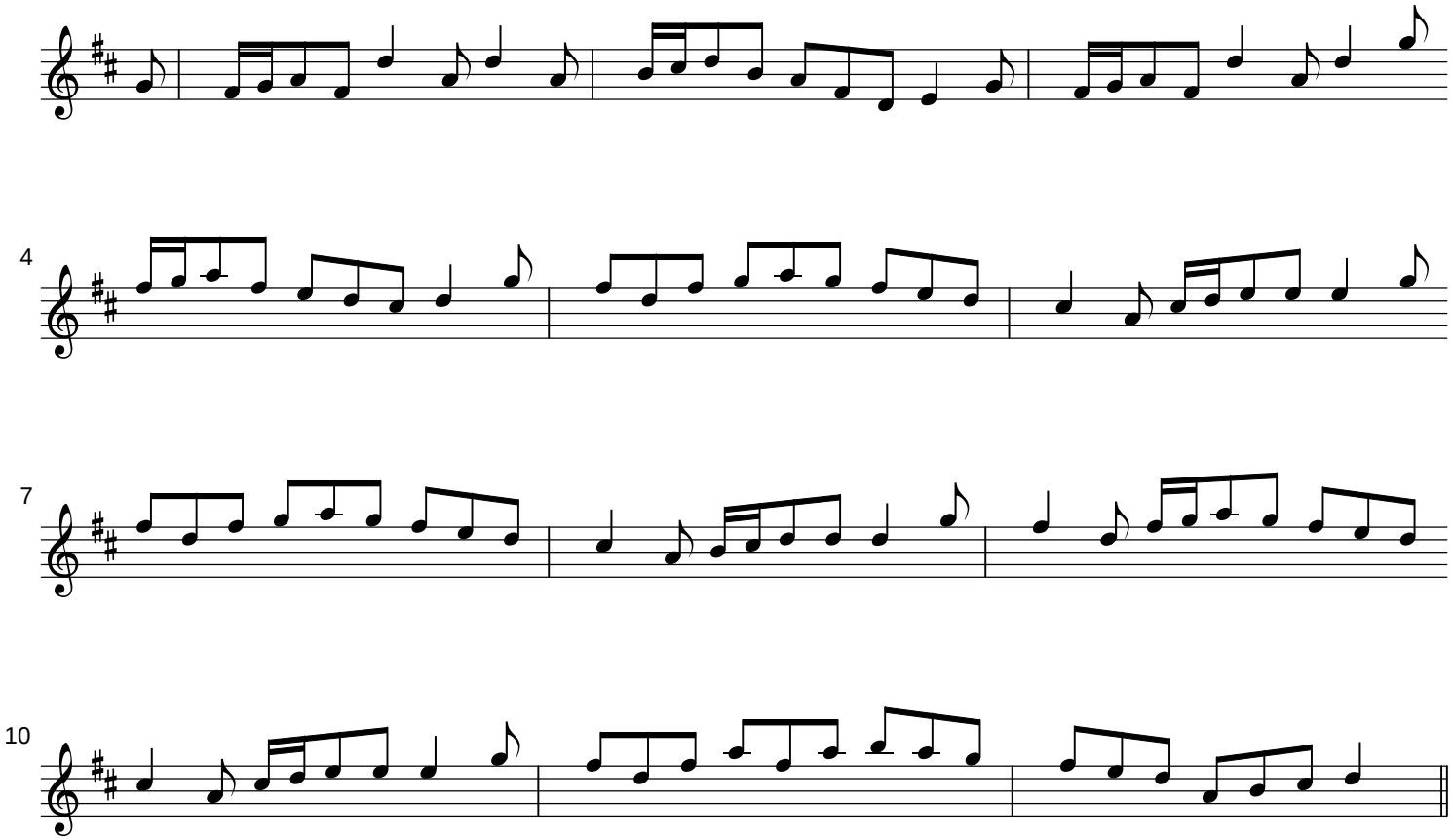
Kitten (#186), The

Source: O'Farrell's Pocket Companion 1804-10



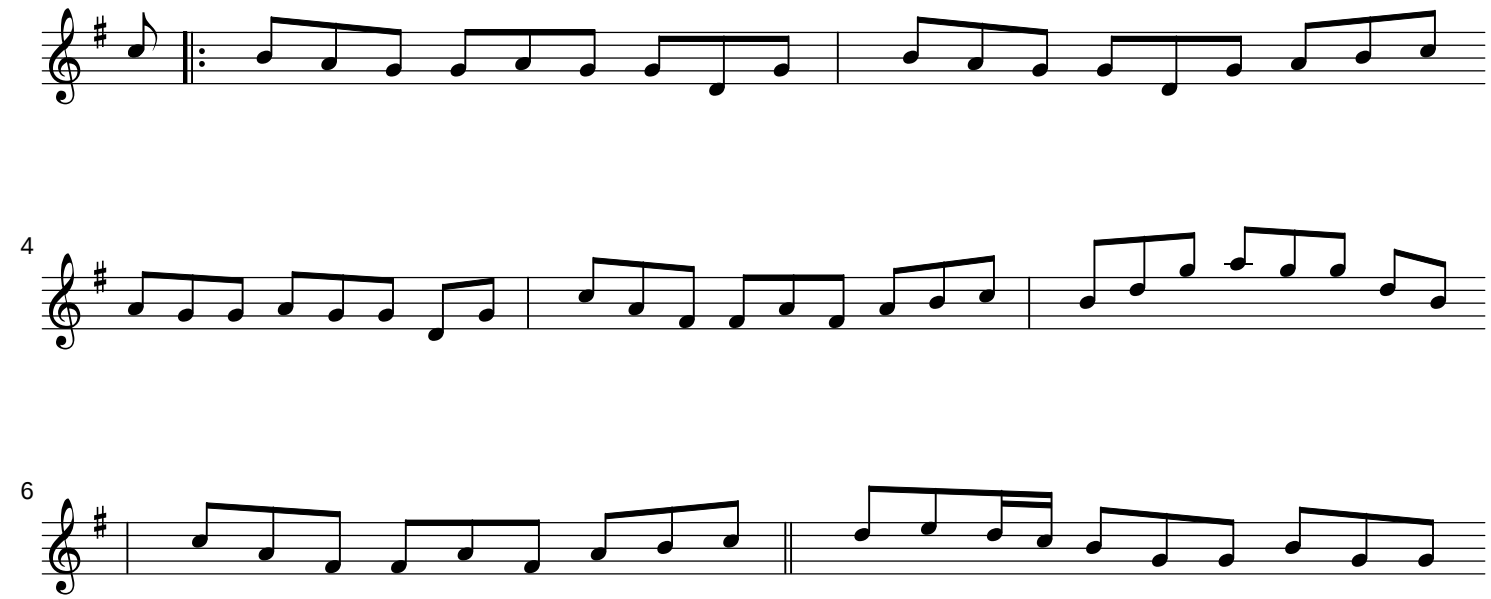
Dolly's the Girl for Me (#187)

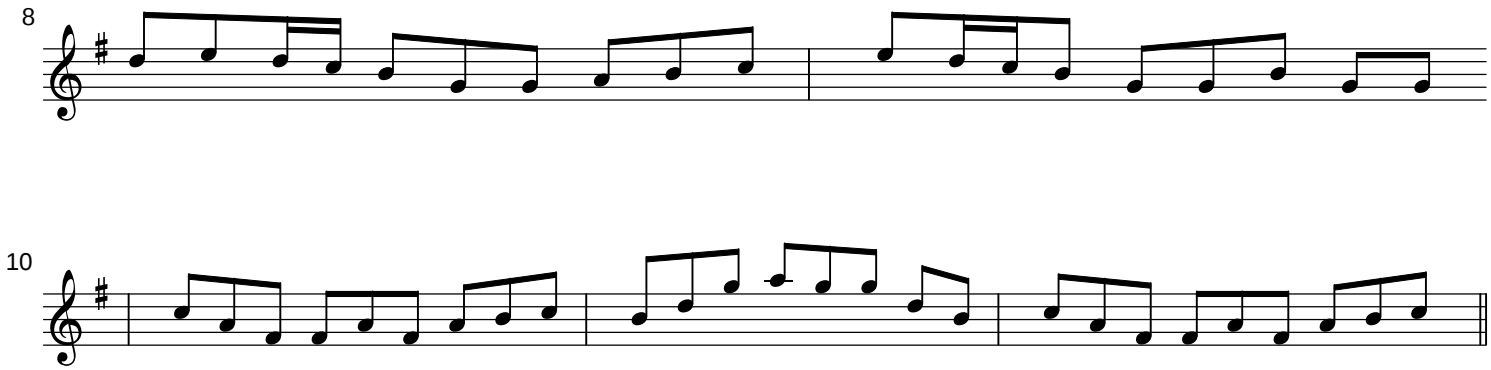
Source: Aird's Selections 1782-97



McDonnell's Rant (#188)

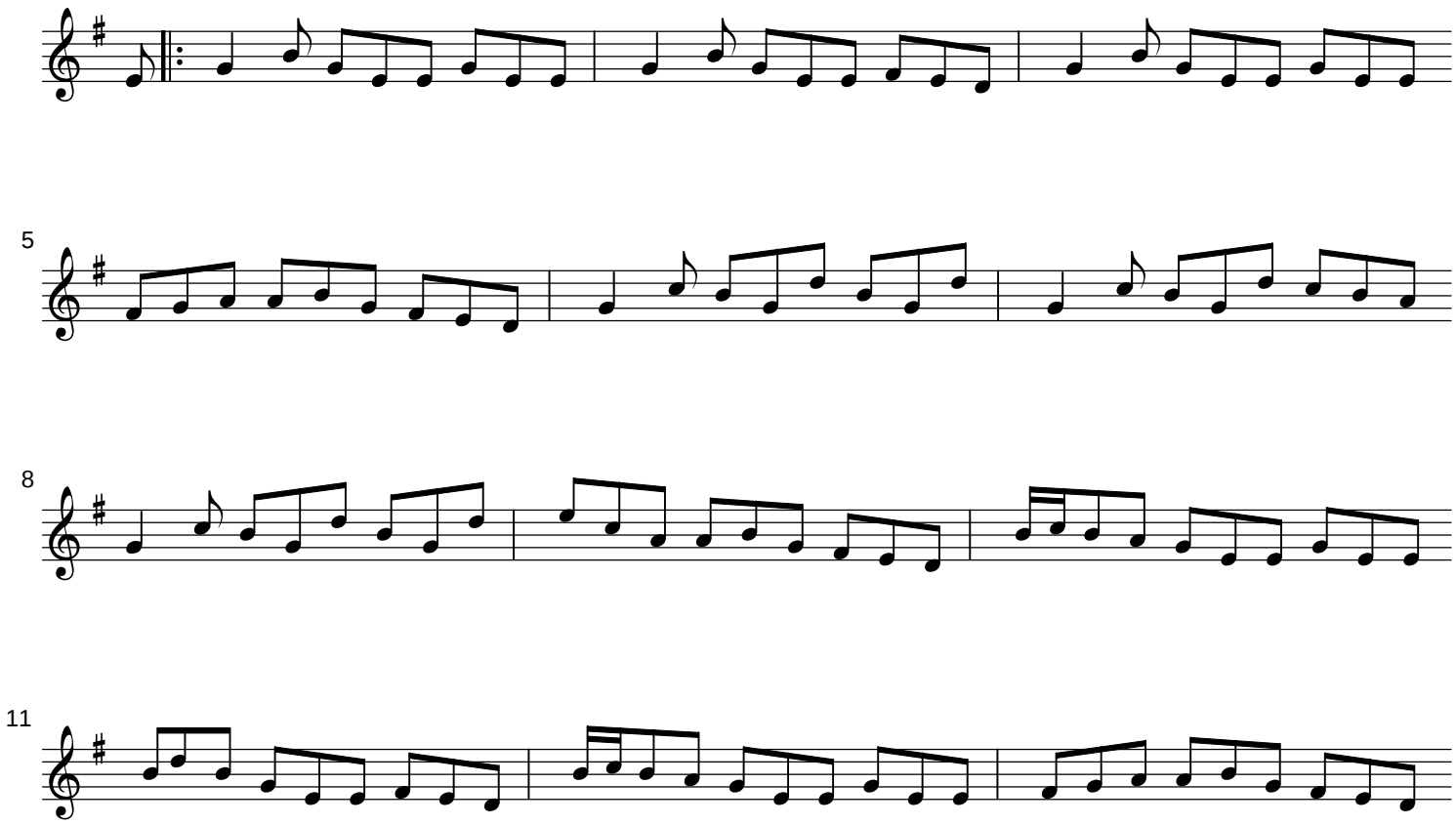
Source: O'Farrell's National Irish Music 1797





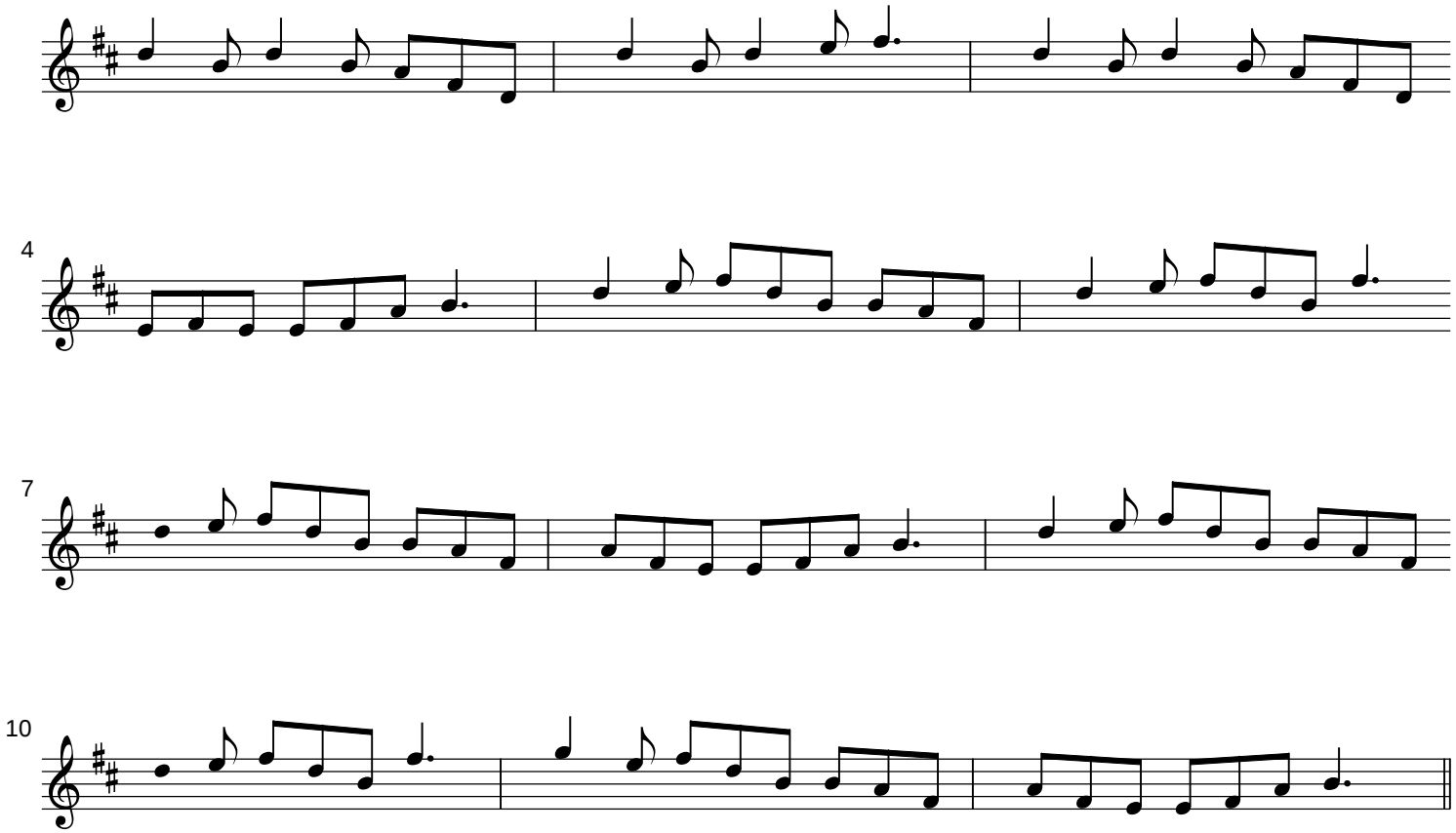
Yellow Stockings (#189)

Source: O'Farrell's National Irish Music 1797



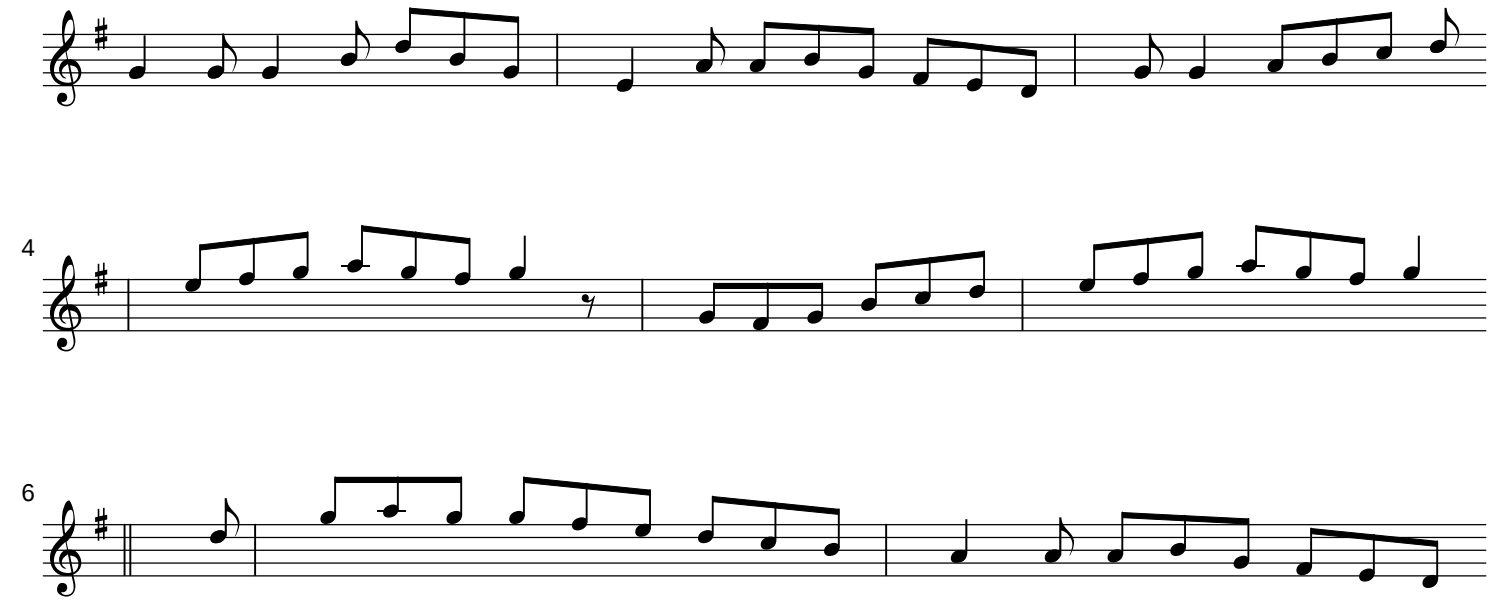
Darby Carey (#190)

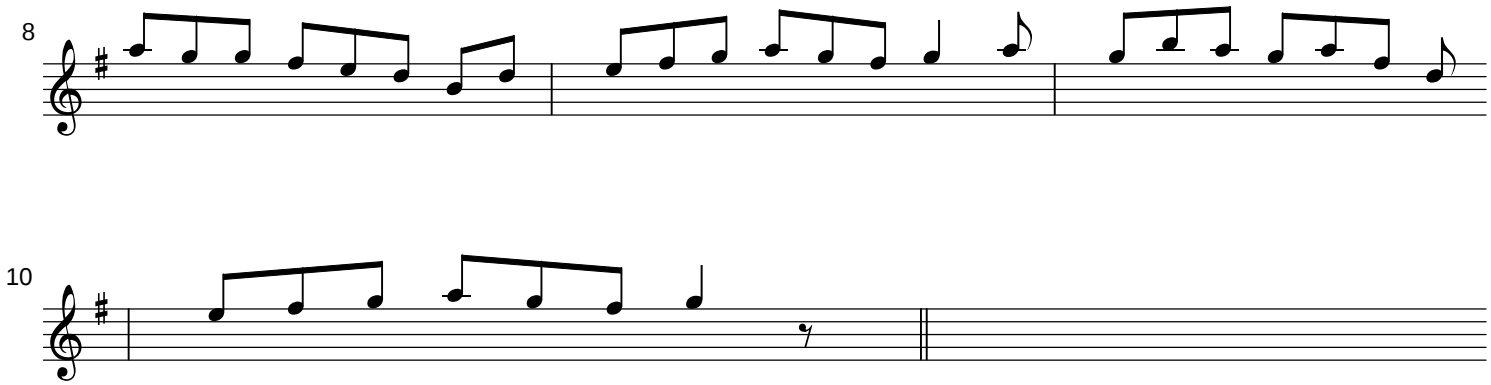
Source: O'Farrell's Pocket Companion 1804-10



Gilla Machree (#191)

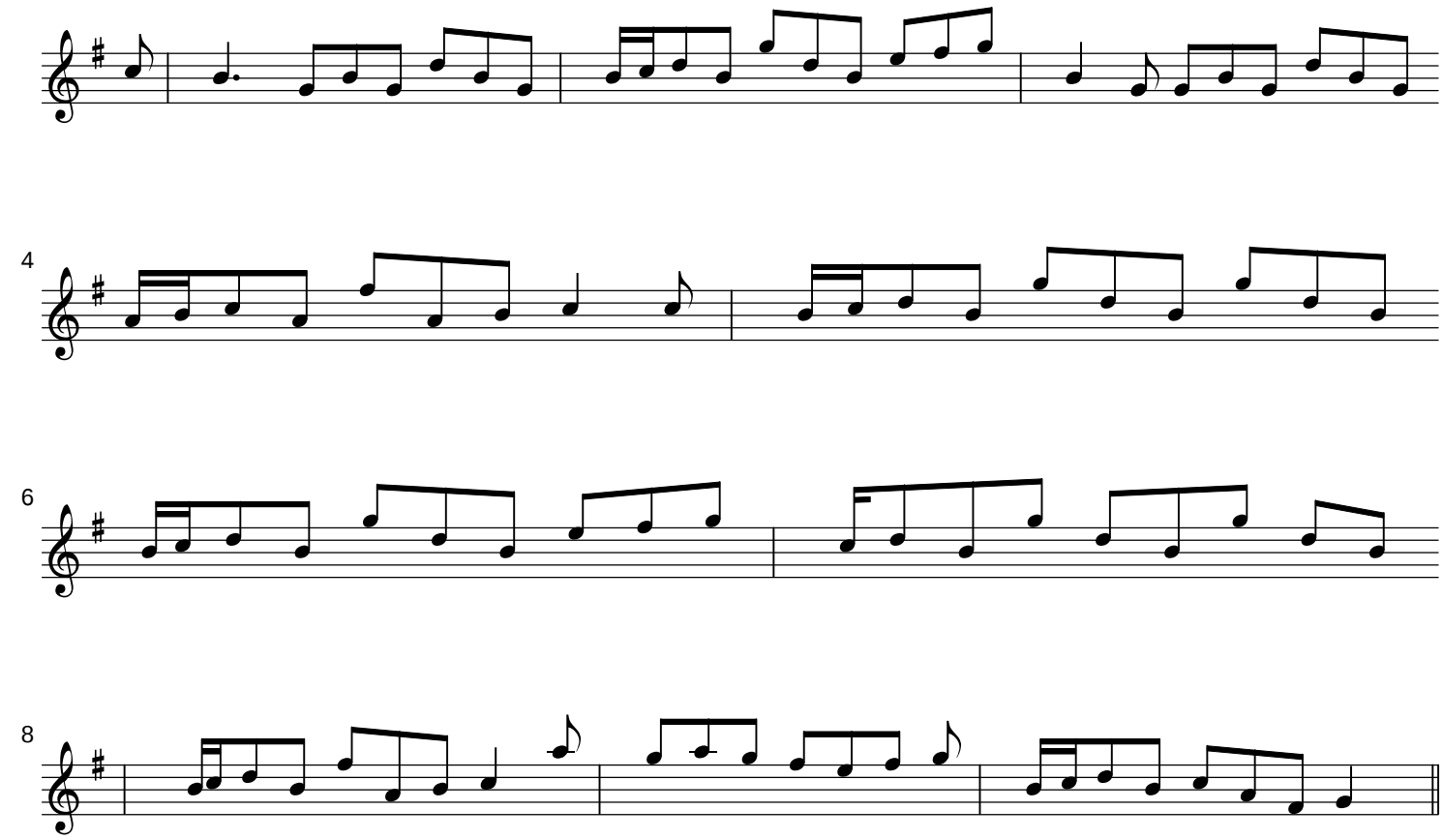
Source: Capt. F. O'Neill





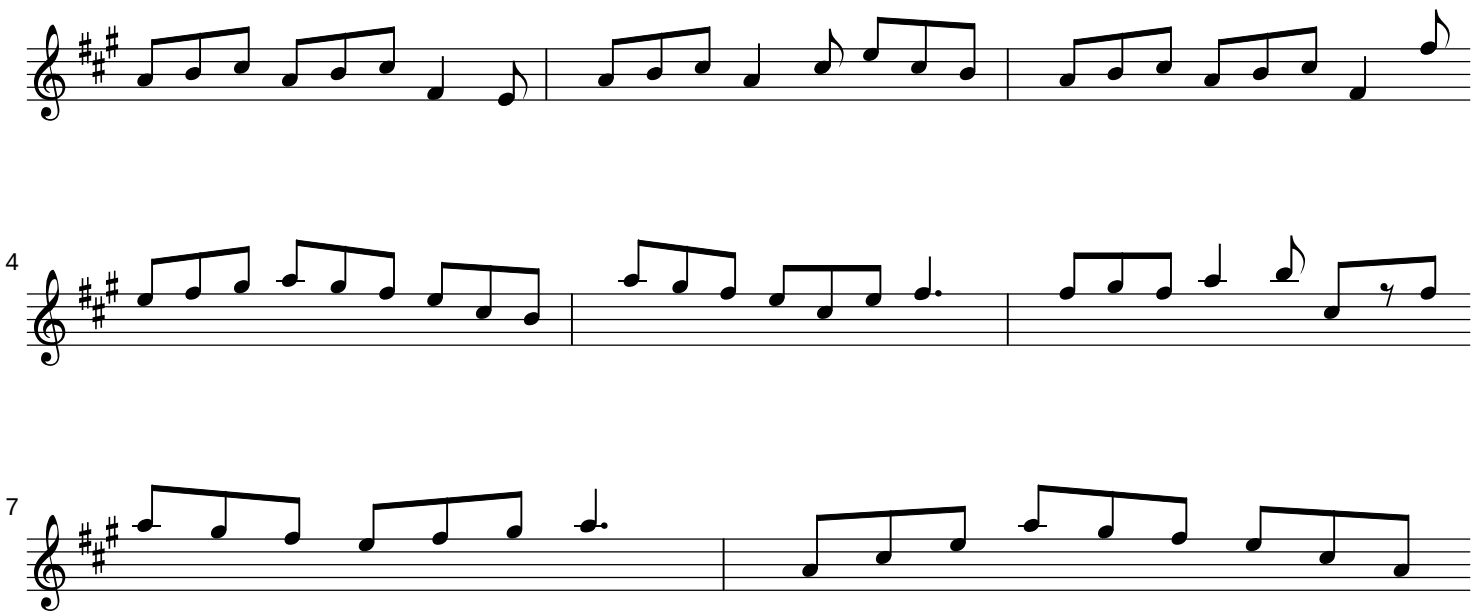
Piper's Whim (#192), The

Source: Offr. Wm. Walsh, Chicago



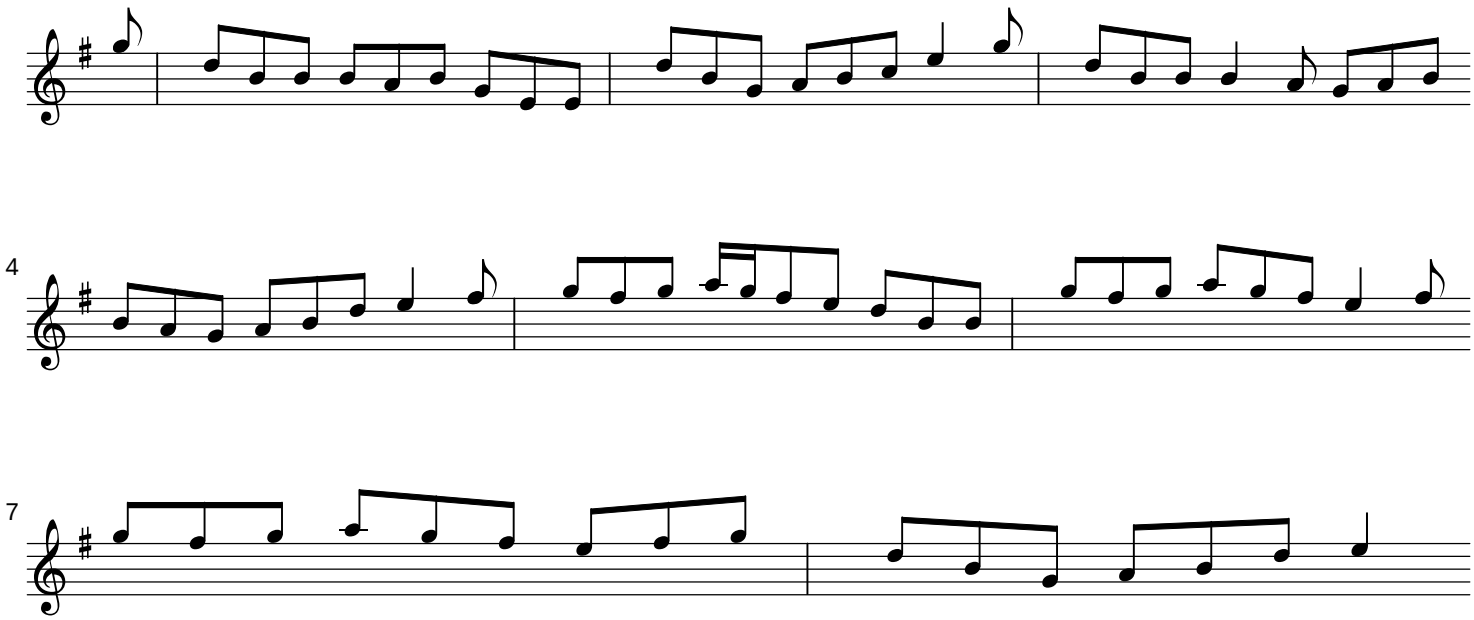
Lasses of Sligo (#193), The

Source: Powers' Musical Cabinet 1810



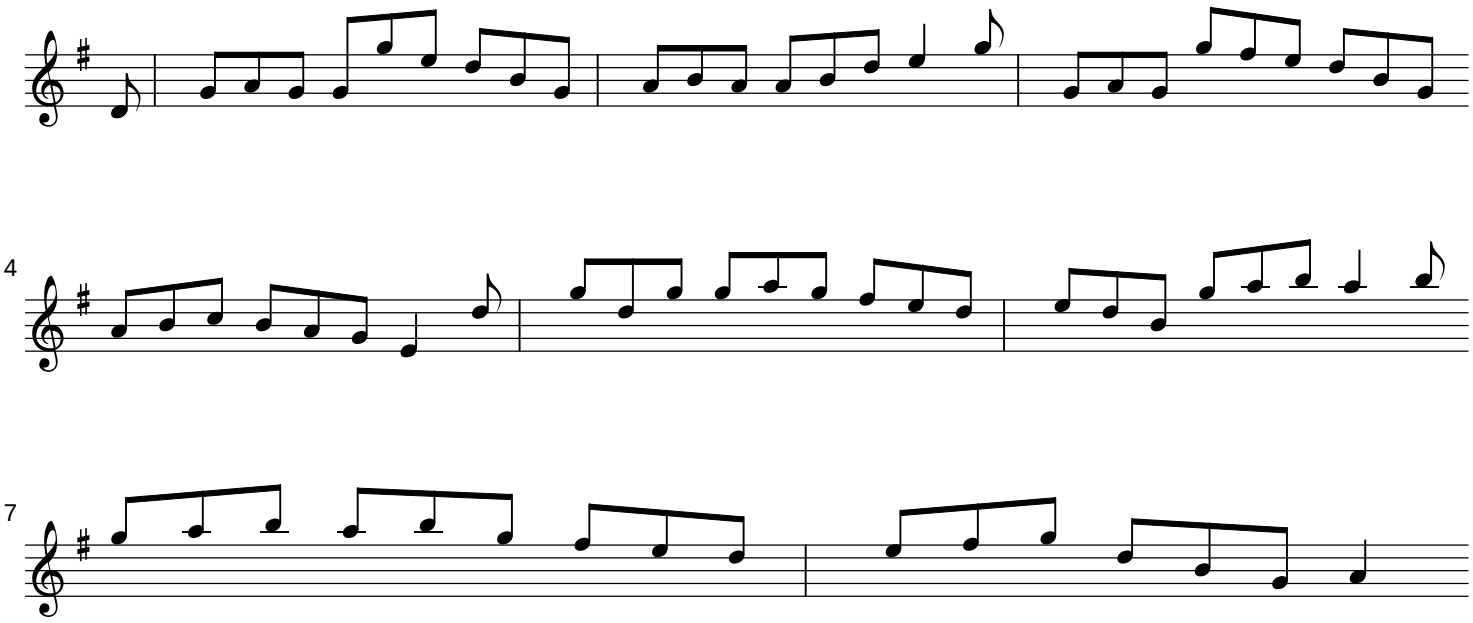
Capt. McDonald's Favorite (#194)

Source: O'Farrell's Pocket Companion 1804-10



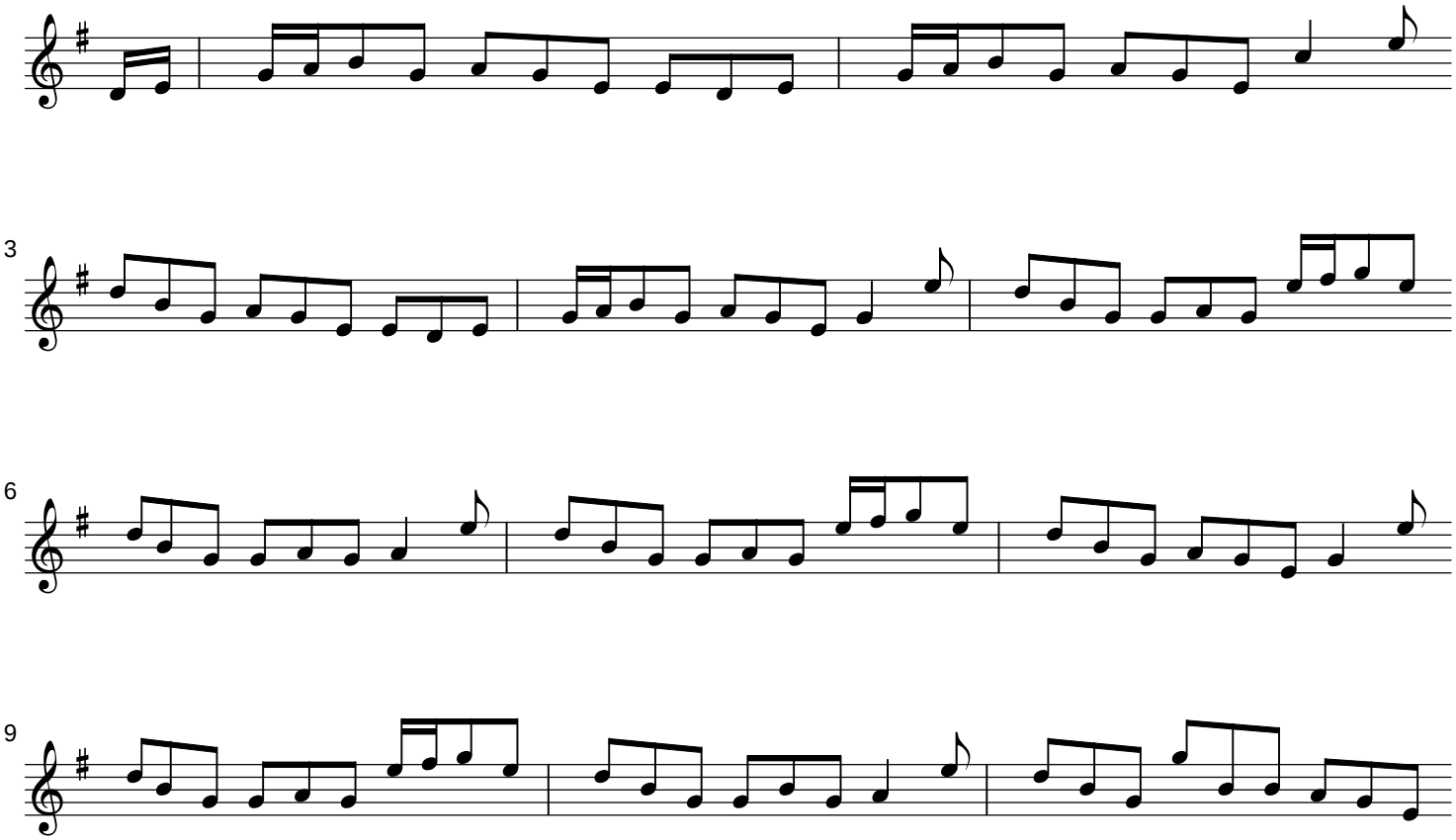
Come to the Bridal (#195)

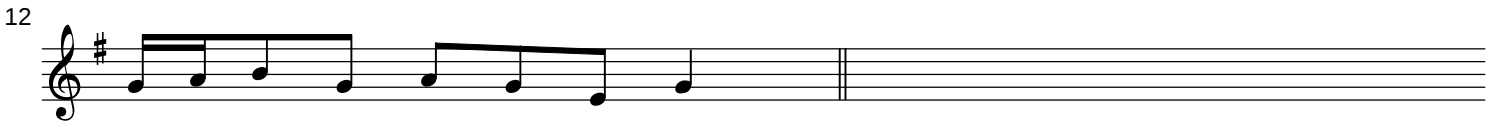
Source: Aird's Selections 1782-97



Munster Rake (#196), The

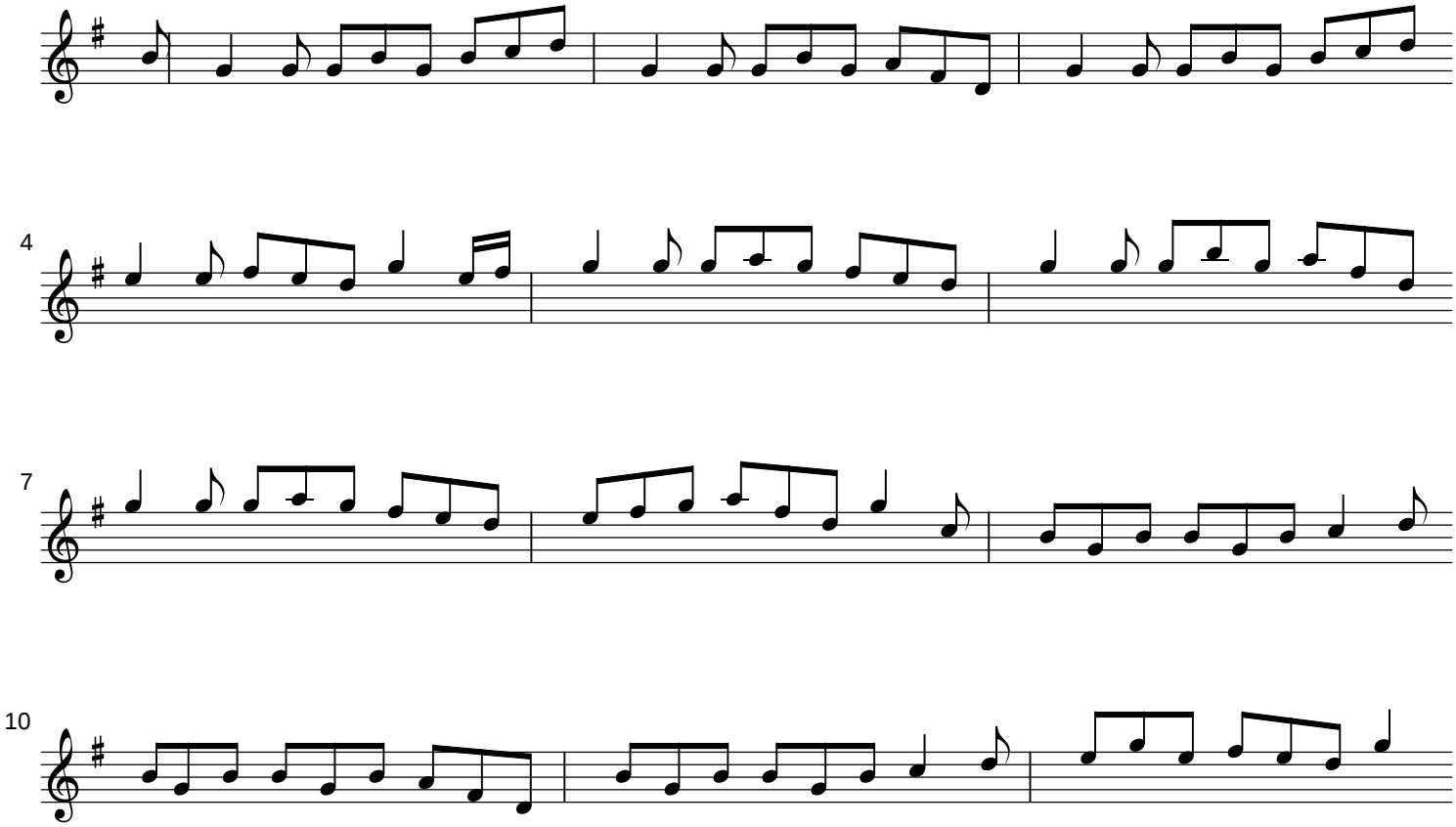
Source: O'Farrell's Pocket Companion 1804-10





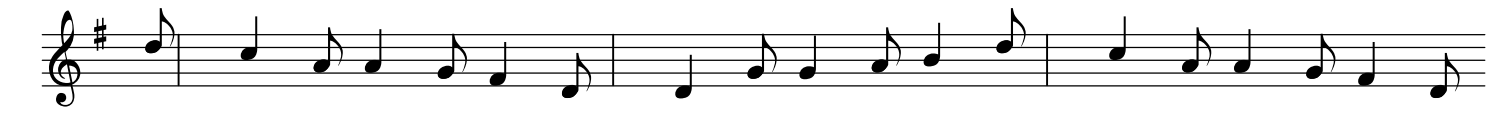
Long Room (#197), The

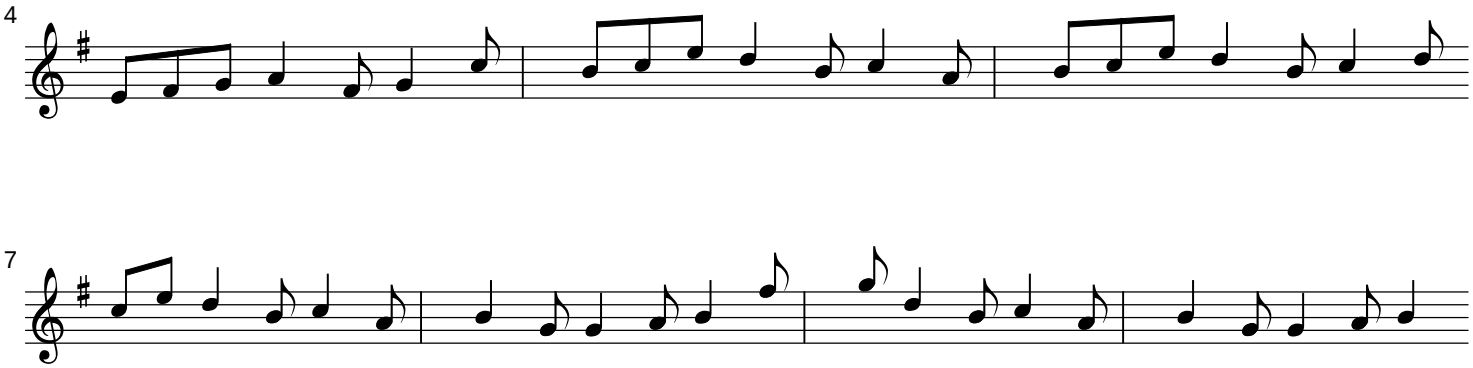
Source: Aird's Selections 1782-97



Lasses of Solohod (#198), The

Source: Rice-Walsh manuscript





Roving Blade (199), The

Source: Rice-Walsh manuscript

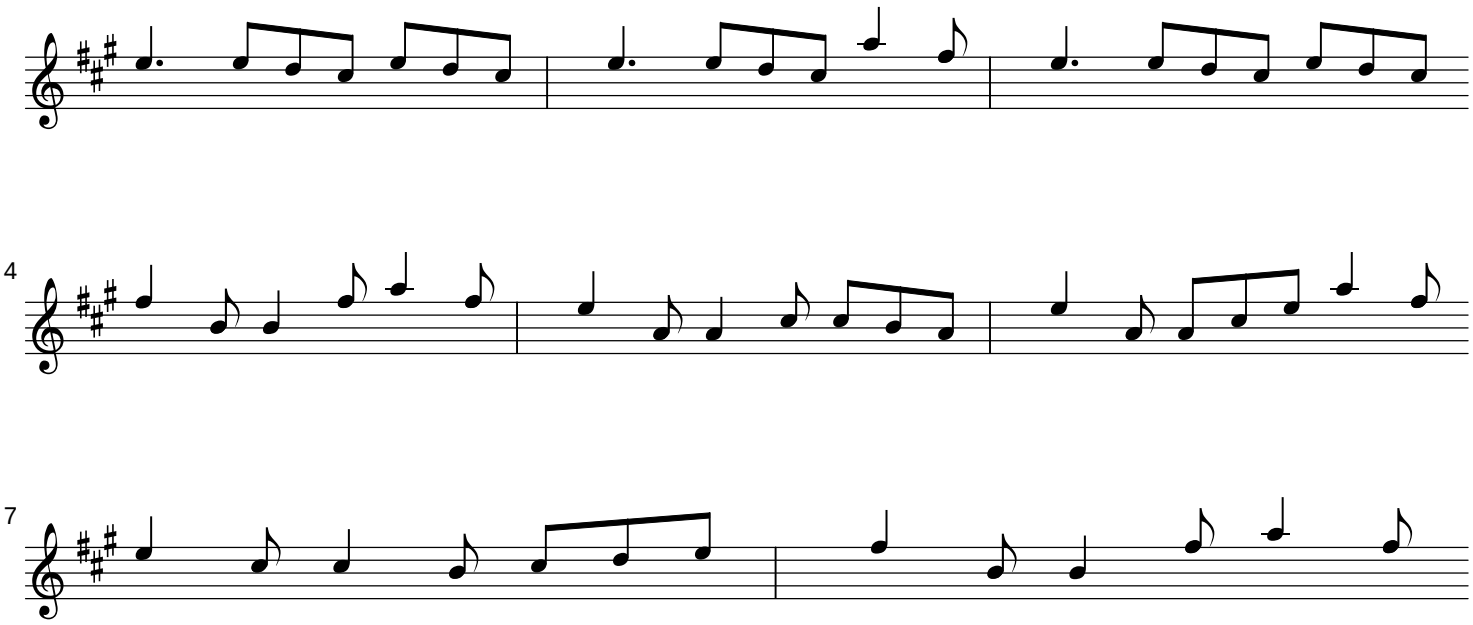
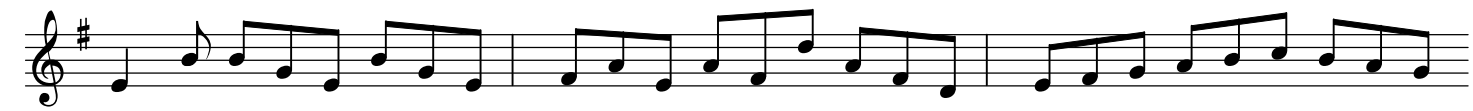
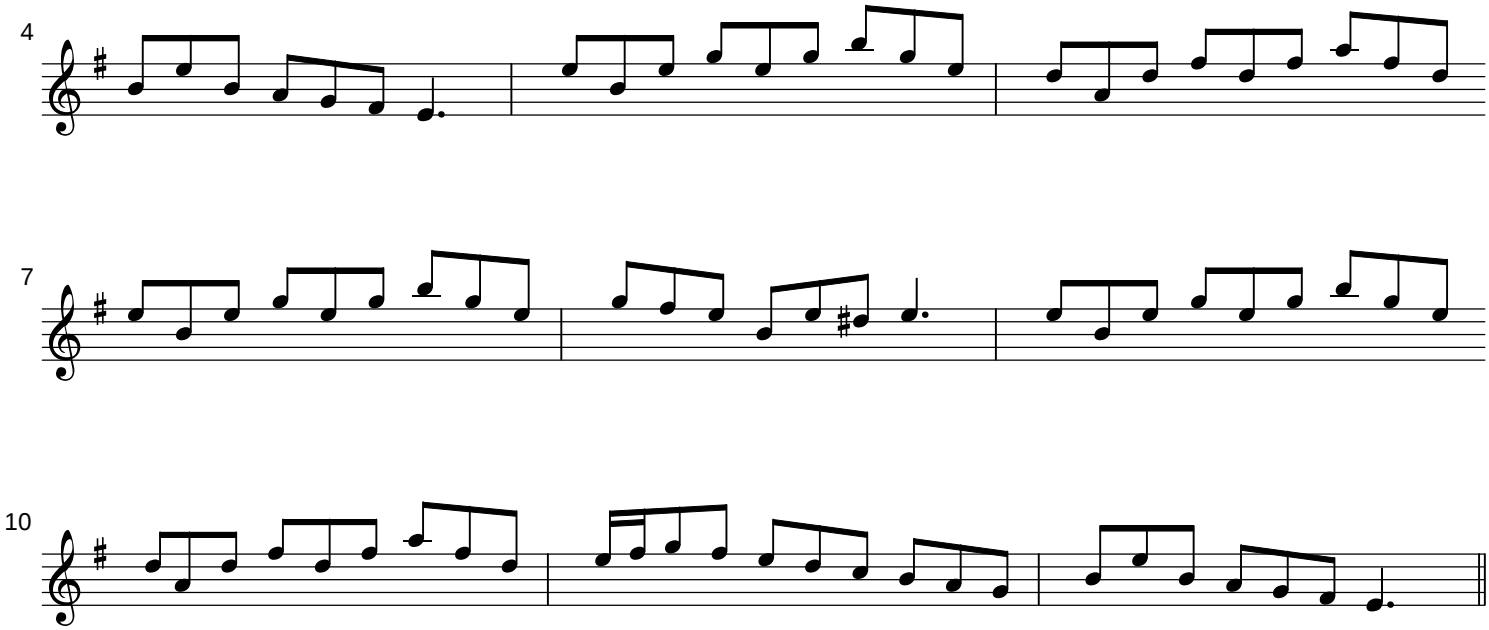


Fig for a Kiss, A (#200)

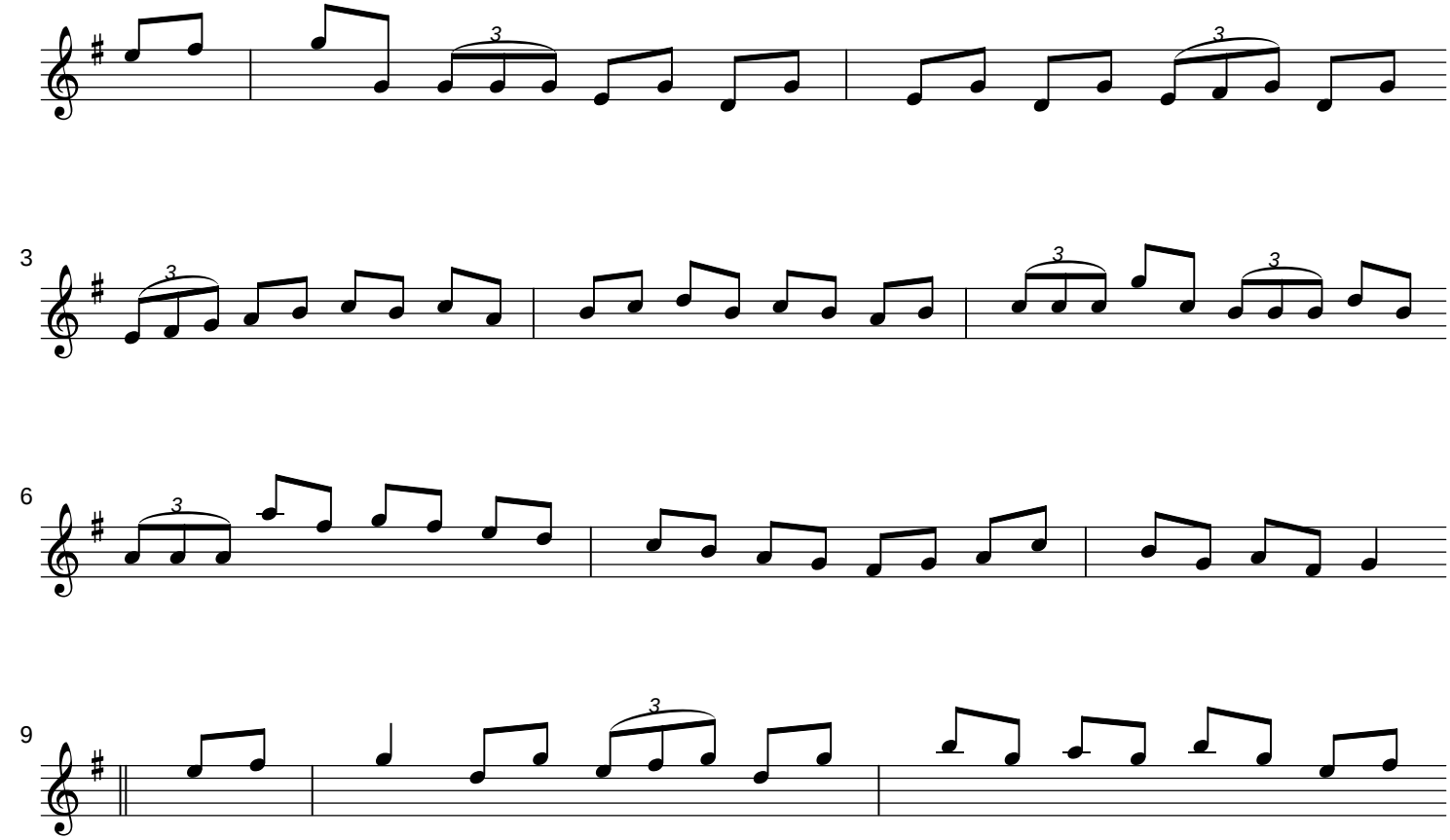
Source: Preston's Selections of Reels Country Dances, London 1768

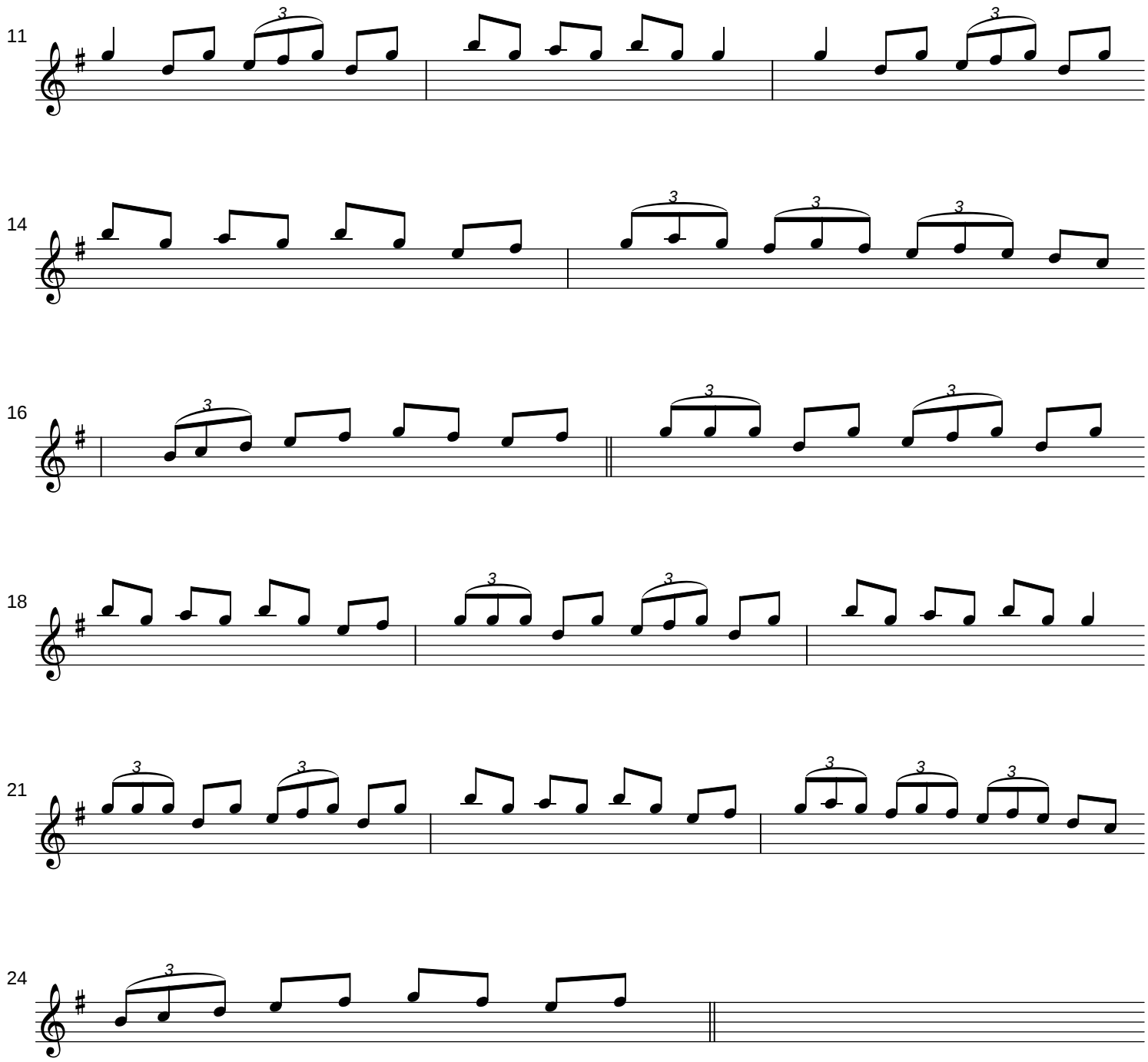




Lady Kelly's Reel (#201)
Up Roscommon

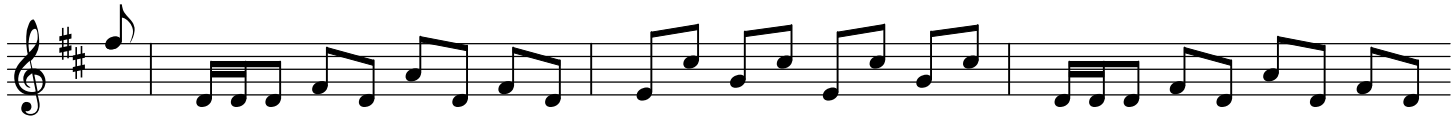
Source: as played by John Kelly of San Francisco

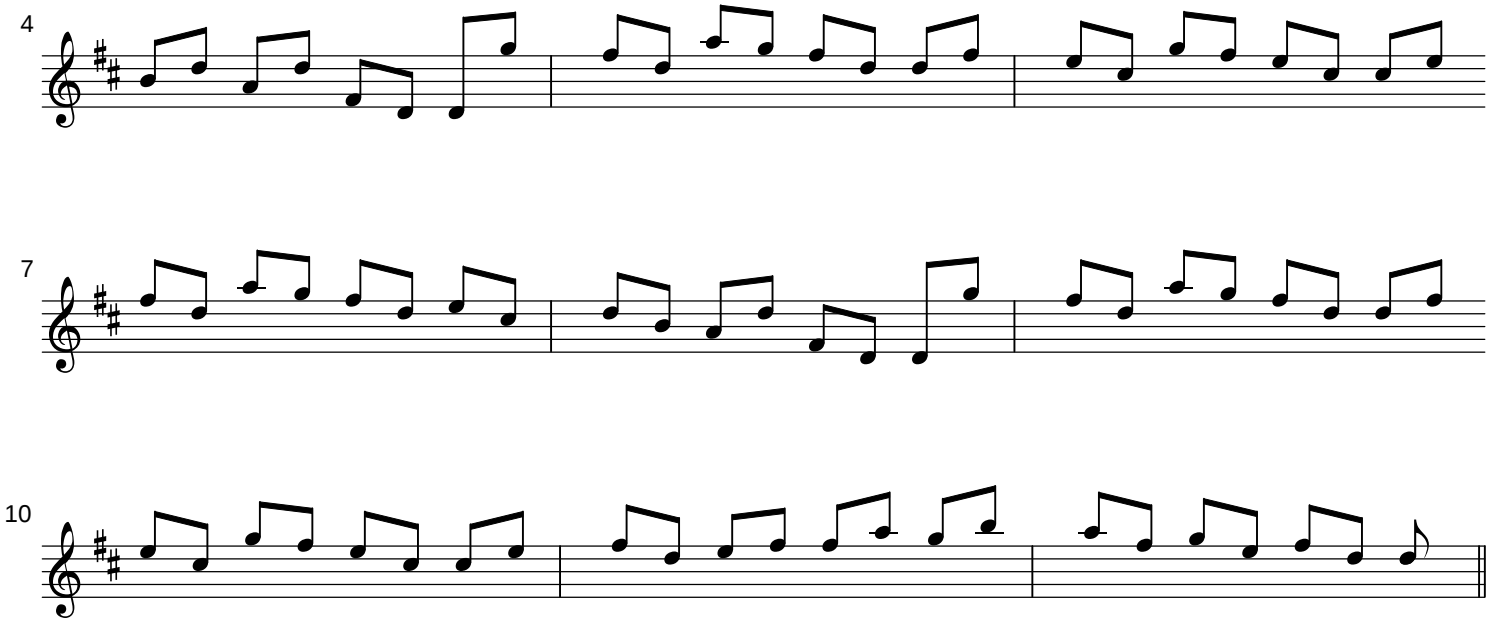




Miss Corbett's Reel (#202)

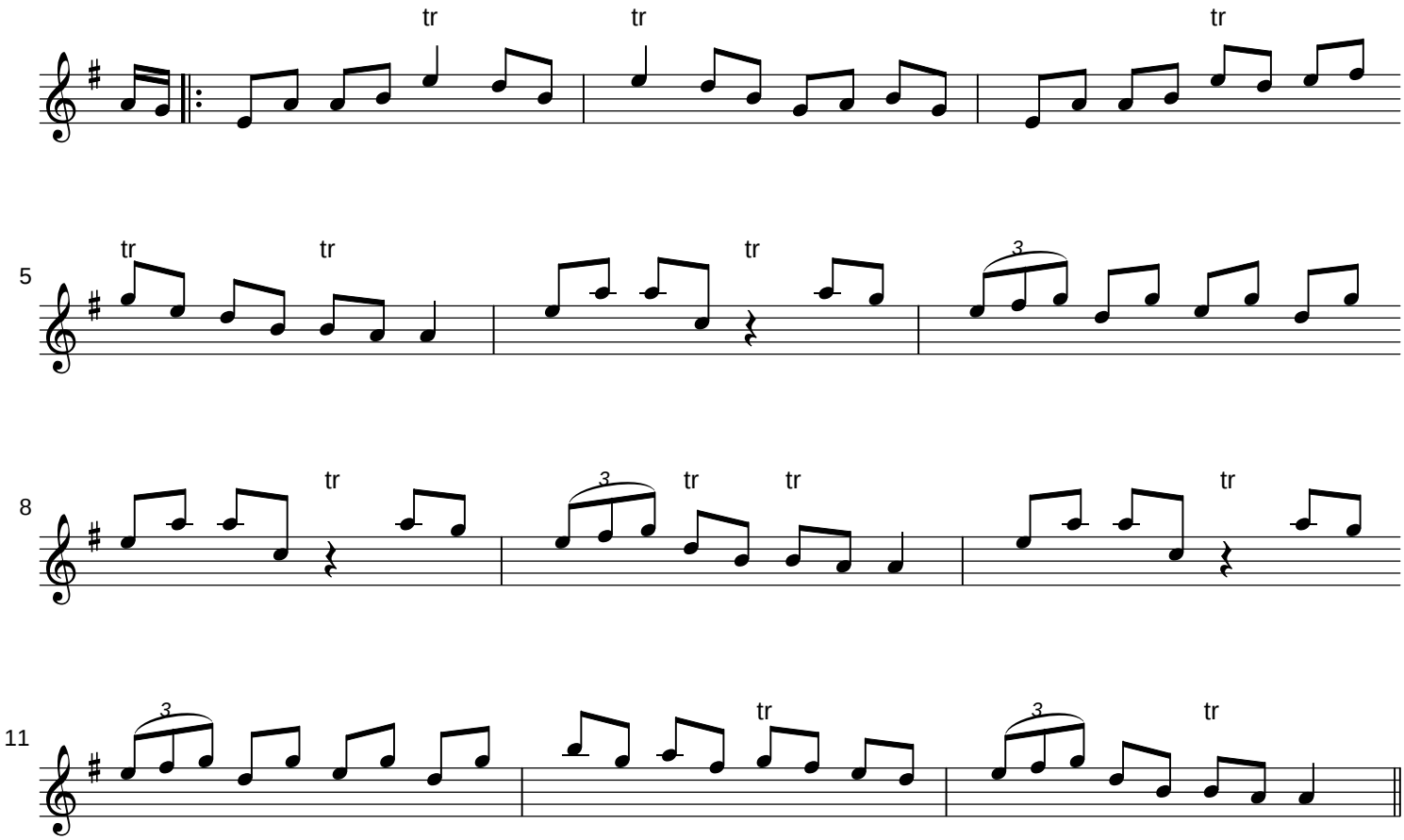
Source: Aird's Selections 1782-97





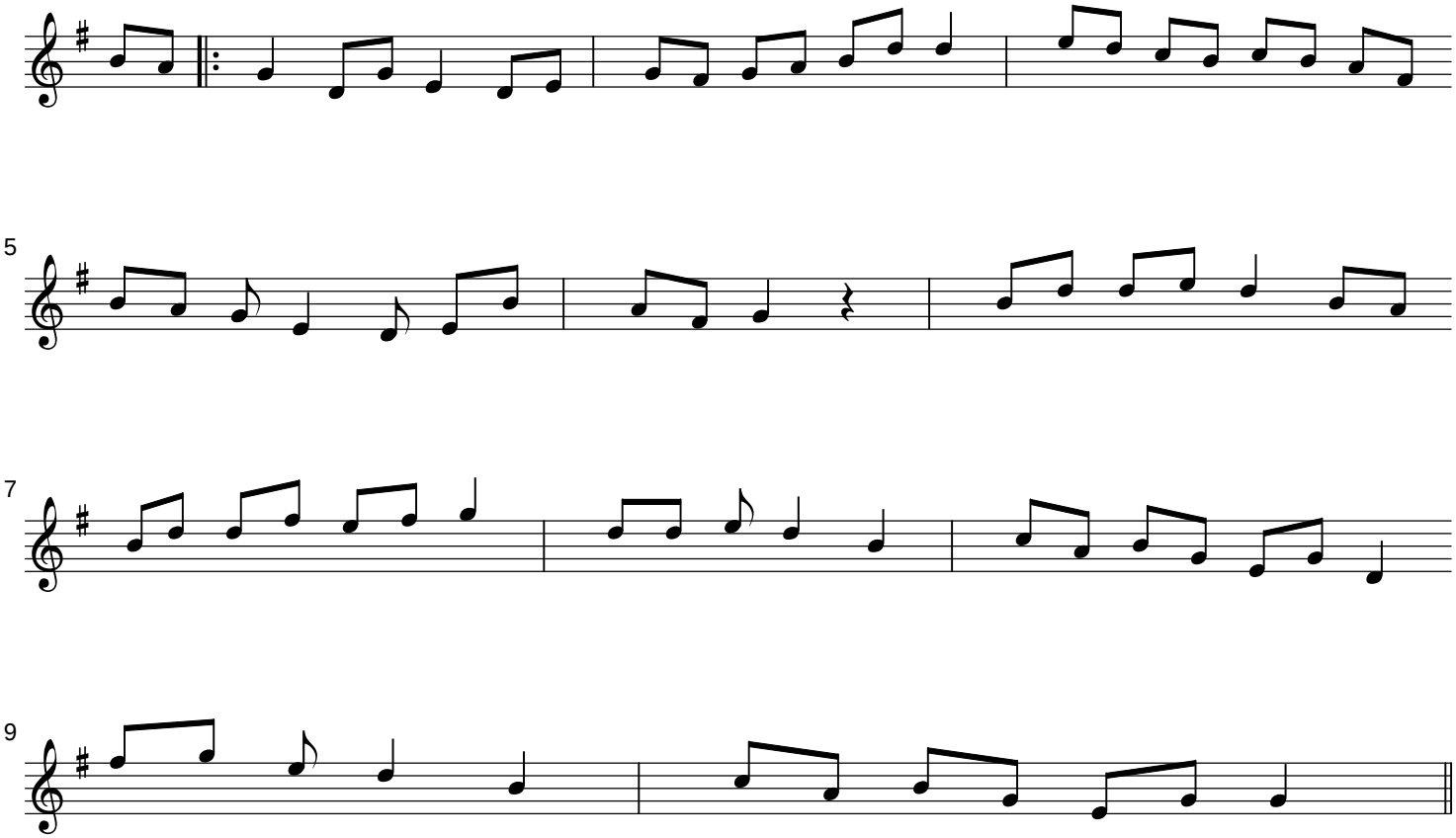
Sweetheart Reel (#203), The

Source: Capt. F. O'Neill



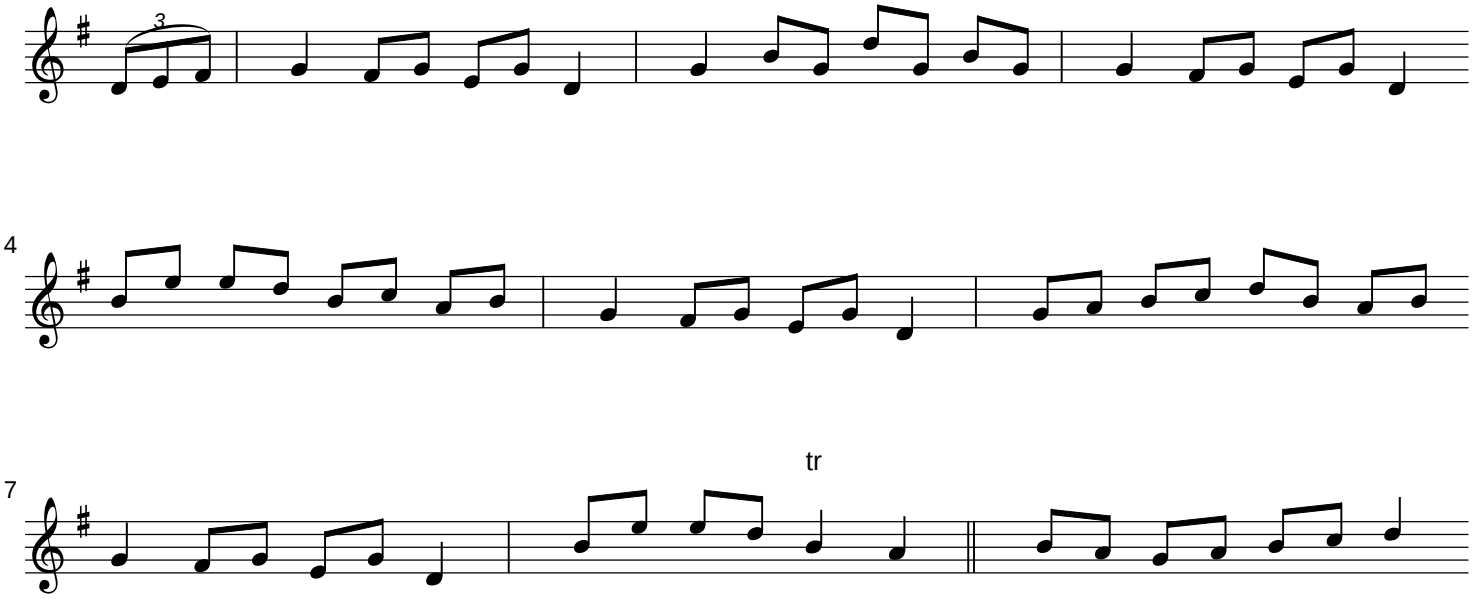
Kitty O'Neill (#204)

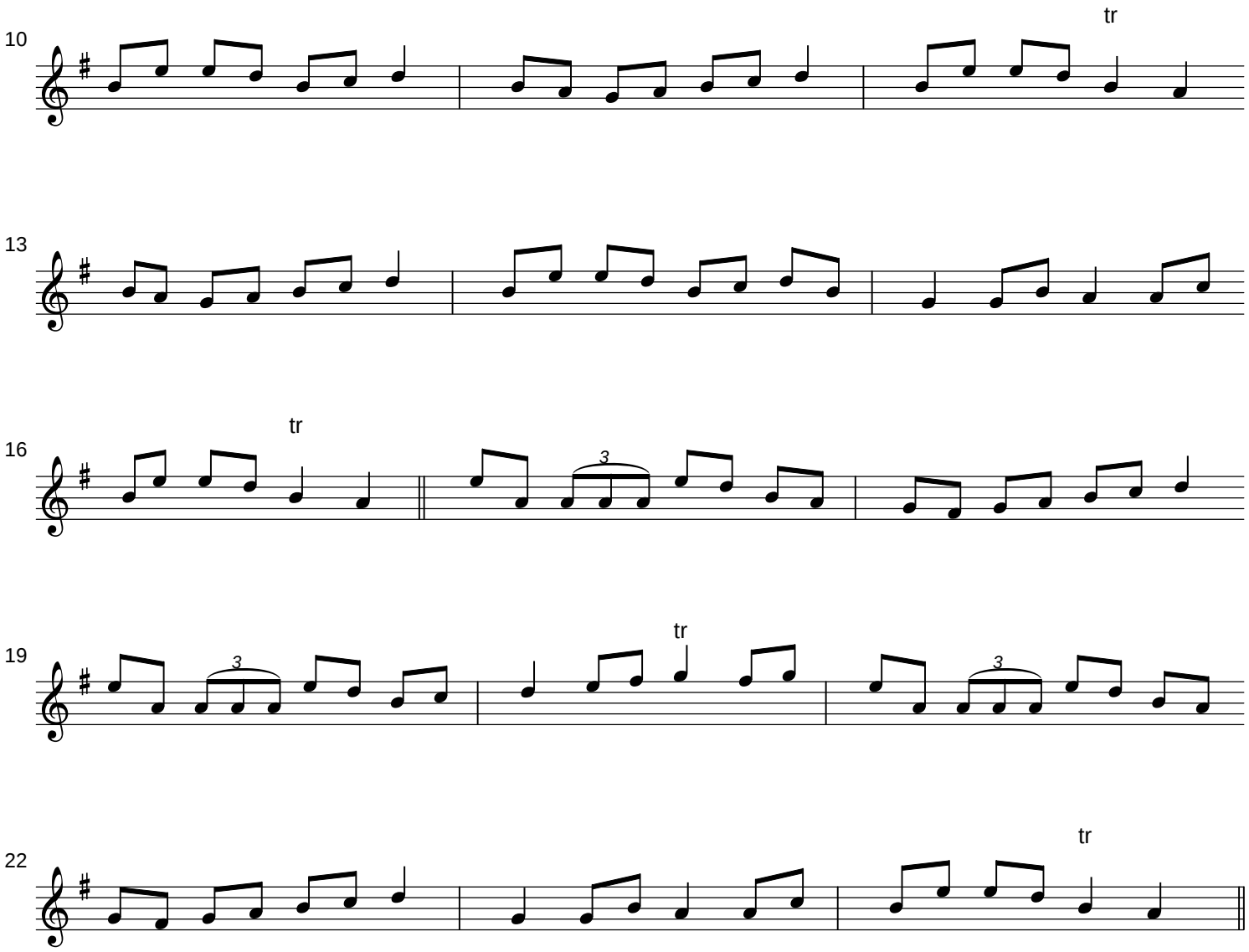
Source: Capt. F. O'Neill



Mamma's Pet (#205)

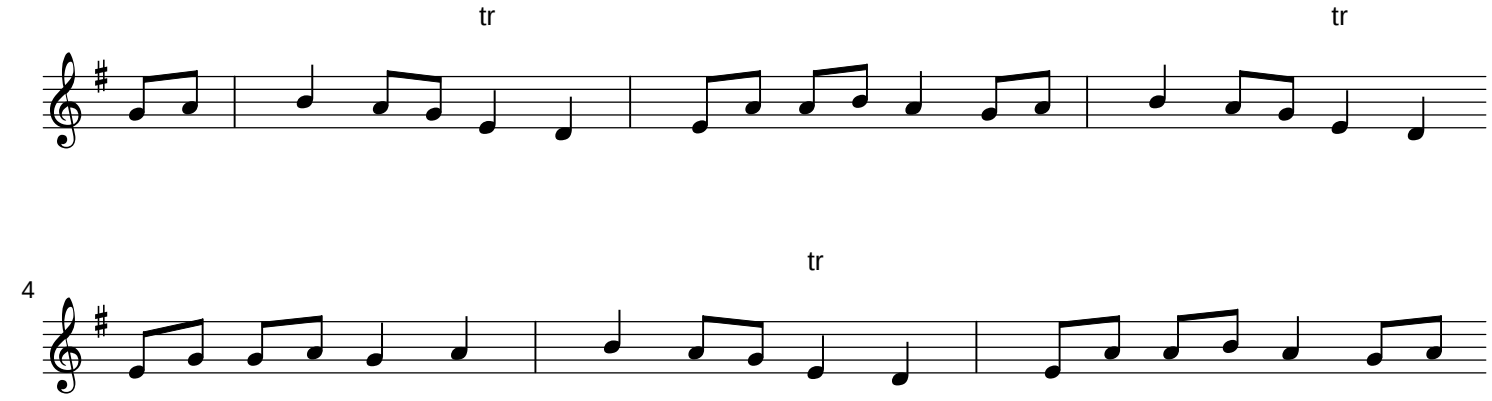
Source: Capt. F. O'Neill

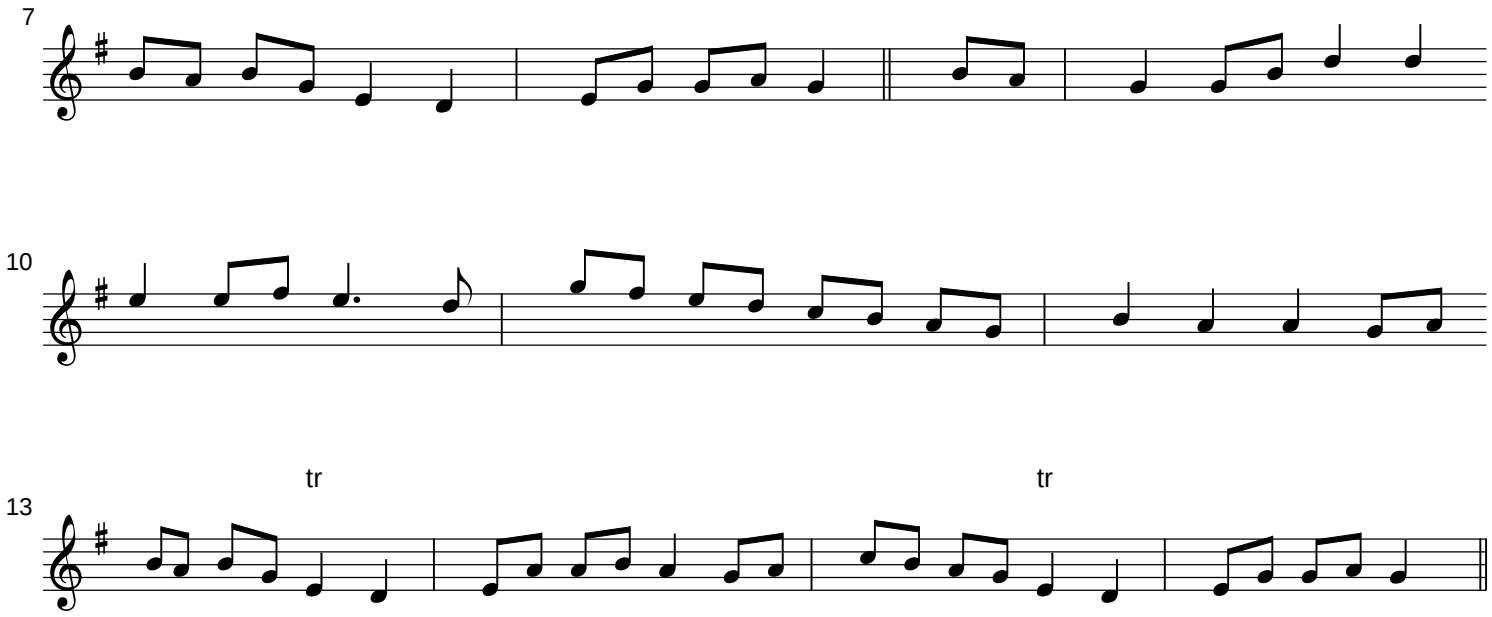




Glenmore Hunt (#206), The

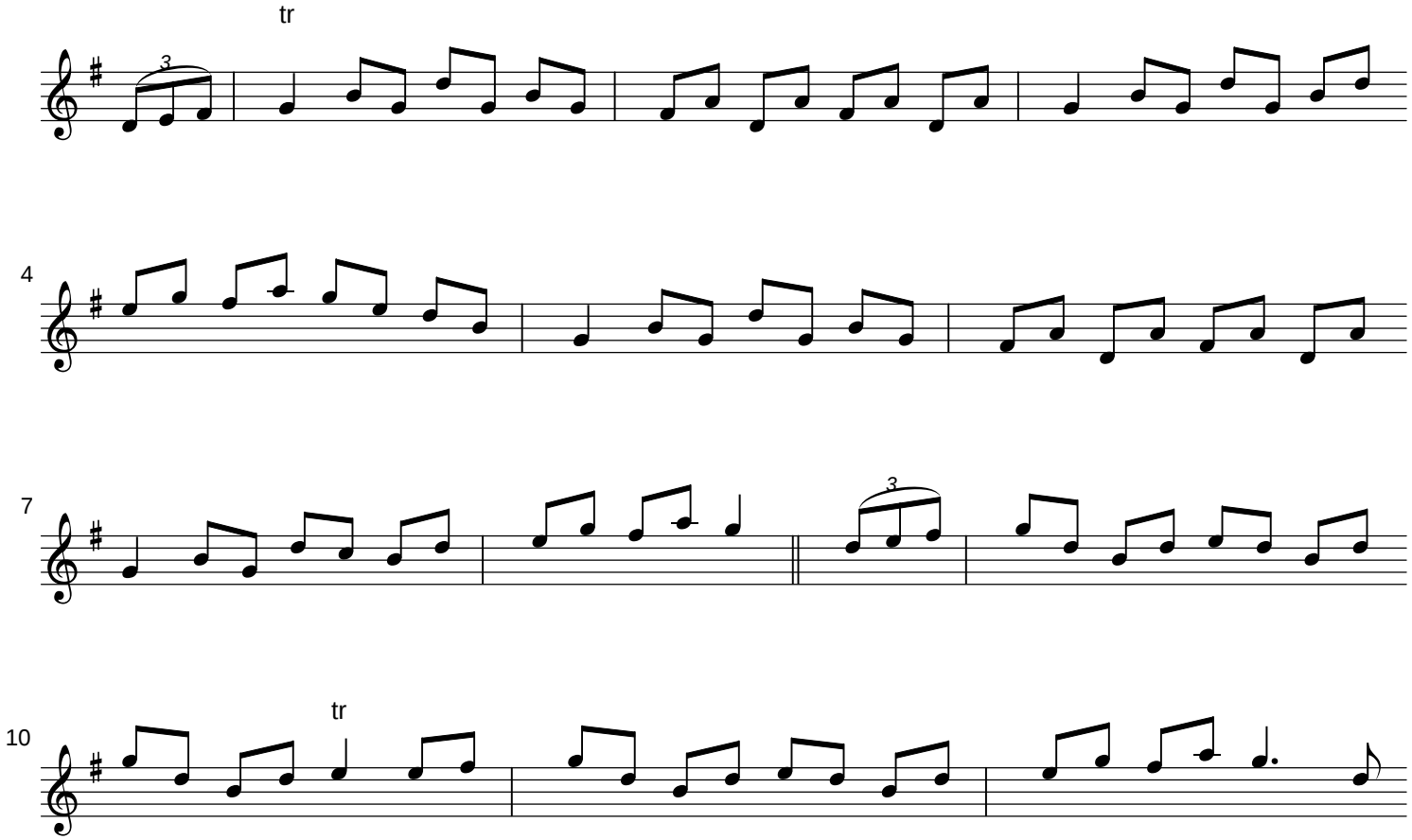
Source: O'Farrell's Pocket Companion 1804-10

