

The Enchanted Valley



Fare You Well



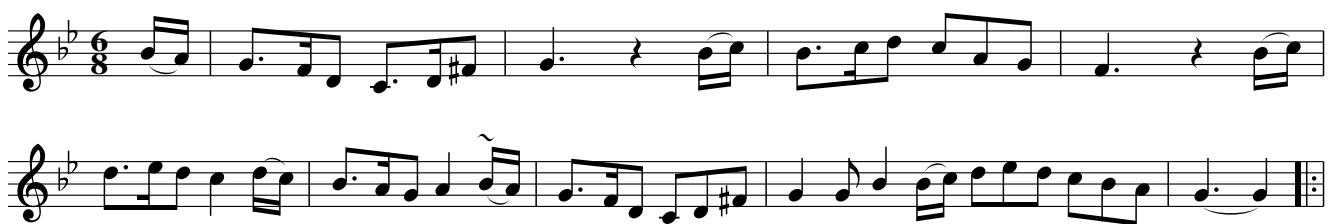
The Little Heathy Hill



The Little Girl of my Heart



The Fun at Donnybrook



The Dark Woman of the Glen



The Little Fair Child



The Little Fair Child



I Could But I Wont



The Friar's Hill



My Love is a Band Boy



The Red Haired Girl



The Red Haired Girl



The Siege of Troy



Raking Red Haired Pat



My Darling I Am Fond of You



Teig Maire's Daughter



The Catholic Boys



The Protestant Boys



The Monks of the Screw



The Groves of Blackpool



The Woods of Kilmurry



Mary's Return



The Black Slender Boy



The Black Slender Boy



The Black Slender Boy



Rodney's Glory



O'Connell's Lamentation



Fair Mary Mulholland



A Lover of Mild Behavior



The Brown Thorn



The Brown Thorn



The Brown Thorn



The Lucky Lover



John O'Dwyer of the Glen



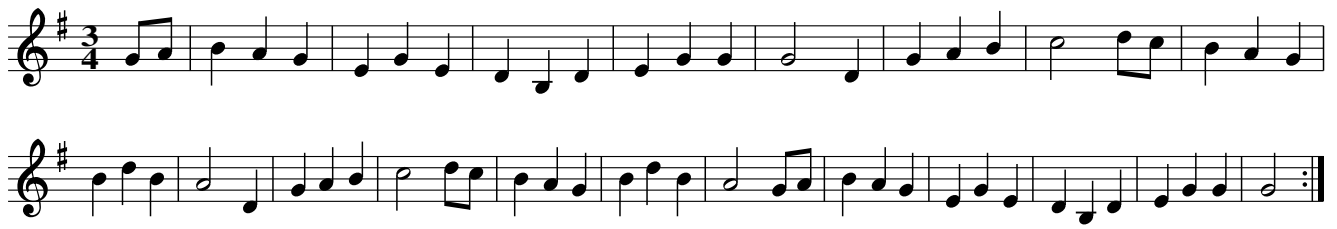
John O'Dwyer of the Glen



Gen. Monroe's Lamentation



Good Morning Fair Maid



The Night Before Larry Was Stretched



Gordon's Tune



At Midnight Hour



The Pretty Girls of Ballymena



The Bright Love of My Heart



Down by the River Side



Barney O'Finnegan



Rory Dall's Sister's Lament



The Shamrock Shore



The Mourne Shore



The Banks of The Black Water

LITTLE BROTHER OF MY HEART



THE CASTLE OF DROMORE



BLACK EYED SUSAN



BLACK EYED SUSAN



THANKSGIVING



SAILING BACK OF WHIDDY



I'LL MEND YOUR POTS AND KETTLES



THE PARTING GLASS



SHULE AROON



SHULE AROON



MARGARET SHEEHAN



FAIR HAIRED GIRL



FARMER HAYES



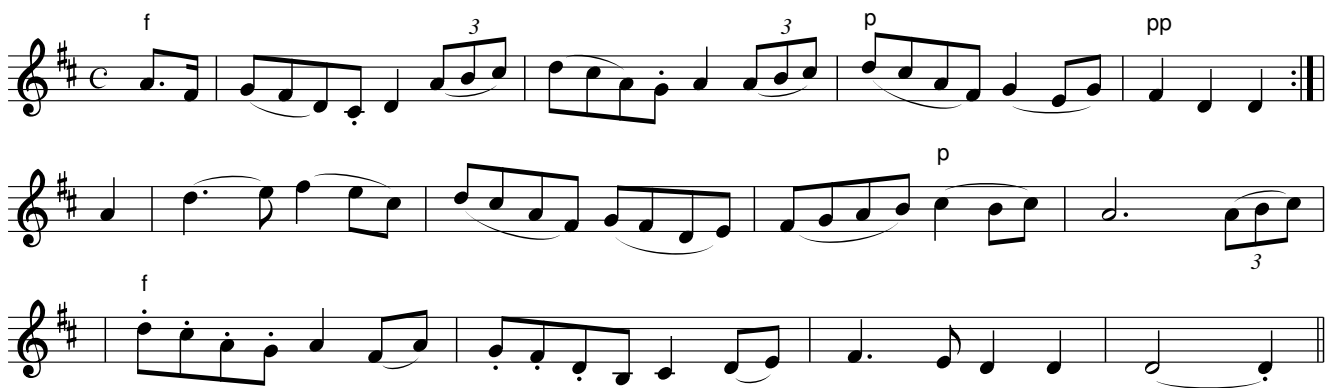
FAREWELL TO BALLYMONEY



AS WE GO ABOUT OUR WORK



WILL THEY EVER RETURN?



MY LOVE HAS GONE



HUGH O'NEILL'S LAMENT



O'CAROLAN'S LAMENT



THE LITTLE BLACK ROSE



THE LITTLE BLACK ROSE



THE LITTLE RED LARK



THE DEAR IRISH BOY



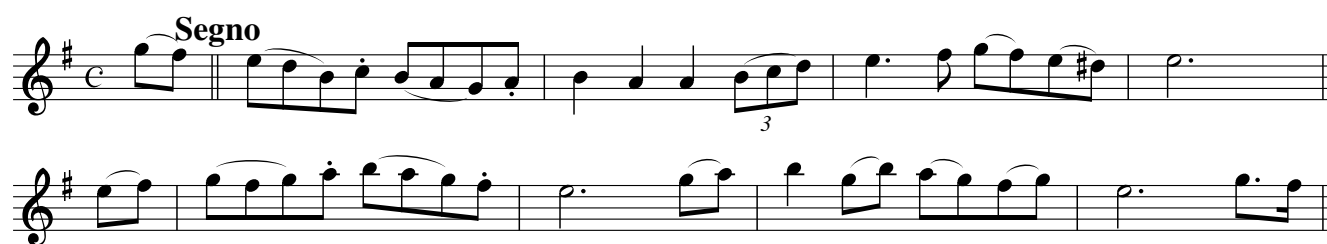
THE BOG BLOSSOM



MY OWN YOUNG DEAR



THE WIDOW'S DAUGHTER



KITTY O'NEILL



McLEAN'S LAMENTATION



THE BOLD SOLDIER BOY



THE BRAVE VOLUNTEERS



THE BOYS OF WEXFORD



THEY ARE GONE



THE BRINK OF THE WHITE ROCKS



THE BRINK OF THE WHITE ROCKS



SLY PATRICK



THE STORMY VOYAGE



FOR IRELAND I'D NOT TELL HER NAME



TRUE LOVE CAN NE'ER FORGET



THE COOLIN. With Variations

Slow

3

A little faster

tr

tr

tr

Slow

Lively

Slower

tr tr

THE BURNT OLD MAN

> > tr > tr

tr

THE BURNT OLD MAN

> > tr tr > > tr

tr > > tr

THE BURNT OLD MAN

tr

tr

3

tr

THE RUSHY MOUNTAIN



HAVE YOU BEEN AT CARRICK?



JOHN MITCHEL



HOLLAND IS A FINE PLACE



SLEEP ON MY KATHLEEN DEAR



CAHIRCIVEEN



THE FAIR AT DUNGARVAN



THE BARLEY GRAIN

If All the Young Ladies



The Pretty Maid Milking Her Cow



The Pretty Maid Milking Her Cow



The Maids of Araglen



The Honest Man



Lord Doneraile



Fill the Cup



The Dawning of the Day



The Morning Air



Kathleen O'Moore



The Setting of the Sun



Swift from the Covert



Were I a Clerk



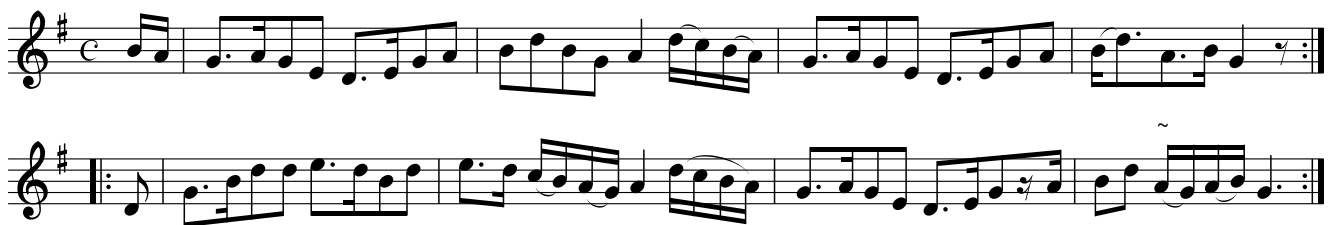
My Lodging Is on the Cold Ground



The Twisting of the Rope



The Hermit of Killarney



Billy Byrne of Ballymanus



Along with My Love I'll Go



It's a Pity I Can't See My Love



Is Not This Pleasant?



The Little Yellow Road



My Pretty Mary



Old Truagh



Erin My Country



Of My Love I Was Thinking



Bonnie Bunch of Roses



I Saw Thy Form



The Banks of Banna



The Banshee's Cry



The Dear Black Cow



A Soldier Tonight Is Our Guest



Ossian's Lament



Ned of the Hill



The Mountain High



The Four Leaved Shamrock



The Little Bench of Rushes



The Bright Black Rose



Luggelaw



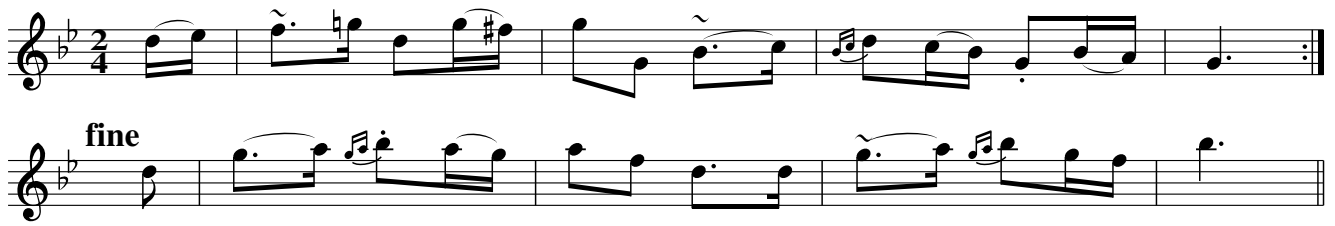
The Little Swallow

Musical score for "The Little Swallow" in G major, 3/4 time. The score consists of seven staves. The first six staves contain the main melody, featuring various rhythmic patterns including eighth and sixteenth notes, and triplets. The seventh staff includes a trill (tr) and a grace note (Gronan.) above the first measure.

Margaret Lavin

Musical score for "Margaret Lavin" in G major, 3/4 time. The score consists of four staves. The melody is characterized by a steady eighth-note pattern with occasional rests and accents (>) placed above certain notes.

Sloan's Lamentation



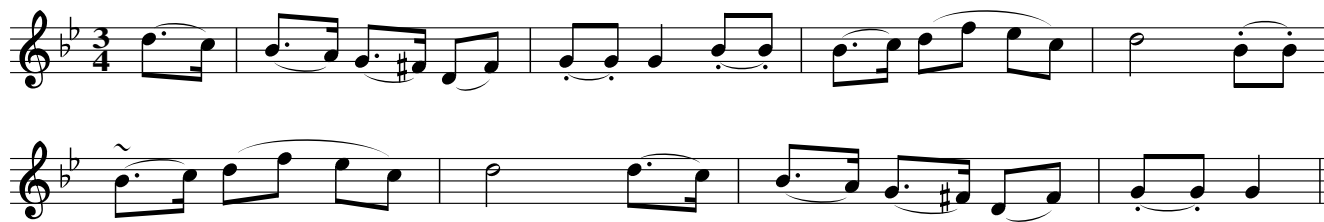
The Humors of Carrickmacross



The Chanter's Tune



I'm a Poor Rambling Boy



Do You Remember That Night?



When You Meet a Pretty Girl



The Poor Blind Boy



'Twas on a Summer Morning



Rose without Rue



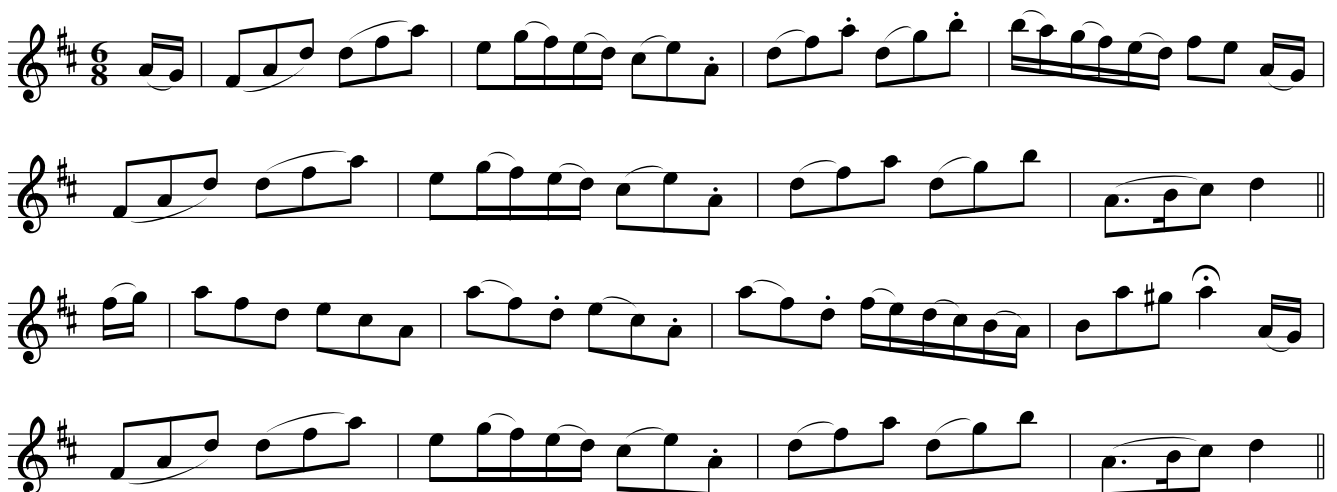
Willy Reilly



The Soldier and the Sailor



Kitty of Coleraine



Crossing the Stream



The Brown Maid



The Brown Haired Boy



The Widowed Bride



The Boys in the Gap



The Rising of the Moon



Down by the Old Mill



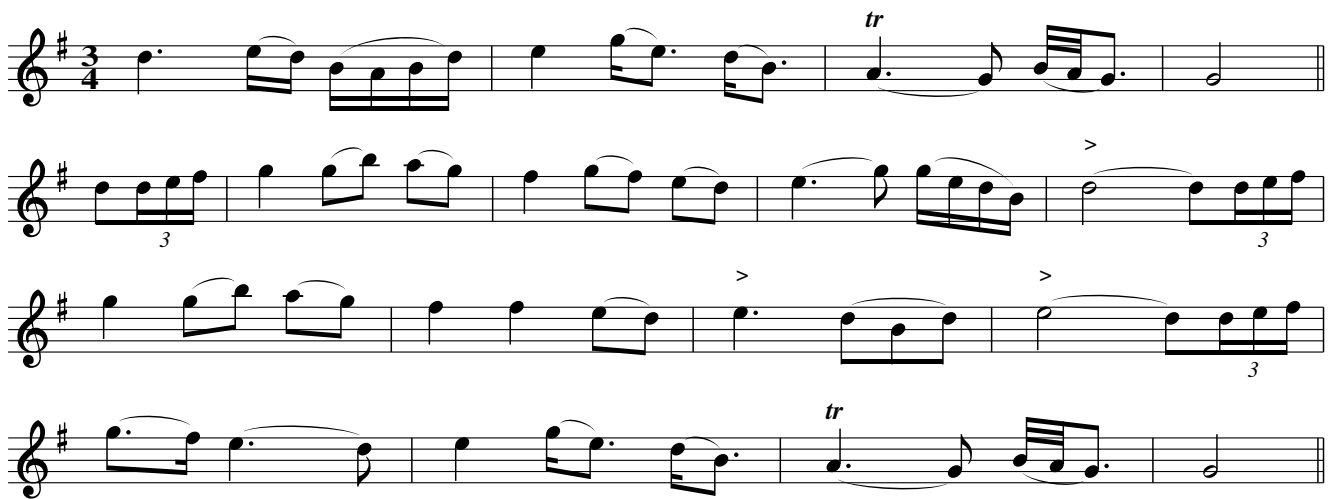
How Paddy Was Fooled



The Caves of Cong



Little Molly O



Kitty Quinn



When a Man's in Love He Feels No Cold



The Irish Champion



The Old Plaid Shawl



The Old Leather Breeches



For Freedom and for Erin



As I Roved Out



The Wild Geese

A musical score for a piece titled "The Wild Geese". The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece consists of 12 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The first measure starts with a treble clef and a key signature of three sharps. The piece concludes with a double bar line. The score is divided into two main sections: a main melody and a chorus. The main melody is marked with "cresc." and "P". The chorus is marked with "ff>" and "Chorus.". The piece ends with a "pp" marking.

3/4

cresc.

P

pp

#

pp

ff> Chorus.

pp

A Sailor and a Farmer's Daughter



Love Is a Tormenting Pain



The Pretty Cuckoo



The Maiden



The Mower



The Humours of Glyn



Let Us Leave That As It Is



The Dear Little Shamrock

Musical score for "The Dear Little Shamrock" in G major (one sharp) and 3/4 time. The score consists of eight staves. The melody is written on the first staff, and the accompaniment is written on the remaining seven staves. The piece features a variety of note values, including eighth, quarter, and half notes, as well as rests. A trill is present in the sixth measure of the first staff. The tempo markings "rall." and "a tempo." are placed above the sixth and seventh measures of the eighth staff, respectively.

The Tossing of the Hay

Musical score for "The Tossing of the Hay" in G major (one sharp) and 2/4 time. The score consists of four staves. The melody is written on the first staff, and the accompaniment is written on the remaining three staves. The piece features a variety of note values, including eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is present in the final measure of the first staff. The tempo marking "a tempo." is placed above the final measure of the fourth staff.

Slieve Gallen



The Little Black Rose



Sit under My Protection



Kitty O'Hara



Charming Mary O'Neill



The Foggy Dew



The Foggy Dew



The Skylark



Londonderry Love Song



Geraldine's Daughter



O! Sweet Adare



She Is Far from the Land



The Proposal



Mollie Mac Alpin



Come Back to Erin



Bonny Laboring Boy



The Girl of the Big House



The Outlaw of the Hills



The Croppy Boy



The Blackbird



The Blackbird



The Wheelwright



The Minstrel Boy



The Irish Nation



Thy Fair Bosom



The Chieftain



Peggy Bawn



The Lough Carra Fisherman



Lord Mayo



the Boys of Carrigallen



My Johnny Dear

musical score for "My Johnny Dear" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a mezzo-forte (mf) dynamic. The second and fourth staves include piano (p) and pianissimo (pp) dynamics. The melody is characterized by eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line.

New Year's Song

musical score for "New Year's Song" in G major (one sharp) and 6/8 time. The score consists of two staves. The melody is composed of eighth and sixteenth notes, with frequent beaming. The piece ends with a double bar line.

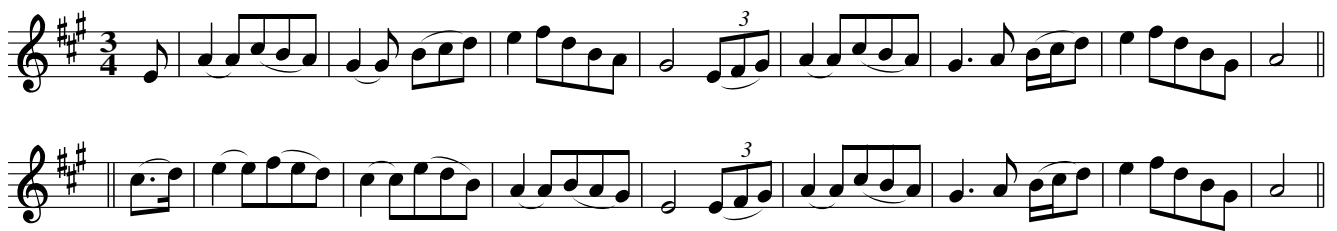
Good Health to Our Friends Far Away

musical score for "Good Health to Our Friends Far Away" in G major (one sharp) and 6/8 time. The score consists of two staves. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

the Black Lettered List



Summer Evening



The Alewoman



I Love Thee No More



When First I Met Thee



Of in the Stilly Night



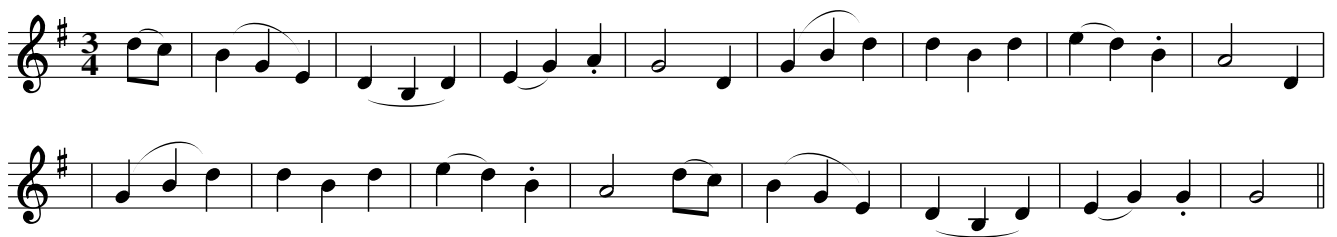
The Young Black Cow



The Humors of the Joyce Country



A Stranger in Cork



My Love is a Lady



A Place In Thy Memory



Young Kate of Kilcummer



Shady Groves



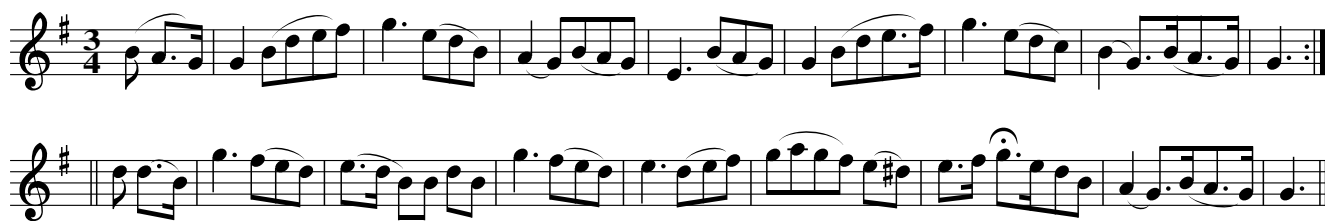
the Wink of Her Eye



Tossing on the Waves



Castle Hyde



The Joys of Summer



One Sunday After Mass



The Miller's Maid



A Lullaby



Saturday Night



Bally Patrick



As I Roved Out One Morning



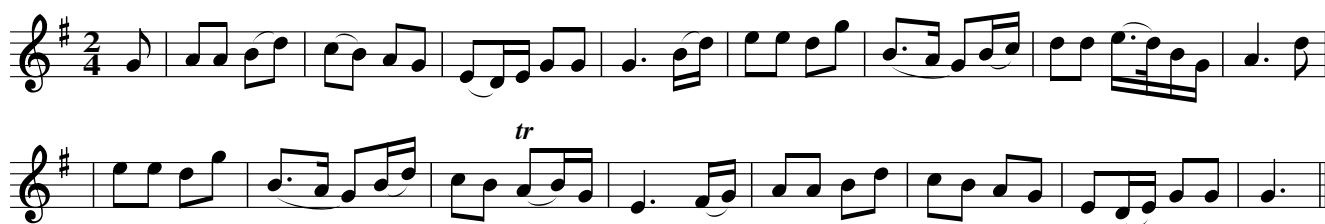
The Young Lady



Thou of the Beautiful Hair



Who Are You?



O For One and Twenty!



