

# Waifs and Strays of Gaelic Melody

Collected by Francis O'Neill

Vol.III



Converted to Django by A. Veylit

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# Splashing of the Churn (#181), The

Source: Capt. F. O'Neill

Musical score for 'Splashing of the Churn (#181), The' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second staff is marked with a '4' at the beginning, indicating a measure rest. The third staff is marked with a '7' at the beginning, indicating a measure rest. The fourth staff is marked with a '10' at the beginning, indicating a measure rest. The piece concludes with a double bar line.

# Humors of Bottle Hill (#182)

Source: Sergt. James P. Walsh

Musical score for 'Humors of Bottle Hill (#182)' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second staff is marked with a '4' at the beginning, indicating a measure rest. The third staff is marked with a '7' at the beginning, indicating a measure rest. The piece concludes with a double bar line.

10



### Good Fellow (#183), The

Source: Sergt. James O'Neill manuscript



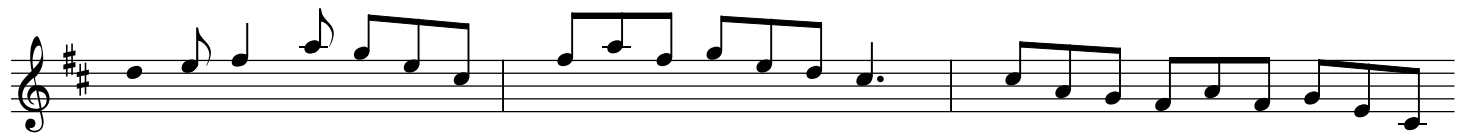
5



8



11



14



# Miss Brown's Fancy (#184)

Source: Sergt. James O'Neill manuscript

Musical score for Miss Brown's Fancy (#184). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a sharp sign. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' at the beginning. The fourth staff is marked with a '10' at the beginning and ends with a double bar line. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes.

# Irish Hop Pickers (#185), The

Source: Wilson's Companion to the Ballroom 1816

Musical score for Irish Hop Pickers (#185), The. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and a sharp sign. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' at the beginning. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes.

# Kitten (#186), The

Source: O'Farrell's Pocket Companion 1804-10



# Dolly's the Girl for Me (#187)

Source: Aird's Selections 1782-97

Musical score for 'Dolly's the Girl for Me' (#187). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff is marked with a '4' above the staff. The third staff is marked with a '7' above the staff. The fourth staff is marked with a '10' above the staff. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

# McDonnell's Rant (#188)

Source: O'Farrell's National Irish Music 1797

Musical score for 'McDonnell's Rant' (#188). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature, followed by a repeat sign. The second staff is marked with a '4' above the staff. The third staff is marked with a '6' above the staff. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.



Yellow Stockings (#189)

Source: O'Farrell's National Irish Music 1797