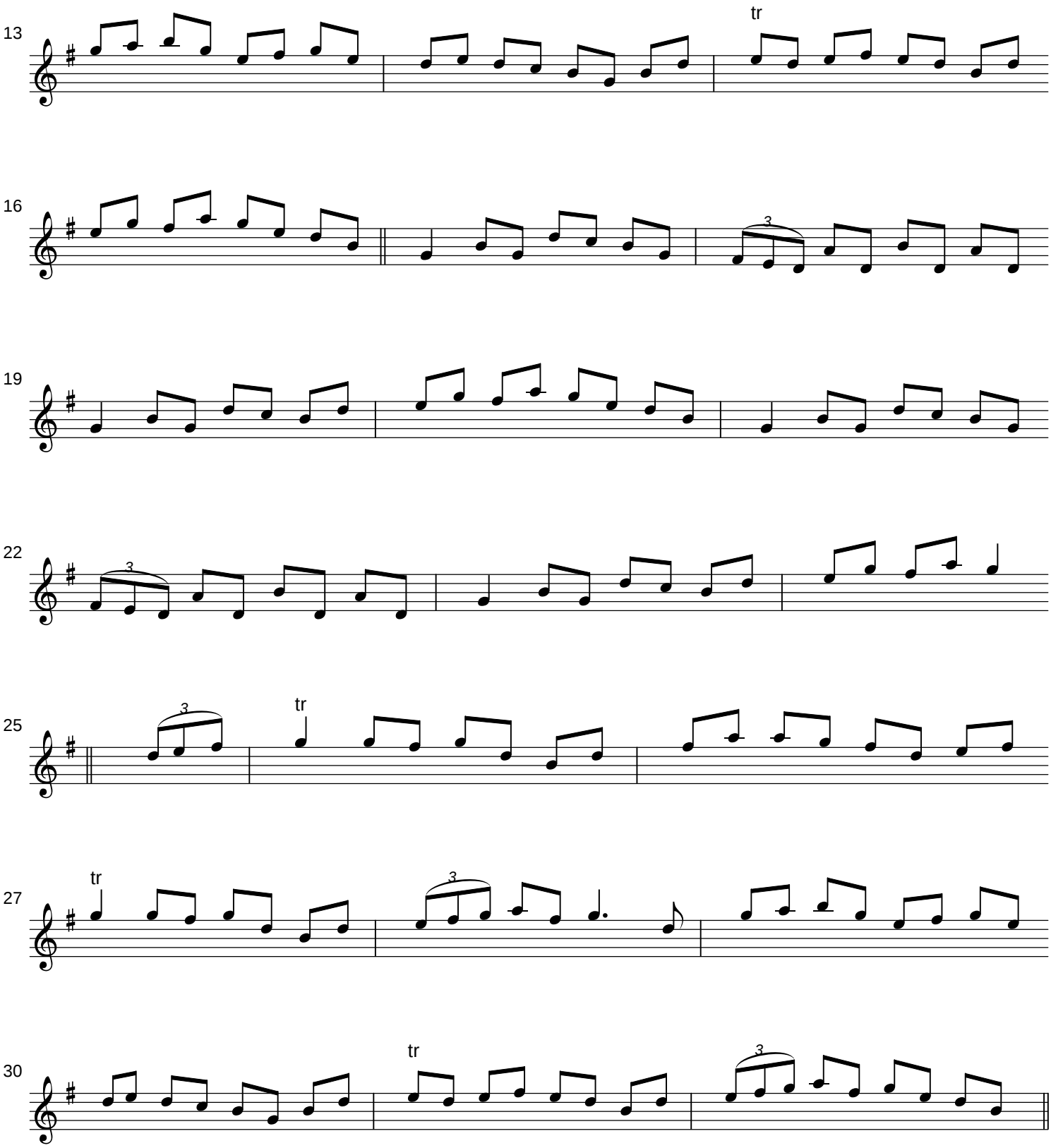




Four-Hand Reel (#207), The

Source: Capt. F. O'Neill




13
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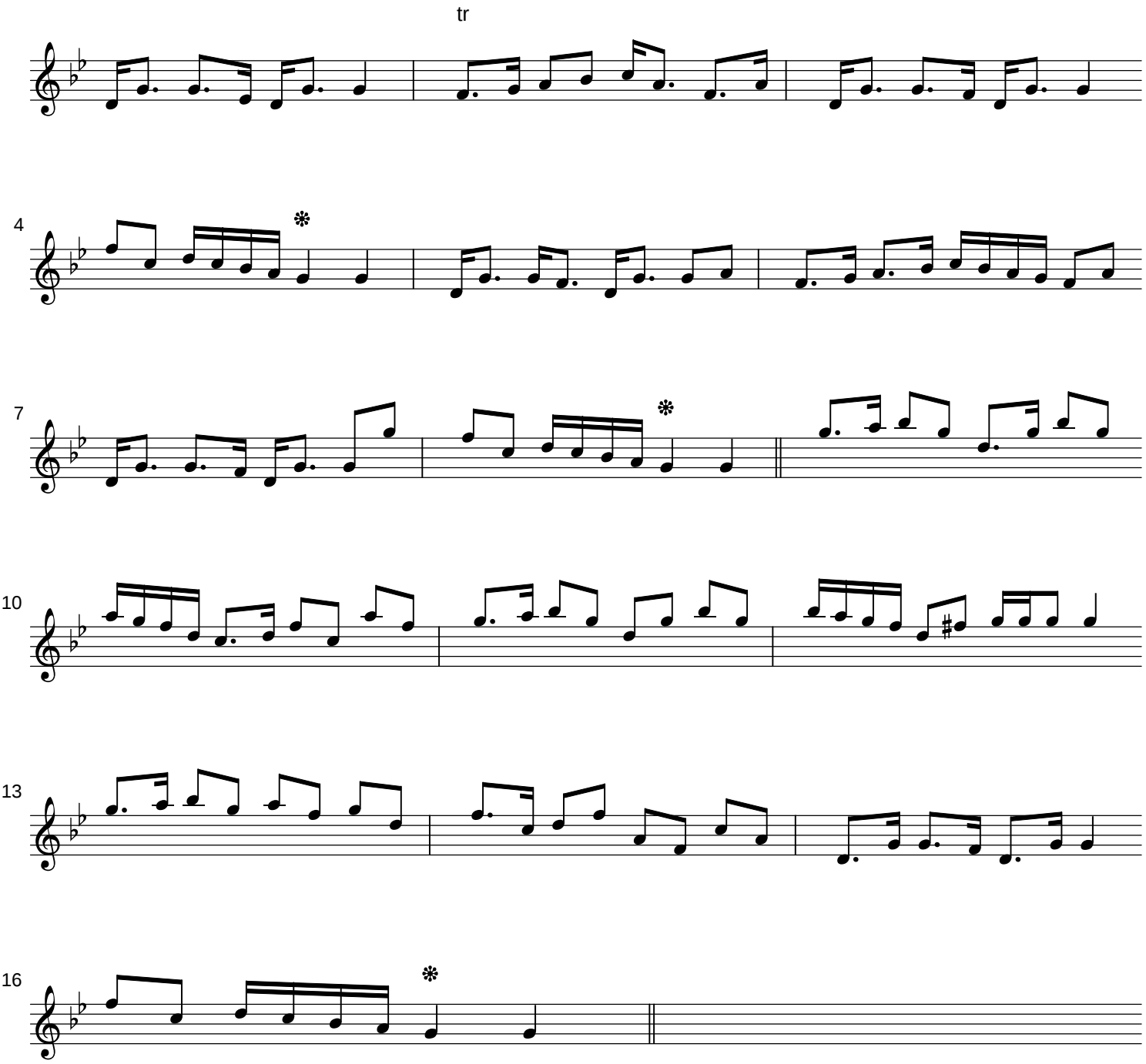
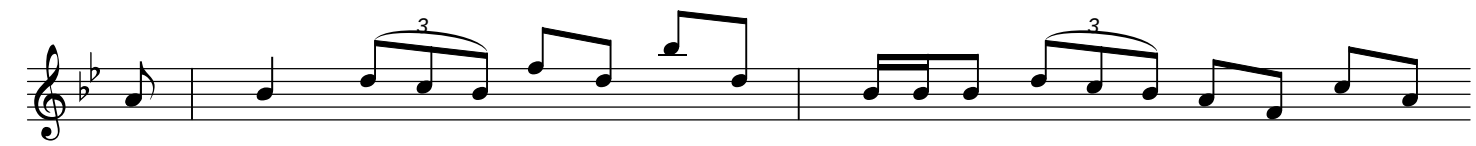
Marquis of Huntly's Reel (#208), The

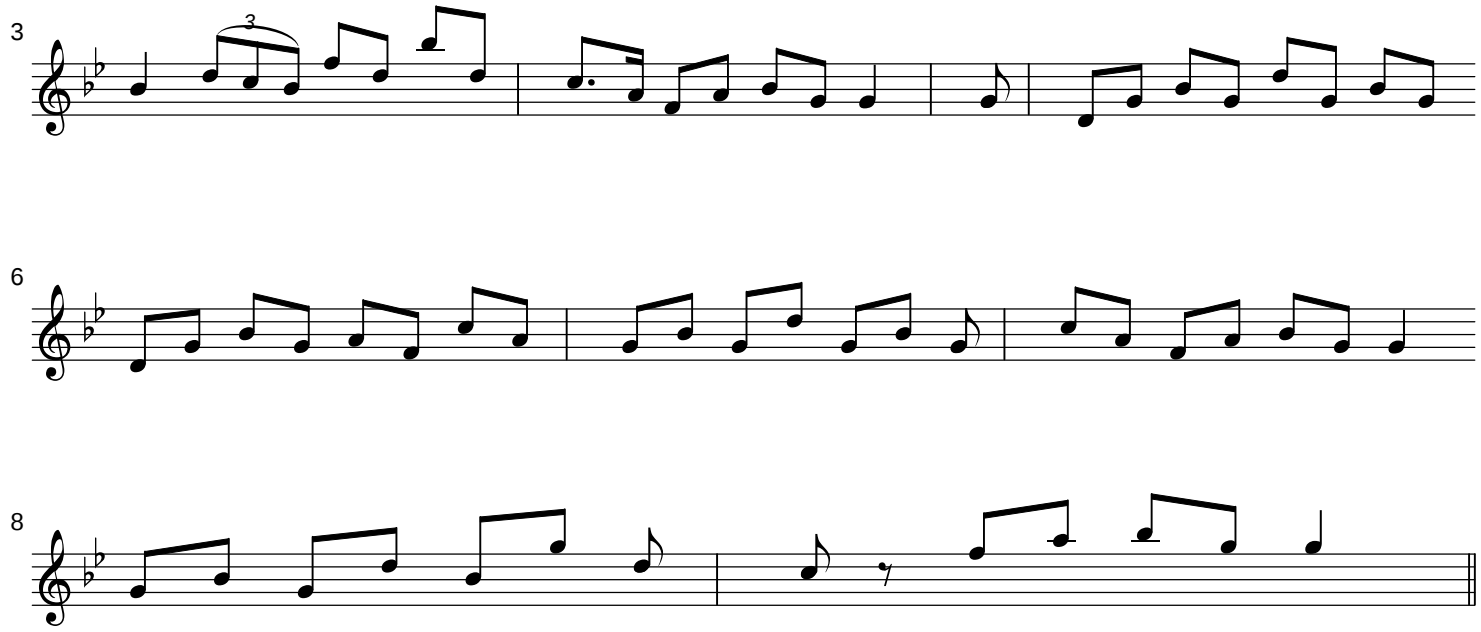
Source: McGoun's Repository c.1803



Capt. Keller's Reel (#209)

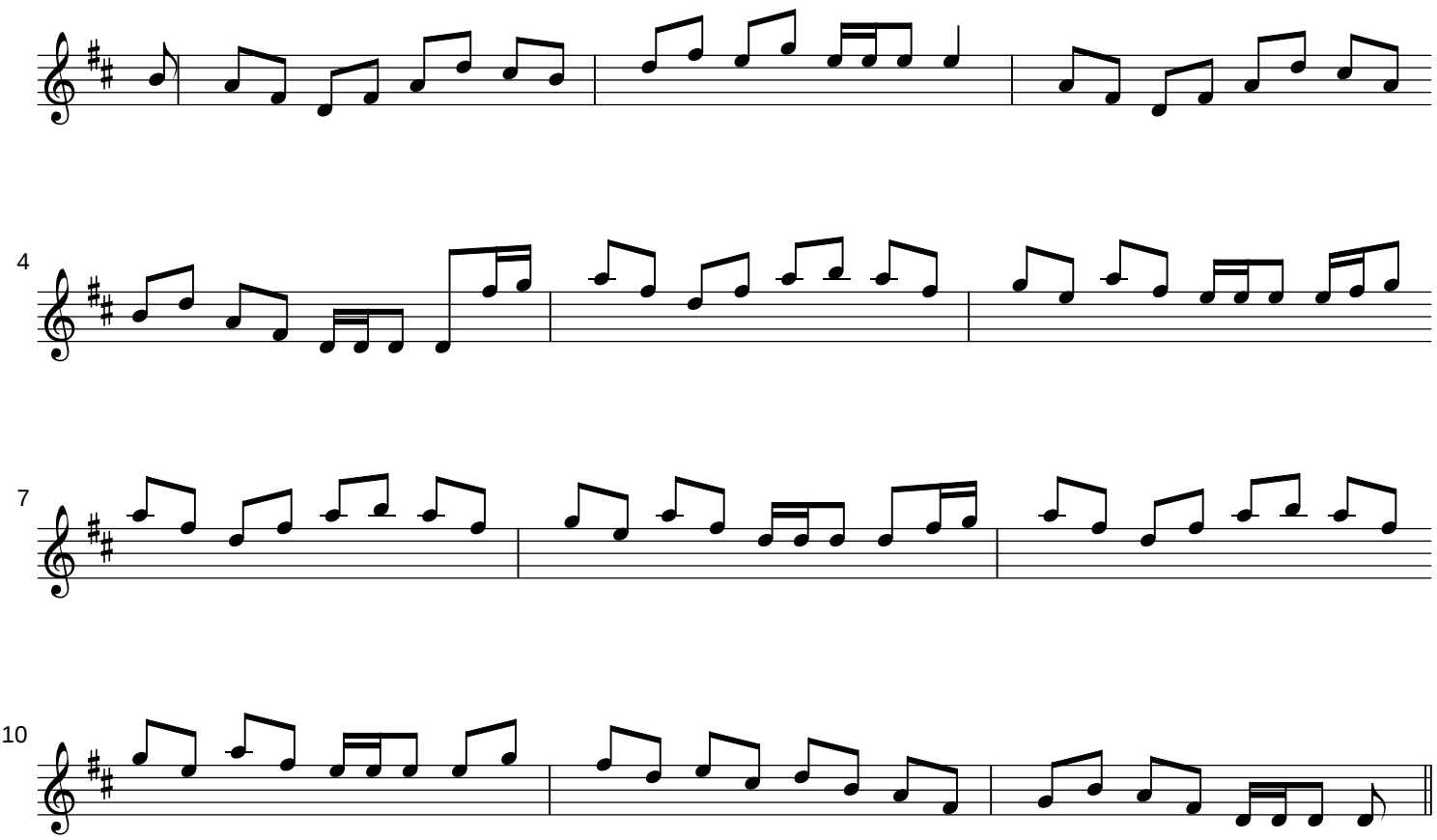
Source: McGoun's Repository c.1803





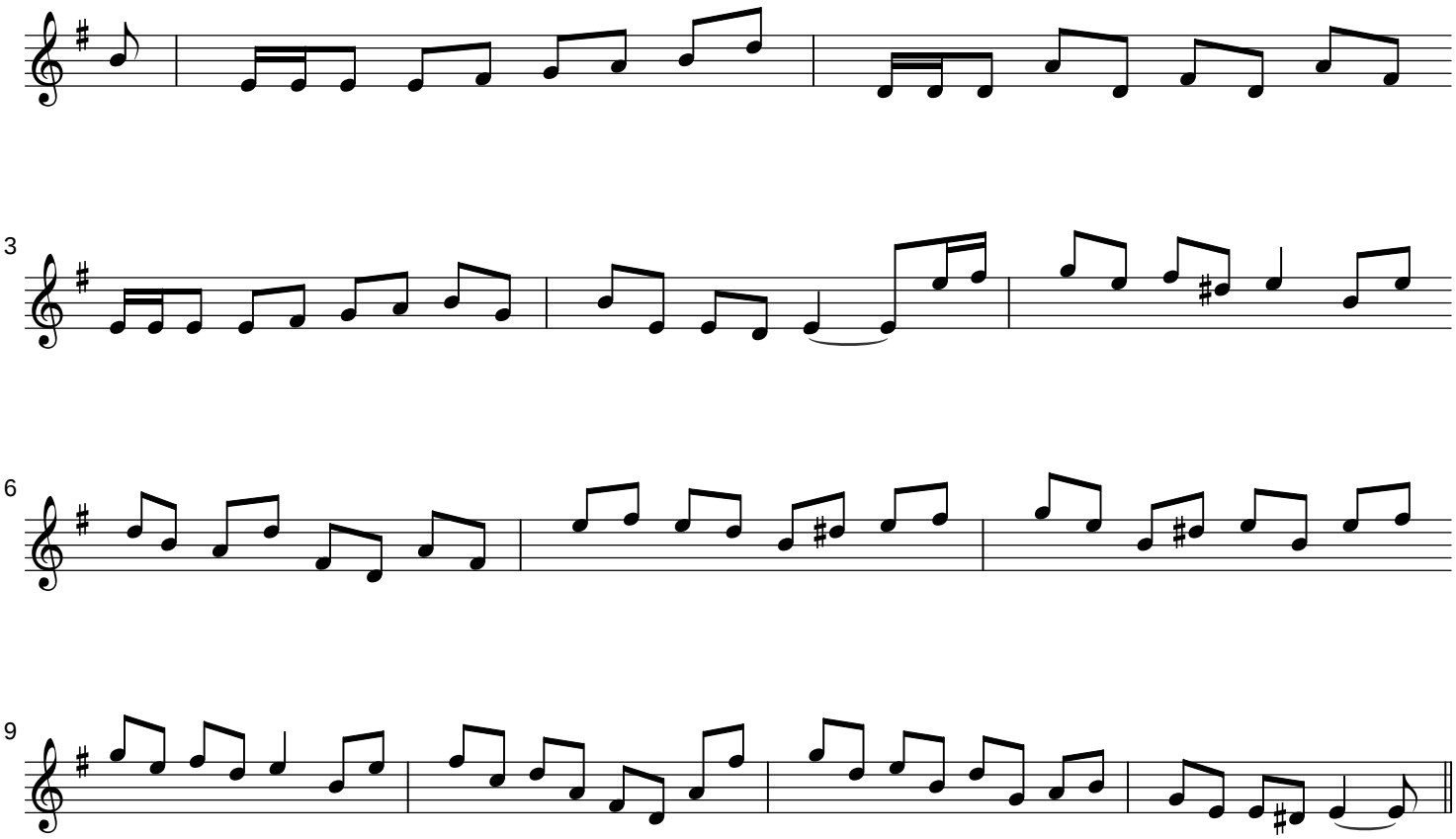
Miss Bain's Reel (#210)

Source: Aird's Selections 1782-97



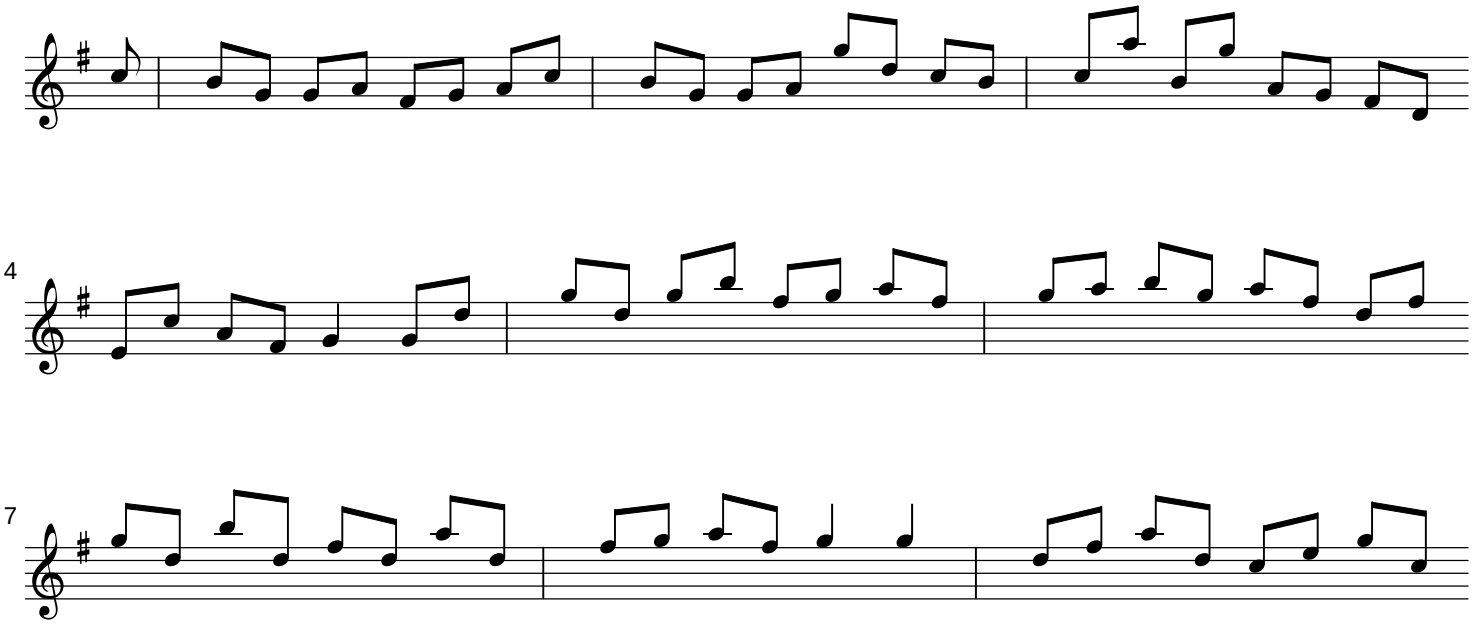
Miss Bain's Fancy (#211)

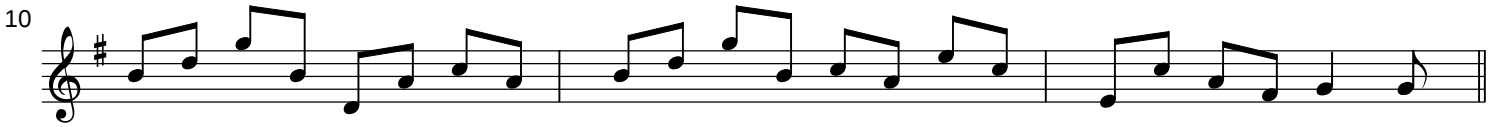
Source: Aird's Selections 1782-97



Miss Brown's Favorite (#212)

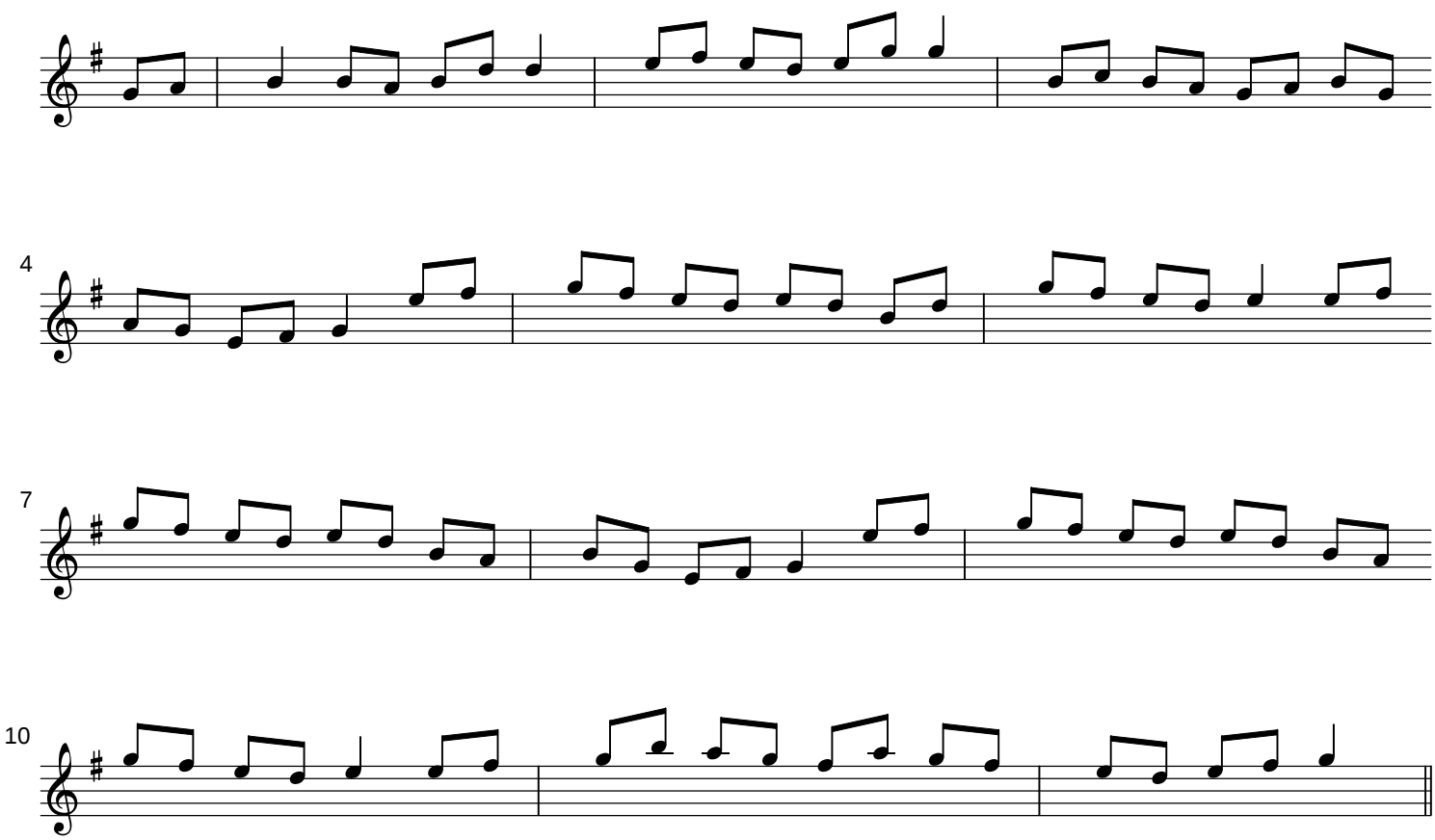
Source: Aird's Selections 1782-97





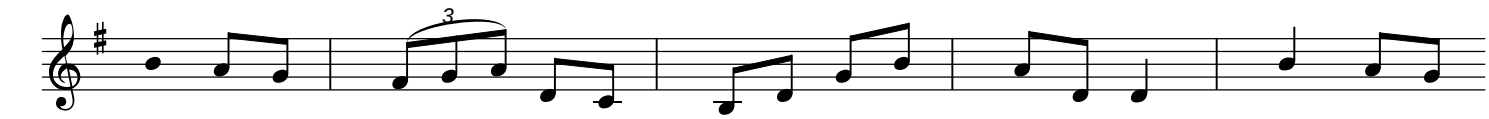
Letter from Home (#213), A

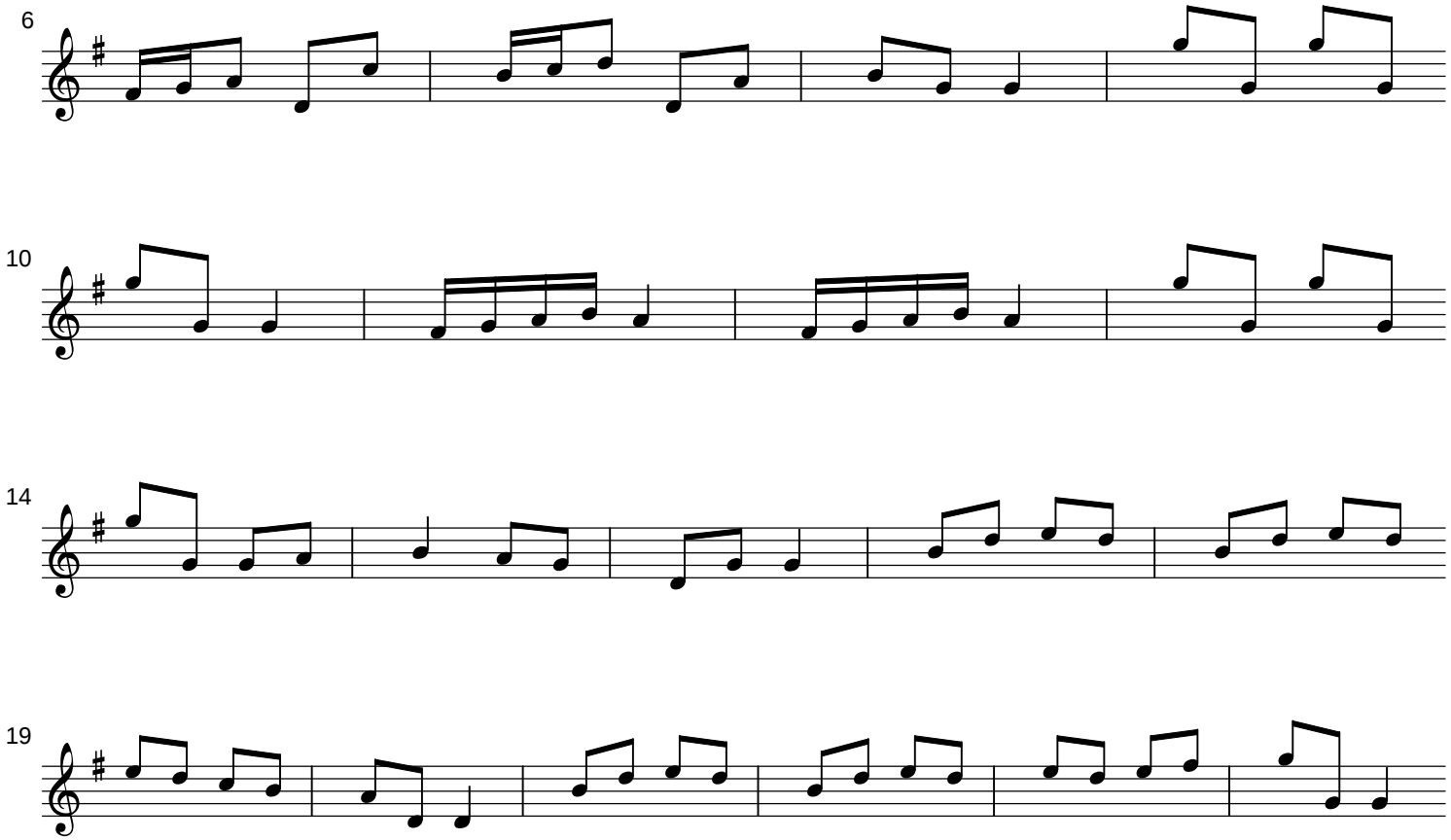
Source: Capt. F. O'Neill



Miss Gunning's Delight (#214)

Source: Aird's Selections 1782-97

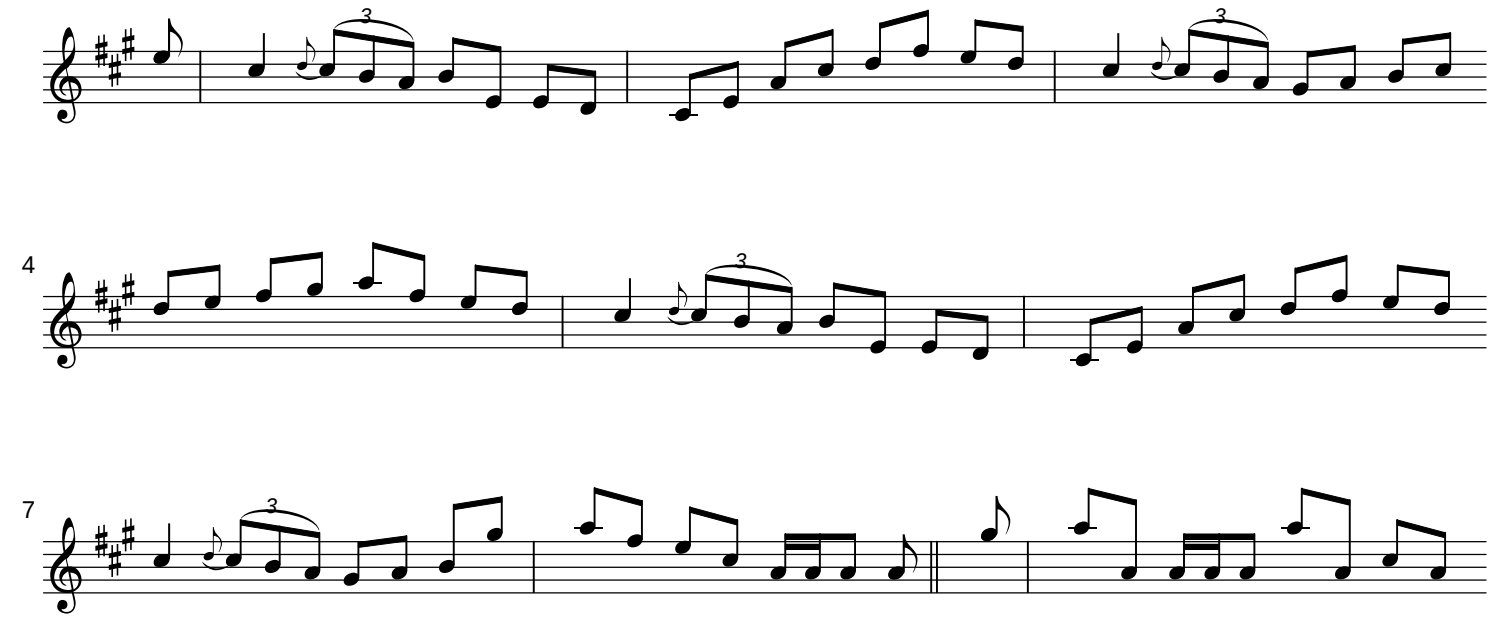


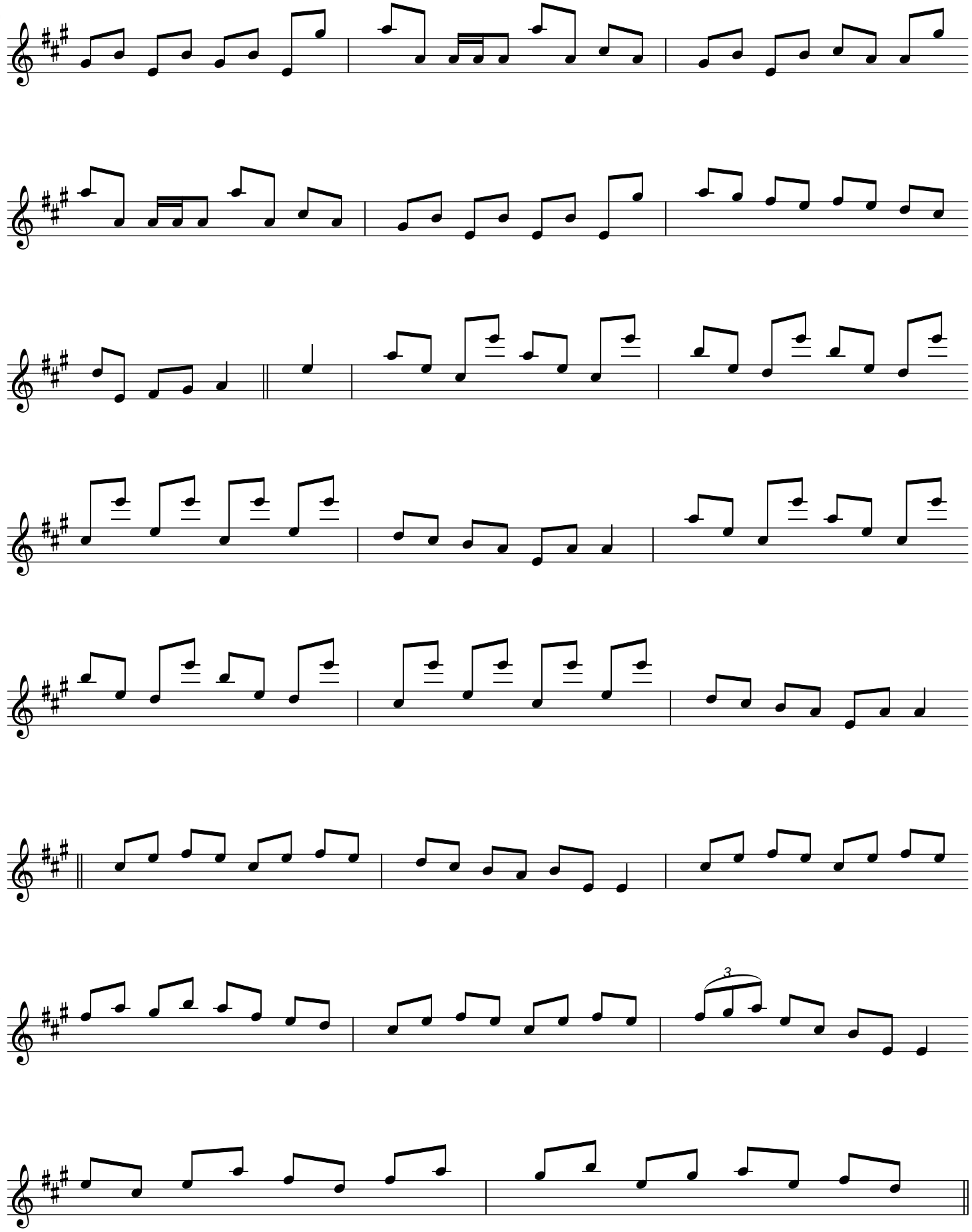


Contradiction (#215), The

Miss Gunning's Delight Variant

Source: Sergt. James O'Neill manuscripts

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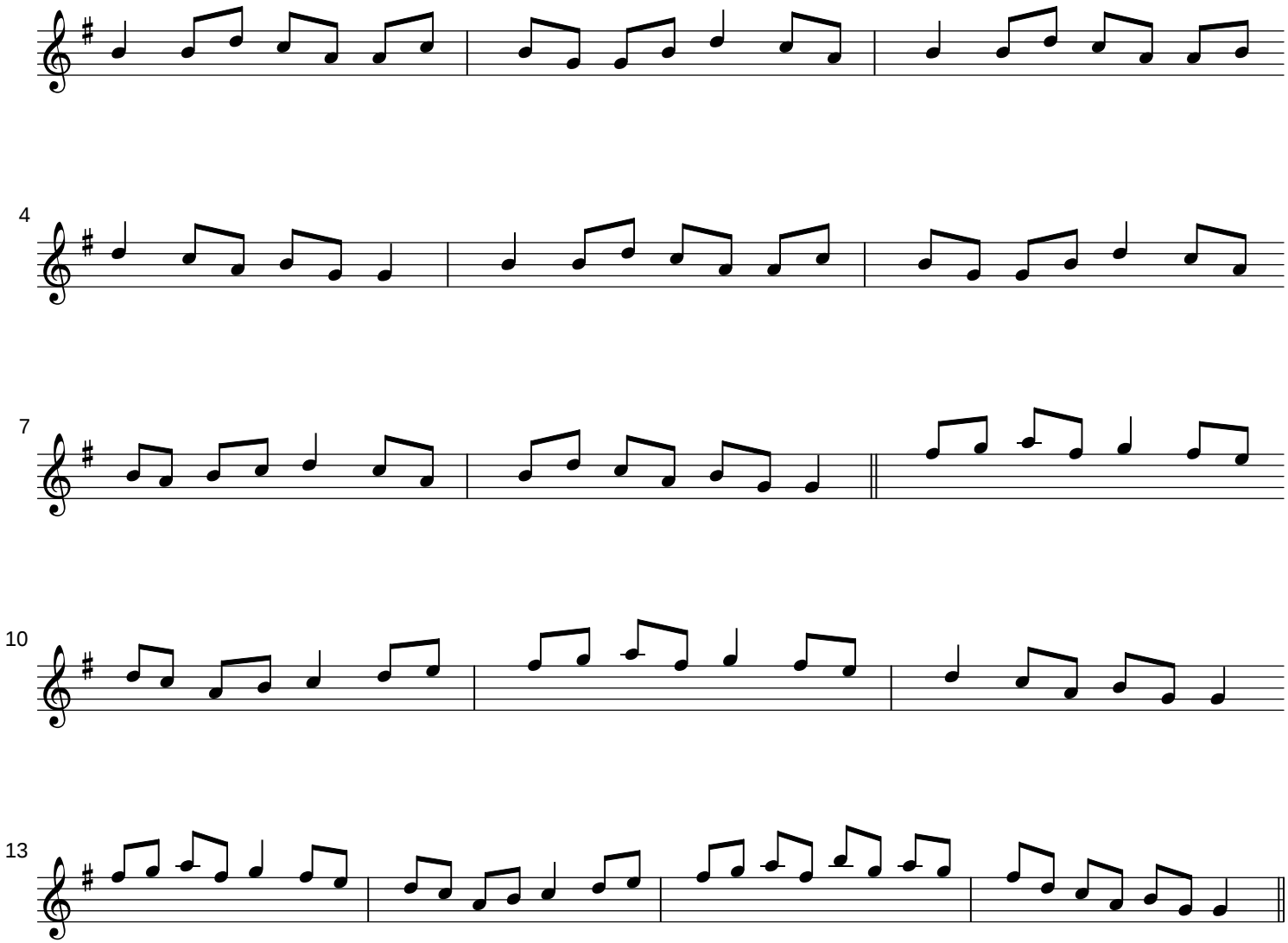
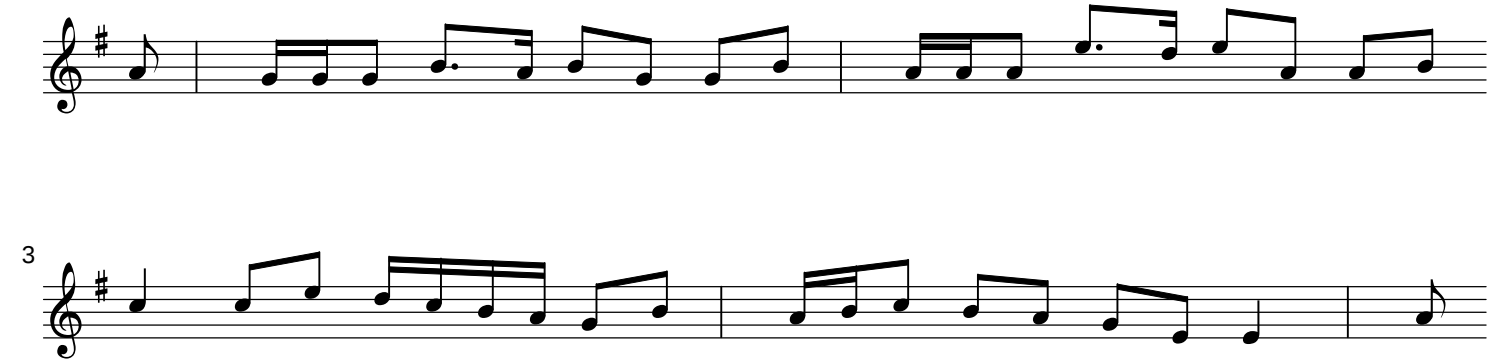
Raveled Hank of Yarn (#216), The

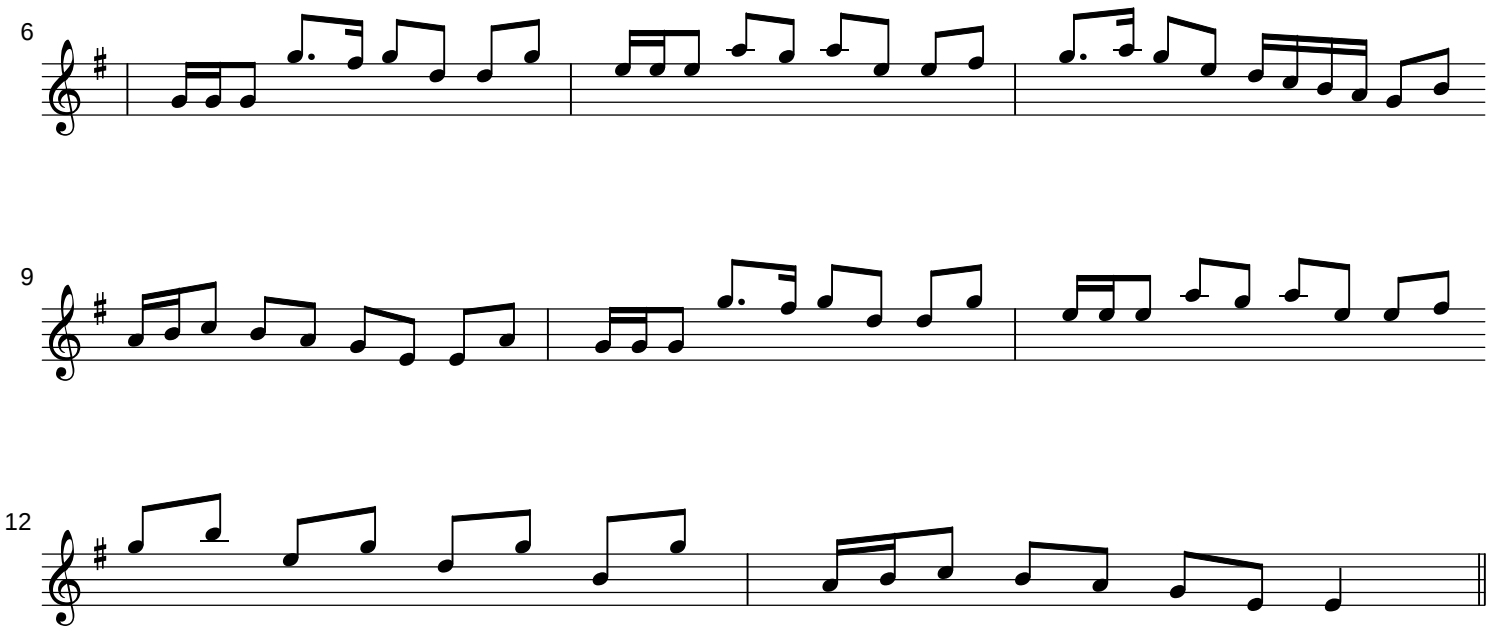
Source: Geo. A.M. Leech, San Francisco



Green Grows the Rashes (#217)

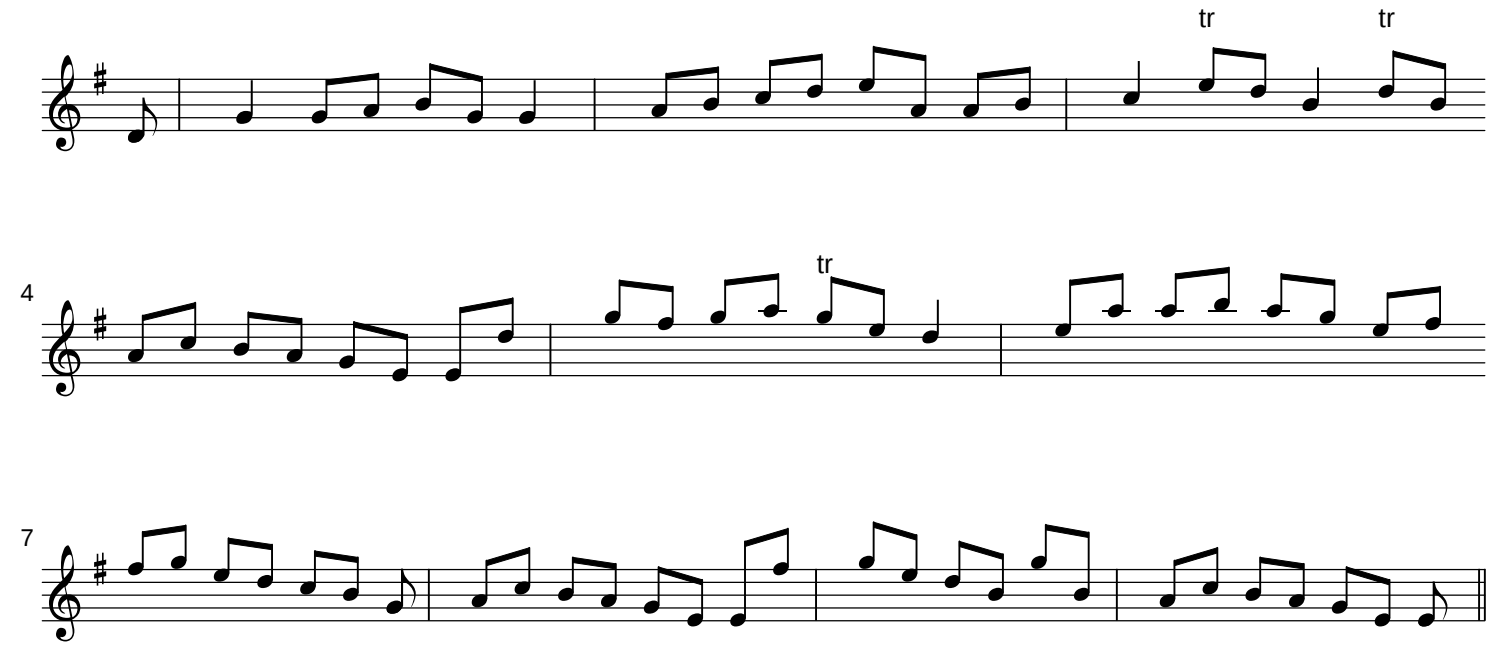
Source: Neil Gow_Son's Complete Repository c.1805





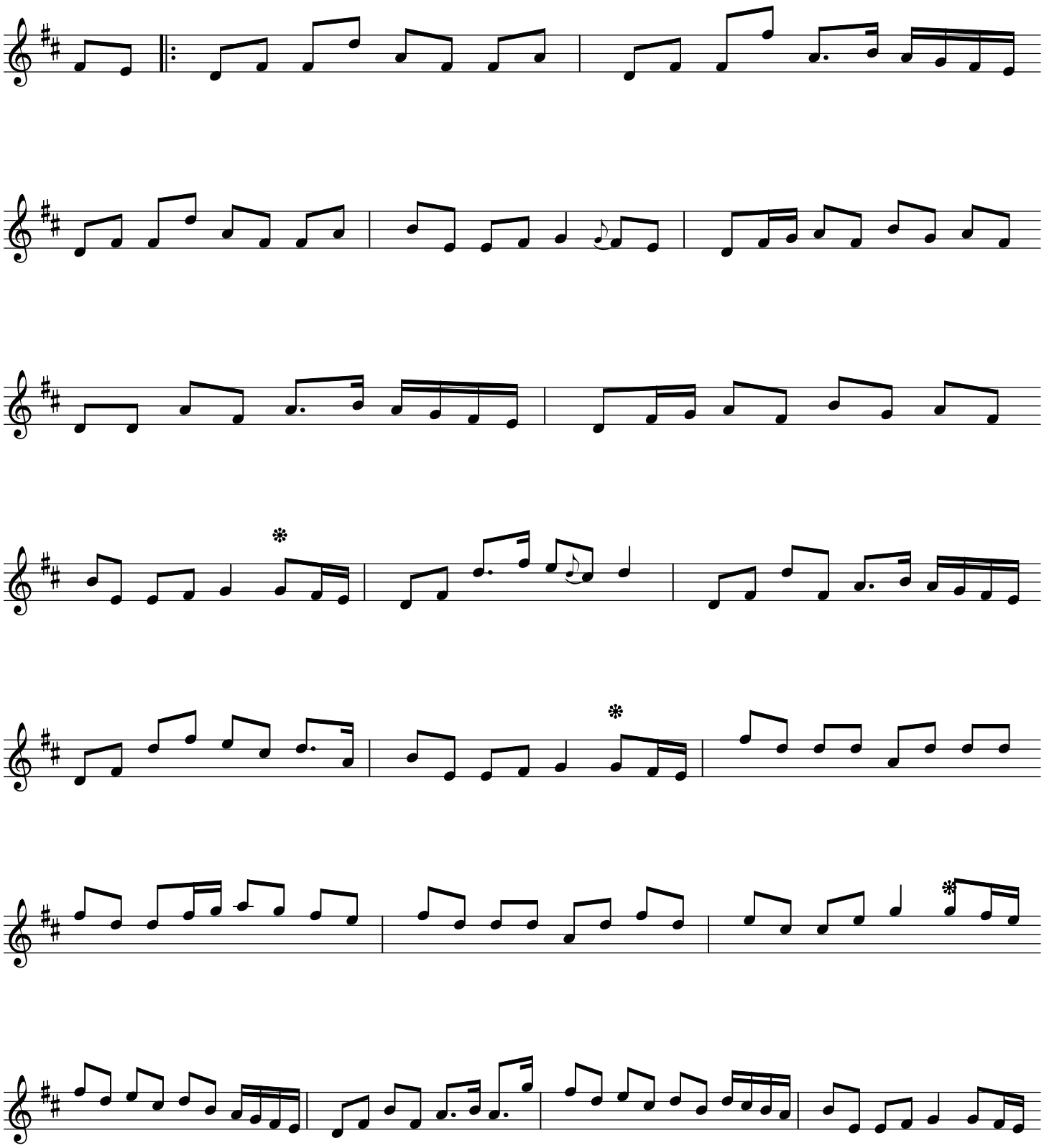
Green Grows the Rushes-O (#218)

Source: Capt. F. O'Neill



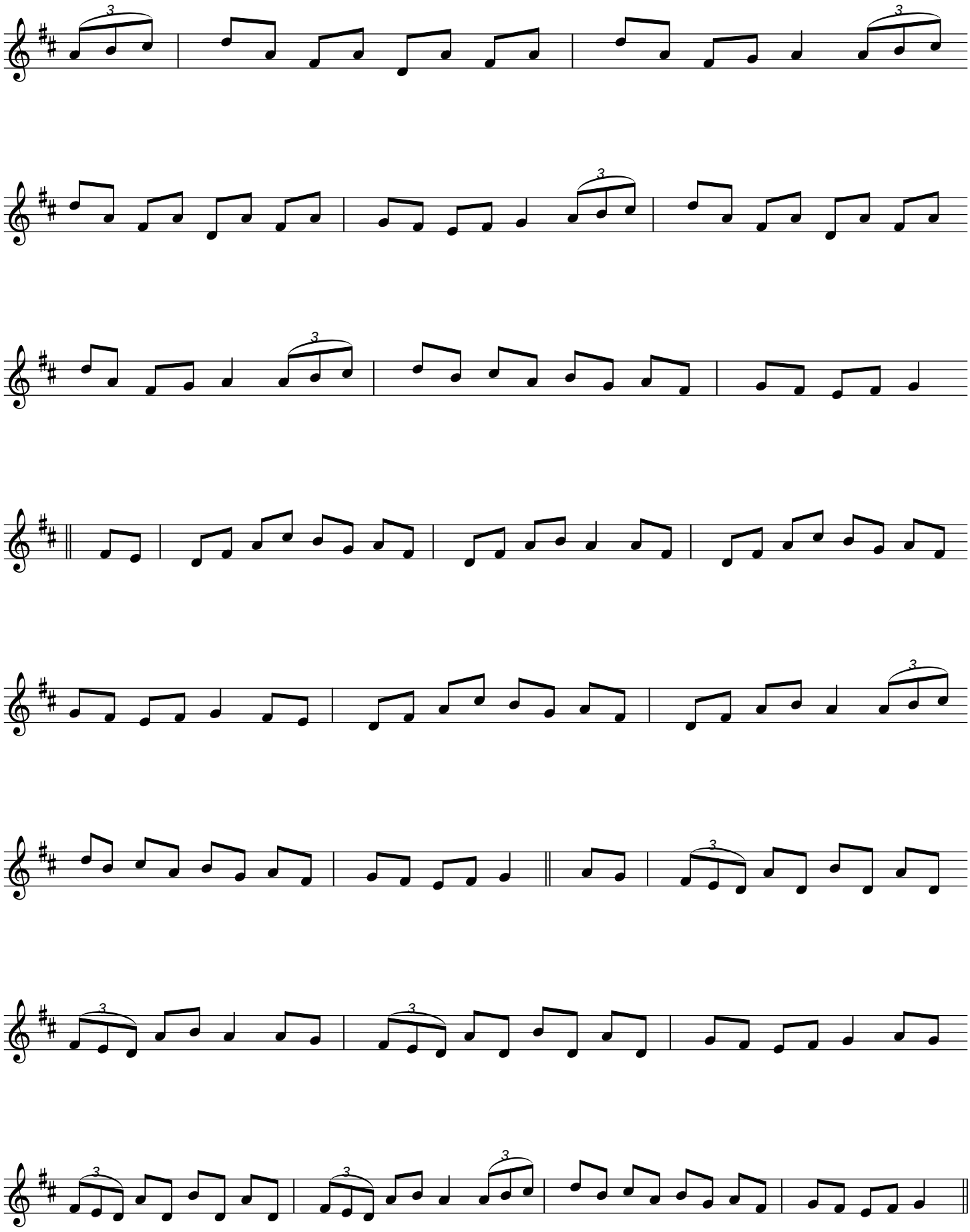
Jack Lattin with Variations (#219)

Source: O'Farrell's National Irish Music 1797



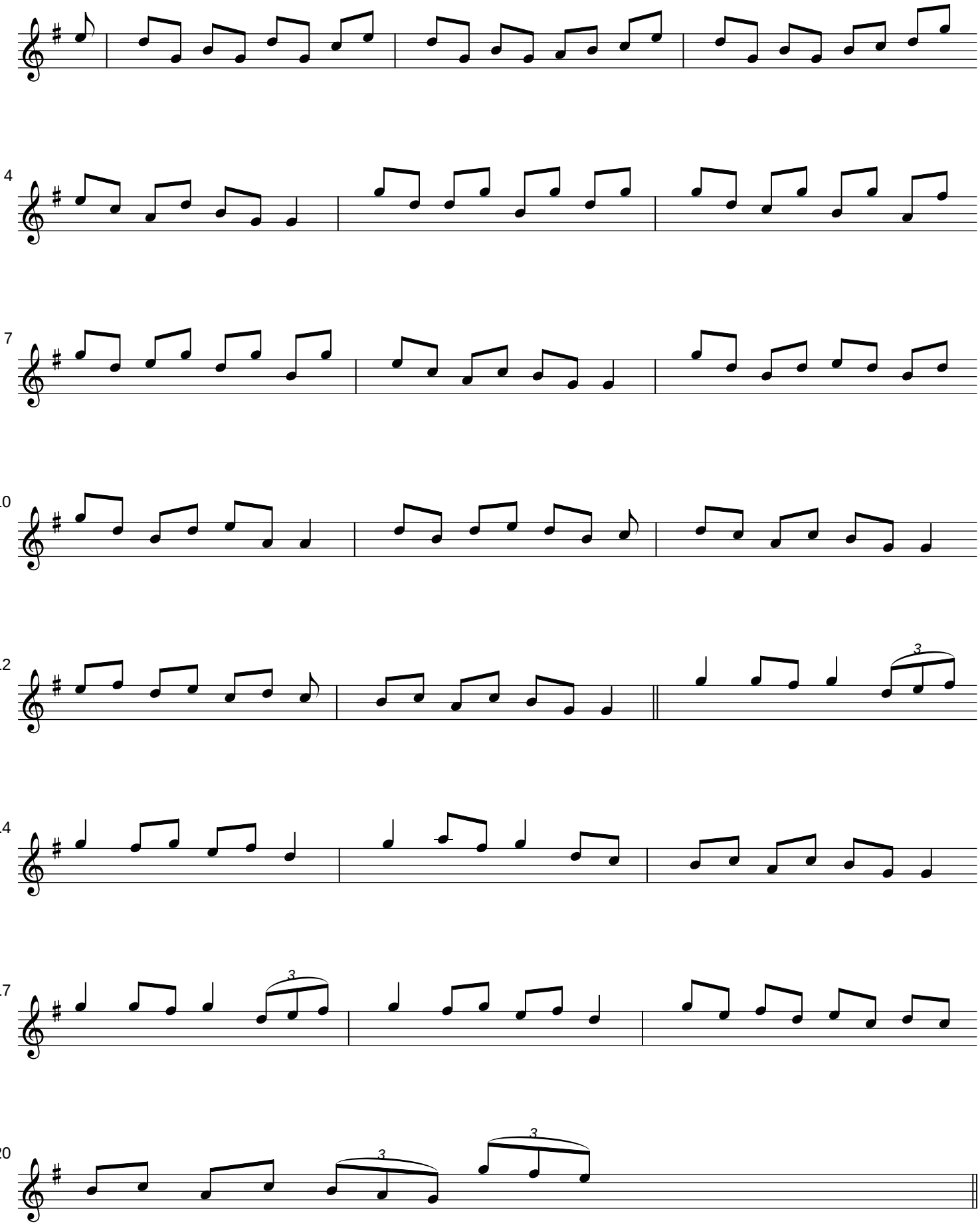
Jennie Rock the Cradle (#220)

Source: Capt. F. O'Neill



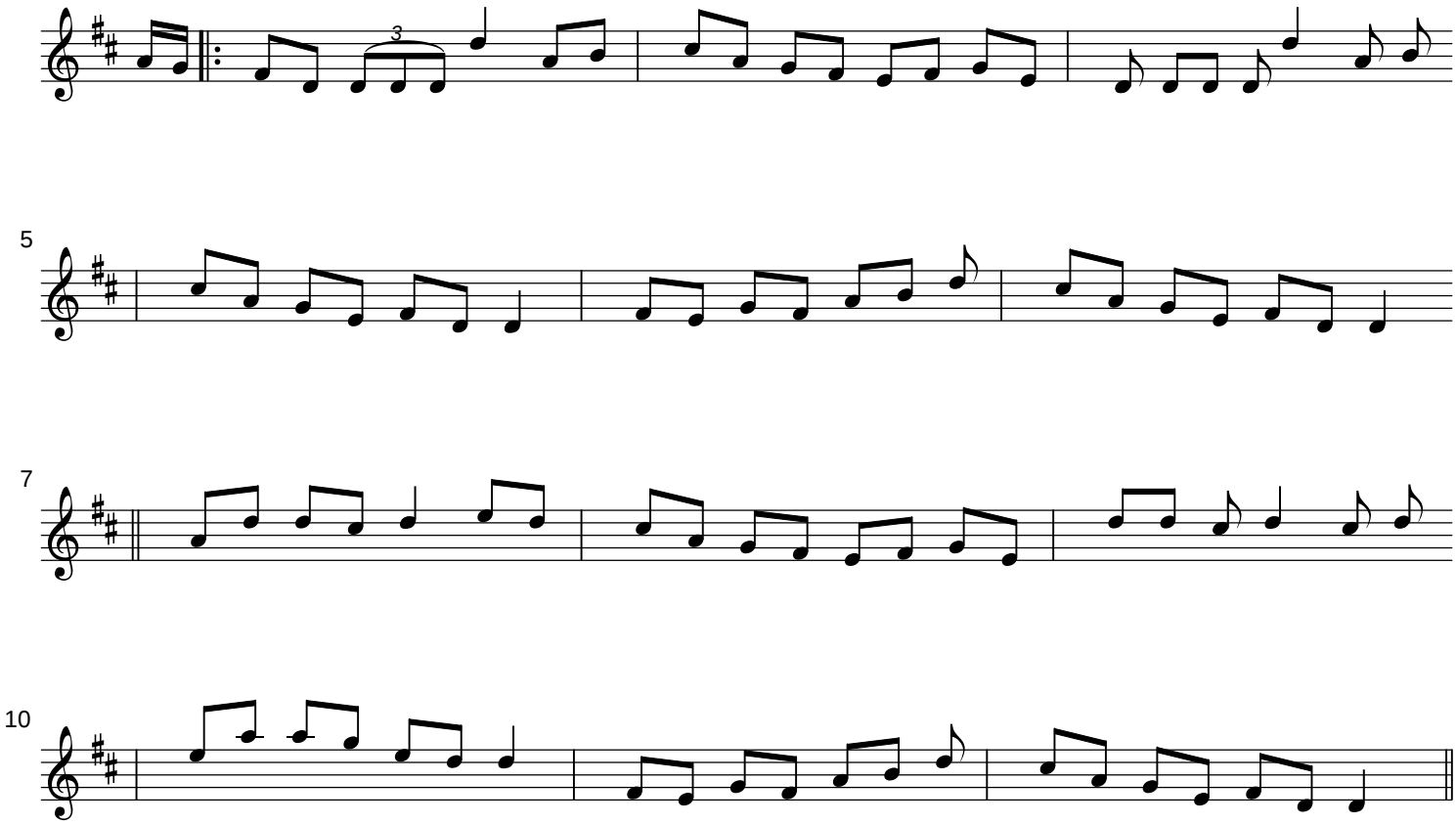
Moniemusk Reel (#221), The

Source: Capt. F. O'Neill



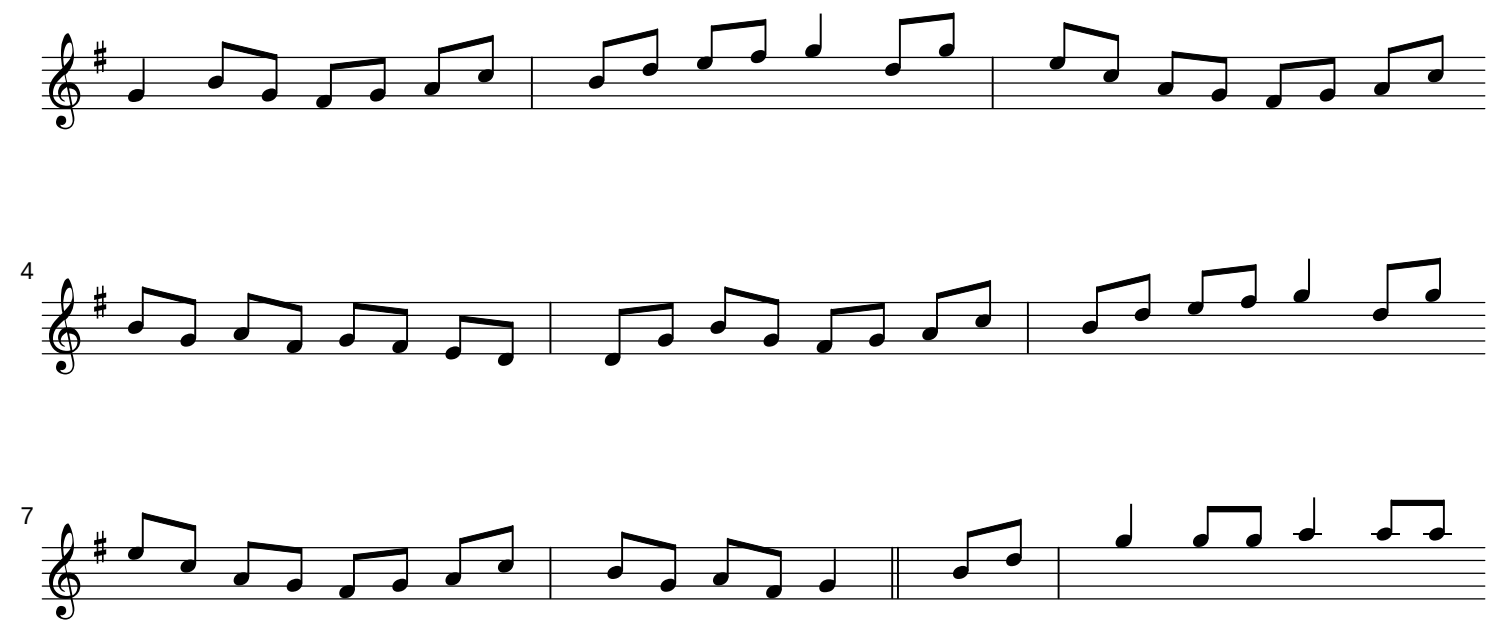
Charming Mary Kelly (#222)

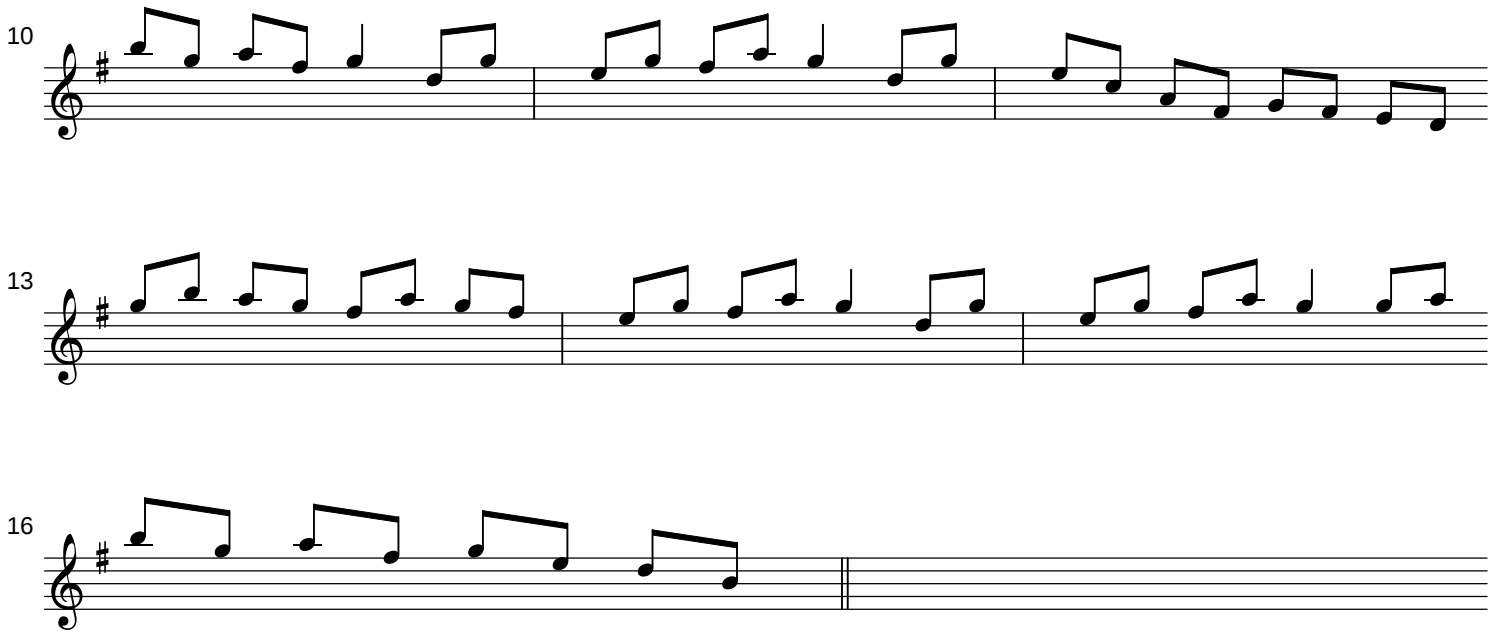
Source: Capt. F. O'Neill



Early Rose (#223), The

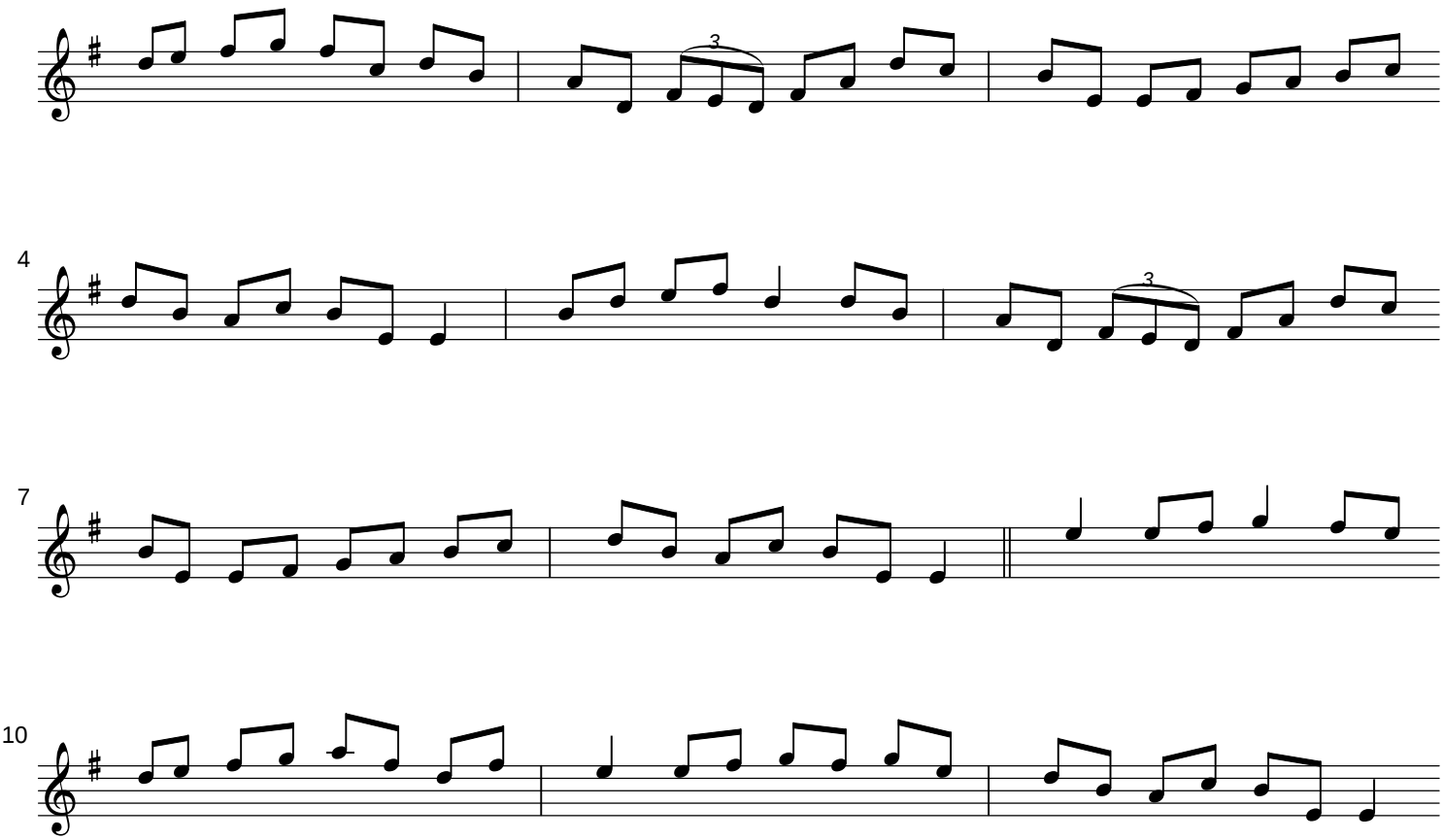
Source: Rice-Walsh manuscript

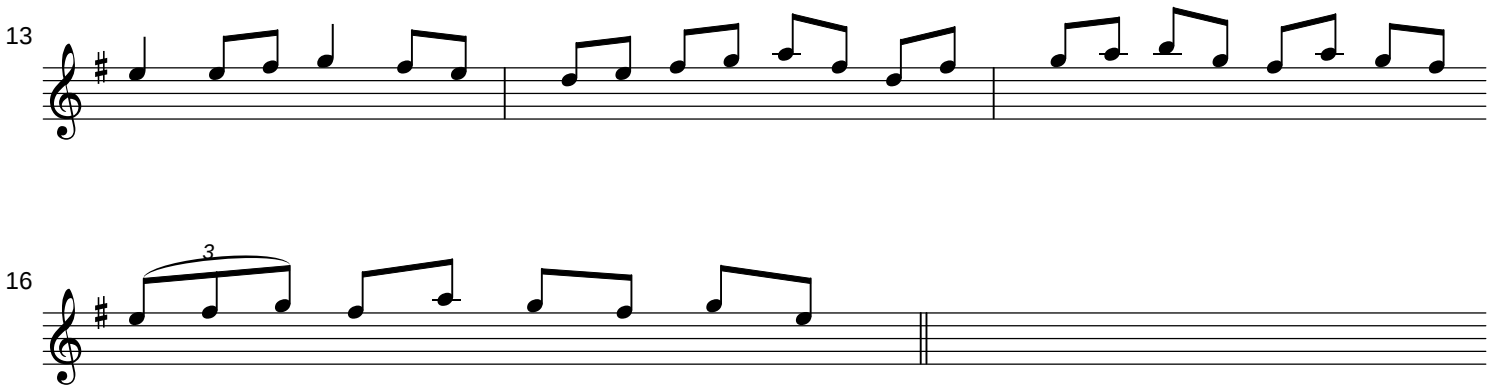




Bashful Beau (#224), The

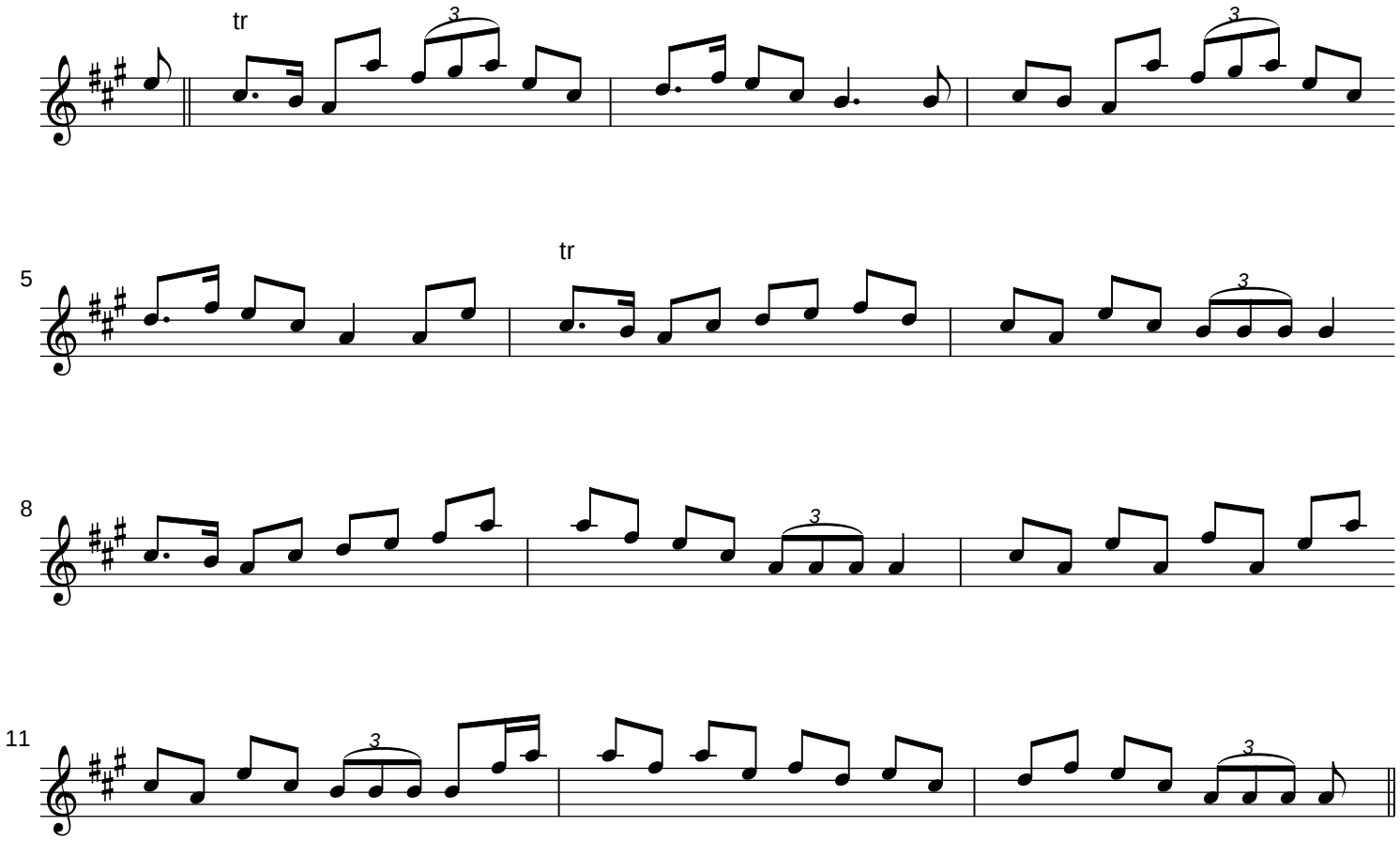
Source: Rice-Walsh manuscript





Because I Was a Bonnie Lad (#225)