The Charming Fair Maid



My Fairhaired Darling



The Fairy Boy



the Man With the Red Cloak



I'll Be a Good Boy



You Never Saw Rosey



the Old Langoolee



the New Langoolee



The Bride of Malahide



the Maid of Selma



The Shepherd



the Fairy Cobbler



The Battle Eve



The Cruiskeen Lawn



Brian the Brave



When I Crossed the Valley



On a Bank of Flowers



Count Not the Hours



O'Donnell Aboo



The Boyne Water



the Boy of My Heart



Paddies Evermore



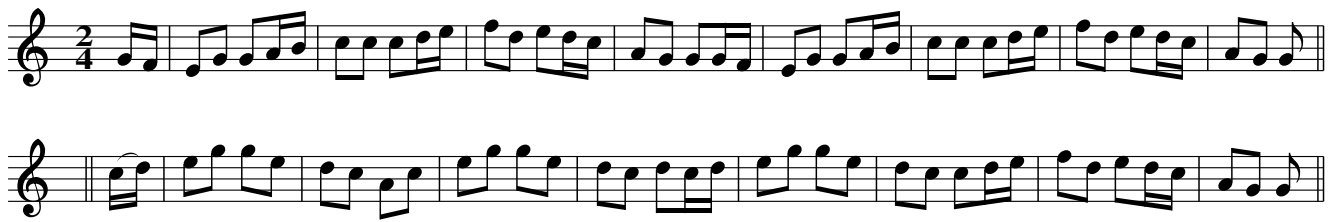
Kate Kearnel



I Leave You To Guess



Finnegan's Wake



The Old Blind Bard



the Old Beggarman



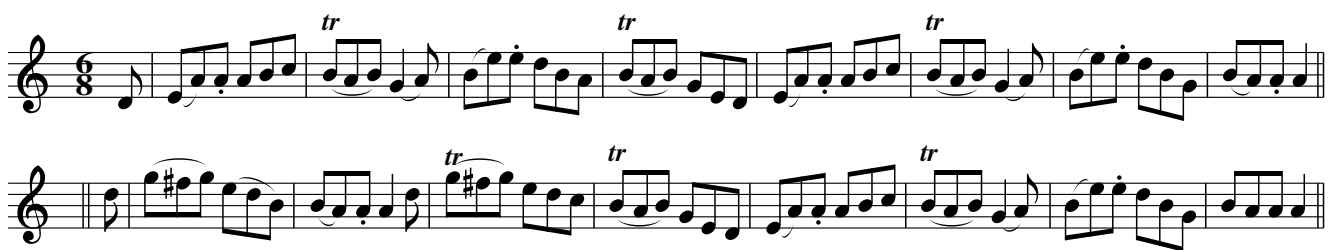
The New Apron



Burn's Farewell



The Church of Dromore



the Fox and His Wife



O'Reilly's Lamentation



Kilkenny Tune



Achil Air



The Forlorn Lover



The Green Woods of Truigha



Little Mary Cullinan



O Arranmore Loved Arranmore



My Heart's Full of Joy



the Silver Crown



O White Maive



the Gentle Maiden



While Gazing on the Moonlight



The Pearl of the Flowing Tresses



I Will Drink No More



My Love Is On the River



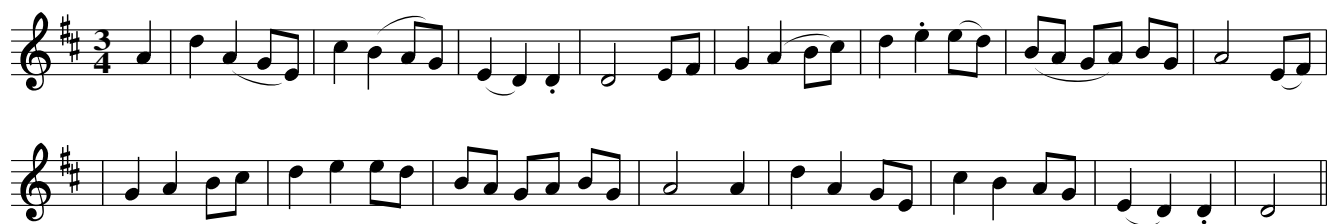
Down at the Seaside



The Old Cloak



On the Mountain Side



Green Shady Bowers



The Bold Deserter



I'm Sadly Thinking



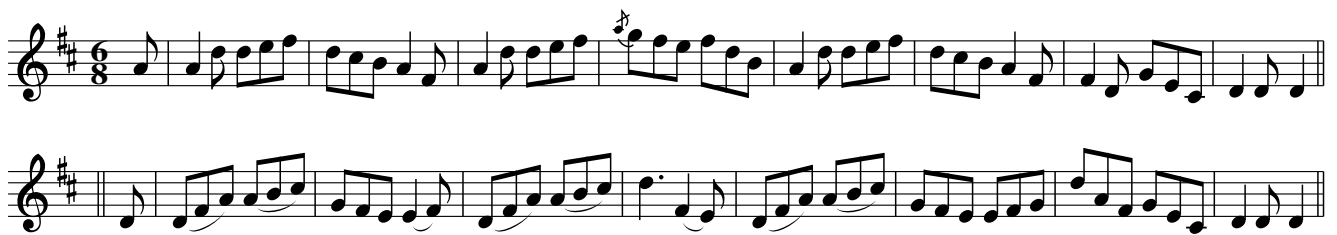
The Jug and It Full



Nancy My Pride



Down Among the Ditches



the Peeler and the Goat



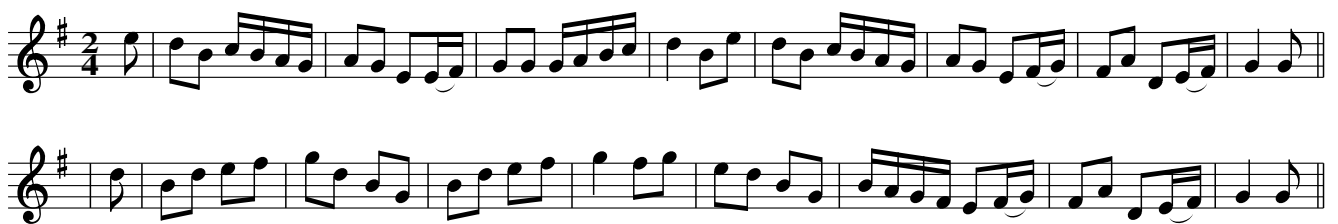
the Smile of Nancy Barlow



St. Patrick's Day



The Rambling Laborer



The Winter is Past Ta an geimhreadh thart

I'M MARRIED ONE YEAR TODAY

Taim posda bliadhain an dhiudh



MY HEART IS YOUR SLAVE

Is do dhrugaire mo chroidhe



HURRAH! FOR OLD ERIN FOR EVER

Ur-ra! Le sean Eirinn go brath



TAKE HENCE THE BOWL

Tog uadhso an cupan



ARABY'S DAUGHTER

Inghean arabi



NORAH THE PRIDE OF KILDARE

Nora an blath g-Cille-Dara



THE THREADBARE COAT

An casog caitighthe



DERMOT

Diarmuid



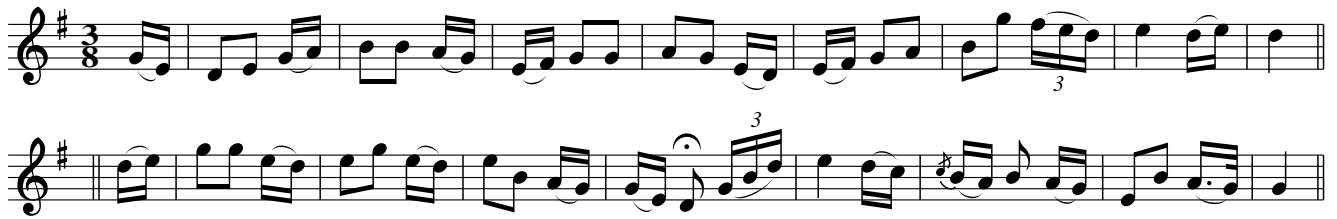
MY DEAR DARLING

Sa mhuirnín dhíleas



THE BANKS OF THE SHANNON

Bruacha na sionain



THE BANKS OF LOUGH FOYLE

Bruacha locha feabhail



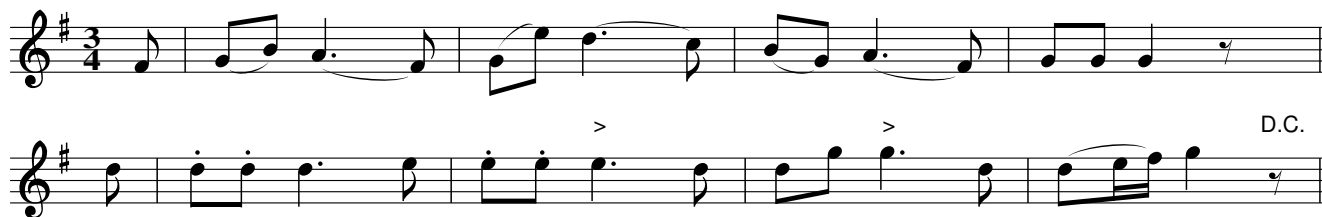
THE WINSOME WIDOW

An baintreabhach eireachdamhiul



THE REJECTED LOVER

An gradhuigtheoir treigthe



THE MORNING SUN

Grian na maidne



JOHN WHITE

Sean Ban



DRIMOLEAGUE FAIR

Aonach druim-da-leac



SLIGO AIR

Fonn Sligaigh



ONE WIFE IS ENOUGH FOR ME

Is mo shaith aon cheile amhain



THE ROMANTIC KERRYMAN

An ciarraigheach finnsgeulach



LONELY I'LL BE LOVE WITHOUT YOU

Gan tusa beidh me uigheach a ghradh



THE OPEN WINDOW

An fuinneog fuasgailte



THE DECEPTION

An cluaineorachd



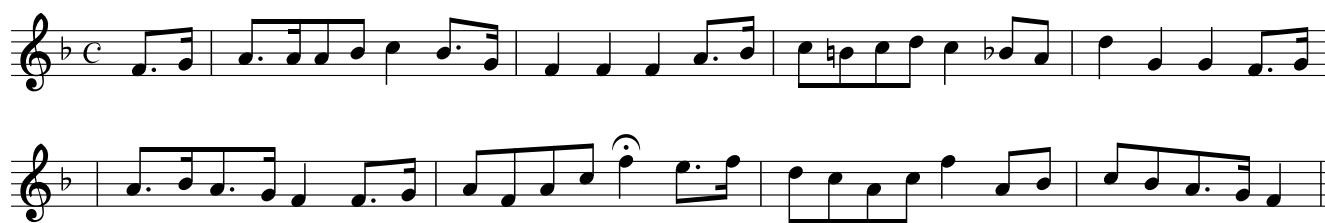
THE POOR OLD WOMAN

An sean bhean bhoichd



THE POOR OLD WOMAN

An sean bhean bhoichd



THE FORLORN STRANGER

An coigreach treigthe



FILL THE GLASS

Lion an gloine



DO YOU MISTRUST ME?

B-fuil amhras agad orm?



THE BAY OF BISCAY O

Caladh na bhuasce o



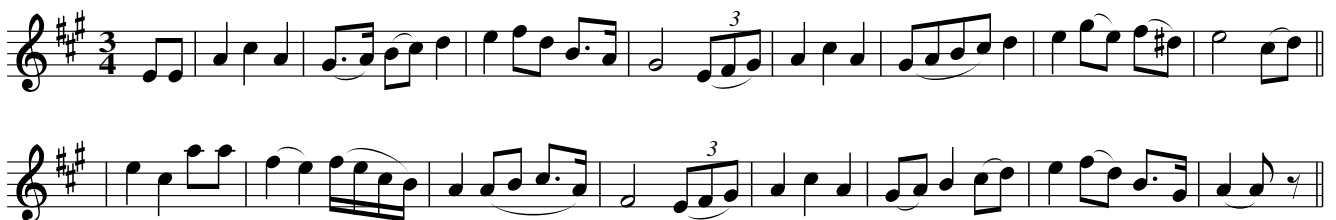
BLOW THE CANDLE OUT

Seid amach an coinnioll



THE GREEN BUSHES

Na tomanaidhe glais



FORGET NOT THE ANGELS

Na dearmad na aingealaidhe



LOUGH SHEELING

Loch saileann



OPEN THE DOOR SOFTLY

Fuasgail an doras



THE FOX'S SLEEP

Codhladh an sionnaigh



CATHERINE TYRRELL

Caitilin Tirriall



CATHERINE TYRRELL

Caitilin Tirriall



THE STREAMS OF BUNCLODY

Na amhne bhunchlodaigh



I'M WEARY OF LIFE

Taim cuirtheadh dn saoghal



THE GIRL FROM LOWER IRELAND

Cailin ua iachdar na Eirinn



I AWOKE FROM MY DREAM

Do dhuisigh me ua mo aisling



WE MET AT THE FAIR

Do theatmhar ag an aonach



COME ALONG WITH ME

Tar liomsa



THE ROCKY MOORLAND

Riasc na carraige



THE BOY FROM THE TOP OF THE WORLD

Buacaillua uachdar an domhain



AN IRISH LULLABY

Suantraidhe eirinneach



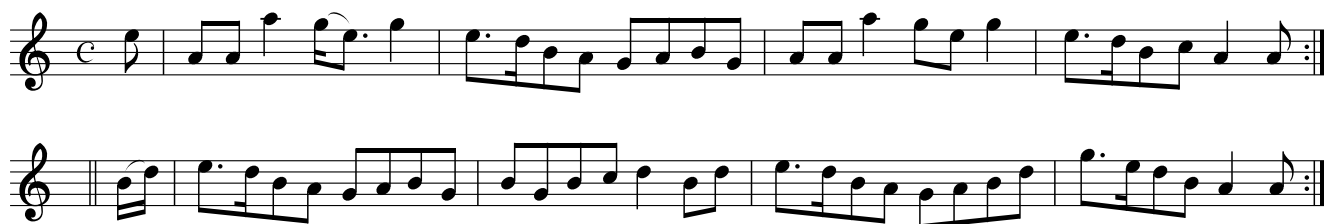
THE ROAD TO HOLLYHILL

An bothar go Cnoch-chuileann



THE WEARY MAID

An cailin tuirseach



SHE'S A DEAR MAID TO ME

Is cailm mirneach domsa i



THE MAID OF BANBRIDGE

An cailin ua Droichiod-na-bhanna

Down By the Ocean Tide



The Gathering of the Clans



The Wild Irish Boy



The Praises of Limerick



Sad is My Fate



The Boys of Glanlough



The Mantle So Green



The Groves of Dromore



To Limerick We Go



The Windy Height



Will My Love Be True?



Beside a Silvery Stream



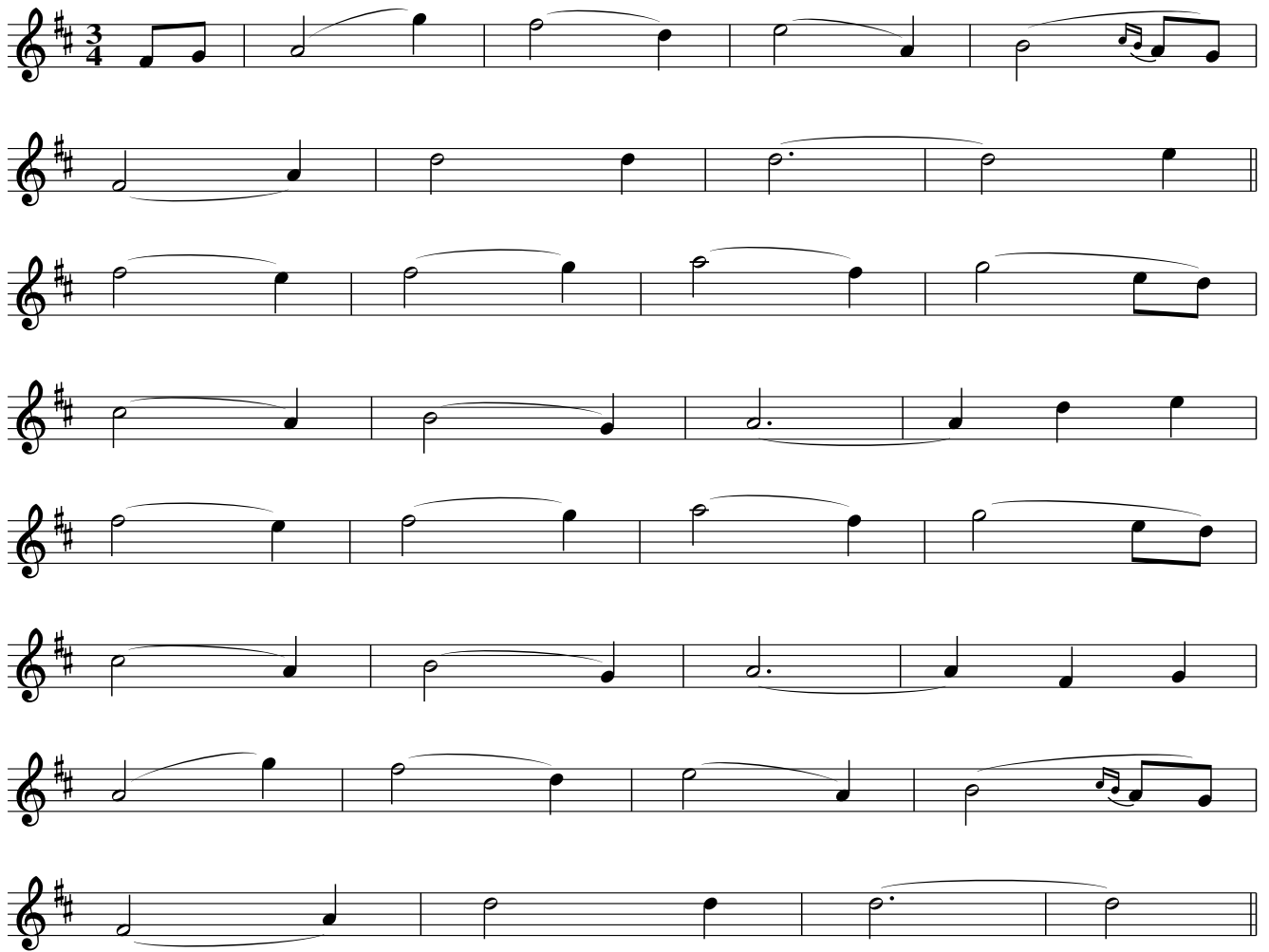
The Bard of Armagh



The Jolly Beggarman



I Wish That I Could Go With You



Celia O'Gara



James O'Brien



The Dark Maiden of the Valley



Charles Mac Hugh



The Fair Hills of Eire O!



Let Other Men Praise



Ireland For Ever!



By the Brookside



Nancy's Branching Tresses



Father Quinn



Arrah My Dear Eveleen!



Sweet Molly



There's an End to My Sorrow



Bright Love of My Heart



Once I Was Happy



Love For Love



The Young Man's Dream



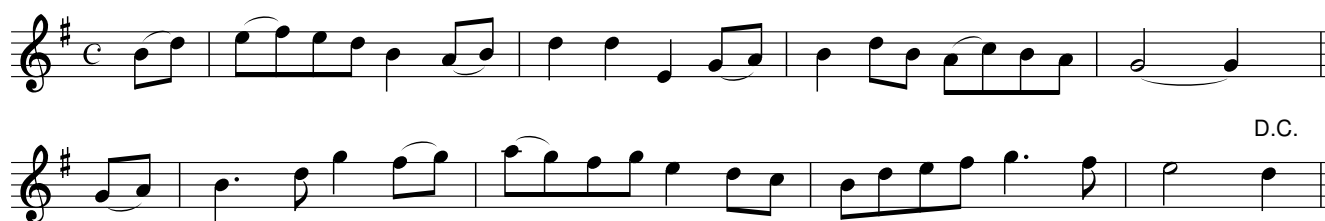
The Blood-Red Rose



The Parson Boasts of Mild Ale



The Sixpence



The Jolly Plowman



The Lowbacked Car



The Irish Exile



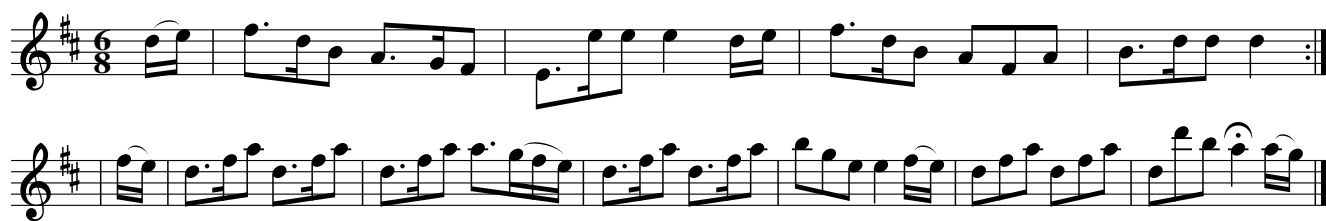
A Mother's Lamentation



The Red Fox



Whistle and I'll Wait For You



Eileen Aroon



Eileen Aroon



The Maid of Templemore



The Strolling Mason



America Lies Far Away



Oh! The Shamrock



Kitty Nowlan



Kitty Nowlan

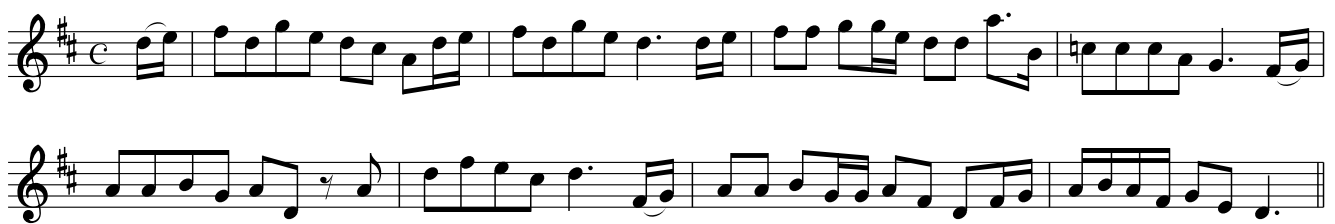
The Croppy Tailor

This musical score is for a piece titled "The Croppy Tailor". It is written in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The time signature is 3/4, shown as a '3' over a '4'. The score consists of eight staves of music. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Phrasing is indicated by slurs over groups of notes. The piece concludes with a double bar line on the eighth staff.

White Bread and Butter



The Dark Girl Dressed in Blue



Bantry Lasses



Musical score for "Bantry Lasses" in 3/4 time, key of D major. The score consists of eight staves. The melody is characterized by dotted rhythms and trills. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody proceeds through the staves with various rhythmic patterns, including dotted eighth and sixteenth notes, and trills marked with "tr". The piece concludes with a double bar line on the eighth staff.

The Yellow Garron



Musical score for "The Yellow Garron" in 2/4 time, key of D major. The score consists of four staves. The melody is characterized by eighth and sixteenth note patterns. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody proceeds through the staves with various rhythmic patterns, including eighth and sixteenth notes, and concludes with a double bar line on the fourth staff.

Give Me Your Hand



An Hour before Day



The Fairy Rath



Turlough the Brave



The Pleasures of Life



The Enniskillen Dragoons



The Redhaired Man's Wife



Leather away with the Wattle



Leap Year



The Loughrea Lasses

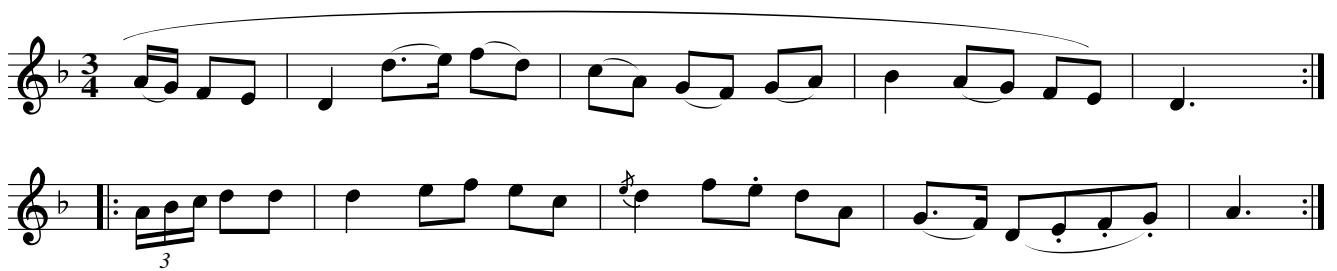
♩ = 80



My Heart Is Breaking



No Longer Can I Stay



Mary O'Sullivan



The Mountain Top



The Ashtree Grove



The Apprentice Boy



The Morning Star



The Girl I Love



My Darling Don't Leave Me



The Banks of the Barrow



A Bright Morning



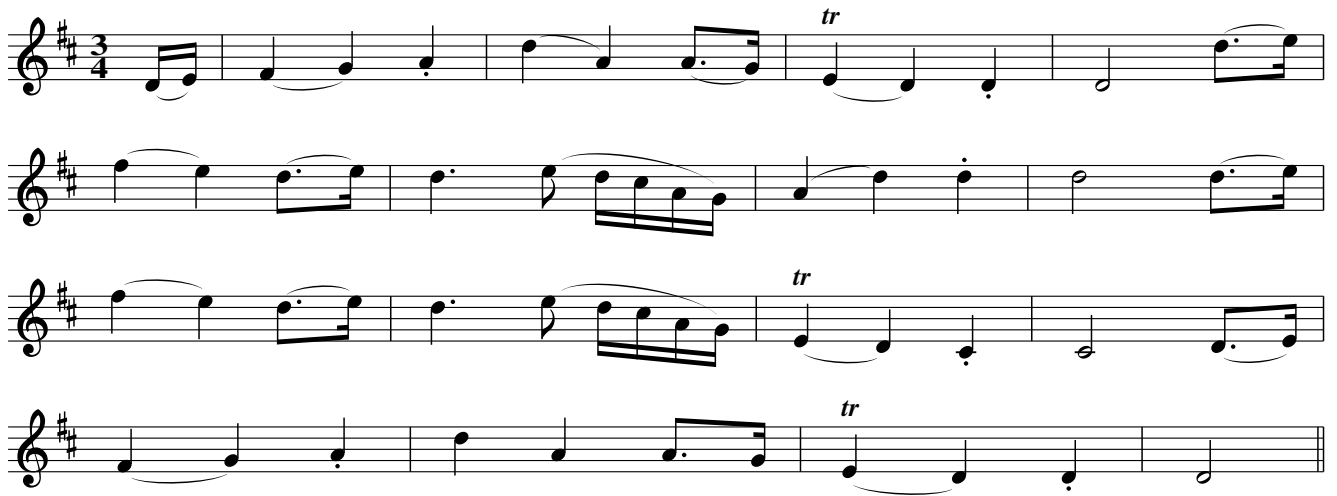
The House on the Hill



Tralibane Bridge



Daniel O'Daly



The Banks of Claudy



Denis Don't Be Threatening



Lord Send the French without Delay



Lament for Sarsfield



Beautiful Mary McKeon



The Good Ship Planet



Curly Locks



Paddy Brown



A Bright Evening



The Girls I Have Courted



Fill the Bumper Fair



On Lough Neagh's Banks



James My Thousand Treasures



James My Thousand Treasures



Tell Me Dear Eveleen



Mary with the Amber Locks



Within This Village Dwells a Maid



Within This Village Dwells a Maid



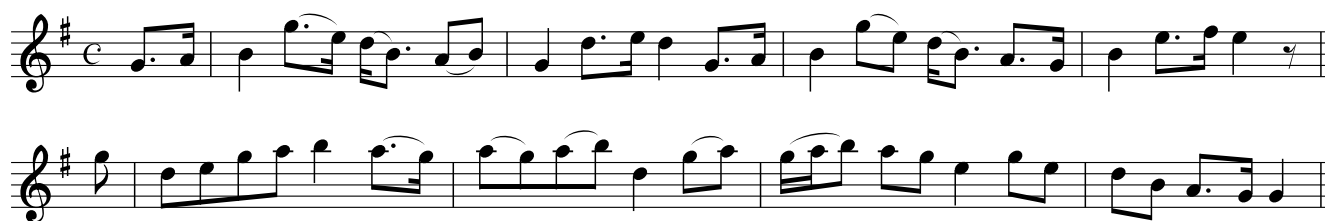
The Brown Mallet



Sit Down beside Me



The Blue Eyed Maid



Pretty Peggy



Molly My Dear



The Black Haired Darling



The Black Haired Darling



Tyrone Castle



The Grave of Wolfe Tone



I Met Her in the Garden



The Blackthorn Stick



The Boys from Kerry



The Cup of Gold



The Sorrowful Maiden



My Bold Trainor O



The Grassy Green Pillow



The Mowing of the Hay



It Would Not Do At All



Mary My Bright Pet



The Wearing of the Green



Johnny Fill Up the Bowl



Death and the Sinner



Death and the Sinner



Jane's Heart Inclines to Me



The Traveller



Castle Donovan



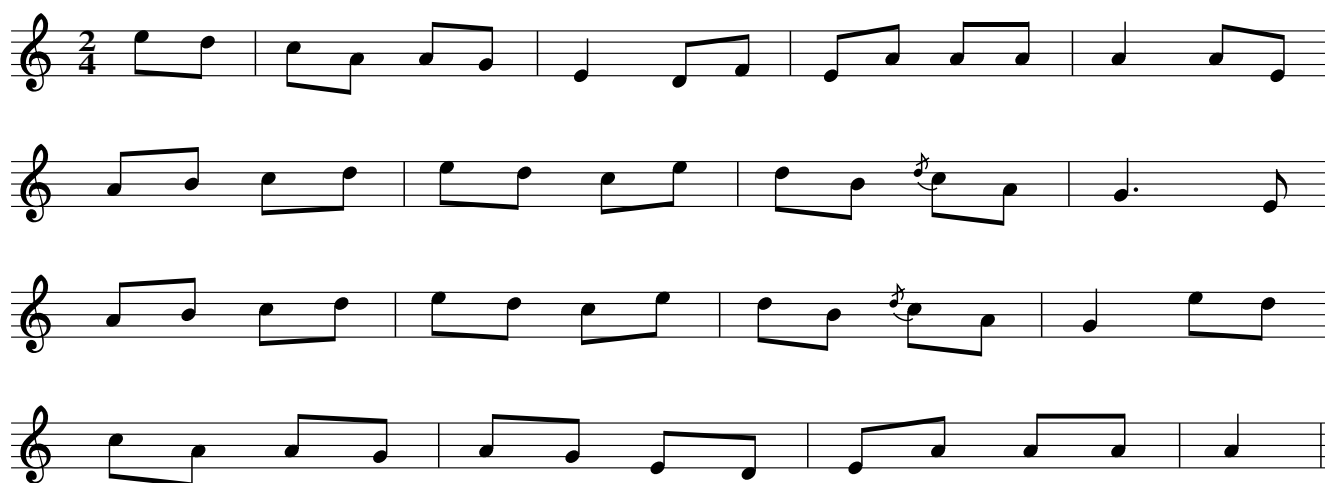
The Peevish Child



The Bird Alone



Johnny Doyle



Dark Lough na Gar



The Fairies' Well



Let Us Be Drinking



The Goat's Song



George Gubbins Delight



The Summer Is Come



Sweet Molly Malone



Where Are You Going Love?



Grace O'Malley



The Flowers of Erin's Green Shore

AS THROUGH THE WOODS I ROAMED



THE NEW LESSON



MY OWN SWEETHEART



THE DOWNHILL OF LIFE



THE WHITE-MOUNTAIN MAID



THE LOVER'S DISCOURSE



THE SNOW STORM



CHRISTMAS EVE



THE SEIGE OF ROCHELLE



THE LIGHT OF OTHER DAYS



THE PEACE OF THE VALLEY



KILLARNEY



THE HEART BOWED DOWN



THE BOLD DRAGON

The Emblem of Faith



Kissing Thy Sweet Lips



Once More I Hail Thee!