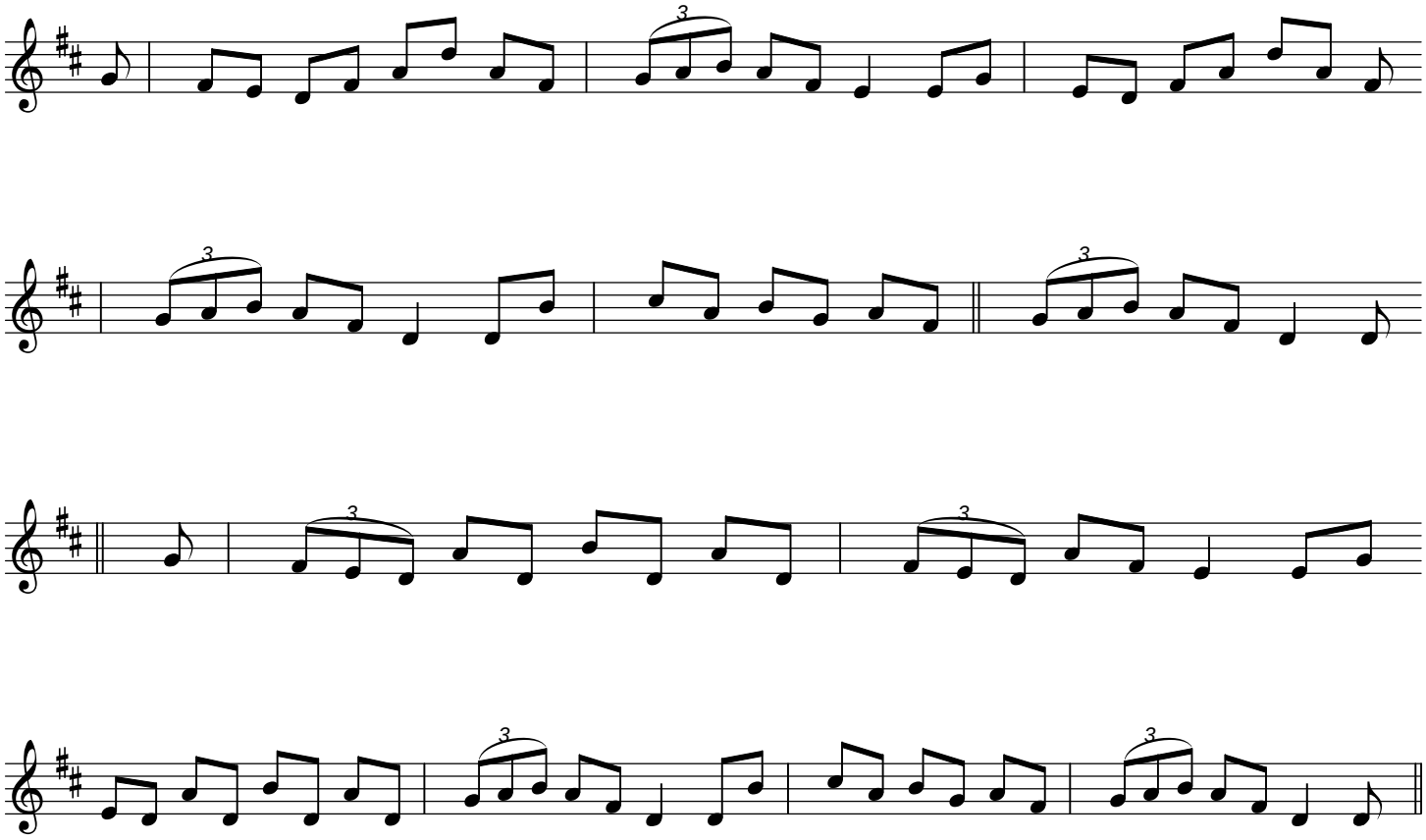
Source: Aird's Selections 1782-97



Bonnie Lad (#226), The

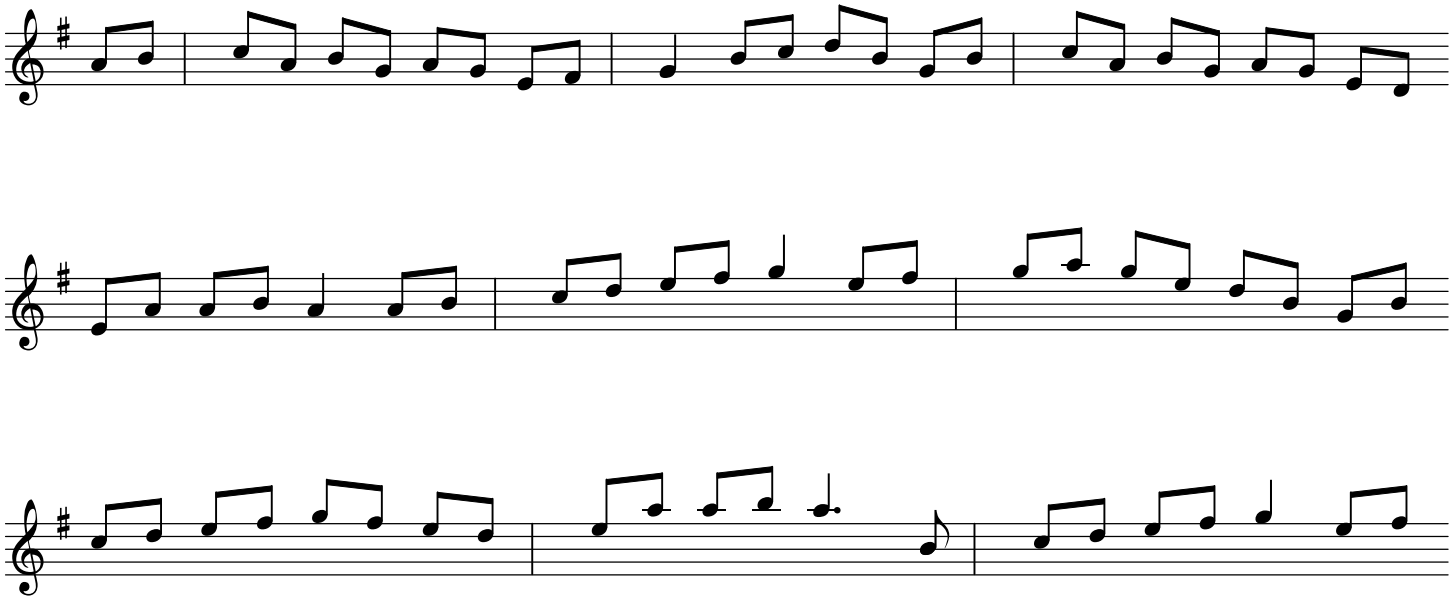
(Warpipe Style)

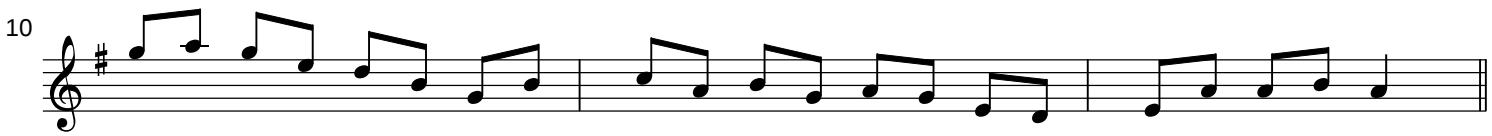
Source: Capt. F. O'Neill



Smiling Susan (#227)

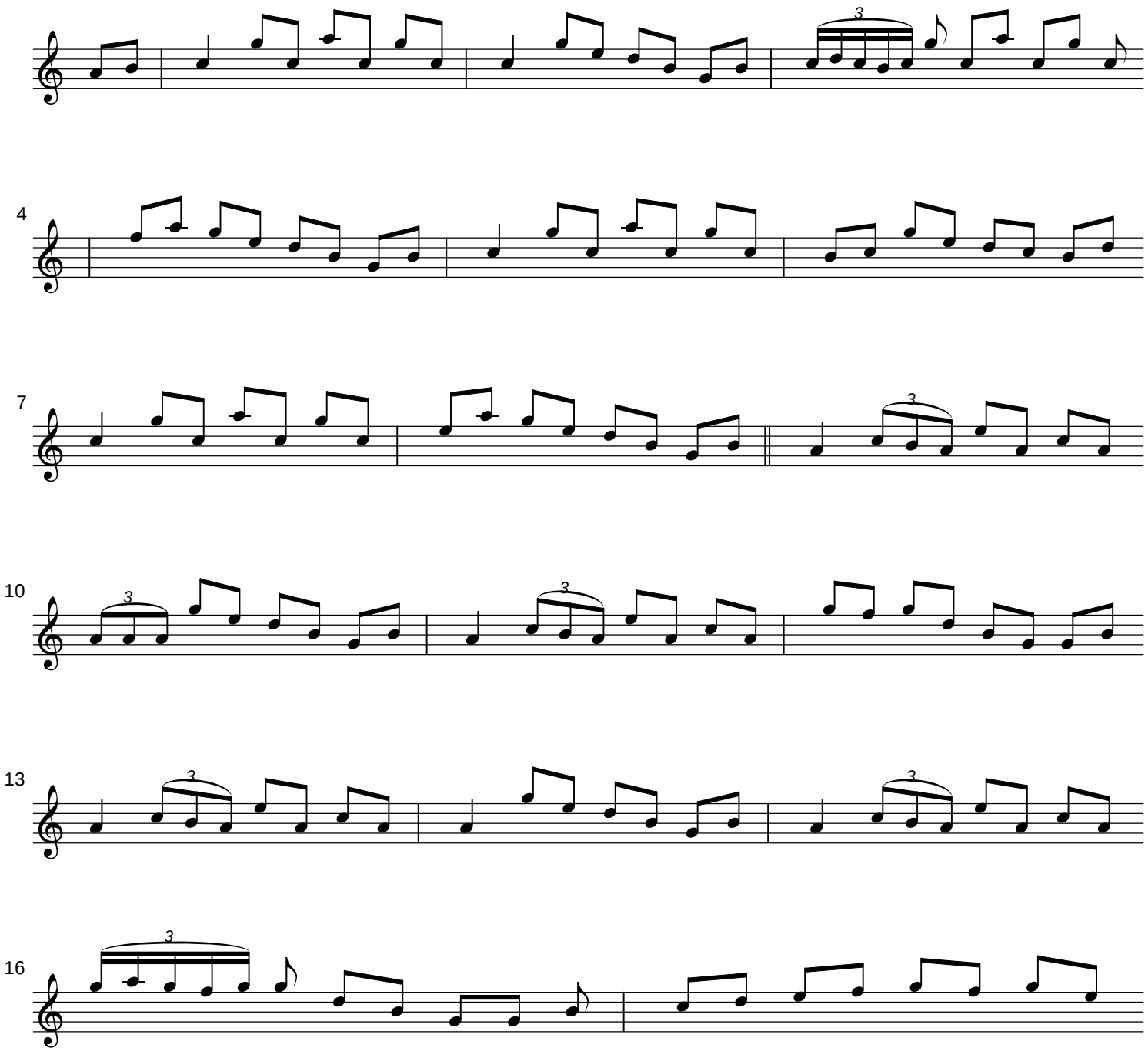
Source: Capt. F. O'Neill

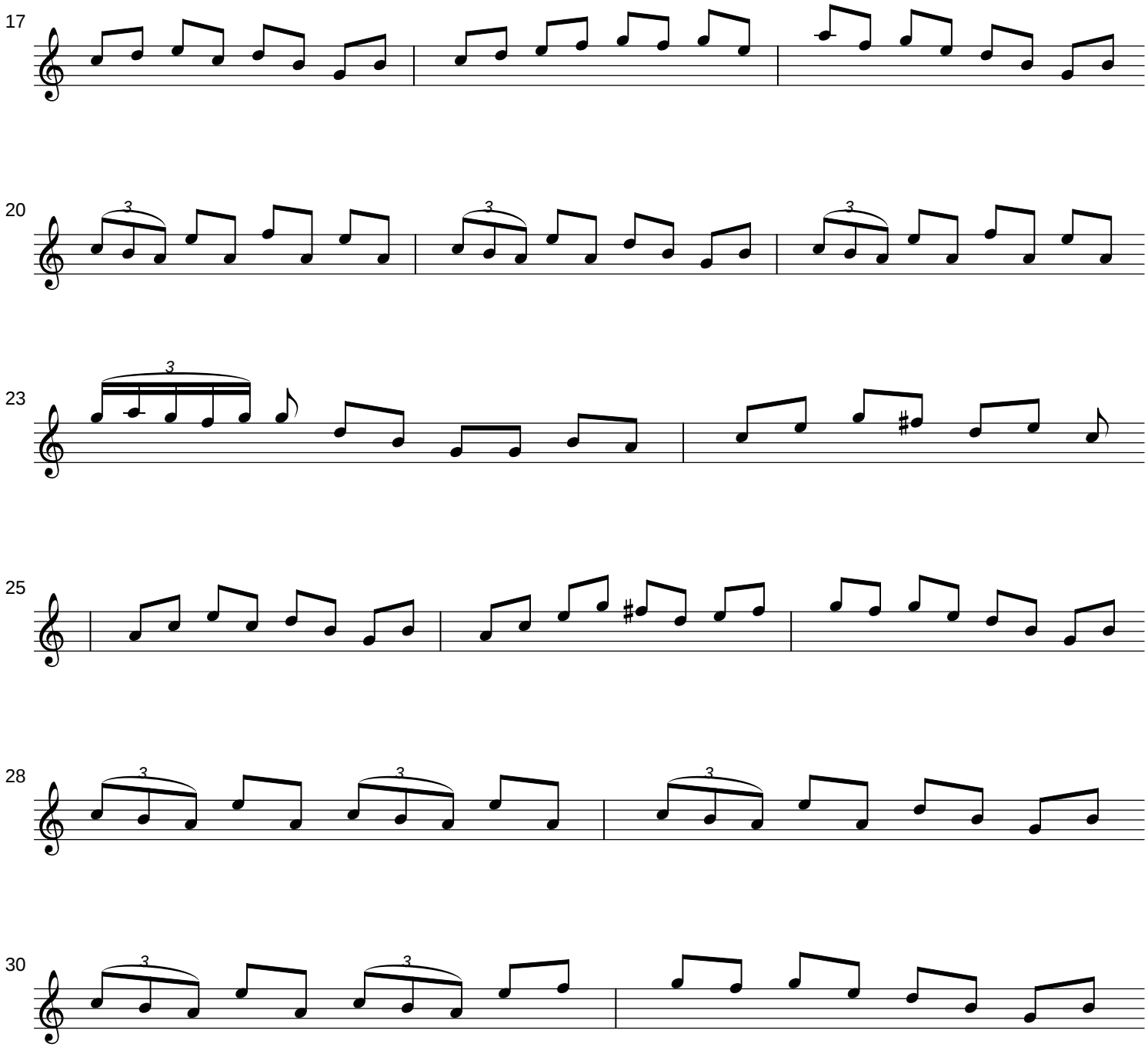




Fairy Hurlers (#228), The
Walsh's Favorite

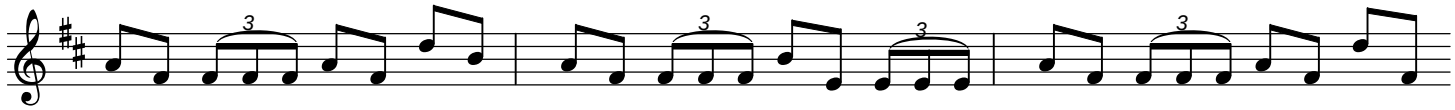
Source: Joseph P. Tamony_ John Kelly, San Fran.

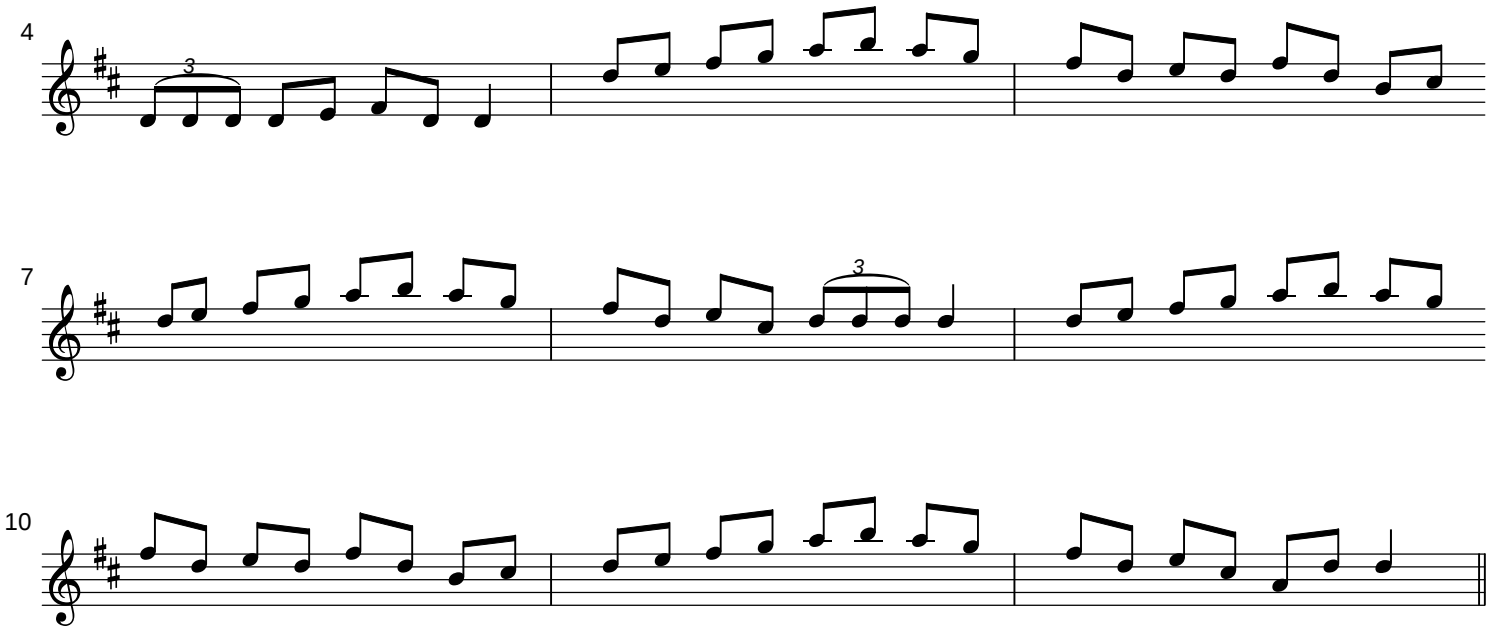




Maids of Tipperary (#229), The

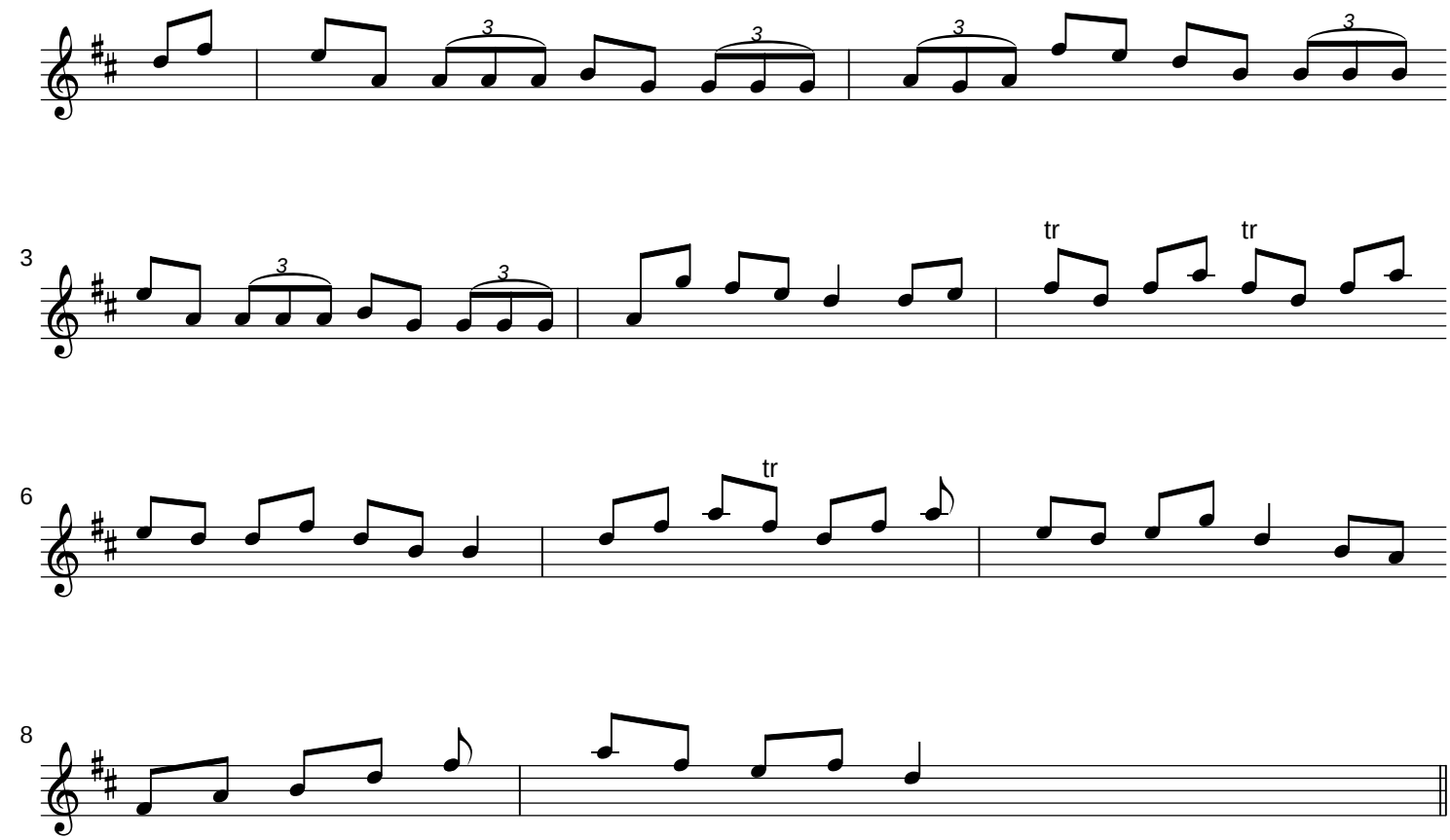
Source: Pat. Dunne manuscript





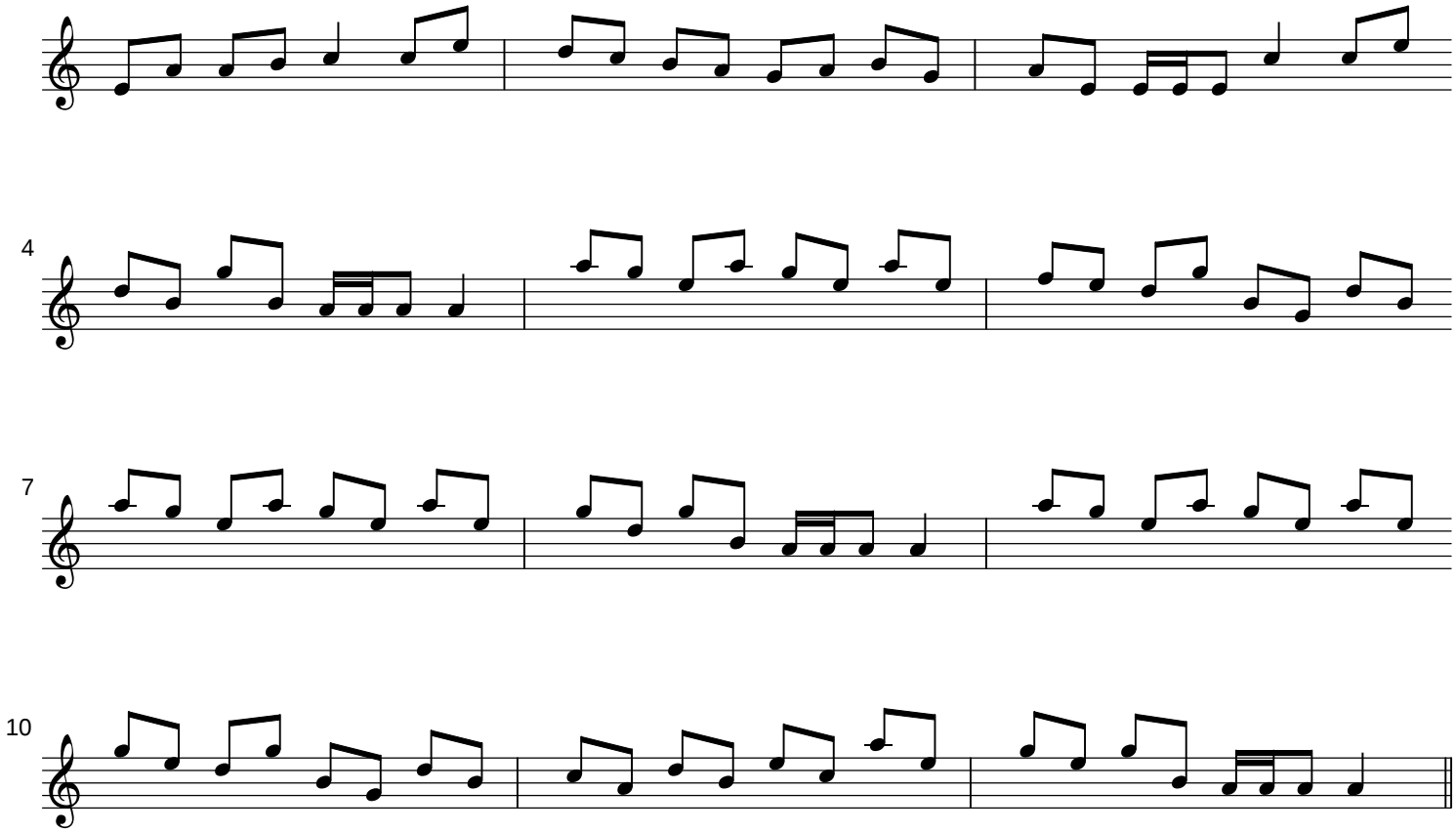
How We Spent the Christams (#230)

Source: Capt. F. O'Neill



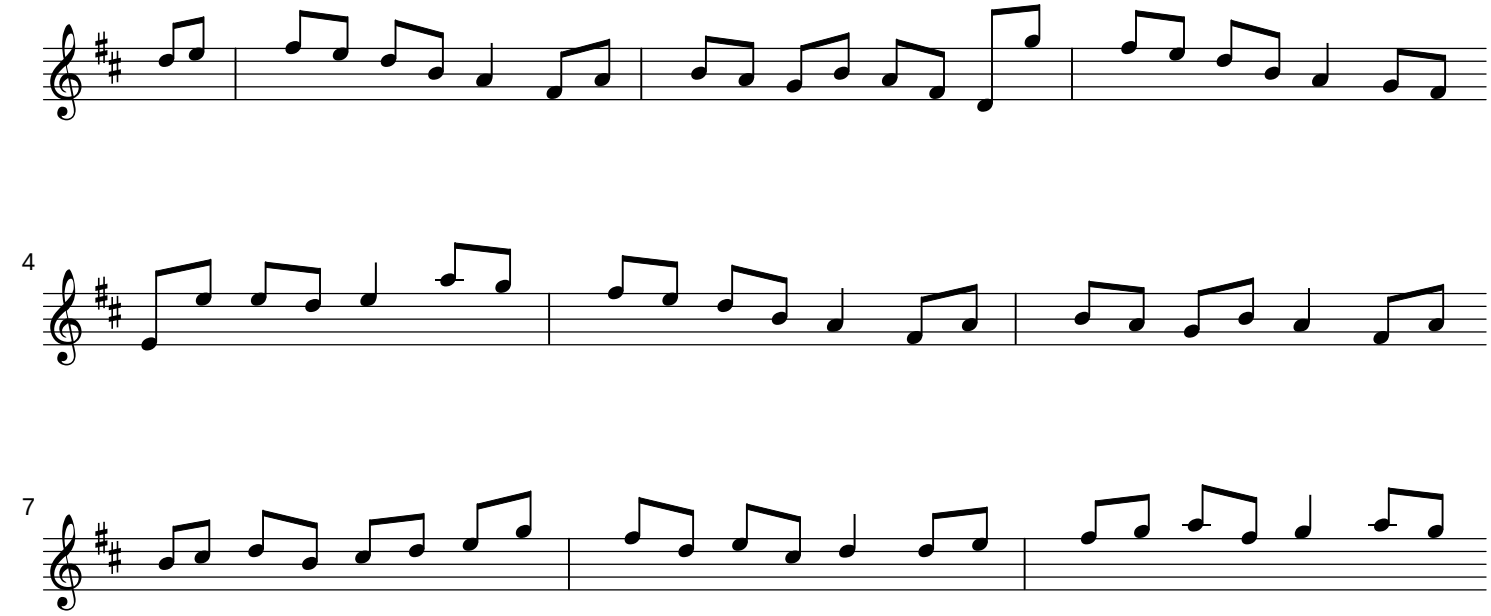
I Wish You Would Marry Me Now (#231)

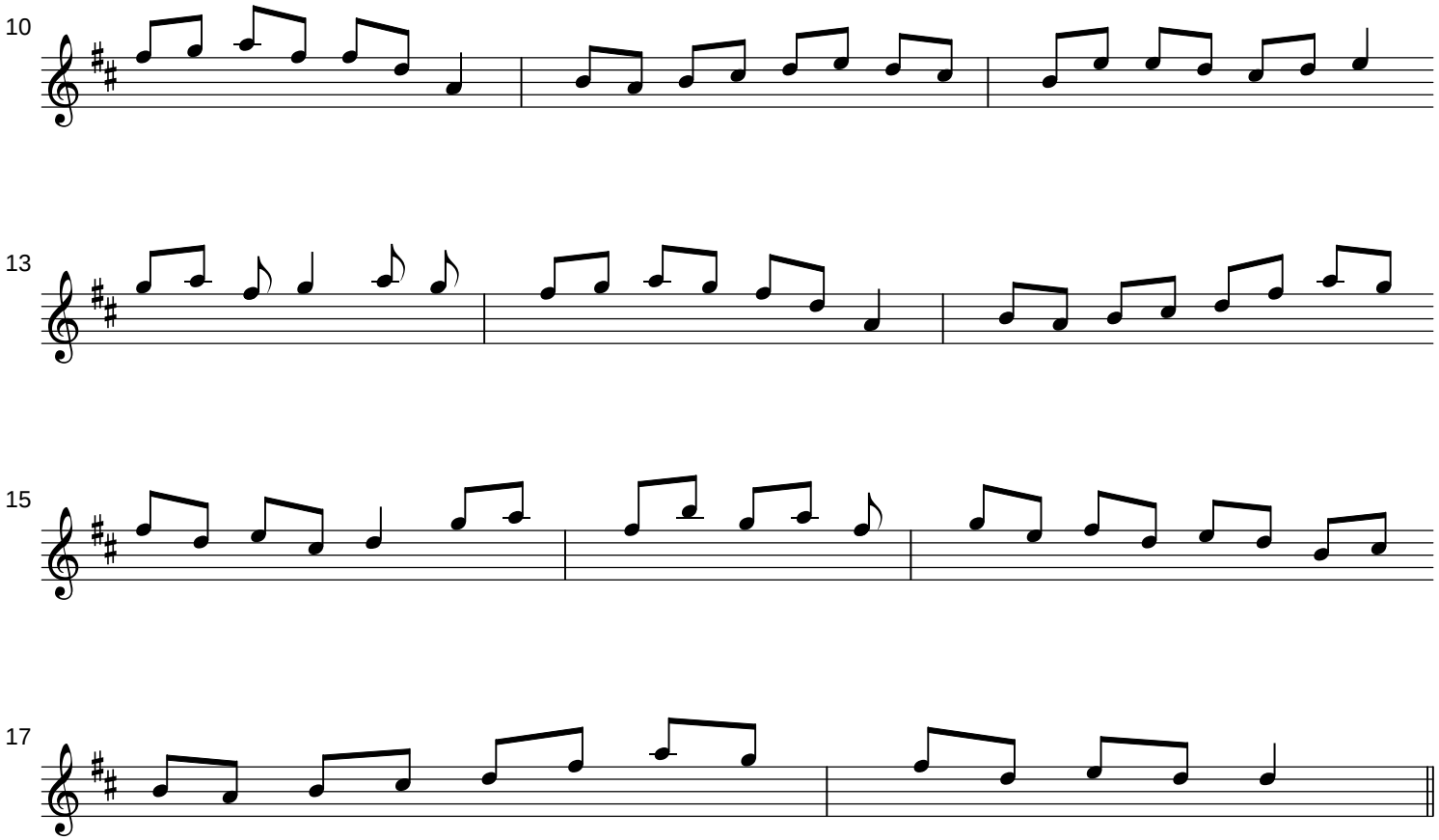
Source: Preston's Collection of Scots Reels and Country Dances 1768



Factory Lass (#232), The

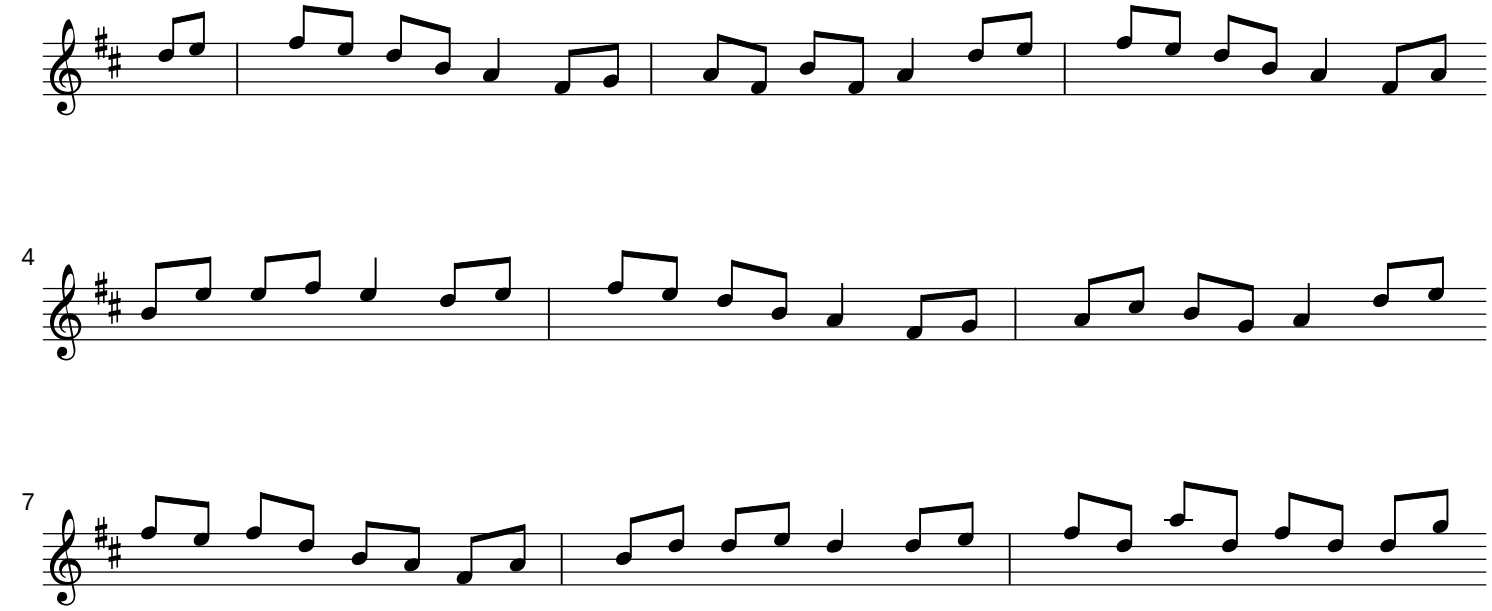
Source: Miss Theresa Geary, Chicago

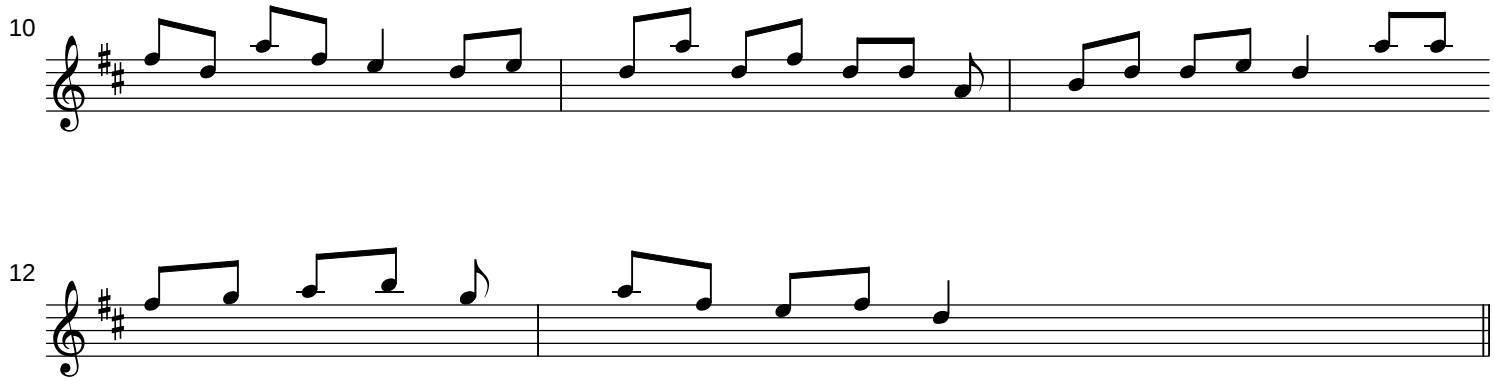




Home Made Reel (#233), The

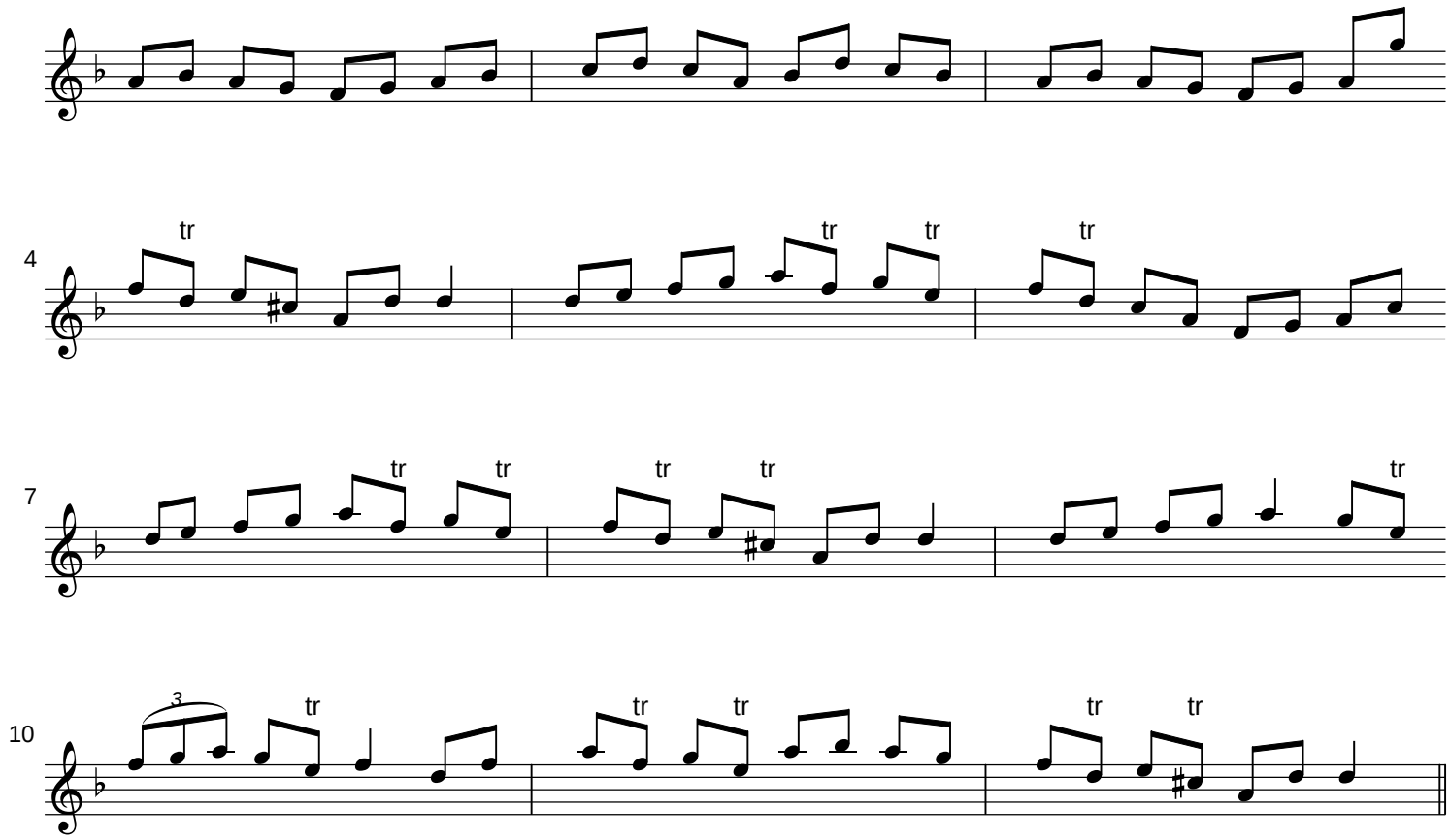
Source: Capt. F. O'Neill





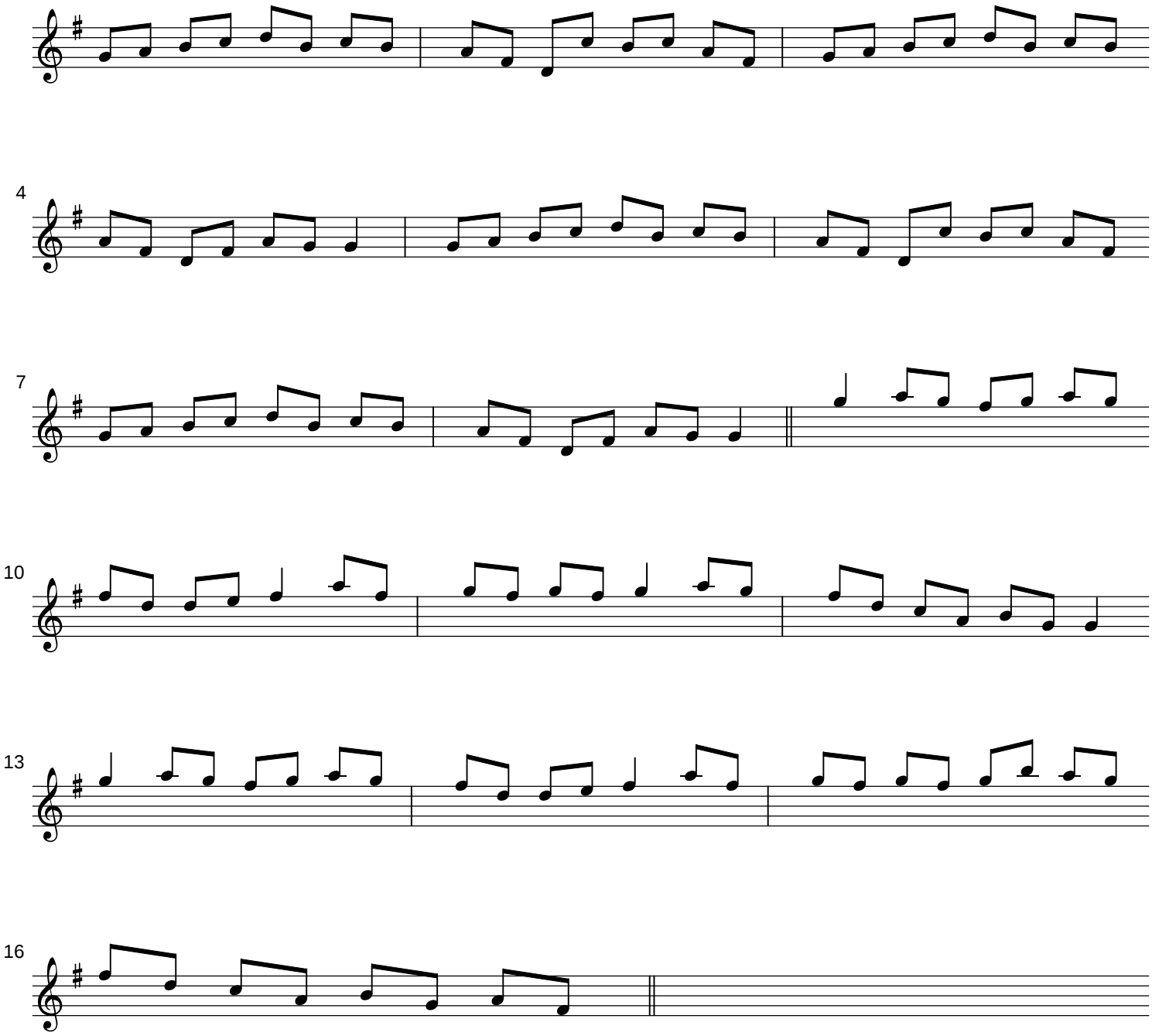
Joyful Hour (#234), The

Source: Capt. F. O'Neill



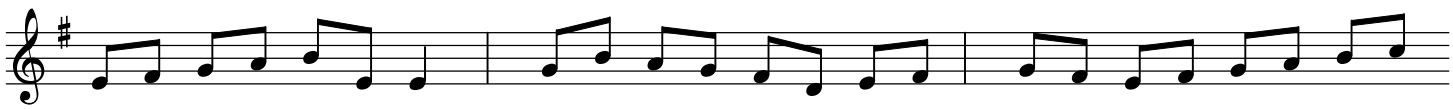
Redmond's Frolics (#235)

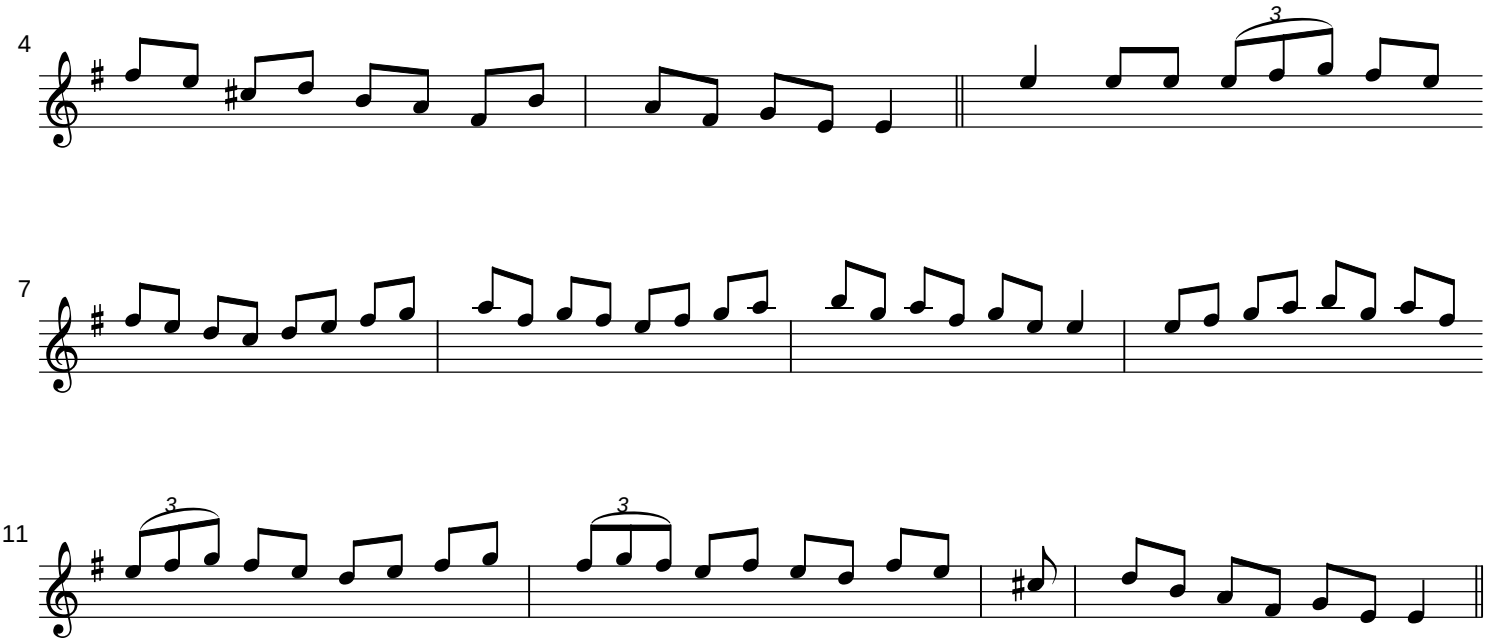
Source: Rice-Walsh manuscript



Rose Garden (#236), The

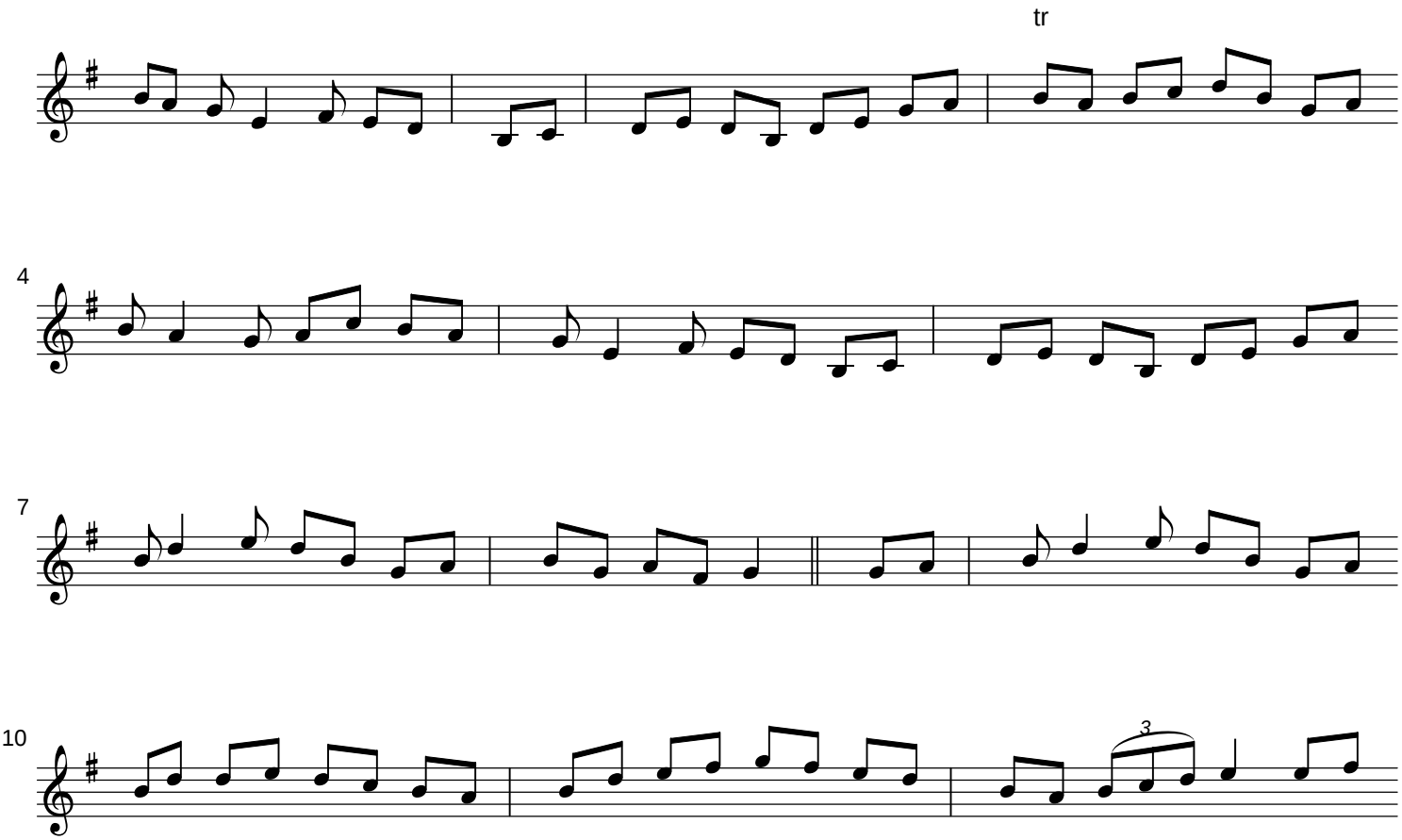
Source: Rice-Walsh manuscript

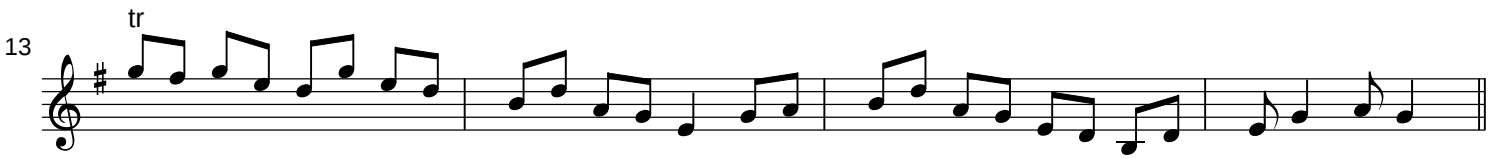




Turkey in the Straw (#237)

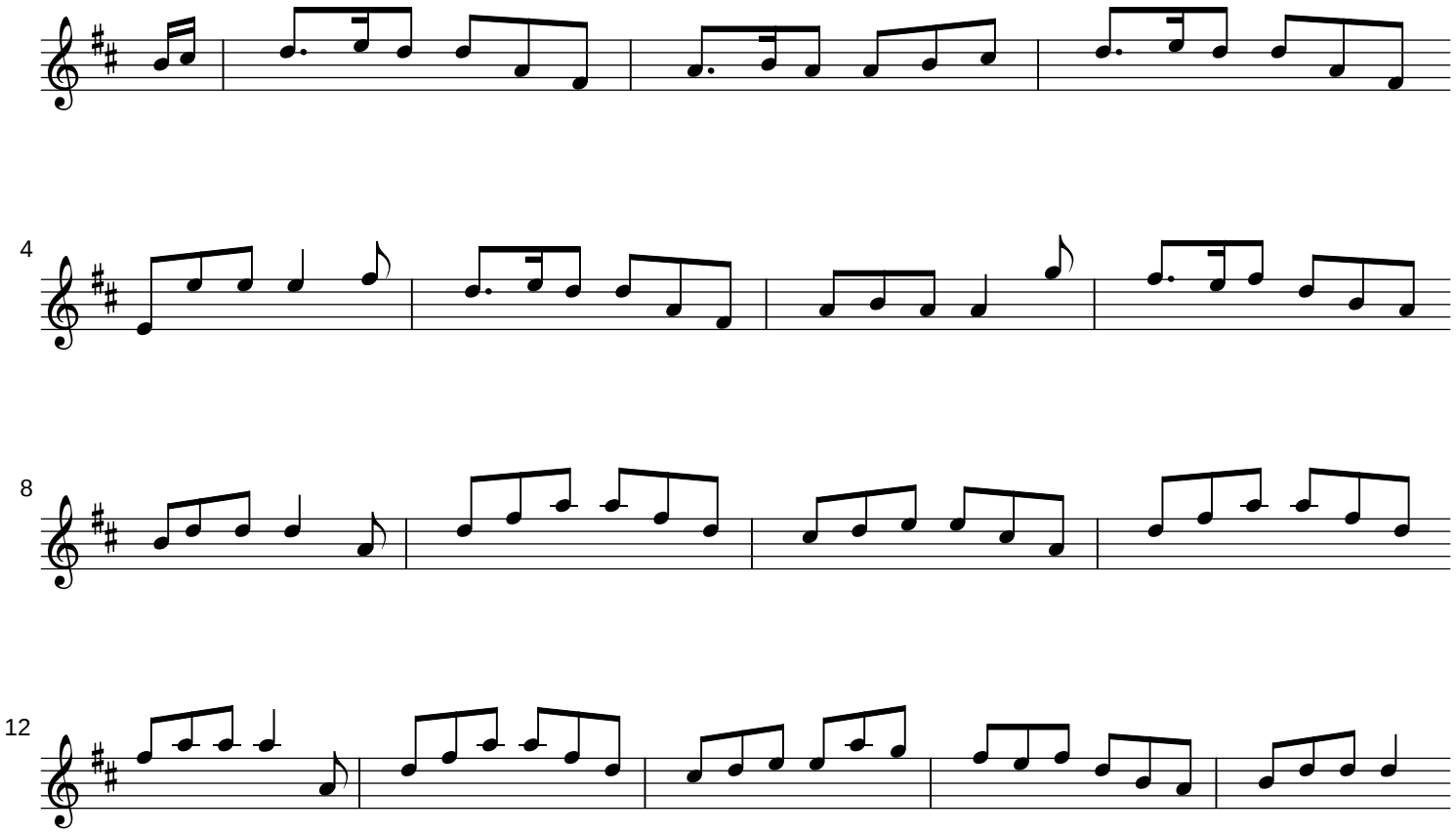
Source: John McFadden





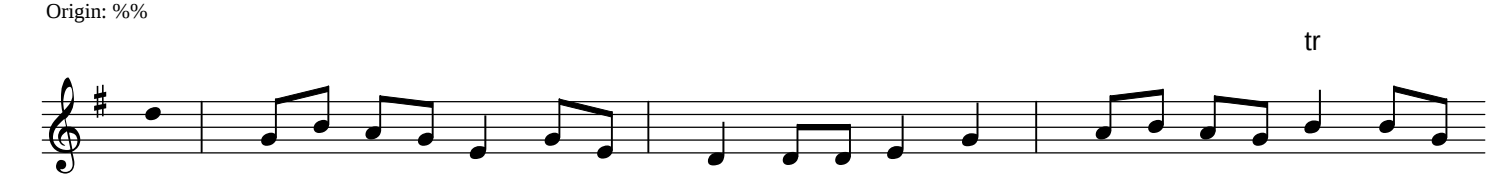
Kinnegad Slashers (#237b), The

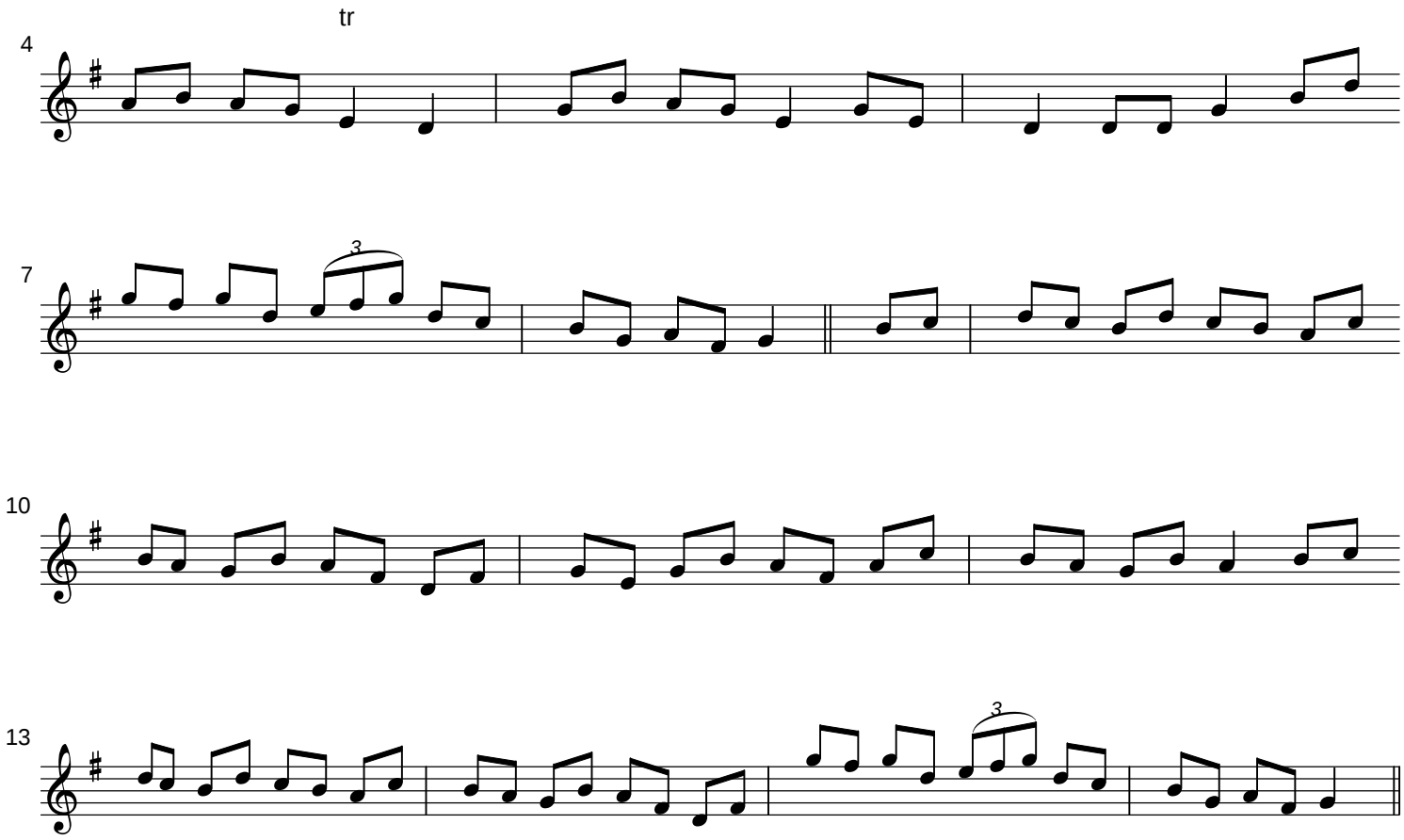
Source: O'Farrell's Pocket Companion 1804-10



Arkansas Traveler (#238), The

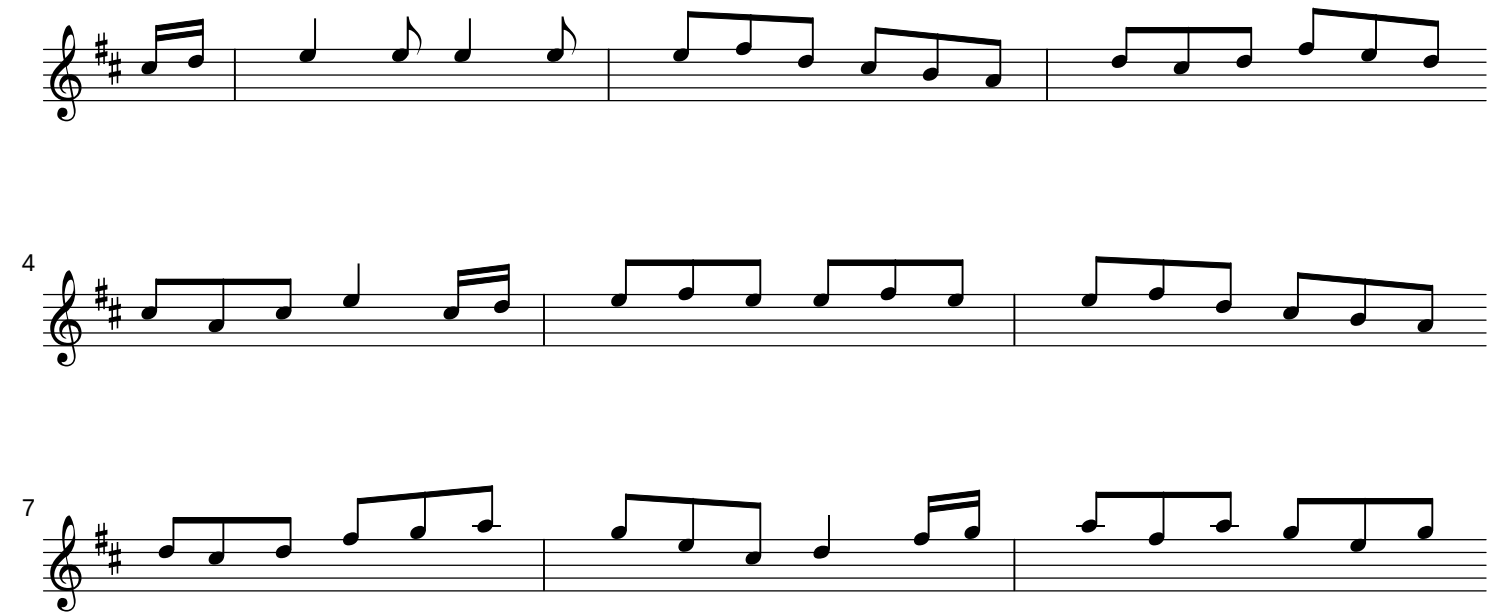
Source: Capt. F. O'Neill
Origin: %%

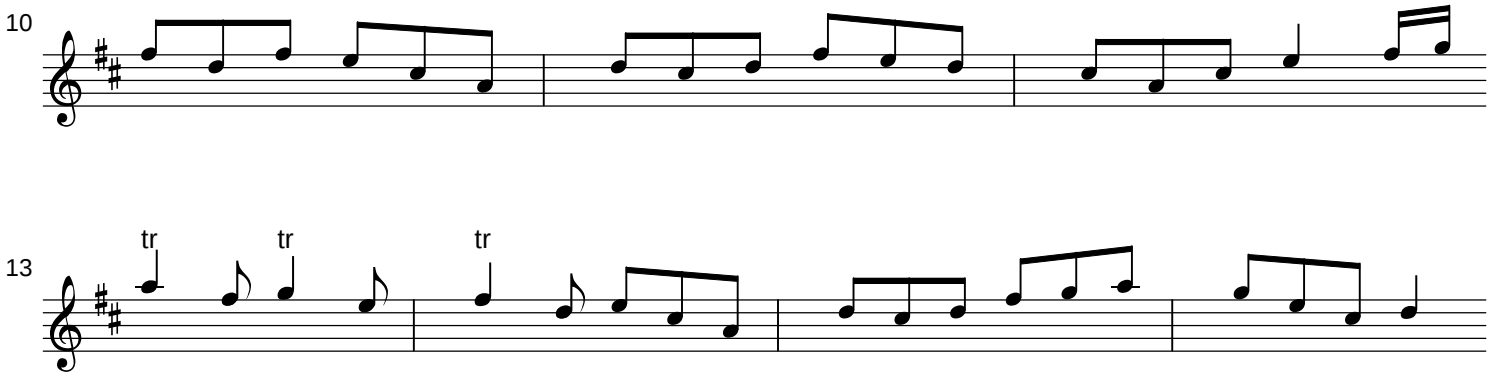




Priest and His Boots (#238-A), The

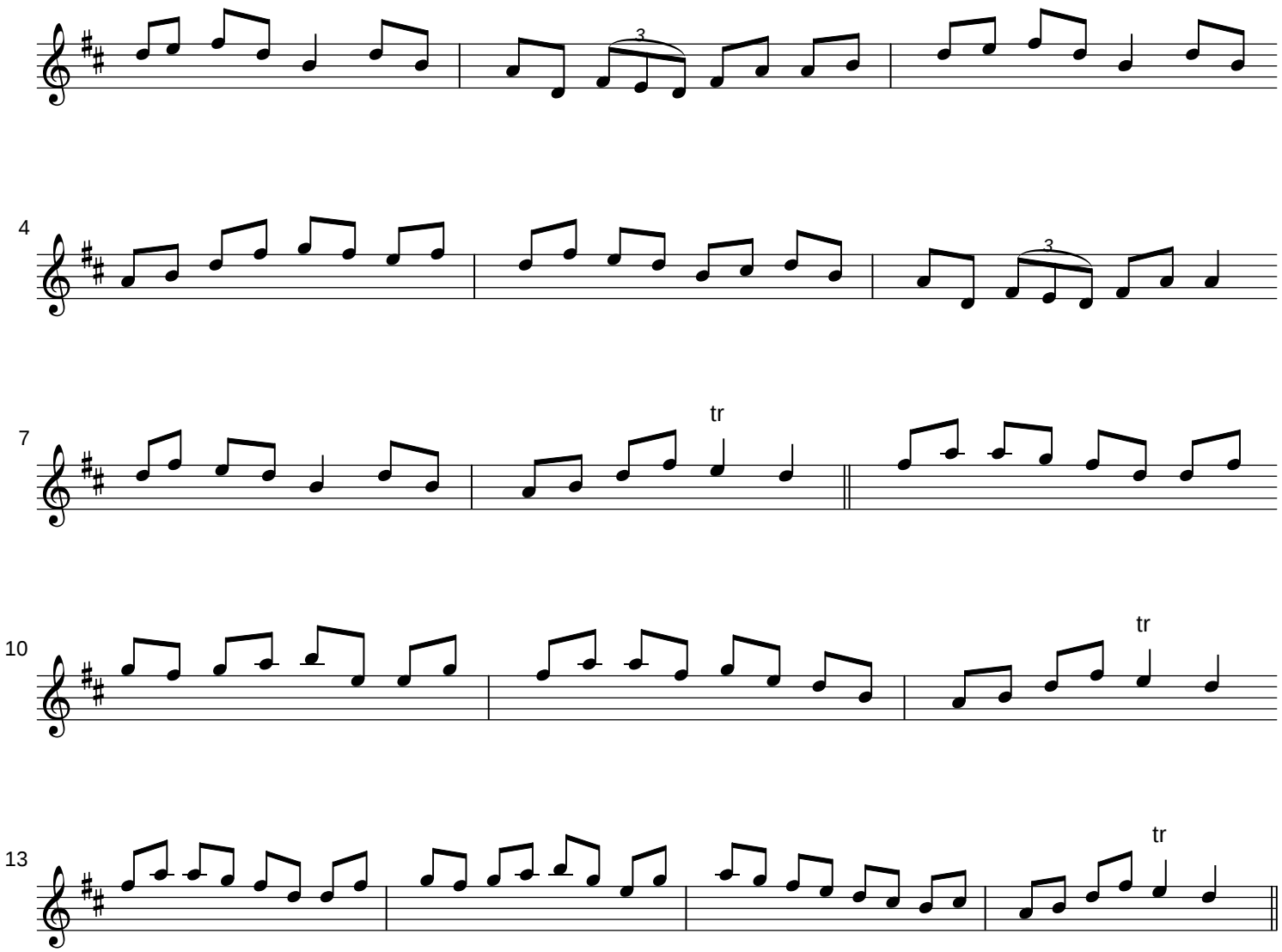
Source: O'Neill's Dance Music of Ireland 1907





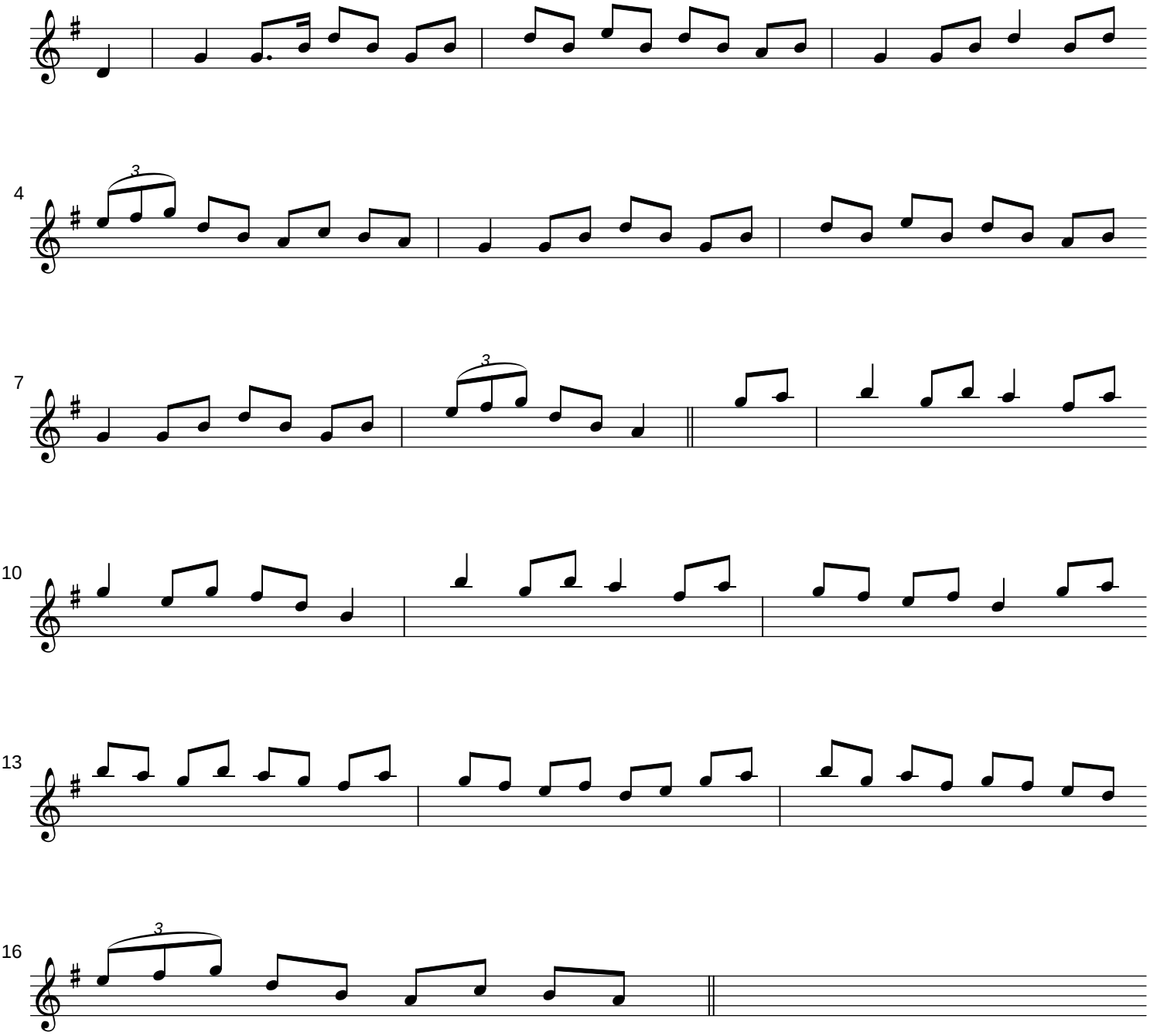
Johnny With The Queer Thing (#238-B)

Source: O'Neill's Dance Music of Ireland 1907



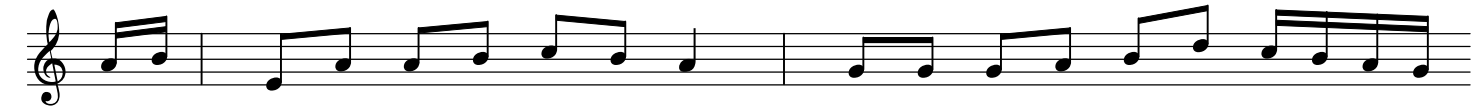
Queen's Shilling (#238-C), The

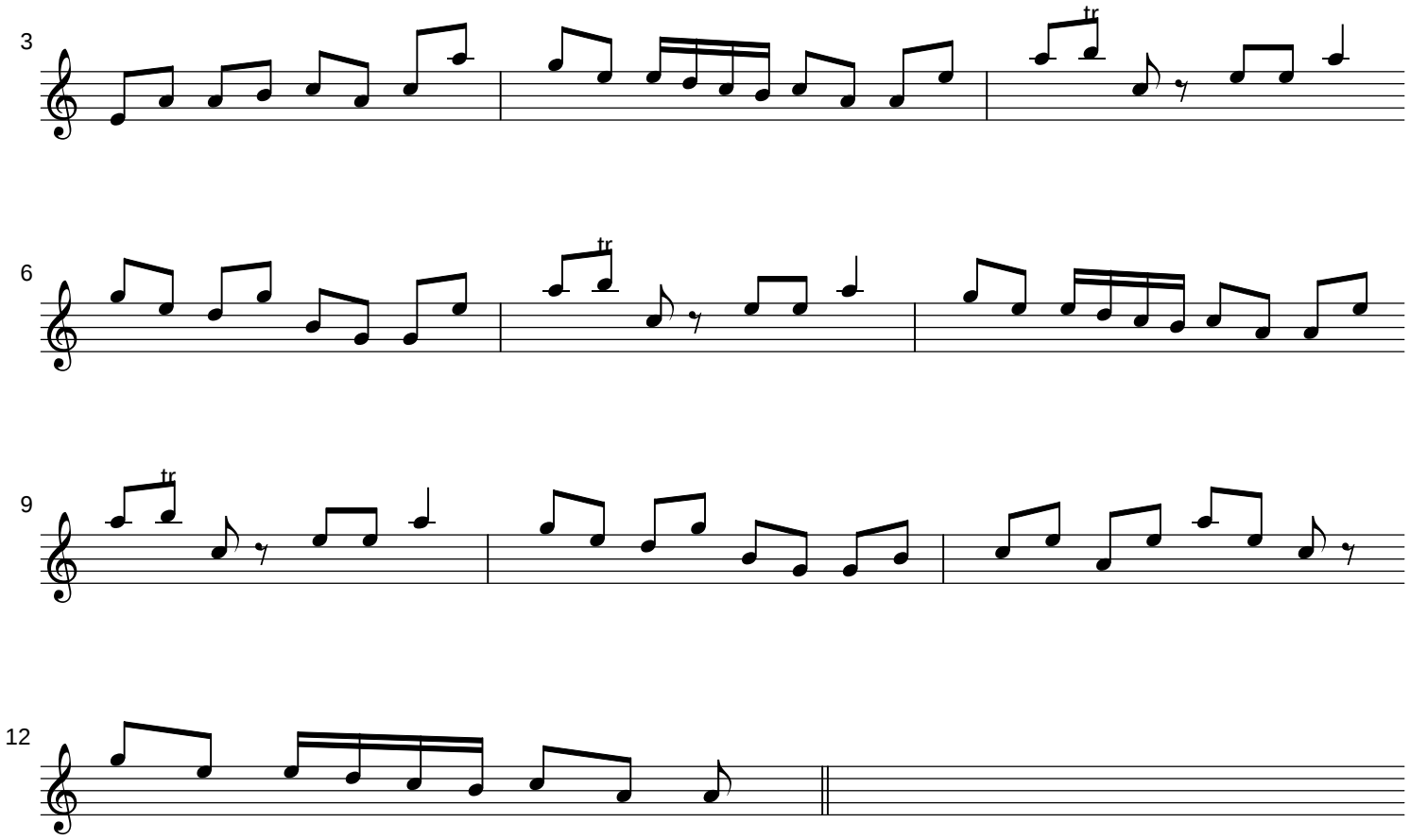
Source: O'Neill's Dance Music of Ireland 1907



Cameron House (#239)

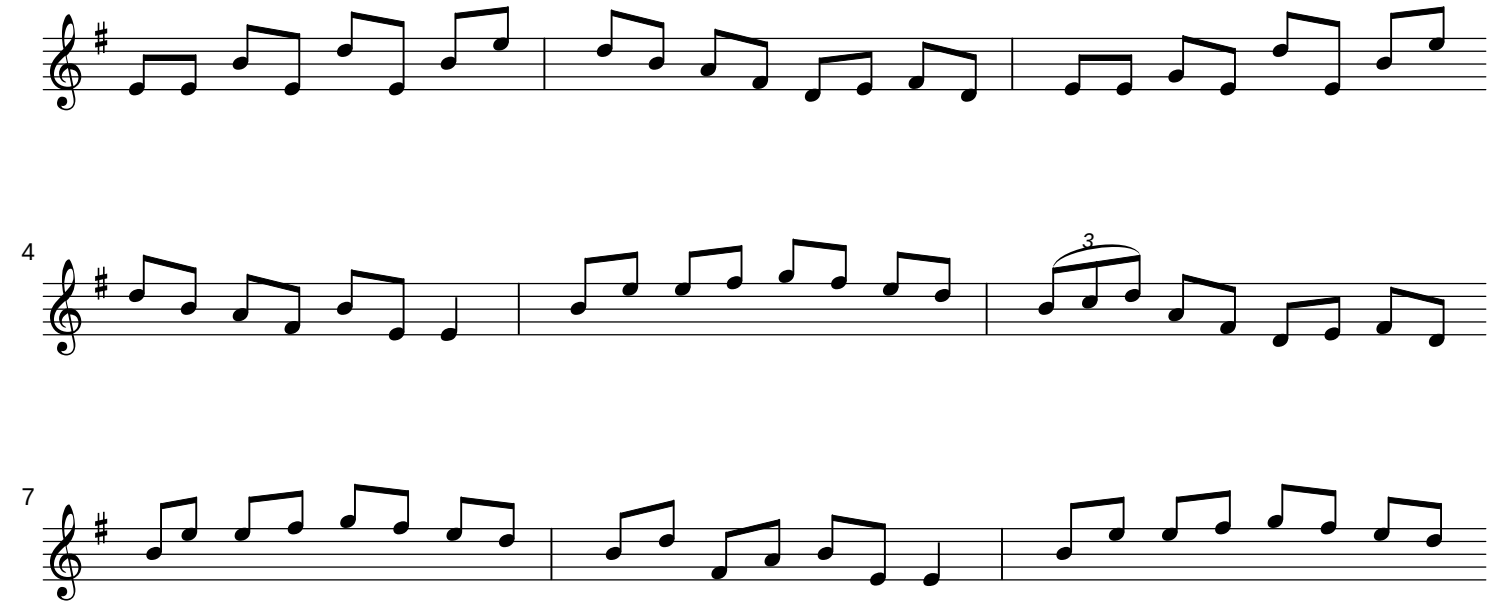
Source: Aird's Selections 1782-97

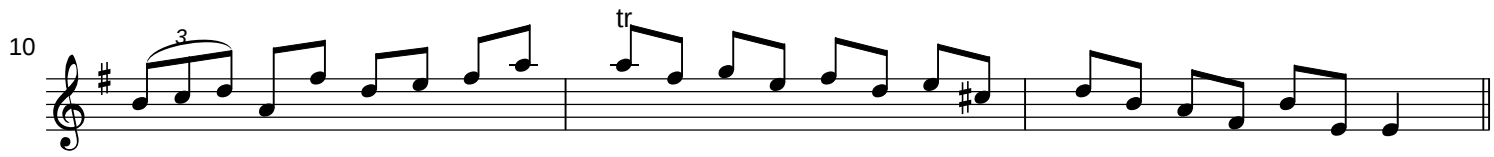




Sweet Molly (#240)

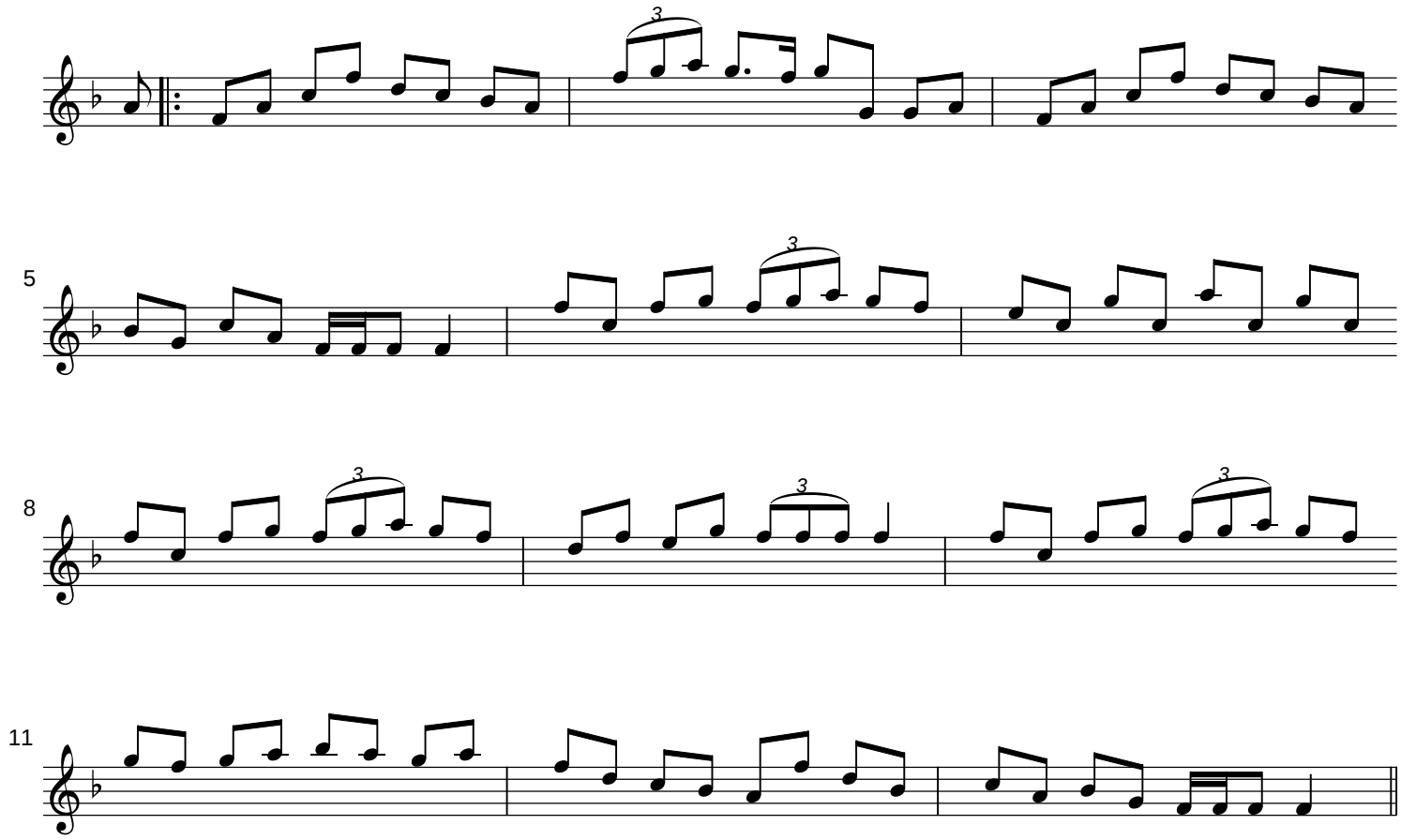
Source: O'Farrell's Pocket Companion 1804-10





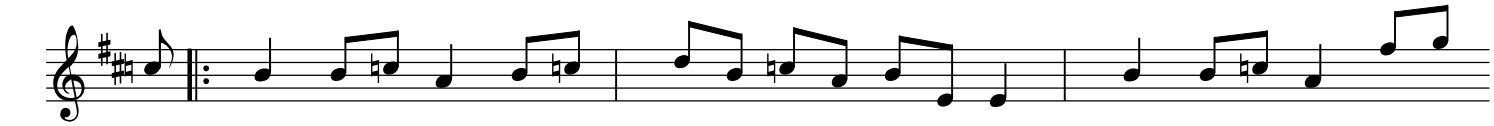
Lady Harriot Hope's Reel (#241)

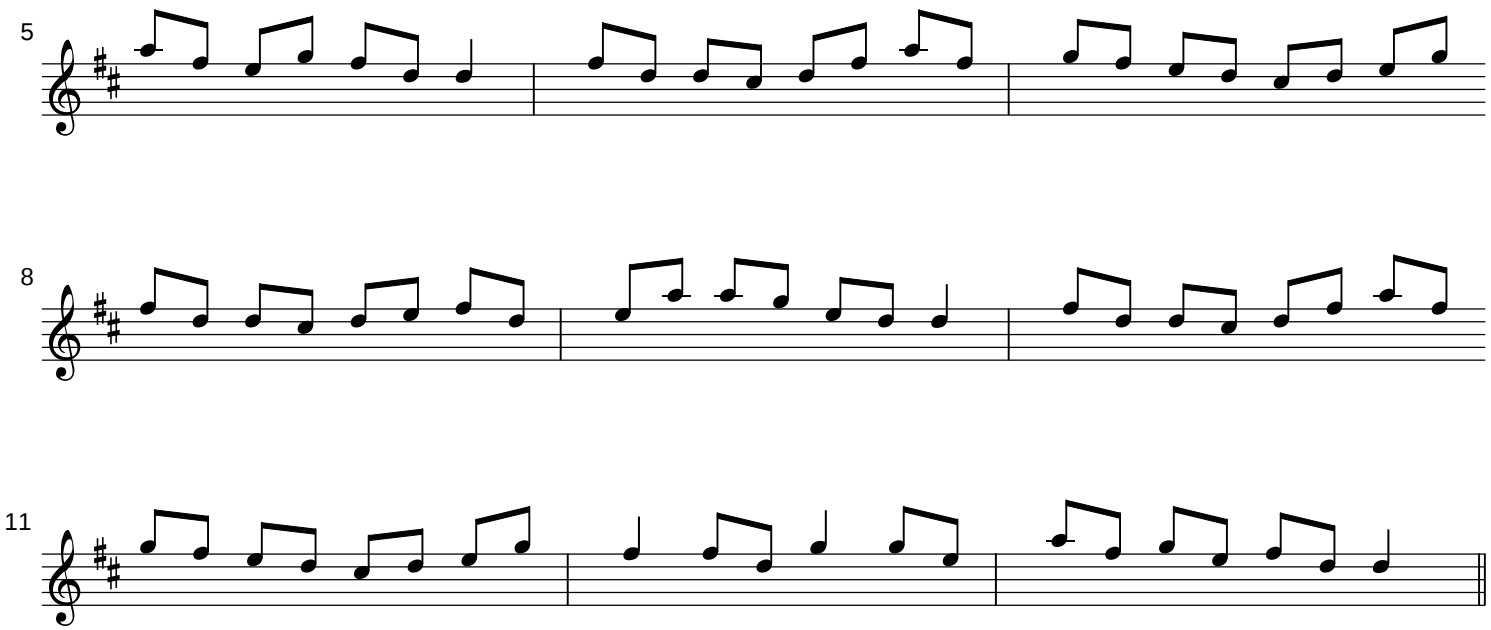
Source: McGoun's Repository, 1803



Delaney's Frolics (#242)

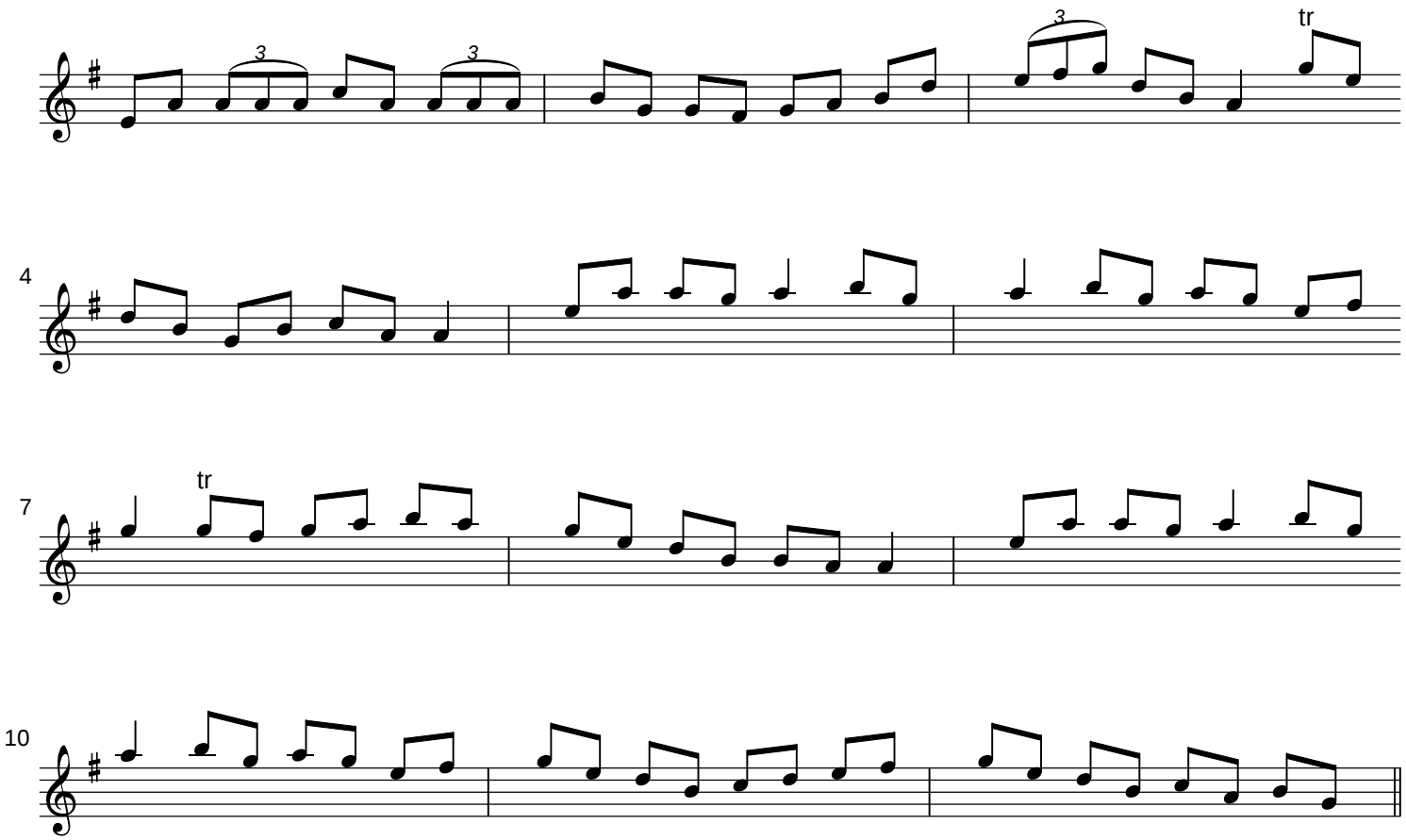
Source: Capt. F. O'Neill





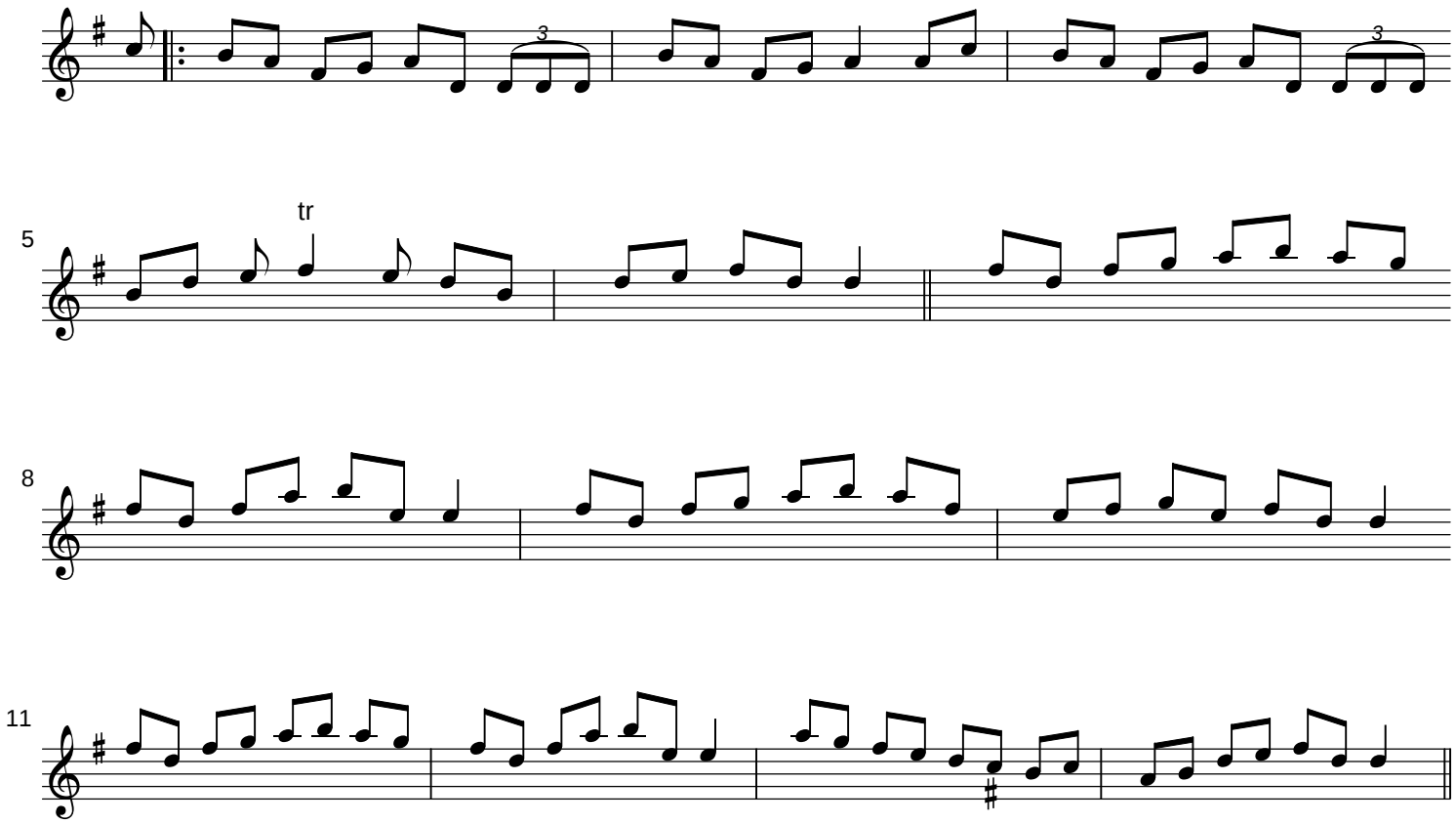
Rolling Reel (#243), The

Source: Capt. F. O'Neill



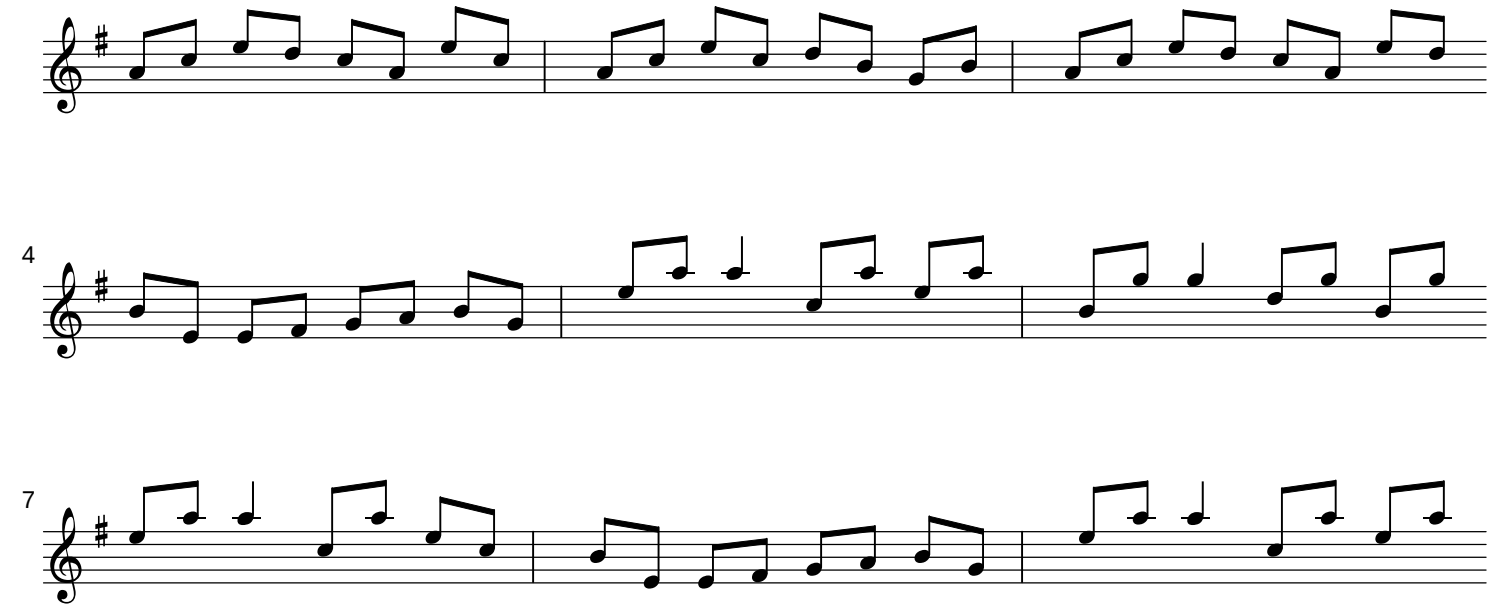
Golden Wedding (#244), The

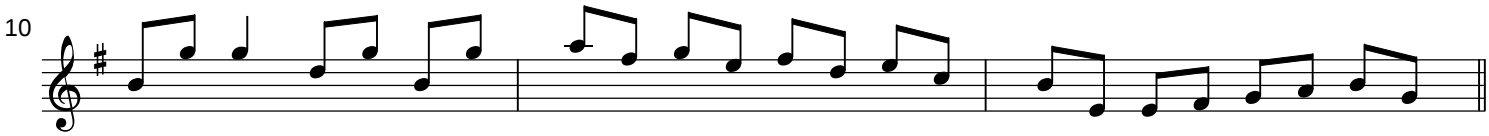
Source: Capt. F. O'Neill



Miss Farr's Reel (#245)

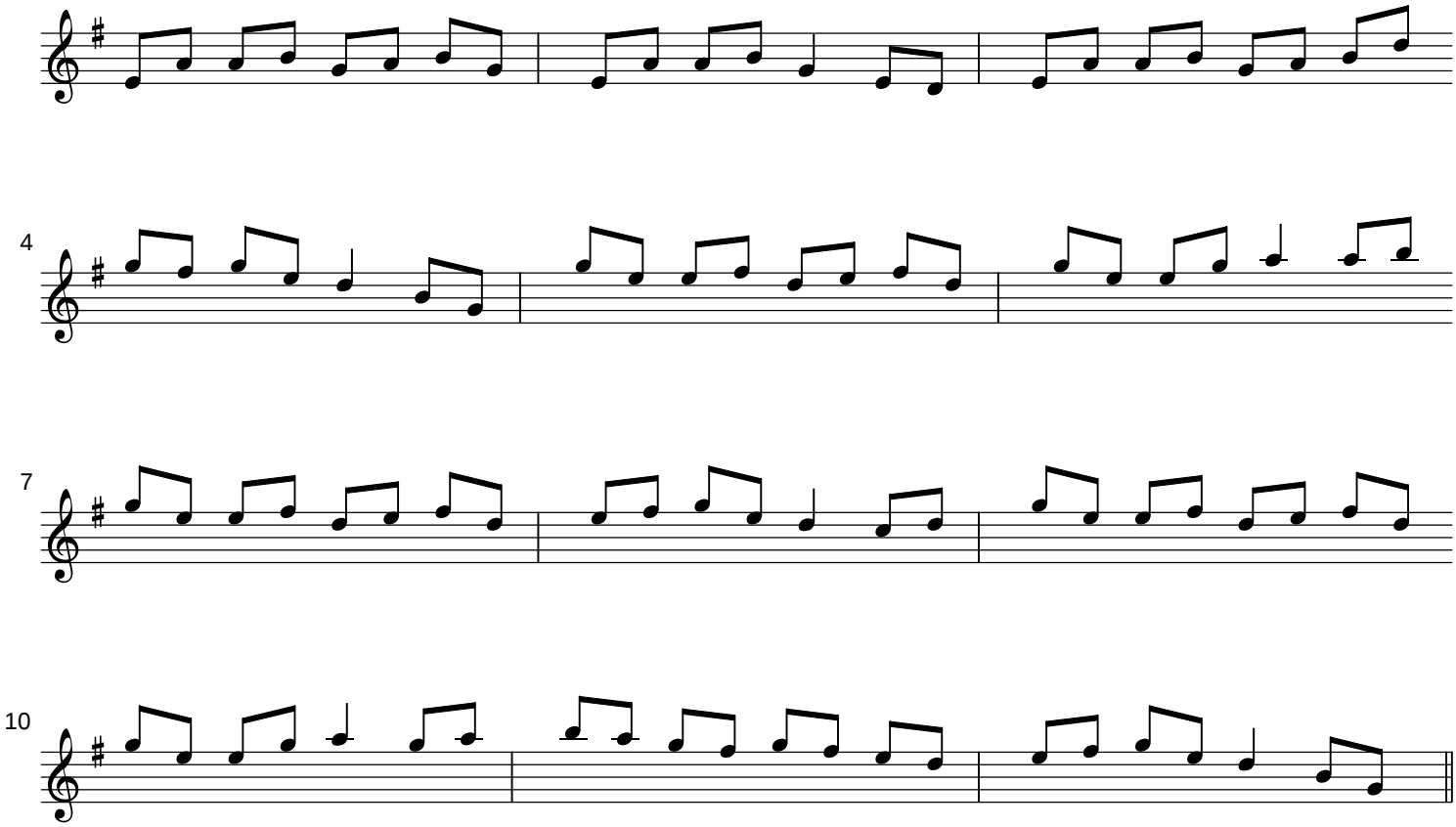
Source: Pat. Dunne, manuscript





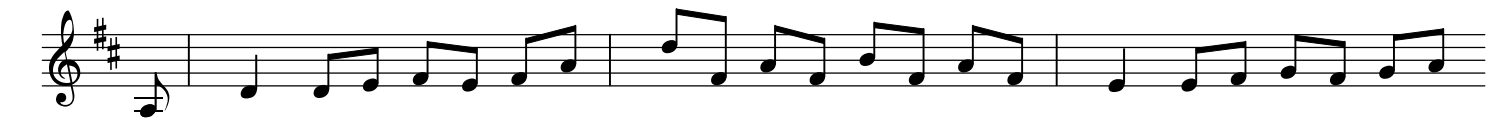
Irish Pat (#246)

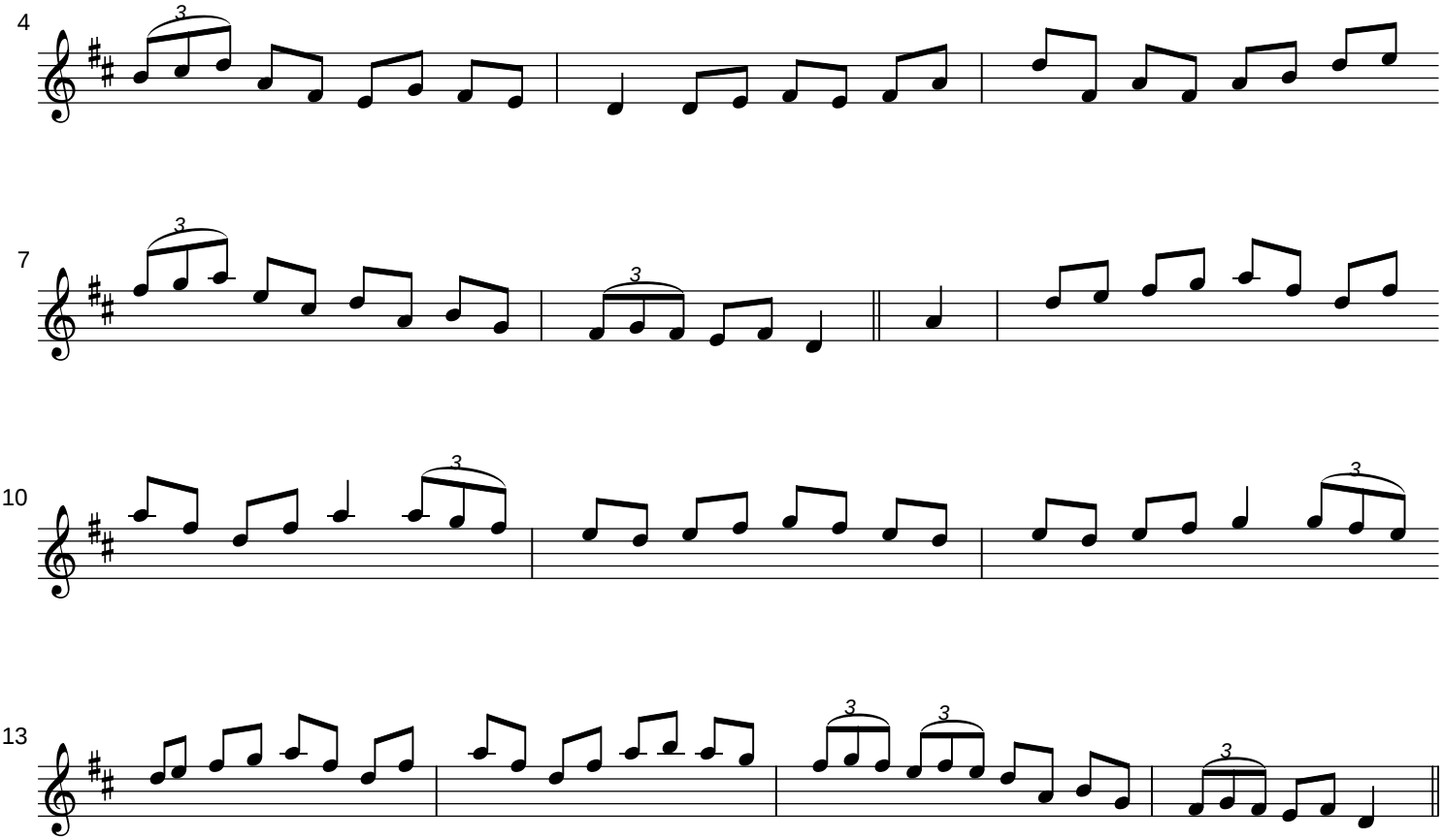
Source: Pat. Dunne manuscript



Donegal Reel (#247), The

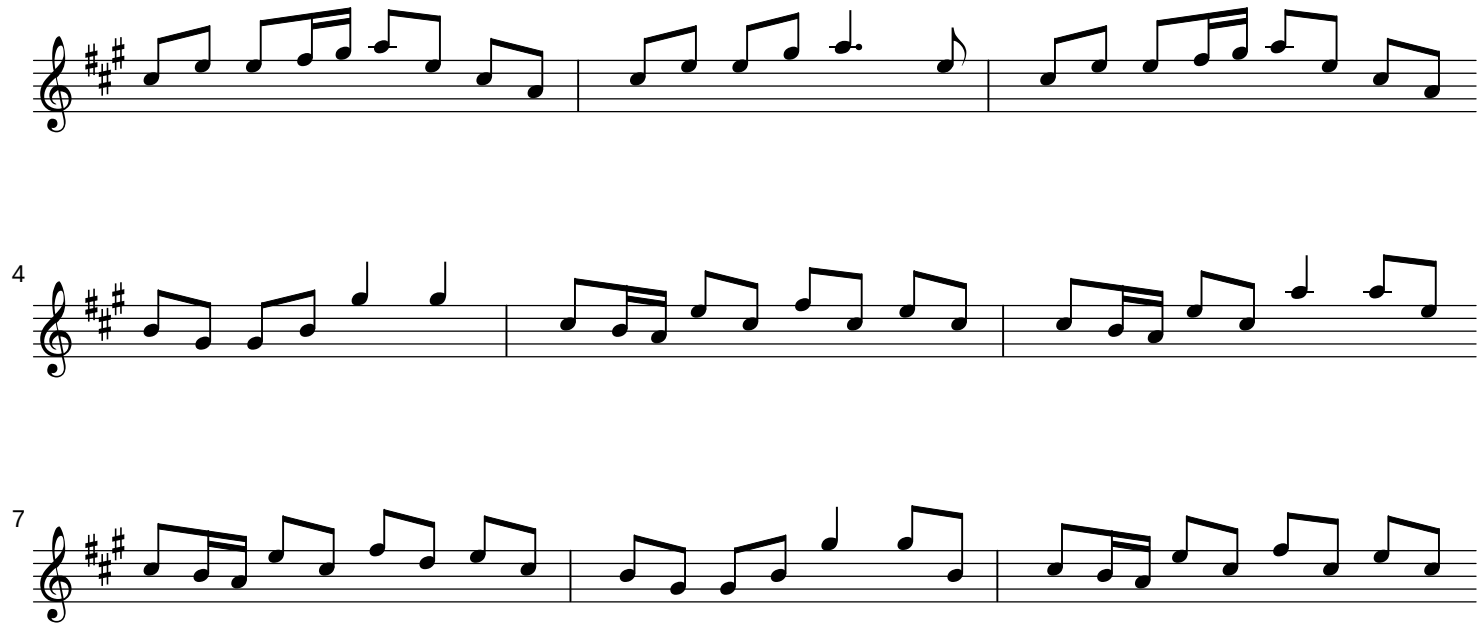
Source: Pat. Dunne manuscript

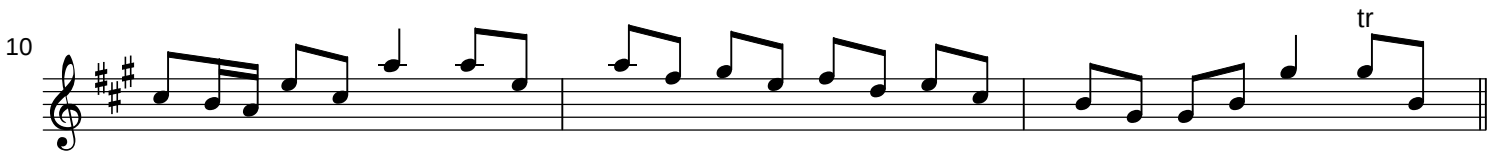




Dunse Dings All (#248)

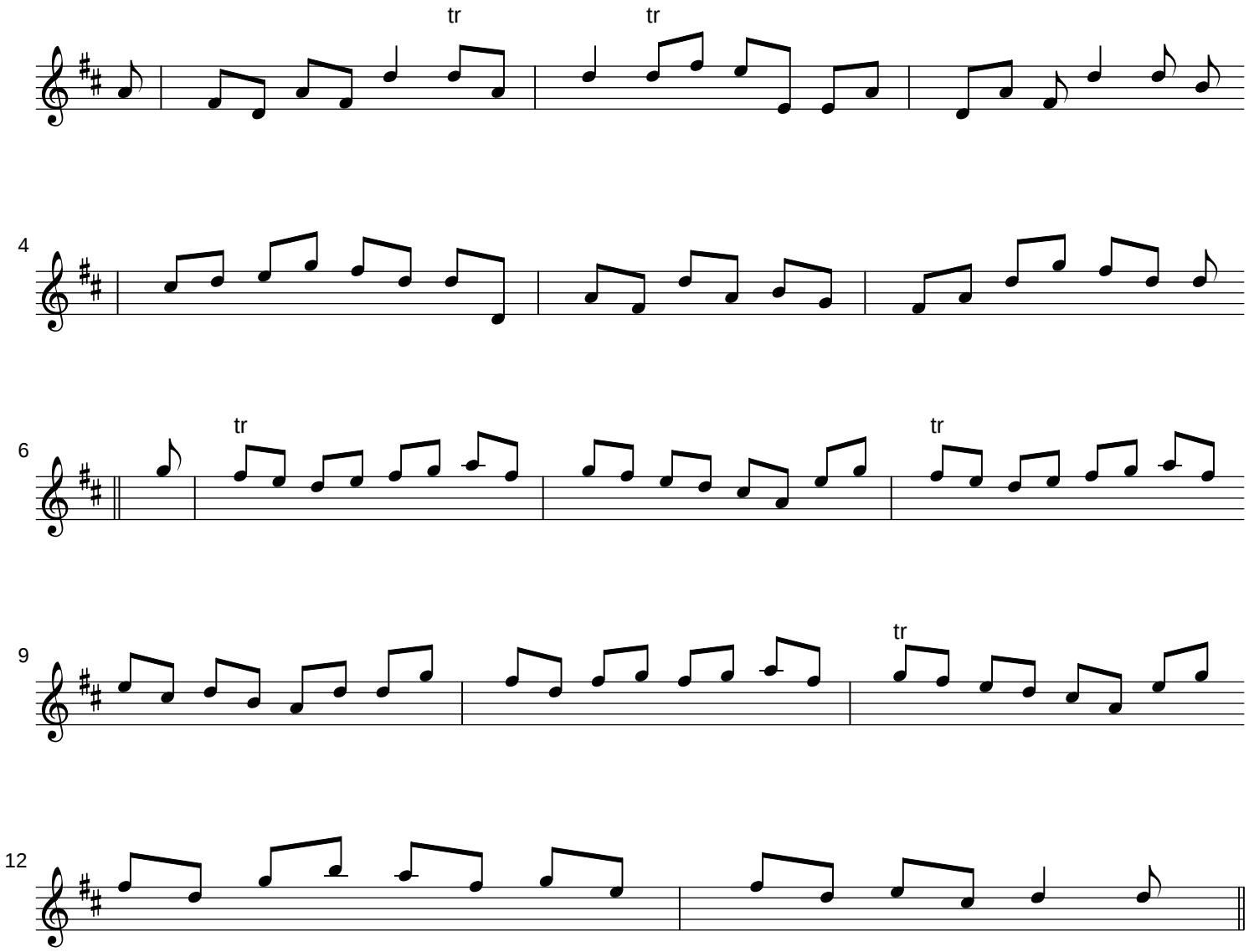
Source: Aird's Selections 1782-97





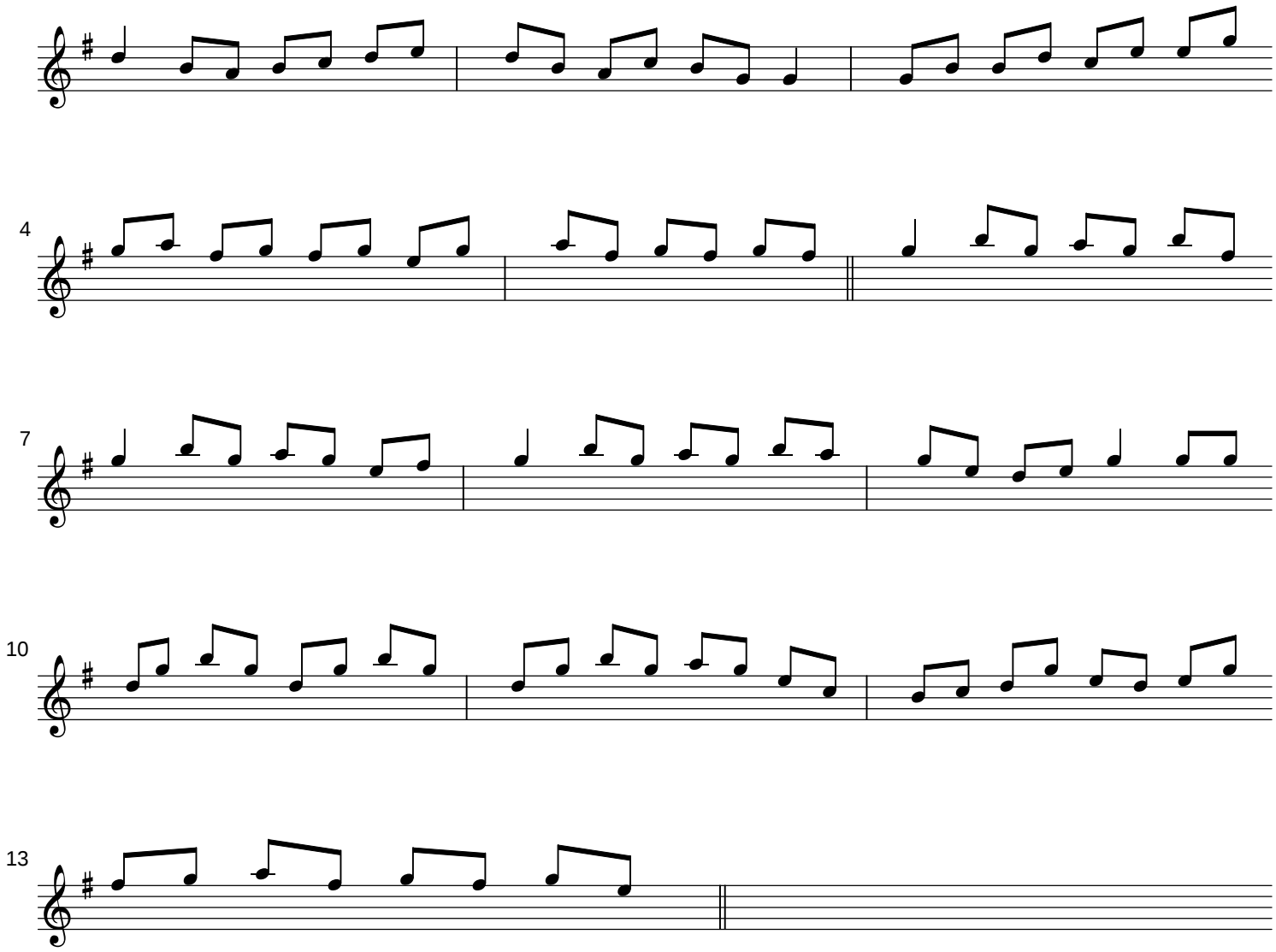
Never Grow Old (#249)

Source: Capt. F. O'Neill



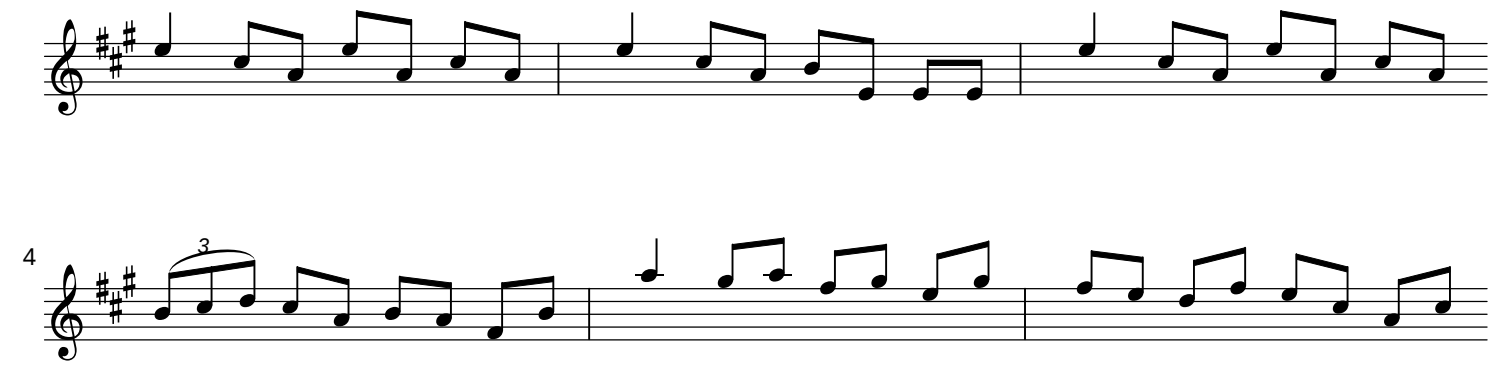
Tickle The Strings (#250)

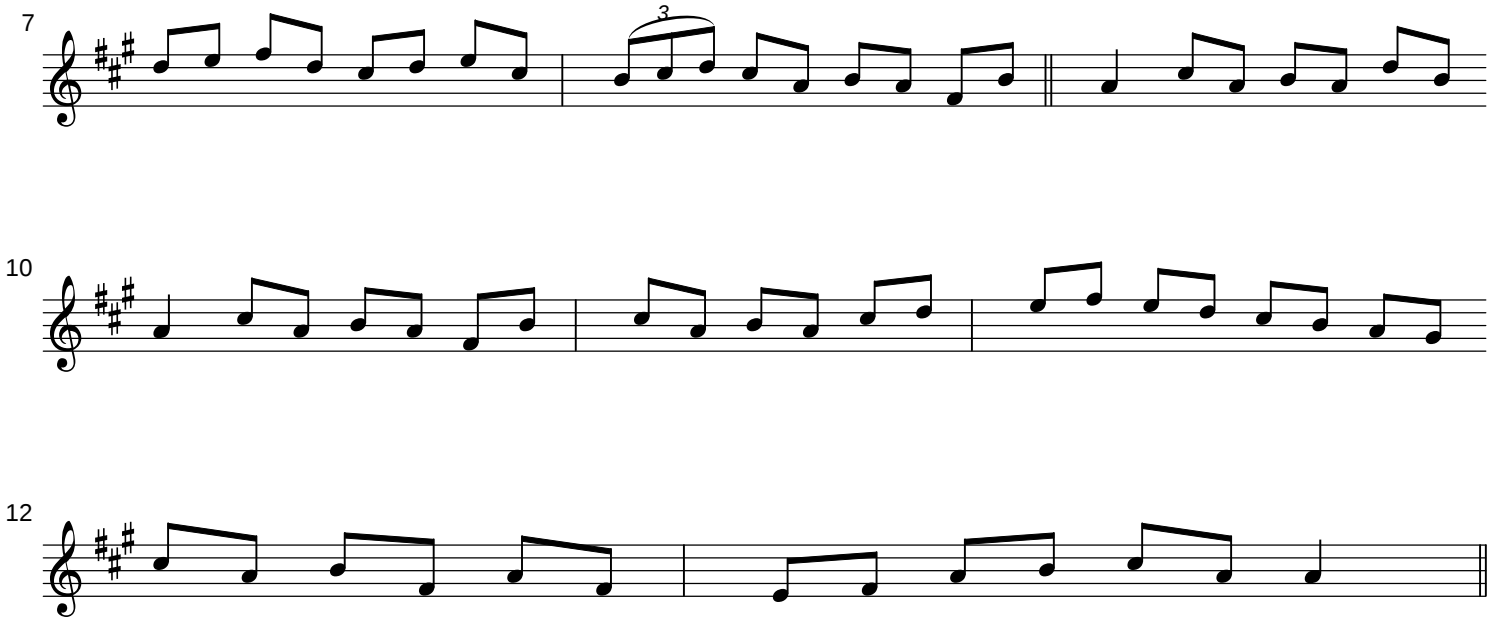
Source: Patrick Stack, Chicago



Limber Elbow (#251)

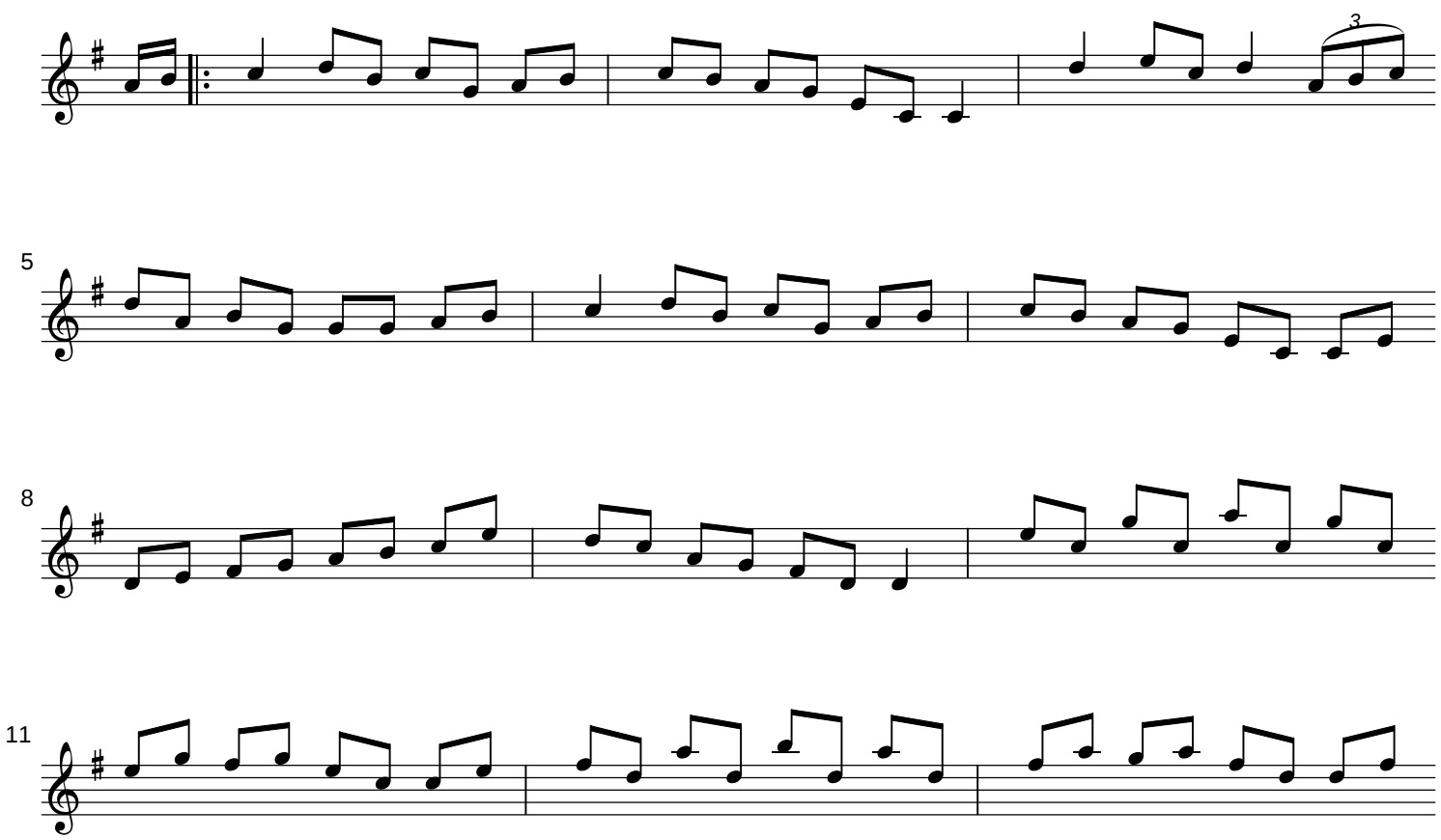
Source: Patrick Stack, Chicago

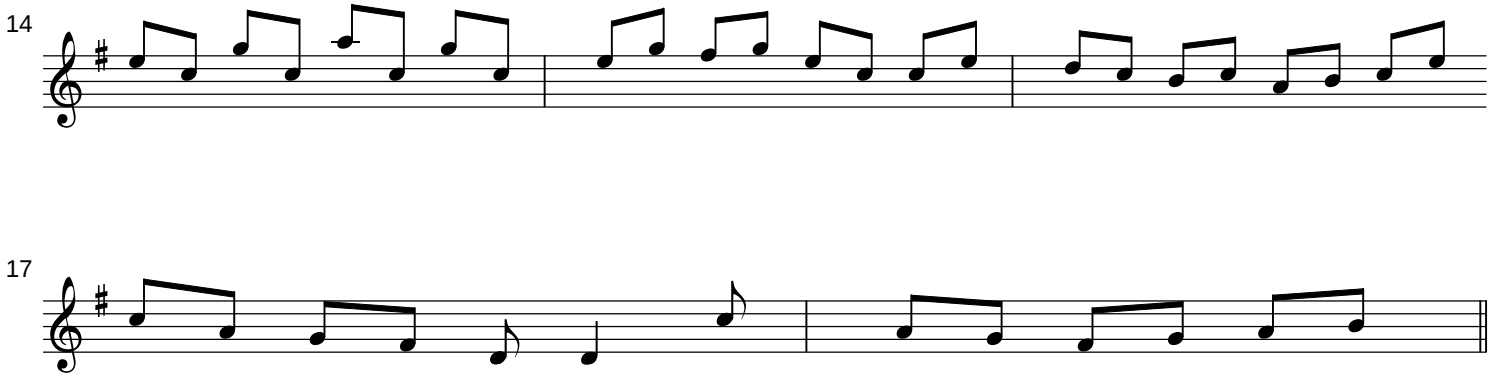




Cabar Feigh (#252)
Deer's Horns, The

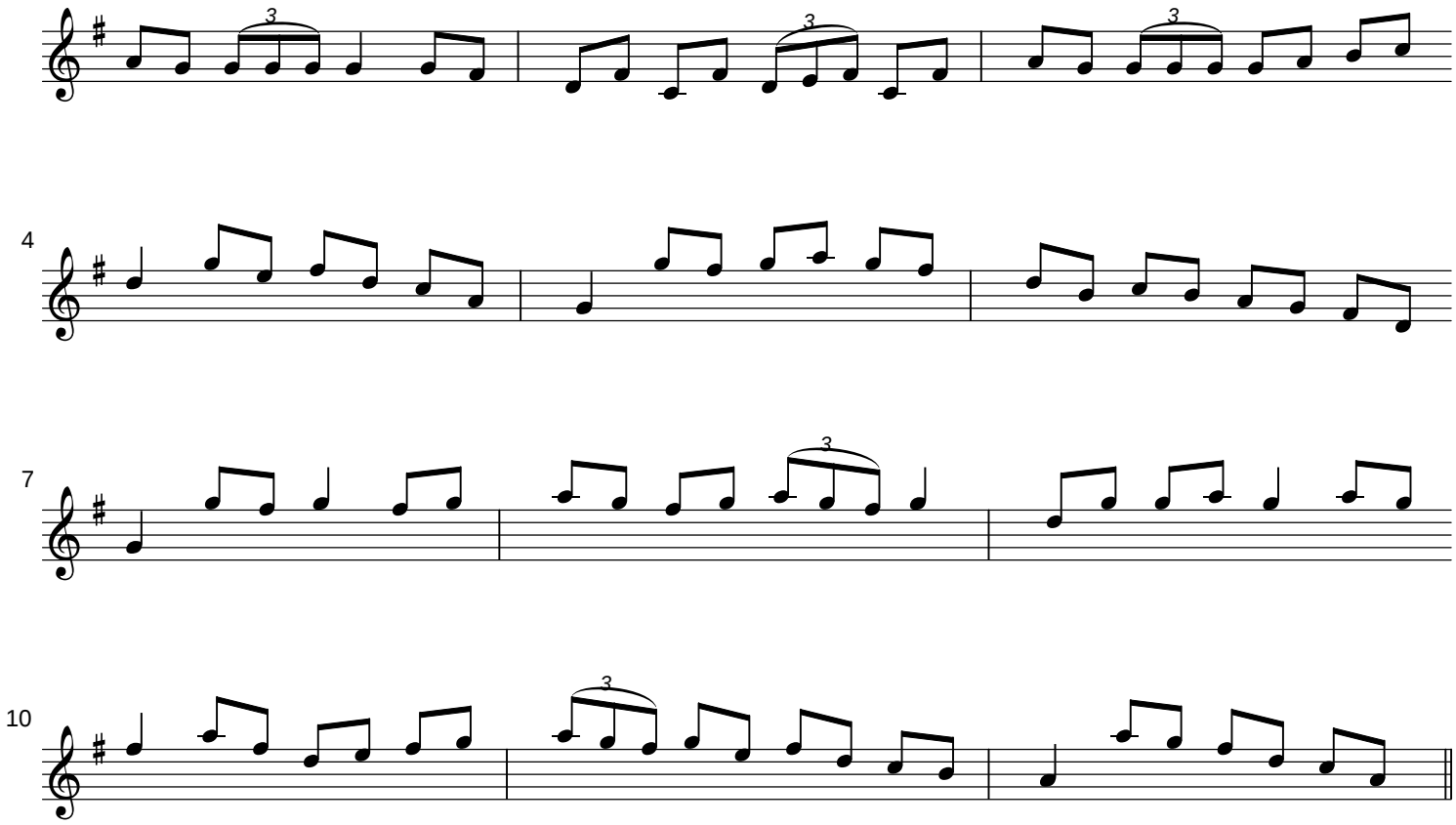
Source: setting by John Kelly, San Francisco





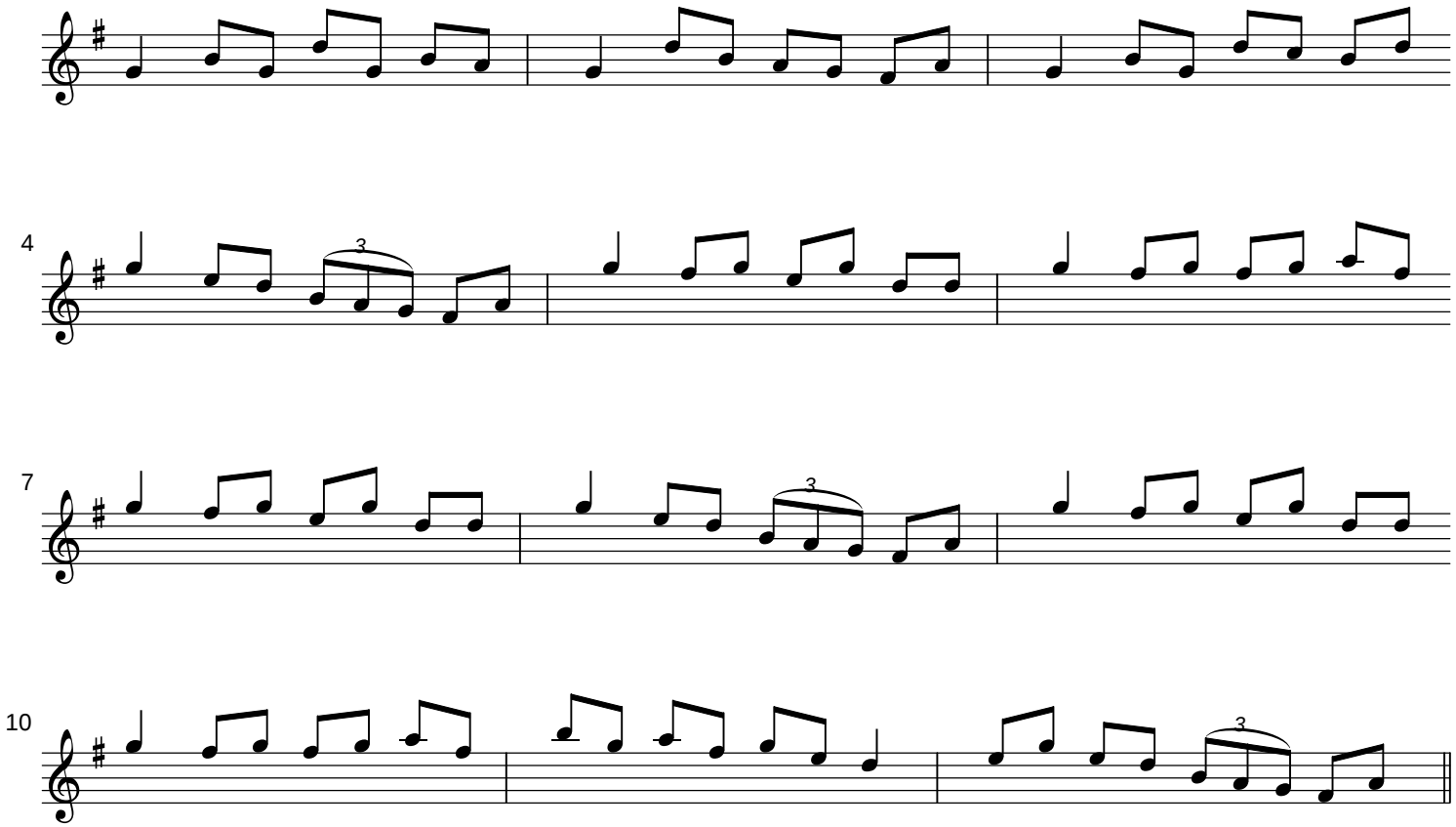
Kelly's Number Two (#253)

Source: John Kelly, San Francisco



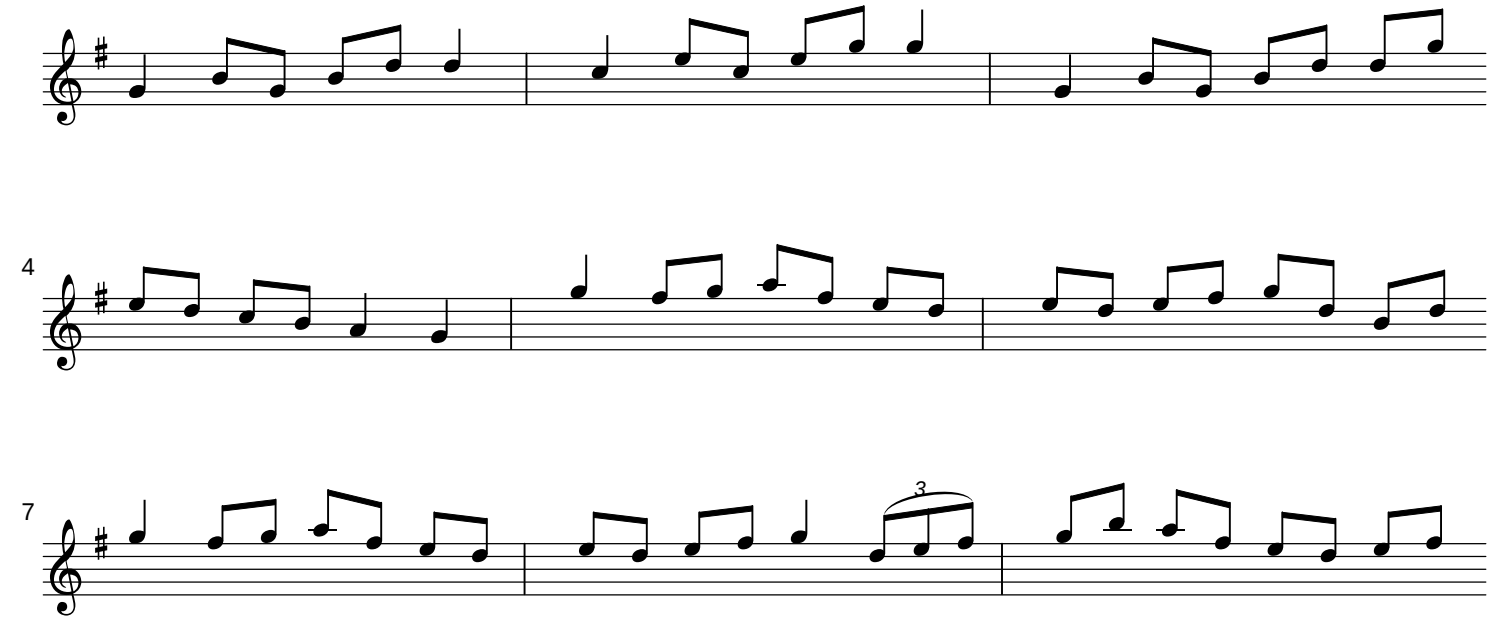
Jerry O'Reilly's Reel (#254)

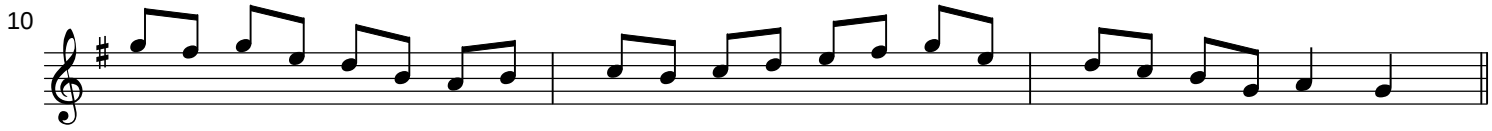
Source: Jerry O'Reilly, San Francisco



Seymour's Fancy (#255)

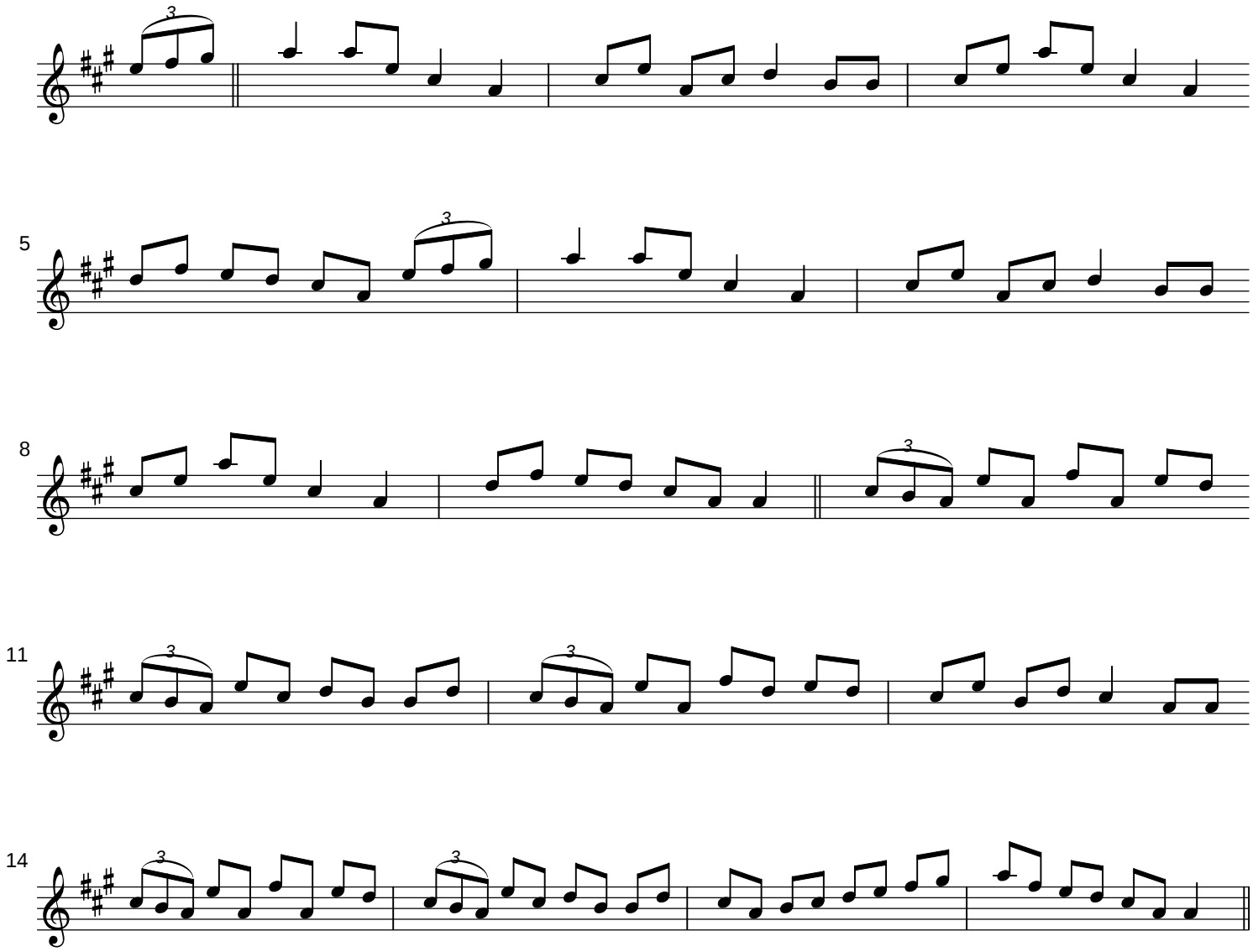
Source: Wilson's Companion to the Ballroom 1816





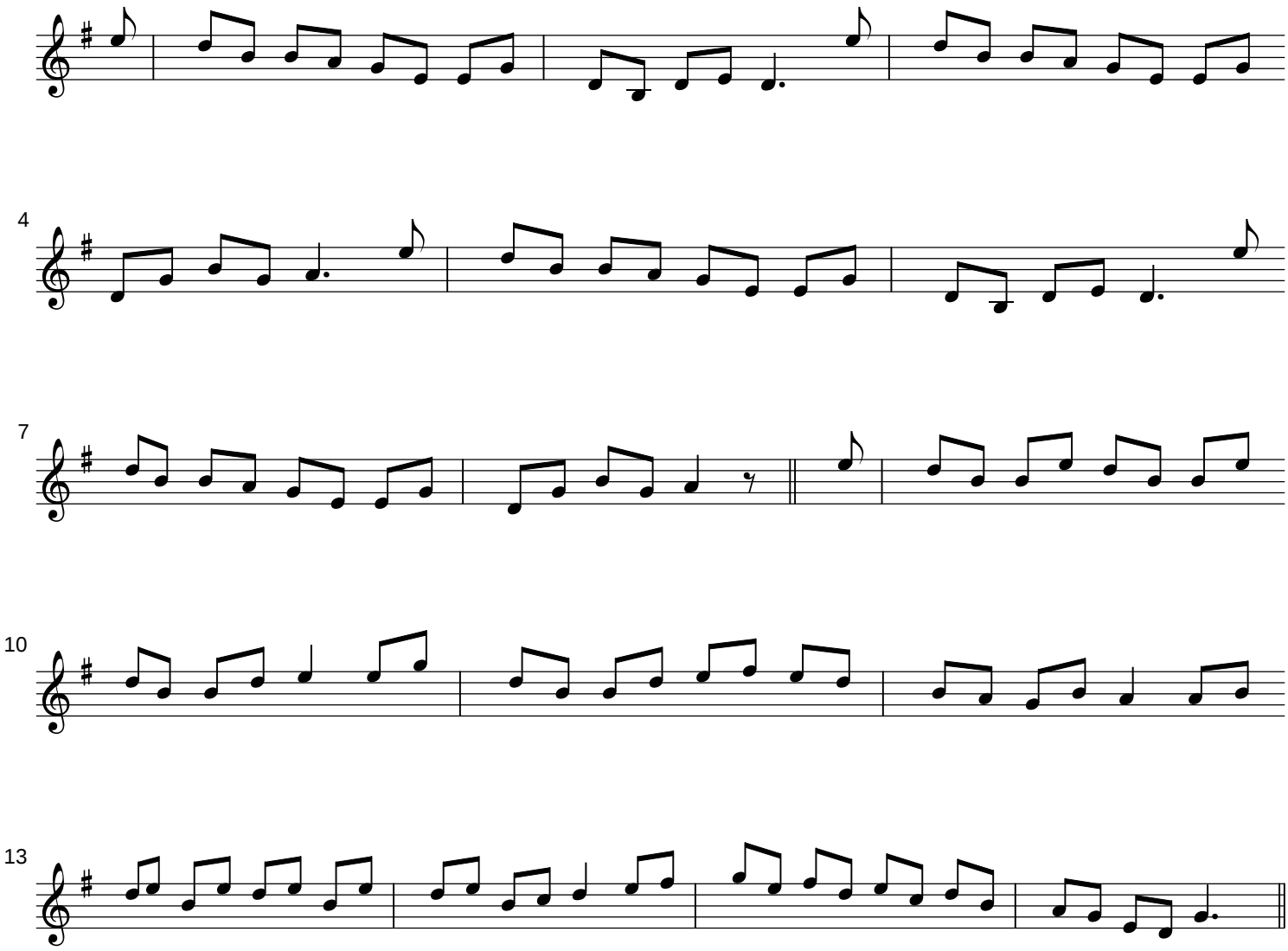
I'll Go No More to Yon Town (#256)

Source: Sergt. James O'Neill manuscripts



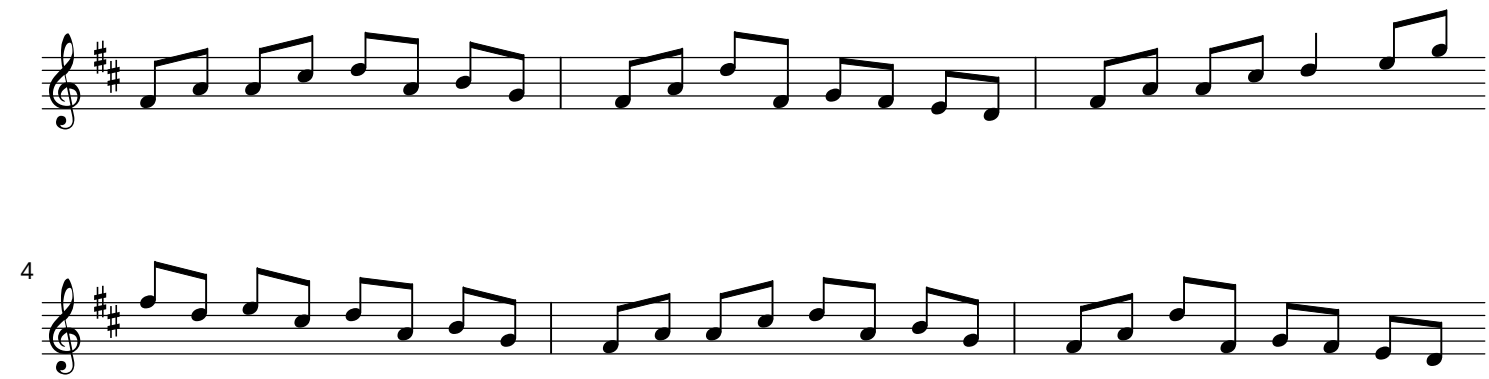
Miss Singleton's Reel (#257)

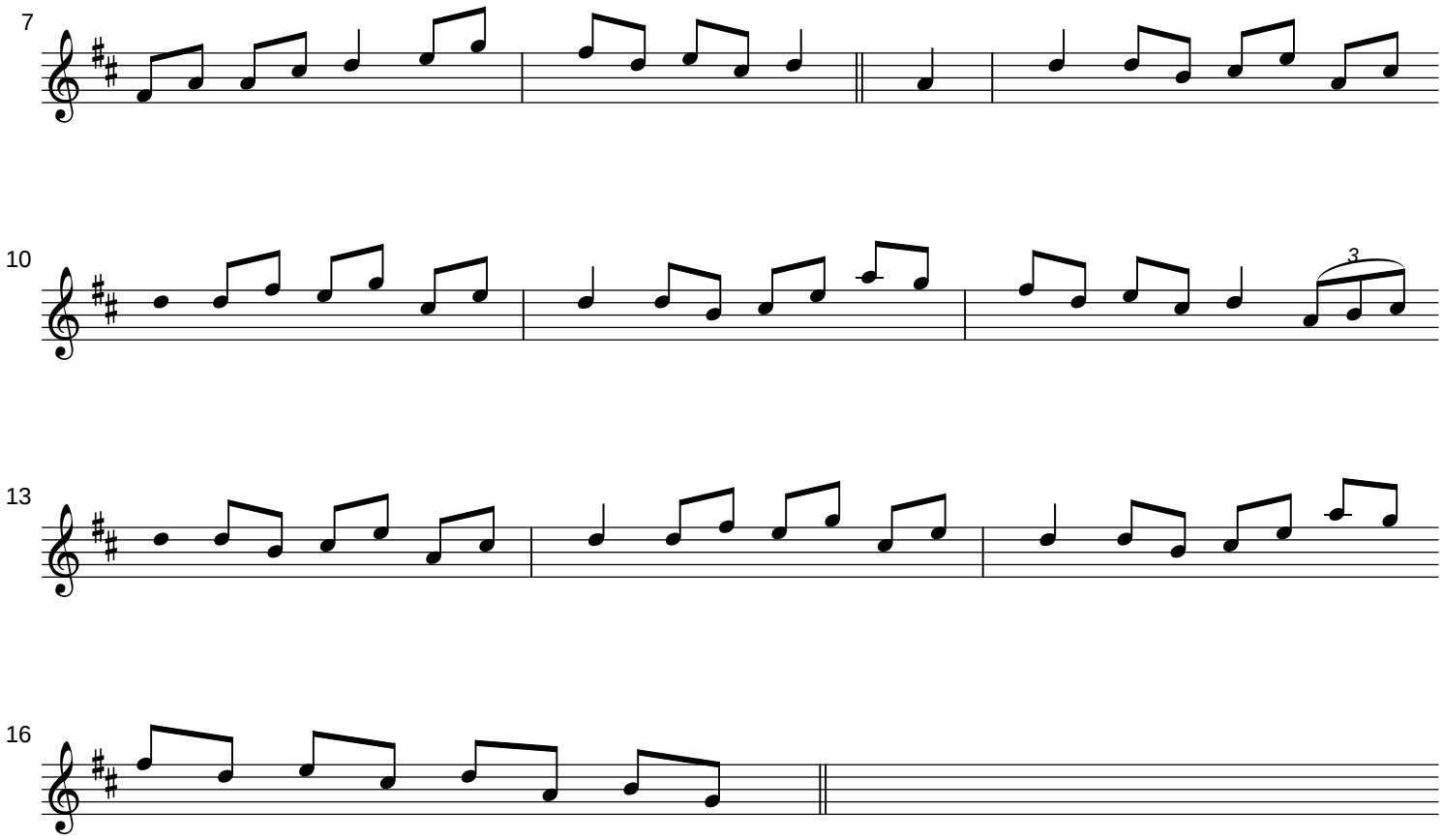
Source: Sergt. James O'Neill's manuscripts



Lady's Earring (#258), The

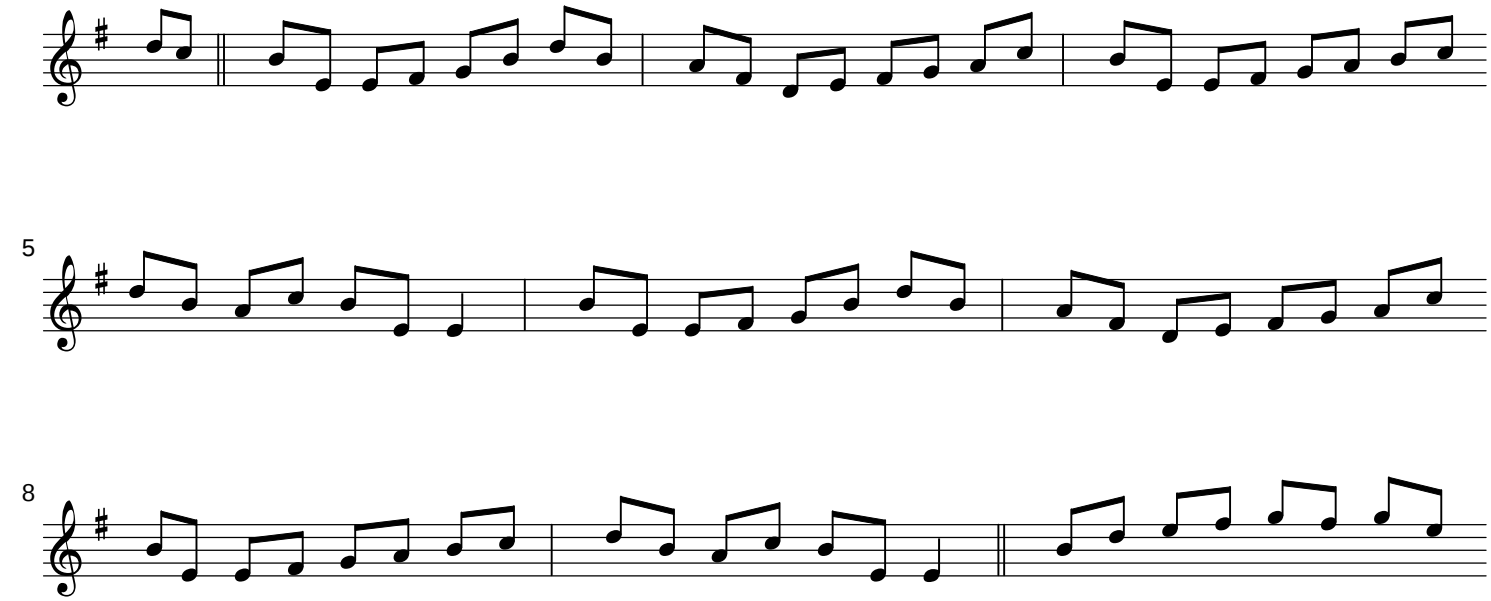
Source: Sergt. James O'Neill's manuscripts

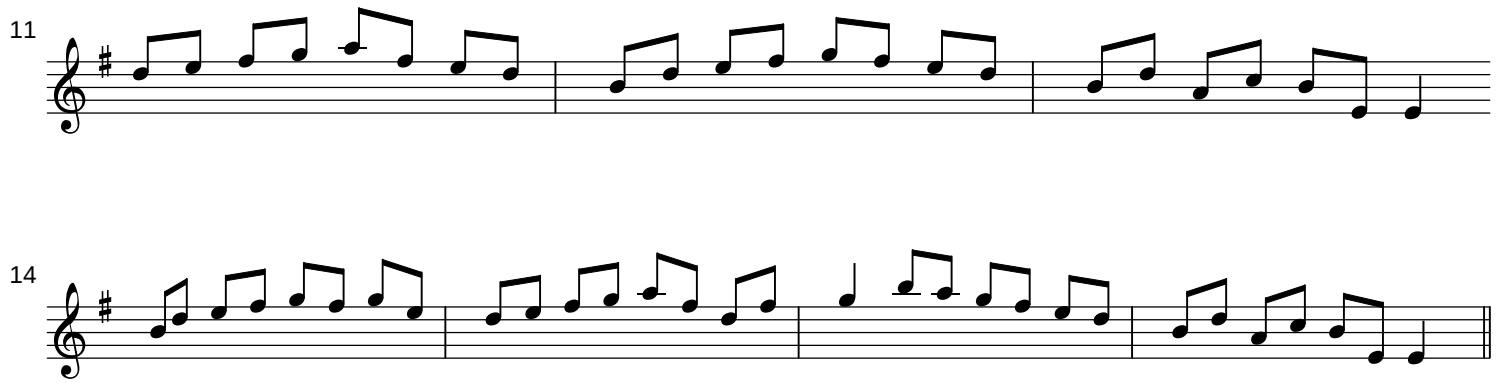




Game of Love (#259), The

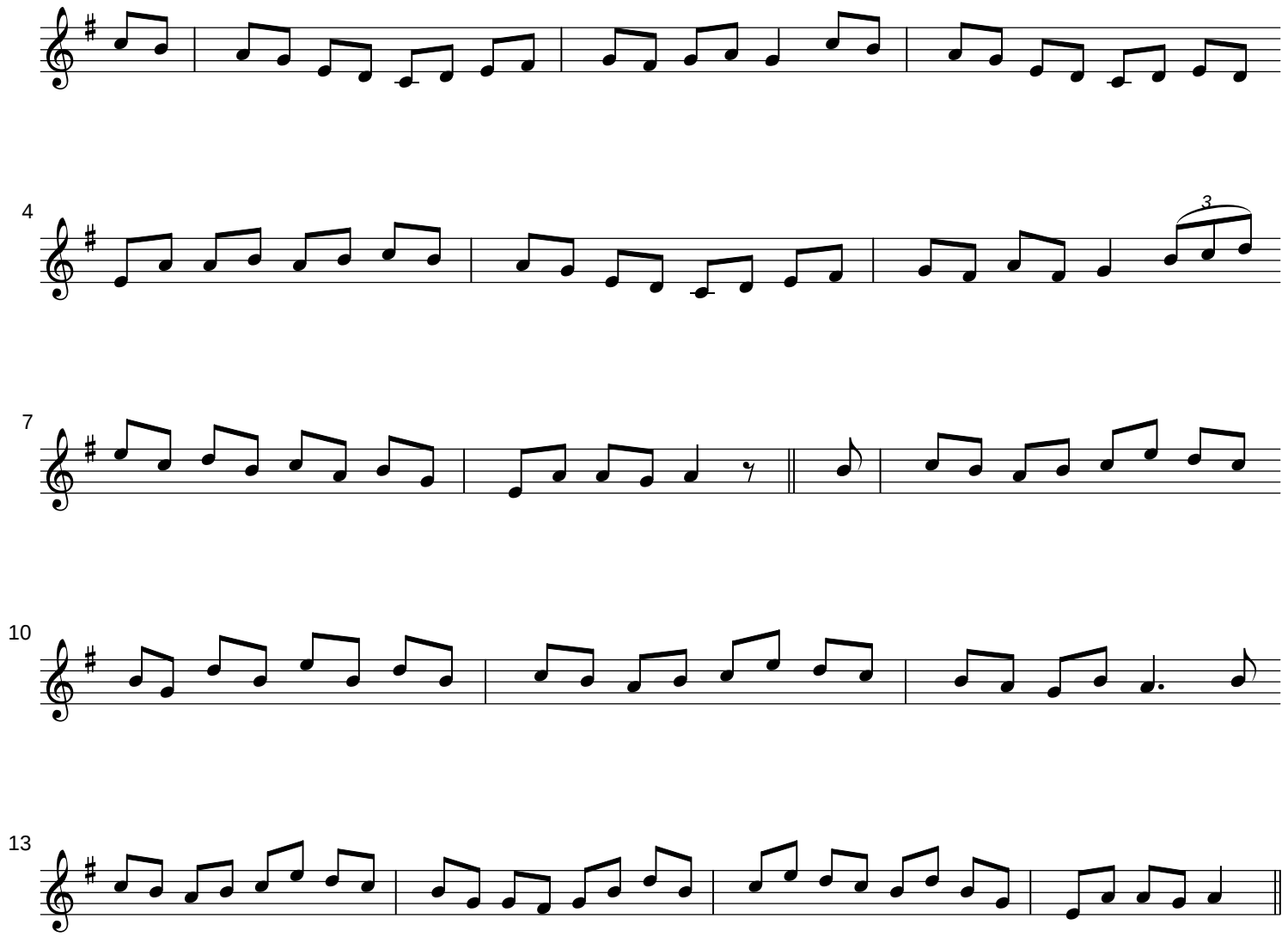
Source: Sergt. James O'Neill manuscripts