Sit Around the Cheerful Hearth



The Maid of the Golden Tresses



The Streamlet



The Groves of Blarney



The Dissipated Youth



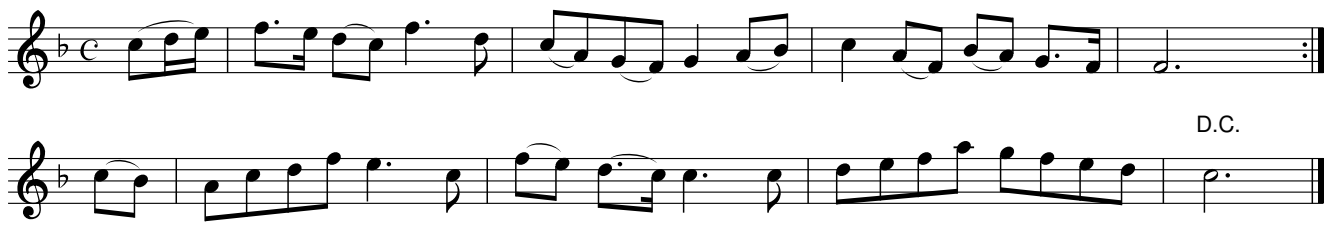
The Black Haired Girl



The Southern Breeze



The Pearl of the White Breast



The Snowy Breasted Pearl



She's as False as She's Fair



Let the Wind Blow High or Low



The Whin Blossom



Buttercups and Daisies



The Banks of the Suir



I'll Make my Love a Breast of Glass



The Advice



The Bush on the Hill



McFarlane's Lament



Where's the Slave so Lowly

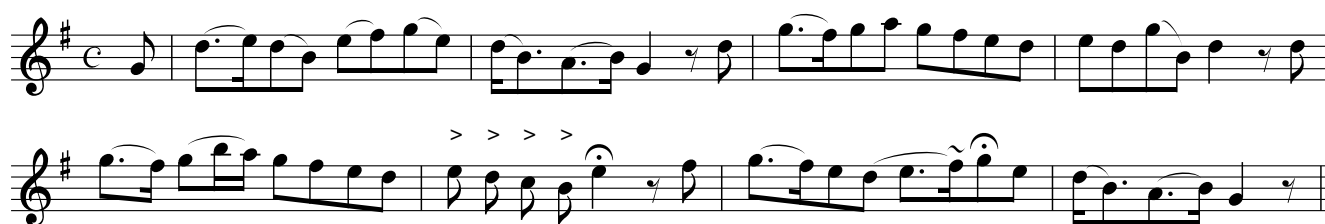


I Love You My Darling



Gramachree Molly

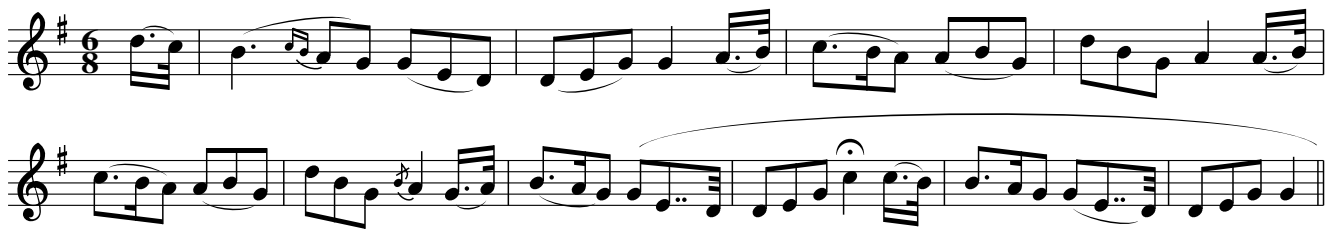
♩ = 90



You Need Not Fear



The Old Head of Denis



You Stole My Heart Away



Charles O'Reilly



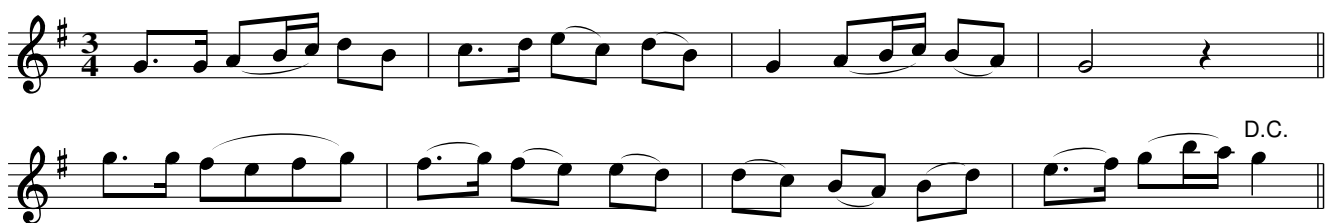
Where Are You Going Love?



The Jolly Young Waterman



The Maid of Lismore



Rosey Let Me In



Peas Upon a Trencher



You'll Not Deceive Me Again



When Erin First Rose



The Fair Branch

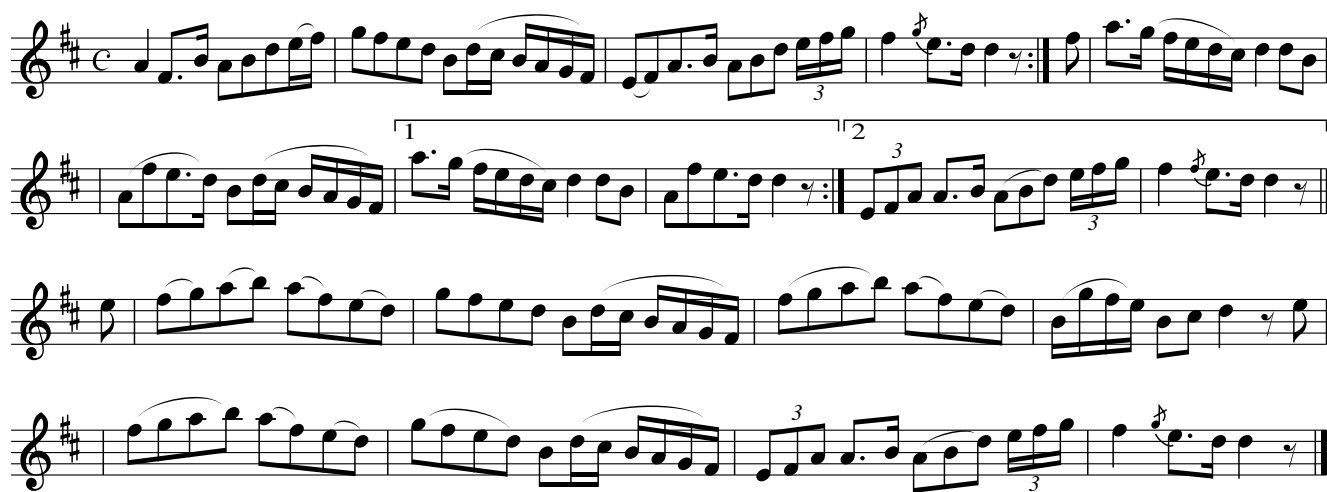


The Prettiest Girl of All



The Flowers of the Forest

♩ = 90



The Fenian Stronghold



The Mountains of Pomeroy



Arran Air

$\text{♩} = 100$



The Banks of Dunmore

♩ = 110



Devil Take the Wars



The Maid of Castle Bar



The Young Woman's Lament



Granu Waile or Ma-Ma



Rocking the Cradle

♩ = 80



The Banquet

♩ = 100



My Love Will Ne'er Forsake Me



The Bashful Lover

The Bashful Lover.

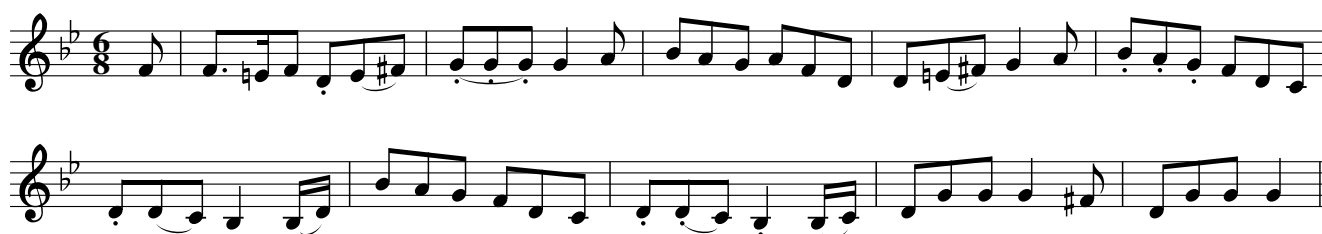
grai.deoir culanta.c., an

♩ = 80



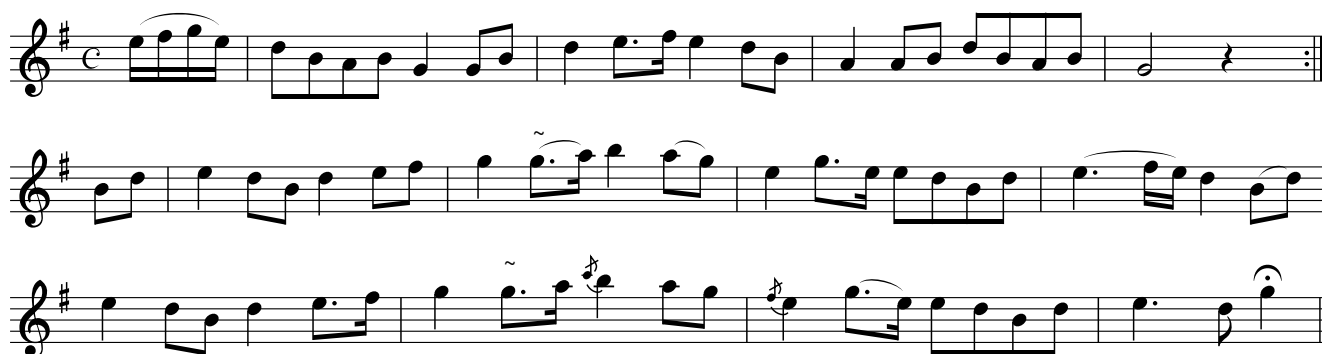
Black Mathew.

ma.ta du.b.



If the Sea Were Ink.

da m-bu.d n-.duba.c an .muir lan.



Mr. Grumguffenhoff.
mai.gisdir grumguffenhoff.



Pulse of my Heart.
cuisle mo .croi.de.



Pulse of My Heart
cuisle mo .croi.de.



Desmond's Song
a.bran deasmu.ma.



Save Me From Death.
saor me on t-eug.



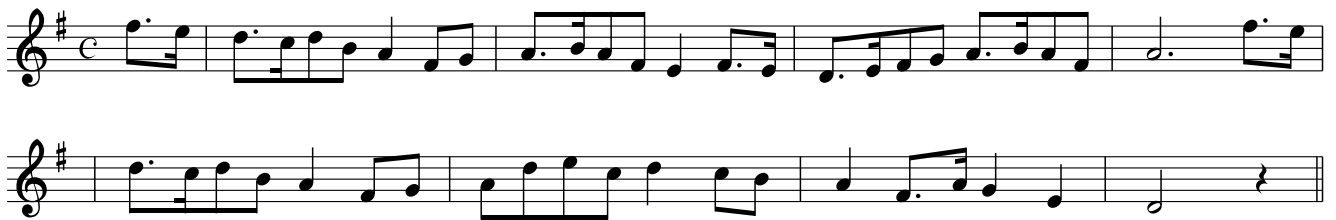
SWEET KATHLEEN MACHREE

Chaitilin shileas mo chroidhe



THOU ART GONE FAR AWAY

Ata tu imthigthe fas uainn



The Old Woman Lamenting Her Purse.

an sean .bean ag caoinea.d a sporan.



The Silken Cravat.
an cara.bat sioda.



He Left Us in Sorrow.
d'fag se sinn .brona.c.



My Heart is Sore.
ta mo .croi.de crai.dte.



Biddy is my Darling.

'si bri.gidin mo run.



Fragrant Blossoms.

bla.ta dea.g.bolai.g.



This is Not My Sweetheart.

ni sise mo .muirnin



The Cock and Hen.
coilea.c agus an cear.c, an



It is Sickly I Am.
is temneasa.c a taim.



I Dreamt of My Love.
aislingui.g me air mo gra.d.



The Irish Hautboy.
floeog eirinne.c., an



Oh Sheela My Love.
a .si.gi.e mo .gra.d.



Spring Into the Drink.

leim astea.c 'san uisge.



The Girls of Our Town.

caillini.de ar .bailesa., na

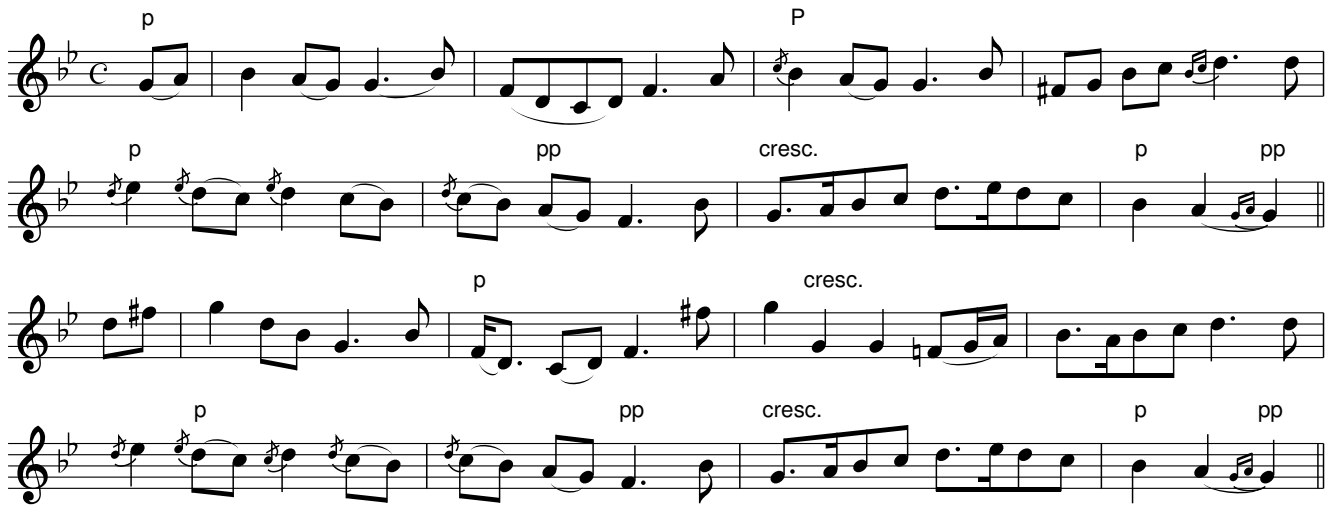


The Keepsake.

cui.mnea.can., an



Logan Water.
uisge logain.



Sheridan of Coolcanig.
ua siridein ua cuil-carraig.



The Fair Maid of Cavan.
aindear .deas ua ca.bain., an



I Pressed Her to my Breast.
faisg me i le'm ucd.



Bandon Bridge.
droi.cio.d-na-bandann.



Bandon Bridge.
Droi.cio.d-na-bandann.



The Night Was Calm.
do .bi an oi.d.ce cuin.



When the Cock Crows it it Day.
air galo.da.c an coileai.g ata se la.



When the Cock Crows it is Day.
Air glao.da.c an coileai.g ata se la.



I'm Lonely Tonight Love.
táim go uai.gnea.c ano.ct a .gra.n.



The Tall Slender Maiden.
an og-.bean caol .fada.



The Liffey's Silvery Stream.

an a.main lonn.ra.c liffi.



Tipperary.

tiobra.d-arainn



Love's Young Dream.
aisling og an grai.d.



My Little Bag That Was Stolen.

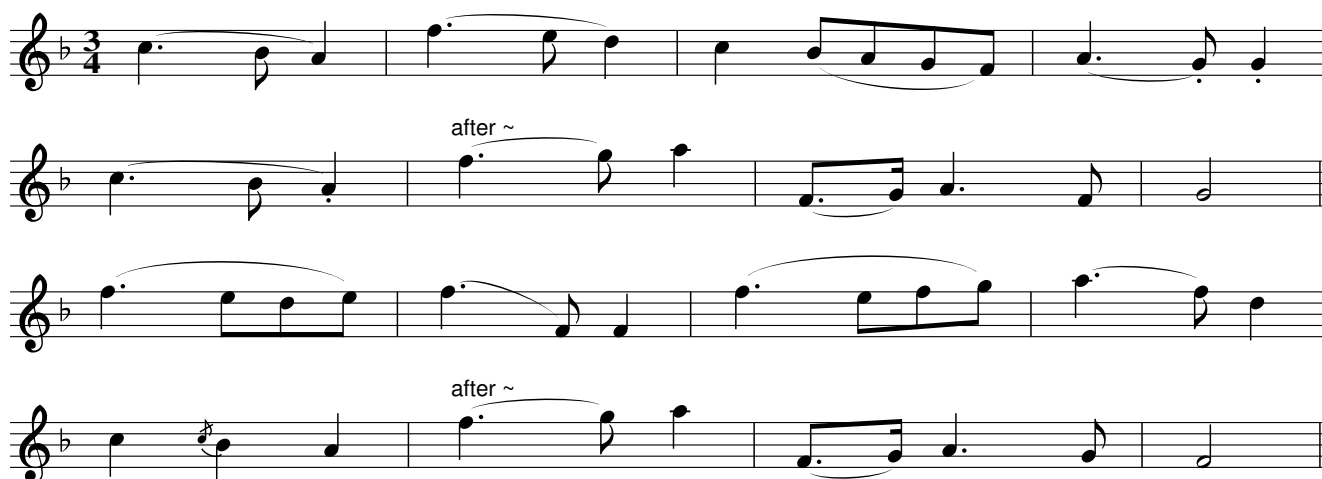


Have You Seen My Valentine?

tog air ais an duille glan.



Take Back the Virgin Page.



The Moonlight Ramble.

an siu.bal faoi soluis n-gealui.ge.



Good Health to my Brown Maid.

slainte do,m .cailin donn.



Celia Connellan.

si.gile ni conallain.



The Bend of the River.
caime na a.mne.



Dermot and His Lass.
diarmuid agus a .cailin.



I'm Asleep and Don't Awaken Me.

ta me mo .codla.d 's na duisgui.g me.

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The piece consists of 16 measures, organized into four systems of four measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together. There are several trills (tr) and natural signs (~natural) indicating specific performance techniques. The score concludes with a double bar line and repeat dots. The lyrics 'ta me mo .codla.d 's na duisgui.g me.' are written below the first two measures.

~natural

tr

~#

~natural

~

pp

tr

The Emerald Isle.
inis ealga.



O Nancy Don't You Remember?

a anna ann ne nac meai, g tu?



Her Blushing Cheek.

a gruai, d a, dan, ta, ct.



Beside the White Rocks.

cois na carraige baine.



The Fisherman's Song.
a.bran iastadoire.



The Faithful Brown Cow.
drium-fionn donn .dileas.



The Faithful Brown Cow.

drium-fionn donn .dileas.



I Leave You in Sadness.

fagaim ann du.b.bron .tu.



Fair Ellen.
ei.blin .ban.



Skiping Through the Daisies.
ag-foileacd tri na noinini.b.



The Fair Maid of Kinsale.
an cailin ban ua ceann-saile.



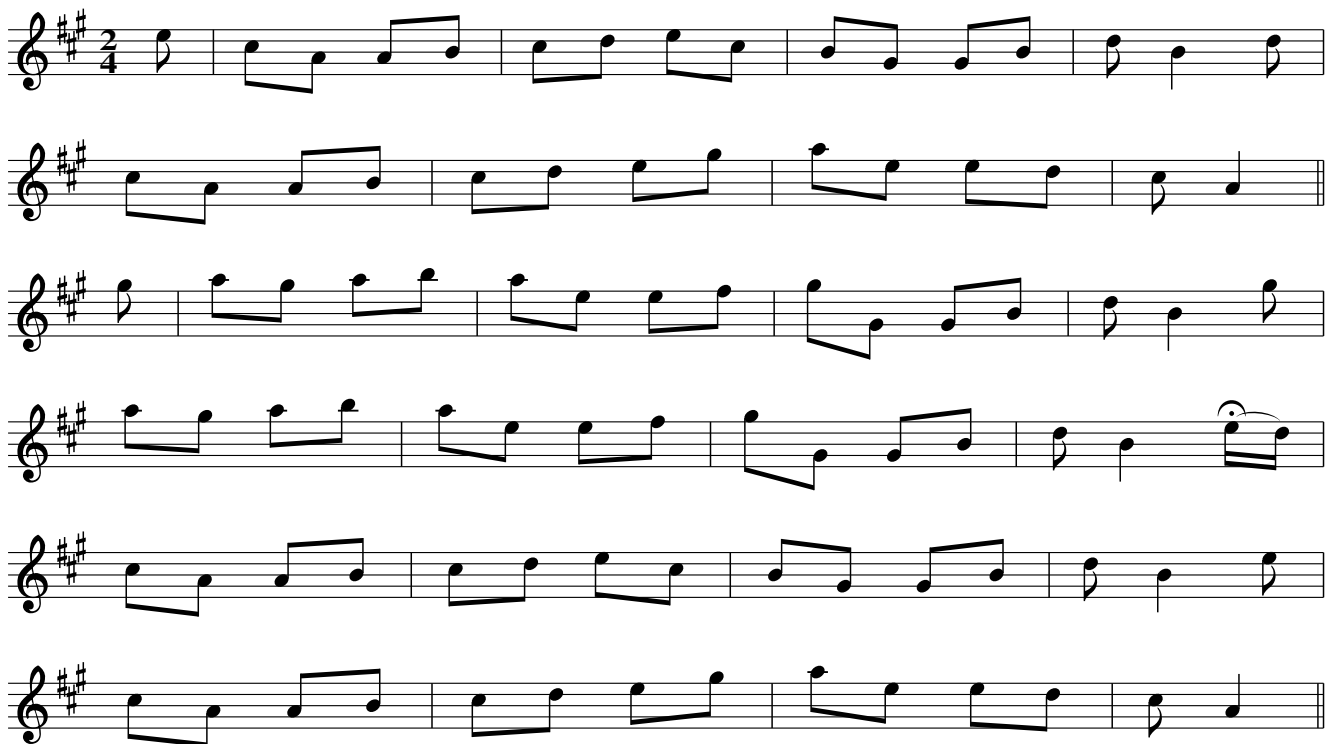
The Maid Without Dower.
an cailin gan spreid.



The Flowers in the Valley.
na bla.ta 'nnsa n-gleann.



St Patrick Was a Gentleman.
bu.d duine uasal noa.m .padraic.



Doth Not a Meeting Like This?

ann ne na.c tea.gmail mar seo?



Sailor Jack.

sean an loingseoir.



On a Cold Winter's Day.
air la fuar gei.mrea.d.



Sparkling Blue Eyes.
gorm-ros g n-dri.t.ea.d.



Nora With the Amber Hair.
nora an cuil omra.



The Plow Boy.
an toirea.m.



The Angel's Whisper.
cogar an aingil.

The Lamentation of Owen Roe O'Neill



Captain O'Kane



Young Catherine



Young Terence McDonough



O'Carolan's Devotion



O'Carolan's Devotion



The Grassy Turf



O'Carolan's Concerto



O'Carolan's Receipt for Drinking



Beauty in Tears

The Lamentation of Owen Roe O'Neill



Captain O' Kane



Young Catherine



Young Terence Mac Donough



O'Carolan's Devotion

A musical score for a piece titled "O'Carolan's Devotion". The score is written for a single melodic line on a treble clef staff, in the key of B-flat major (one flat) and common time (C). The piece consists of 24 measures, organized into 8 measures per system across 3 systems. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also accents (>) and a trill (*tr*) in the 18th measure. The piece concludes with a double bar line.

Measure 1: *f* > *p* > *f* > *p*

Measure 2: *f* > *p* > *f* > *p*

Measure 3: *f* > *p* > *f* > *p*

Measure 4: *f* > *p* > *f* > *p*

Measure 5: *f* > *p* > *f* > *p*

Measure 6: *f* > *p* > *f* > *p*

Measure 7: *f* > *p* > *f* > *p*

Measure 8: *f* > *p* > *f* > *p*

Measure 9: *f* > *p* > *f* > *p*

Measure 10: *f* > *p* > *f* > *p*

Measure 11: *f* > *p* > *f* > *p*

Measure 12: *f* > *p* > *f* > *p*

Measure 13: *f* > *p* > *f* > *p*

Measure 14: *f* > *p* > *f* > *p*

Measure 15: *f* > *p* > *f* > *p*

Measure 16: *f* > *p* > *f* > *p*

Measure 17: *f* > *p* > *f* > *p*

Measure 18: *f* > *p* > *f* > *p*

Measure 19: *f* > *p* > *f* > *p*

Measure 20: *f* > *p* > *f* > *p*

Measure 21: *f* > *p* > *f* > *p*

Measure 22: *f* > *p* > *f* > *p*

Measure 23: *f* > *p* > *f* > *p*

Measure 24: *f* > *p* > *f* > *p*

O'Carolan's Devotion

The musical score for "O'Carolan's Devotion" is written in 3/4 time with a key signature of one flat (B-flat). The piece consists of 24 measures, organized into eight measures per staff across seven staves. The notation includes various musical elements:

- Staff 1:** Measures 1-4. Dynamics: *p* (piano) at measure 1, *tr* (trill) at measure 5. Accents (>) are present at measures 2, 3, and 6.
- Staff 2:** Measures 5-8. Measure 8 ends with a repeat sign.
- Staff 3:** Measures 9-12. Dynamics: *tr* at measure 9, *p* at measure 10, *tr* at measure 11, *f* (forte) at measure 12. Accents (>) are present at measures 10 and 11.
- Staff 4:** Measures 13-16. Dynamics: *f* at measure 13. Accents (>) are present at measures 14 and 16.
- Staff 5:** Measures 17-20. Dynamics: *p* at measure 18. Accents (>) are present at measures 19 and 20.
- Staff 6:** Measures 21-24. Dynamics: *tr* at measure 22. Accents (>) are present at measures 23 and 24.
- Staff 7:** Measures 25-28. Dynamics: *f* at measure 25, *p* at measure 26, *tr* at measure 27. Accents (>) are present at measures 26 and 28.
- Staff 8:** Measures 29-32. Dynamics: *f* at measure 29, *p* at measure 30. Accents (>) are present at measures 31 and 32.

The Grassy Turf



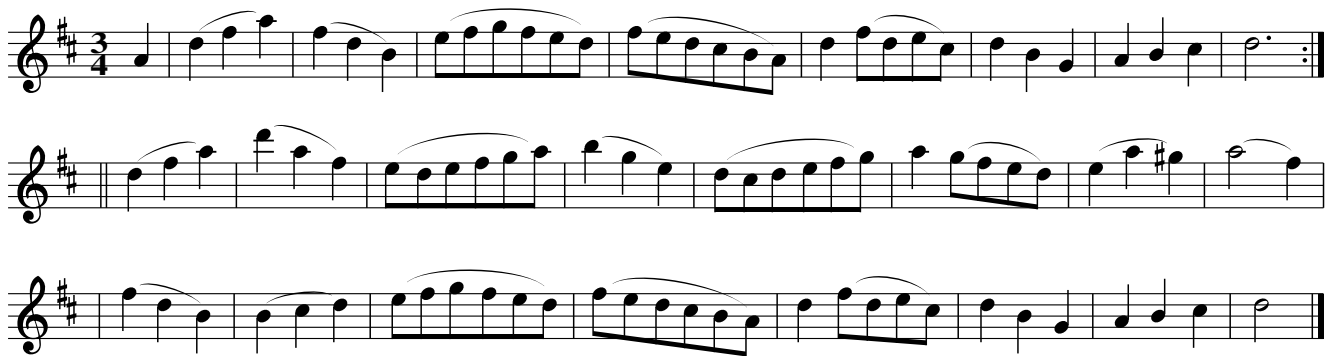
O'Carolan's Concerto



O'Carolan's Receipt for Drinking



Beauty in Tears



The Morning of Life

O'Carolan



The Fairy Queen

O'Carolan



Thomas Leixlip the Proud

O'Carolan



Bumper Squire Jones

O'Carolan



Young Bridget

O' Carolan



Princess Royal

O' Carolan



Eveleen's Bower

O'Carolan



The Dawning of the Day

O'Carolan



Winnifred

O'Carolan



John O'Reilly the Active

O'Carolan



The Little Harvest Rose

O'Carolan



My Dermot

O'Carolan



The Generous Woman

O'Carolan



Abigail Judge

O'Carolan



Young William Plunkett

O'Carolan



One Bottle More

O'Carolan



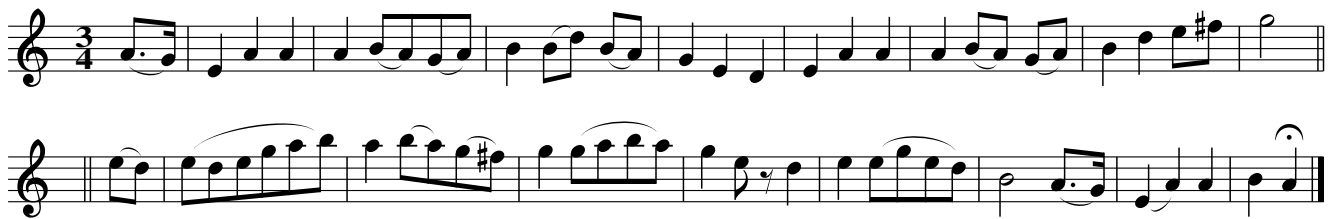
Catherine Nowlan

O'Carolan



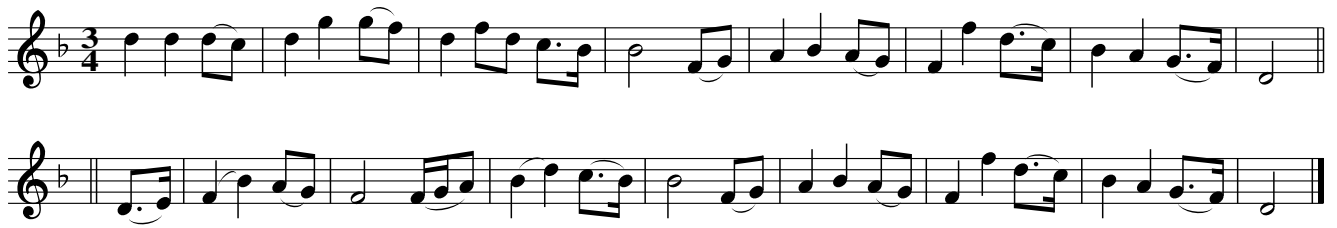
Dermot O'Dowd

O'Carolan



Isabella Burke

O' Carolan



Blind Mary

O' Carolan



Planxty Johnston

O' Carolan



Planxty George Brabazon

O'Carolan



Planxty Nancy McDermott

O'Carolan



Planxty Madam Maxwell

O'Carolan



Planxty O'Rourke

O'Carolan



Planxty Dobbins

O'Carolan



Planxty Mary O'Neill

O'Carolan



Planxty Kitty O'Brien

O'Carolan



Planxty Burke

O'Carolan



Planxty O'Reilly

O' Carolan



Planxty Mrs. O'Connor

O' Carolan



Planxty Denis O'Connor

O'Carolan



Planxty O'Carolan

O'Carolan



Planxty O'Flynn

O'Carolan



Planxty Sudley

O'Carolan



Planxty Charles Coote

O'Carolan



Planxty Miss Burke

O'Carolan



Planxty Fanny Powers

O'Carolan



Planxty O' Kelly

O' Carolan



Planxty Lady Wrixon

O' Carolan



Planxty Nancy Vernon

O'Carolan



Planxty Irwin

O'Carolan



Planxty Toby Peyton

O'Carolan



Planxty Toby Peyton

O'Carolan



Planxty Toby Peyton

O'Carolan



Planxty Corcoran

O'Carolan



Planxty Hugh O'Donnell

O' Carolan



Planxty O'Neill

O'Carolan



Planxty Scott

O'Carolan



Planxty Tom Judge

O' Carolan



Planxty Lady Athenry

O' Carolan



Planxty Sir Ulick Burke

O'Carolan



Planxty O'Daly

O'Carolan



Planxty Wilkinson

O'Carolan



Planxty Drew

O'Carolan



Planxty Drury

O' Carolan



Planxty Browne

O' Carolan



Planxty Lady Blaney

O' Carolan

This musical score is for the piece "Planxty Lady Blaney" by O' Carolan, written in 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). Articulation is shown with accents (>) and a breath mark (~). The piece begins with a treble clef and a 2/4 time signature. The first staff contains four measures of music. The second staff also contains four measures. The third staff begins with a piano (p) dynamic and contains four measures. The fourth staff contains four measures. The fifth staff begins with a repeat sign (||) and contains four measures. The sixth staff contains four measures. The seventh staff contains four measures. The eighth staff begins with a piano (p) dynamic and contains four measures. The ninth staff contains four measures. The tenth staff contains four measures and ends with a double bar line.