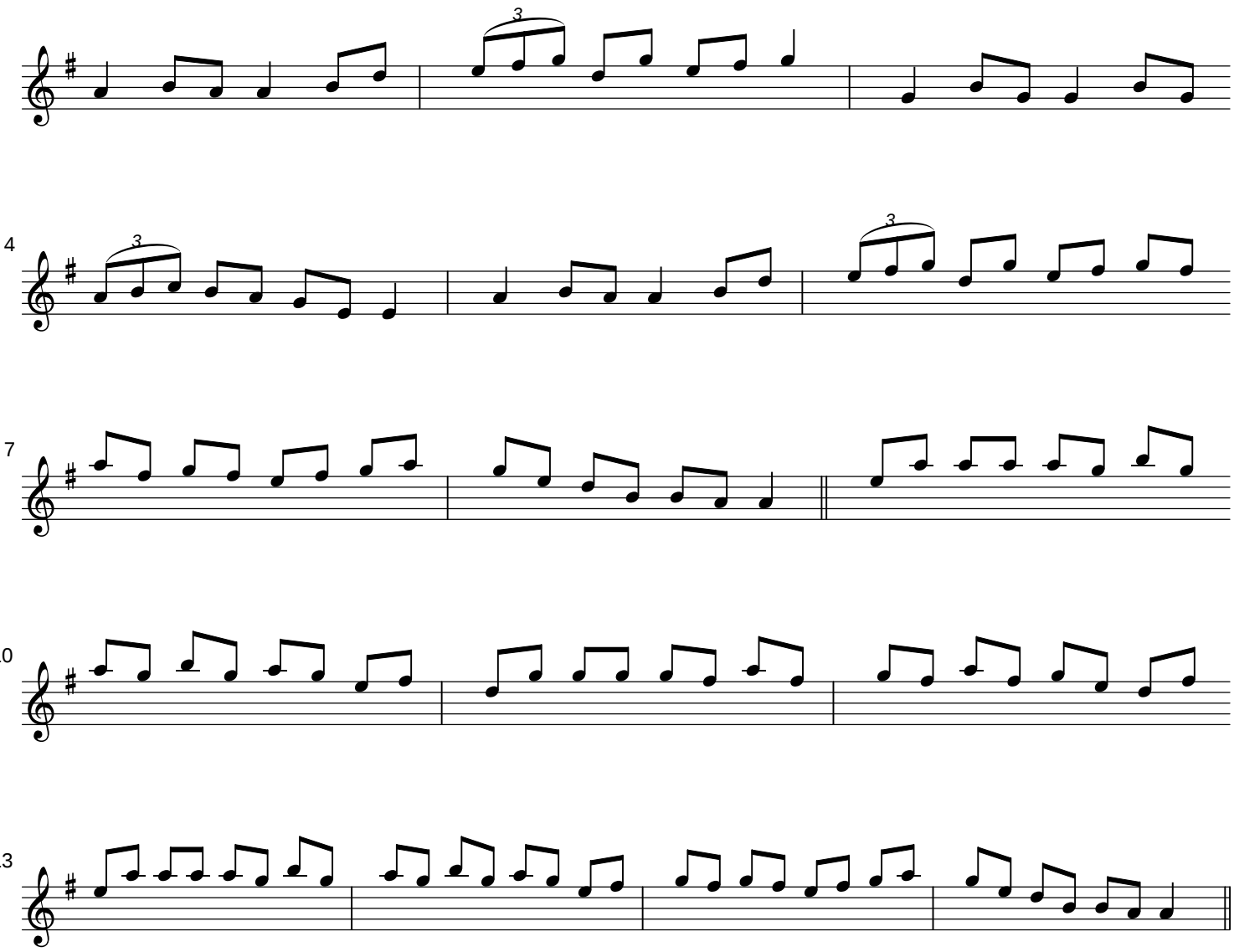
Dolly Dimple (#260)

Source: Rice-Walsh manuscript



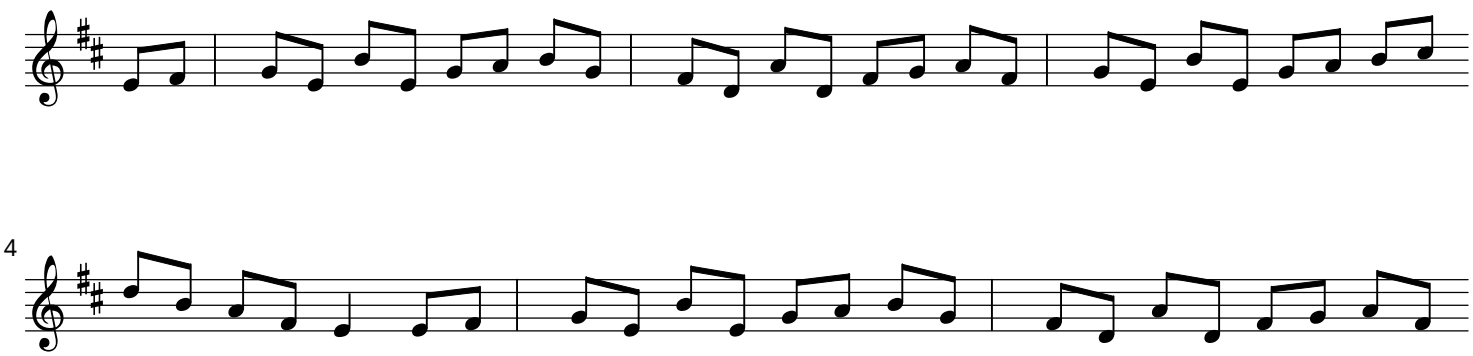
Morning Cheer (#261)

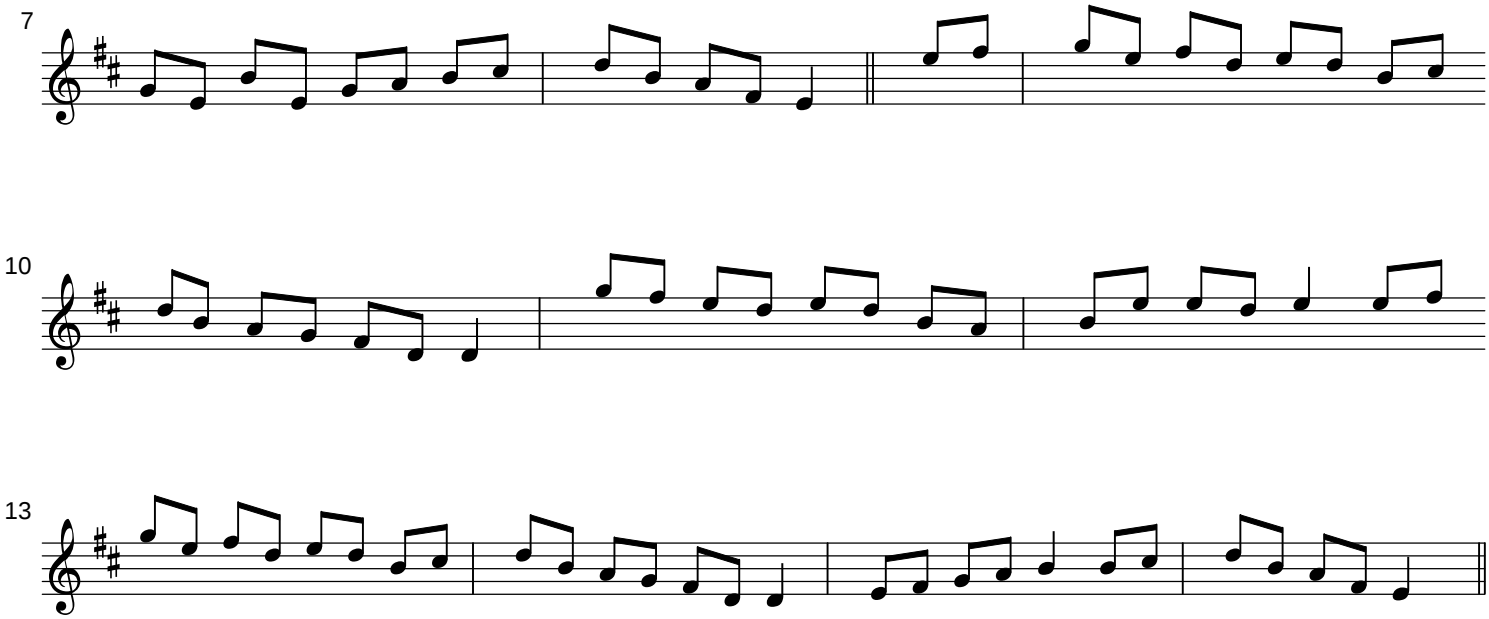
Source: Rice-Walsh manuscript



Colonel McBain's Reel (#262)

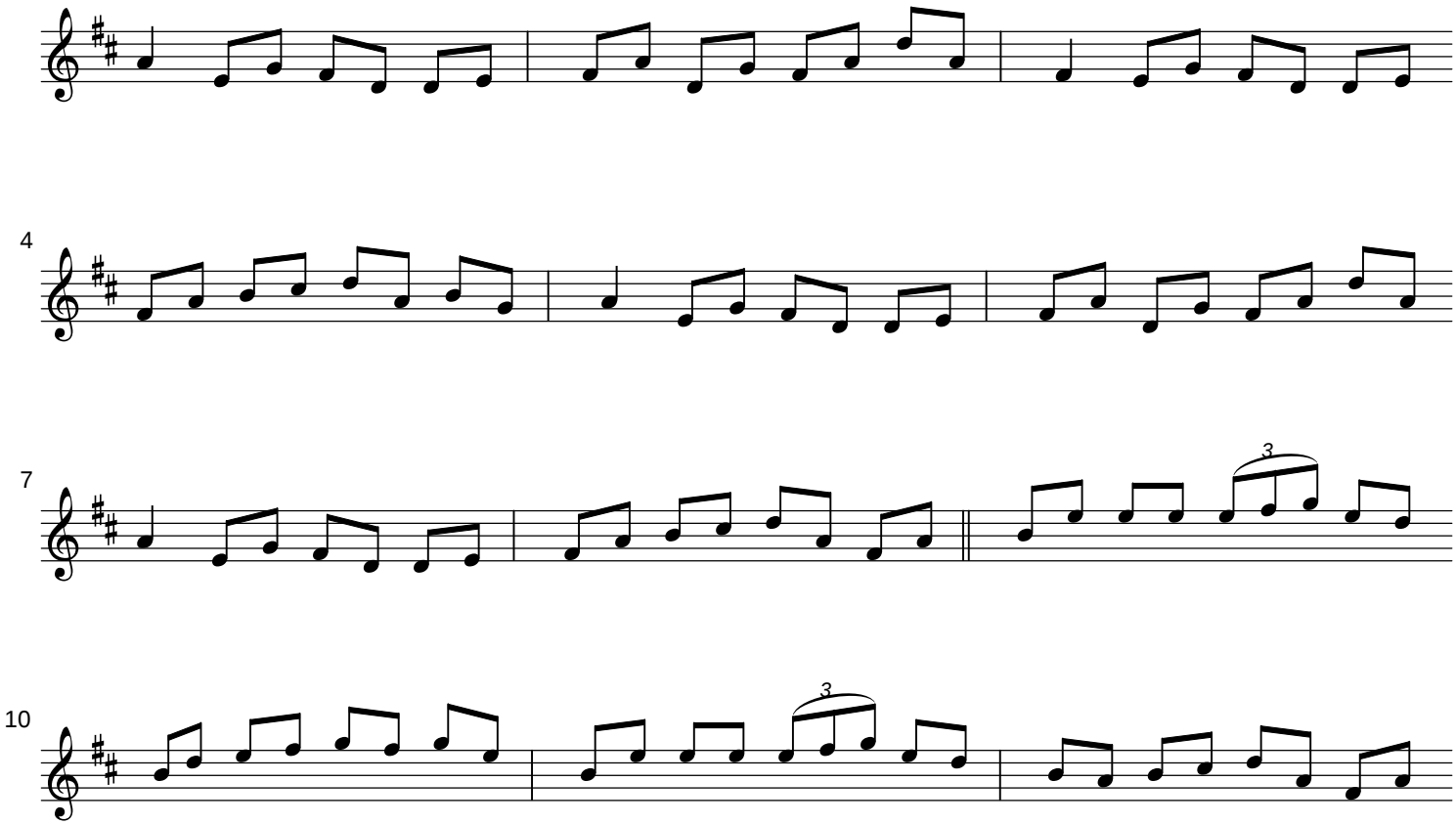
Source: Rice-Walsh manuscript

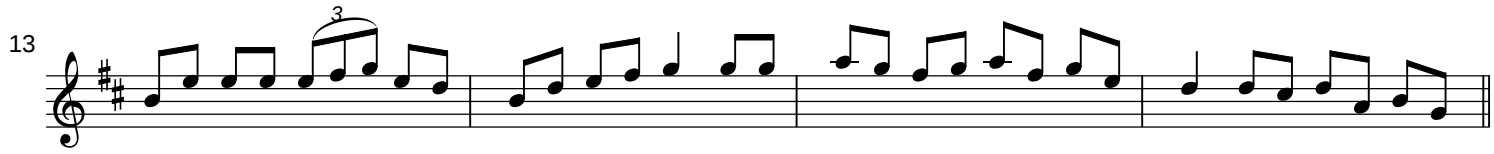




Free and Easy (#263)

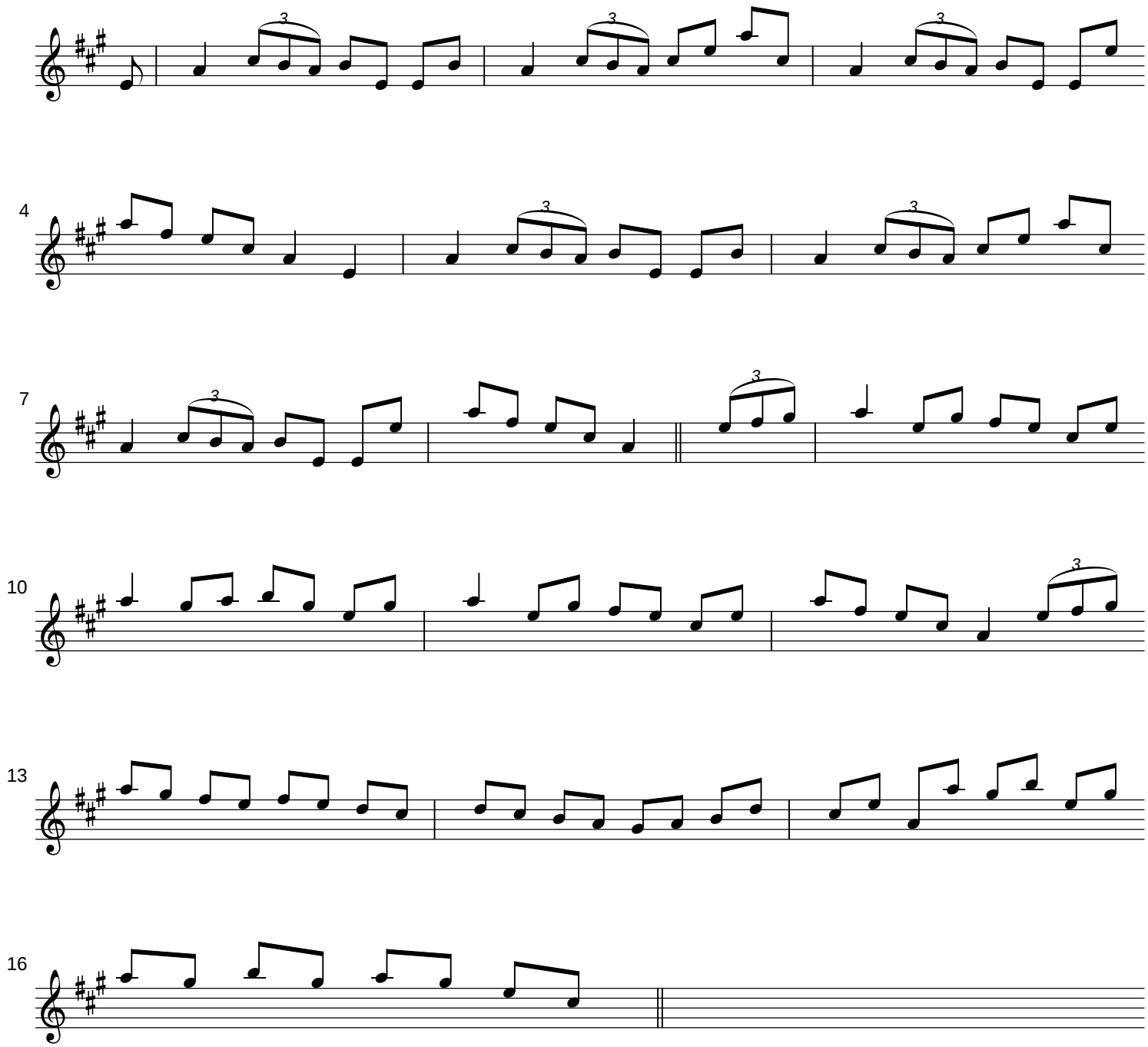
Source: Rice-Walsh manuscript





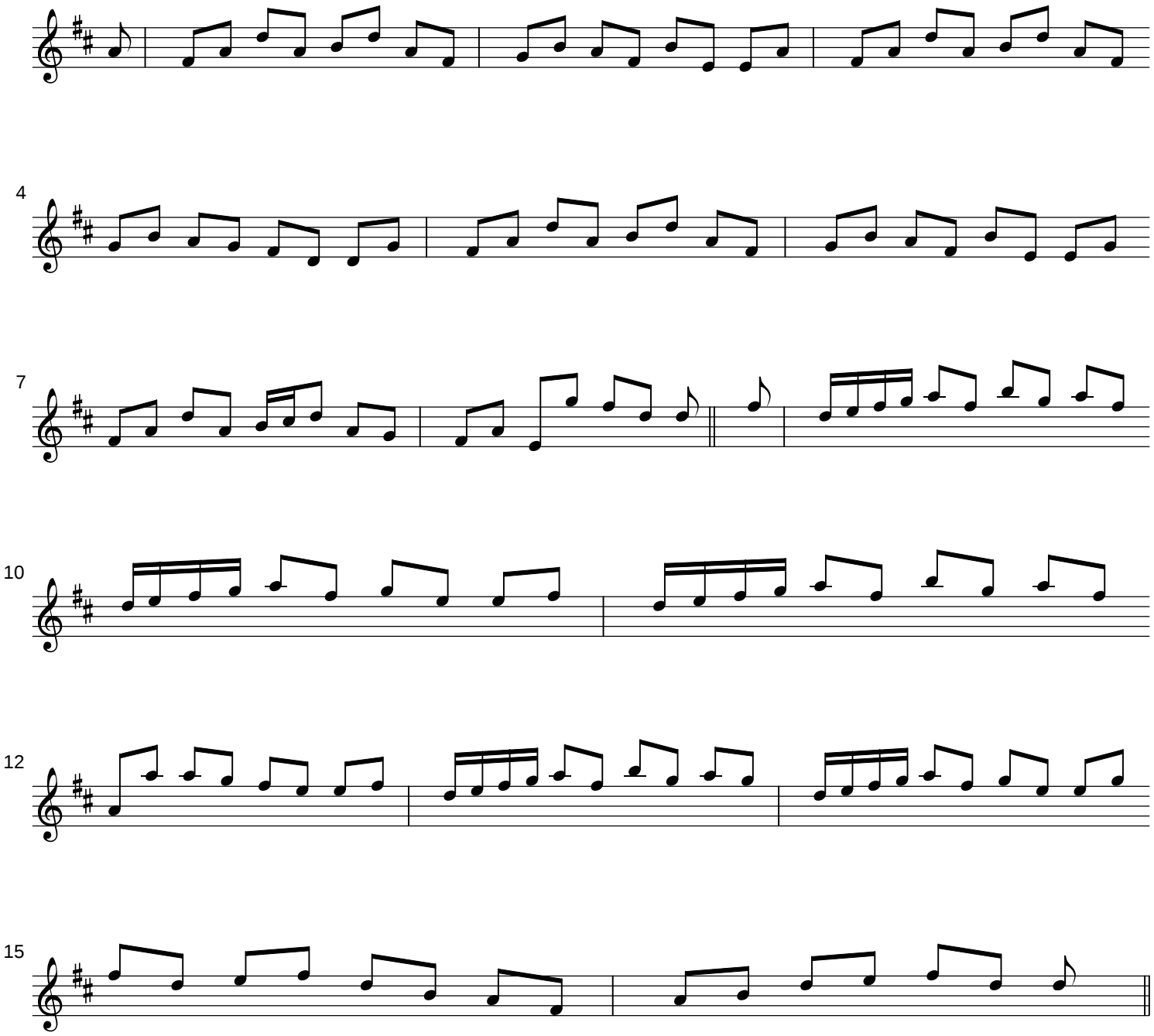
Clever Colleen (#264), The

Source: Rice-Walsh manuscript



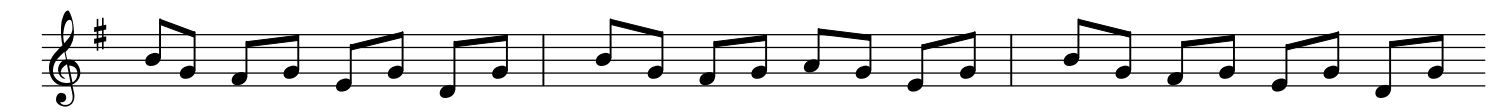
Caledonian Hunt (#265), The

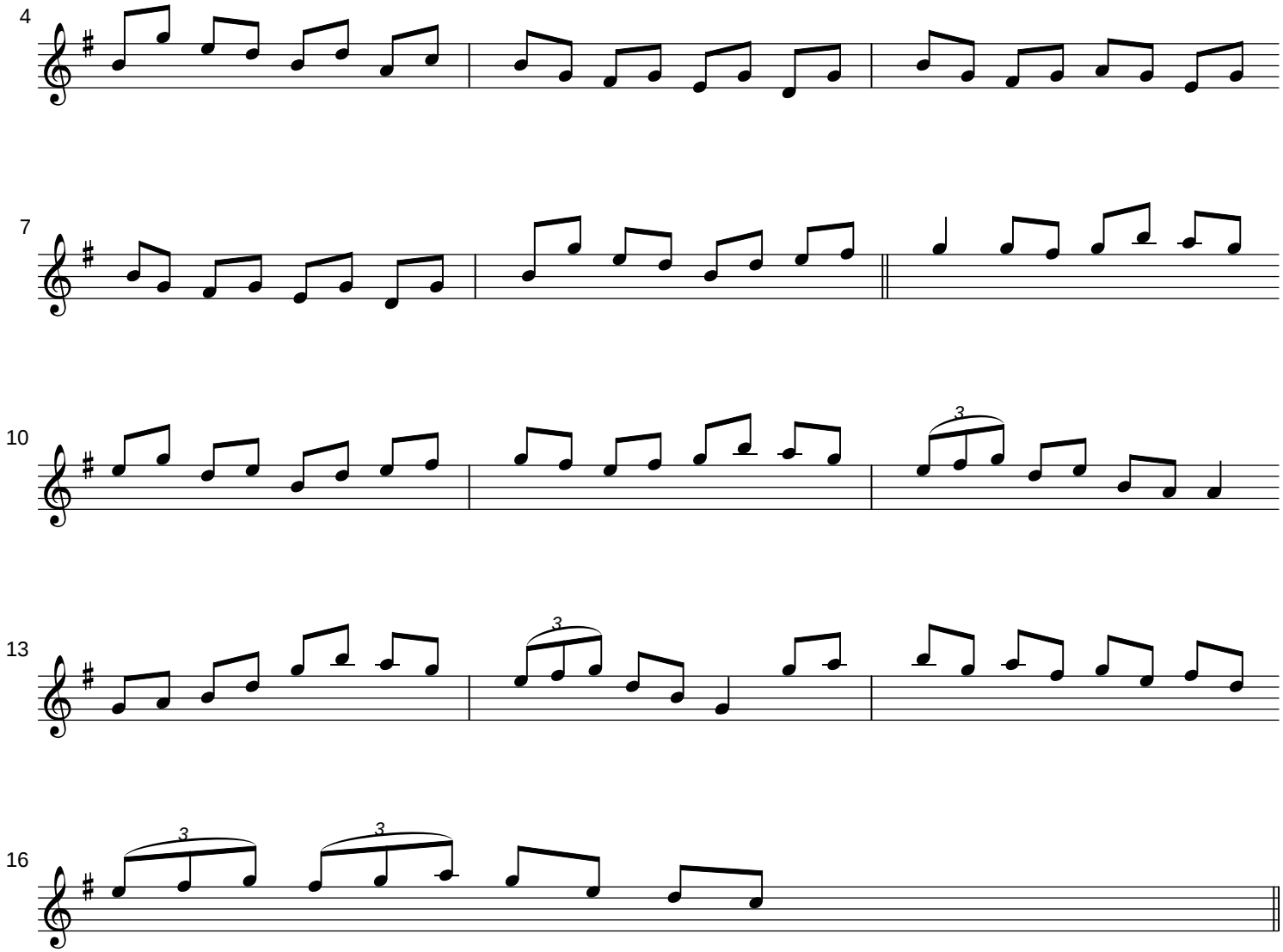
Source: Aird's Selections 1782-97



Wink of Her Eye (#266), The

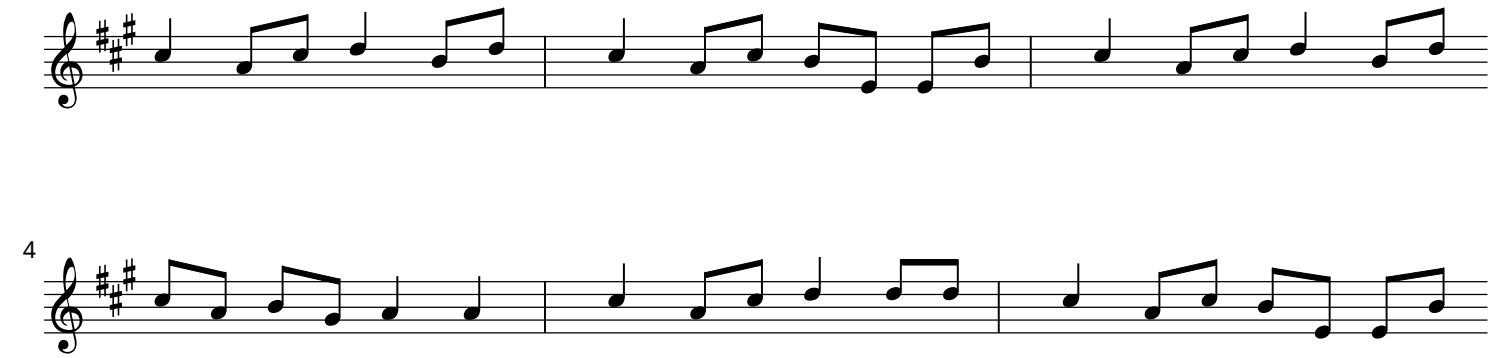
Source: Rice-Walsh manuscript

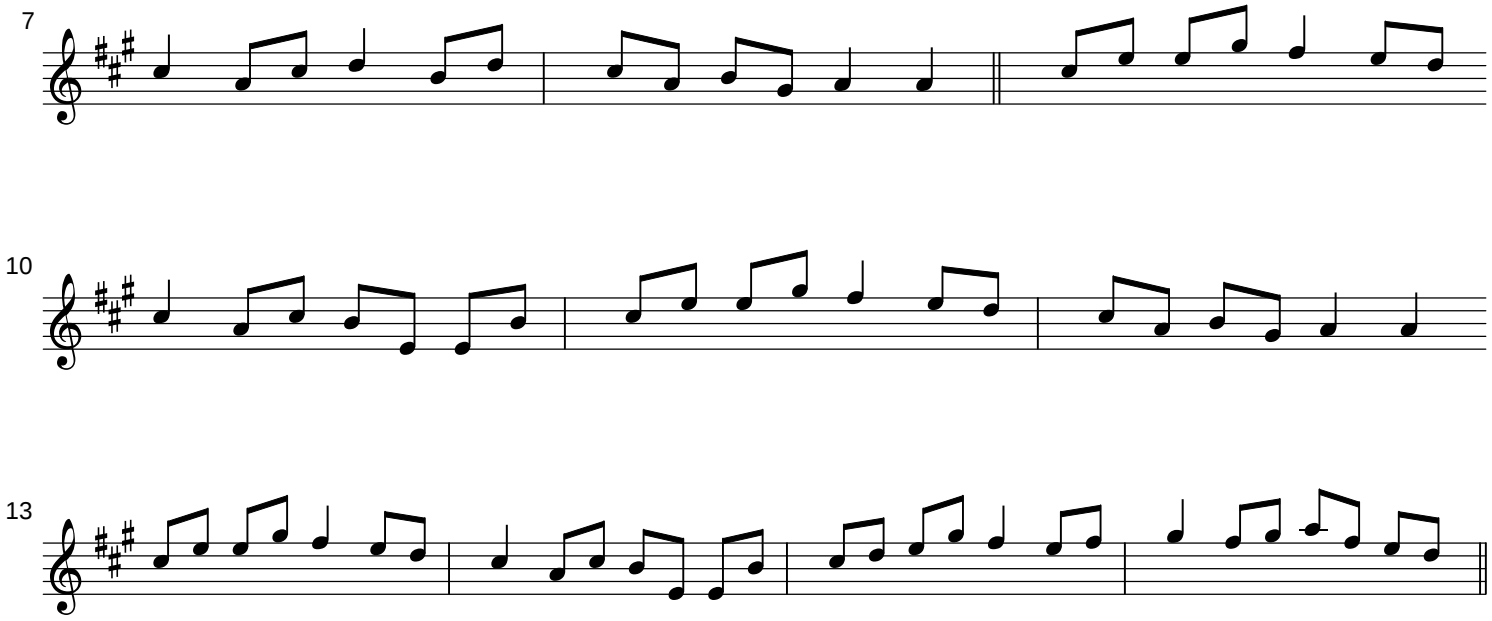




Johnny When You Die (#267)

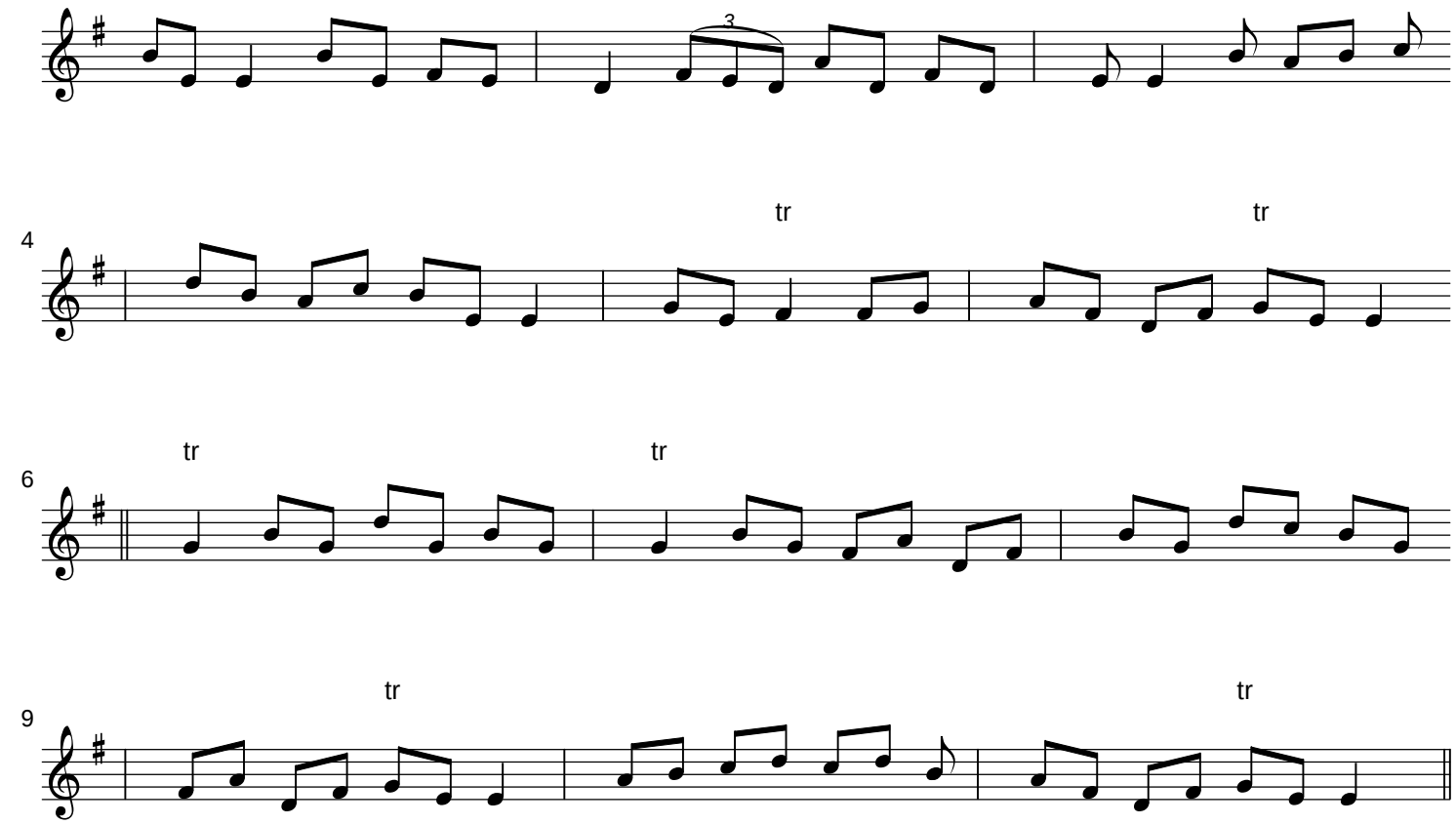
Source: Rice-Walsh manuscript





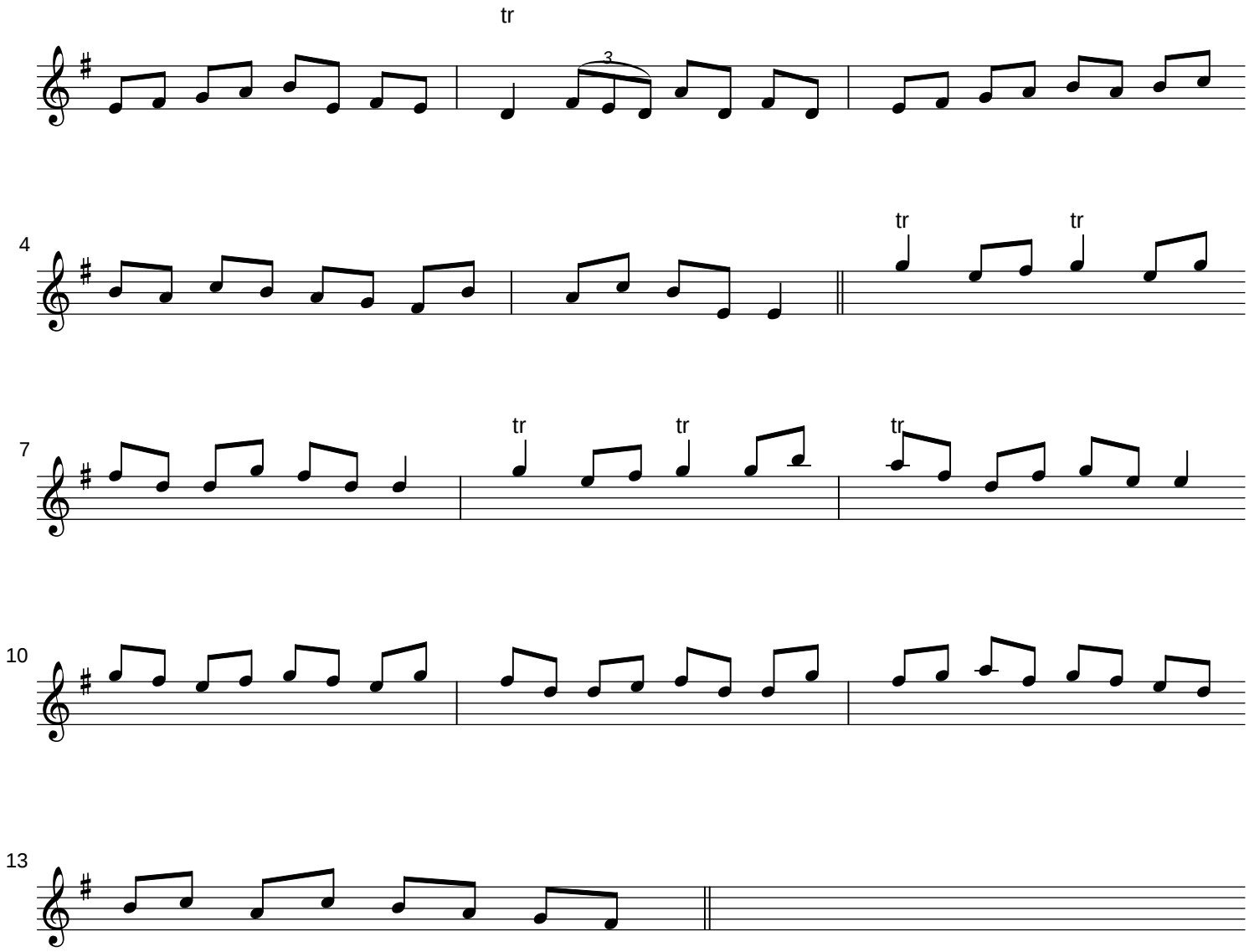
Curragh Races (#268), The

Source: Capt. F. O'Neill



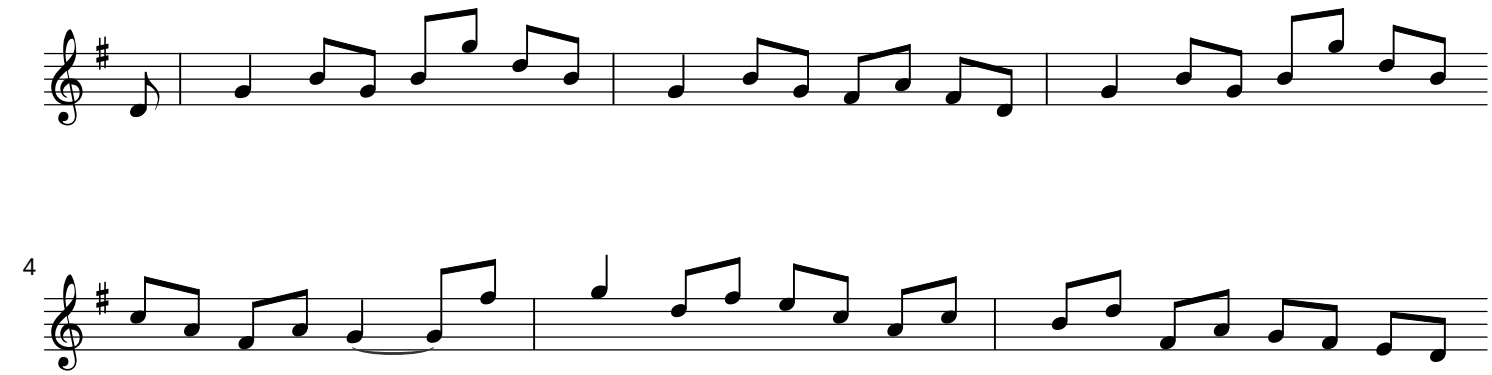
Templehouse Reel (#269), The

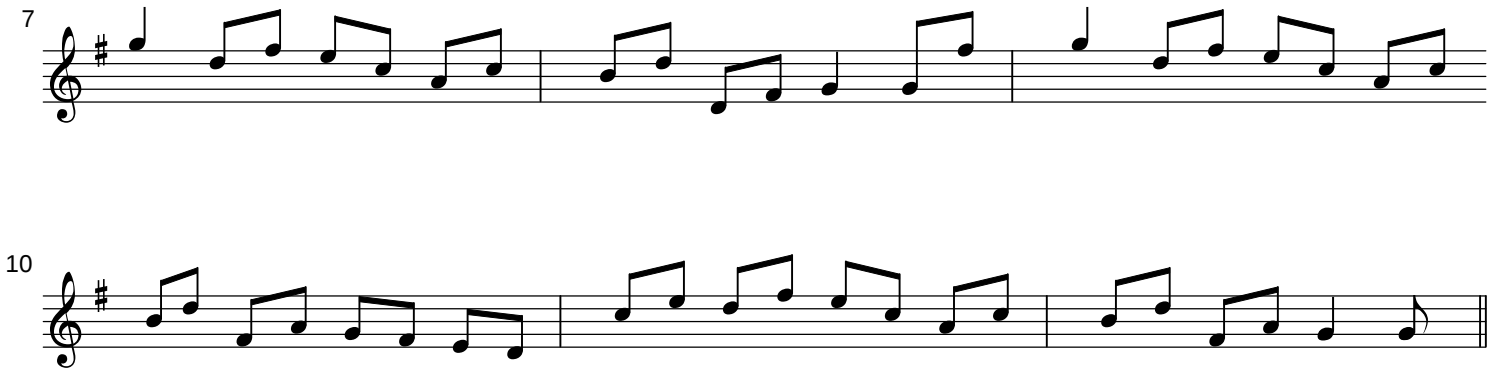
Source: Capt. F. O'Neill



Miss Wardlaw's Reel (#270)

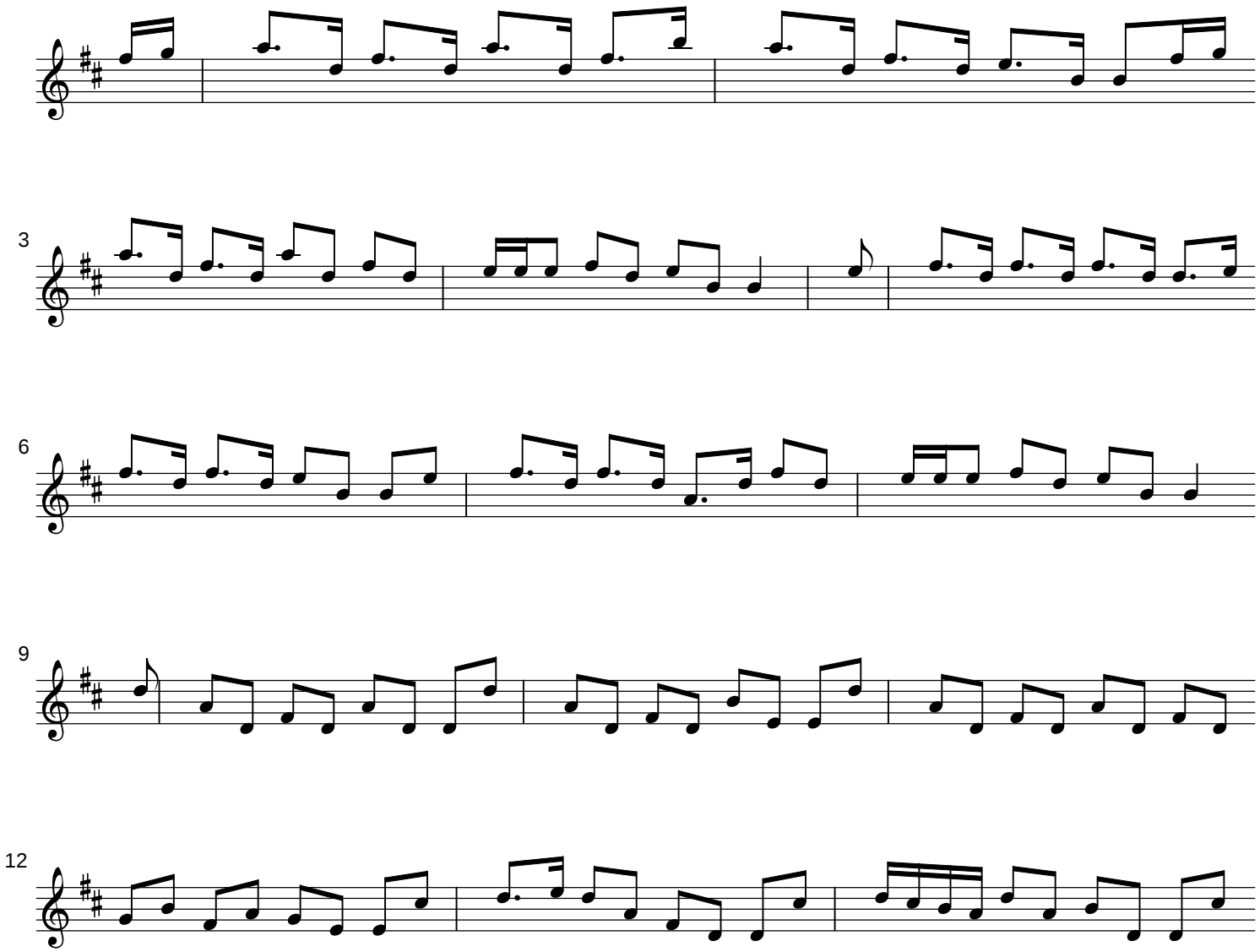
Source: Aird's Selections 1782-97

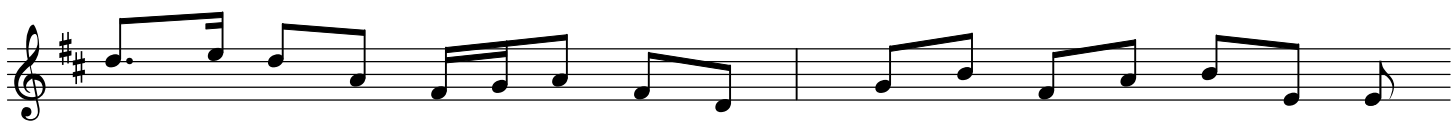




Greig's Pipes (#271)

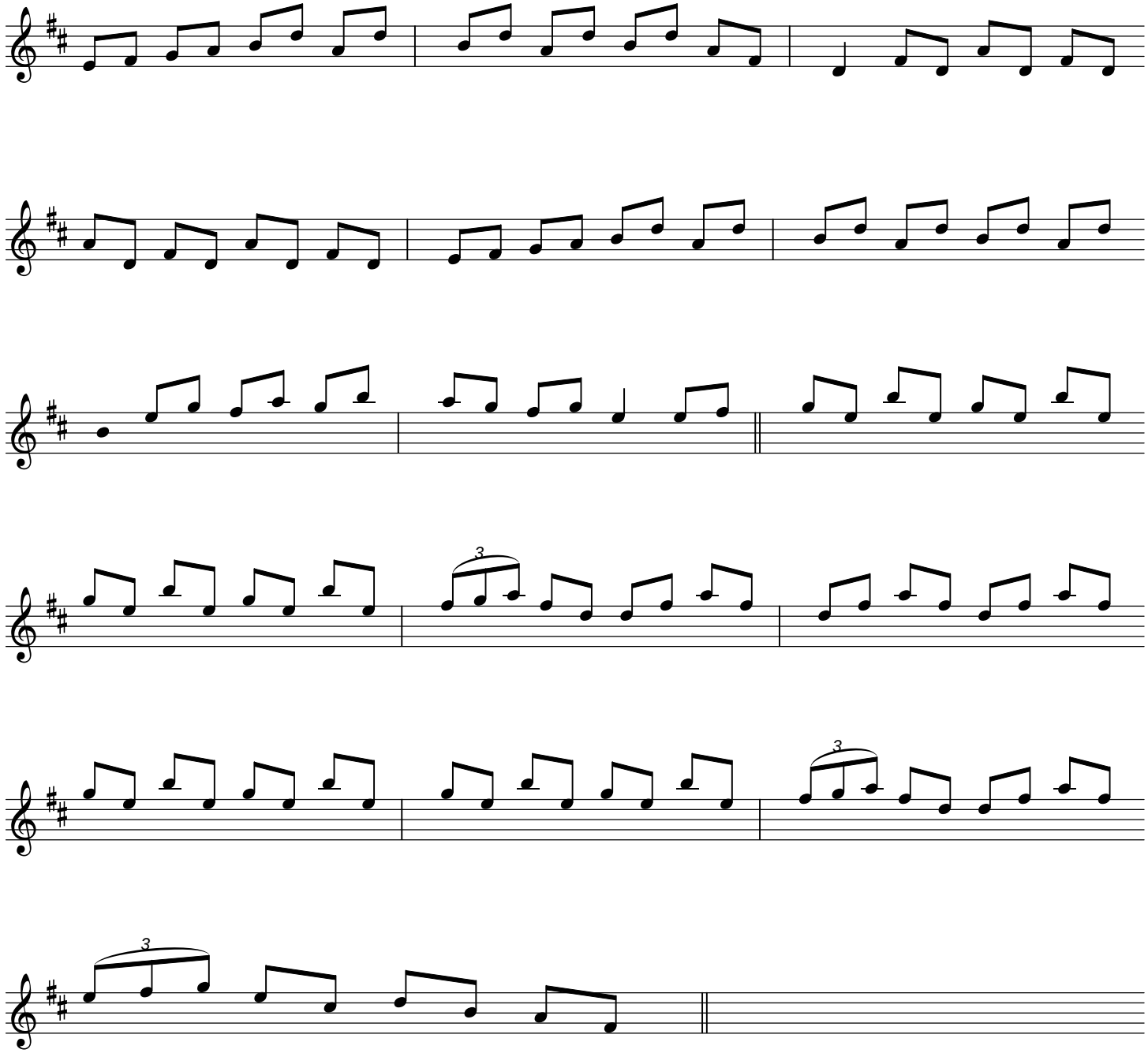
Source: O'Farrell's Pocket Companion 1804-10





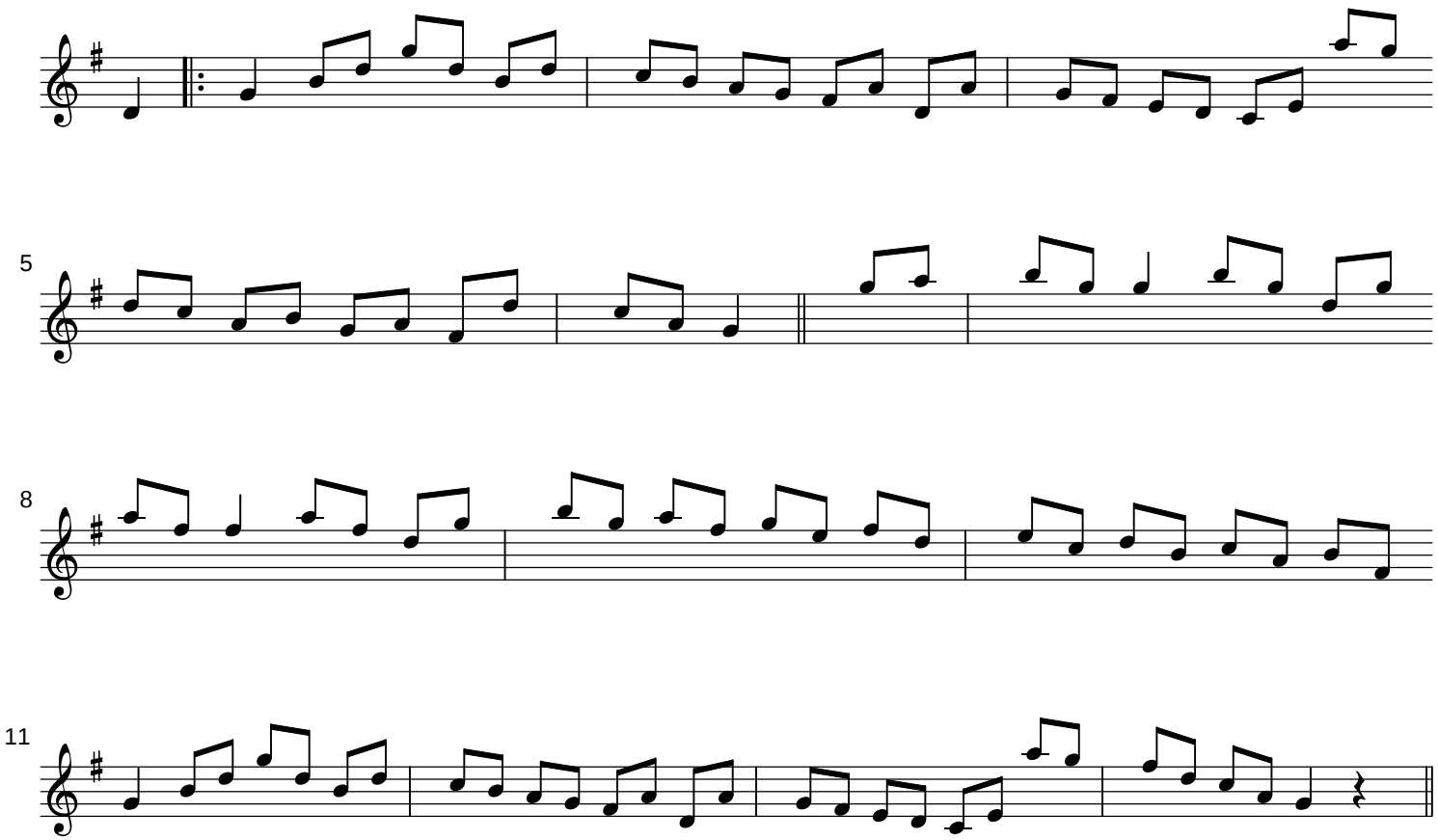
Lucky Number (#272), The

Source: Rice-Walsh manuscript



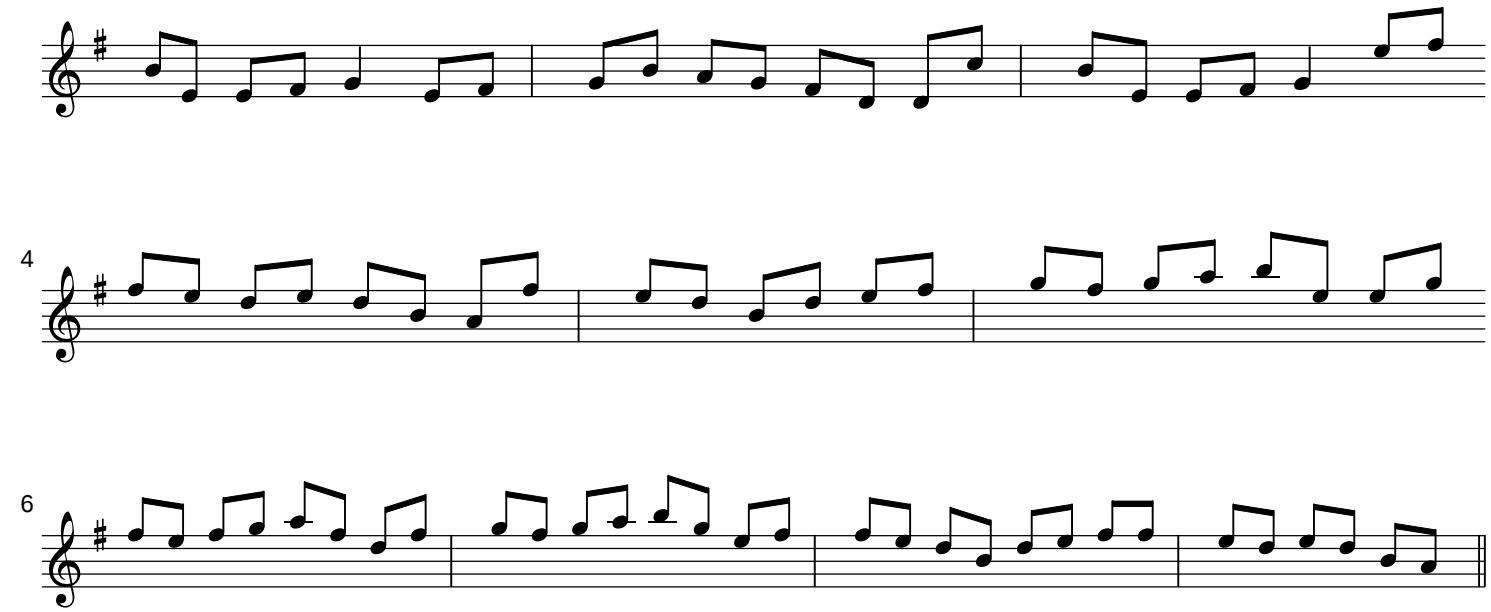
League Reel (#273), The

Source: Rice-Walsh manuscript



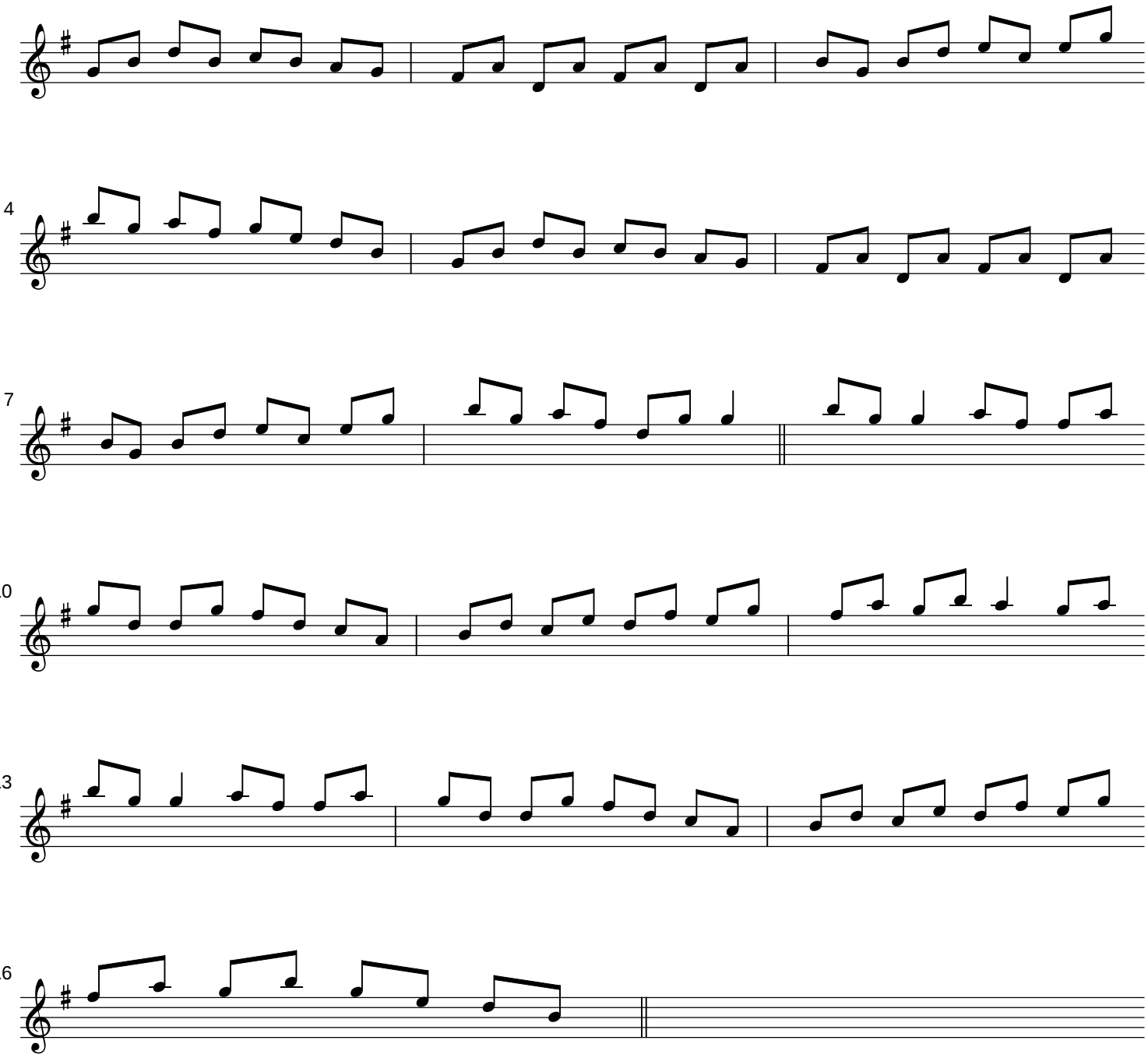
Trim The Bonnet (#274)

Source: Rice-Walsh manuscript



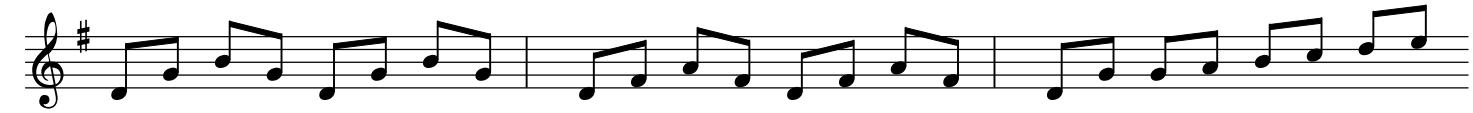
Darling Dan (#275)

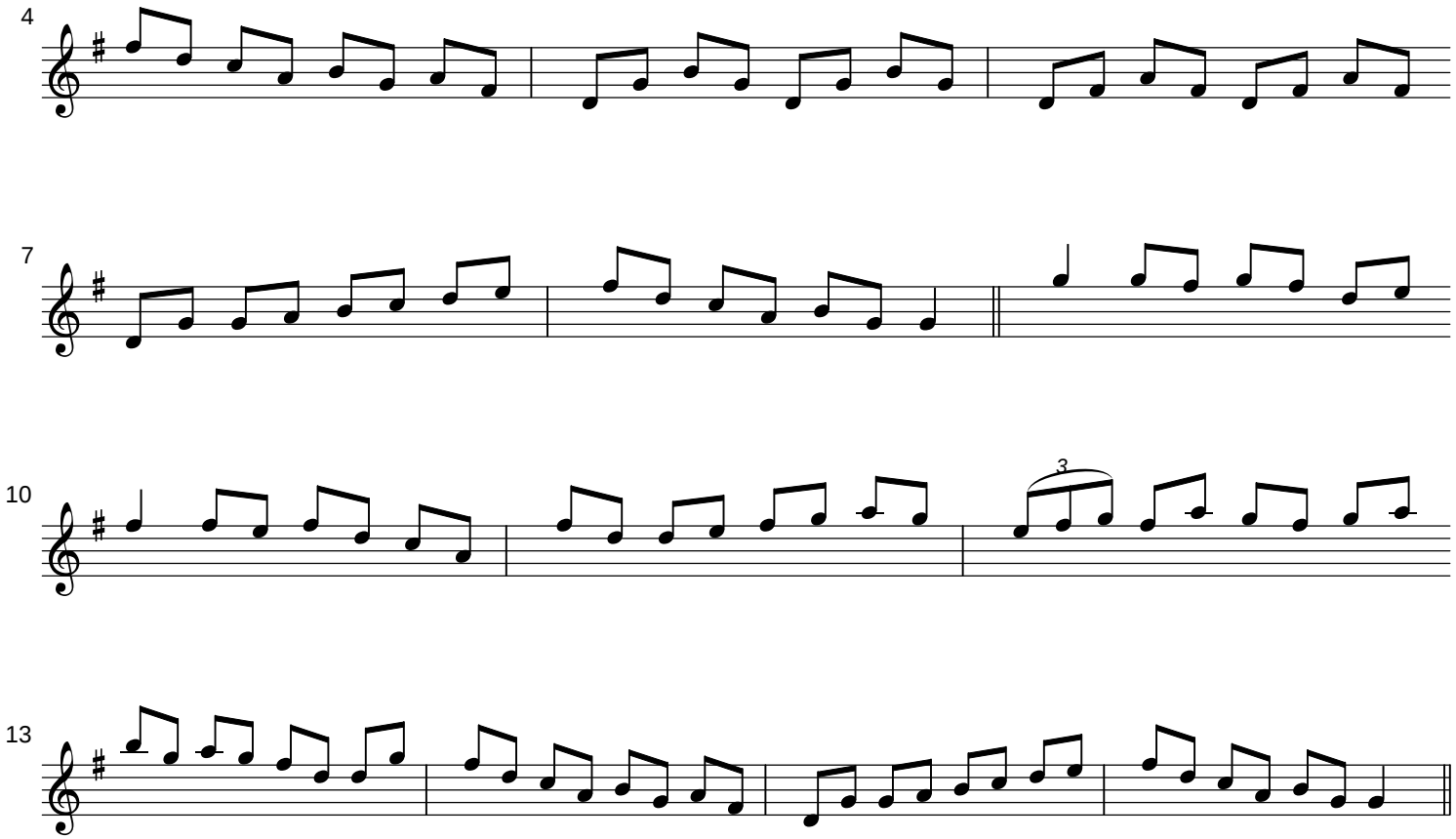
Source: Rice-Walsh manuscript



Crossing The Field (#276)

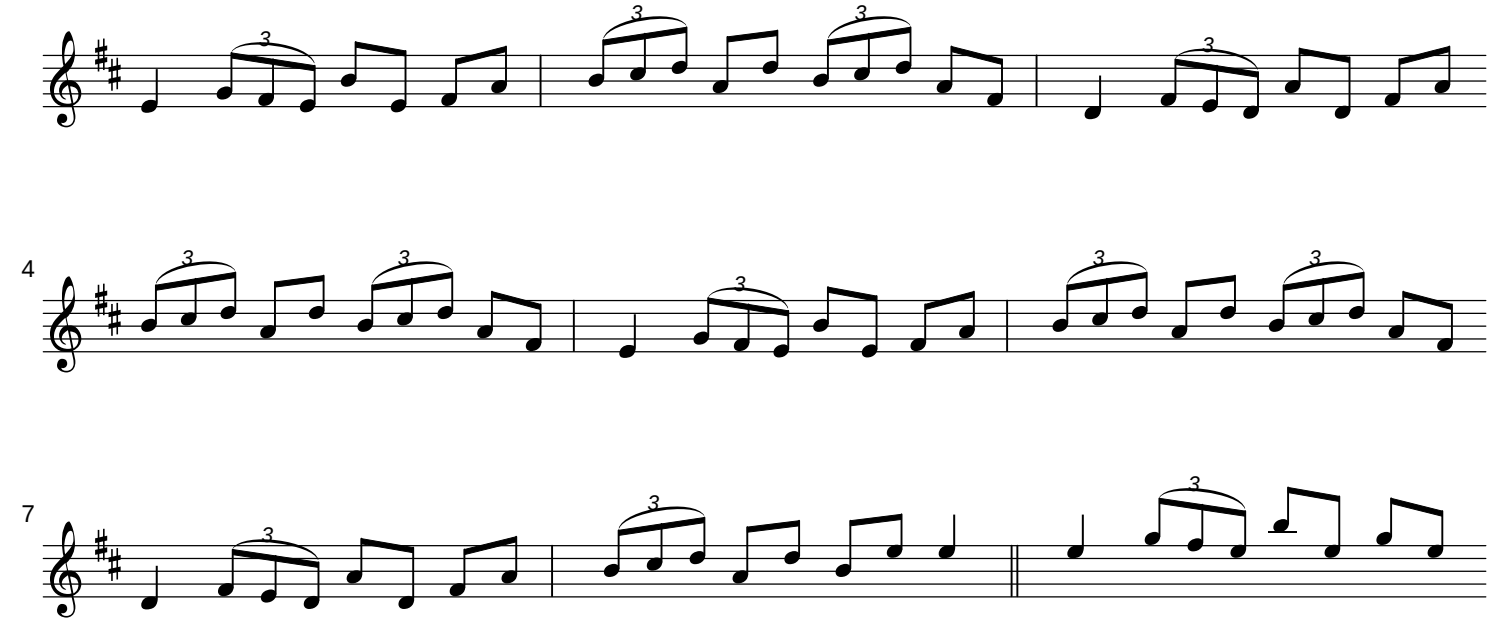
Source: Rice-Walsh manuscript

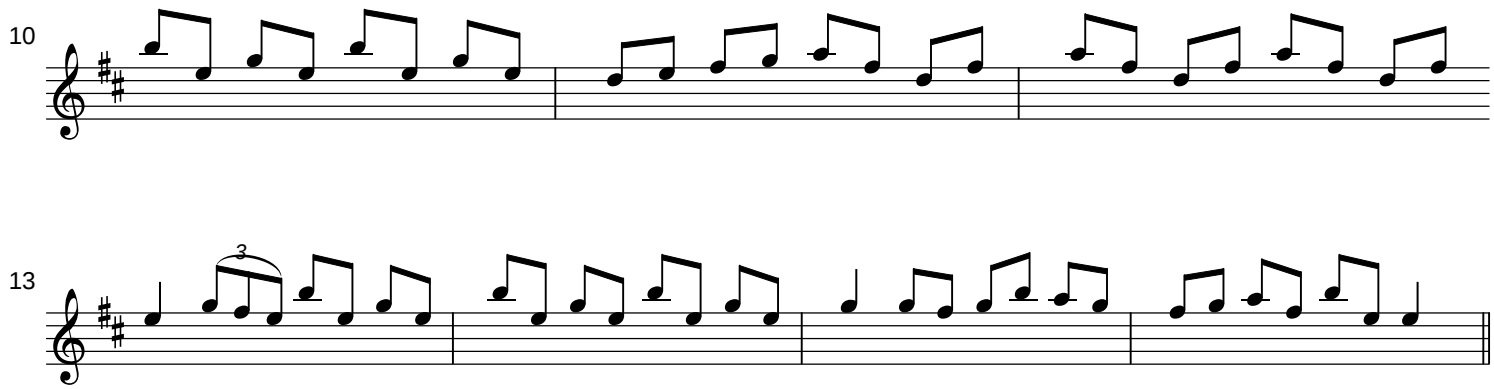




Curly Mike (#277)

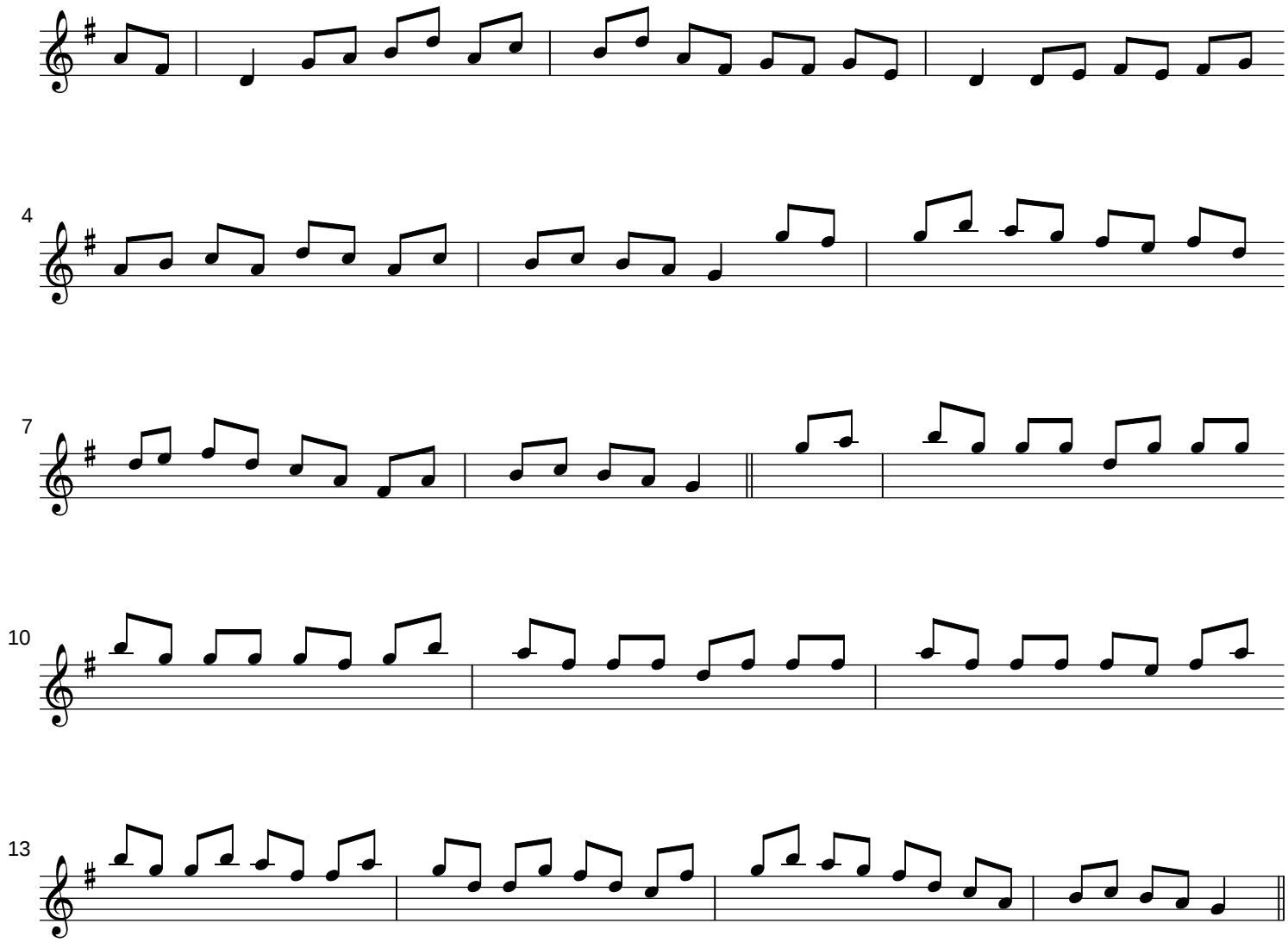
Source: Rice-Walsh manuscript





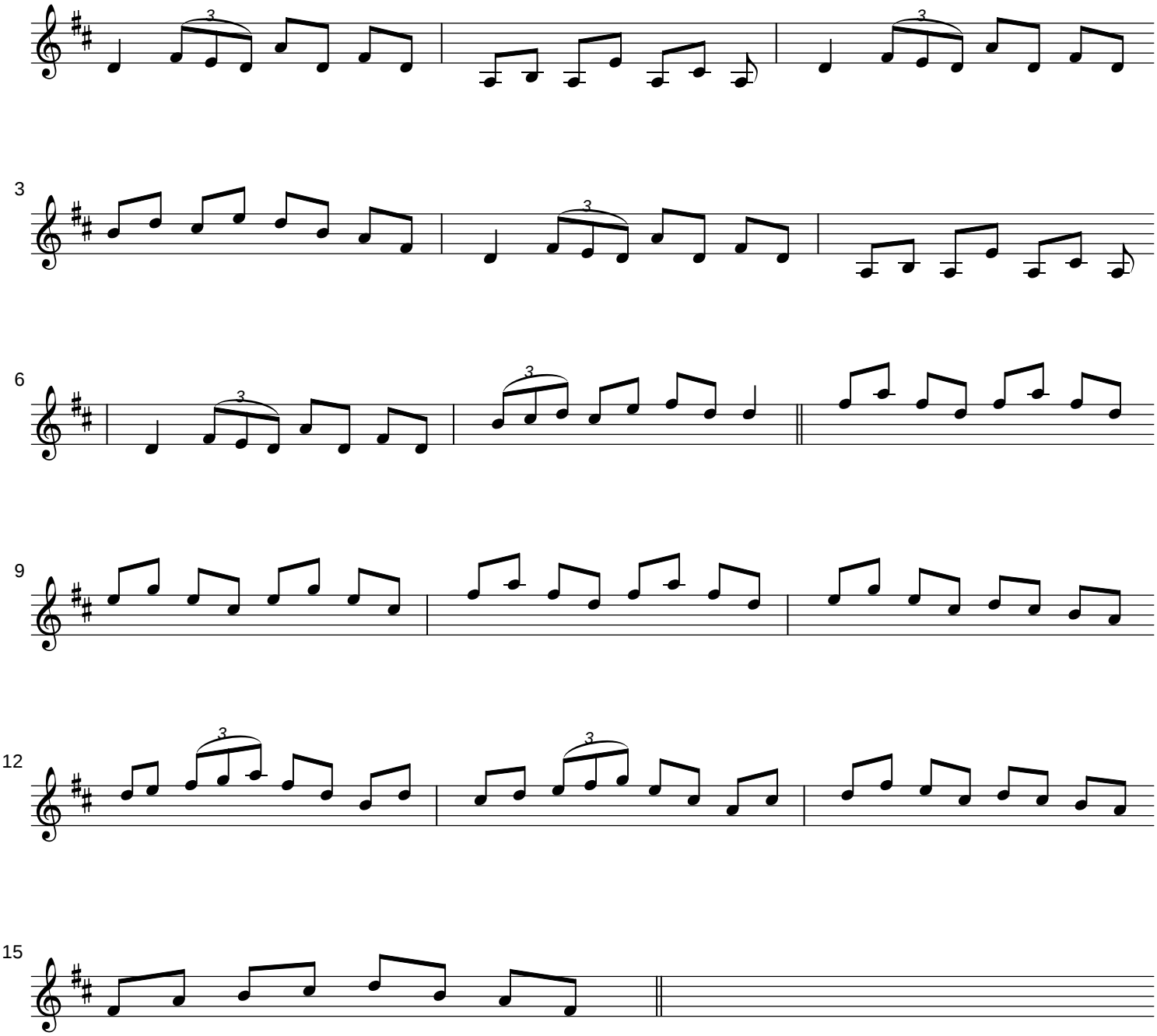
Humors of Ballyheige (#278)

Source: Rice-Walsh manuscript



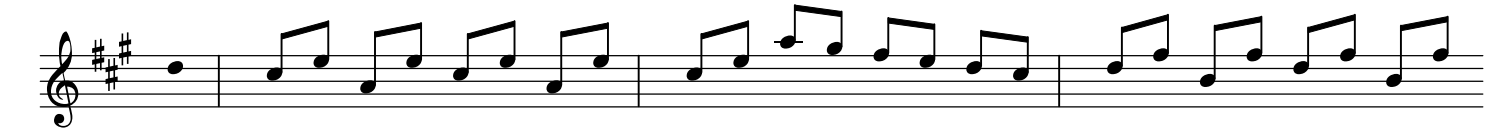
Fickle Fortune (#279)