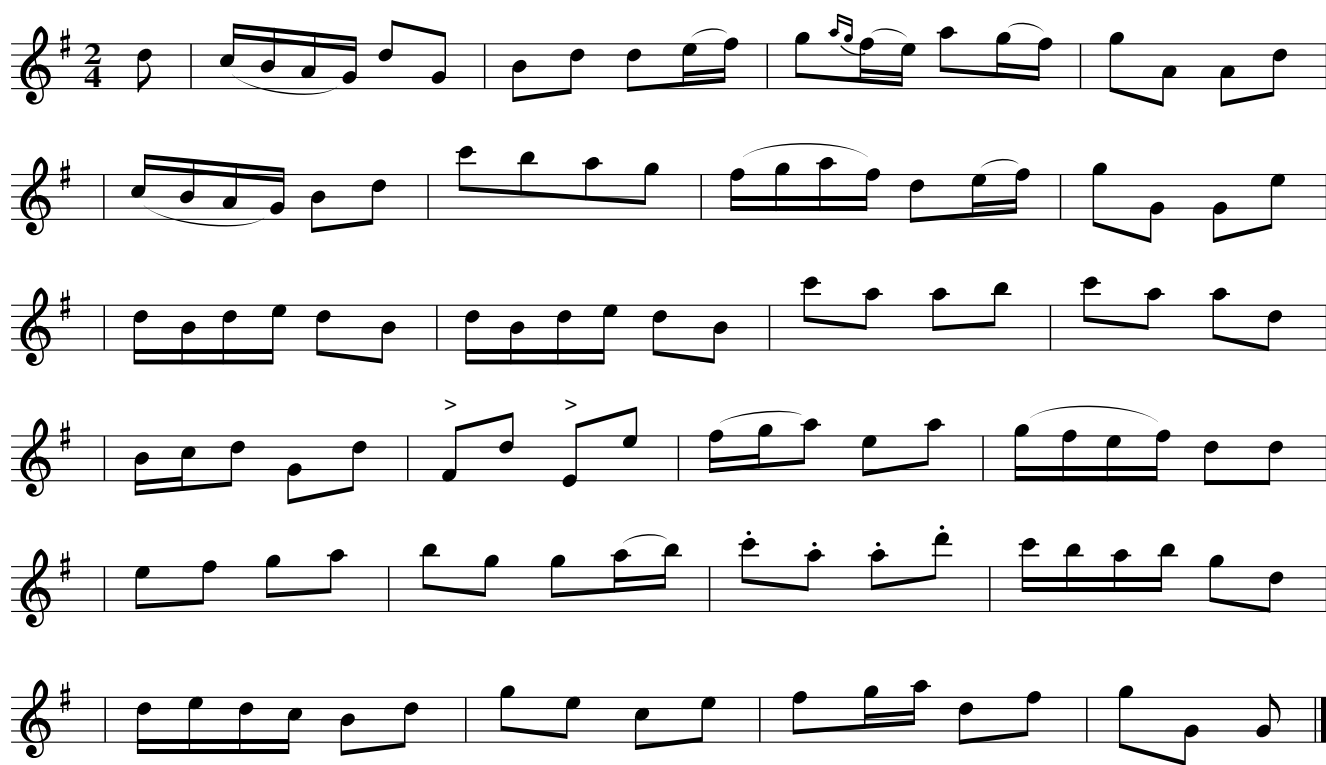
Planxty Thomas Burke

O' Carolan



Planxty Maguire

O' Carolan



Planxty Sir Festus Burke

O' Carolan



Planxty Madam Crofton

O'Carolan



Planxty Edmond Dodwell

O'Carolan



O'Carolan's Farewell

O'Carolan



O'Carolan's Farewell to Music

O'Carolan

DOCTOR O'NEILL



THE KING OF THE PIPERS



DENIS DELANEY



THE WALLS OF LISCARROLL



THE PIPE ON THE HOB



THE YELLOW LITTLE BOY



GUIRY'S FAVORITE



THE GOLD RING

This musical score is for the song "The Gold Ring" and is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 14 staves of music. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' below the notes) and a long, sweeping slur that spans across the 7th and 8th staves. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

MALOWNEY'S WIFE



THE ONE-LEGGED MAN



THE HUMORS OF BANTRY



OFF TO THE HUNT



THE HIGHWAY TO DUBLIN



WHEN SICK IS IT TEA YOU WANT?



THE EAVES DROPPER



KITTY MAGEE



SADDLE THE PONY



SADDLE THE PONY



EAST AT GLENDART



HAVE A DRINK ON ME

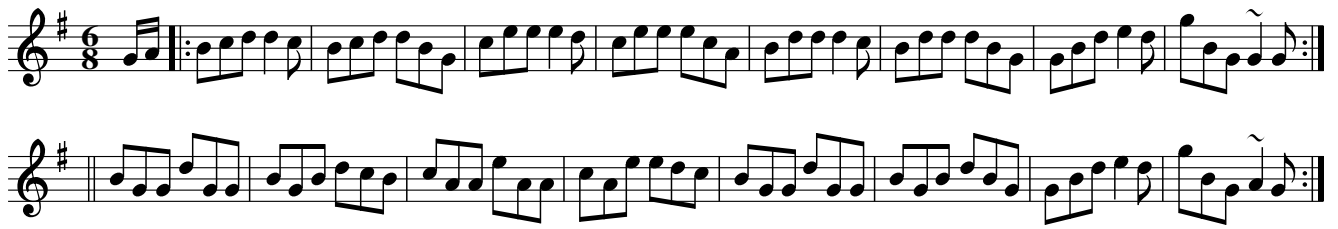
The Hag with the Money



I Know What You Like



The Night Cap



The Maid at the Well



Sergt. Early's Jig



Nolan the Soldier



Castle Donovan



Jackson's Freize Coat



Contentment Is Wealth



Cherish the Ladies

The Priest with the Collar

The Kerry Cobbler



Welcome To Cork



The Widow Brady



The Basket of Turf



Kelly The Rake



Moll In The Wad



The Merry Old Maid



Tim The Thatcher



The Kilkenny Jig



Do You Want Anymore?



Friendly Jack



The Storyteller



Galway Tom



Galway Tom

The musical score for "Galway Tom" is written in 6/8 time and D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff includes first and second endings, indicated by bracketed lines with "1" and "2" above them. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff begins with a repeat sign. The eighth staff includes first and second endings. The ninth staff begins with a repeat sign. The tenth staff begins with a repeat sign and a fermata over the first note.

Money In Both Pockets



Nothing Can Sadden Us



Father Dollard's Favorite



Tell Her I Am



The Mountainy Boy



Miss Bruce



The Kilkenny Girl



A Visit To Ireland



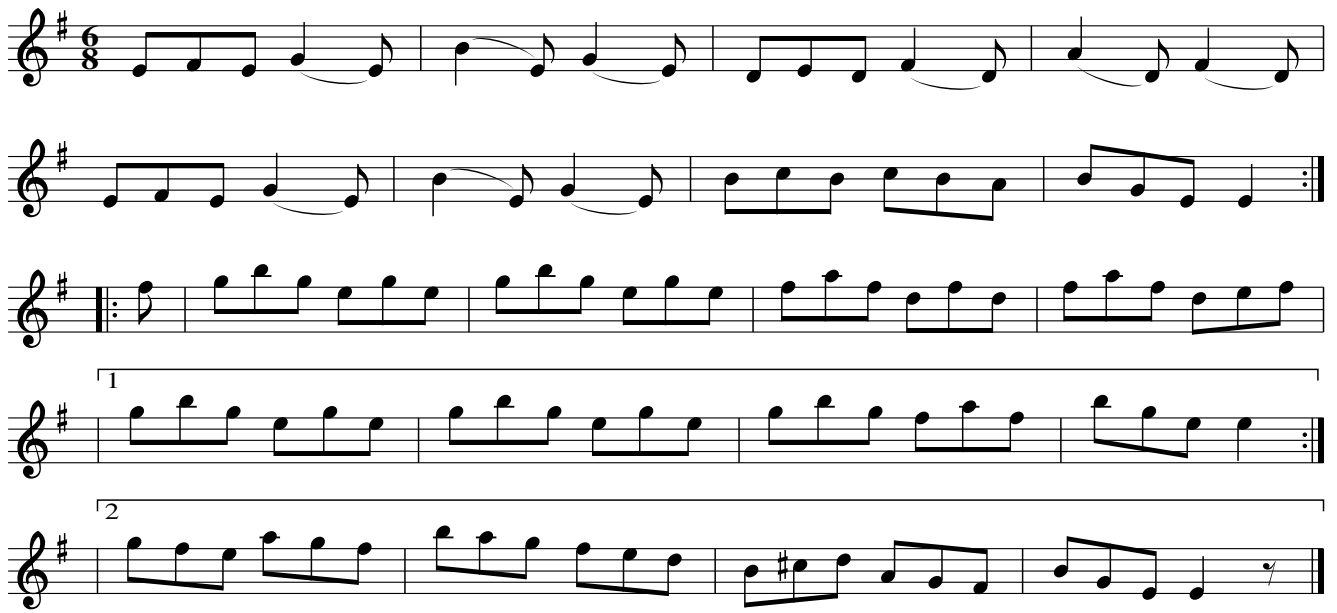
Jerry's Beaver Hat



The Templehouse Jig



The Templehouse Jig



Move Up To Me



The Absent Minded Man

The Kerry Cobbler



Welcome to Cork



The Widow Brady



Basket of Turf



Kelly the Rake



Moll in the Wad



The Merry Old Maid



Tim the Thatcher



The Kilkenny Jig



Do You Want Anymore?



Friendly Jack



The Storyteller



Galway Tom



Galway Tom

The musical score for "Galway Tom" is written in 6/8 time and consists of ten staves. The key signature is one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2') throughout the piece. The melody is primarily composed of eighth notes, with some sixteenth-note passages. The score concludes with a final double bar line and repeat dots.

Money in Both Pockets



Nothing Can Sadden Us



Father Dollard's Favorite



Tell Her I Am



The Mountainy Boy



Miss Bruce



The Kilkenny Girl



A Visit to Ireland



Jerry's Beaver Hat



tr

Musical score for "Jerry's Beaver Hat" in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff ends with a trill (tr) over the final note. The second and fourth staves end with repeat signs. The melody is primarily composed of eighth and sixteenth notes.

The Templehouse Jig



Musical score for "The Templehouse Jig" in G major (one sharp) and 6/8 time. The score consists of five staves. The first two staves end with repeat signs. The third staff contains a series of eighth notes with slurs. The fourth and fifth staves are marked with first and second endings (1 and 2) respectively, indicated by bracketed numbers above the staves. The melody features a mix of eighth and sixteenth notes.

The Templehouse Jig



Move Up to Me



The Absent Minded Man

Paddy Whack.
When History's Muse.



Out With the Boys. 1st Setting.

J. O'Neill.



Out With the Boys. 2nd Setting.

F. O'Neill.



Katie's Fancy.

F. O'Neill.



Nell Flaherty's Drake. The Widow's Curse.

F. O'Neill.

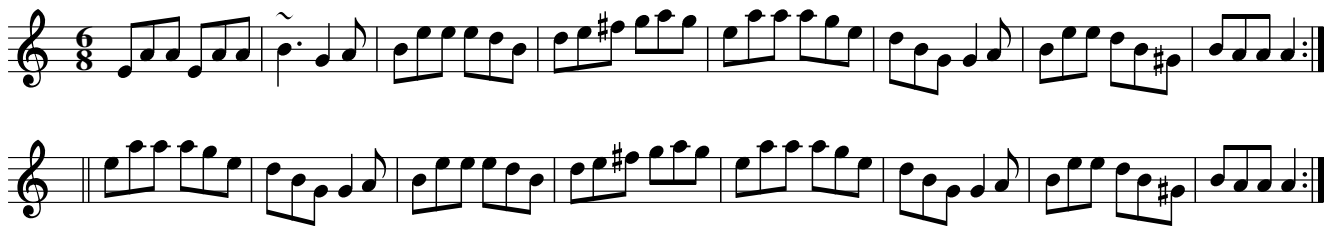


Paddy From Portlaw.



The Miller of Glanmire.

G. West.



The Hare in the Corn. No. 1.



The Hare in the Corn. No. 2.



Pretty Jane.



Daniel O'Rourke.

J. O'Neill.



Get Up Early

F. O'Neill.



The Old Woman Tossed Up in a Blanket. Sweeping the Cobwebs Out of the Sky.

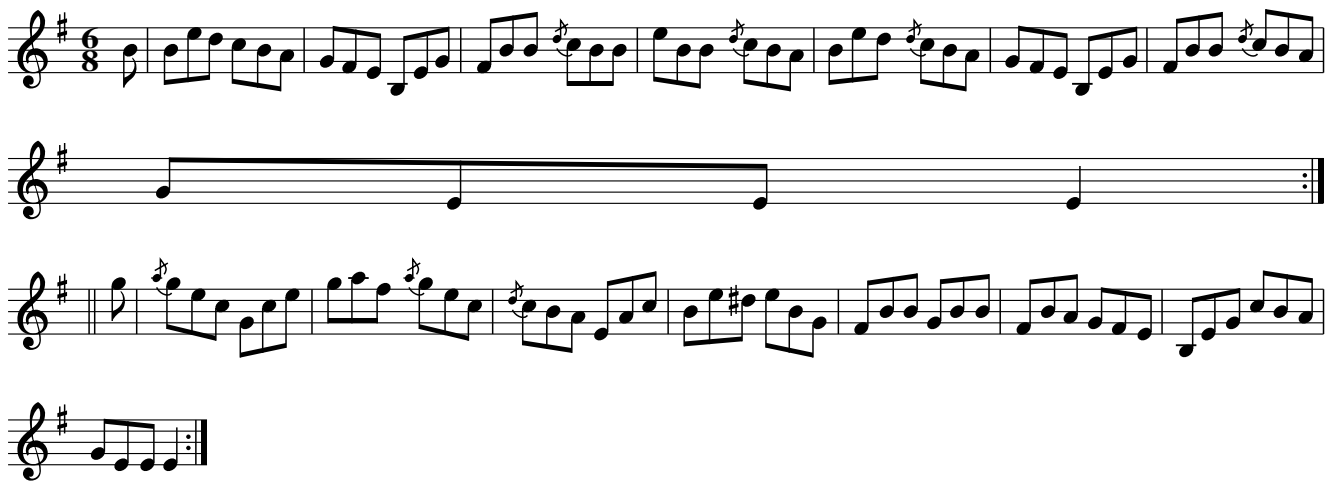
F. O'Neill.



The Penniless Traveller.



The White Petticoat.

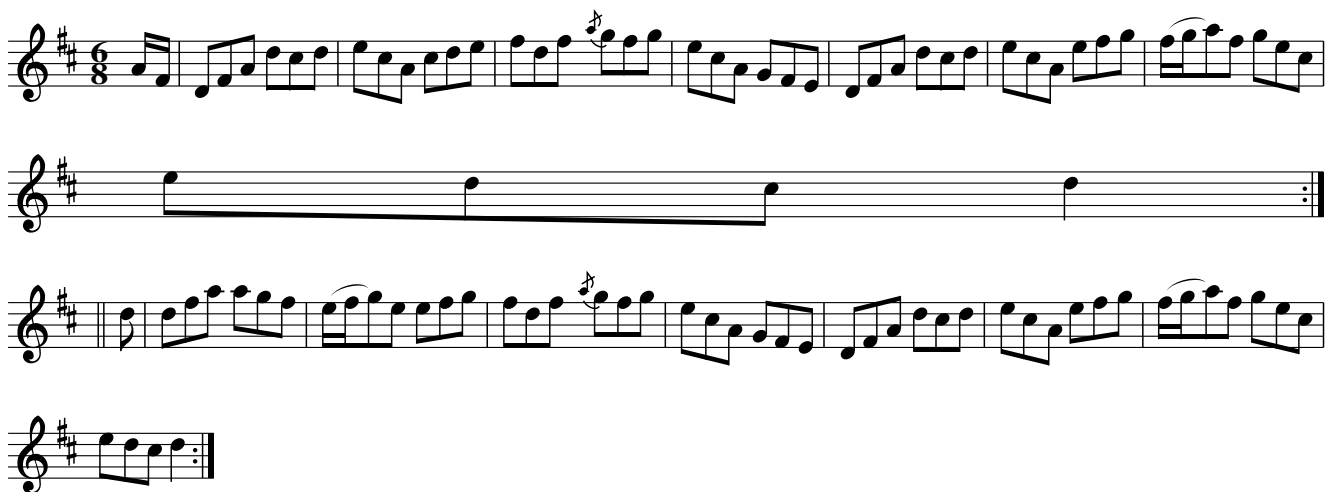


Red Stockings.



Tobin's Favorite.

Tobin.



Banish Misfortune.

Cronin.



The Wheels of the World.

McNamara.



Kitty Come Over

McNamara.



The Humors of Cappa.

McNamara.



The Blazing Turf Fire.

Cronin.



The Priest's Leap.



All Covered With Moss.

Cronin.



The Book of Rights.

Cronin.



The Humors of Whiskey.

Tobin.



Fiddlers' Heaven.

Delaney.



The Humors of Bandon.

J. O'Neill.



Dan Rogers' Jig.

F. O'Neill.



A Night at the Fair.

F. O'Neill.



Darby the Driver.



Ballahaboy Fair.



John White's Mother.



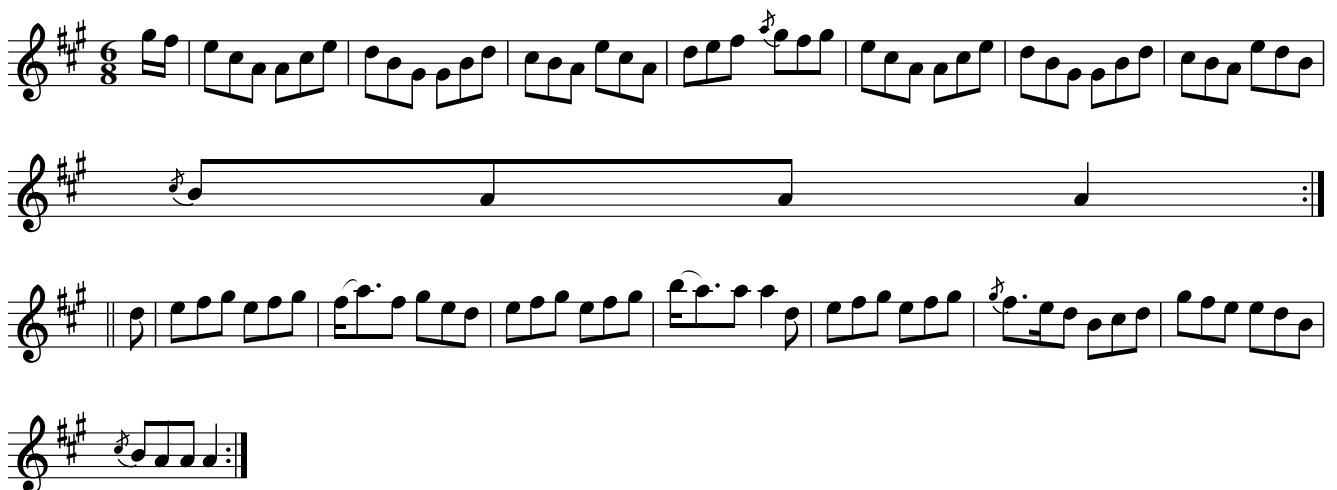
Tie the Petticoat Tighter.
The Bonnie Highlander.

F. O'Neill.



The Humors of Tralibane.

F. O'Neill.



Connie the Soldier.
Humors of Abbeyfeale.

F. O'Neill.



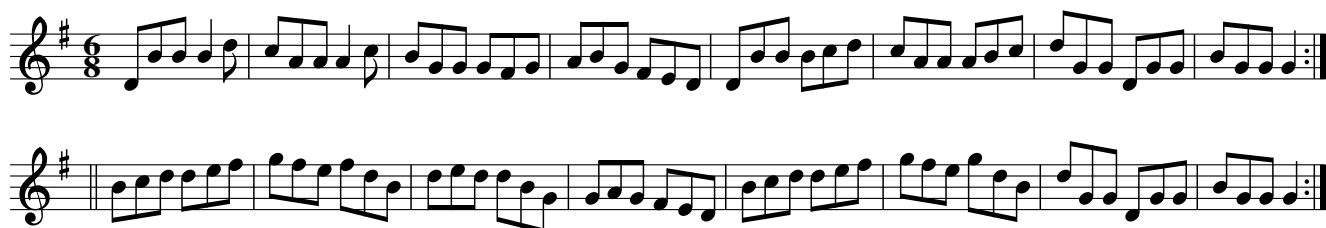
Out on the Ocean.

F. O'Neill.



Philip O'Neill.

F. O'Neill.



The Besom in Bloom.

F. O'Neill.



Courtney's Favorite.

Carberry.



The Merry Old Woman. 1st Setting.

J. O'Neill



The Merry Old Woman. 2nd Setting.

F. O'Neill



Con Casey's Jig.



A Trip to the Cottage.

J. O'Neill.



Slattery's Fancy.

M. Casey.



Old Man Dillon.

F. O'Neill.



Julia McMahon.

F. O'Neill.



Drive the Cows Home.

F. O'Neill.



Happy to Meet and Sorry to Part.

F. O'Neill.



The Joy of My Life.

F. O'Neill.



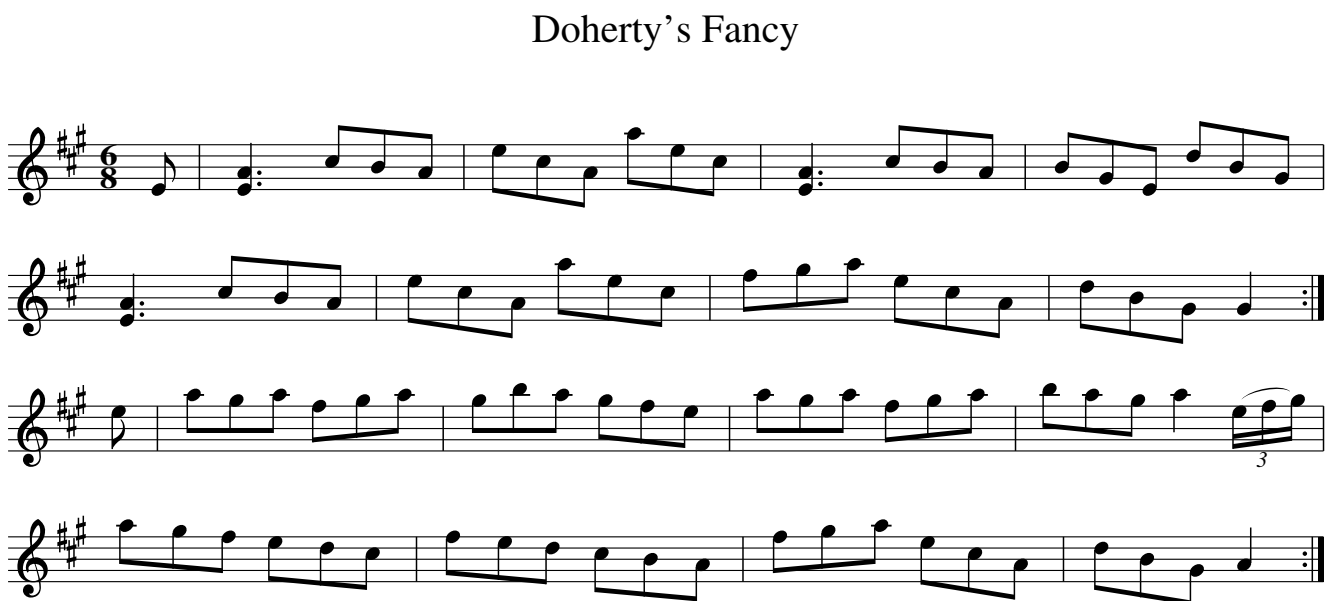
The Grumbling Rustic.

F. O'Neill.



The Humors of Bally Castle.

J. O'Neill.



The Girls of Banbridge



Wellington's Advance



Shandon Bells



The Piper's Picnic



Hartigan's Fancy



Trip It Up Stairs



The Yellow Flail



The Old Man's Delight



Blackeyed Biddy



Lame Crowley



The Jolly Corkonian



Willy Walsh's Jig



The New Pair of Shoes



The Boys of the Town



Petticoat Loose



The Tailor's Thimble



The Humors of Ballingarry



The Road to Lurgan



The Sheep on the Mountains



Our Own Little Isle



The Straw Seat



Sergt. Cahill's Favorite



The Flaxdresser



The Races at Carrick



The Orange Rogue



Condon's Frolics



The Idle Road



Billy Barlow



A Merry Christmas



Will You Come Home With Me?



Will You Come Home With Me?



The Gobby O



The Humors of Mullinafauna



Father O'Carrol



The Rakes of Kildare



The Tailor's Wedding



My Former Wife



The Sporting Bachelor



The first Night in America



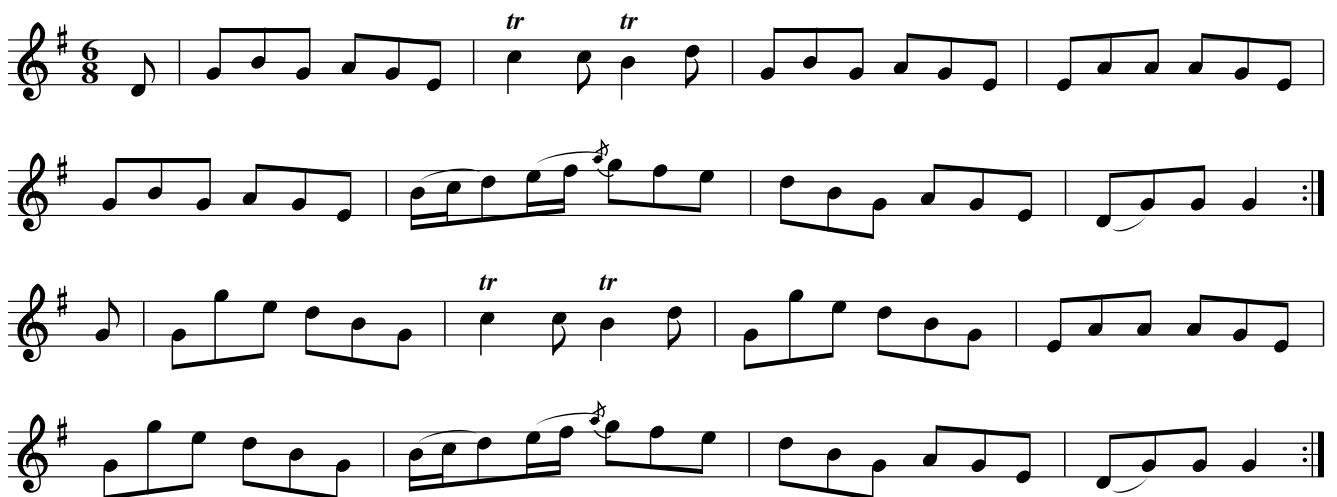
The Best in the Bag



The Maid on the Green



Stagger the Buck



The Thrush's Nest



Rory O'Moore



The Highlander



Lannigan's Ball



Hide and Go Seek



Fasten the Leg In Her



The Cliffs of Moher

Four staves of musical notation for 'The Cliffs of Moher'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff begins with a quarter rest followed by eighth notes. The second staff ends with a double bar line. The third staff includes a trill (tr) on the final note. The fourth staff ends with a double bar line.

Charley the Prayermaster

Four staves of musical notation for 'Charley the Prayermaster'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff begins with a quarter rest followed by eighth notes. The second staff ends with a double bar line. The third and fourth staves include accents (>) on specific notes. The fourth staff ends with a double bar line.

Young Francis Mooney

Four staves of musical notation for 'Young Francis Mooney'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff begins with a quarter rest followed by eighth notes. The second staff ends with a double bar line. The third and fourth staves include various melodic patterns and a final double bar line.

Grandfather's Pet



Was'nt She Fond of Me?