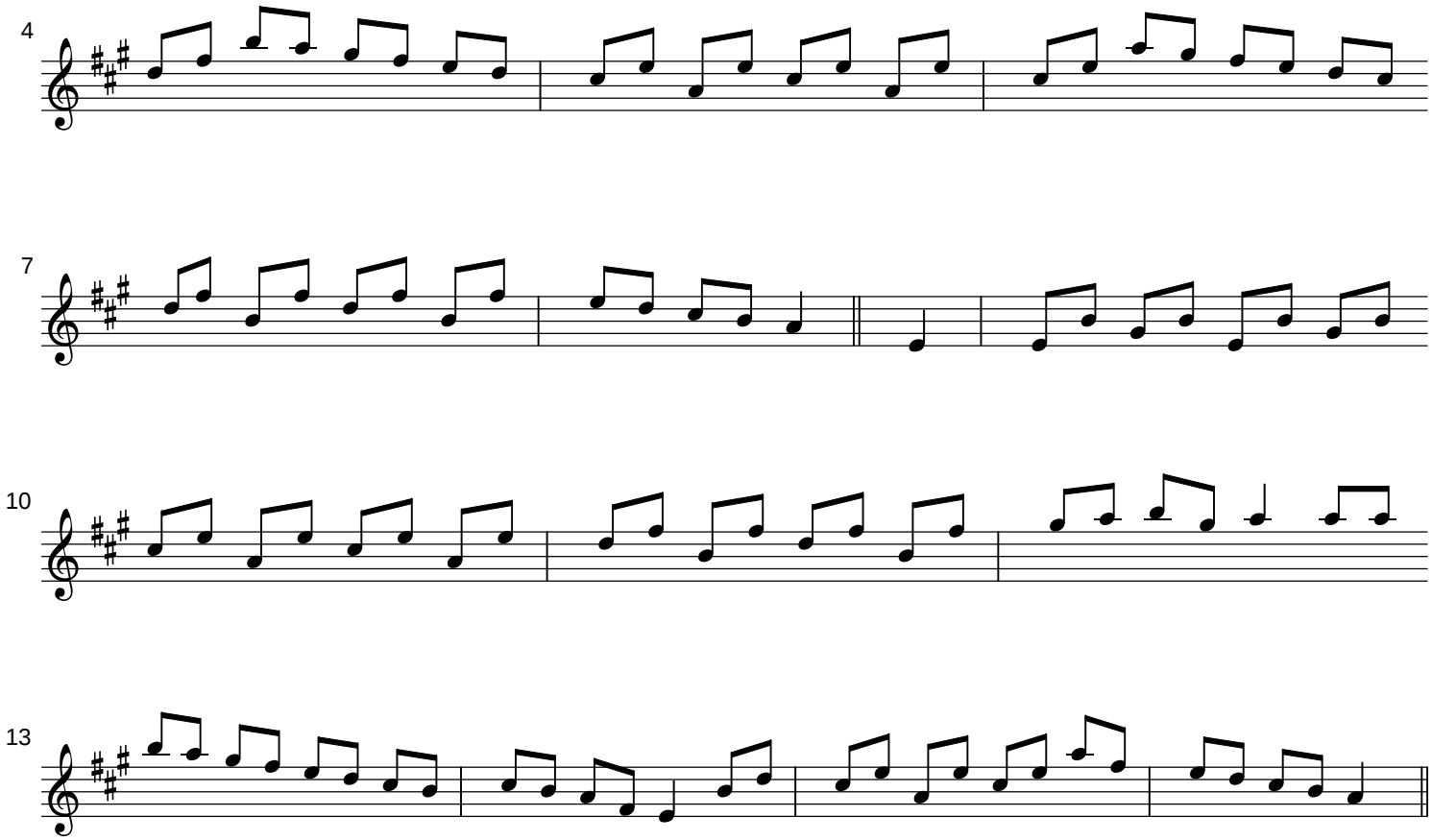
Source: Rice-Walsh manuscript



Devil To Pay (#280), The

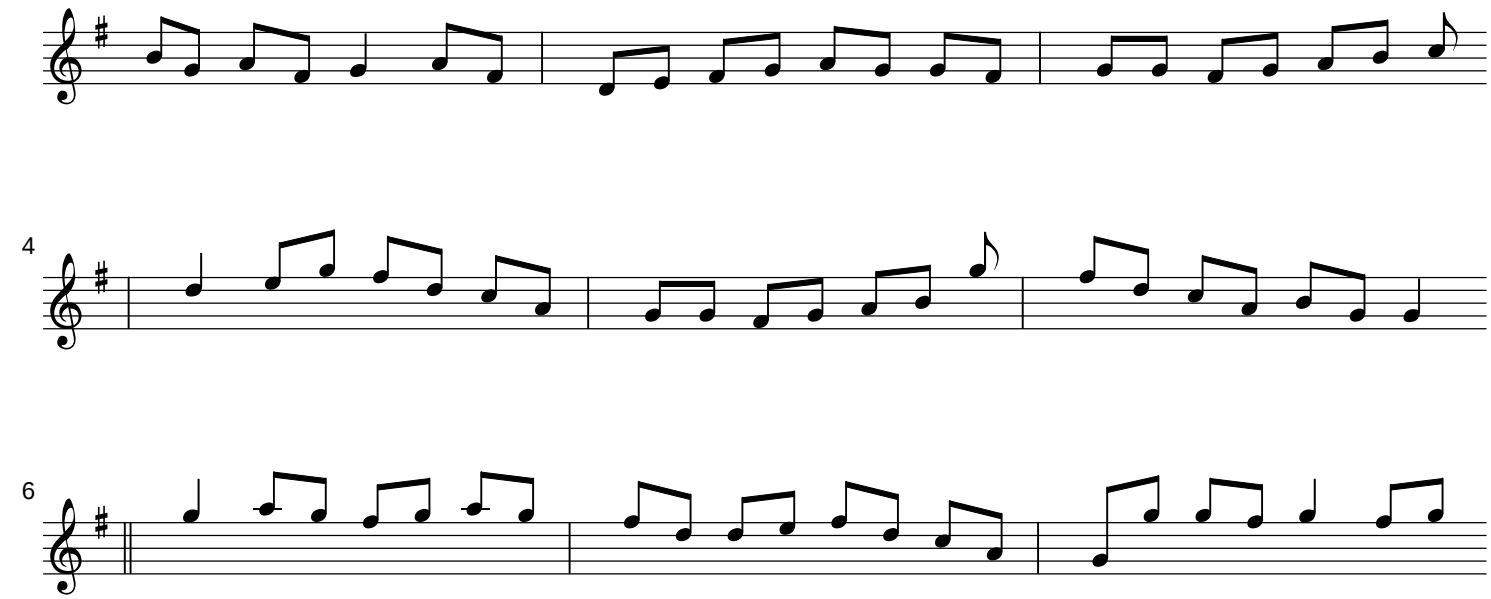
Source: Rice-Walsh manuscript

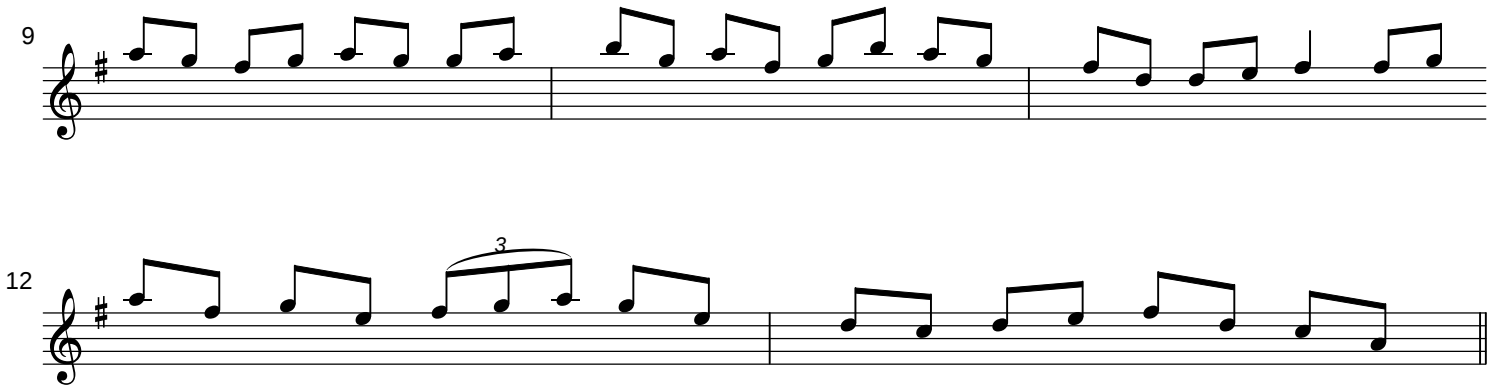




Wallace Twins (#281), The

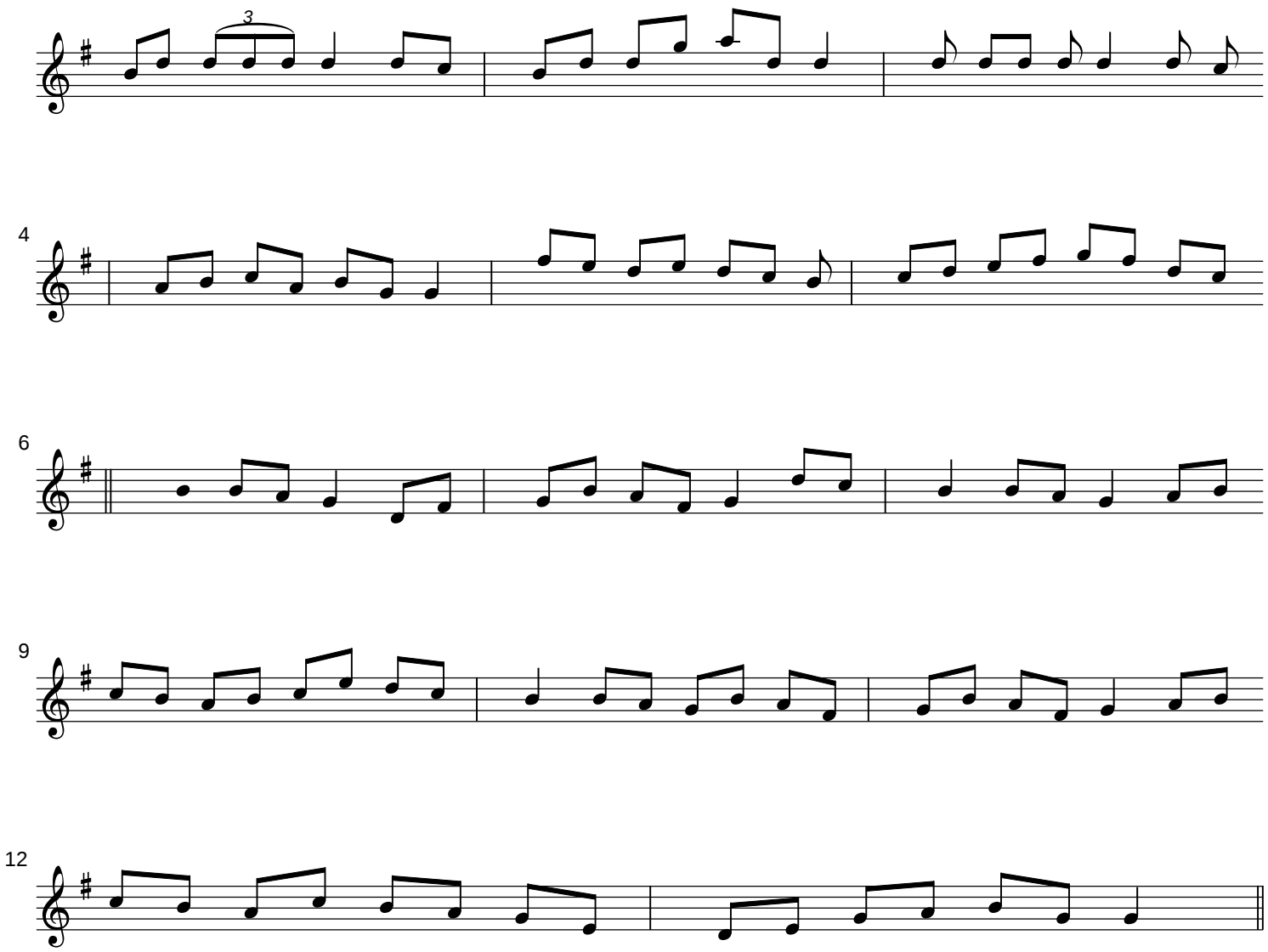
Source: Rice-Walsh manuscript





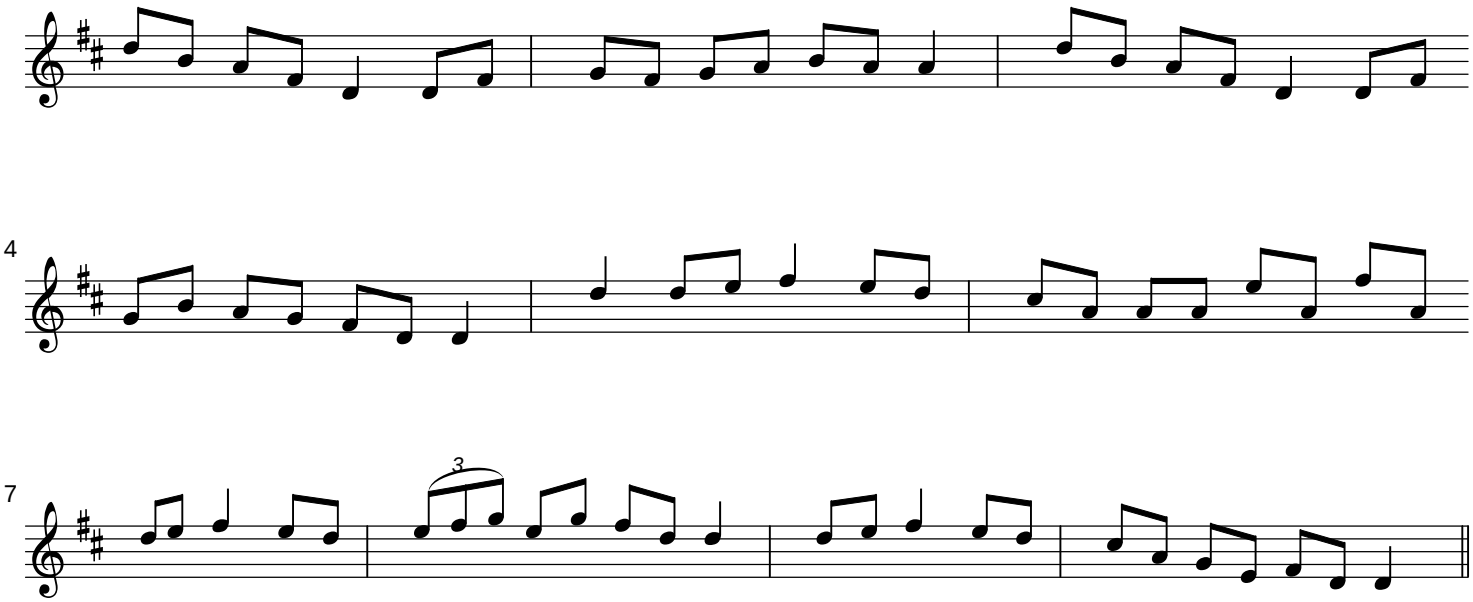
Mickey Rattley's Fancy (#282)

Source: Rice-Walsh manuscript



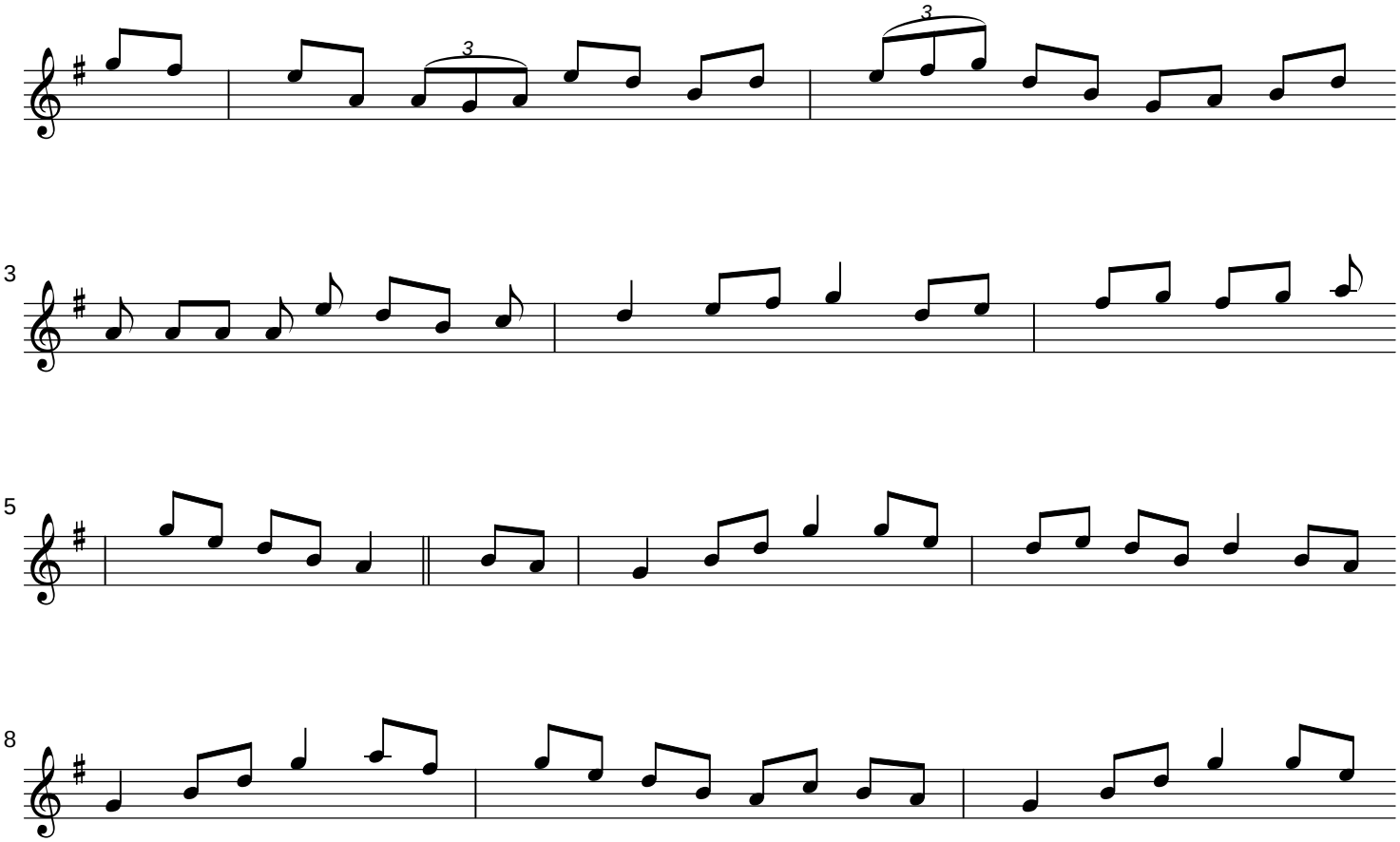
Limerick Lads (#283)

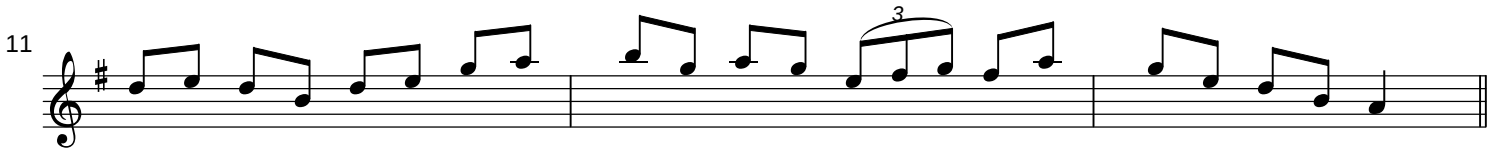
Source: Rice-Walsh manuscript



New Year's Night (#284)

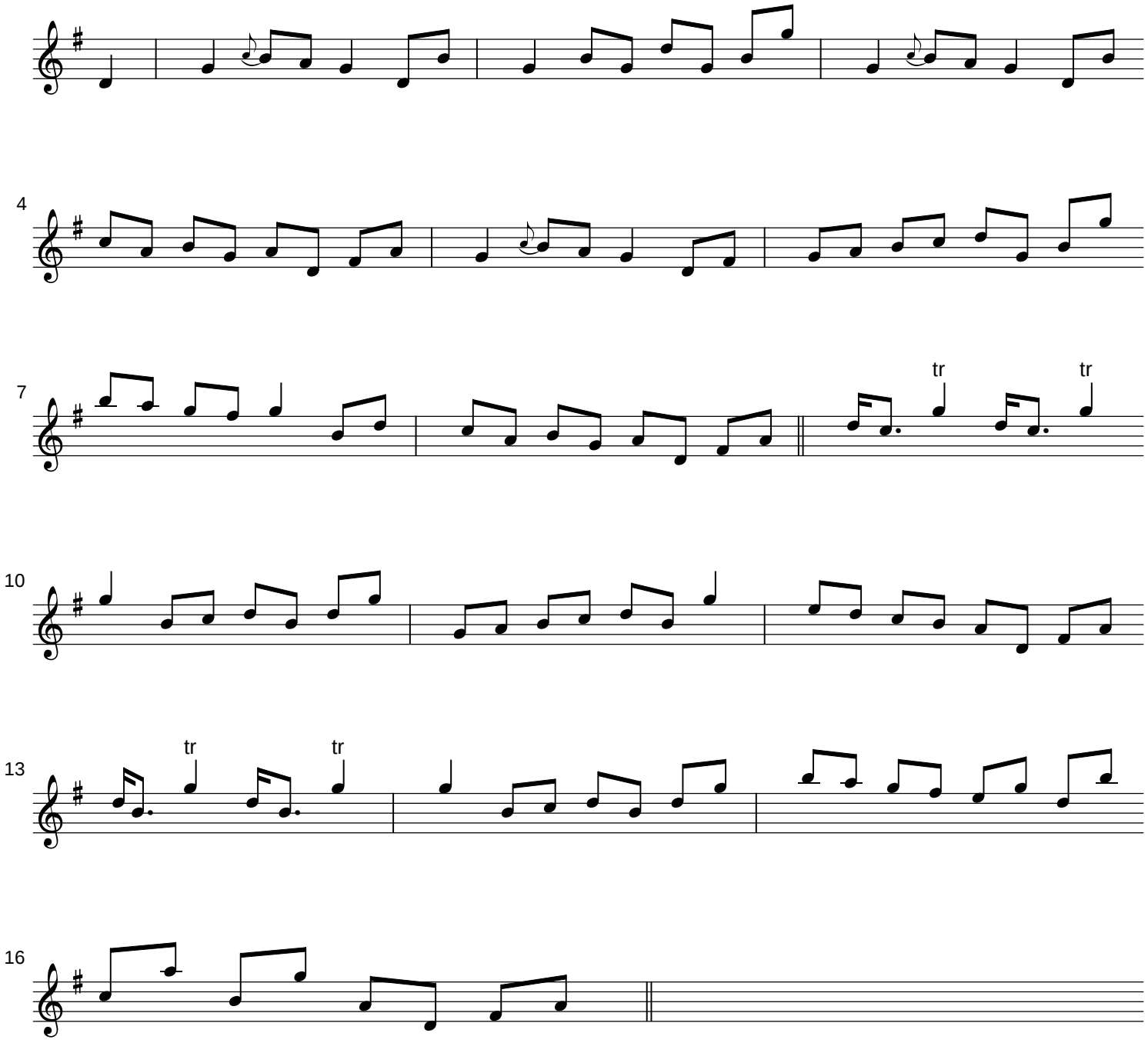
Source: Capt. F. O'Neill





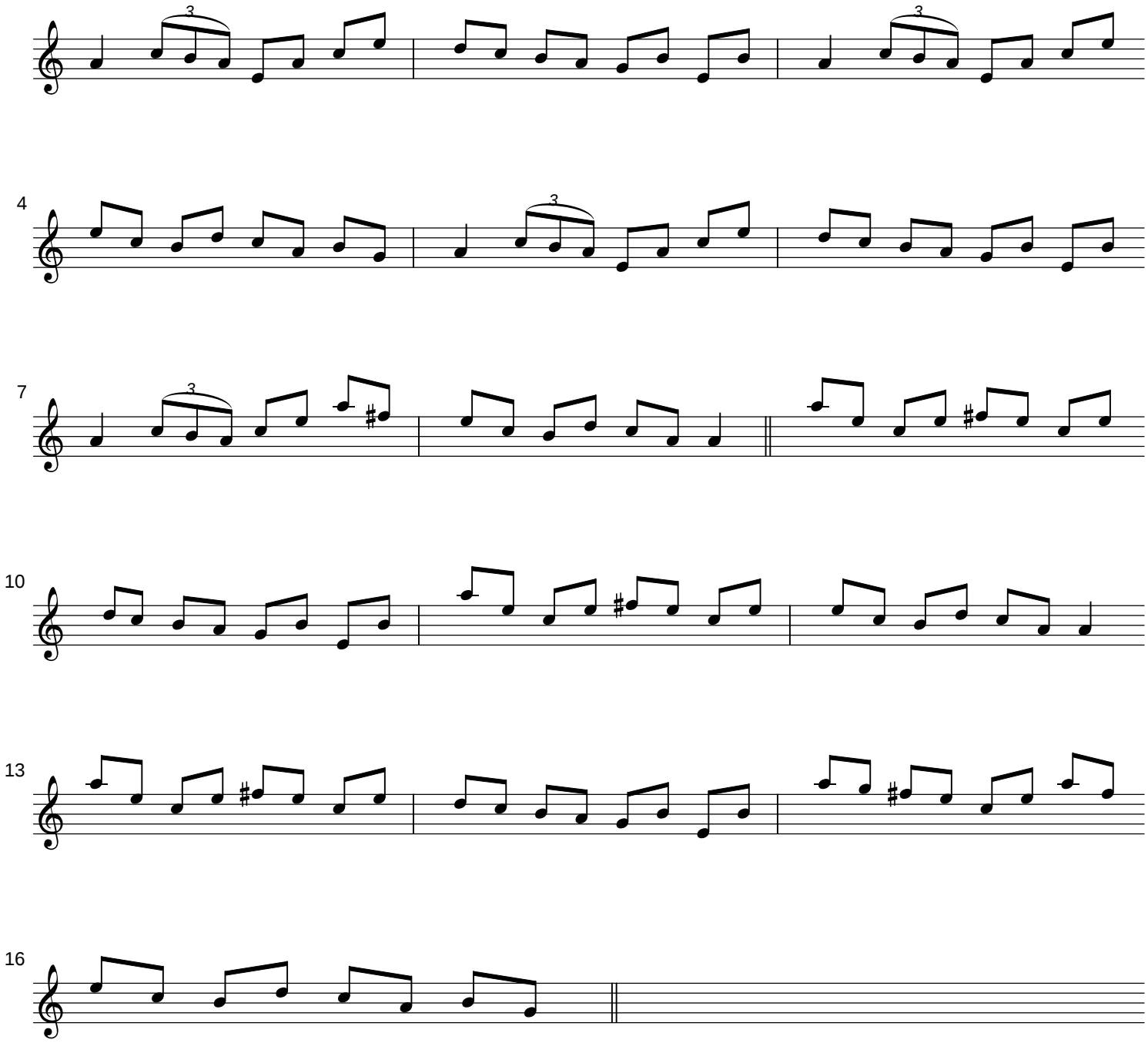
Cuttie Sark (#285)

Source: Sergt. James O'Neill manuscripts



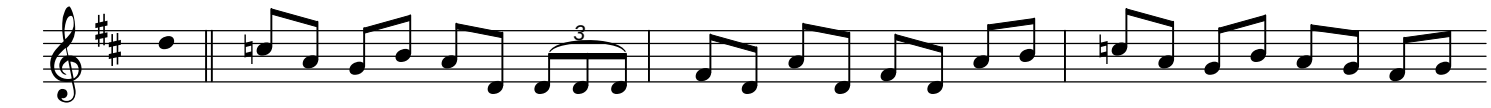
Good Luck and More of It (#286)

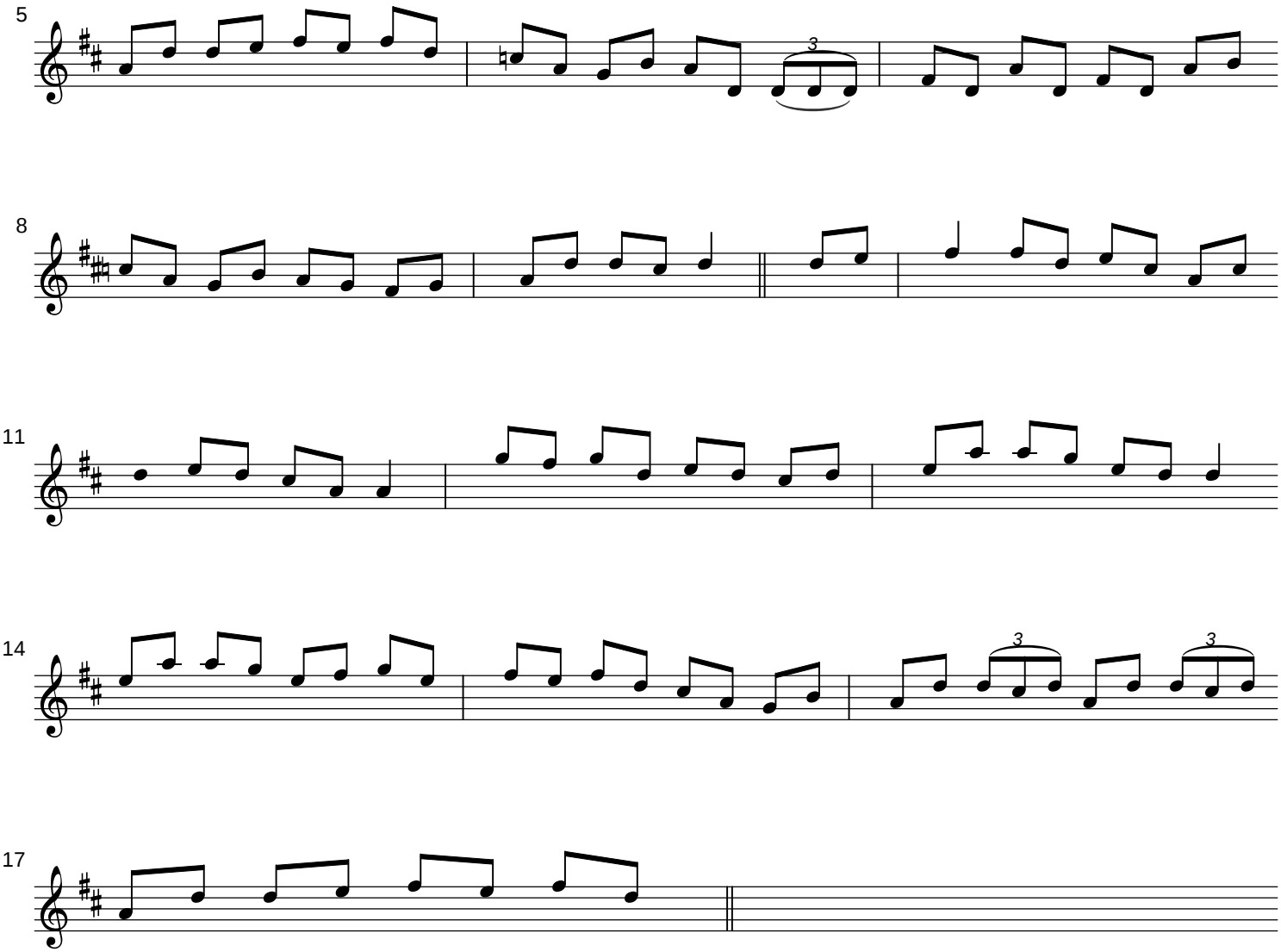
Source: Patrick Stack, Chicago



Reidy's Reel (#287)

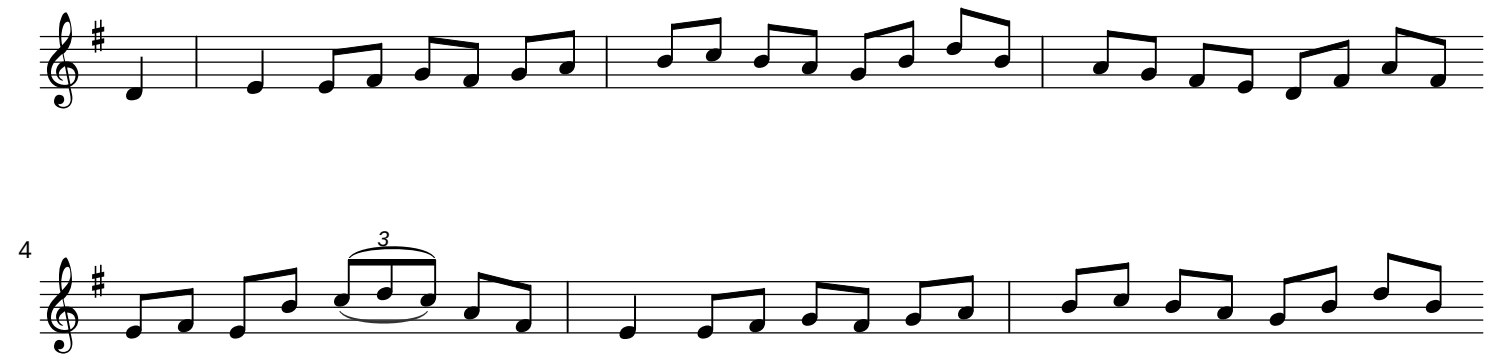
Source: Patrick Stack, Chicago

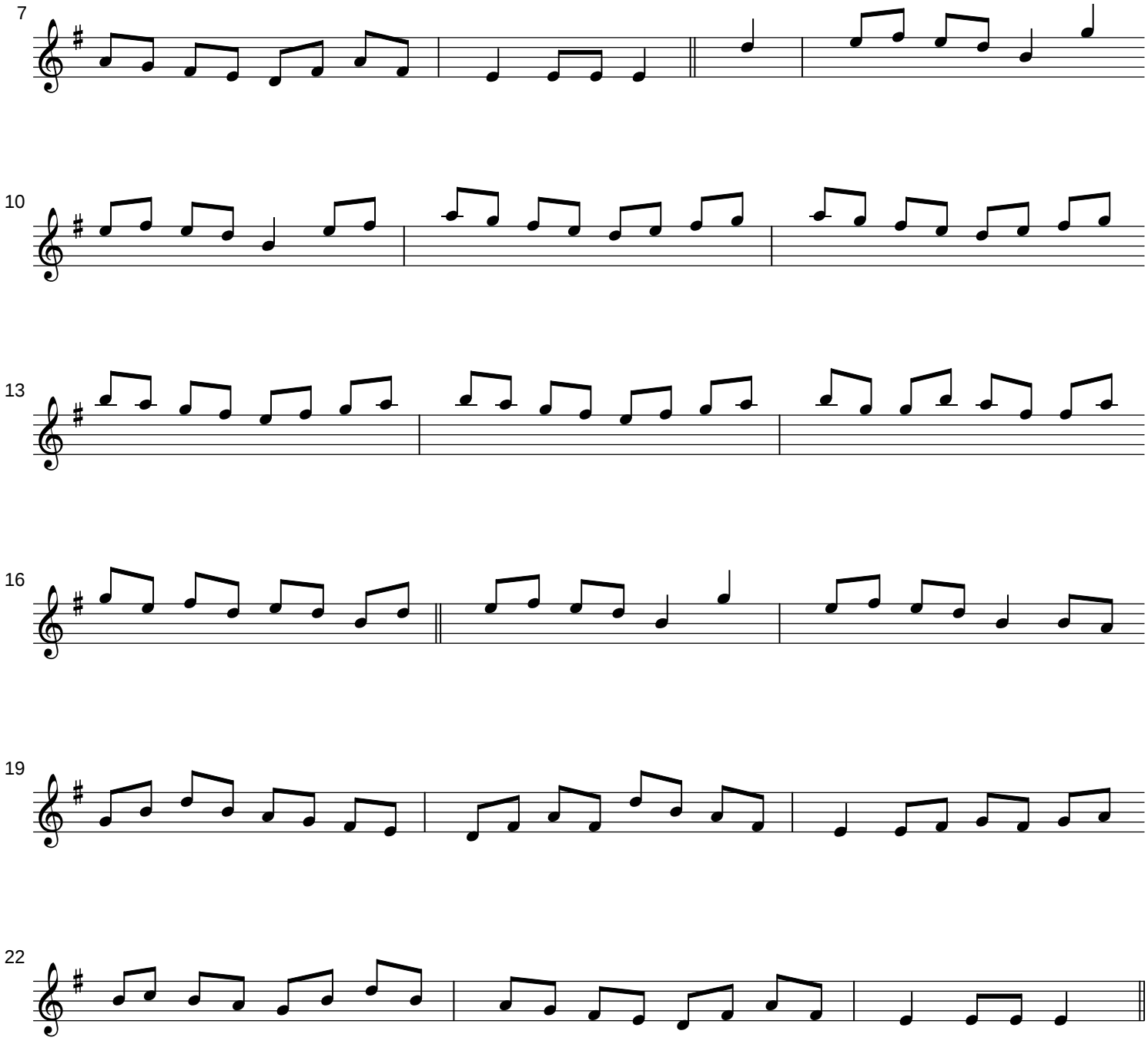




Rambling Rake (#288), The

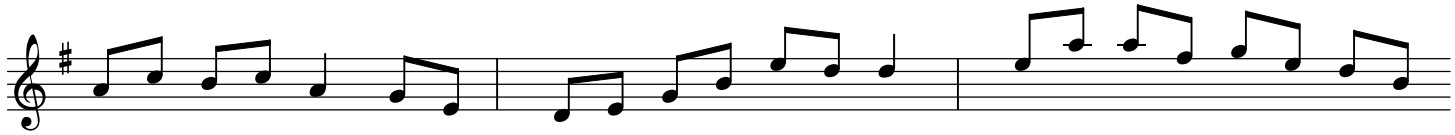
Source: Rice-Walsh manuscript

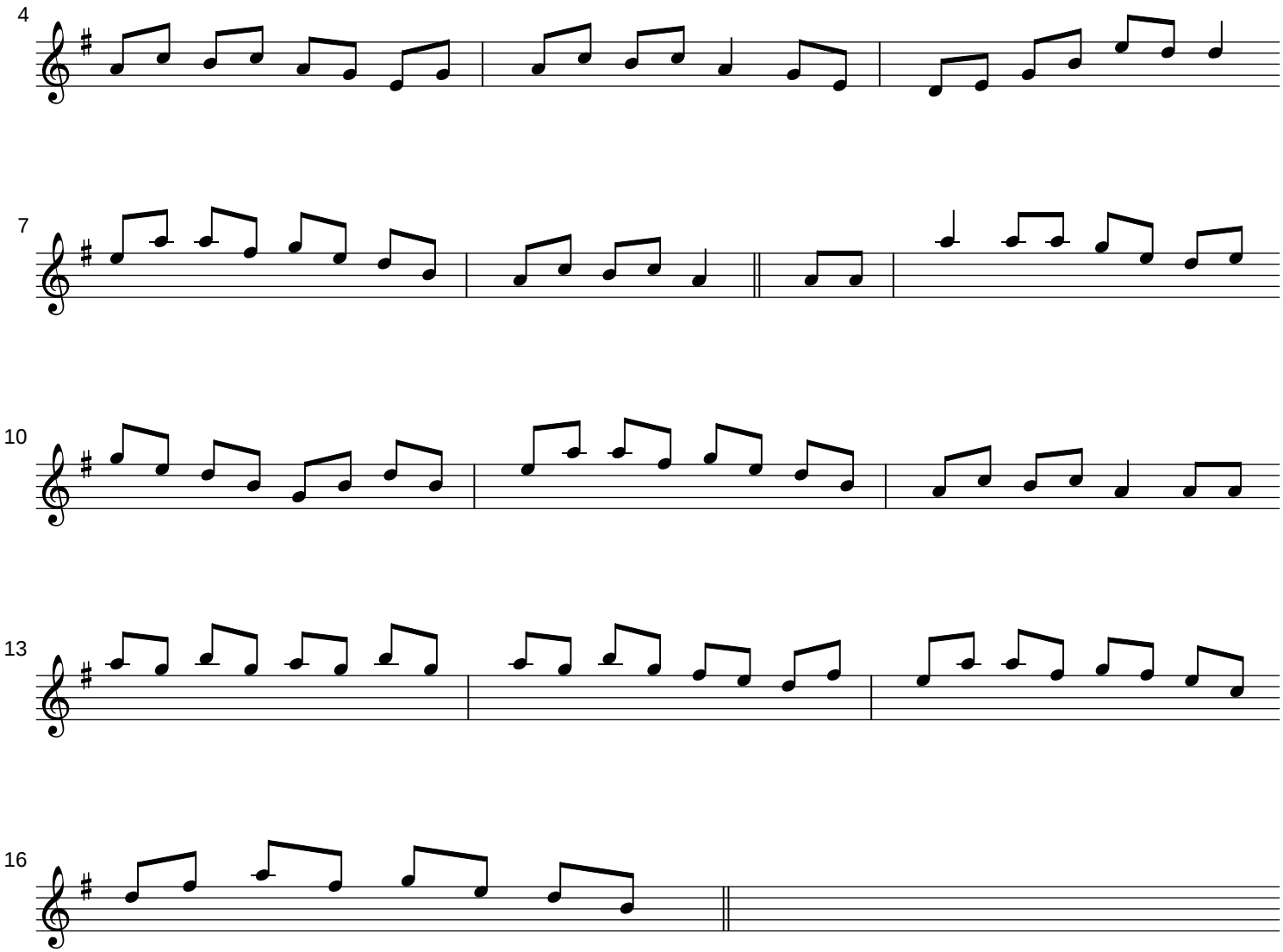




Cottage in the Grove (#289), The

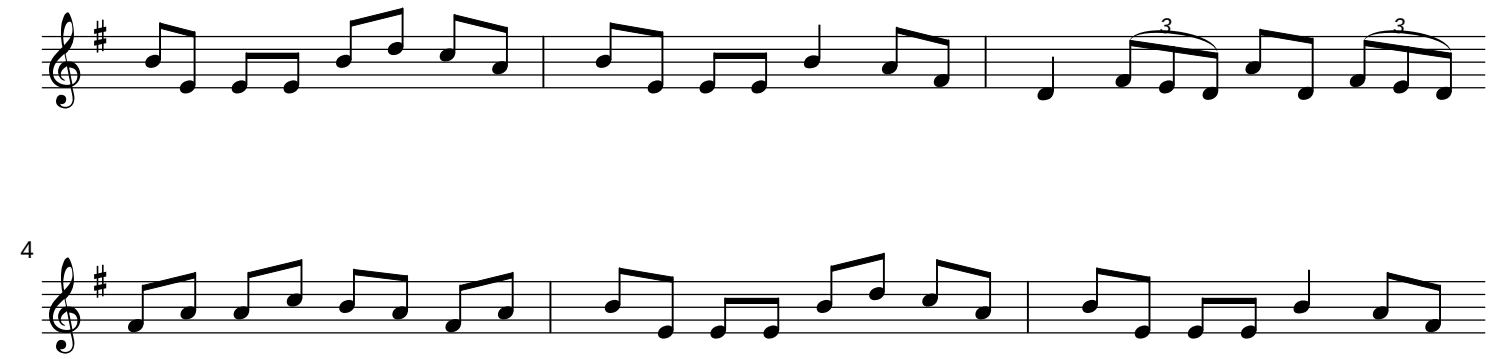
Source: Rice-Walsh manuscript

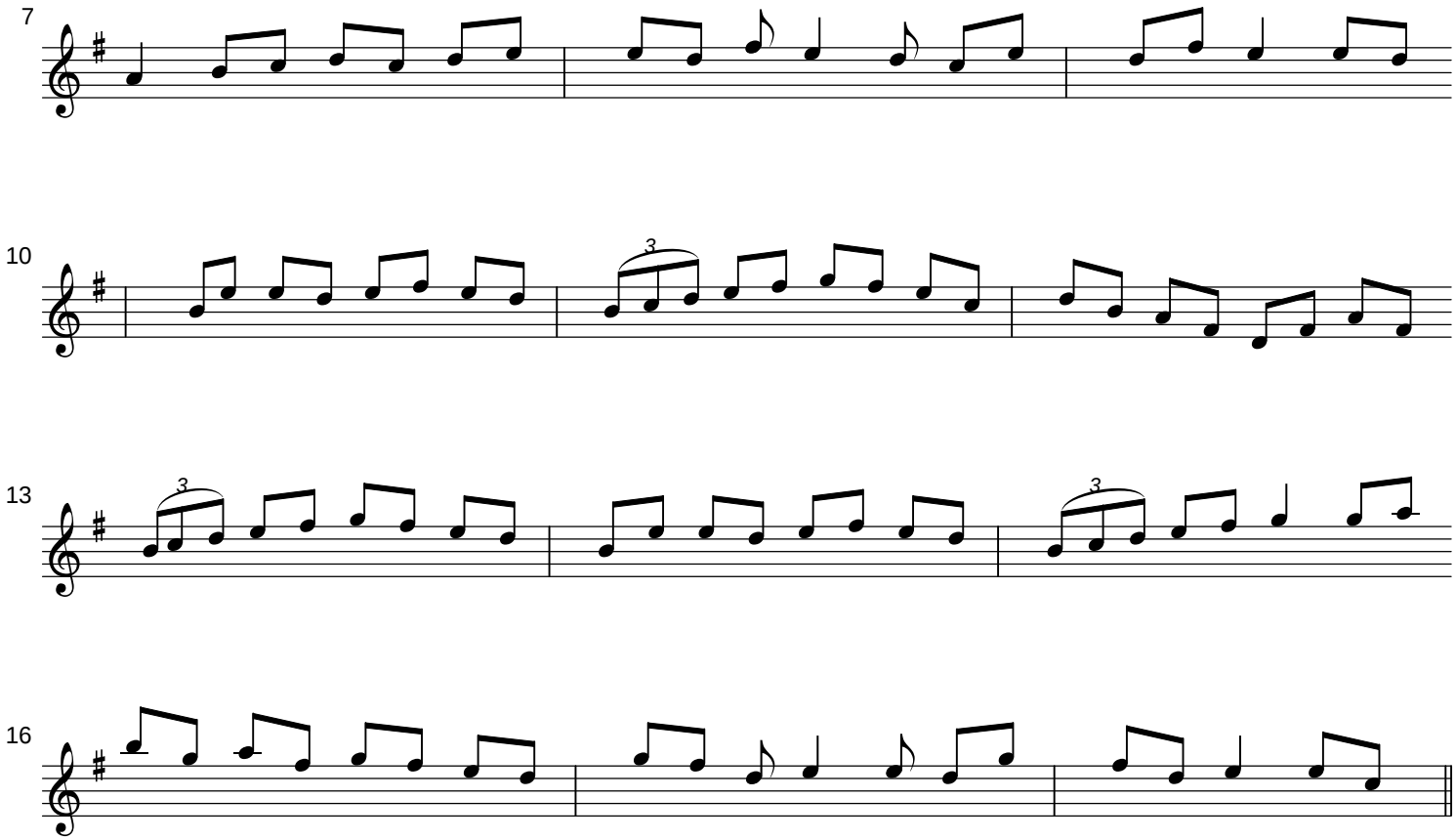




Pigeon on the Gate (#290), The

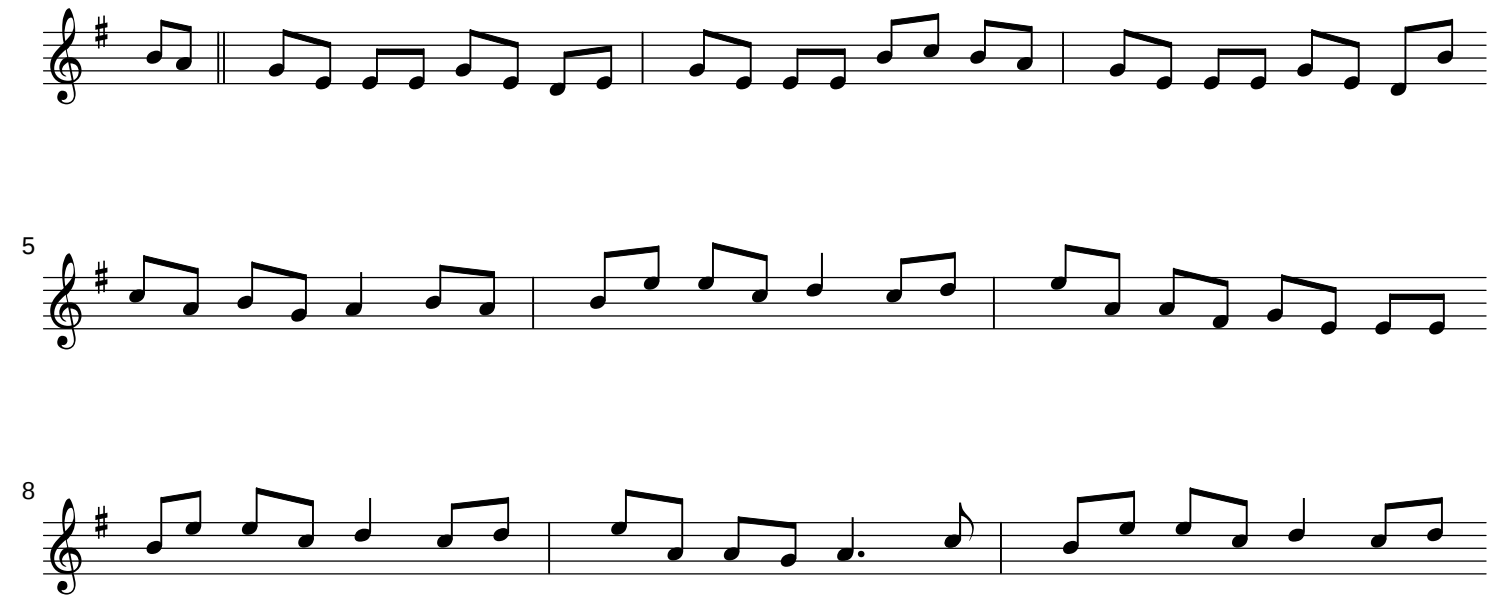
Source: Patsy Touhey manuscript

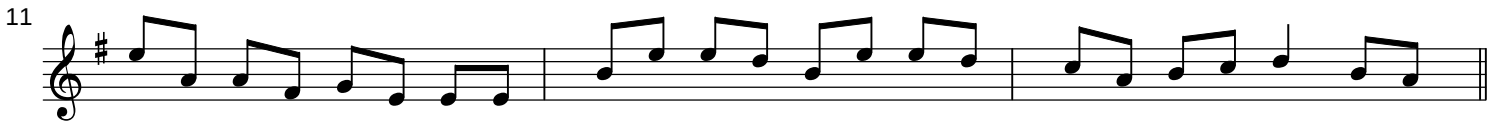




Molly From Longford (#291)

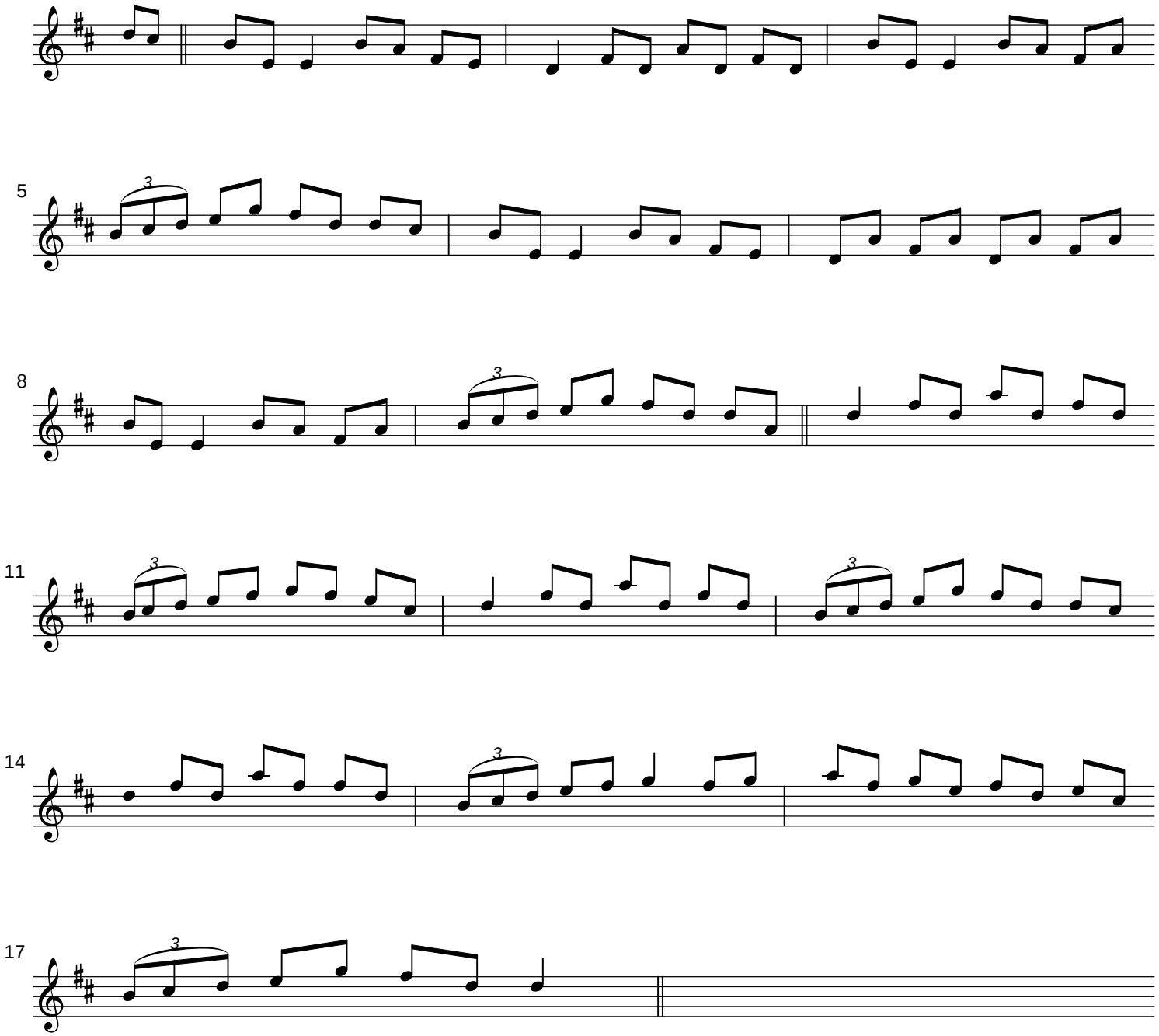
Source: Patsy Touhey manuscript





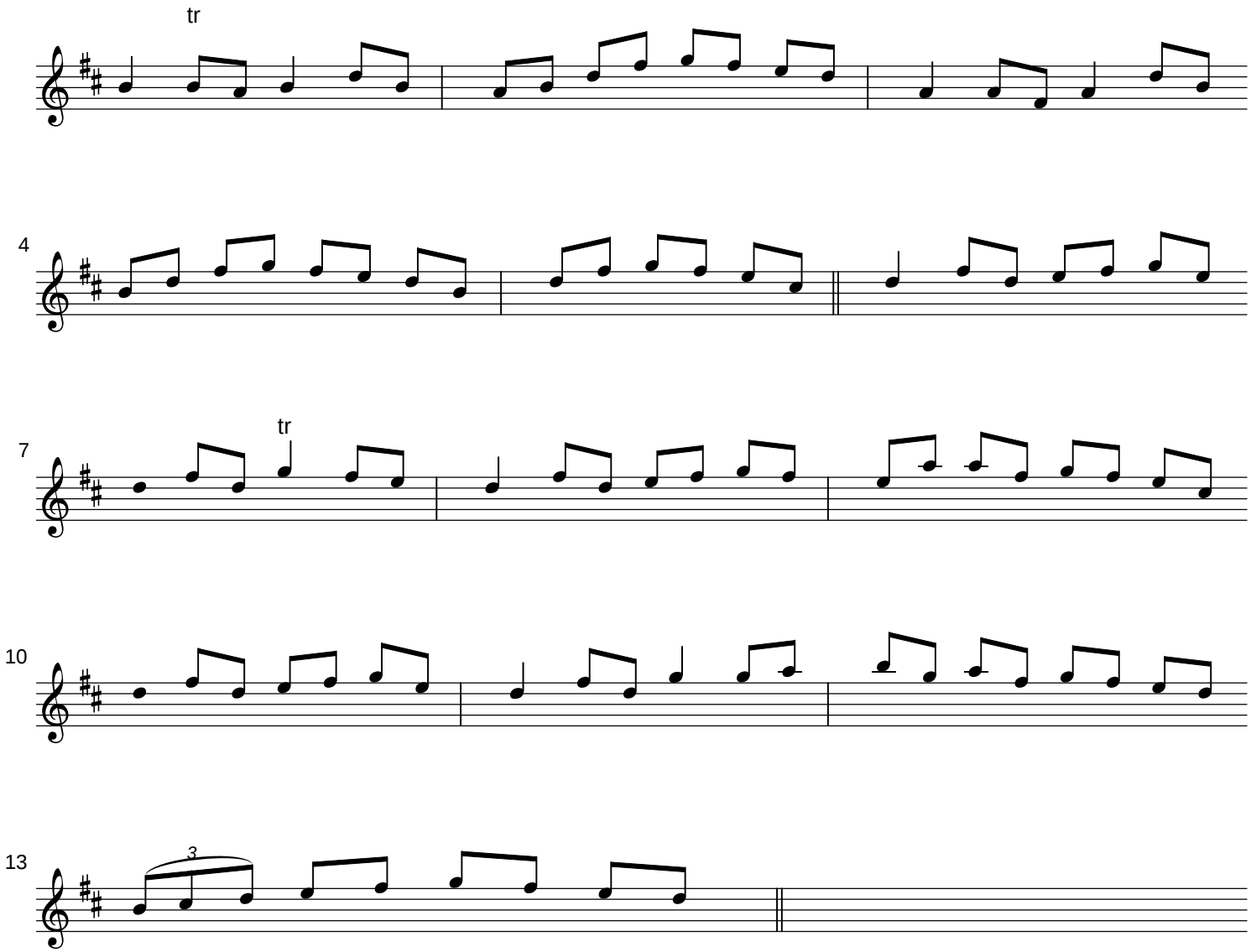
Touhey's Favorite Reel (#292)

Source: Patsy Touhey manuscript



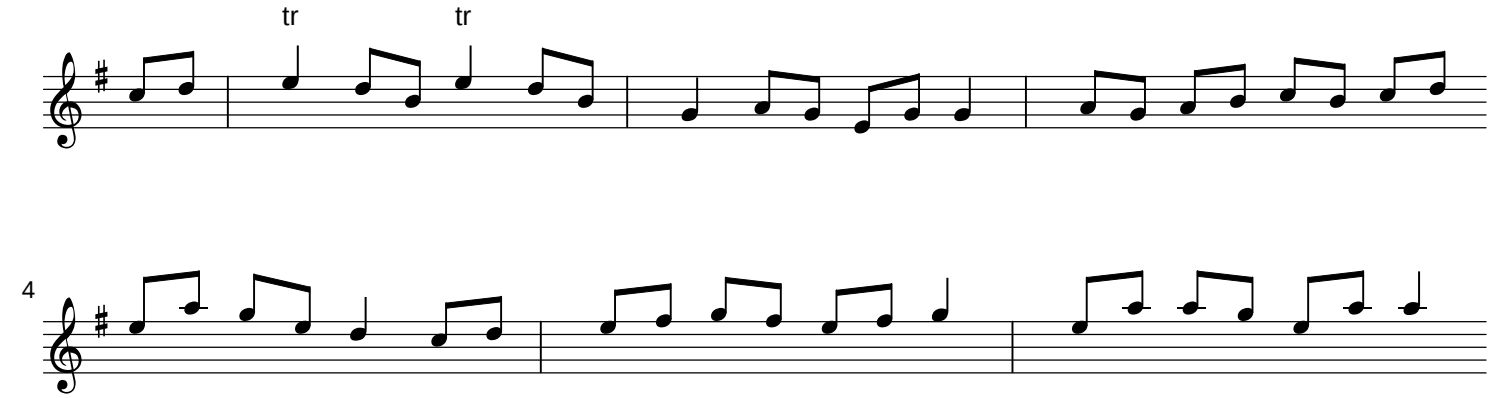
Jenny Dang The Weaver (#293)

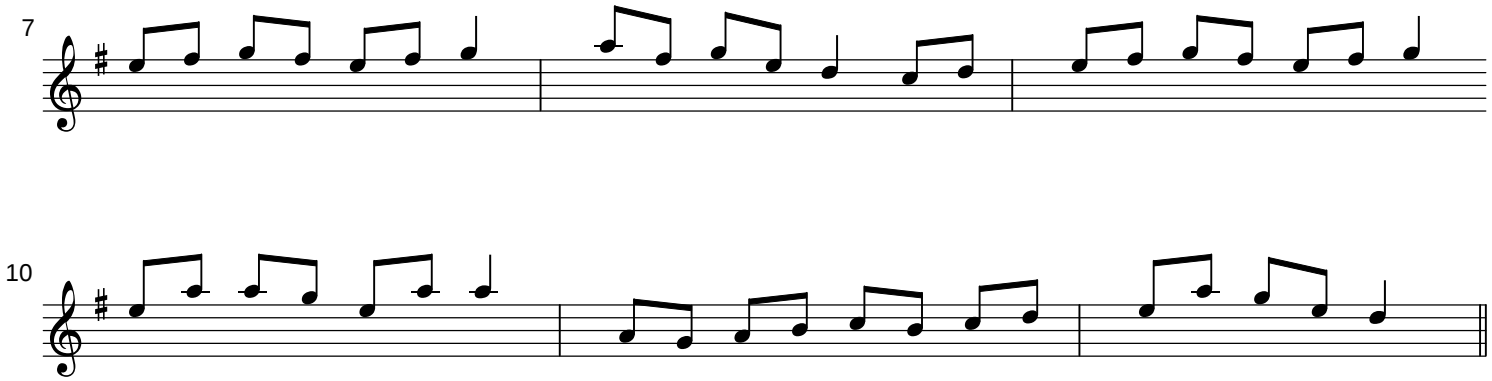
Source: Patsy Touhey manuscript



Heel of the Hunt (#294), The

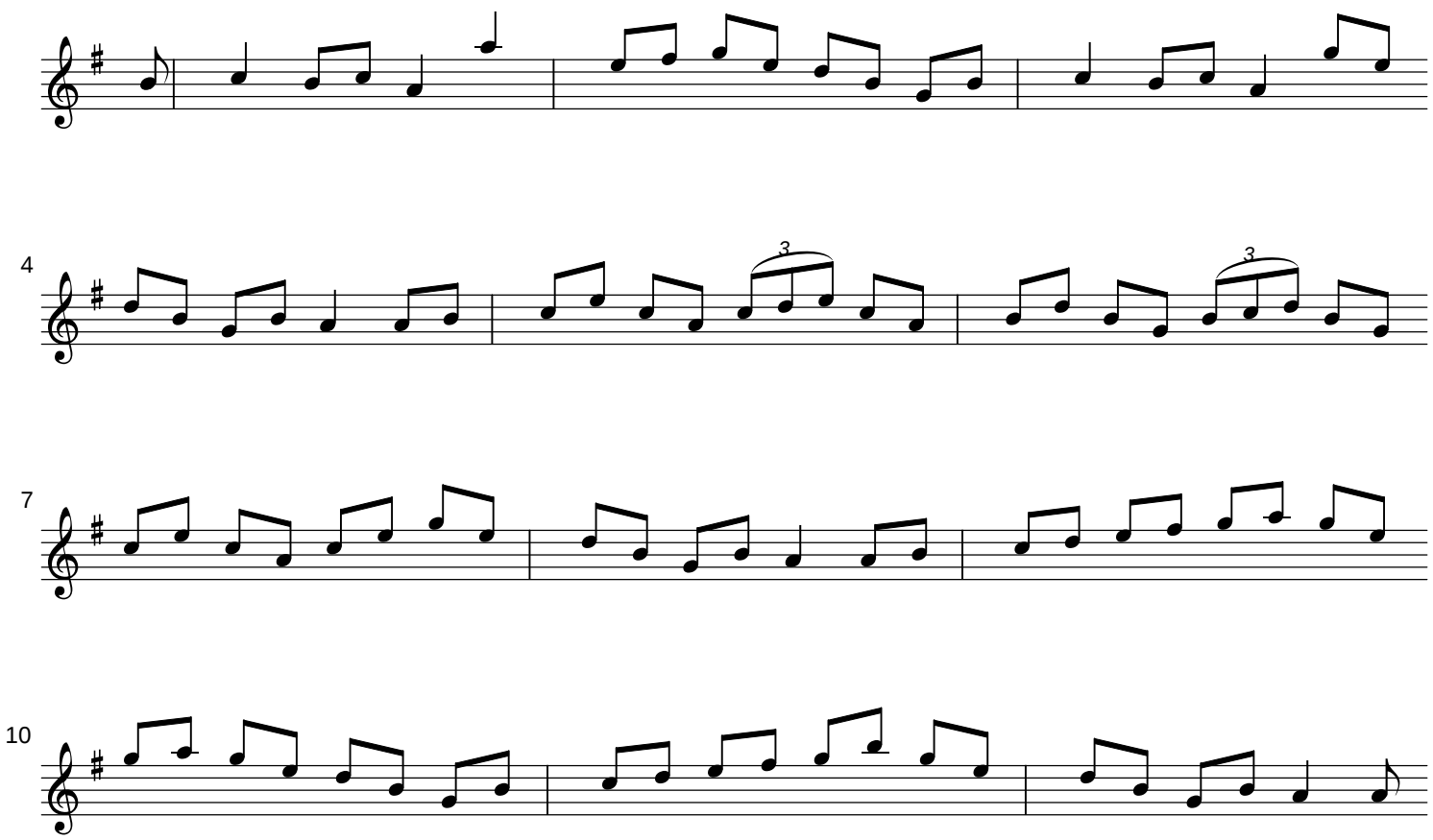
Source: Capt. F. O'Neill





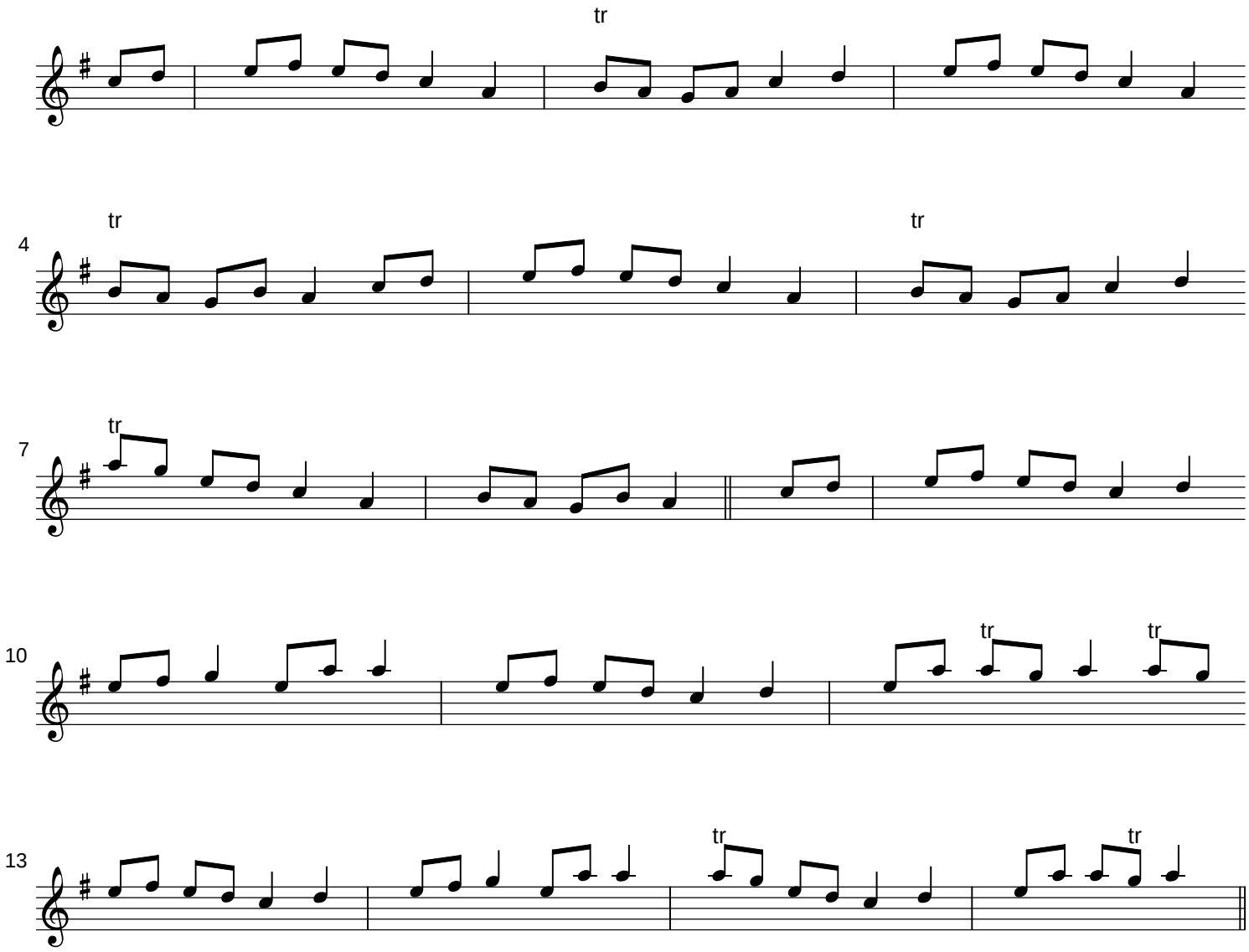
Paddy McNamara's Reel (#295)

Source: Clinton's Irish Melodies 1840



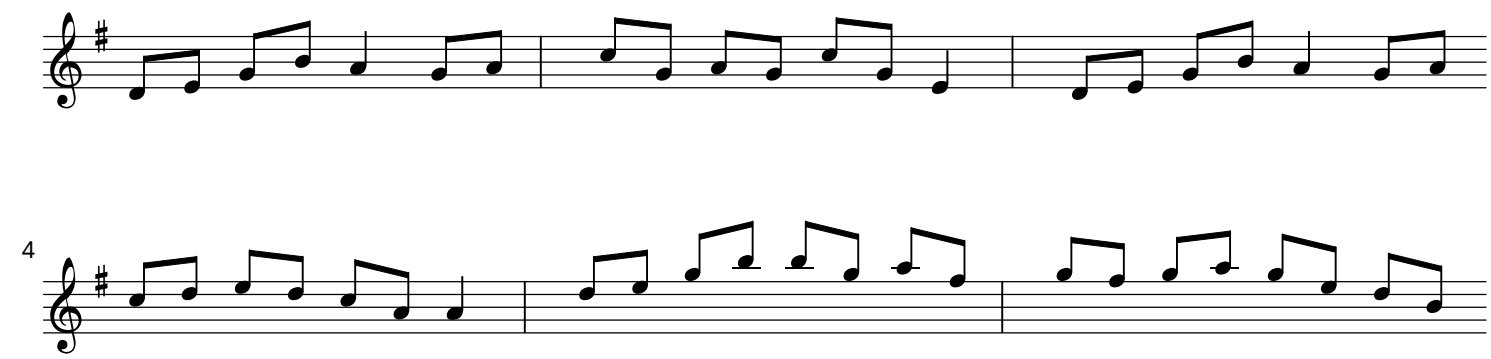
Trying To Go To Sleep (#296)

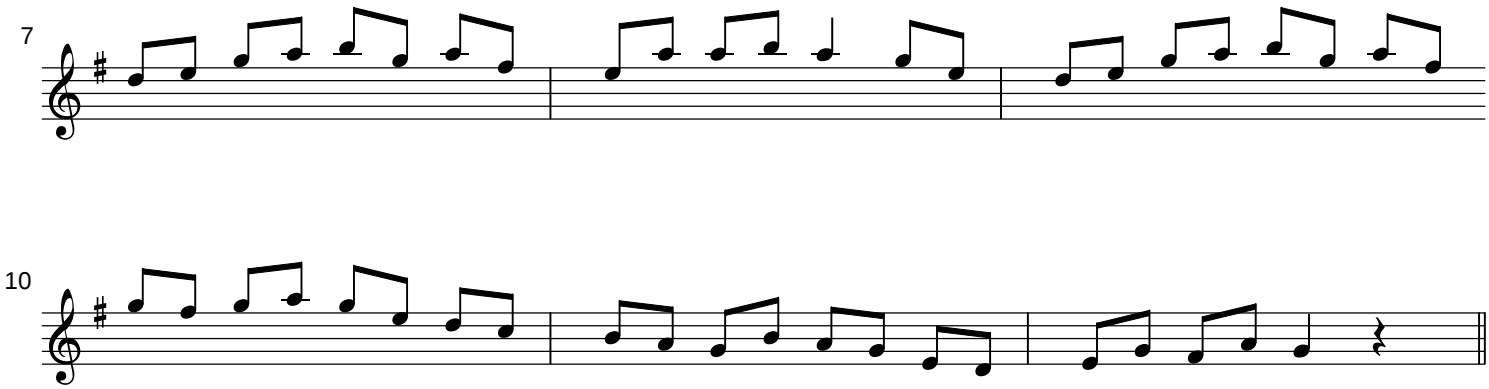
Source: Capt. F. O'Neill



Swells of Coolrahan (#297), The

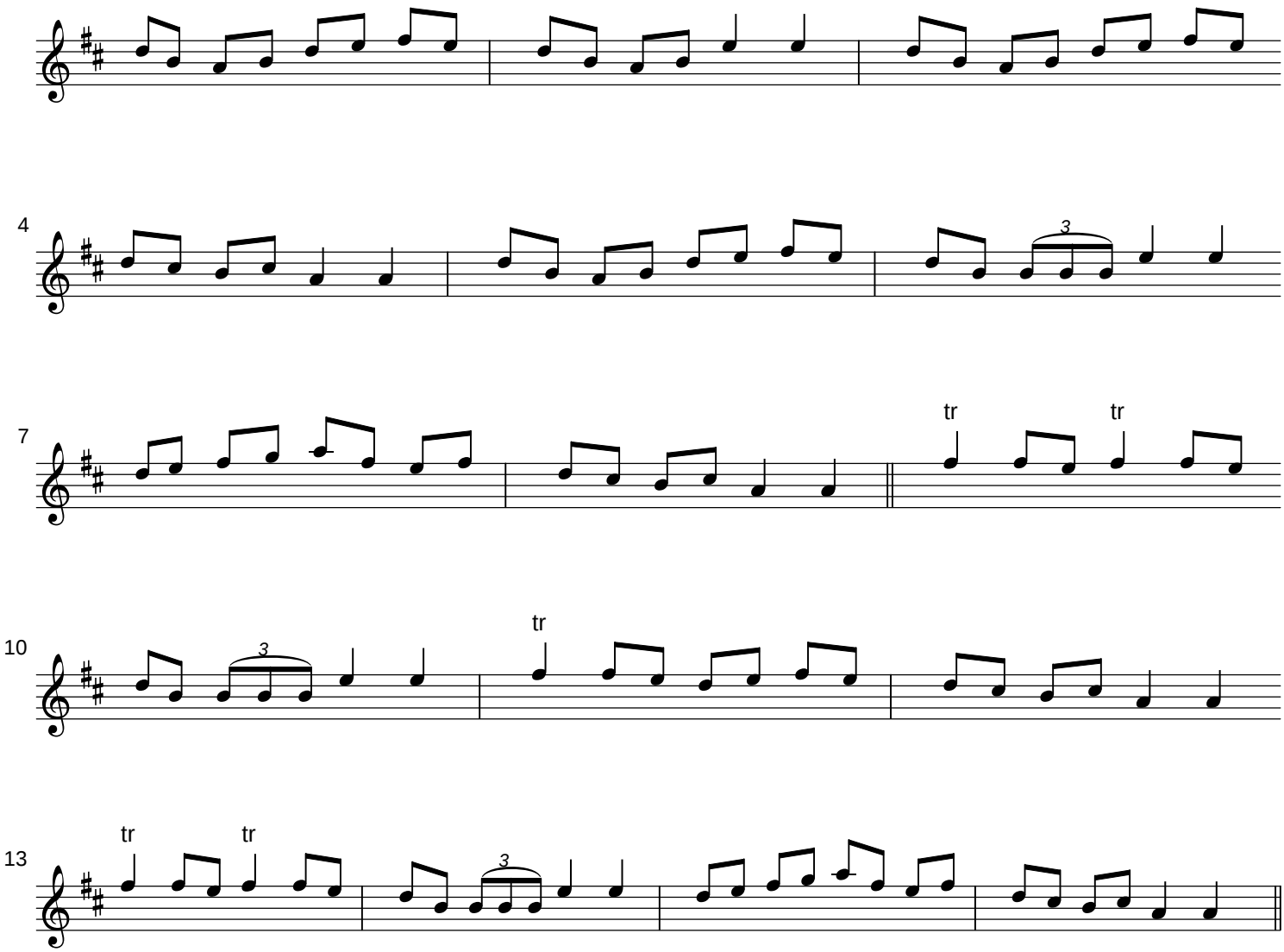
Source: Pat. Dunne manuscript





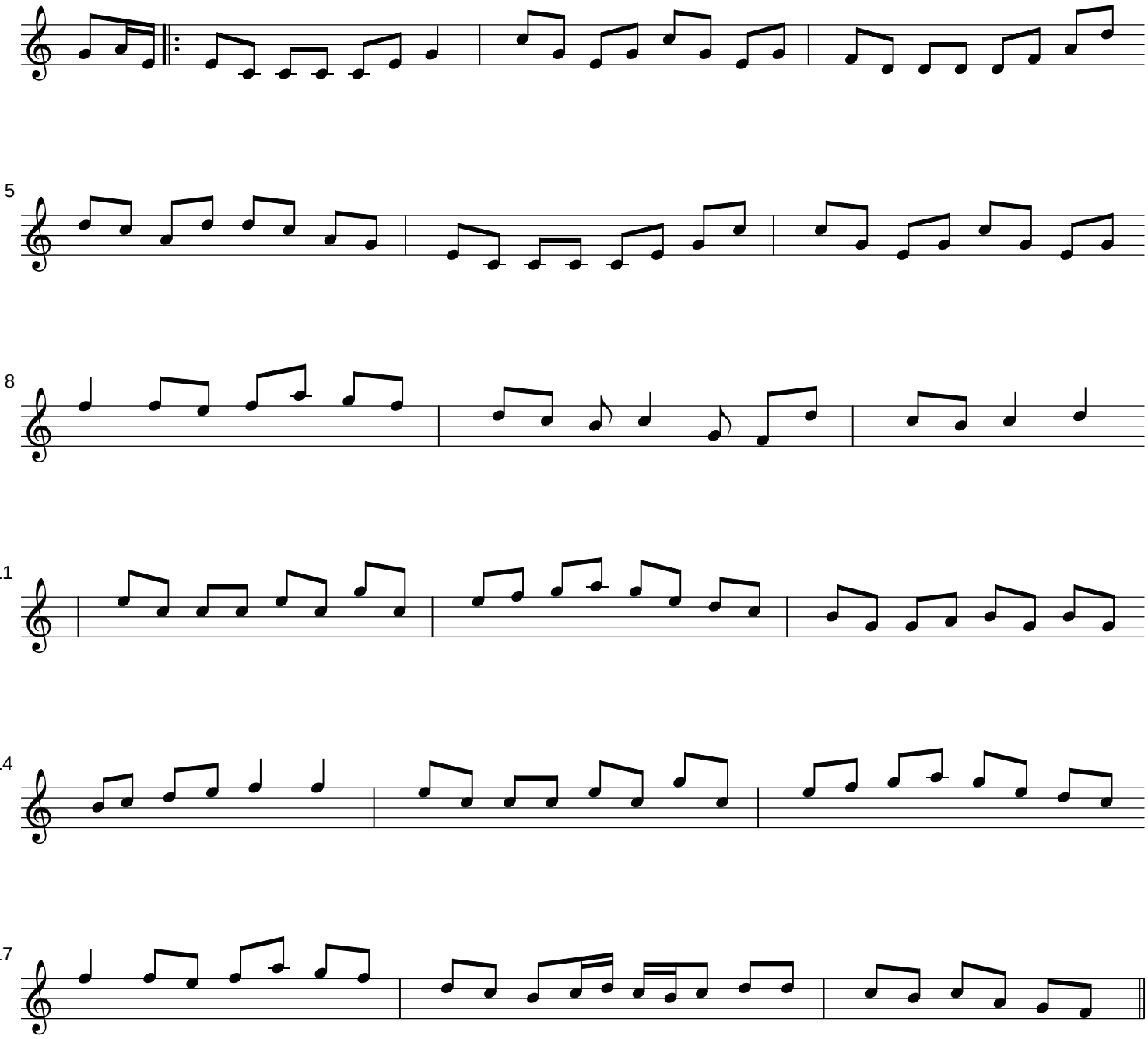
Old Maid (#298), The

Source: Capt. F. O'Neill



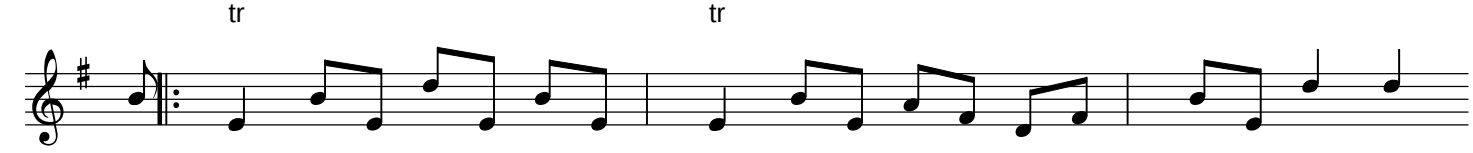
Falls of Doonass (#299), The
Clancy's Reel

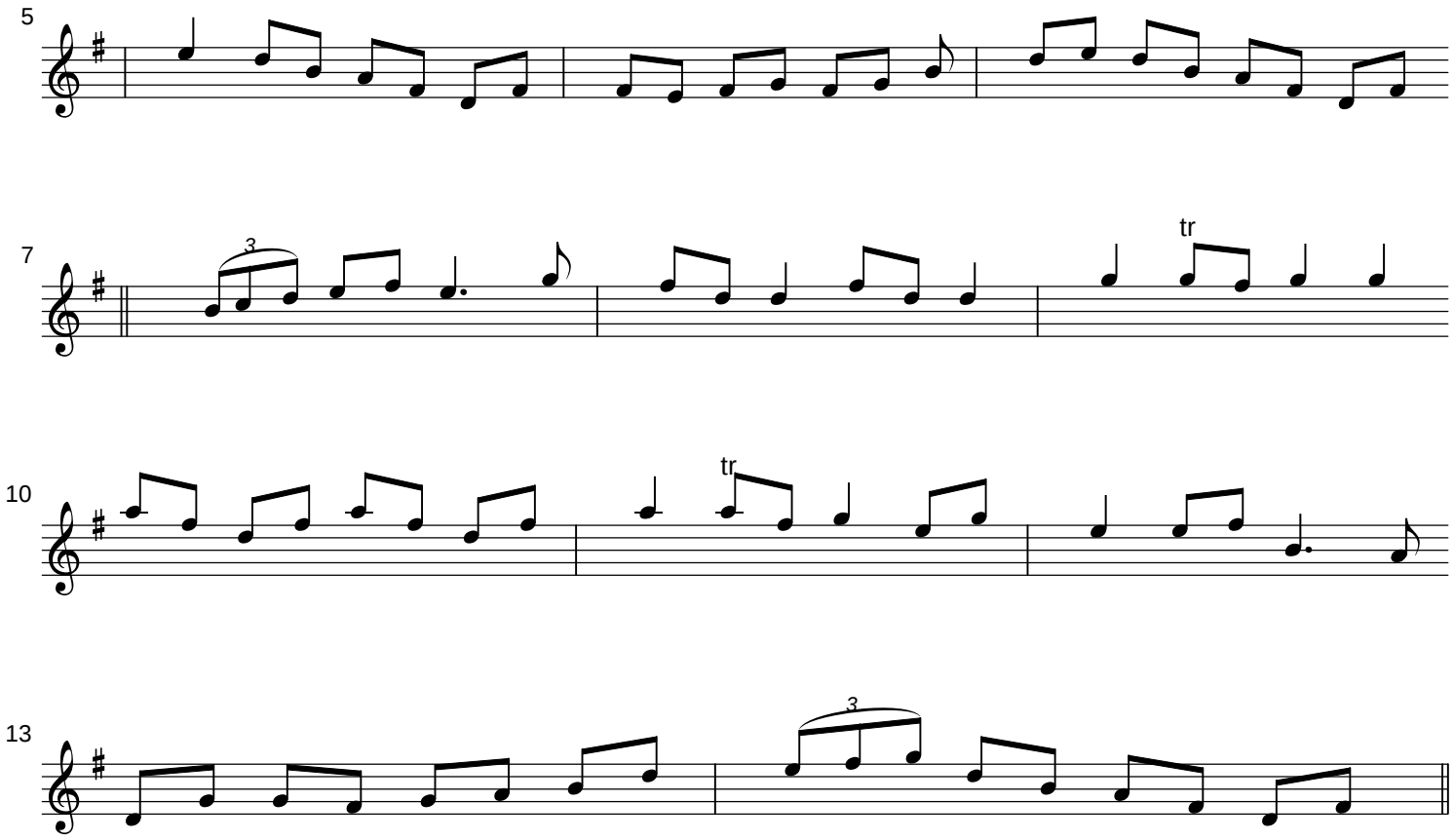
Source: James Clancy, San Francisco



Tom Clair's Maggie (#300)

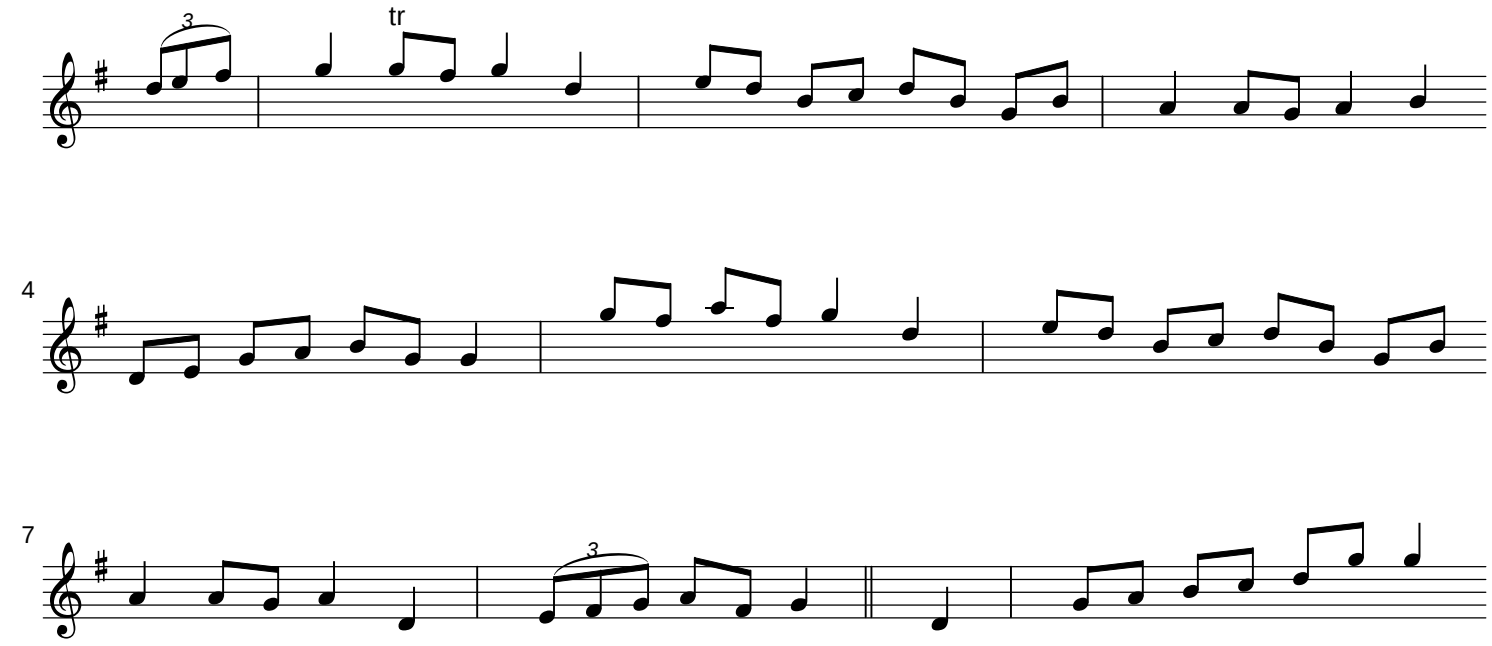
Source: noted from Clair's playing by Capt. F. O'Neill

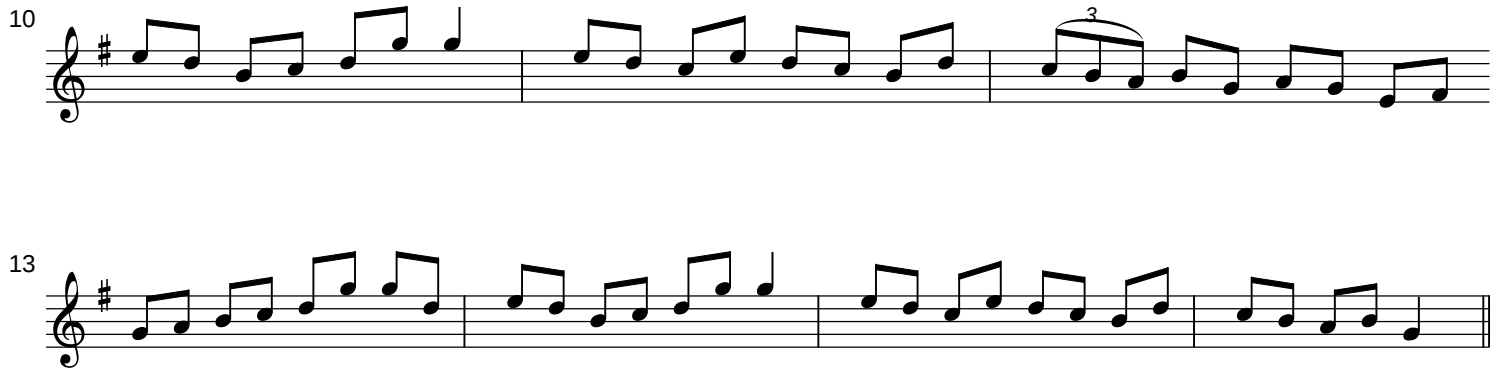




Frisky Fanny (#301)

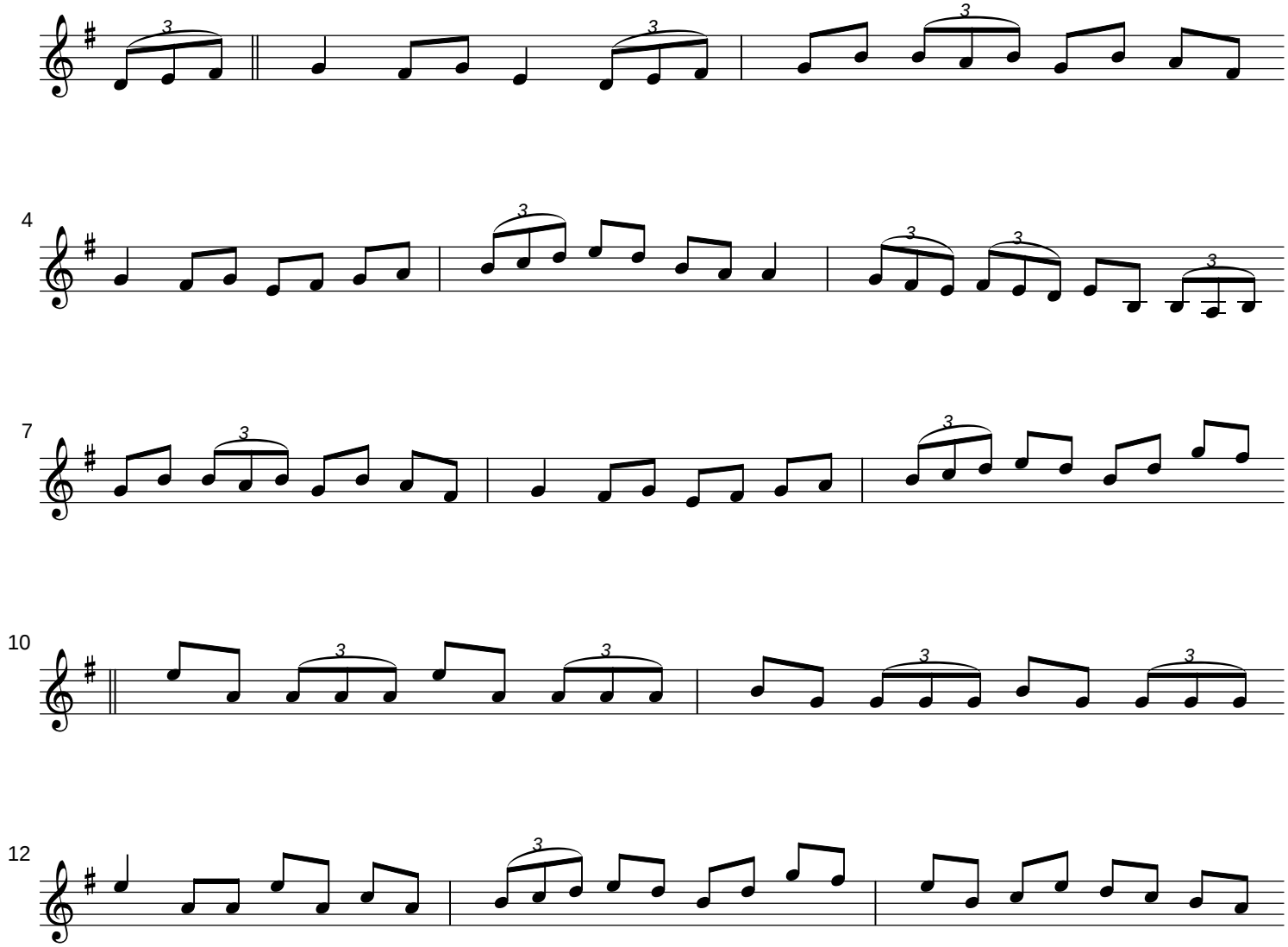
Source: Capt. F. O'Neill

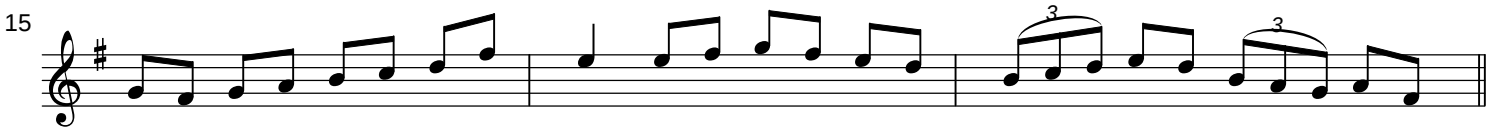




Paddy's Pet (#302)

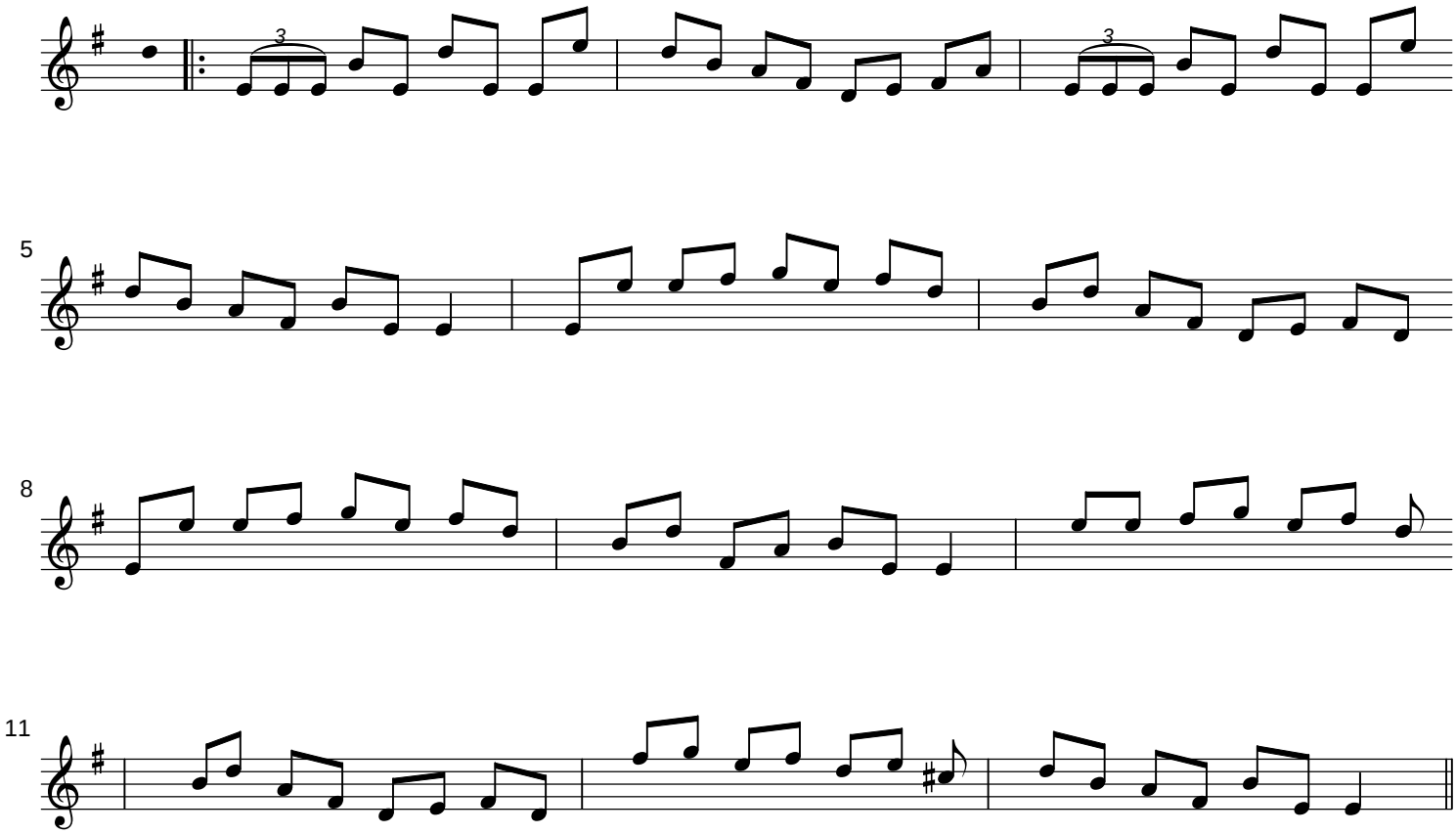
Source: Patrick Stack, Chicago





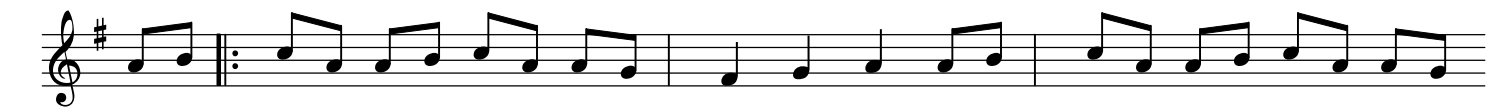
Hopetown House (#303)

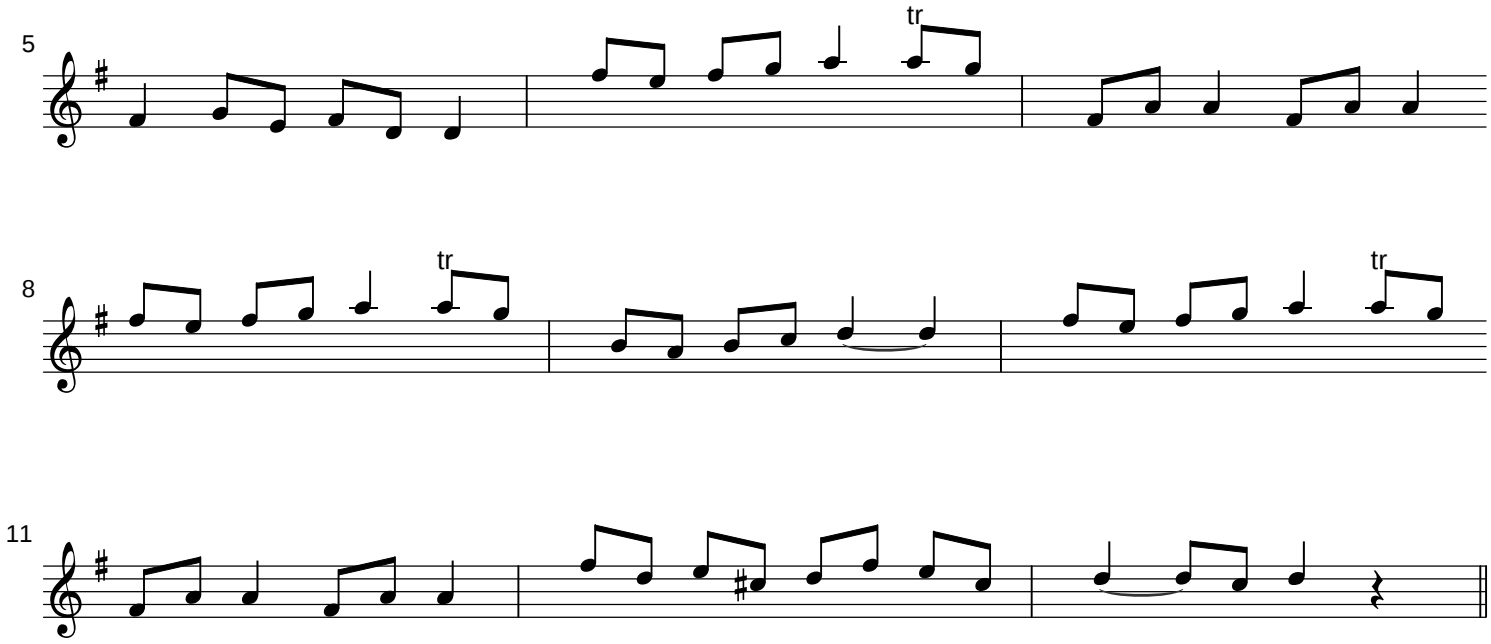
Source: Caledonian Muse, London 1785



Jimmy O'Brien's Reel (#304)

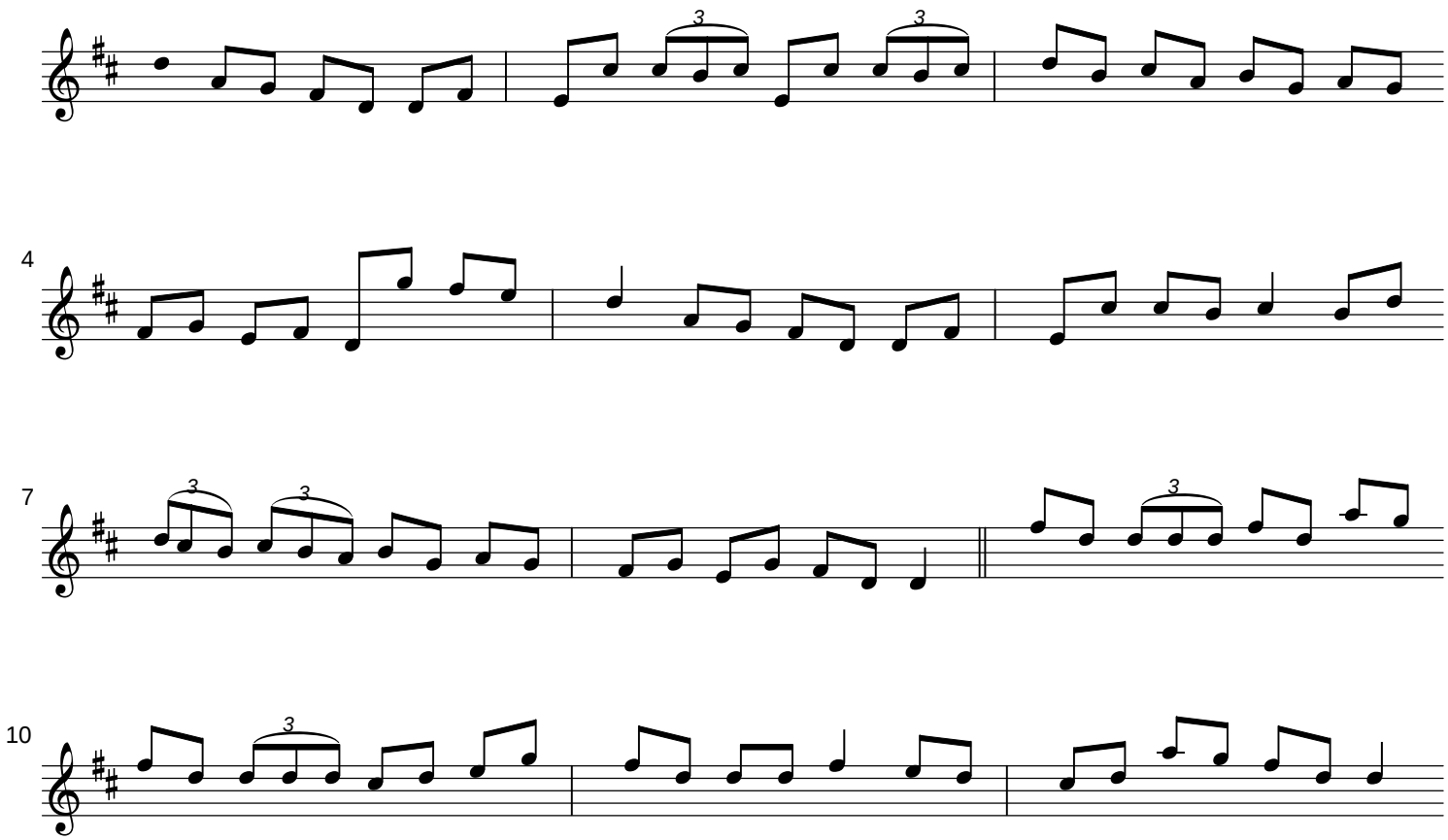
Source: Capt. F. O'Neill

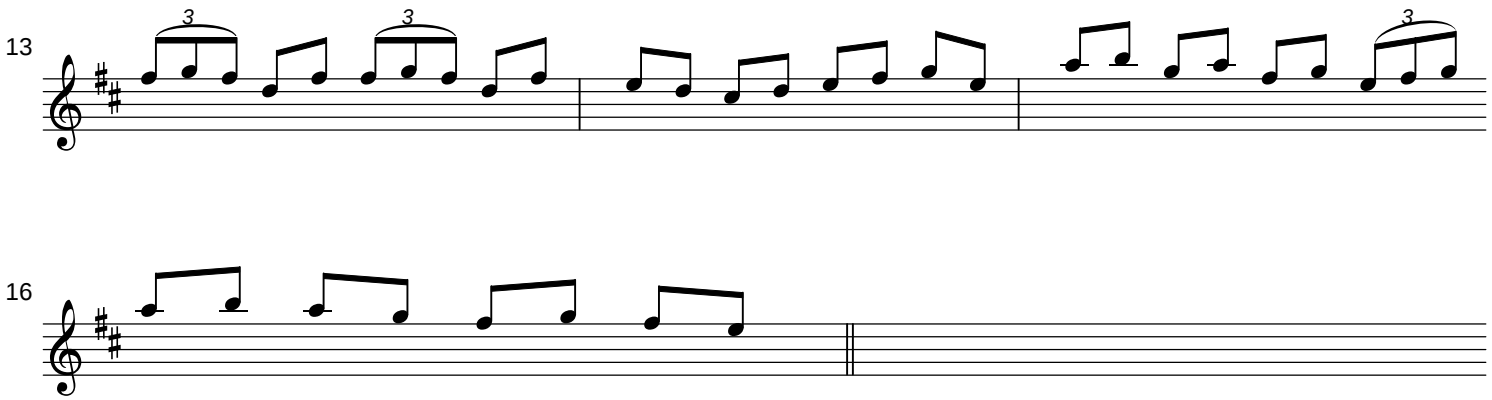




Fiddlers' Frolic (#305)

Source: Patrick Stack, Chicago

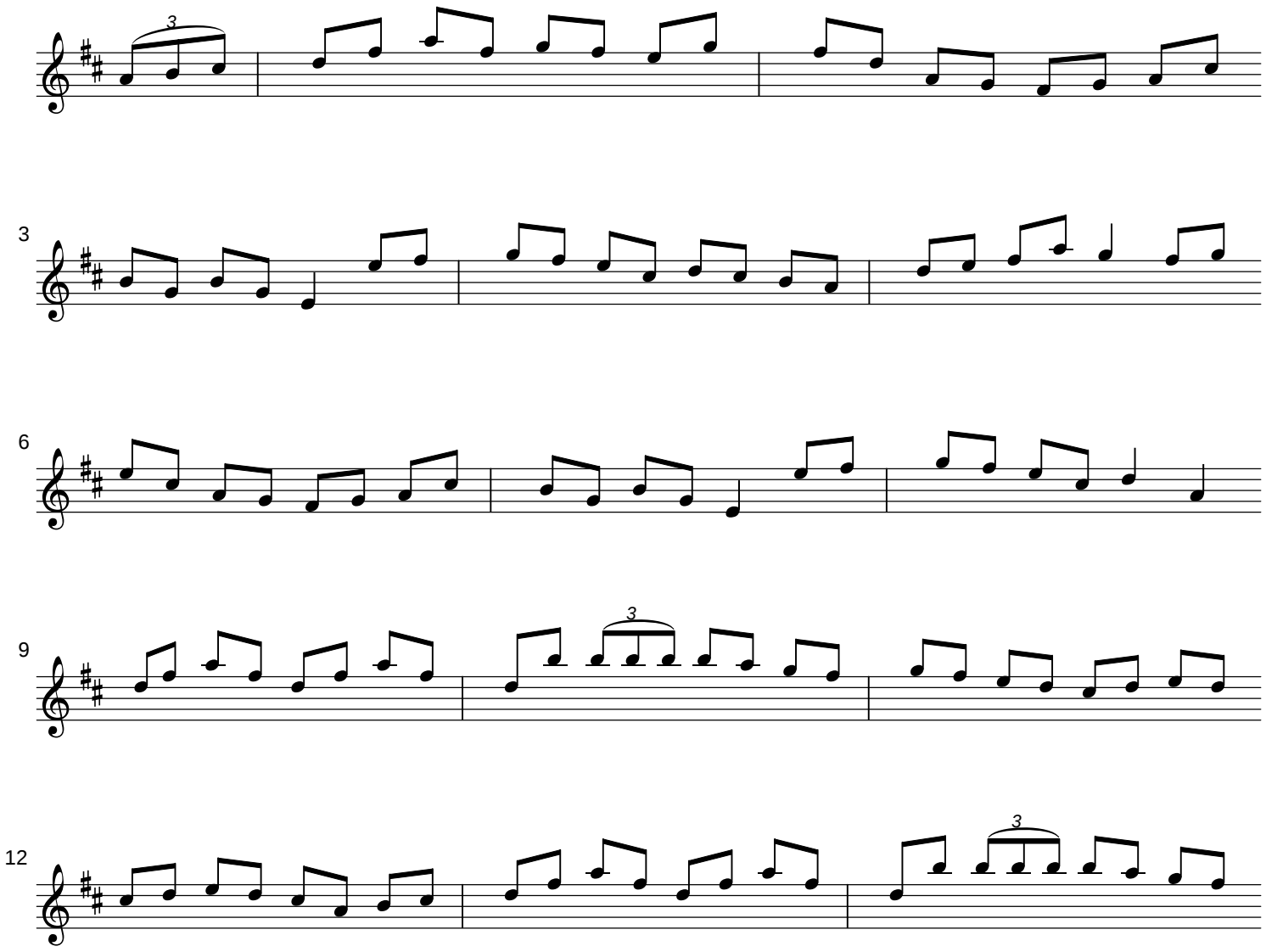


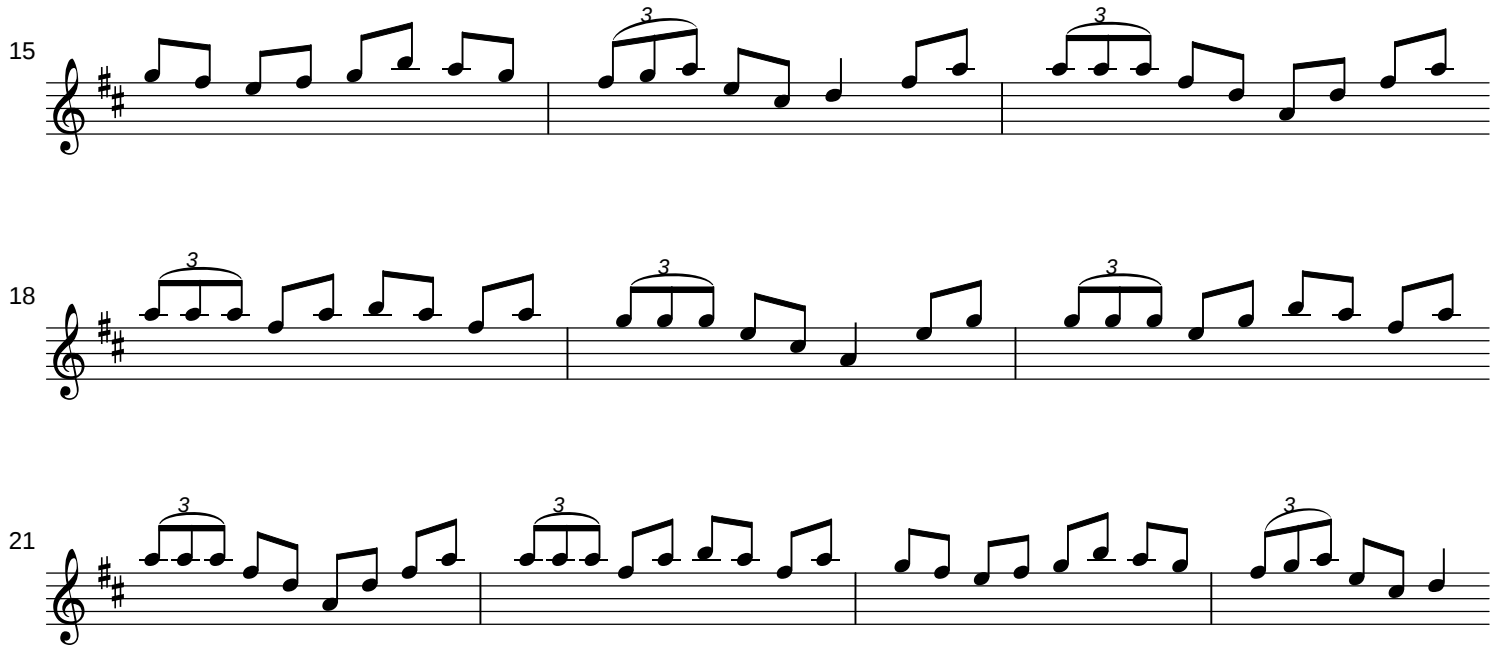


Section titleScholar (#306), The

Section author

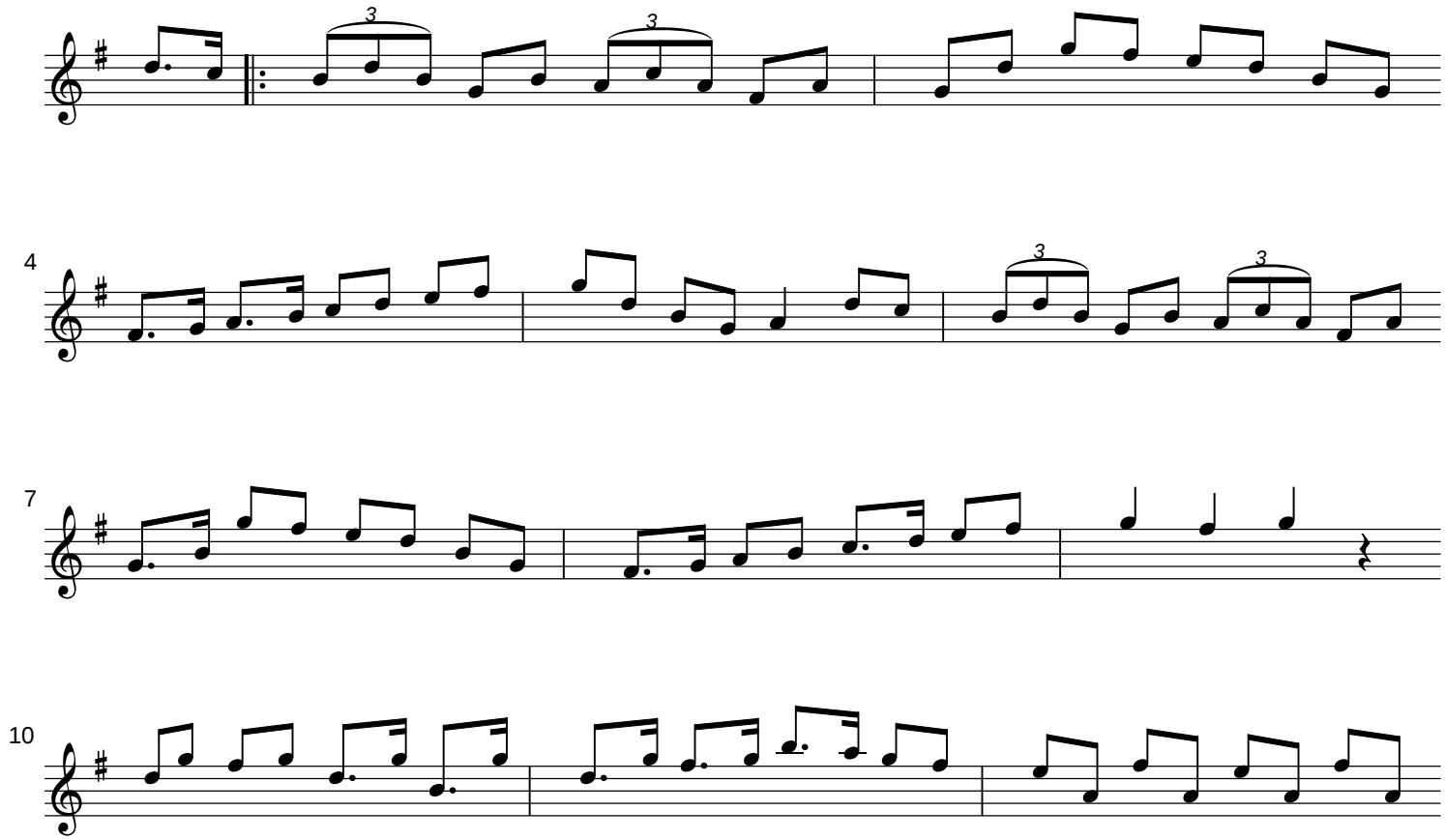
Source: John Kelly, San Francisco

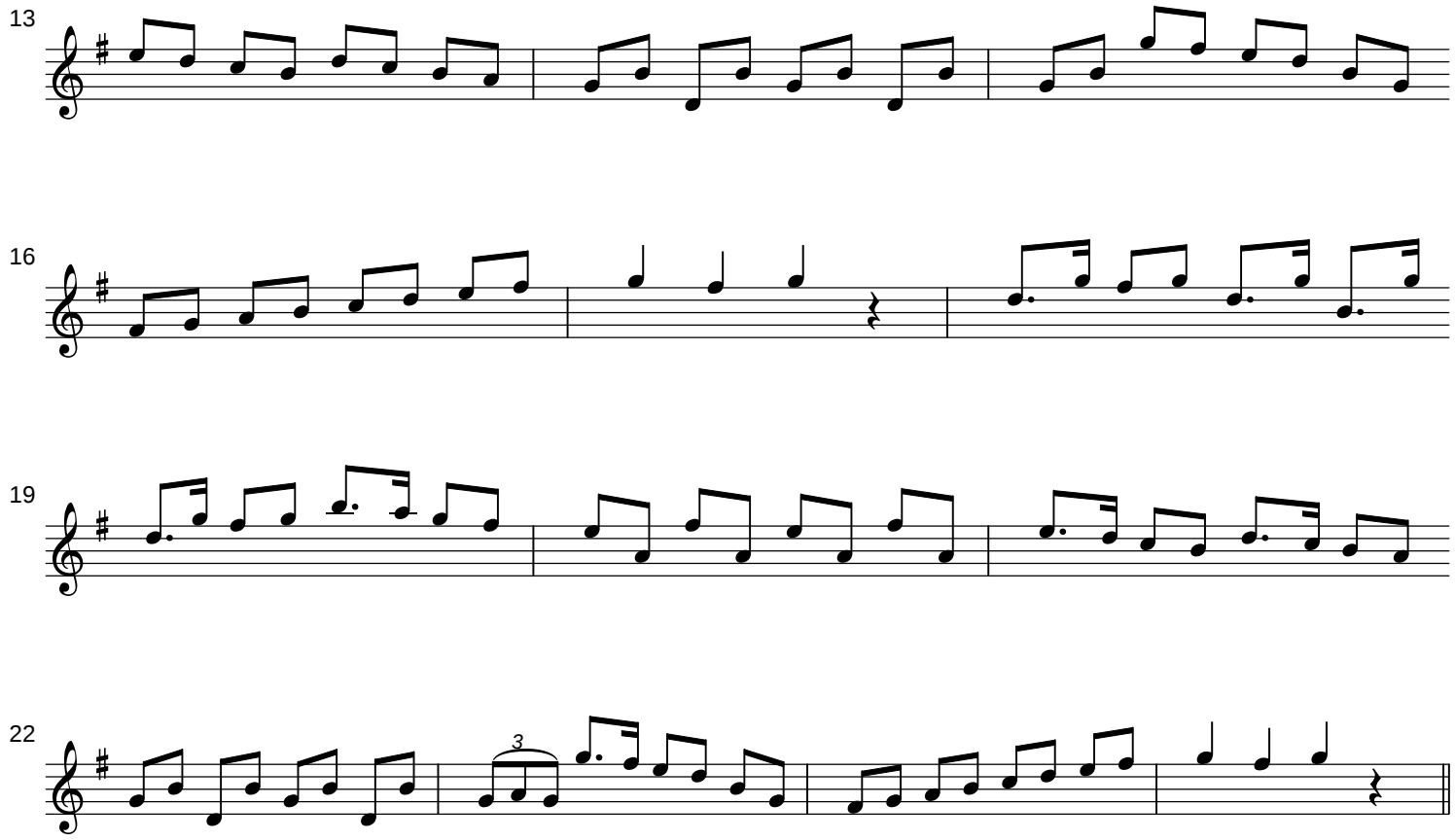




Leinster Hornpipe (#307), The

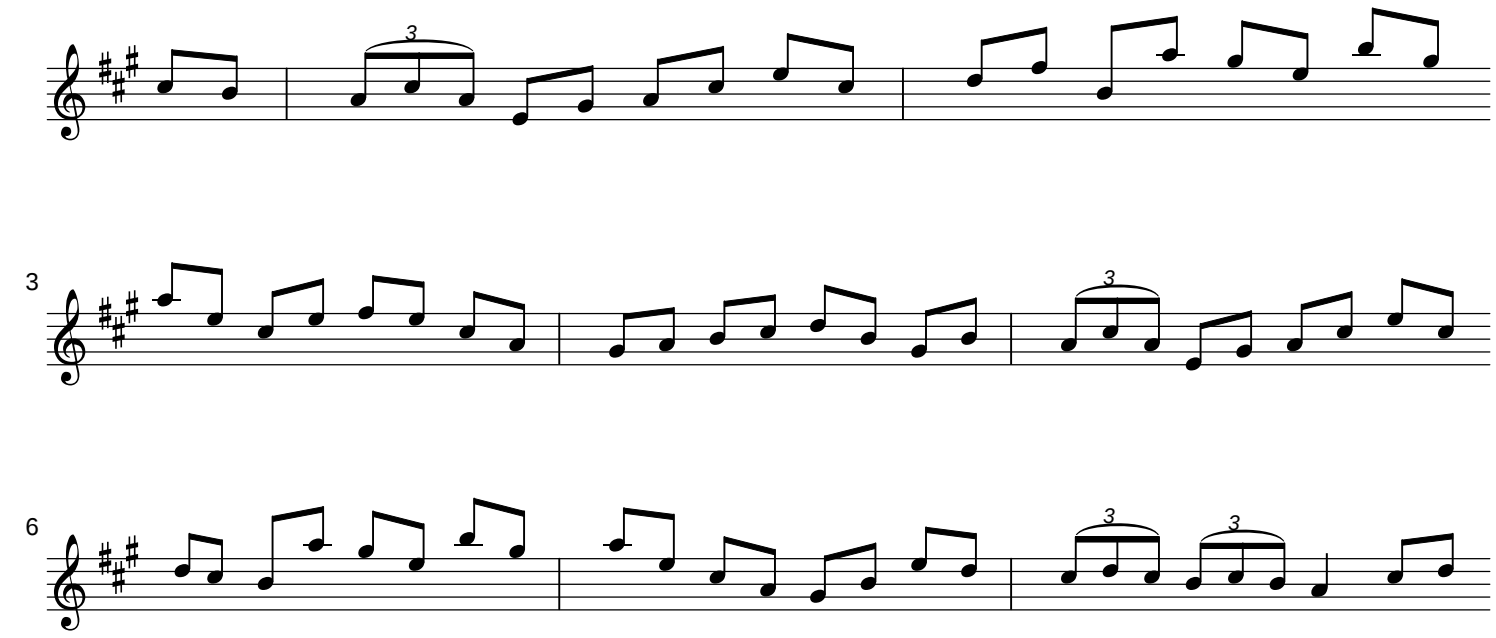
Source: Francis E. Walsh, San Francisco

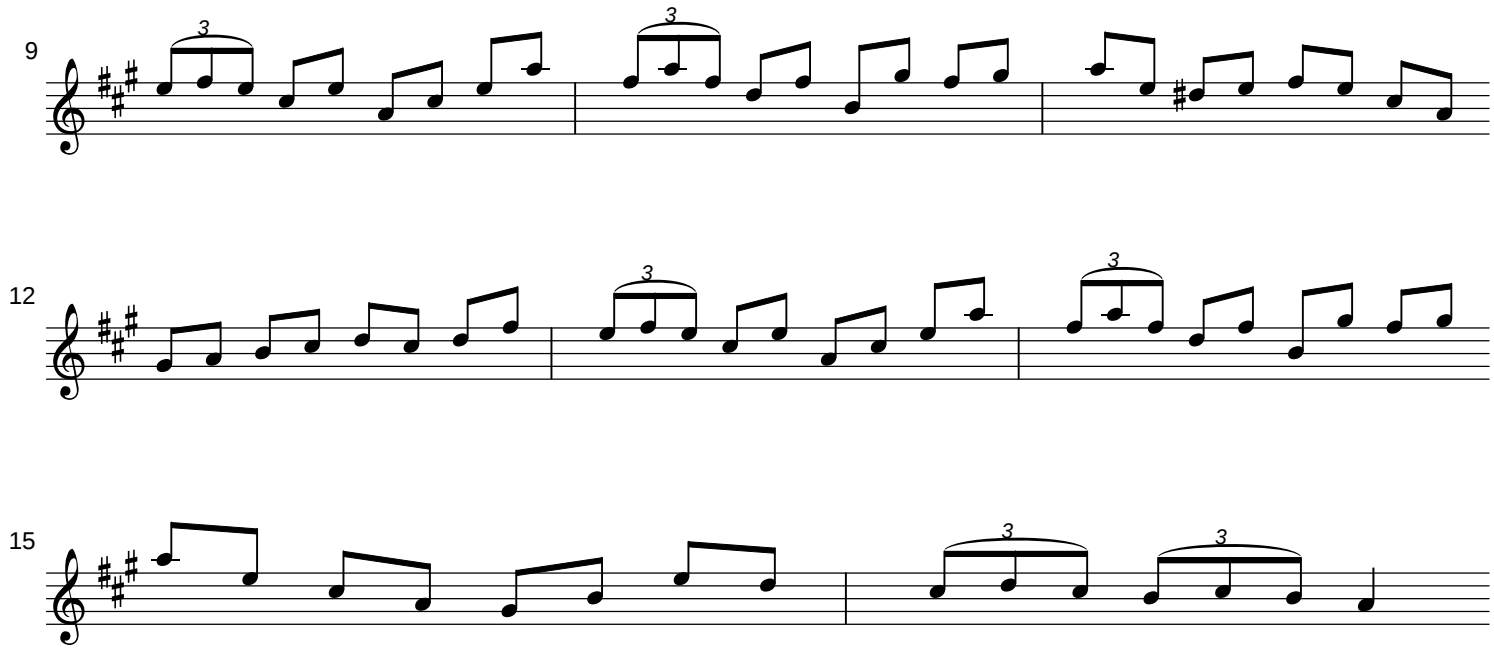




Tamony's Hornpipe (#308)

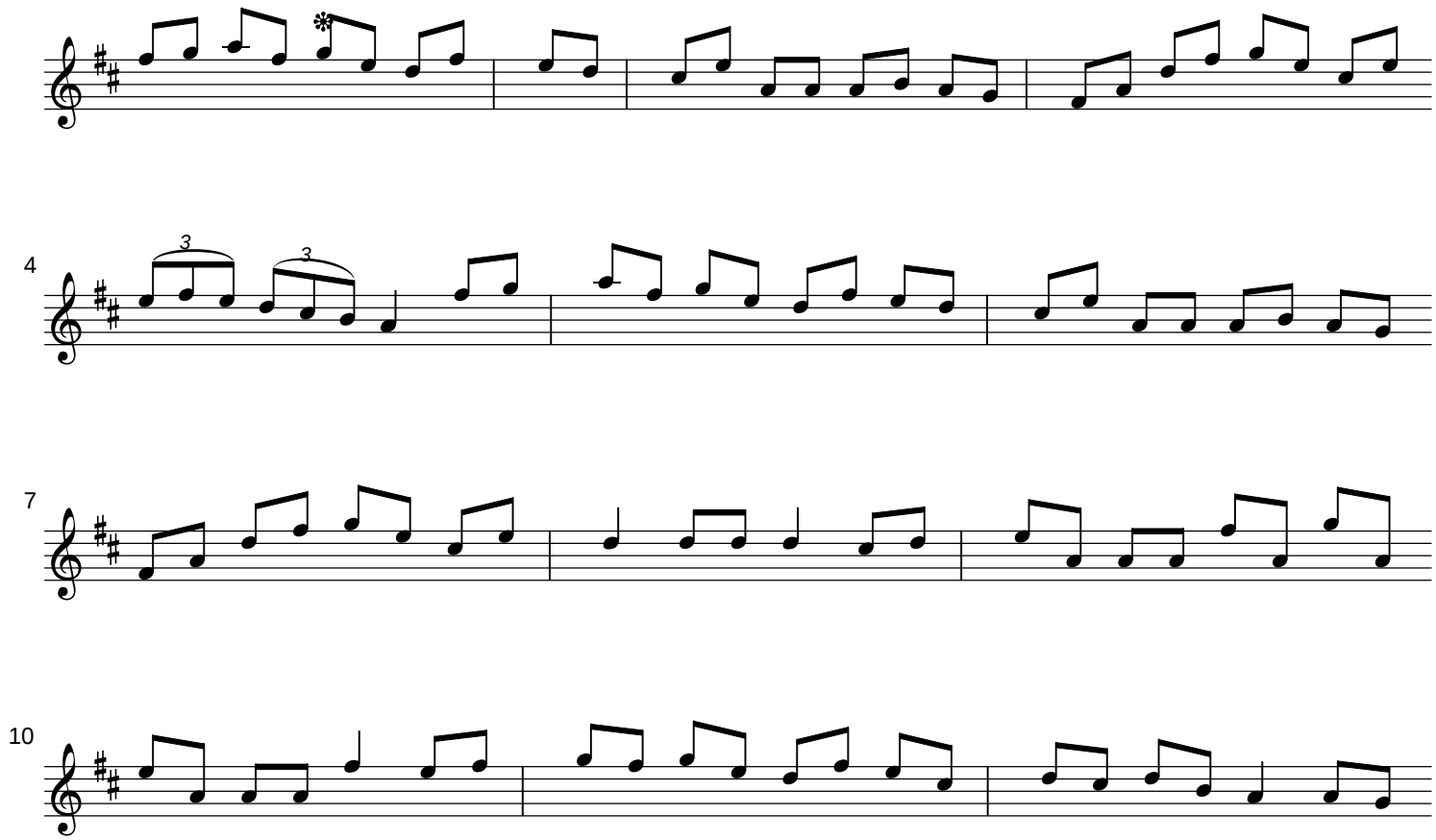
Source: Joseph P. Tamony, San Francisco

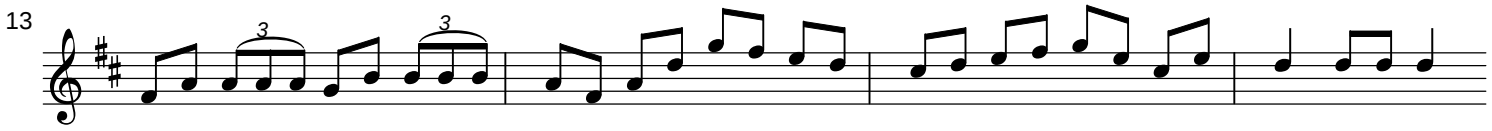




Capt. Corbett's Hornpipe (309)

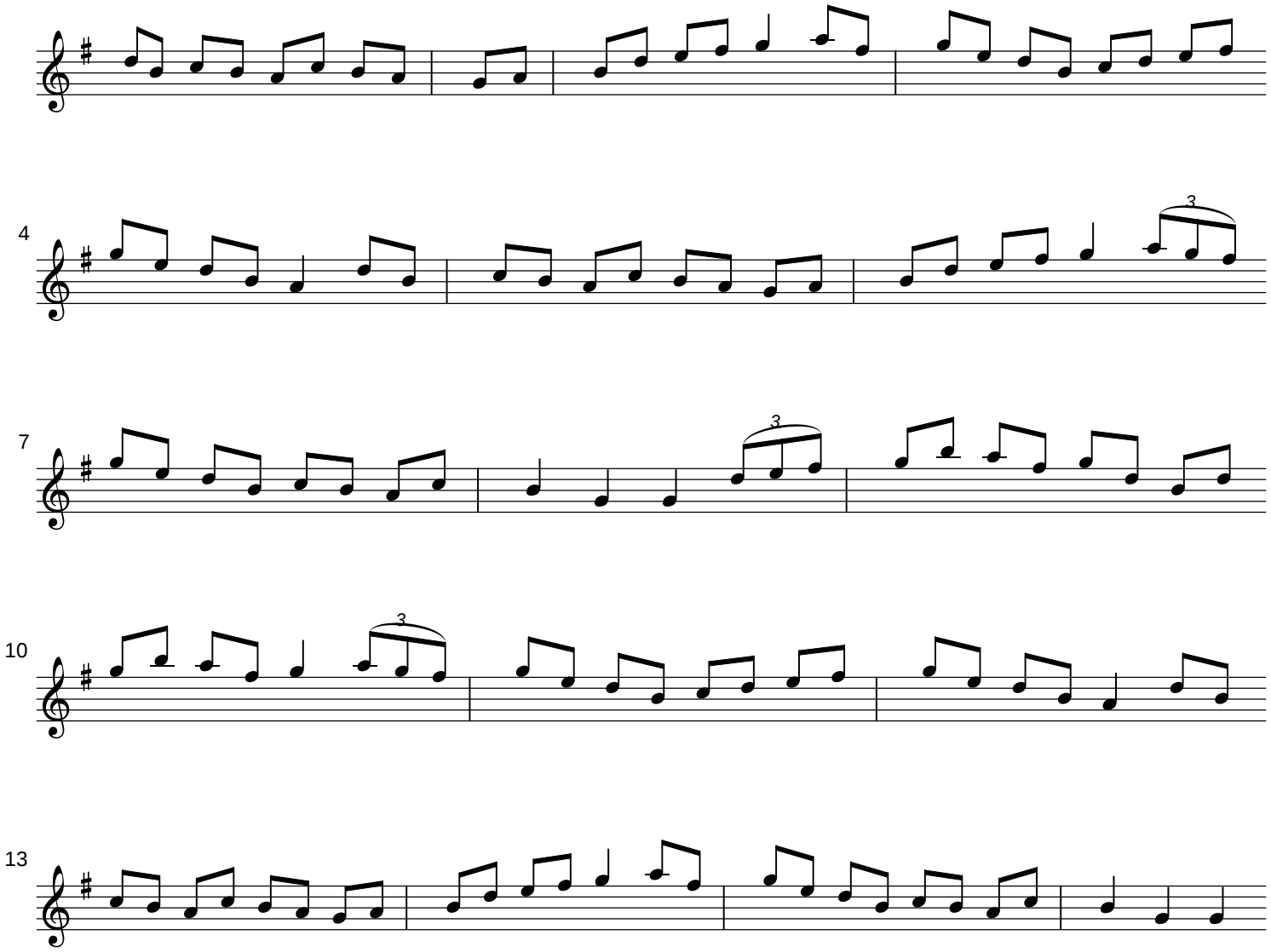
Source: Francis E. Walsh, San Francisco





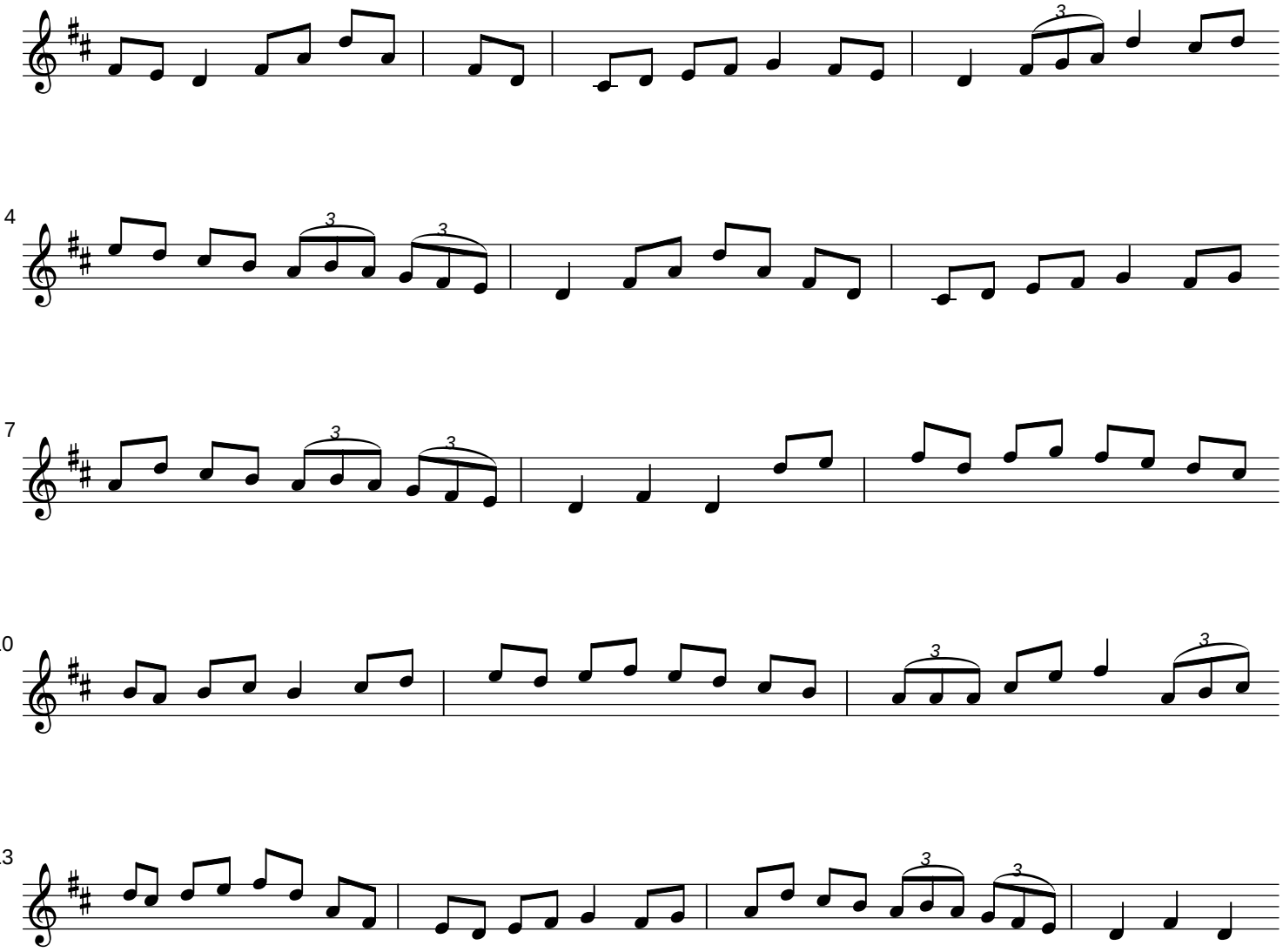
Pat. Healy's Hornpipe (#310)

Source: John Kelly, San Francisco



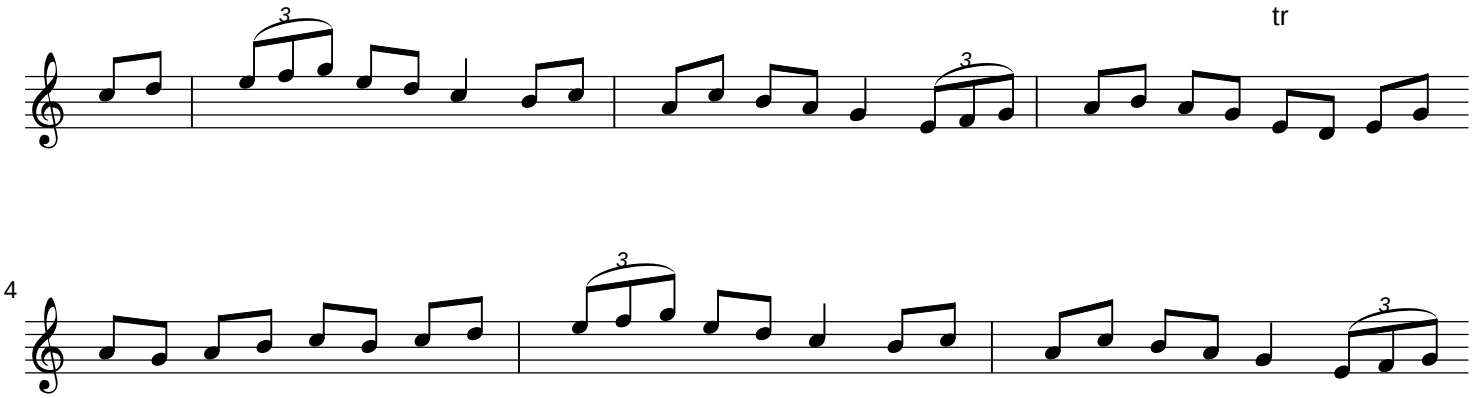
Dan Lowry's Hornpipe (#311)

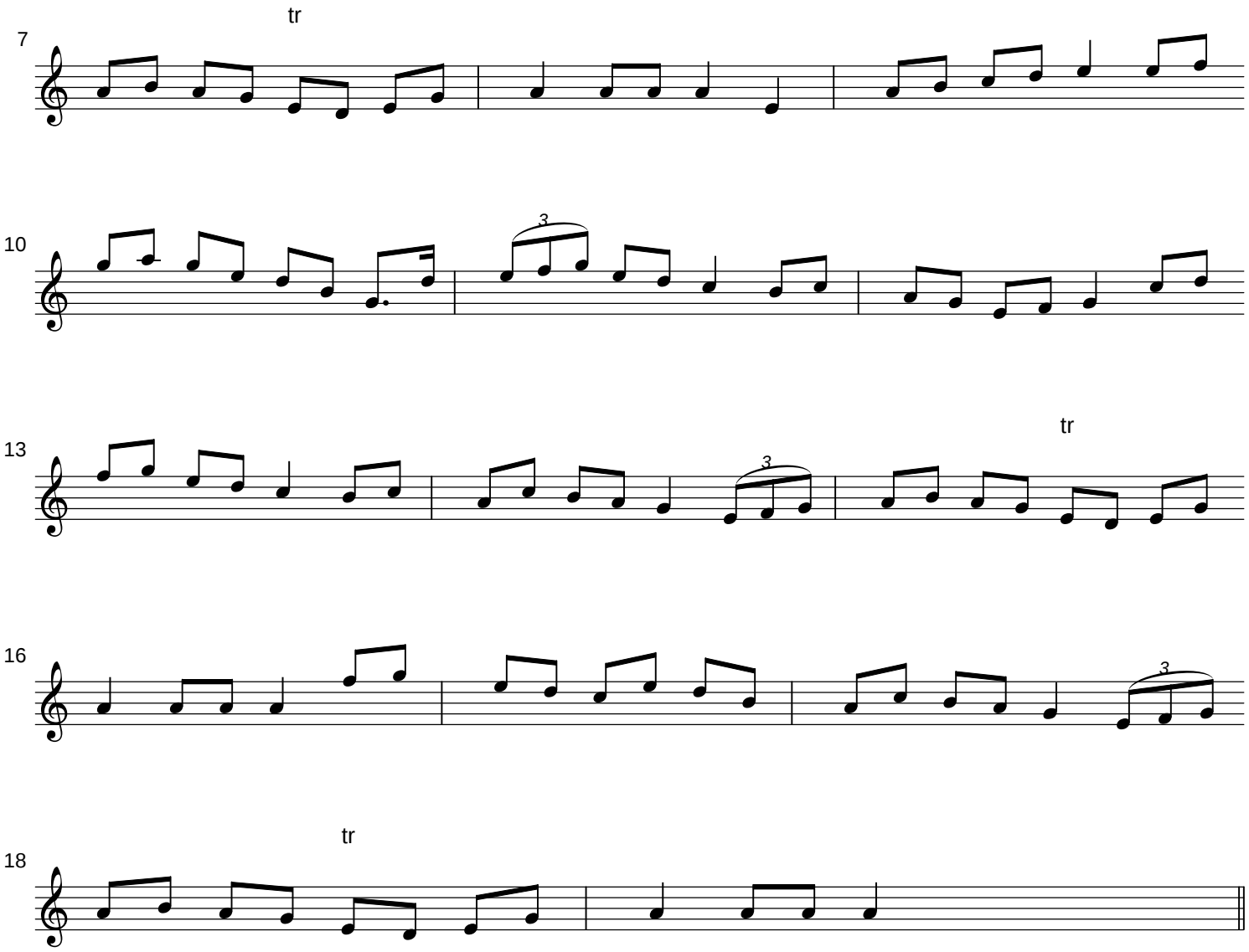
Source: Joseph P. Tamony, San Francisco



Knuckeen Free (#312), The

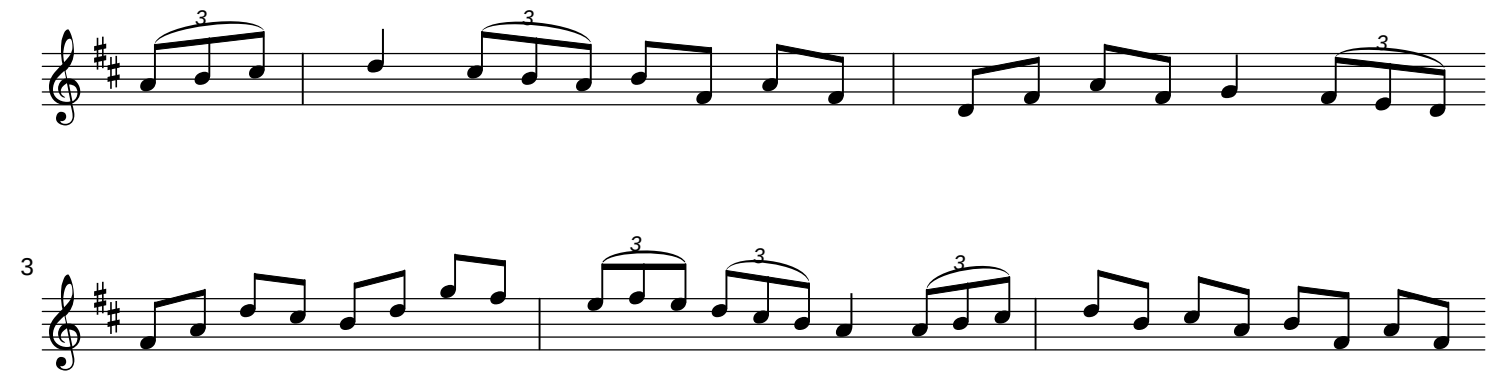
Source: Capt. F. O'Neill

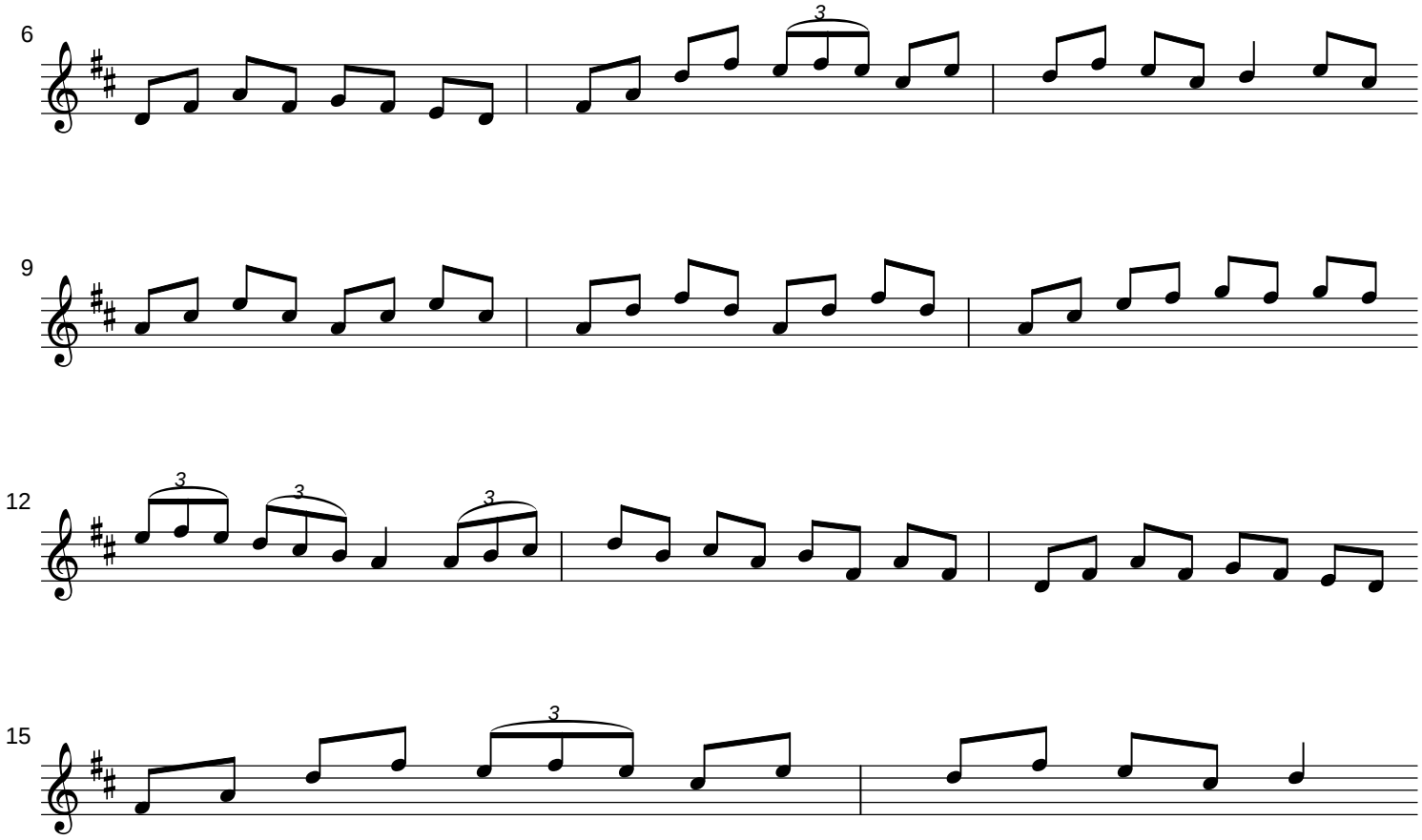




Stack's Hornpipe (#313)

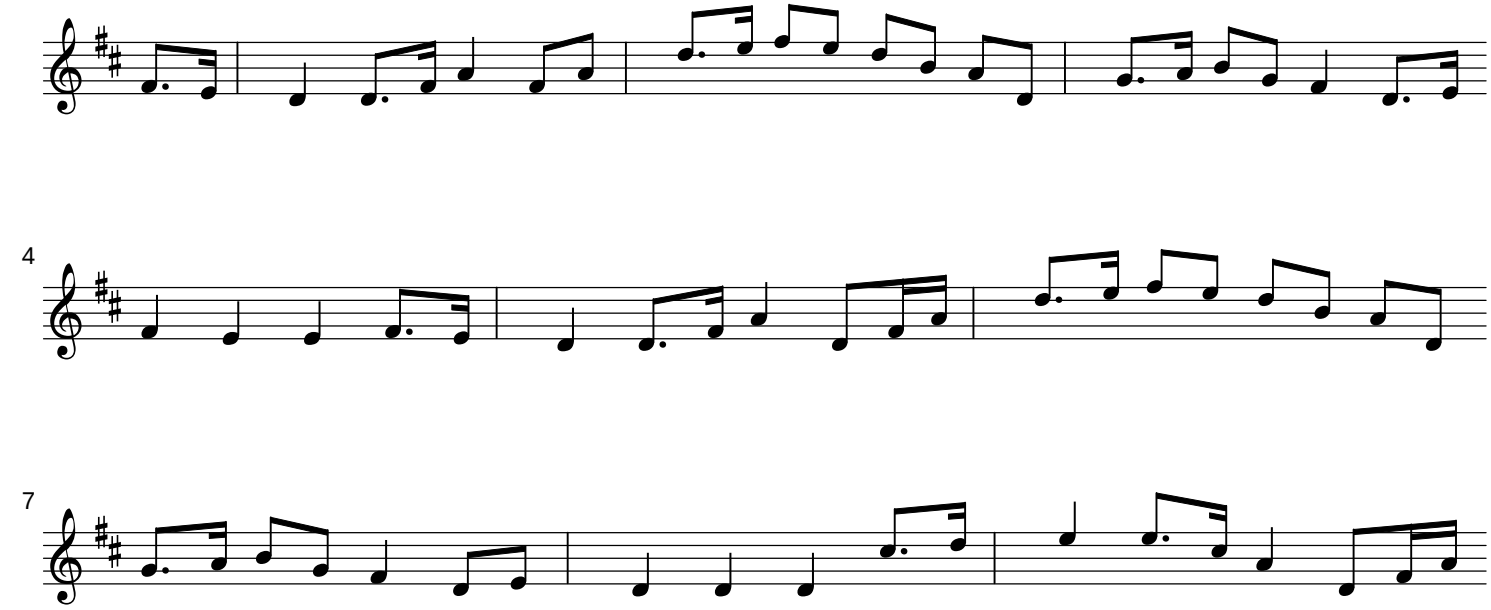
Source: Patrick Stack, Chicago

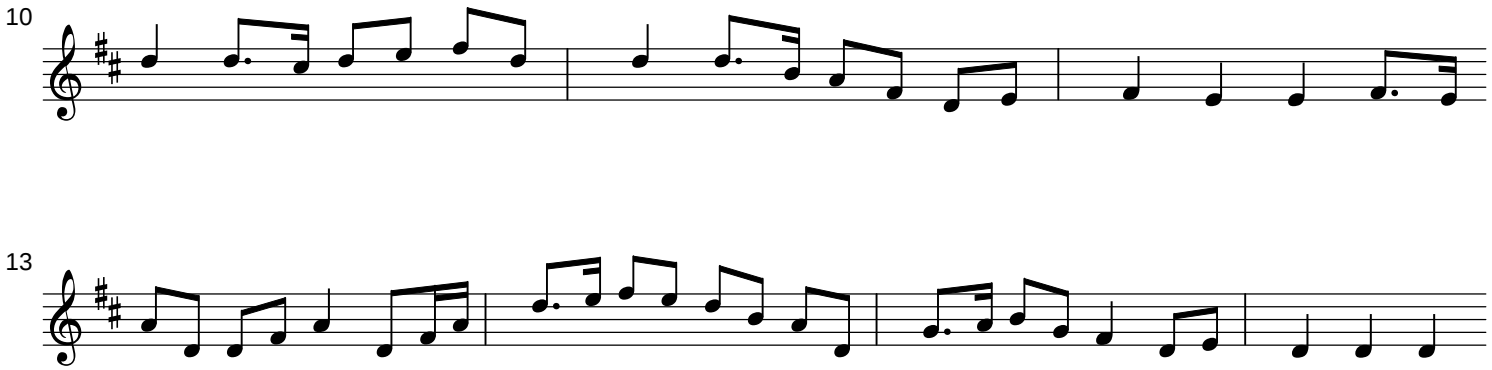




Boys of Curraghmore (#314), The

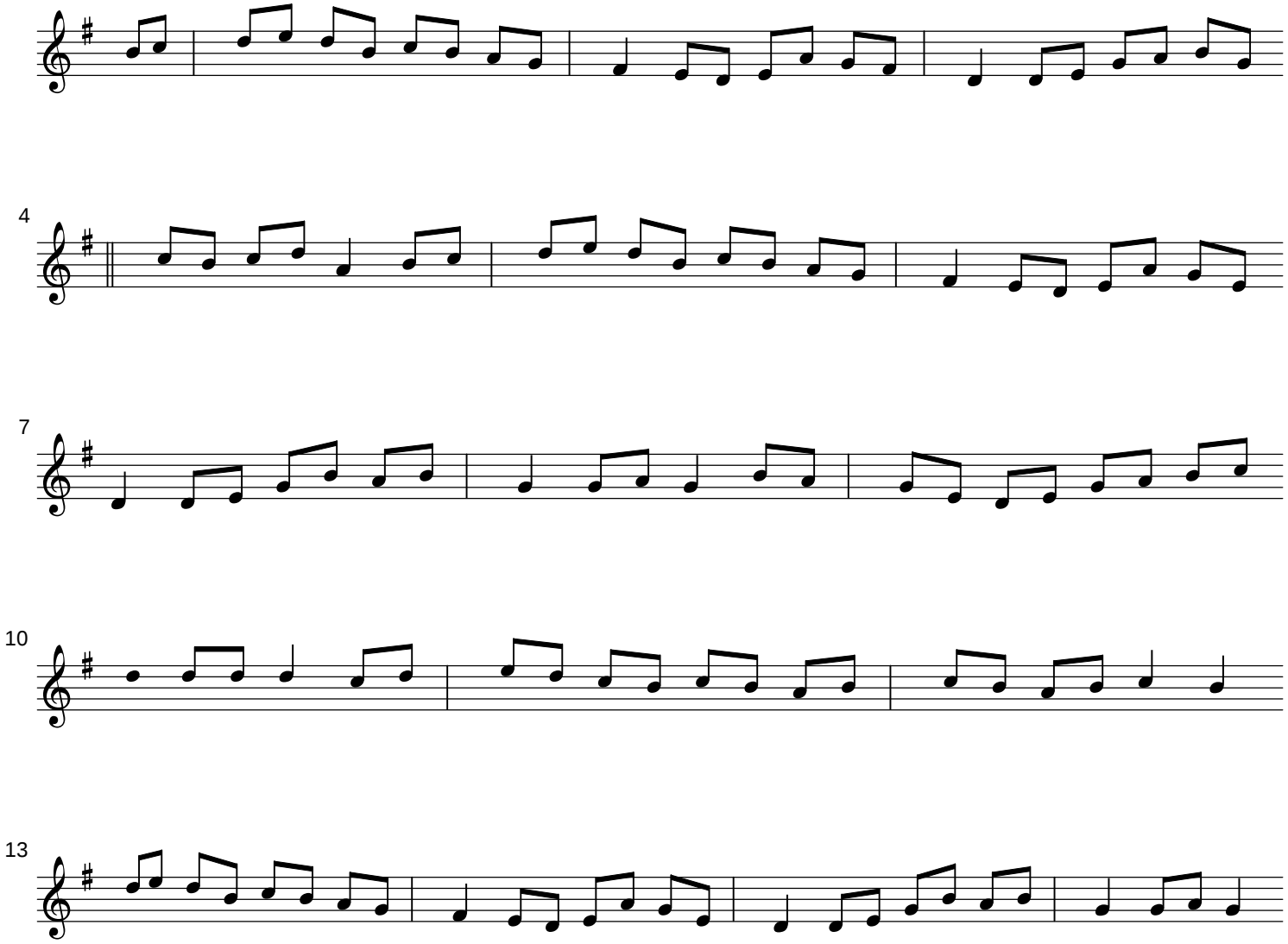
Source: Rice-Walsh manuscript





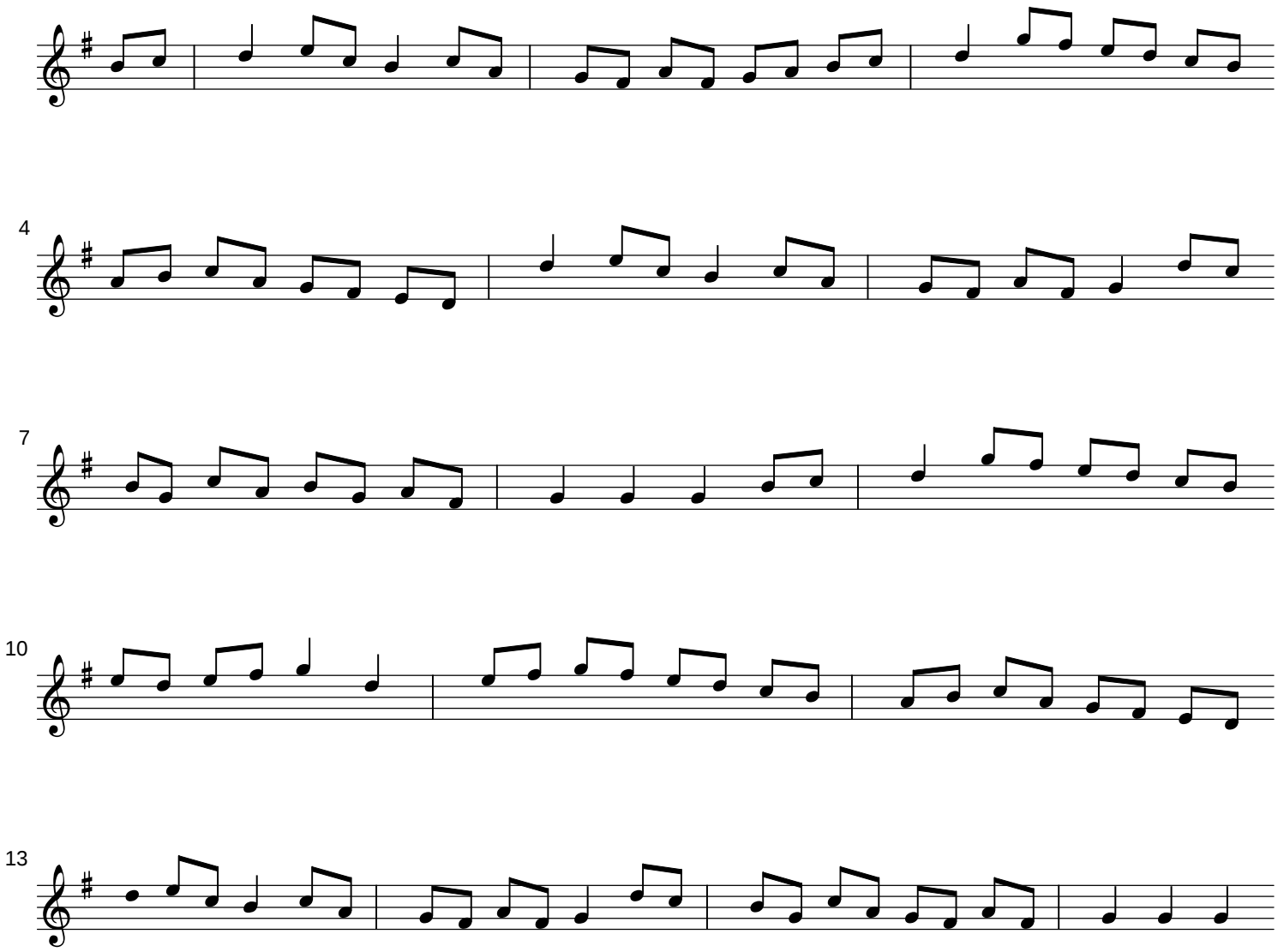
Reynardine (#315)

Source: Sergt. James O'Neill manuscripts



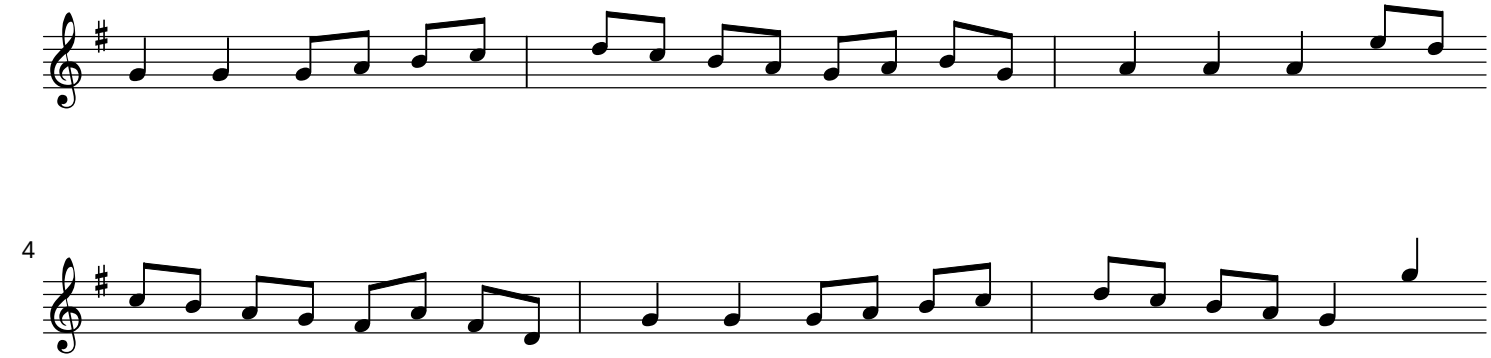
Nelson's Hornpipe (#316)

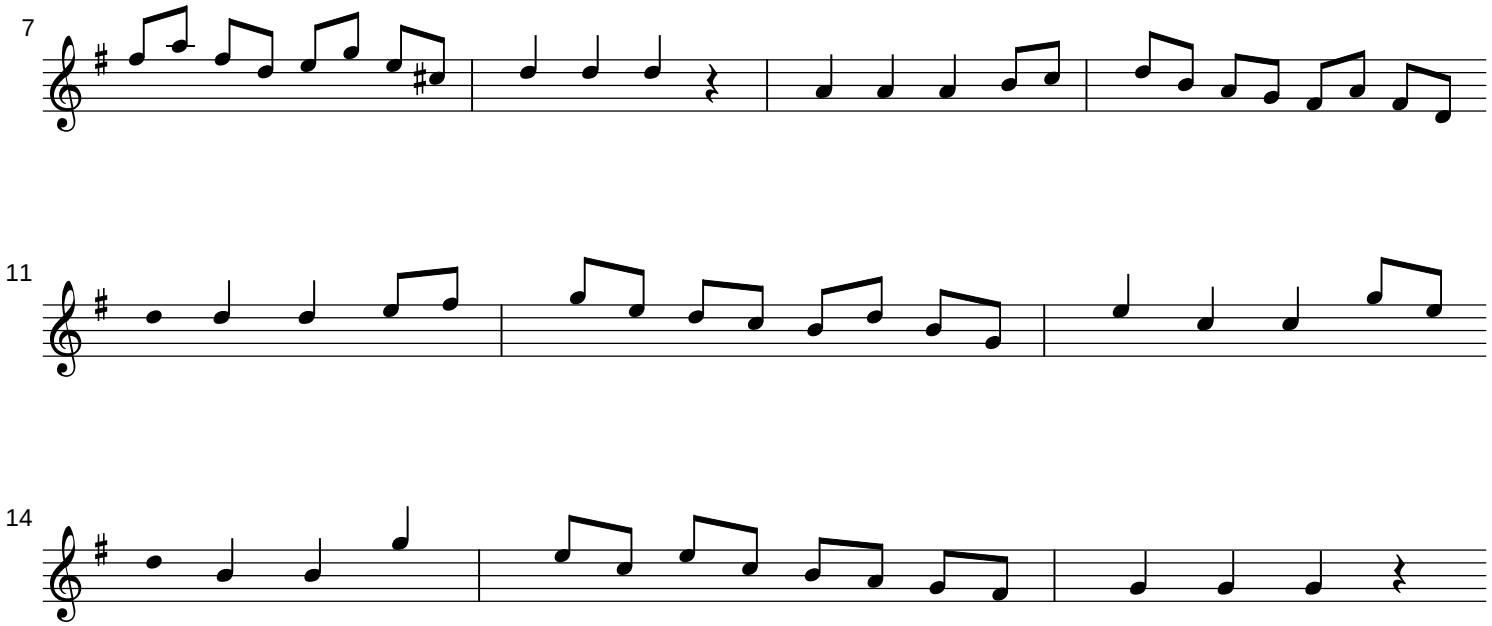
Source: Sergt. James O'Neill manuscripts



Shuter's Hornpipe (#317)