Old Nora



The Butcher's March



The Day After the Fair



Larry O'Gaff



Larry O'Gaff



The Cat in the Corner



The Charming Young Widow



Is It the Priest You Want?



Whiskey and Water



John the Blacksmith



The Humors of Limerick



Ballyhooley



The Bow-legged Tailor



Larry Grogan



The Killashandra Lasses



Bryan O'Lynn



The Active Old Man



Young Tim Murphy



Boiled Goats' Milk



Father Jack Walsh



The Victor's Return



Tip the Cruiskeen



One Before We Go



Snug in the Blanket



How Are You Kitty?



The Silken Vallet



The Boy From the Glens



Behind the Haystack



Gallant Tipperary



The Jolly Old Man



Handy With the Stick



The House in the Glen



Jackson's Bottle of Brandy



Jackson's Cravat.



The Kinnegad Slashers.

Land of Sweet Erin

Bannocks of Barley Meal



The Rakes of Clonmel.



Nancy Hynes.



Farewell Sweet Nora.



Jackson's Fancy.



Tatter the Road.



The Fat Man's Fancy.



Young Tom Ennis.



Huish the Cat.
Hush the Cat.
Dance Light, For My Heart Lies Under Your Feet.



Joy Be With You.



The Antrim Lasses.



A Draught of Ale.



The Humors of Castle of Comer.



Off She Goes!



The Black Rogue.



The Ranting Rake.



The Blooming Meadows. 1st Setting.



The Blooming Meadows. 2nd Setting.



The New Cloak.



Kiss Me Darling.



Jackson's Rambles.



The Humors of Winter.



The Redhaired Hag.



The Fairhaired Boy.



My Darling Asleep.



The Goats' Horns.



The Knee buckle.



The Sod of Turf.



The Tenpenny Bit. 1st Setting.



The Tenpenny Bit. 2nd Setting.



The Fisherman's Widow.



Wait Awhile.
Lady Wemys' Jig.



Bridget McRory.



The Ladies of Carrick.



Charlie Stewart.



Jack-Of-All-Trades.



The Boys of Ballinamore.



The One Legged Man.



The Barndoor Jig.



The Humours of Passage.



Ask My Father.



Easter Sunday.



Jackson's Rolling Jig.



When William At Eve.



The Runaway Bride.



Black Donald The Piper.



The Top Of The Hill.



The Dandy Bonnet.



The Humors Of Trim.



The End Of The Day.

Owen Malone



The Christening



Bessy Murphy



Paddy O'Rafferty



I Do Not Incline



The Gaelic Club



Bolt the Door



The Market Town



The Humors of Castlelyons



The Dancingmaster



Farewell to My Troubles



The Thief of Lough Erne



Paddy the Piper



Smash the Windows



Scatter the Mud



Scatter the Mud



The Priest and His Boots



The Three Little Drummers



The Unfortunate Rake



Garryowen



The Holly Tree



The Limerick Tinker



The Boy from the Mountain



The Woodcock



Threshing the Barley



Dunmanway Lasses



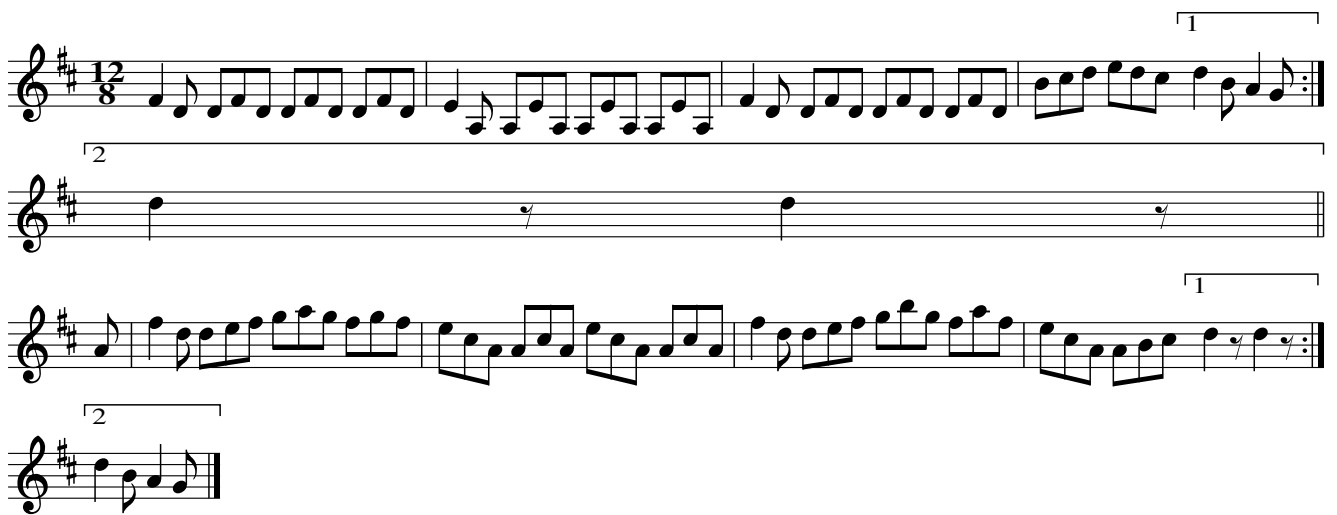
The Boys of Ballinafad



The Bucks of Westmeath



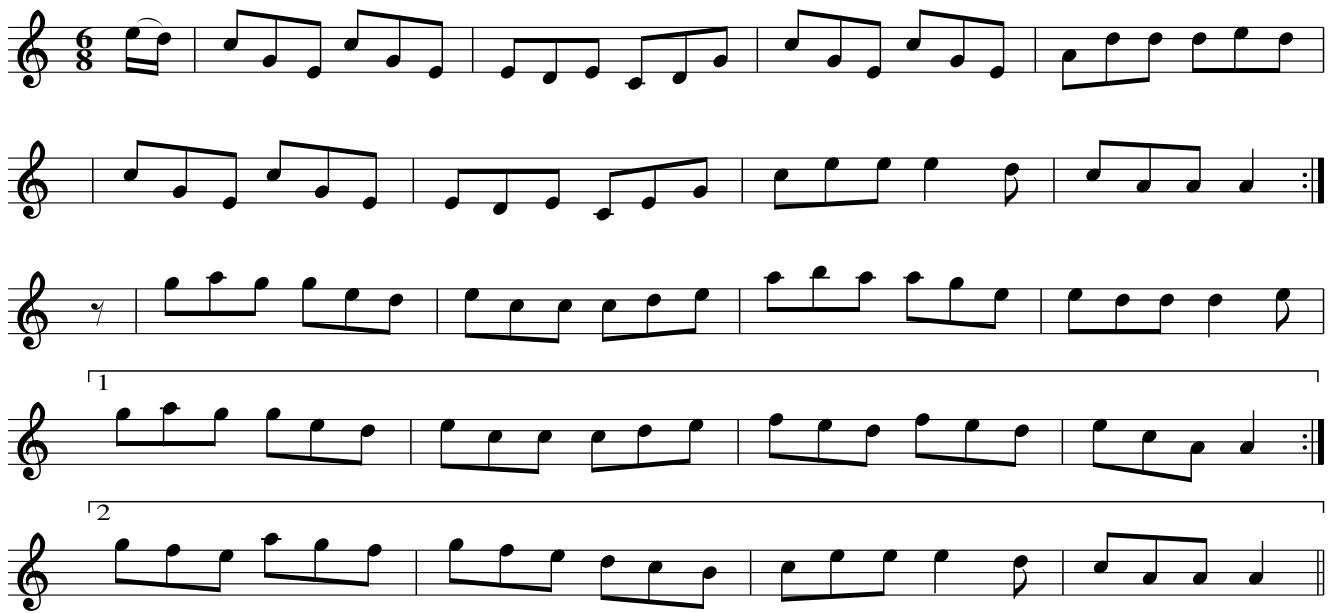
The Beauties of Ireland



The Short Grass

The Short Grass
An Feur Gearr

"collected by J.O'Neill"



Miss Monroe's Jig
Port Ingean Ui Munroe

"collected by J.O'Neill"



The Spotted Cow
An Bo Breac

"collected by F.O'Neill"



Daniel of the Sun
Domnall Na Greine

"collected by F. O'Neill"



Biddy's Wedding
Posga Brigidin



Paddy O'Carroll
Paidin Ua Cearbaill



Haste to the Wedding
Deun Deifir Go De An Posga



The Little House Under the Hill
An Teac Beag Faoi An Cnoc

"collected by F.O'Neill"



Stack the Rags
Cruac Suas Na Giobaltde

"collected by F.O'Neill"



Breeches Mary
Maire Ui Briste

"collected by J.O'Neill"



Jimmy O'Brian's Jig
Port Seamus Ua Brian

"collected by F.O'Neill"



I Will If I Can
Deafad Ma Tig Liom

"collected by F.O'Neill"

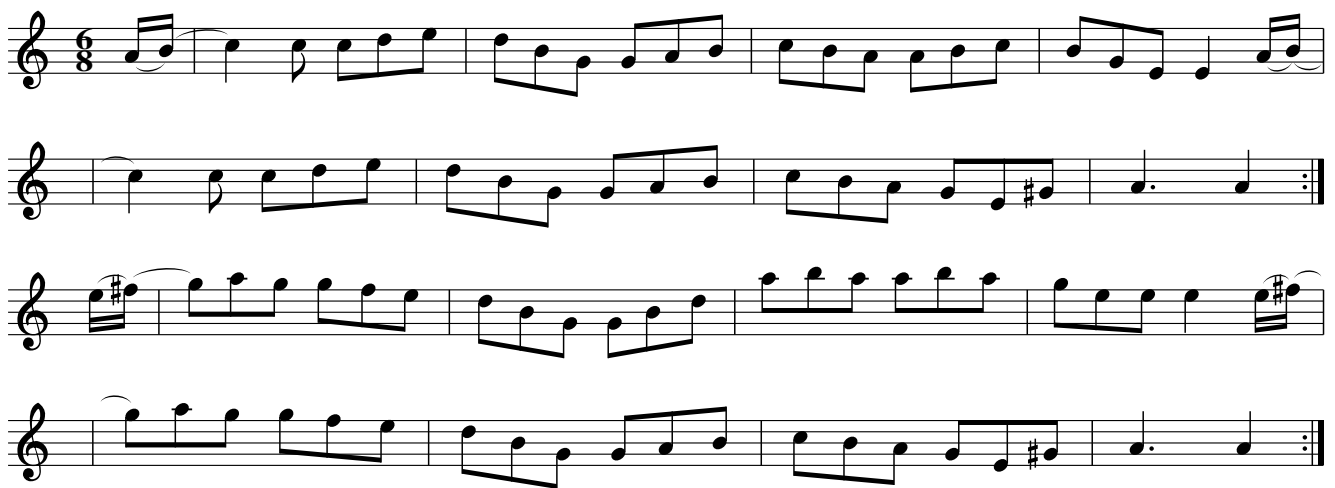


Lock The Door
Cuir Glas Air An Doras

"collected by O'Reilly"



Green Sleeves
Muinlide Glas



The Miners of Wicklow
Na Tocalaide Ua Cill-Mantain

"collected by McFadden"



My Brother Tom
Tomas Mo Dearbratair

"collected by J.Kennedy"



Paddy's Resource
Tiosgnad Paidin



Ellis's Jig
Port Ellis

"collected by J.O'Neill"



Before I Was Married
Roime Mo Posad

"collected by F.O'Neill"



The Old Grey Goose
An Sean Gead Liat

"collected by J.O'Neill"



Come Now Or Stay

Buttermilk Mary



The Connachtman's Rambles



Father Fielding's Favourite



Father Tom's Wager



Fishing for Eels



The Laccaroo Boys



O'Gallagher's Frolics



The Rambler From Clare



Biddy Maloney



The Newmarried Couple

Four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The melody is composed of eighth and sixteenth notes, with some triplet-like groupings. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

Tim Hogan's Jig

Six staves of music in treble clef, key of D major (one sharp), and 6/8 time. The melody is composed of eighth and sixteenth notes, with some triplet-like groupings. The first staff has a trill (tr) over the second measure. The second staff has a trill (tr) over the second measure. The third staff has a trill (tr) over the second measure. The fourth staff has a trill (tr) over the second measure. The fifth staff has a trill (tr) over the second measure. The sixth staff has a trill (tr) over the second measure.

Come To Dinner



The Jolly Joker



Mixing the Punch



Finerty's Frolic



Old as the Hills



Long John's Wedding



The Lark in the Morning

A musical score for 'The Lark in the Morning' consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a slur over a group of notes and a repeat sign at the end. The third and fourth staves continue the melodic line, with the fourth staff ending with a repeat sign. The overall style is simple and melodic, typical of a lark song.

The Lark in the Morning

A second musical score for 'The Lark in the Morning', also consisting of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a slur over a group of notes and a repeat sign at the end. The third and fourth staves continue the melodic line, with the fourth staff ending with a repeat sign. The overall style is simple and melodic, typical of a lark song.

Kit O'Mahony's Jig



The Humours of Drinagh



The Gallowglass



The Fardown Farmer



The Northern Road

Five staves of music in G major (one sharp) and 6/8 time. The melody is written on a single treble clef staff. The first staff contains the first four measures. The second staff contains the next four measures, ending with a repeat sign. The third staff contains the next four measures. The fourth staff contains the next four measures, with a first ending bracket labeled '1' spanning the last two measures. The fifth staff contains the next four measures, with a second ending bracket labeled '2' spanning the last two measures.

The Old Horned Sheep

Four staves of music in G major (one sharp) and 6/8 time. The melody is written on a single treble clef staff. The first staff begins with a triplet of eighth notes marked with a '3' and a slur, followed by a measure with a 's' above it. The second staff contains the next four measures, ending with a repeat sign. The third staff contains the next four measures. The fourth staff contains the next four measures, ending with a measure marked with a 's' above it.

Dick Sullivan's Favorite



Sergt Stack' Favorite



The Ruins of Killmallock



The Mountaineer's March



The Top of Cork Road

The Top of Cork Road



Hinchy's Delight



The Monaghan Jig



The Mooncoin Jig



The Boys of the West



The Thatcher



The Bashful Maid



The Barronstown Races



The Flitch of Bacon



Paddy in London



The Angry Peeler



The Cook in the Kitchen



Kitty's Rambles



The Humors of Dingle



McArdle's Favorite



Morgan Rattler





The Fisherman's Frolic



Wallop the Potlid

A musical score for the piece "Wallop the Potlid". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece consists of 12 measures, organized into four groups of three measures each. The first group of three measures is the main melody. The second group of three measures is a variation of the first, featuring a triplet of eighth notes in the second measure. The third group of three measures is another variation, featuring a triplet of eighth notes in the second measure. The fourth group of three measures is a final variation, featuring a triplet of eighth notes in the second measure. The piece ends with a double bar line and repeat dots.

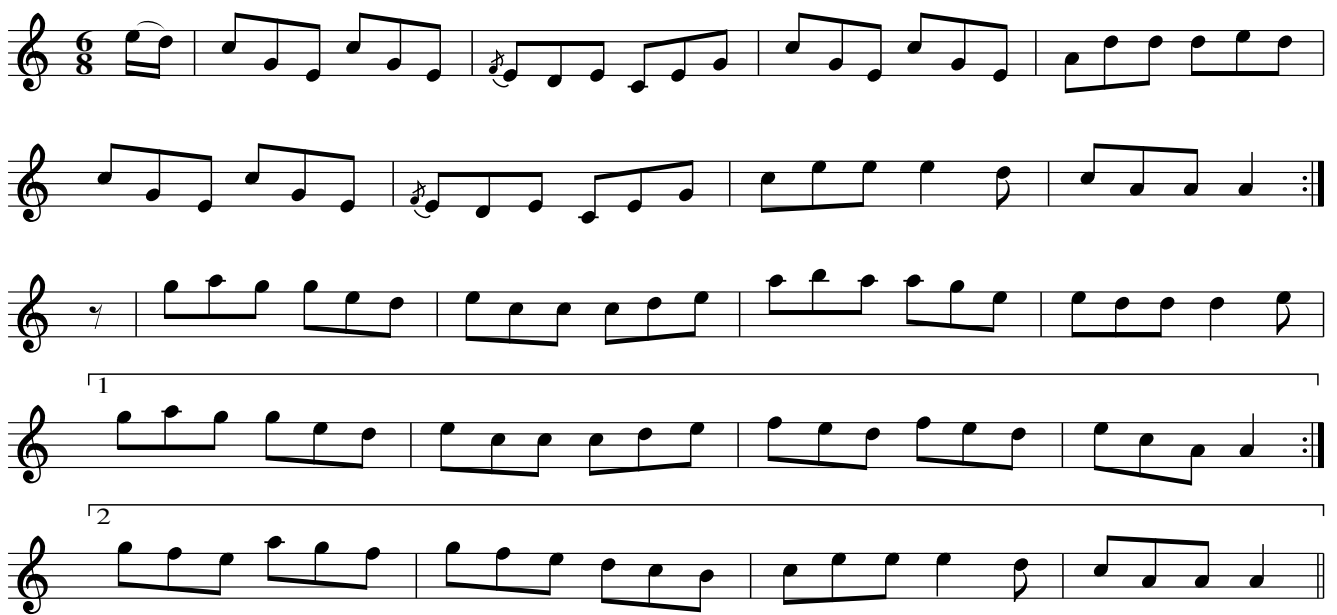
3

3

Felix the Wrestler

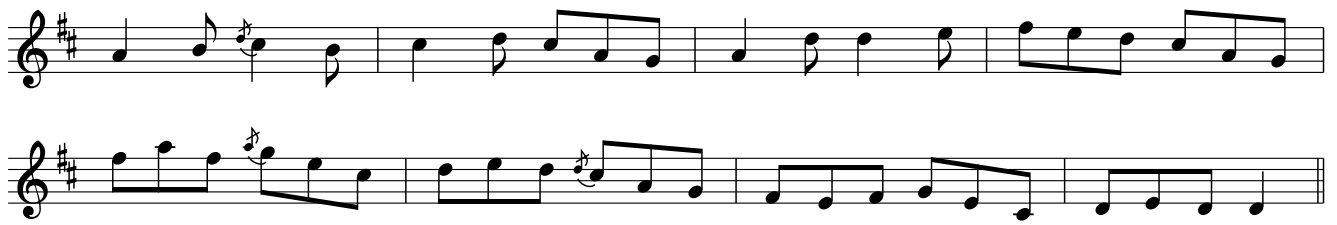


Put on your Clothes



The Frieze Breeches





Strike the Young Harp



The Connachman



The Bunch of Roses



Bold John O'Leary



The Humors of Cavan



The Humors of Cork



The Spinner's Lilt



O'Reilly's Favorite



The Banks of Lough Gowna



The Twopenny Jig



The Green Meadow



The Merry Maiden



Blue Bonnet's Jig



The Field of Flowers



Jackson's Maid



The Butcher's Cave



Drink and Be Merry



The Little Grey Church



The Kilfinane Jig



Maguire's Kick



Walk Out of It Hogan



The Boys of Coomanore



The Barefoot Boy



Doctor O'Halloran



Jack Loughlin



The Onehorned Cow



The Glens of Mayo



What Ails You?



The Spring Well



The Humors of Ballinafauna



Kiss Me Sweetheart



I'll Neither Spin Nor Weave



Sweet Biddy Daly



The Geese in the Bog



Going to Donnybrook

Musical score for "Going to Donnybrook" in 6/8 time, key of D major. The score consists of five staves. The first staff begins with a fermata over a half note D, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a series of eighth notes. The fourth staff has a first ending bracket over the last two measures. The fifth staff has a second ending bracket over the last two measures.

s

1

2

Wallop the Spot

Musical score for "Wallop the Spot" in 6/8 time, key of D major. The score consists of seven staves. The first staff begins with a half note D, followed by eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a series of eighth notes. The fourth staff has a trill (tr) over the last measure. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff has a trill (tr) over the first measure. The seventh staff has a trill (tr) over the first measure.

tr

tr

tr

The House in the Glen



Take It Easy



Kitty of Oulart



Get Up Old Woman And Shake Yourself



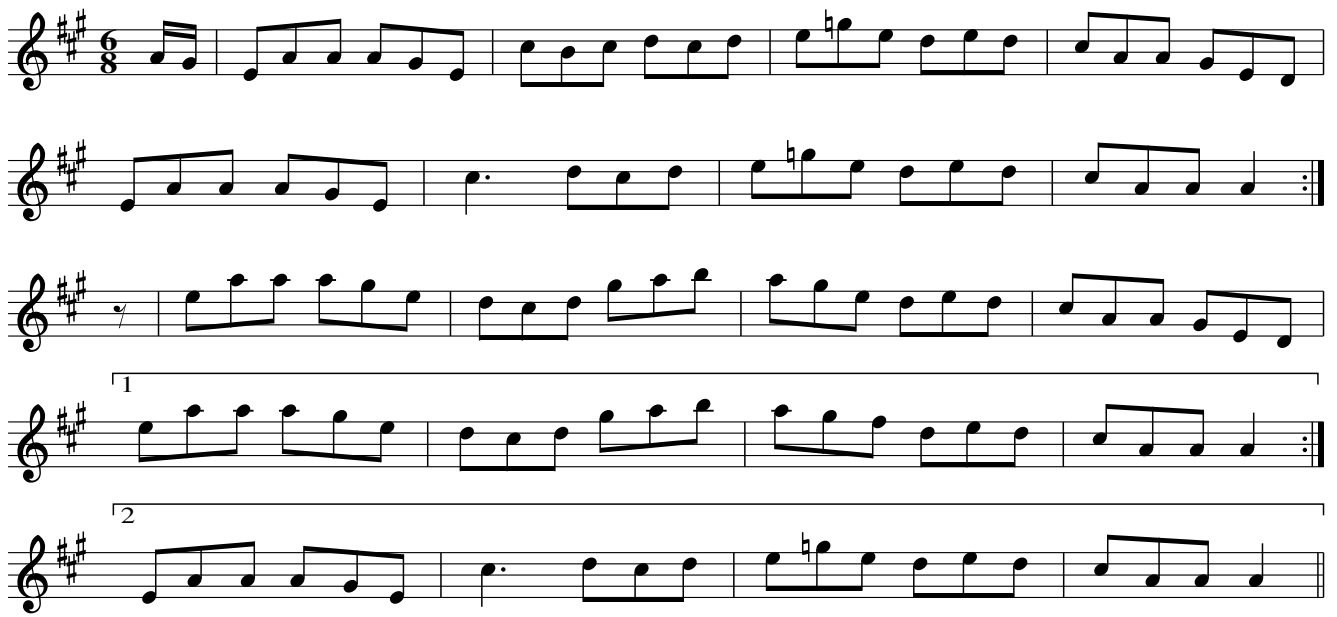
Strop the Razor



Strop the Razor



Miss Casey



Child of My Heart



The Man Who Died and Rose Again



The Humors of Ballydehob



The Luck Penny



The Blarney Pilgrim



The Dairy Maid



The Dairy Maid



How Much Has She Got?



The Rivals



Come In from the Rain



All Alive



Barney O'Neill



Johnny the Jumper



Paddy "Go Easy"



Be Easy You Rogue!



Gillan's Apples



Apples in Winter



Crabs in the Skillet

A musical score for a piece titled "Crabs in the Skillet". The score is written for a single melodic line in 6/8 time, featuring a key signature of one flat (B-flat). The melody is composed of six staves of music. The first staff begins with a repeat sign. The second and fourth staves include first and second endings, indicated by bracketed lines with "1" and "2" above them. The third staff contains a series of eighth-note runs. The fifth staff features a series of eighth-note rests. The sixth staff concludes the piece with a final melodic phrase. The notation includes various note values, rests, and repeat signs.

Knocknagow



The Gudgeon of Maurice's Car

Rocky Road to Dublin



Hardy Man the Fiddler



The Swaggering Jig



Light and Airy!



Tea in the Morning



Will You Come Down to Limerick?



Will You Come Down to Limerick?



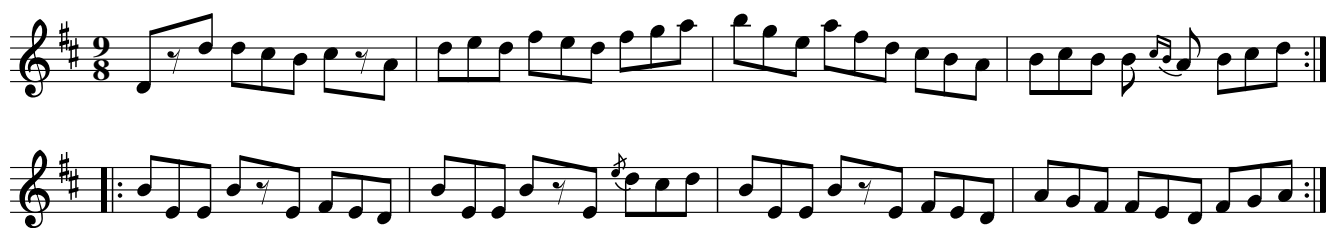
A Blast of Wind



Humors of Ballymanus



Roudledum



Roudledum



The Merry Tailor



Baltiorum



Blind Billy



Yellow Legs



Give Us a Drink of Water



My Mind Will Never Be "Aisy"



Will You Come In?



The Boys of Ballysadare



The Wild Colt

The Rocky Road To Dublin



Hardy Man The Fiddler



The Swaggering Jig



Light and Airy!



Tea in the Morning



Will You Come Down to Limerick?



Will You Come Down to Limerick?



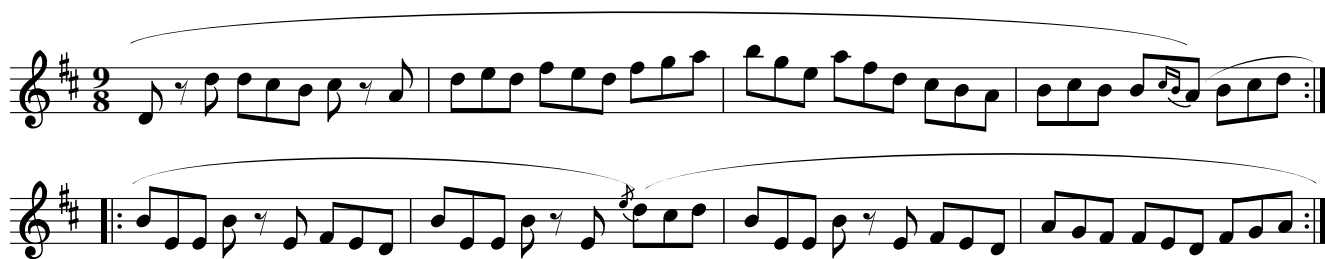
A Blast of Wind



The Humors of Ballymanus



Roudledum



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The Merry Tailor



Baltiorum



Blind Billy



Yellow Legs



Give Us a Drink of Water



My Mind Will Never Be "Aisy"



Will You Come In?



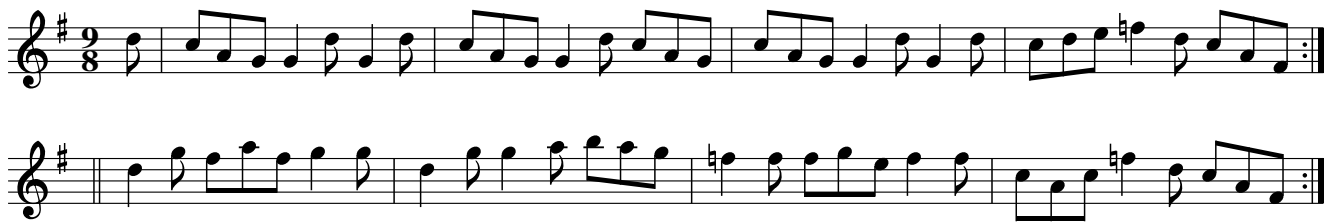
The Boys of Ballysadare



The Wild Colt

A Whack at the Whigs.

F. O'Neill.



The Irish Girl.

McFadden.



Sir Philip McHugh

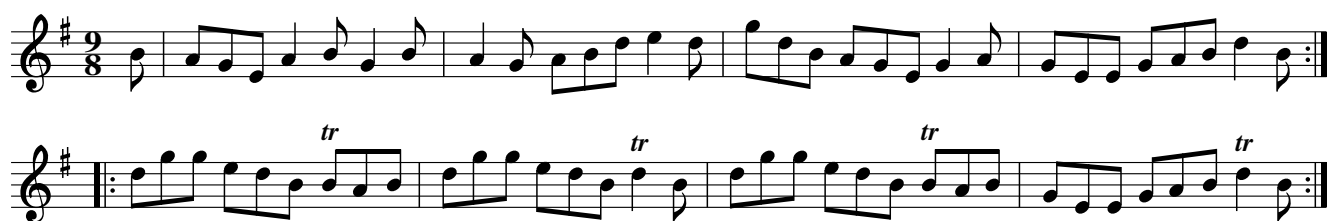


Terry Hiegh Ho the Grinder. 1st Setting.



Terry Hiegh Ho the Grinder. 2nd Setting.

Touhy.



Silvermore.



Top the Candle

Kennedy.



Paddy Now Wont You Be Easy?



Ellen O'Grady



Barney Brallaghan.



The Funny Mistake.



Dever the Dancer.

Gillan.



Tipperary Hills.

Carey.



Jack on the Green.



Here's Good Health to the Piper!



I'm the Boy for Bewitching Them.



Reaping the Rye.



Hunting the Hare.



Melancholy Martin.



The Kid on the Mountain.



A Bunch of Haws.

Early.

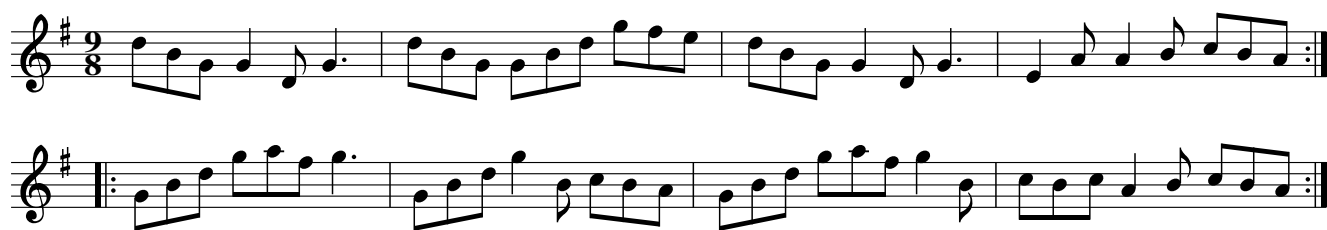


Riding a Mile. 1st Setting.



Riding a Mile. 2nd Setting.

F. O'Neill.

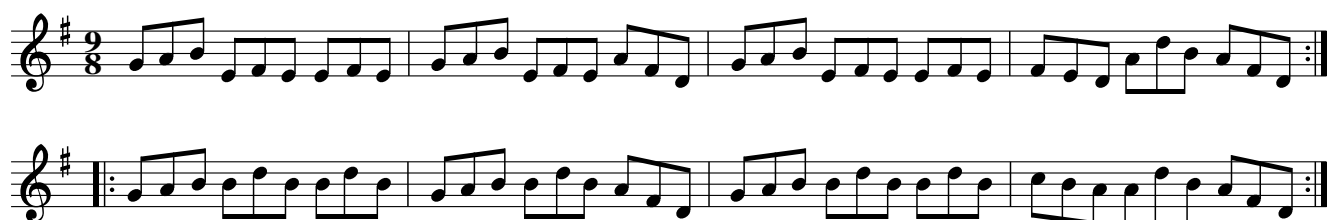


Dont Leave Me Alone.



Up and Down Again.

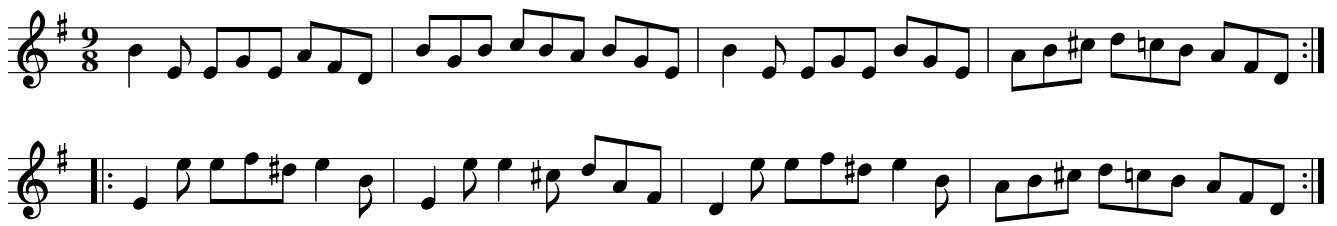
F. O'Neill.



Biddy from Limerick.



Hills of Ireland. The



Another Jig Will Do!



Dublin Streets.

Ennis.



Dress Her Out in Fine Clothes.

McFadden.



Jerry Houlihan.

F. O'Neill.



The Crow's Nest.

McFadden.



Magowan's Jig.



Moll Roe.

F. O'Neill.



The Road to Athlone.



Gurty's Frolics.

Gillan.

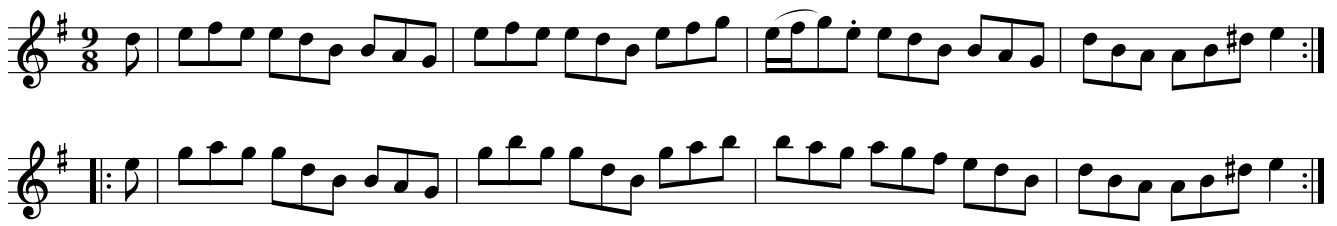


Come Up Stairs with Me.

Carey.



Johnny O'Shea.



A Fig for a Kiss.



Paddy O'Snap.



The Girl Who Broke My Heart

The Humors of Westport



The Broken Pledge



Repeal of the Union



The Milliner's Daughter



Paddy Ryan's Dream



Paddy Ryan's Dream



Music in the Glen



The Peeler's Jacket



The Silver Tip



The Bank of Ireland



Take Your Choice



All Hands Around



The Avonmore



The Bantry Lasses



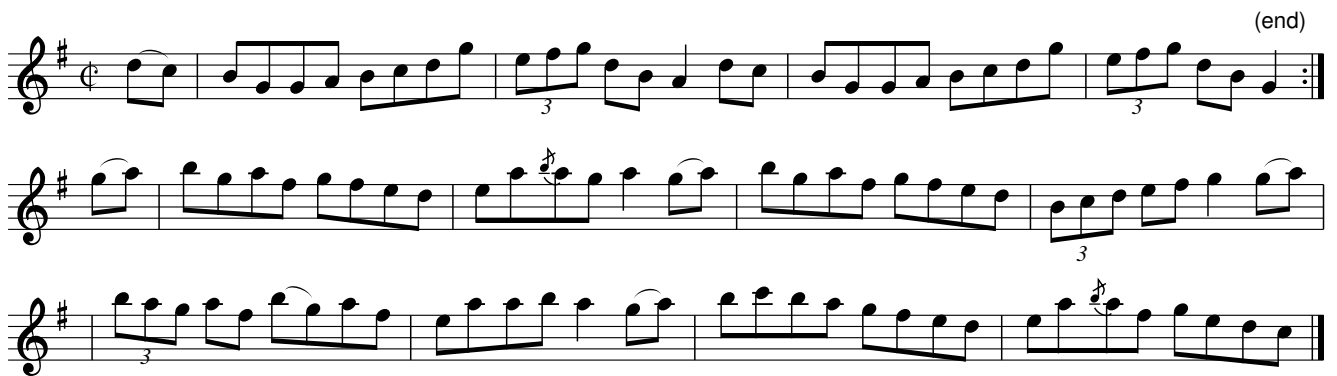
The Morning Star



Big Pat's Reel



The Merry Days of Easter



My Maryanne



Leave My Way



A Rainy Day



Miss Crawford



The Lame Fisherman



The Bucks of Oranmore



The Pleasures of Home



The Mourne Mountains



The Bunch of Green Rushes



The Spinning Wheel



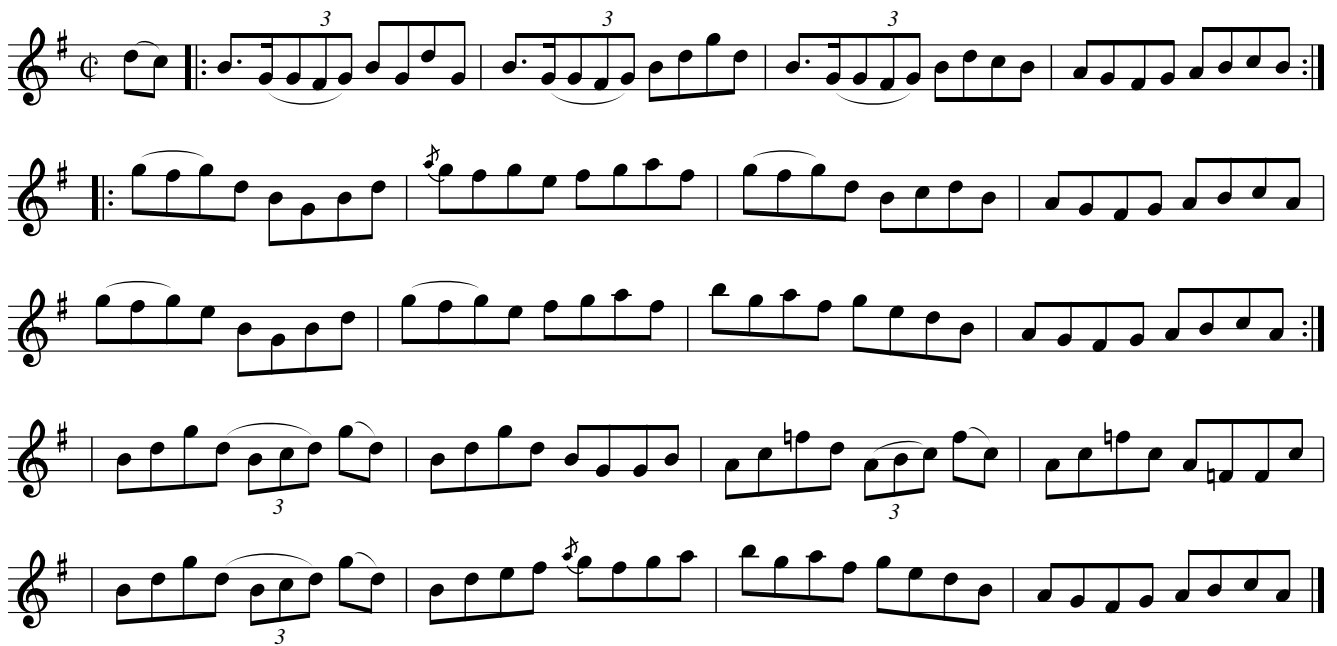
Maude Miller



The Green Mountain



The Flogging Reel



Kate Kelly's Fancy



The New Demesne



The New Demesne

A musical score for a piece titled "The New Demesne". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The music is composed of eight measures, each containing a complex melodic phrase. The first measure begins with a quarter rest, followed by a series of eighth and sixteenth notes, including triplets. The subsequent measures continue this melodic development, featuring various rhythmic patterns such as eighth-note runs, sixteenth-note passages, and occasional rests. The notation includes many beamed notes, indicating rapid passages. The piece concludes with a final measure that ends on a whole note. The overall style is that of a classical or early modern instrumental or vocal melody.

Miss McDonald

Miss McDonald

Sheet music for Miss McDonald, featuring six staves of music in G major (one sharp) and 2/4 time. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. The first staff includes first and second endings. Trills (tr) are marked above the first and third measures of the second staff. The piece concludes with a final double bar line on the sixth staff.

Buckley's Fancy

Buckley's Fancy

Sheet music for Buckley's Fancy, featuring four staves of music in G major (one sharp) and 2/4 time. The melody consists of eighth and sixteenth notes, with several triplet markings. The piece concludes with a final double bar line on the fourth staff.

Craig's Reel



Sheehan's Reel



The First Month of Summer



The Bloom of Youth



Johnny's Wedding



The Youngest Daughter



The Star of Munster



The Macroom Lasses



My Love is Fair and Handsome



Kitty Losty's Reel



Captain O'Neill



The Chorus Reel



Toss the Feathers

First system of musical notation for 'Toss the Feathers'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2' with the word 'End' above it. The second and third staves continue the melody. The third staff ends with the marking 'D.C.' (Da Capo).

Toss the Feathers

Second system of musical notation for 'Toss the Feathers'. It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2' with a '3' below the final note. The second and third staves continue the melody. The third staff ends with the marking 'DC' (Da Capo).

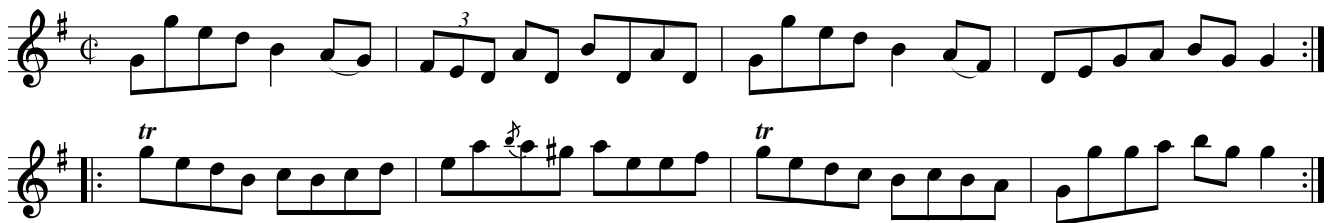
Carrigaline

Third system of musical notation for 'Carrigaline'. It consists of four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a triplet of eighth notes. The second staff ends with the marking '(End)'. The third and fourth staves contain trills, indicated by the 'tr' marking above the first note of each staff. The fourth staff ends with the marking 'D.C.' (Da Capo).

The Boys of Ballinchalla



A Bright May Morning



The Ewe Reel



The Templehouse



The Messenger



The Day We Paid the Rent



You Never Saw Her Equal



Over the Bridge to Peggy



The Ladies' Pantalettes



Jim Moore's Fancy



The Twin Brothers



The Flower of the Flock



The Jolly Journeyman



The Green Fields of America



The Boyne Hunt



The Bush in Bloom



The Mountain Lark



The Mount in Lark



Peggy on the Settle



Colonel Fraser



The Five Leaved Clover



The Clock in the Steeple



The Boys of Portaferry



The New Road



Come to the Dance



The Gooseberry Bush



Annie O'Neill



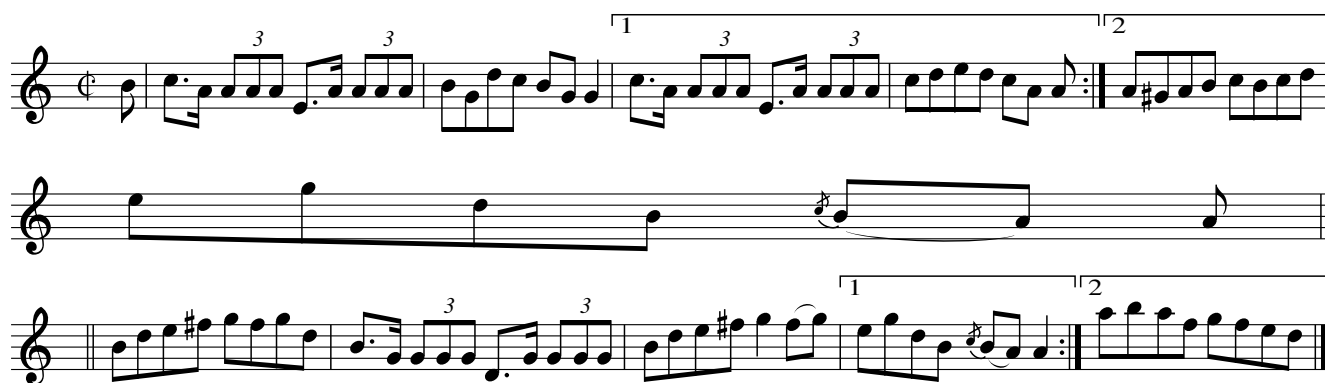
Bridget McBride



Tear the Calico



Mary Grace



Dillon Brown



The Miller's Maid



The Green Branch



Colonel Hopkins



Far From Home



The Green Linnet



Colonel Rodney



The Ships are Sailing



John O'Neill's Reel



Miss Thornton's Reel



The Merry Sisters



The Swallow's Tail



Jennie Rock the Cradle



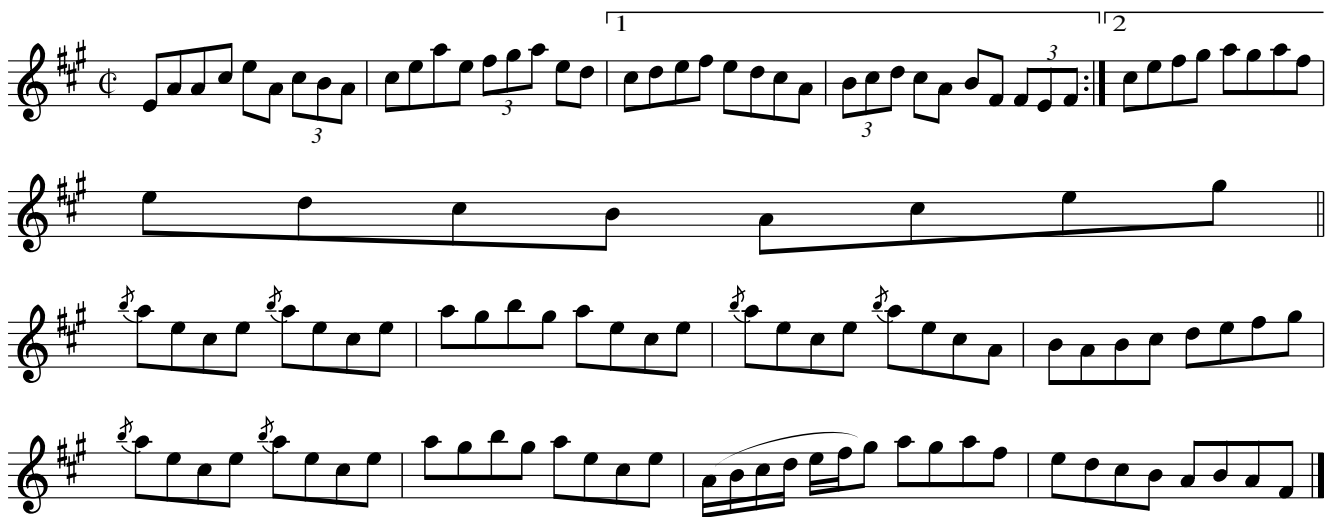
The Daisy Wheel



Tom Steele



Dillon's Fancy



The Sligo Chorus



The Dogs Among the Bushes



Peter Kennedy's Fancy

The Curragh Races



Bonnie Kate



London Lasses



A Ha'Penny for a Cotton Ball



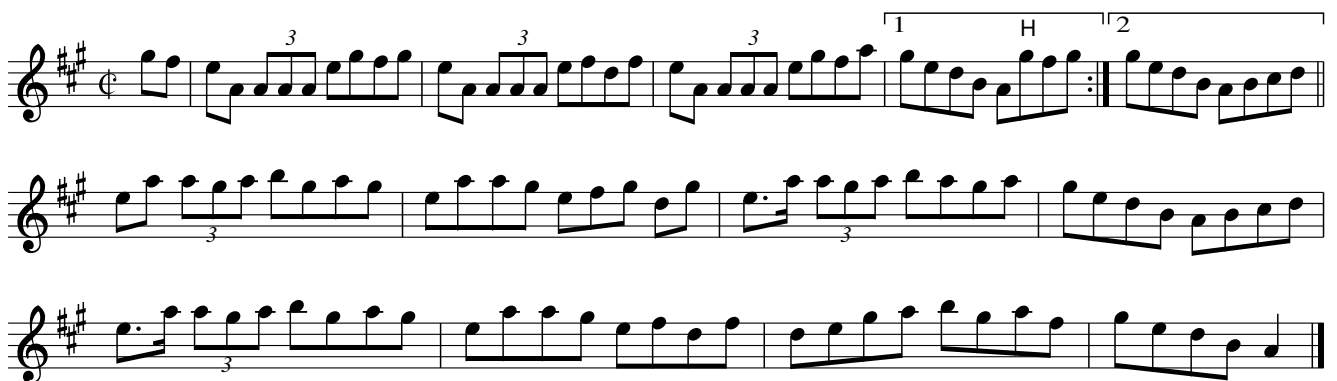
The Goldfinch



Follow Me Down To Carlow



Dan McCarthy's Fancy



The Musical Priest

Five staves of music in G major (one sharp) and common time. The melody is written on the first staff, starting with a treble clef and a key signature of one sharp (F#). The melody is marked with a 'H' at the end. The accompaniment is written on the second, third, fourth, and fifth staves. The fourth staff contains a triplet of eighth notes marked with a '3' and a 'D.C.' (Da Capo) marking at the end.

Ballinasloe Fair

Three staves of music in G major (one sharp) and common time. The melody is written on the first staff, starting with a treble clef and a key signature of one sharp (F#). The melody is marked with a 'tr' (trill) and a '1' and '2' marking. The accompaniment is written on the second, third, and fourth staves. The second and third staves contain triplets of eighth notes marked with a '3'.

The Christening

Four staves of music in G major (one sharp) and common time. The melody is written on the first staff, starting with a treble clef and a key signature of one sharp (F#). The melody is marked with a '3' (triplet). The accompaniment is written on the second, third, and fourth staves. The second and third staves contain triplets of eighth notes marked with a '3'. The fourth staff contains a trill marked with a 'tr'.

O'Dweyer's Reel



The Miller's Daughter



McFadden's Handsome Daughter



Cunningham's Fancy



Mary O'Neill's Fancy



The Drogheda Lasses



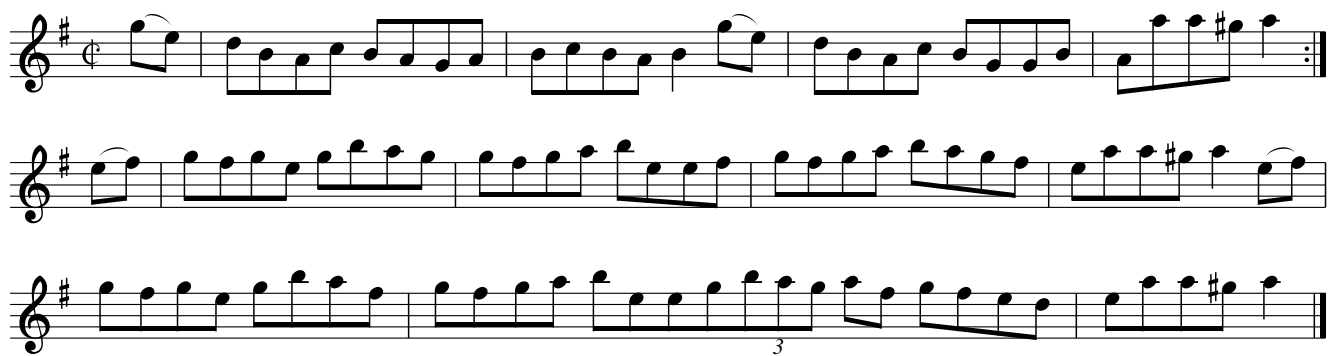
McFadden's Own Reel



Johnny with the Queer Thing



The Blackberry Blossom



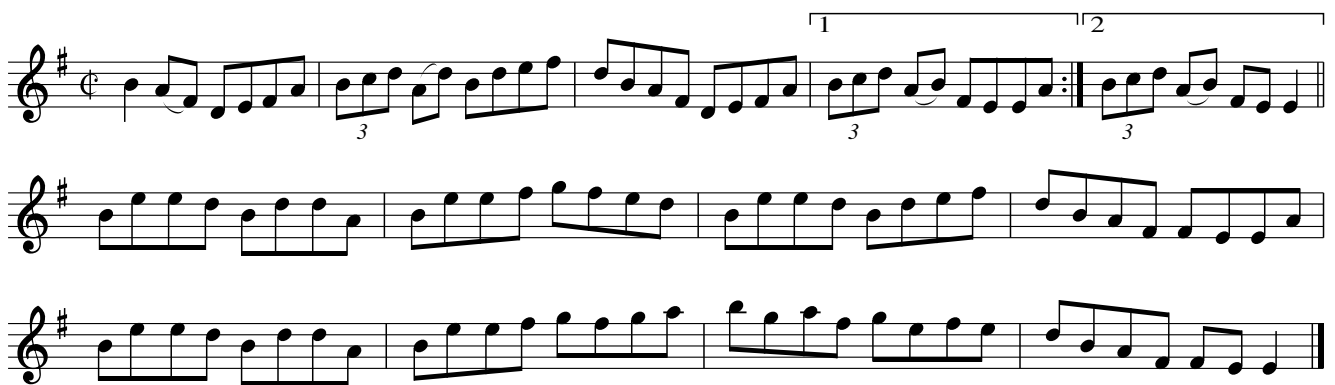
Jim Kennedy's Favorite



The Flowing Bowl



Lovely Molly



More Luck to Us



The Woman of the House



Sweet Biddy of Ballyvourney



The New Mail Couch



Cahill's Courtship



The Satin Slipper



The Pure Drop



The Snow on the Hills



Lawson's Favorite



Kiss the Maid Behind the Barrel



Roll Her on the Mountain



The Fermoy Lasses

Musical score for 'The Fermoy Lasses' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with the tempo marking 'Segno' and contains a first ending bracket labeled '1' spanning the final two measures. The second staff contains a second ending bracket labeled '2' and a 'W' (trill) marking above the first measure, followed by a 'D.S.' (Da Capo) instruction at the end. The third and fourth staves continue the melody, featuring several triplet markings (indicated by a '3' over the notes) and ending with a 'D.S.' instruction.

The Happy Days of Youth

Musical score for 'The Happy Days of Youth' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff contains the main melody. The second and third staves provide a harmonic accompaniment, primarily using eighth-note patterns. The piece concludes with a double bar line and repeat dots at the end of the first staff.