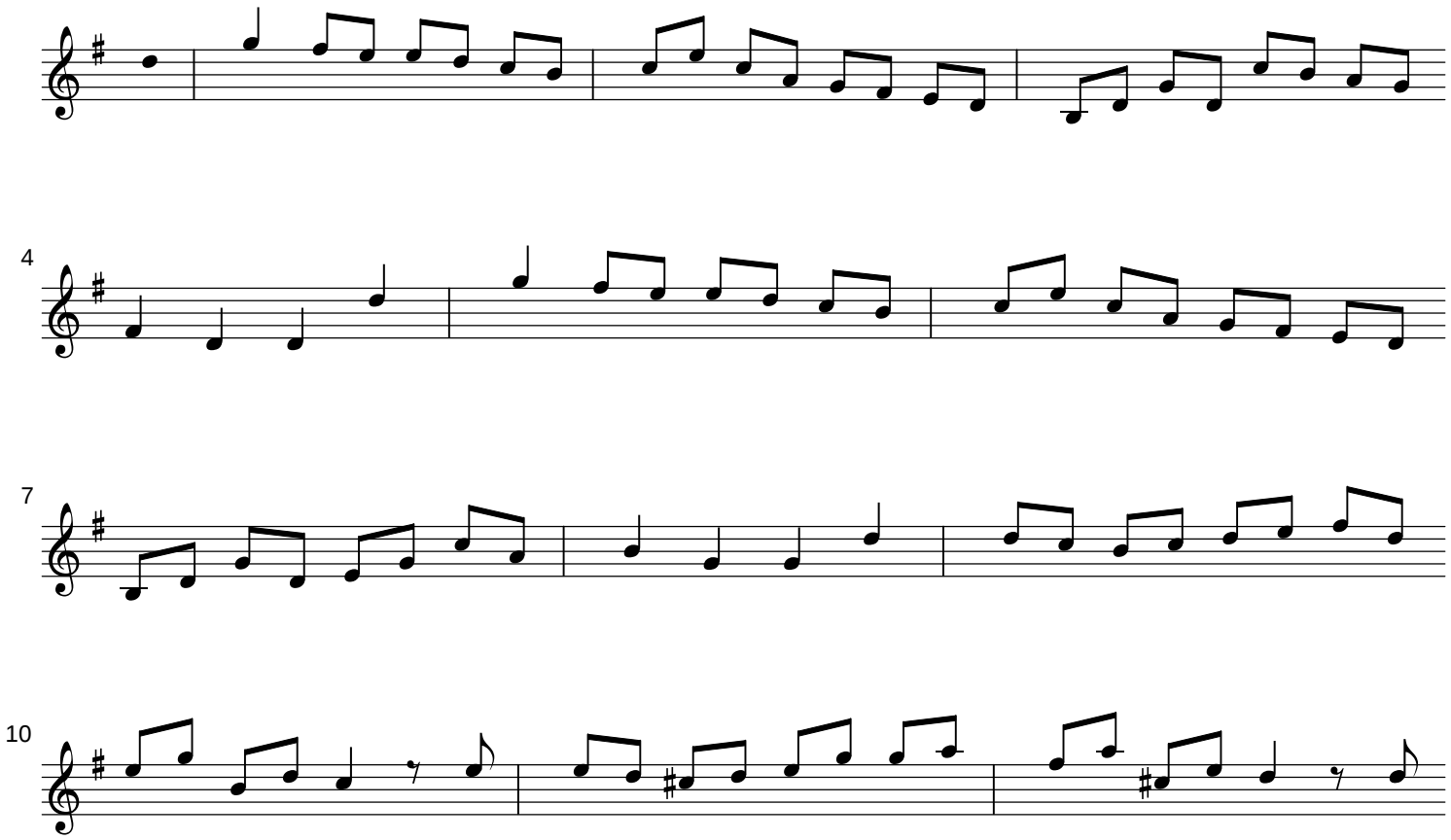
Source: Wilson's Companion to the Ballroom 1816

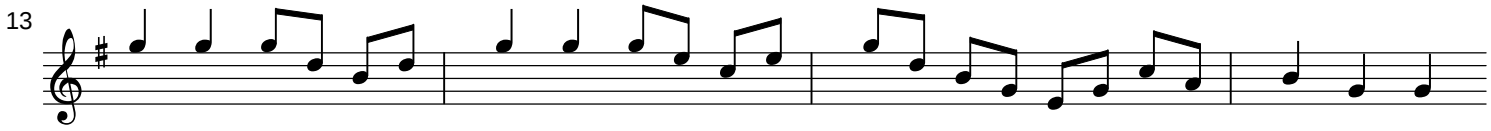




Devonshire Hornpipe (#318), The

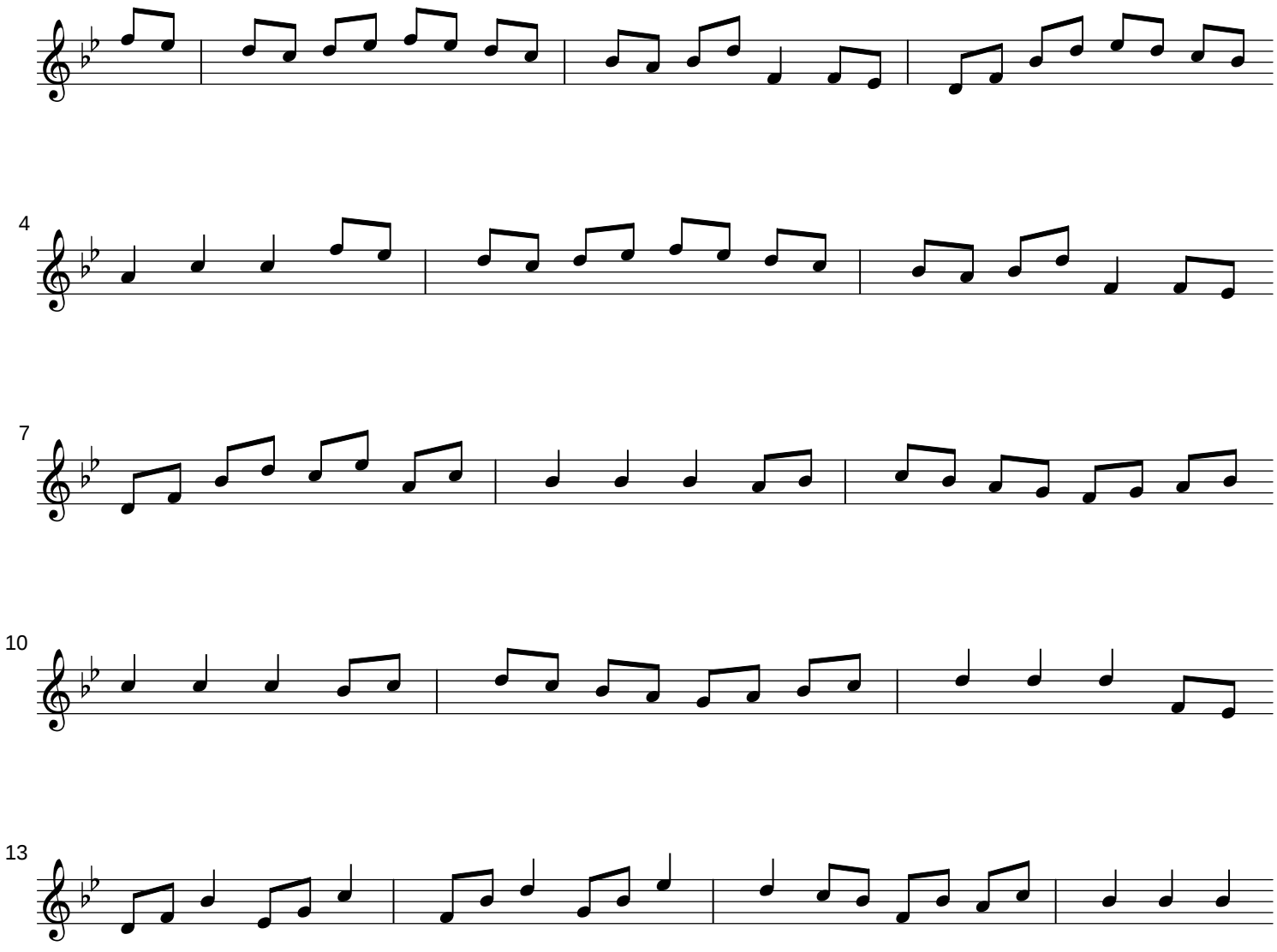
Source: Wilson's Companion to the Ballroom 1816





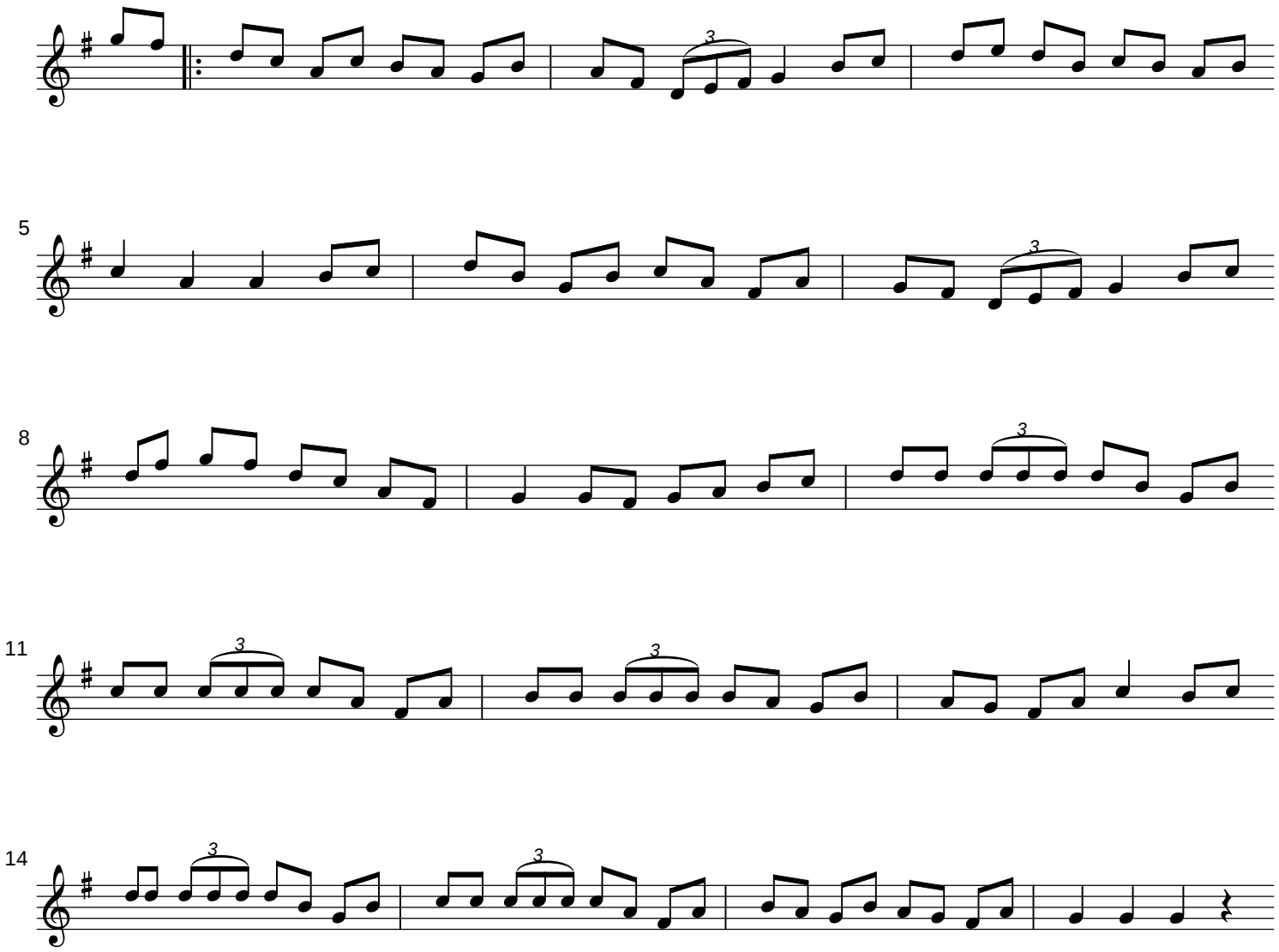
Dorsetshire Hornpipe (#319), The

Source: Wilson's Companion to the Ballroom 1816



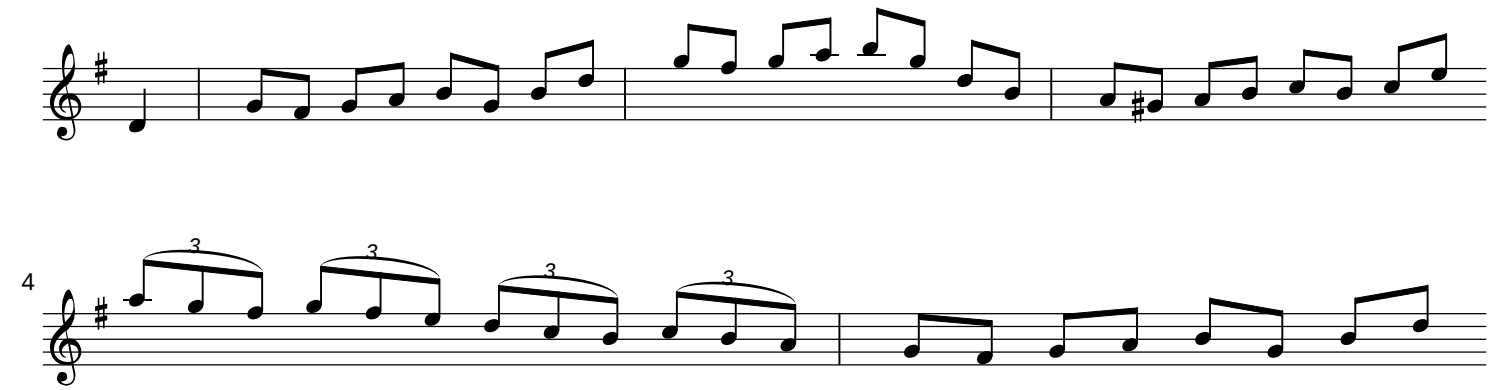
Whiteside's Hornpipe (#320)

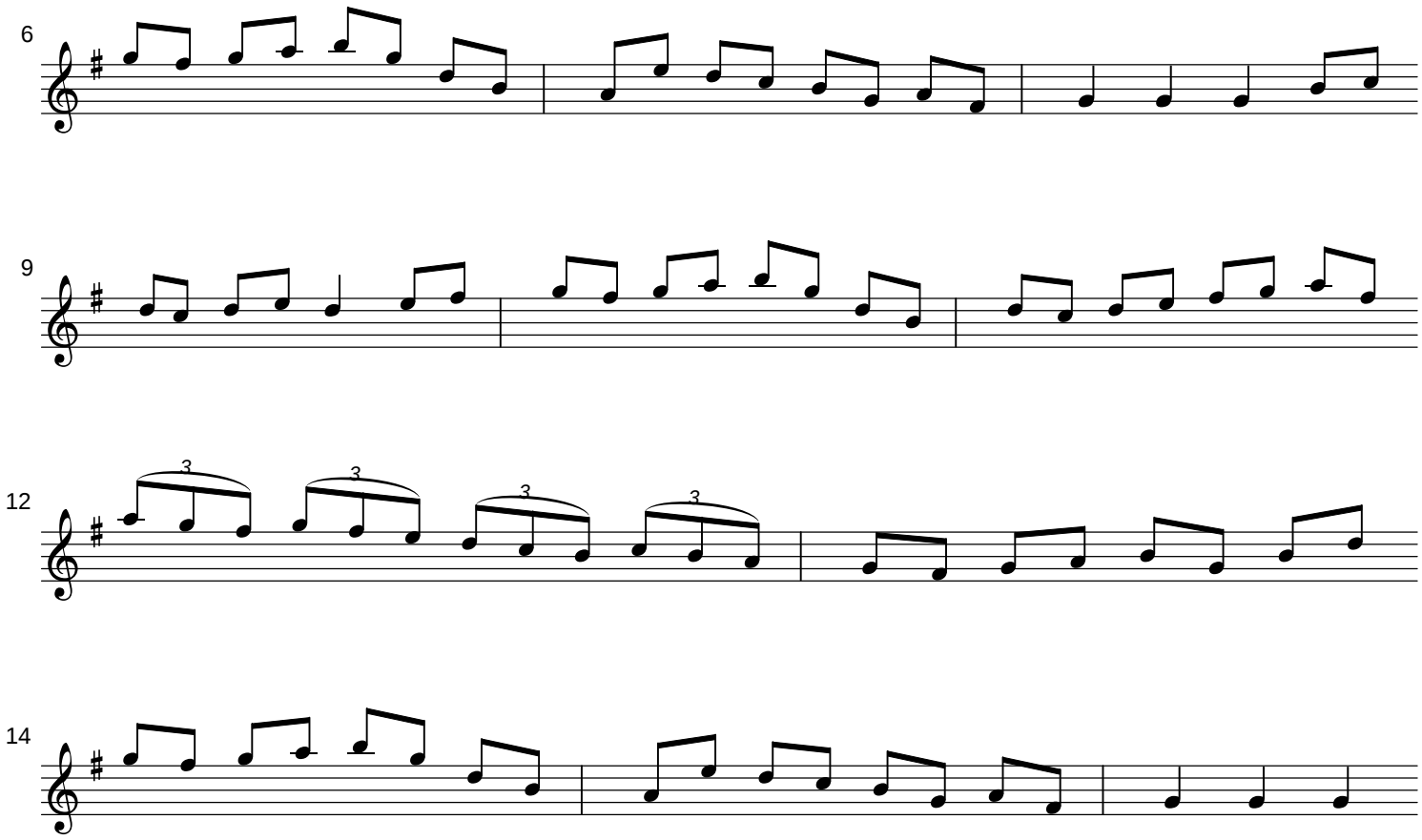
Source: James Whiteside, manuscript



Shanahan's Hornpipe (#322)

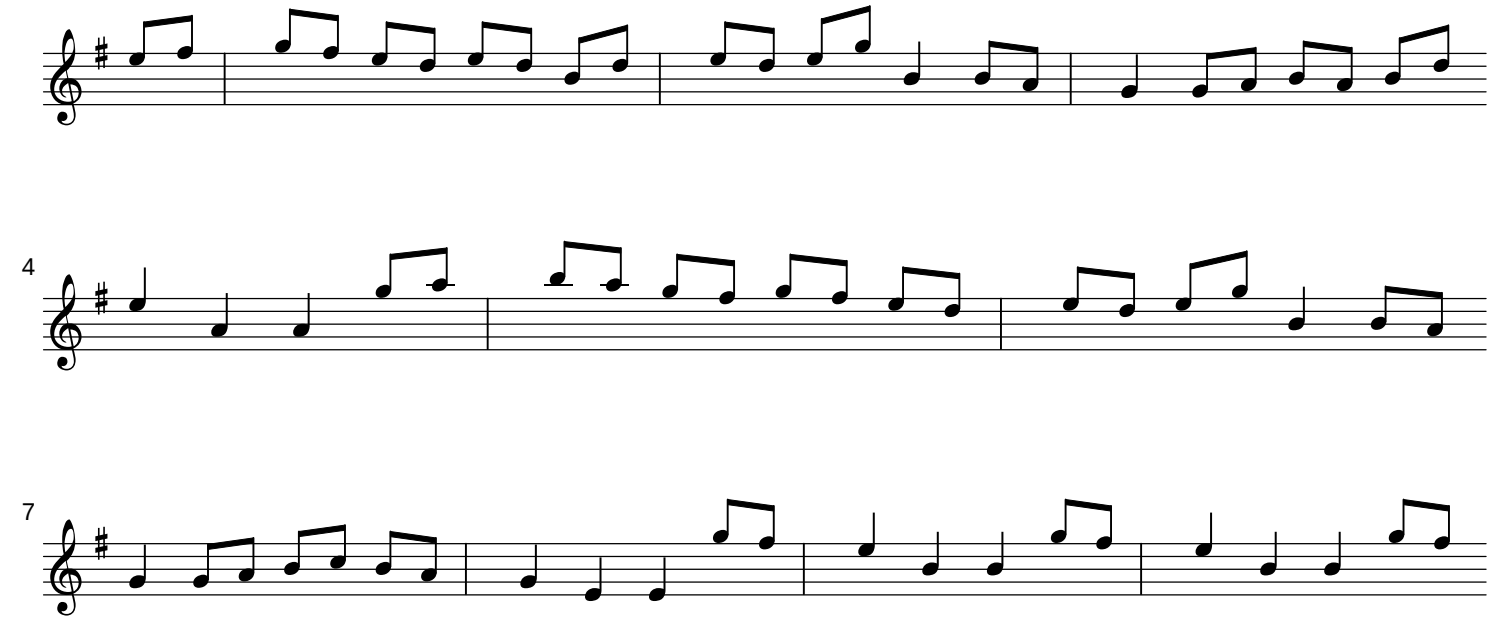
Source: Prof. P.D. Reidy, manuscript

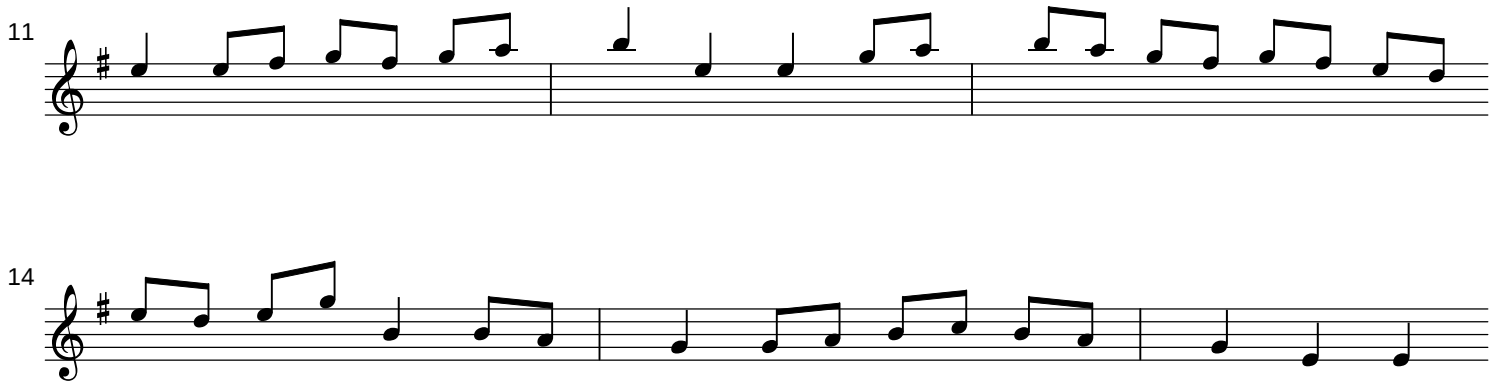




Boys of Ballycastle (#321)

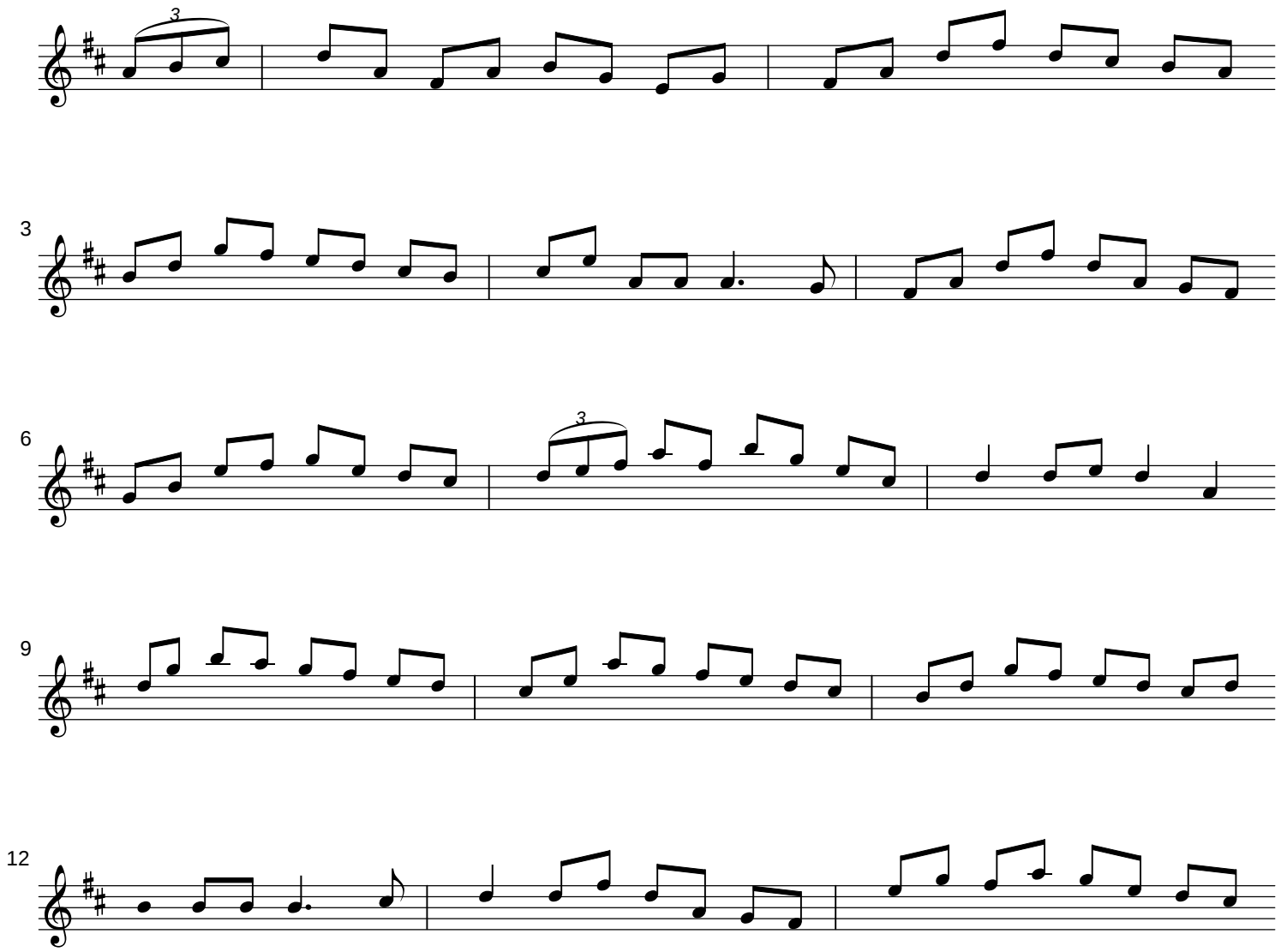
Source: Pat. Dunne, manuscript

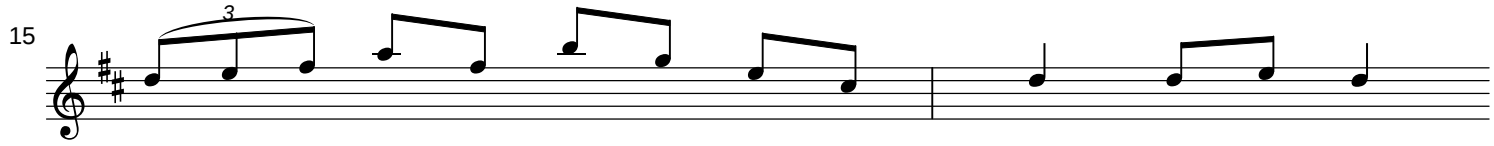




Miss Carroll's Hornpipe (#323)

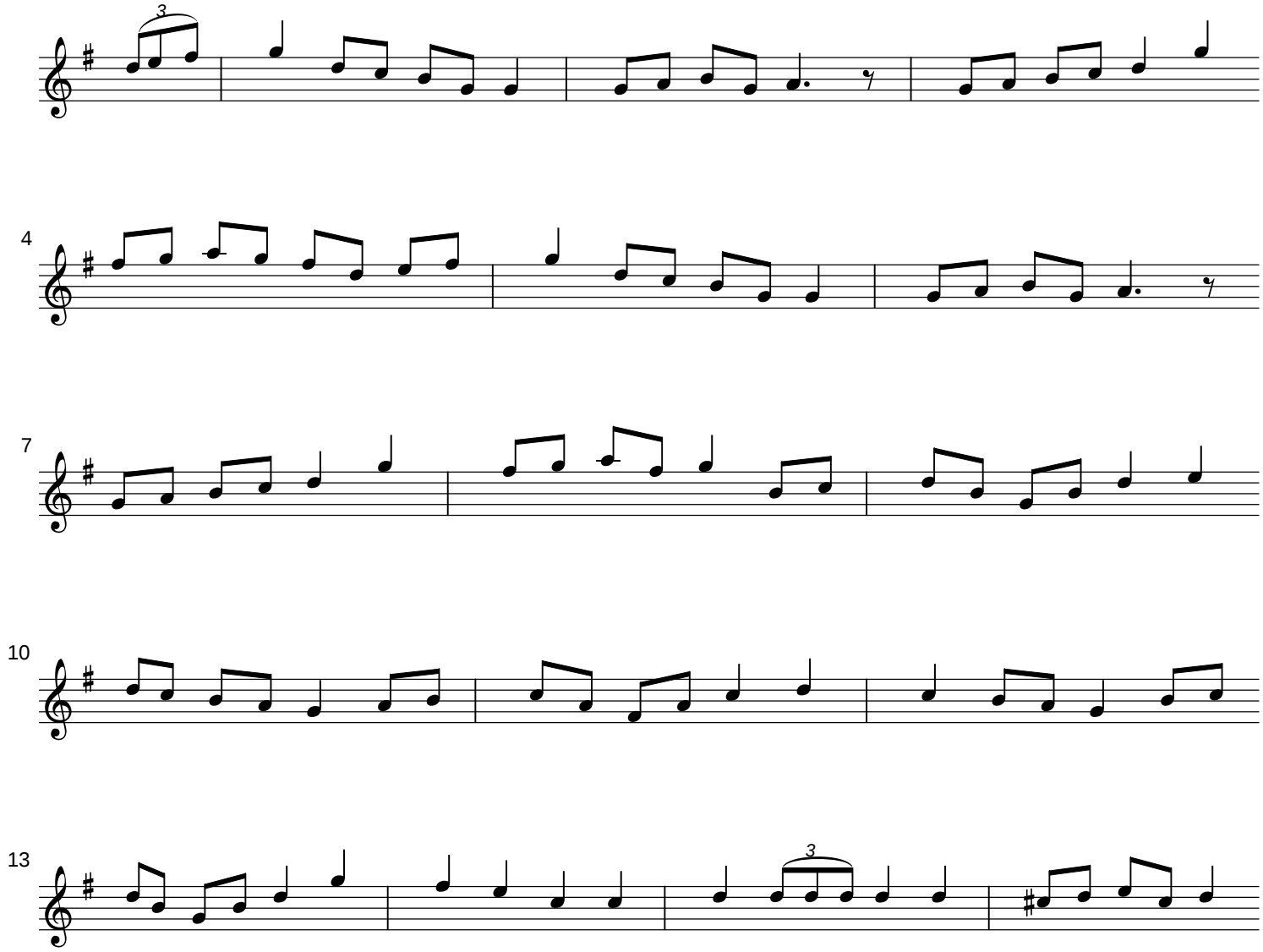
Source: O'Farrell's National Irish Music 1797





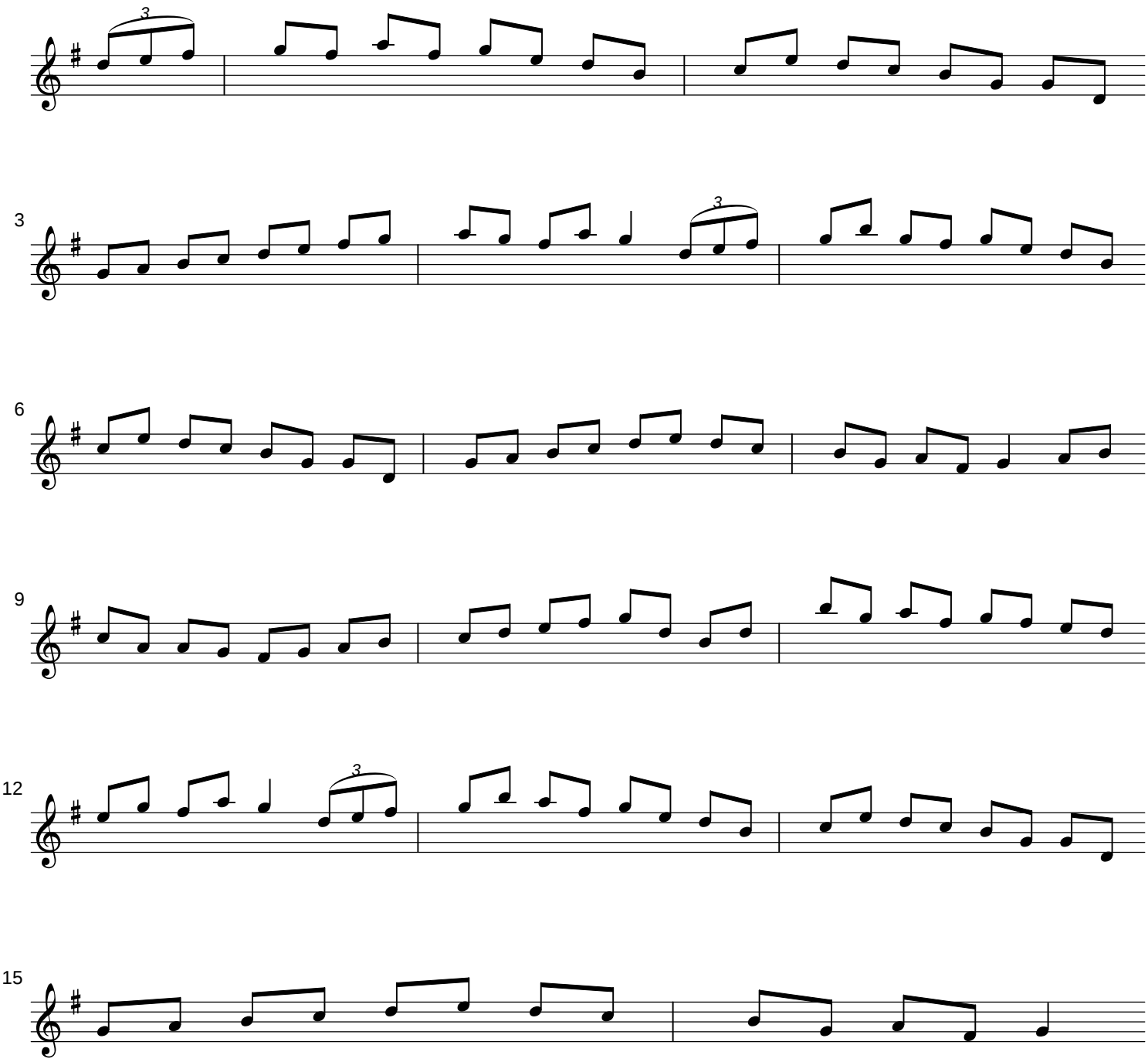
Spry Young Lad (#324), The

Source: Capt. F. O'Neill



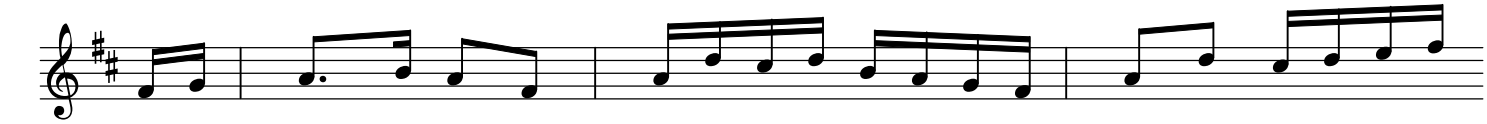
McNally's Hornpipe (#325)

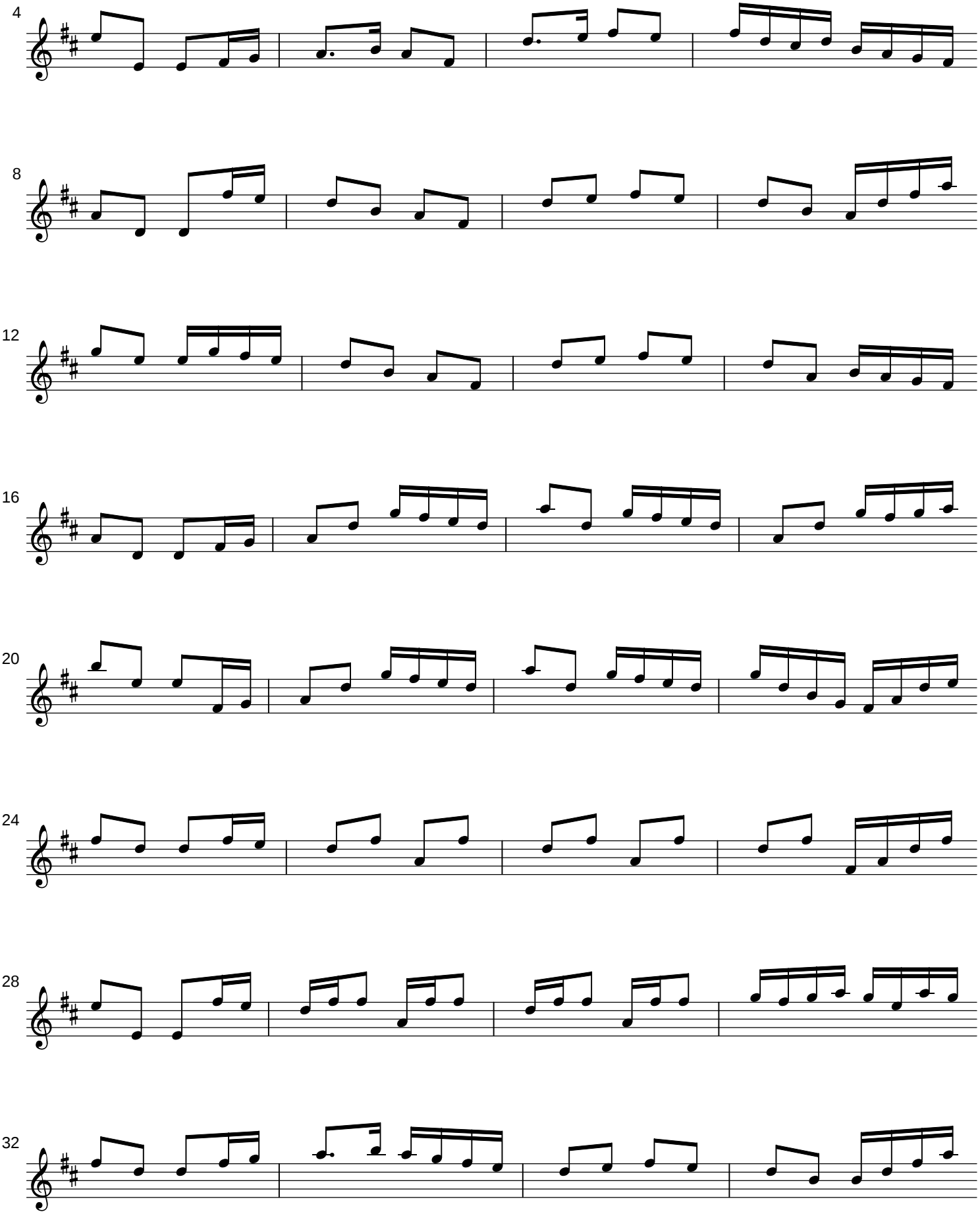
Source: Capt. F. O'Neill



Lucy Campbell's Hornpipe (#326)

Source: Rice-Walsh manuscript

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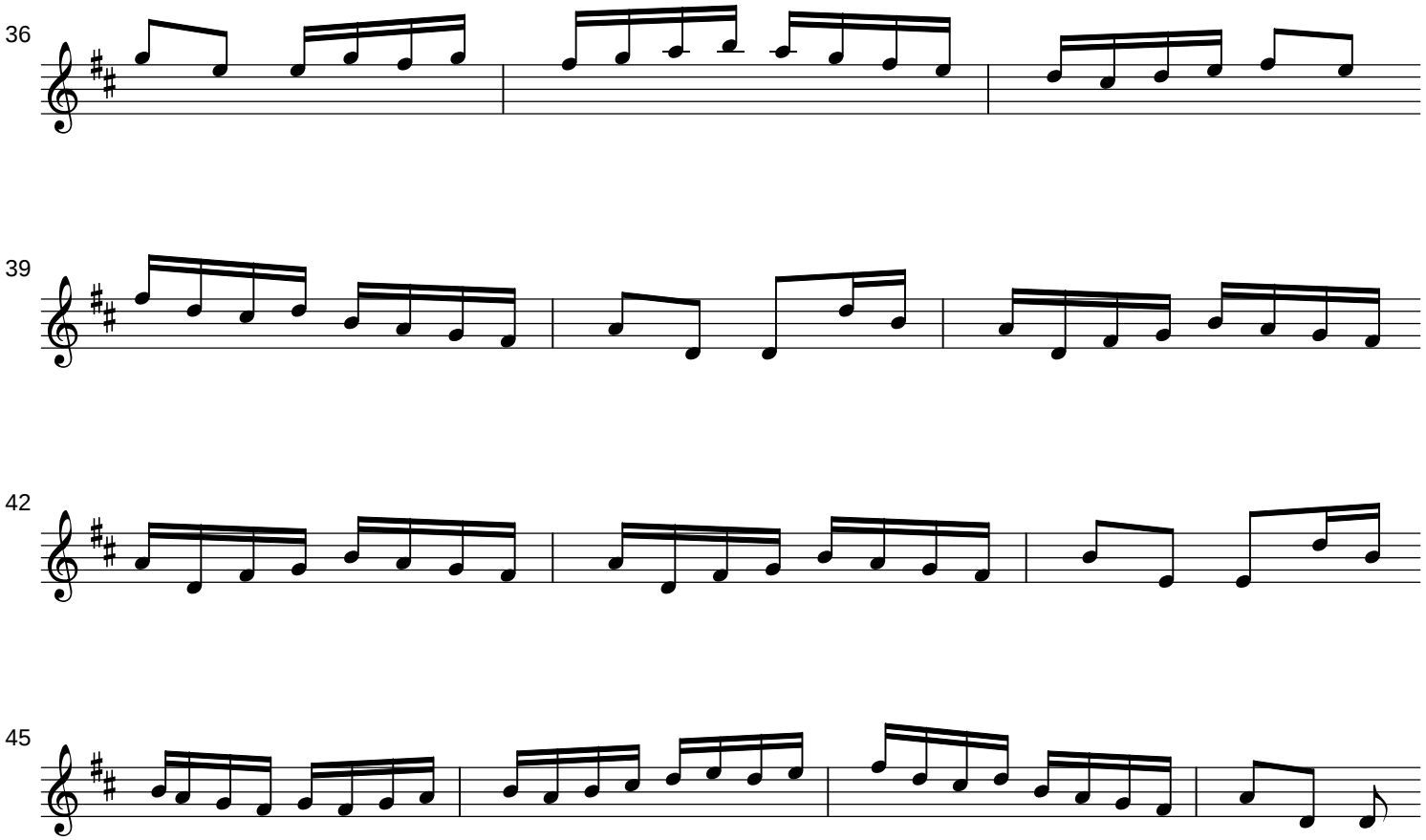
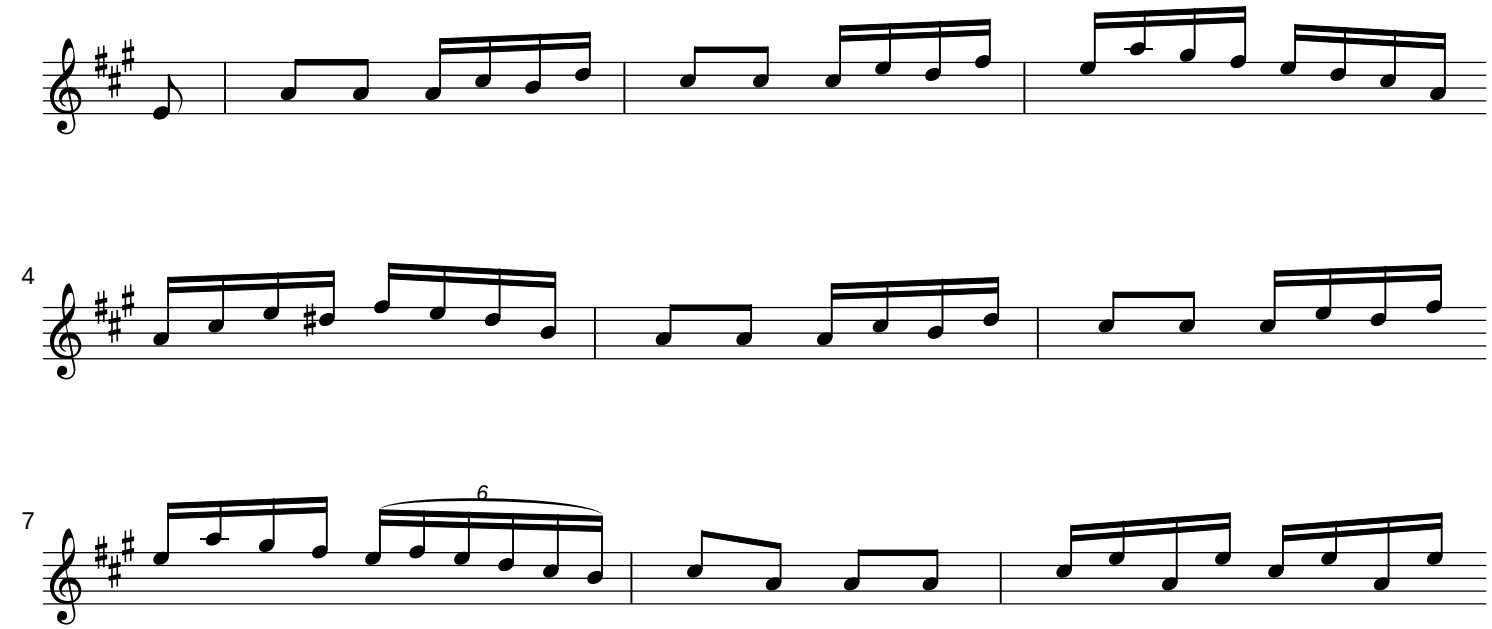
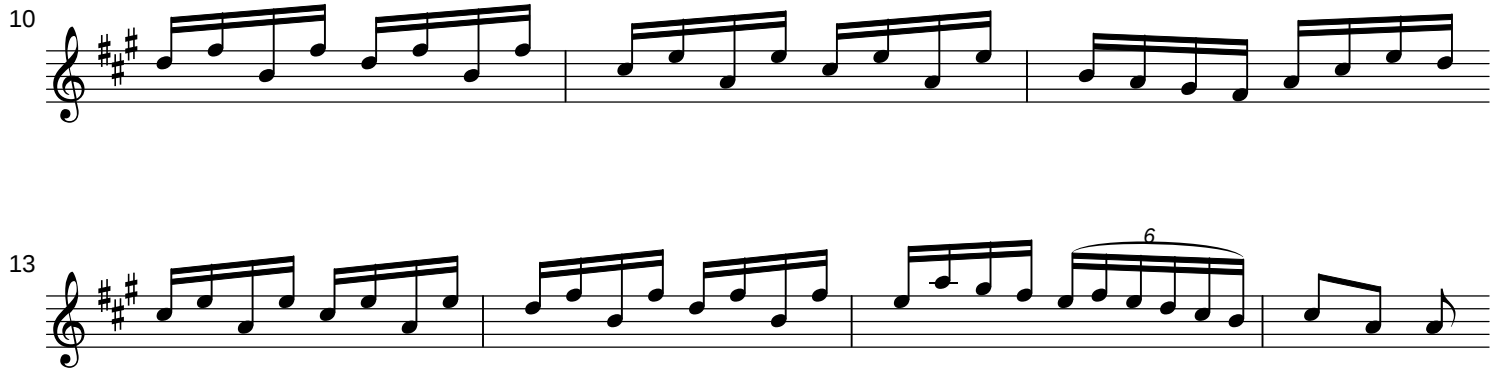


Stage Hornpipe (#327), A

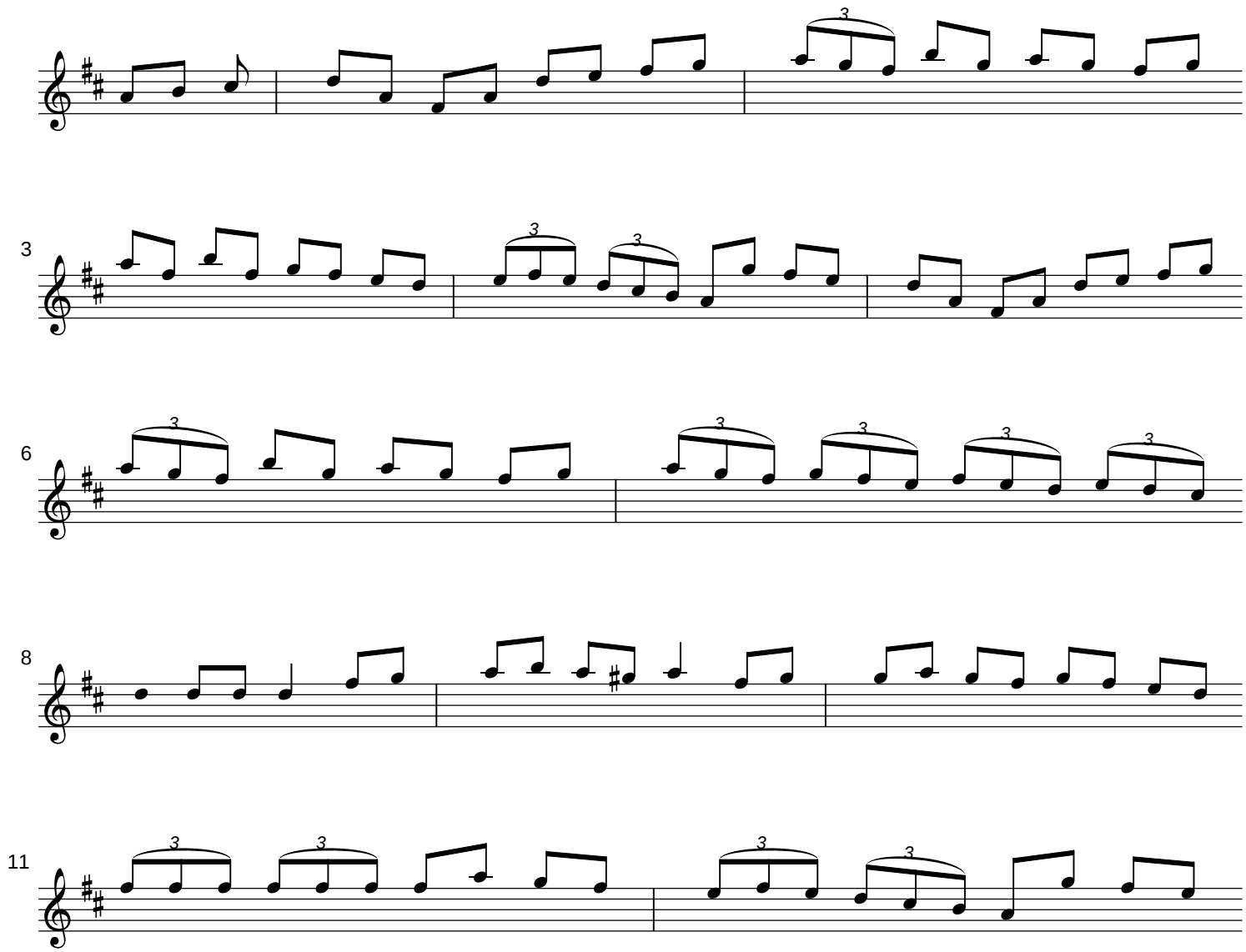
Source: Rice-Walsh manuscript

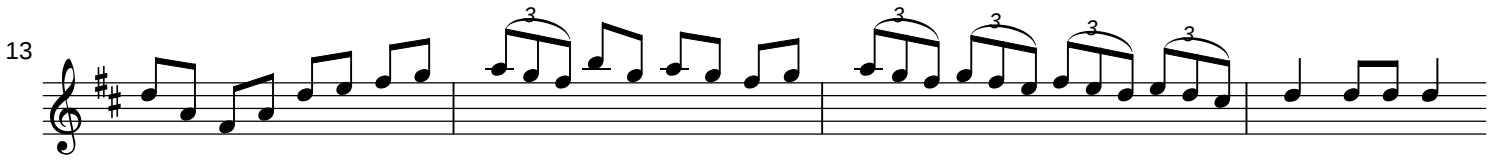




Egan's Hornpipe (#328)

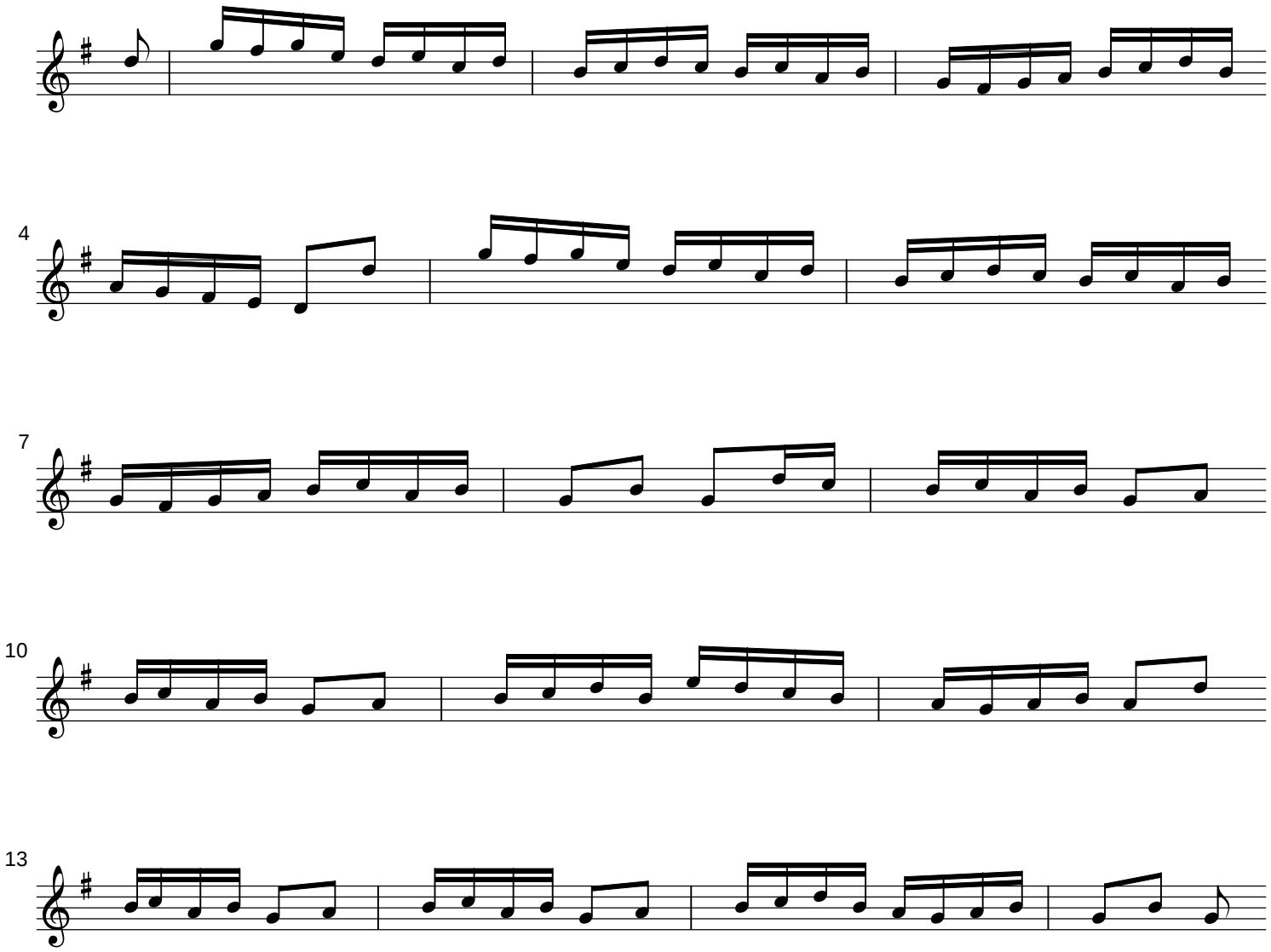
Source: Rice-Walsh manuscript





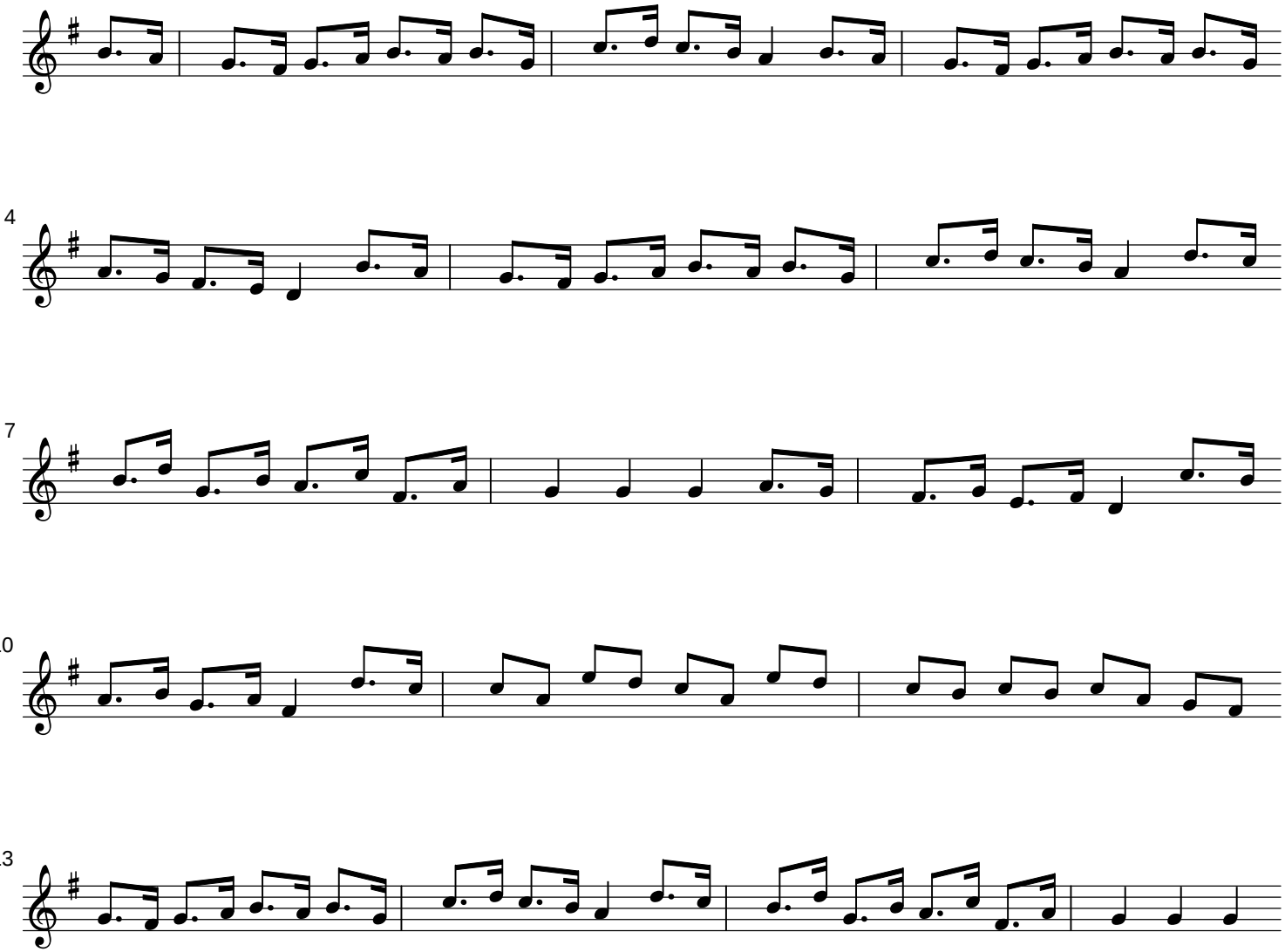
Mrs. Wilson's Hornpipe (#329)

Source: Wilson's Companion to the Ballroom 1816



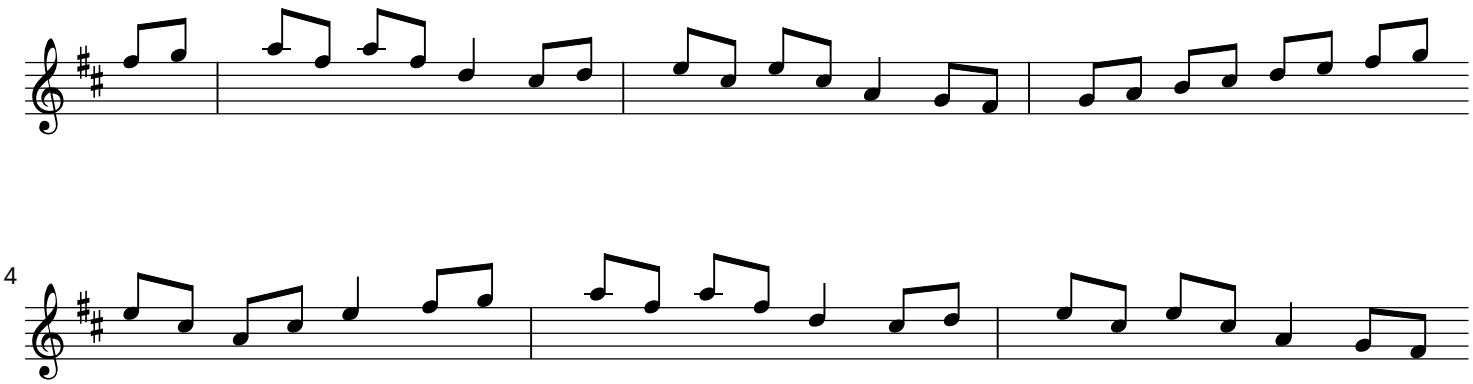
Parisot's Hornpipe (#330)

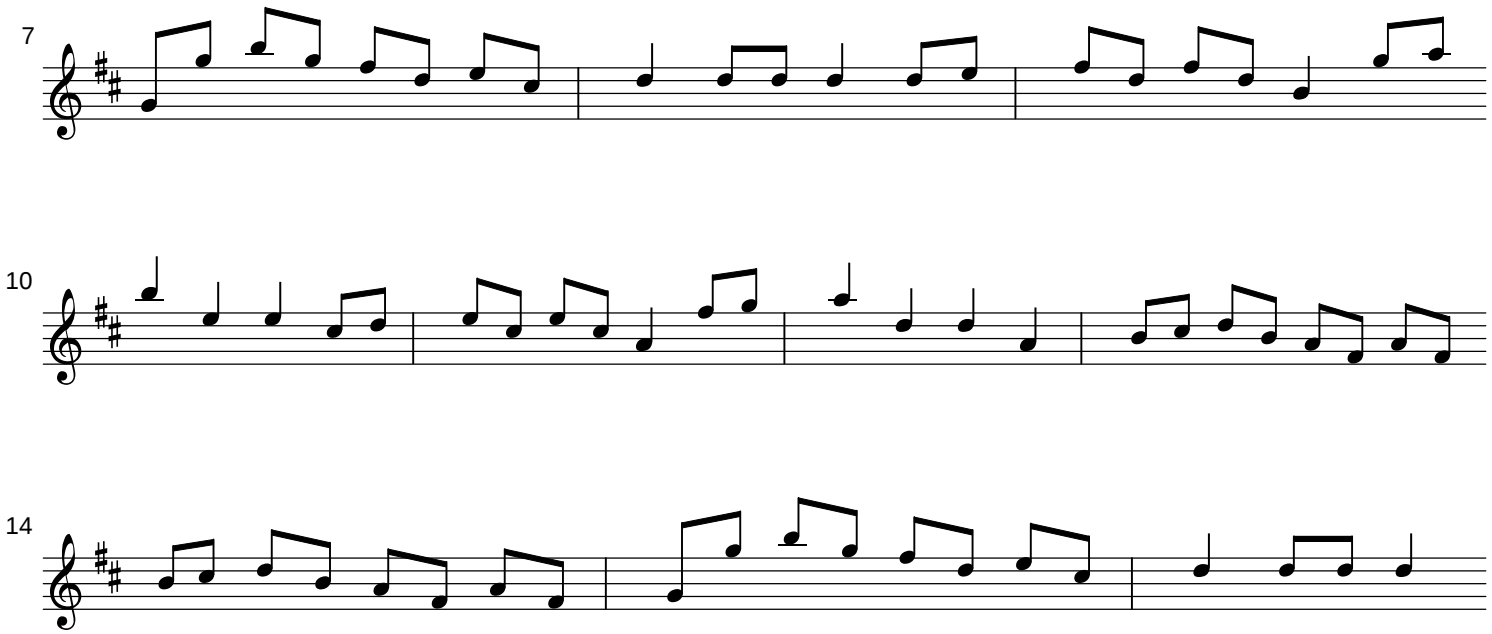
Source: Wilson's Companion to the Ballroom 1816



Richer's Hornpipe (#331)

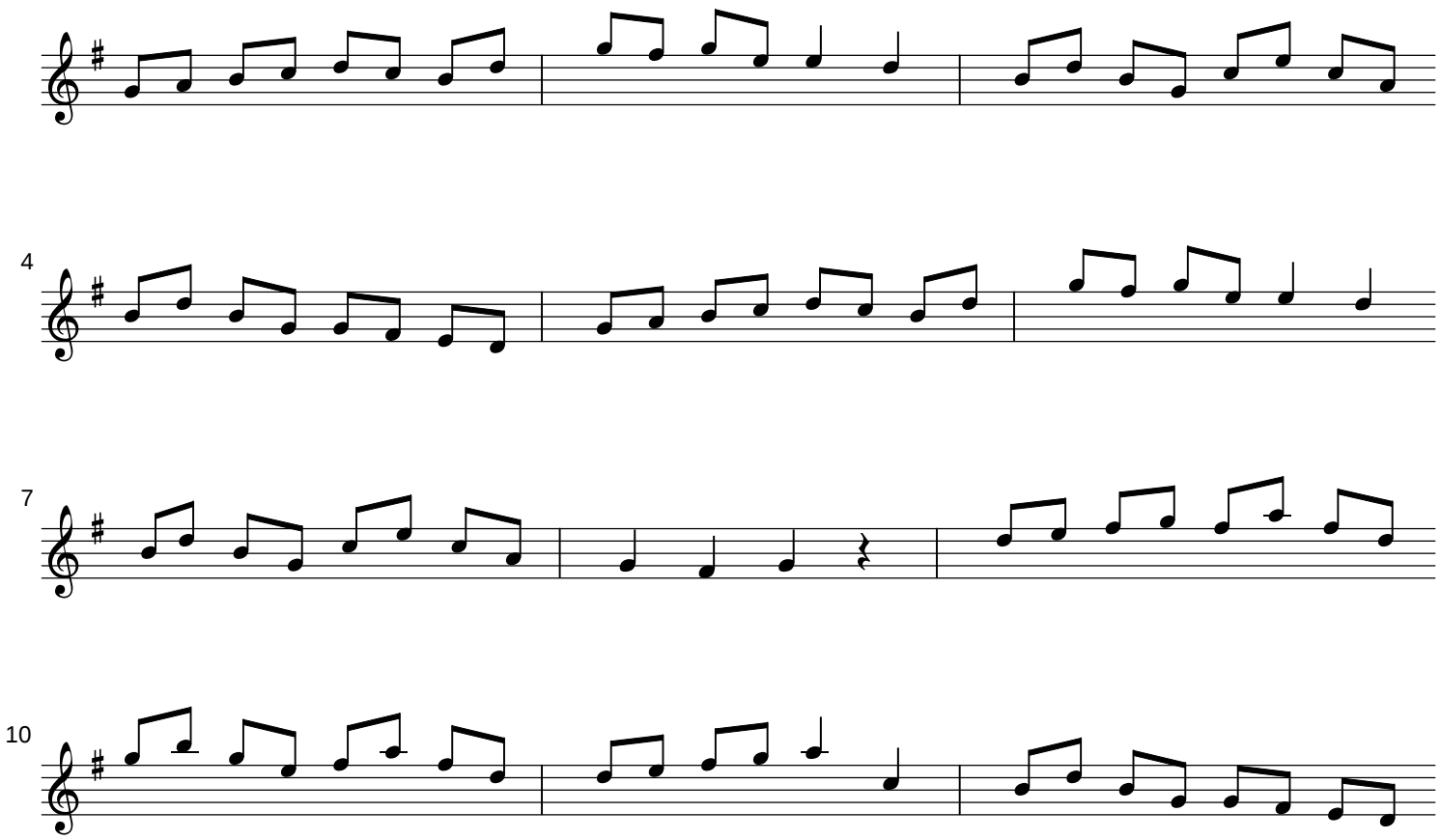
Source: Wilson's Companion to the Ballroom 1816

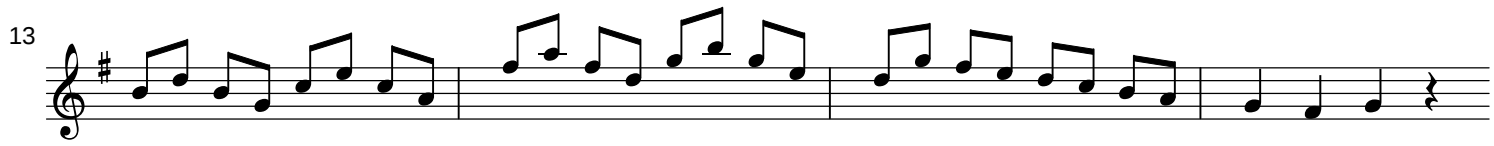




Astley's Hornpipe (#332)

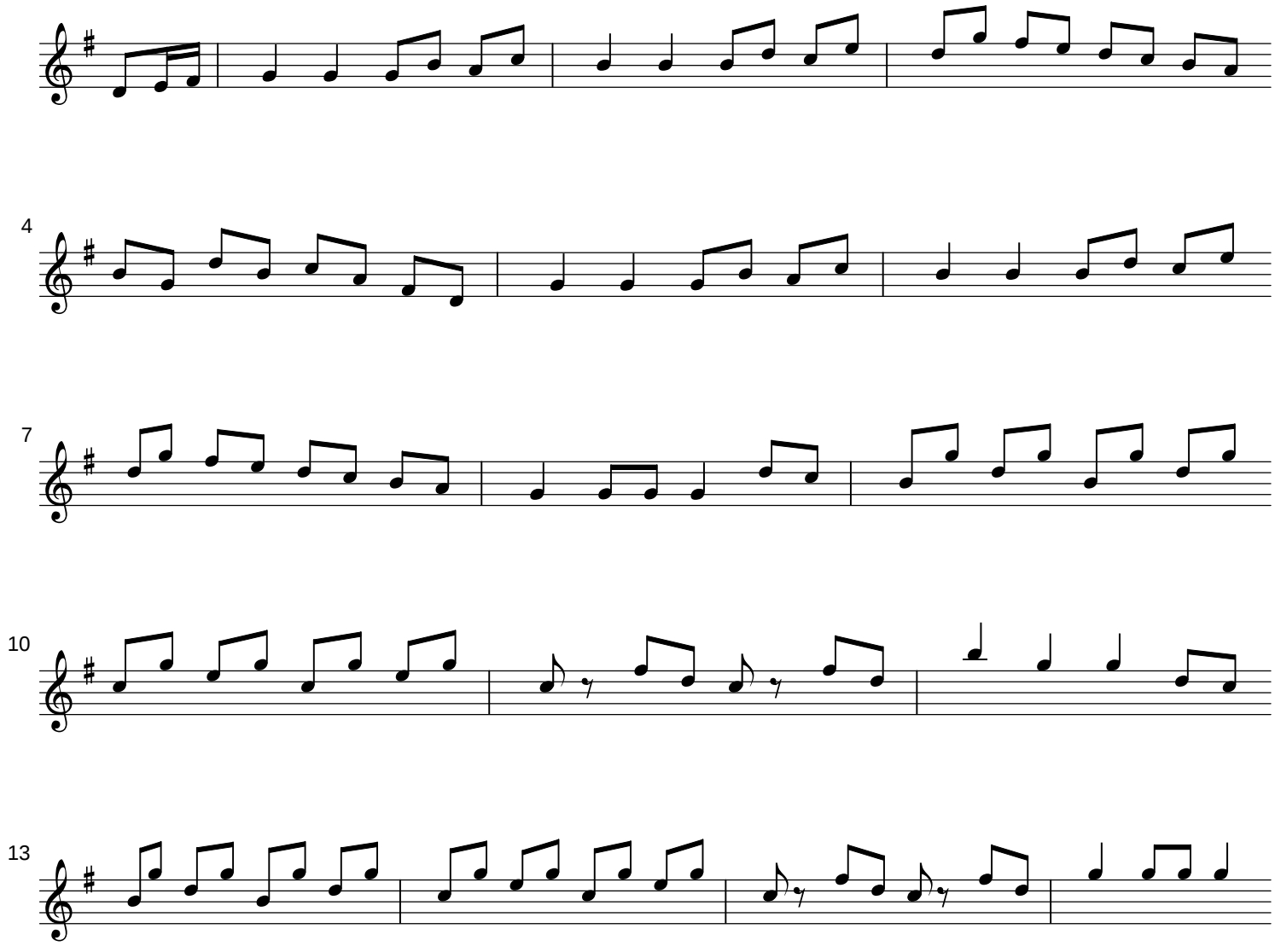
Source: Wilson's Companion to the Ballroom 1816





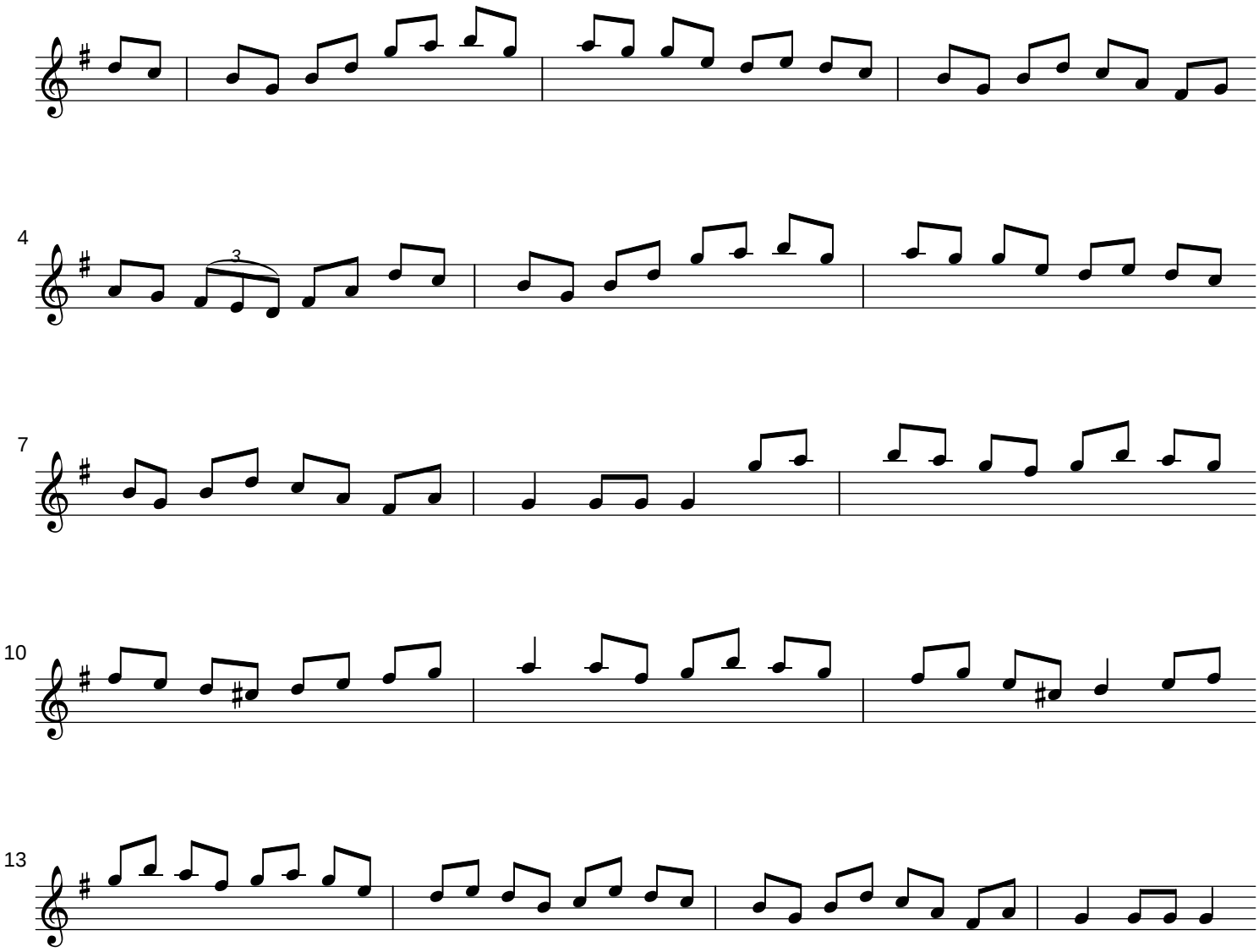
Merry Man Hornpipe (#333), The

Source: Wilson's Companion to the Ballroom 1816



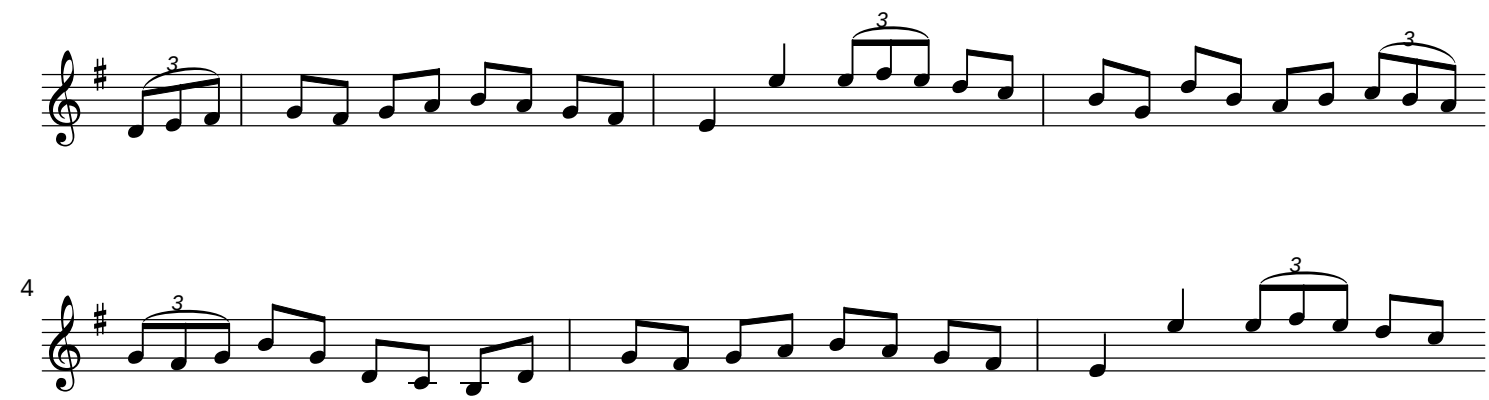
Liscarroll Hornpipe (#334), The

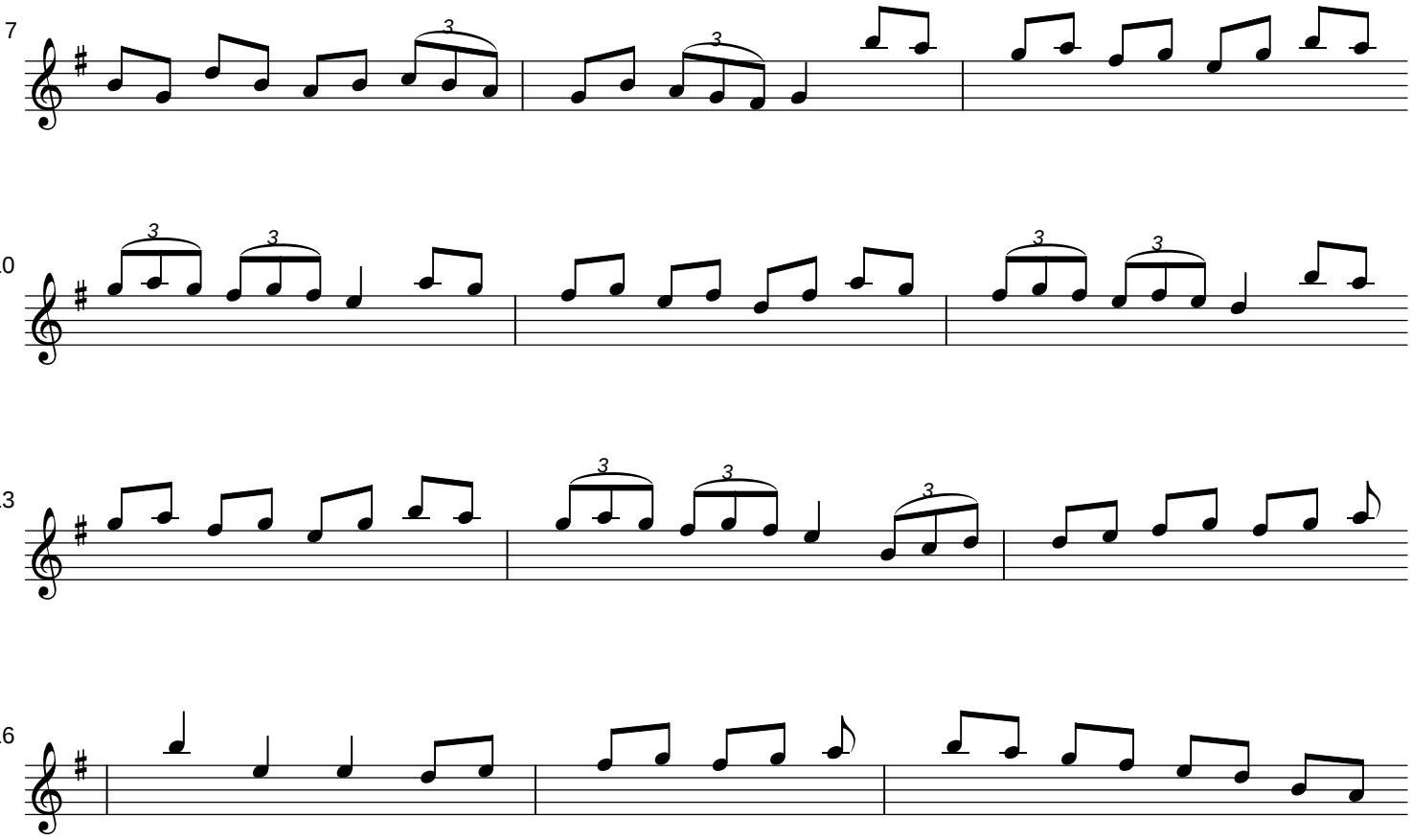
Source: Jerry O'Reilly, San Francisco



Jack O'Neill's Fancy (#335)

Source: John E. O'Neill, Chicago

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