Miss Monaghan



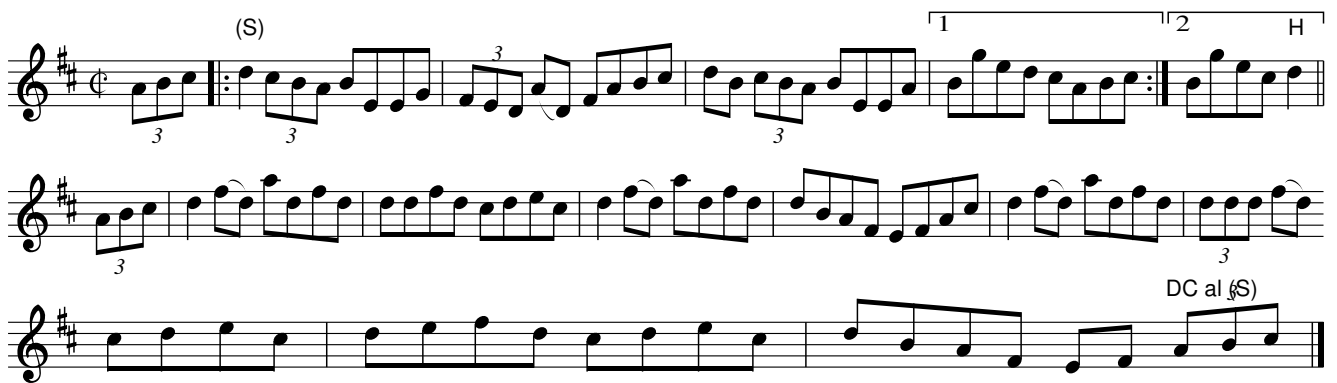
The Merry Merchant



The Rose in the Garden



The Old Pensioner



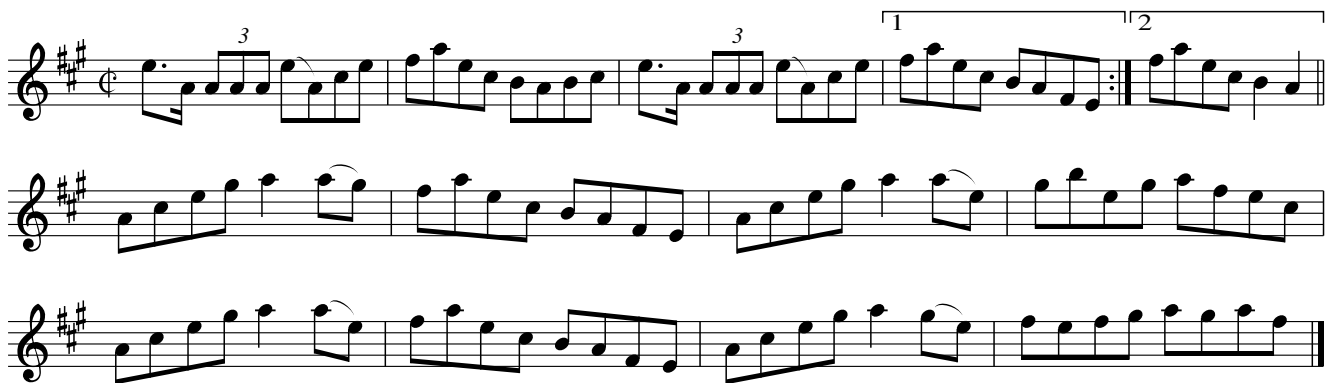
The Reel of Mullinavat



MacLean's Favorite



The Dancer's Delight



The Minister's Daughter



Trim the Velvet



Lough Allen



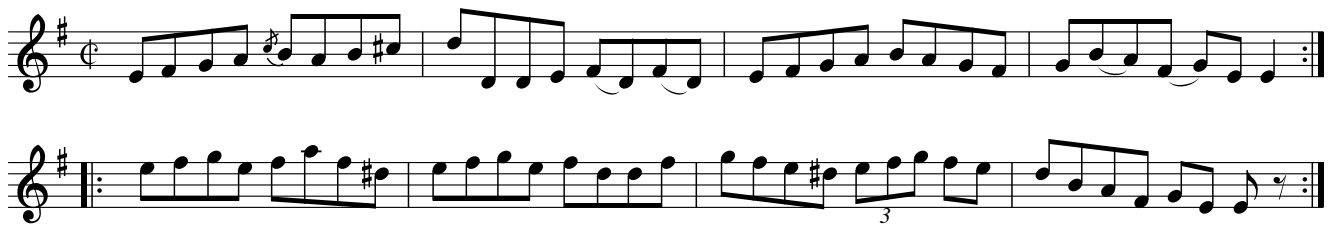
Jenny Pippin



The Leitrim Thrush



Miss Brady



Peter Street



The Black Haired Lass



My Love is in America



The Dublin Lasses



The Miltown Maid



Captain Kelly's Reel



The Motherinlaw



Beamish's Goat



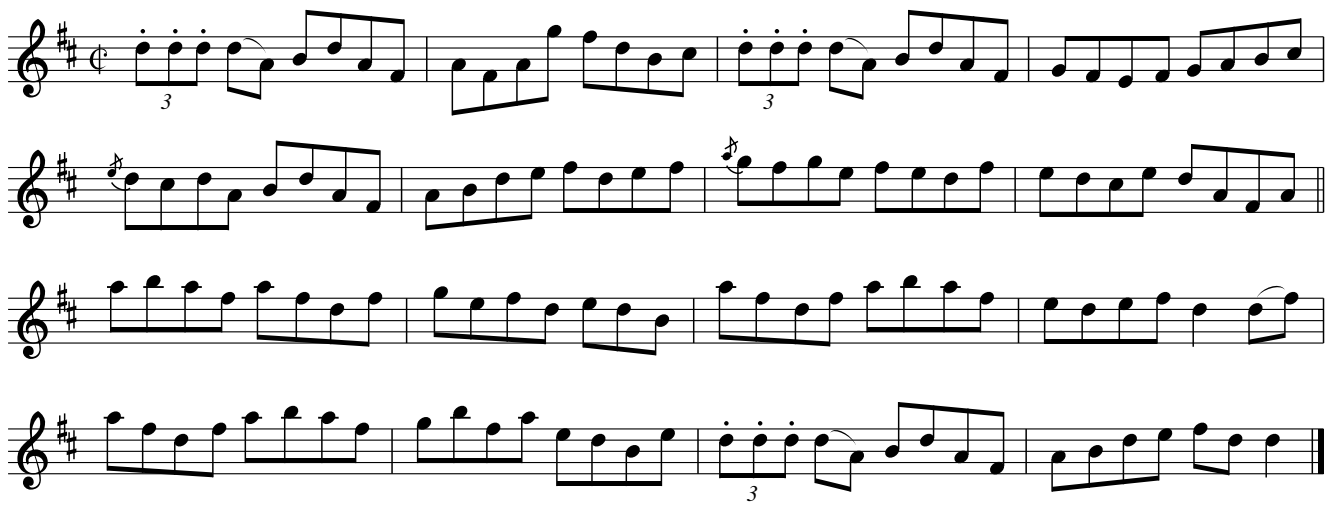
Casey the Whistler



Timothy Downing



A Cloudy Morning



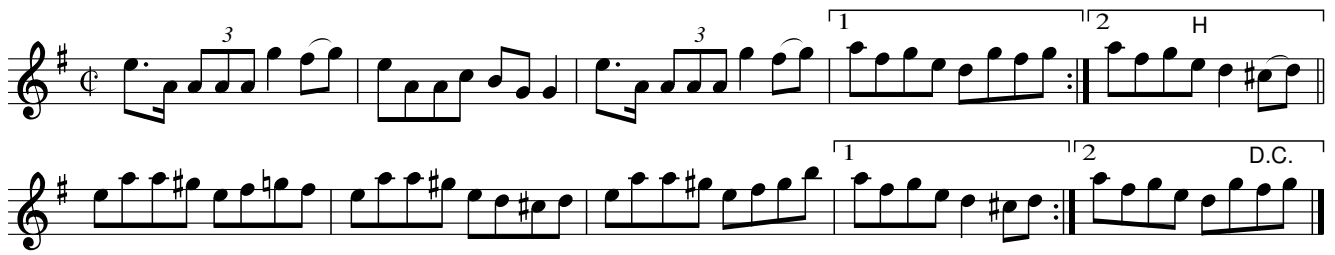
The Bottle of Porter



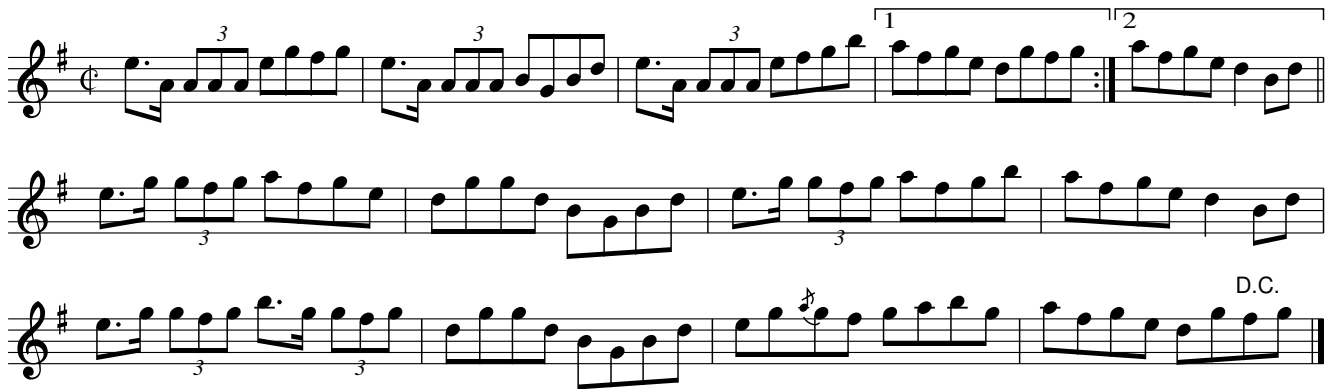
Thompson's Reel



The Merry Harriers



The Merry Harriers



Pat Tuohy's Reel



The Boys of Galway



Don't Bother Me



The Mason's Apron



The Cashmere Shawl



The Old Grey Gander



Johnny's Welcome Home



Jenny Picking Cockles



Salamanca Reel



The Star of Kilkenny



The Sporting Boys



Tie the Bonnet



Tir the Ribbons



The Comely Maiden



The Strawberry Blossom



The Strawberry Blossom



I Have No Money



The First of March



Jack Dolan



Dr. Taylor



The Man with the Money



The Money Musk



I'm Ready Now



Molly Put the Kettle On



The Boys of Cappoquin



The Magpie's Nest



Miss Campbell



The Threepenny Bit



How the Money Goes



The Sailor's Jacket



The Ivy Leaf

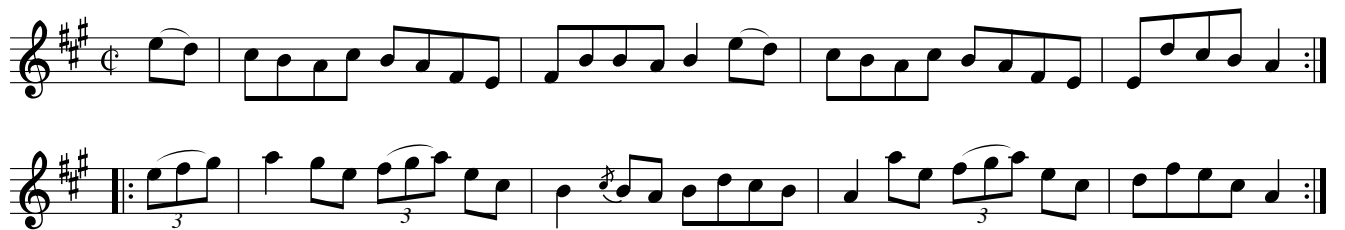


The Sailor's Return

Miss Johnson



Come To The Bottle House



The Mills are Grinding



The Mills are Grinding

Musical score for "The Mills are Grinding" in G major (one sharp) and 6/8 time. The piece consists of four staves. The first staff begins with a triplet of eighth notes. The second staff ends with the word "Fine". The third staff contains a triplet of eighth notes. The fourth staff ends with the word "D.C." (Da Capo). The melody is characterized by eighth and sixteenth notes, with some triplets and slurs.

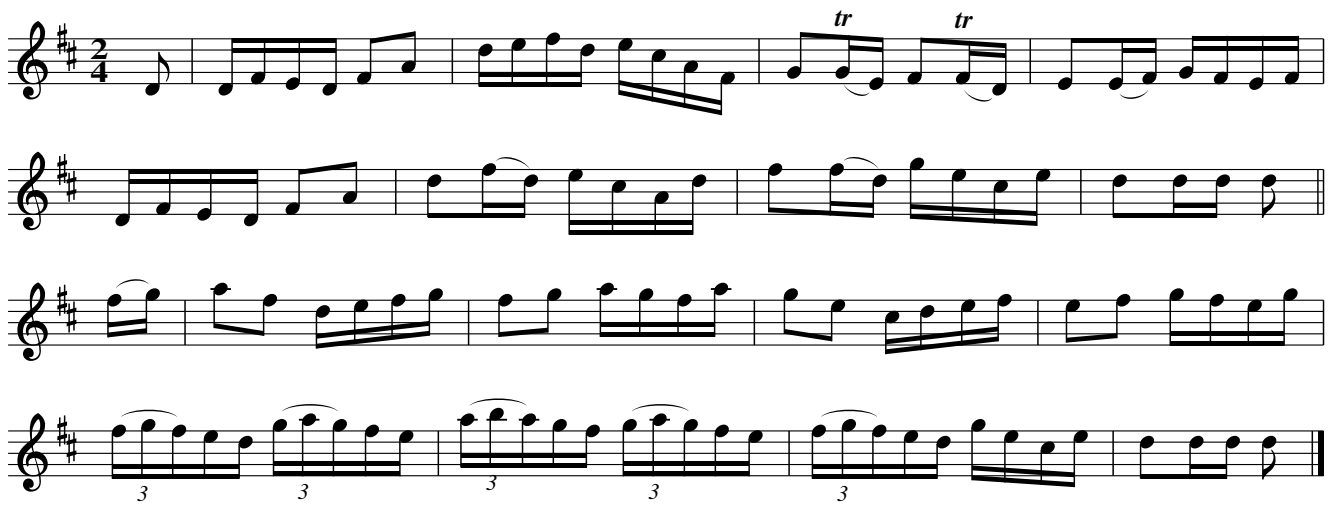
The Spinners Delight

Musical score for "The Spinners Delight" in G major (one sharp) and 6/8 time. The piece consists of four staves. The melody is primarily composed of eighth and sixteenth notes, featuring several triplet markings. The piece concludes with a double bar line.

The Maple Tree

Musical score for "The Maple Tree" in G major (one sharp) and 6/8 time. The piece consists of four staves. The melody is composed of eighth and sixteenth notes, with a trill (tr) marking in the second staff. The piece concludes with a double bar line.

Smash The Windows



Jerry Hayes



Farewell To Iveleary



The Belfast Lasses



The Lady Behind The Boat



Touch Me If You Dare



Touch Me If You Dare



The Flax In Bloom



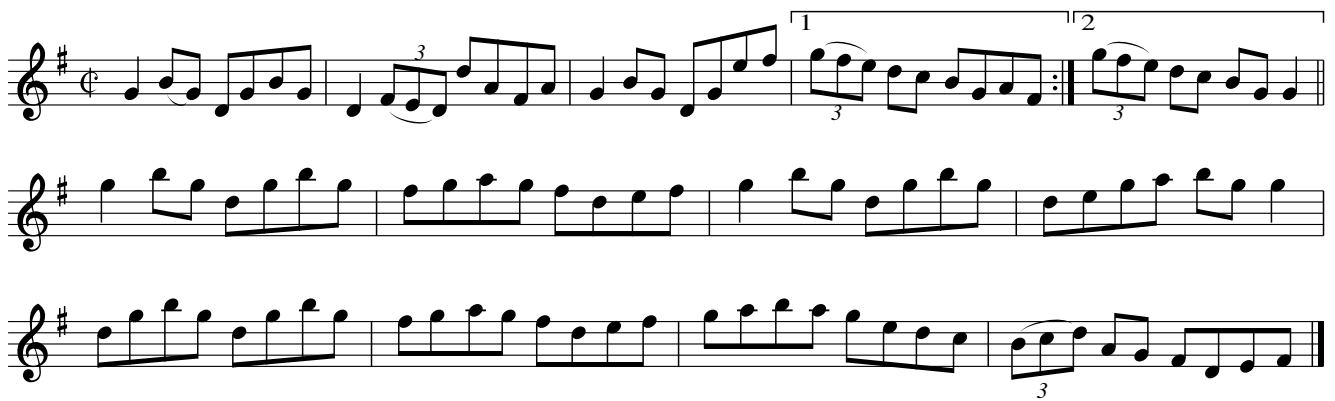
The Wexford Lasses



Pick Your Partner



The Sligo Lasses



The Grey Beard



Nellie O'Donovan



Robin Redbreast



The Four Courts

First system of musical notation for 'The Four Courts'. It consists of six staves of music in treble clef, key of D major (two sharps), and common time (C). The melody is written across the staves with various note values including eighth and sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and some accidentals (sharps and naturals) throughout the system.

The Four Courts

Second system of musical notation for 'The Four Courts'. It consists of five staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff begins with the word 'Sign' above the first measure. The music features many triplet markings (indicated by a '3' over a group of notes) and repeat signs (double bar lines with dots). The word 'Sign' appears again at the end of the fifth staff. The notation includes various note values and accidentals.

The Man Of The House



The Pretty Blue Seagull



Our Highland Cousins



Julia Delaney



The Highway To Limerick



Col McBain



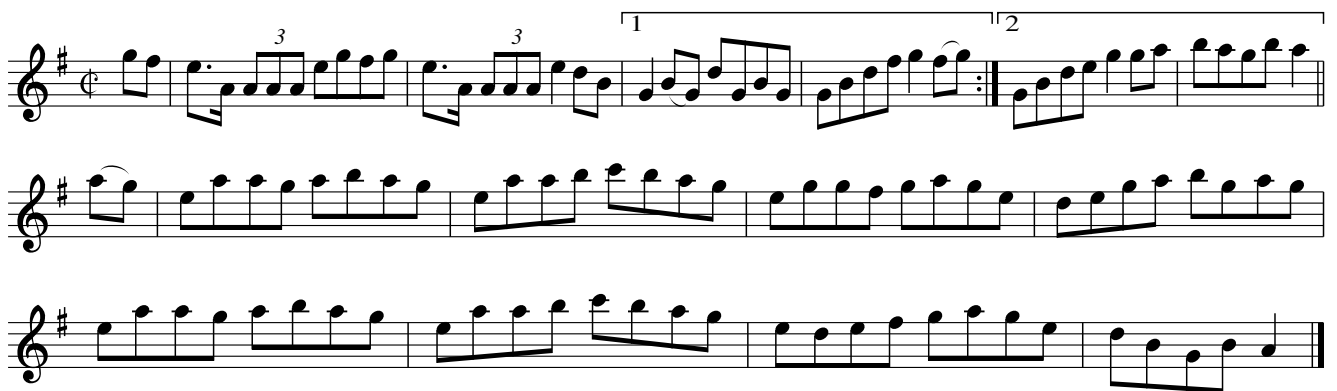
The Collier's Reel



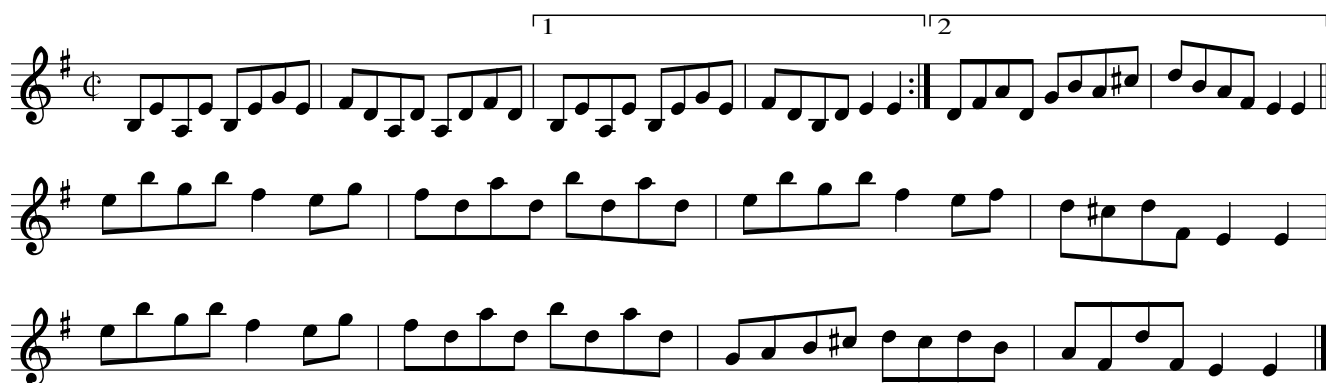
The Maid That Dare Not Tell



The Pigeon On The Gate



Miss Patterson



Lord McDonald



Castle Island



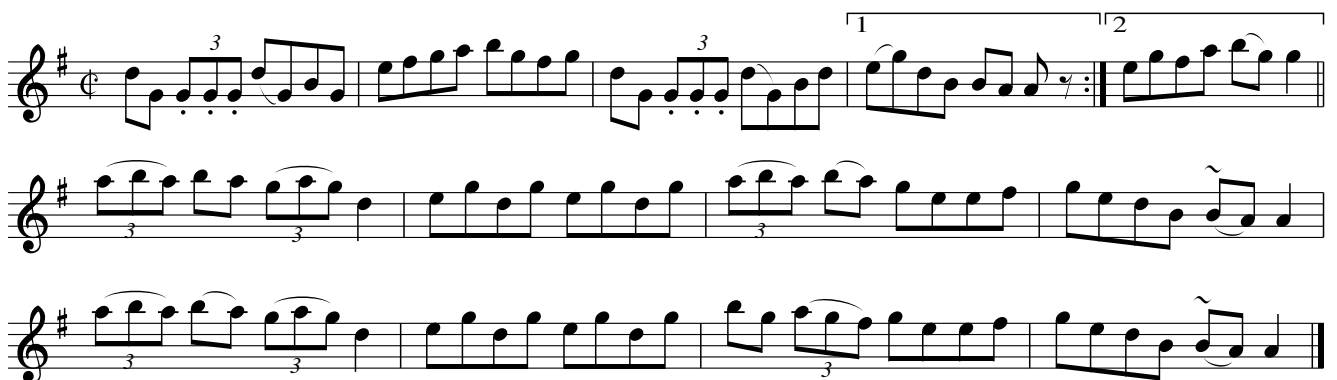
The Maids Of Mitchellstown



Lady Forbes



Going To The Fair



Molly What Ails You?



O'Rielly's Fancy



The Rambler's Rest



Tady's Wattle



The Old Maids Of Galway



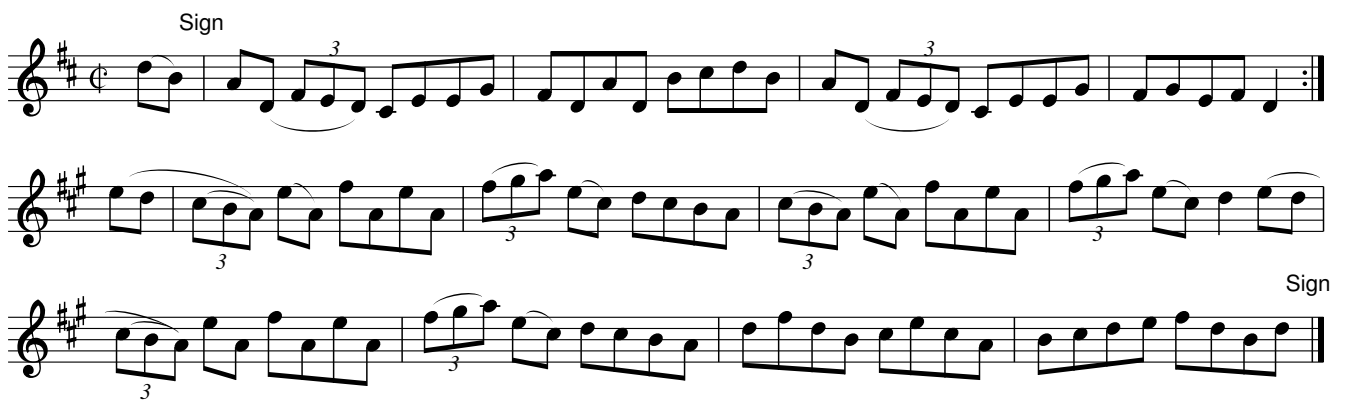
Miss McLeod's Reel



Sergt. Early's Dream



Push About The Jorum



Maurice Casey's Fancy



Young Arthur Daly



Considine's Grove



Sleepy Maggie



Drowsy Maggie



The Plaid Mantle



The Humors of Ballinacarrig



The Harvest Field



The Green Groves Of Erin



The Scolding Wife



The Mooncoin Reel



Kiss Me Kate



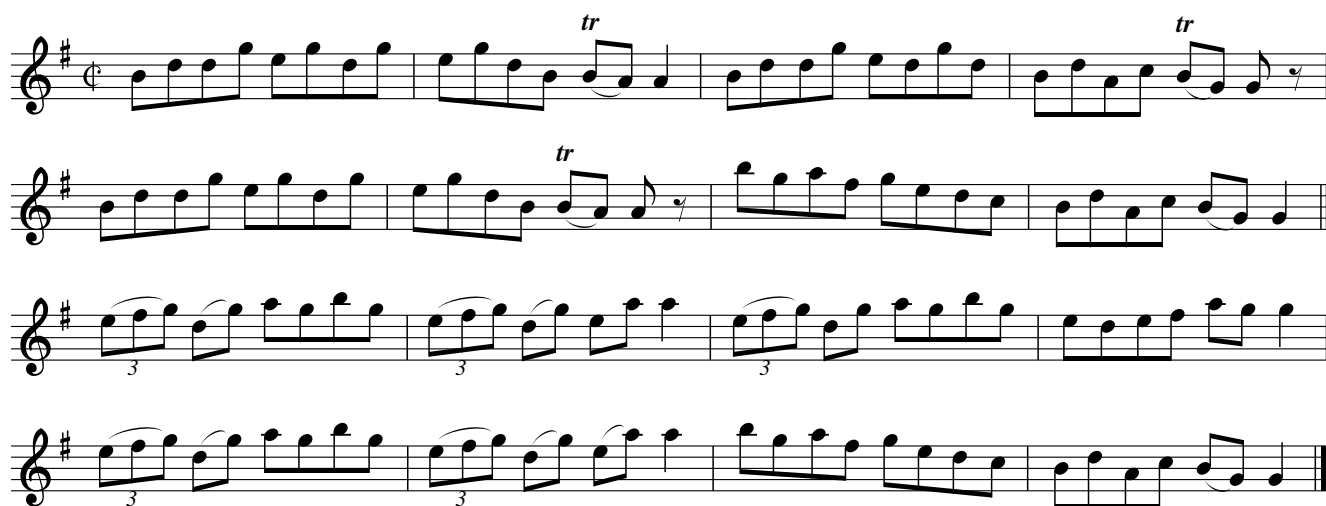
Lord Gordon's Reel



Five Miles Away



With A Mile Of Clonbur



The Drummond Lasses



Johnny Has Gone To France



The Bonnie Boy



Dooley's Fancy



The Second Wedding



The Old Schoolmaster



Around The World For Sport



The Bashful Bachelor



Jimmy's Return



Mickey By The Fireside



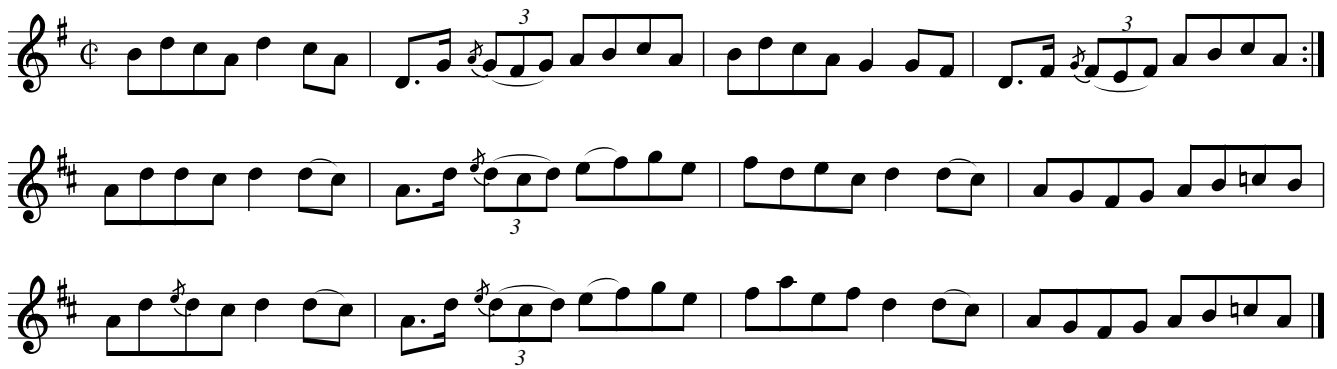
The Sailor's Cravat



The Kerry Huntsman



Coming Over The Hills



The Reel Of Bogie



The Roving Bachelor



The Limerick Lassies

Musical score for 'The Limerick Lassies' in G major (one sharp) and 2/4 time. The score consists of six staves. The first two staves feature a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The third staff continues the melody with eighth notes and some beamed eighth notes. The fourth staff ends with the word 'Fine'. The fifth and sixth staves feature a continuous eighth-note accompaniment pattern. The sixth staff ends with the marking 'D.C.' (Da Capo).

Miss Wallace

Musical score for 'Miss Wallace' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with the word 'Sign' and contains a triplet of eighth notes. The second staff also contains a triplet of eighth notes. The third staff features a triplet of eighth notes and some beamed eighth notes. The fourth staff ends with the word 'Sign' and contains a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes.

Nora O'Neill



Early Rising



The Hornless Cow



Jenny's Welcome To Charley

Musical score for 'Jenny's Welcome To Charley' in G major (one sharp) and 2/4 time. The piece consists of eight staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together. Trills (tr) and triplets (3) are used for ornamentation. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Tit For Tat

Musical score for 'Tit For Tat' in G major (one sharp) and 2/4 time. The piece consists of three staves of music. The melody features many triplets (3) and first/second endings (1 and 2) indicated by bracketed numbers. The piece ends with a double bar line.

The Lightning Flash



The Jolly Weaver



The Ladies Of Leinster



Comely Jane Downing



The Maid At The Churn



A Moonlight Ramble



Girls Will You Take Him?



Bill Clancy's Delight



The Jolly Seven



Dandy Denny Cronin



Molly Malone



The Skibbereen Lasses



The Humors Of Schull



After The Sun Goes Down



Farewell To Erin



On The River Bank



Fair Haired Mary



The Black Eyed Sailor

Pretty Peggy
mair.greadin .deas.



More Power to your Elbow
co.ma.cd's tuile le do uilleann



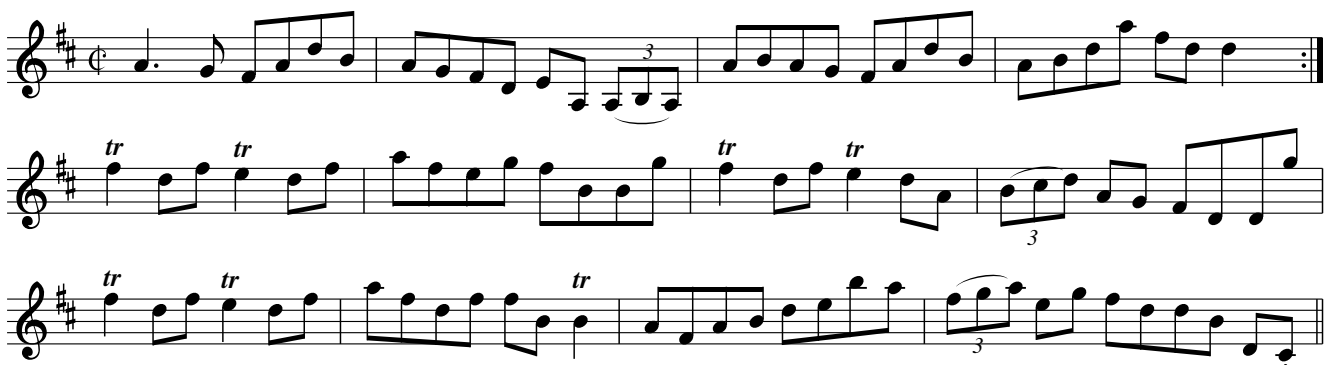
Green Garters
crioscosa glais.



Jenny's Wedding
banais sineidin.



The Maid of Athlone
an aindear ua a.t-luain.



Keeper Hill
cnoc ceupeir.



Fair and Forty
dea.ta.muil's da.fi.ci.d.



The Butcher's Apron
praiscin m-bustoir.



Roseland Hill
cnoc baile-na-ros.



Good Morning to Your Night Cap

ball ua .dia air do .biread-oi.d.ce.



I'm Waiting For You

taim ag fei.tea.m leatba.



Sauntering in the Lane
ag sgra.tana.cd annsa .bo.tarin.



O'Reilly's Greyhound
cu ui ra.gallai.g.



Courting Them All

ag suiri.d iad go leir.



The Green Jacket

an casog glas.



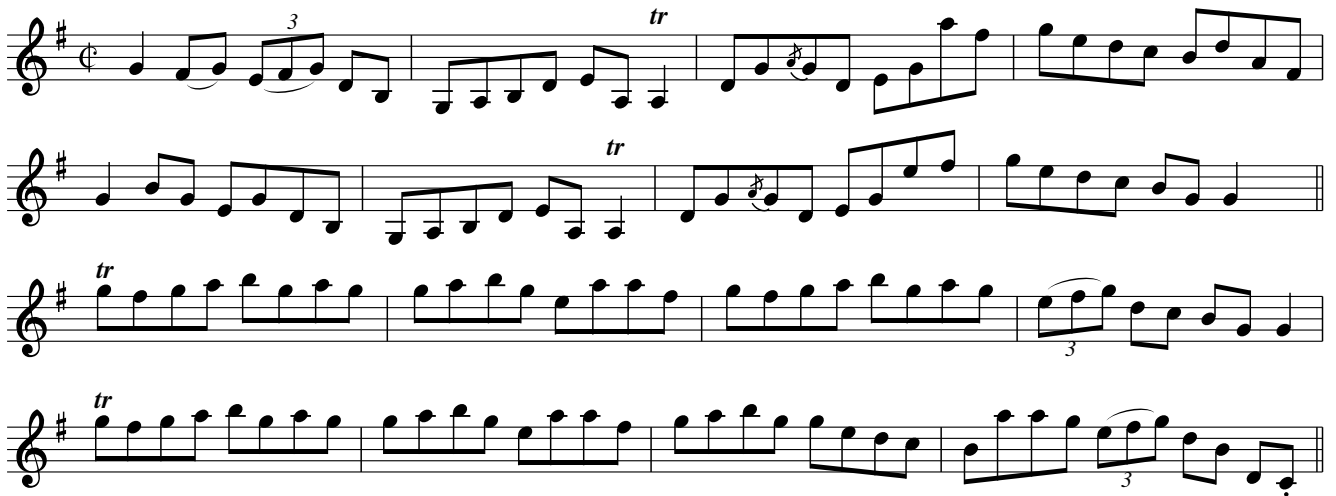
My Honey in the House

mo .muirnin annsa ti.g.



McFadden's Favorite

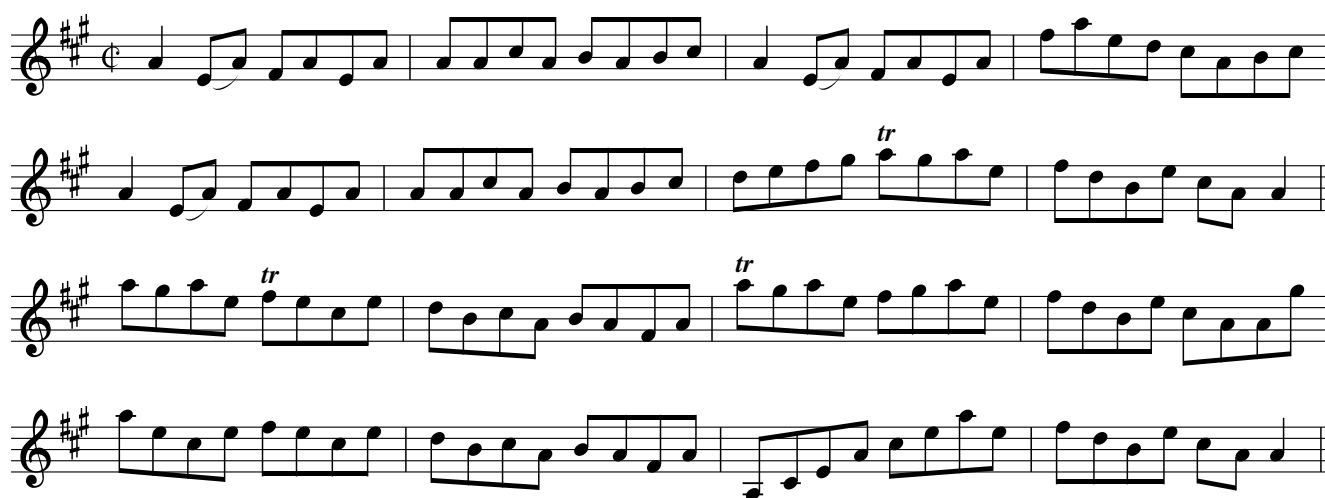
ro.ga .mic .paidin.



The Callan Lasses
na cailini.de ua .callann.



Are You Willing?
an do'toile?.



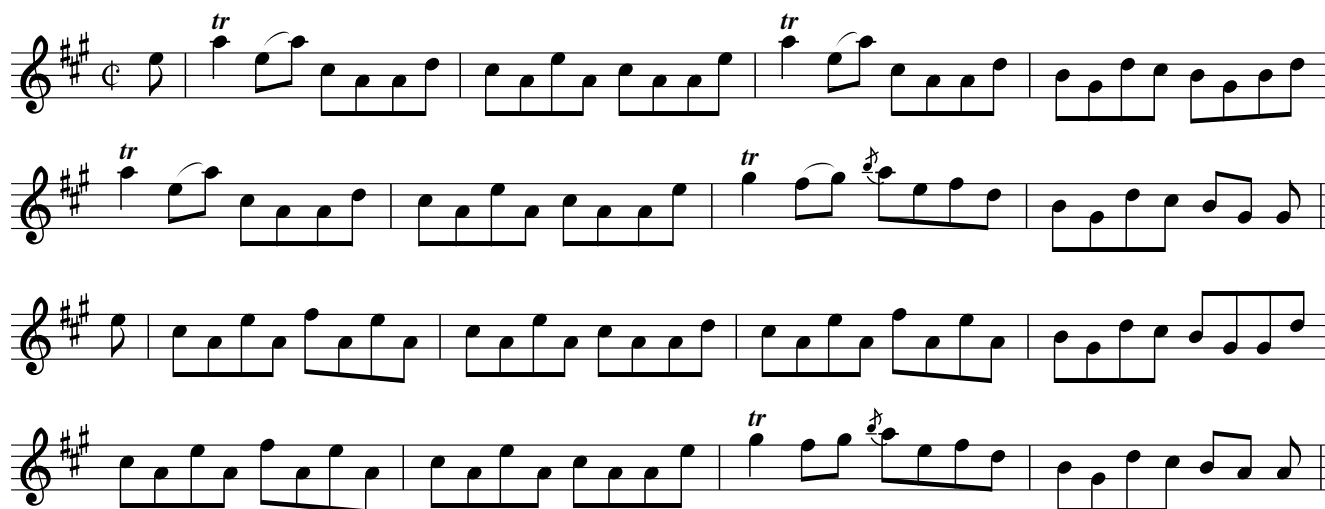
The Traveller
an siu.balta.c.



Kiss the Bride
pog an .brideog.



Duffy the Dancer
ua du.btai.g an rinceoir.



The Irish Music Club
an t-aos ceoil-eirinnai.g.



Welcome Home
faihte ro.mad a .baile.



The Linen Cap
an caipín anairt.



The Galbally Lasses
na cailíní de ua gall-baile.



The Rambling Sailor
an loingseoir siu.tarras.



The Contradiction
an frio.trai.dea.cd.

Segno

This musical score is for a piece titled 'The Contradiction' in Segno time signature. It consists of eight staves of music. The key signature has two sharps (F# and C#). The melody is characterized by frequent triplets, indicated by a '3' below the notes. The first staff begins with a single eighth note followed by a triplet of eighth notes. The subsequent staves continue with various rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. The piece concludes with a double bar line on the eighth staff.

The Smoky House
an tea.c toitea.c.

This musical score is for a piece titled 'The Smoky House'. It consists of four staves of music. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes. There are some triplets indicated by a '3' below the notes, specifically on the third and fourth staves. The piece concludes with a double bar line on the fourth staff.

The New Potatoes
na potataoi nua.d.



The Bouncing Boy
an buacail freapa.d.



Mollie McCarthy
maire ni .mic car.tai.g.



Rolling Down the Hill

ag lia.tra.d sios an cnuic.



The Merry Blacksmith

an ga.ba mea.dra.c.



Scotch Mary
maire albana.c.



Within a Mile of Dublin
mile ua baile-a.ta-clia.t.



The Cameronian Reel

siesd cameron.a.c.

Segno



Winter Apples

u.balli.de gei.mrea.d.

Segno



The Blue Garters

na gairteini.de gorm.



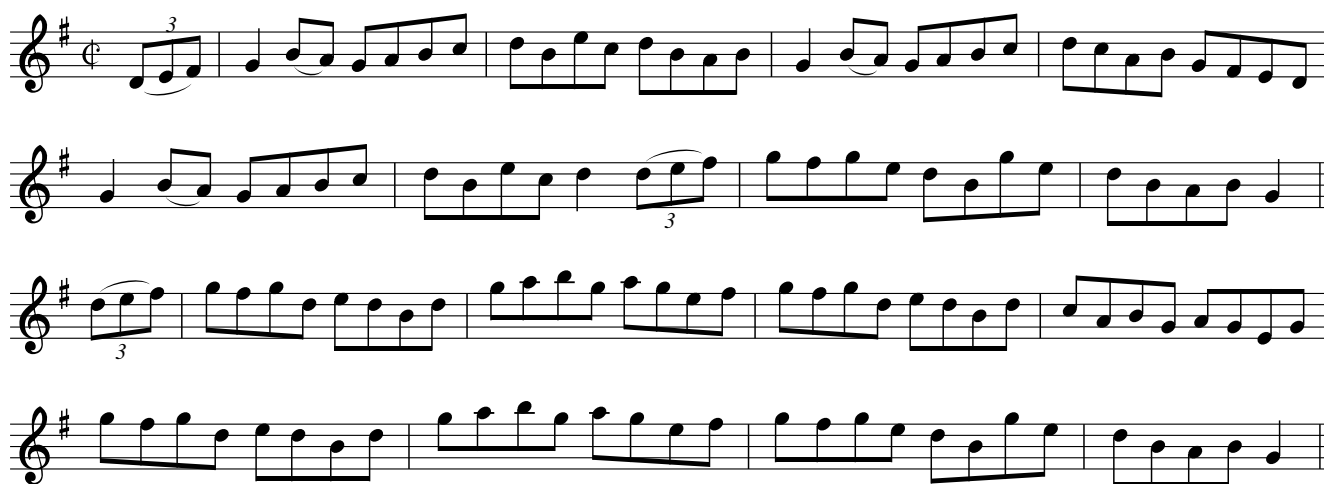
Shearing the Sheep

ag .bearra.d na caoire.



Paddy's Surprise

iongantas .paidin.



The Tent at the Fair

an bo.t ag an aona.c.



The Wind that Shakes the Barley
an gao.t a .bio.dgeas an t-orna.



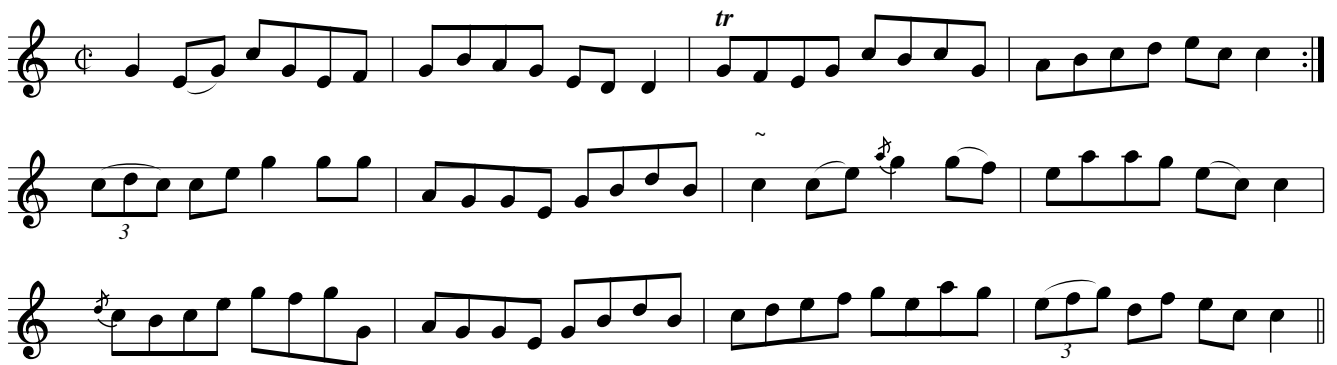
The Piper's Son
ma.c an .piobaire.



Turkies in the Straw
na ceirce-francaí.g annsa tui.be.



William White's Reel
seisd uilliam .bain.

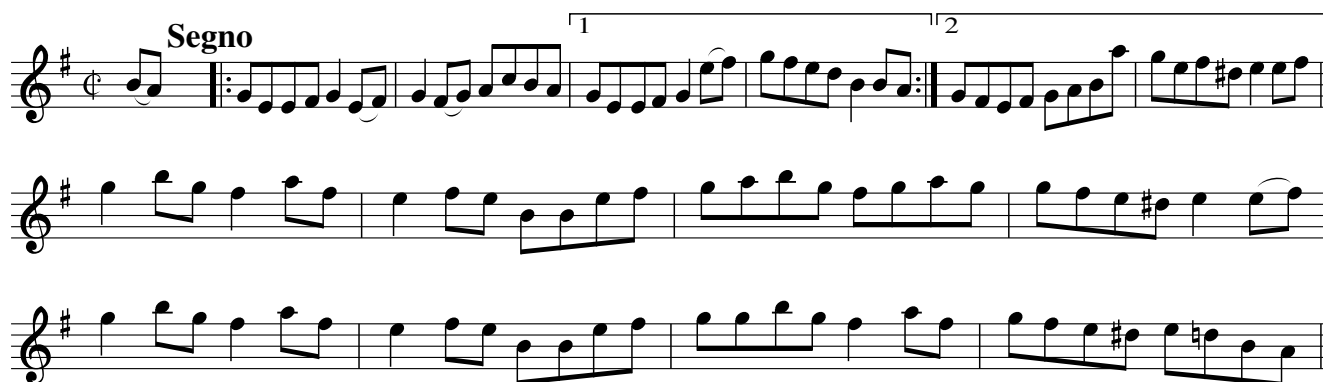


Murtough Mulloy
muir.cearta.c ua mael.muai.d.



The Field of Oats

pairc an coir.ce.



The Humors of Newcastle

sugra .caisleán-nua.da.



Monday Morning

maidin díá luain.



Paddy Murphy's Wife
bean .paidin ui mur.ca.da.



You're Right My Love
ta an ceart agad a .gra.d.



The Girl With the Laughing Eyes
an cailin leis na miog.suile.



The Lisburn Lasses
na cailini.de ua lios-boireann.



Give Us Another
ta.bair .duinn ceann eile



Clarkson's Reel
seisd .miccleirai.g



Northern Lasses
na cailini.de on .tuai.g.



Rakish Paddy
paidin an racaire.



Mullingar Races
coi.mleanga .muilleann na .gara.d.



The Jolly Tinker
an stanadoir suga.c.



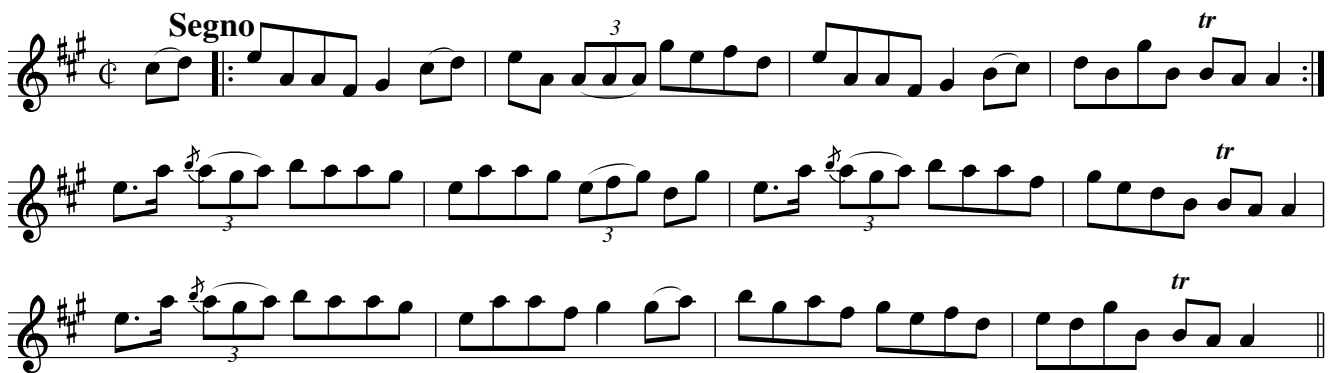
Lady Mary Ramsay
beanti.gearna maire ramsei.



Little Katey Kearney
caitilin beag ni cearnai.g.



Maid in the Cherry Tree
an aindear annsa crann siris.



The Watchmaker
an uar.fairea.can.



The Same Old Story
an sean sgeal cea.dna.



The Fourpenny Bit
an tuisduin.



The Jug of Punch

curisgin an di.ge.



Leather Buttons

cnapi.de lea.tair.



The Grey Plover
an pilbin lia.t.



From Shore to Shore
ua tra.g go tra.g.



My Sweetheart Jane

mo suiri.dea.c sineid.



Kiss Your Partner

pog do .co.m.ta.c.



Corney is Coming
ta cro.tuir ag tea.cd.



The Mountain Rose
ros an slei.b.



The Women's Rock
carraig na m-ban.



Larry Lavin's Choice
ro.ga la.mrais ui la.bain.



The Western Lasses
na cailini.de on n-iar.



Rolling on the Ryegrass
ag liatra.d air an seagal.



The Four-Hand Reel
seisd na cei.tre-la.m.



Cronin's Favorite
ro.ga ui .cronin.



Chief O'Neill's Hornpipe.
ro.ga an taoisai.g ui niall.

The Greencastle Hornpipe.
crannciuil caisleán-glais.



The Cloone Hornpipe.
crannciuil cluain.



The Kildare Fancy.
ro.ga ci.lle-nara.



Dunphy's Hornpipe.
crannciuil ui dun.ca.da.



Planxty Davis.
pleraca dai.bis.



The Downfall of Paris.
scios b-paris.

A musical score for a piece titled "The Downfall of Paris." The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of ten staves of notation. The first staff begins with a single eighth note, followed by eighth-note pairs. The second staff ends with a double bar line. The third staff contains two trills, each marked with "tr". The fourth staff continues the eighth-note patterns. The fifth staff features a triplet of eighth notes marked with a "3". The sixth staff contains another triplet marked with a "3". The seventh staff ends with a double bar line. The eighth staff begins with a triplet marked with a "3". The ninth and tenth staves continue the melodic line, with the tenth staff ending with a double bar line. The notation includes various eighth-note figures, trills, and triplets, all in a consistent melodic style.

The Quarrelsome Piper.
an piobaire troda.c.



The Devil's Dream.
aisling an dia.bail.



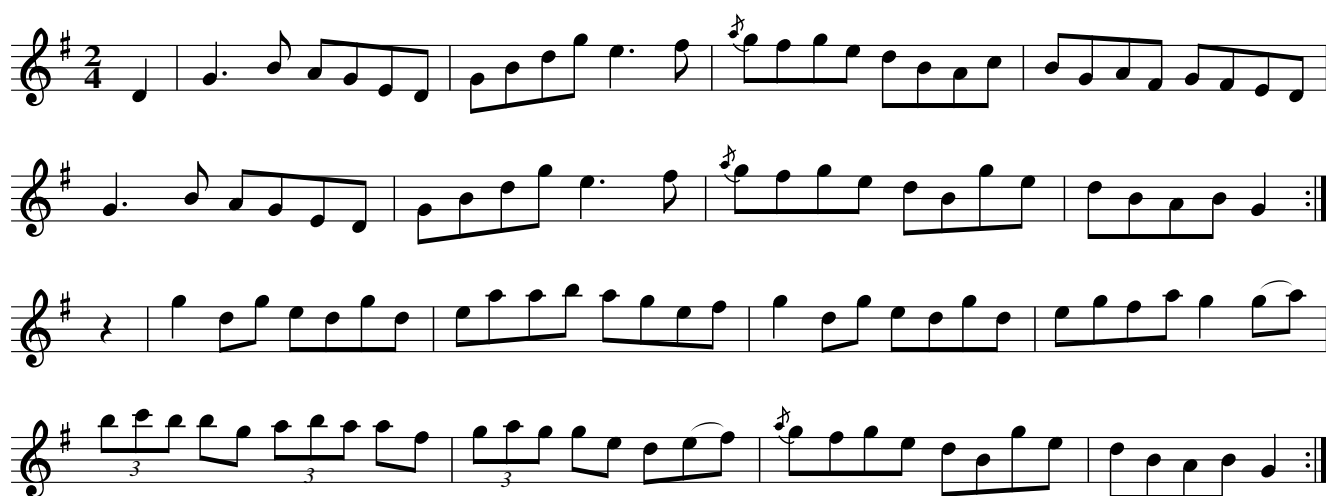
The Liverpool Hornpipe.
crannciuil li.berpuil.



The Tinware Lass.
cailin an stain-earra.da.



I'm Waiting For You.
taim ag fuirea.c leatsa.



The Crossroads Dance.
rinne bo.tair-na-.crio.sa.



The Halfway House.
tea.c an mea.don-.bo.tair.



The Real Thing

(Collected from Ennis)



The Top of the Morning

(Collected from F. O'Neill)



Hicks' Hornpipe

(Collected from F. O'Neill)



Bantry Bay

(Collected from F. O'Neill)



The Boys From Scart

(Collected from F. O'Neill)



Fisher's Hornpipe (1st Setting)

(Collected from MacNamara)



Fisher's Hornpipe (2nd Setting)

Chief O'Neill's Favorite



The Greencastle Hornpipe



The Cloone Hornpipe

♩ = 80



The Kildare Fancy

♩ = 80



Dunphy's Hornpipe



Planxty Davis



The Downfall of Paris

A musical score for a piece titled "The Downfall of Paris". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 12 measures, organized into four groups of three measures each. The notation includes various rhythmic values: eighth notes, sixteenth notes, and triplet eighth notes. Trills are indicated by the letters "tr" above certain notes in measures 4, 7, and 10. The score concludes with a double bar line and repeat dots in the final measure.

The Quarrelsome Piper

♩ = 80



The Devils Dream

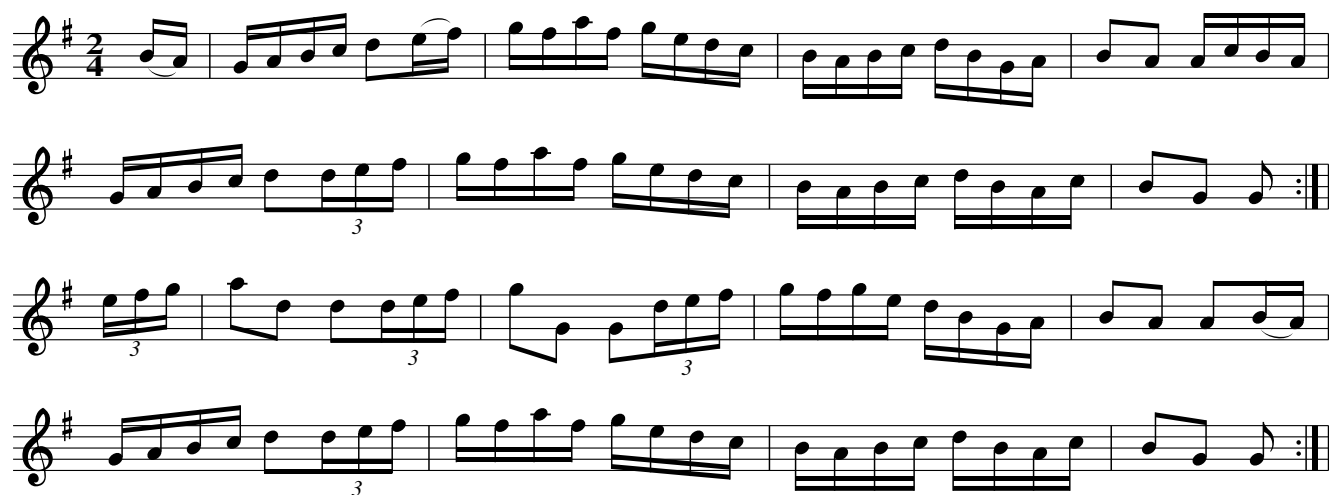


Liverpool hornpipe



The Tinware Lass

♩ = 80



I'm Waiting For You



The Crossroads Dance

♩ = 80



The Halfway House



The Real Thing



The Top of the Morning



Hick's Hornpipe



Bantry Bay



Boys from Scart.



Fisher's Hornpipe



Fisher's Hornpipe



The Sailor's Hornpipe



The Sailor's Hornpipe



Wicklow Hornpipe



Miss Brown's Fancy



The Son of Prosperity



The Men From Mallow



The Mountain Top



Lady Day



Big Dan O'Mahony



The Trumpet Hornpipe

♩ = 80



The Trumpet Hornpipe

♩ = 80



The Mullingar Races



The Mullingar Races



Jerry Daly's Hornpipe



Jerry Daly's Hornpipe



Banks of the Ilen



Kit O'Mahony's Hornpipe



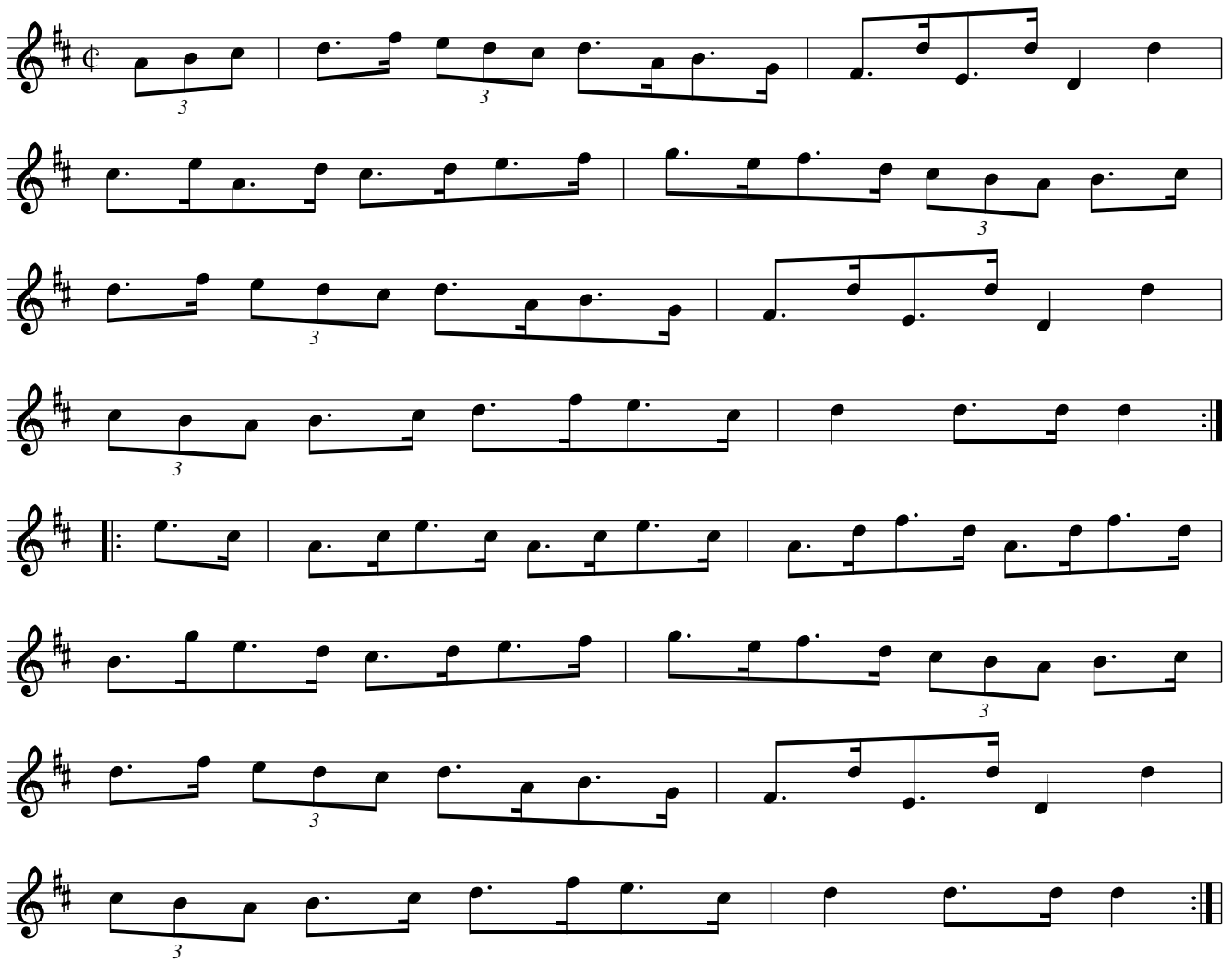
The Boys of Ballysimon



The Maid of Listowell



The Slipper Hornpipe



O'Dwyer's Hornpipe



The Groves Hornpipe

The musical score for "The Groves Hornpipe" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The melody is characterized by frequent triplet patterns, often involving sixteenth or thirty-second notes. The piece begins with a single eighth note, followed by a series of eighth and sixteenth notes. The third staff introduces triplet markings over groups of three sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff features a sequence of eighth notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff includes triplet markings over groups of three sixteenth notes. The eighth staff continues with similar rhythmic patterns. The ninth staff features a sequence of eighth notes. The tenth staff concludes the piece with a final cadence, marked by a double bar line and repeat dots.

The Ulster Hornpipe



The First of June



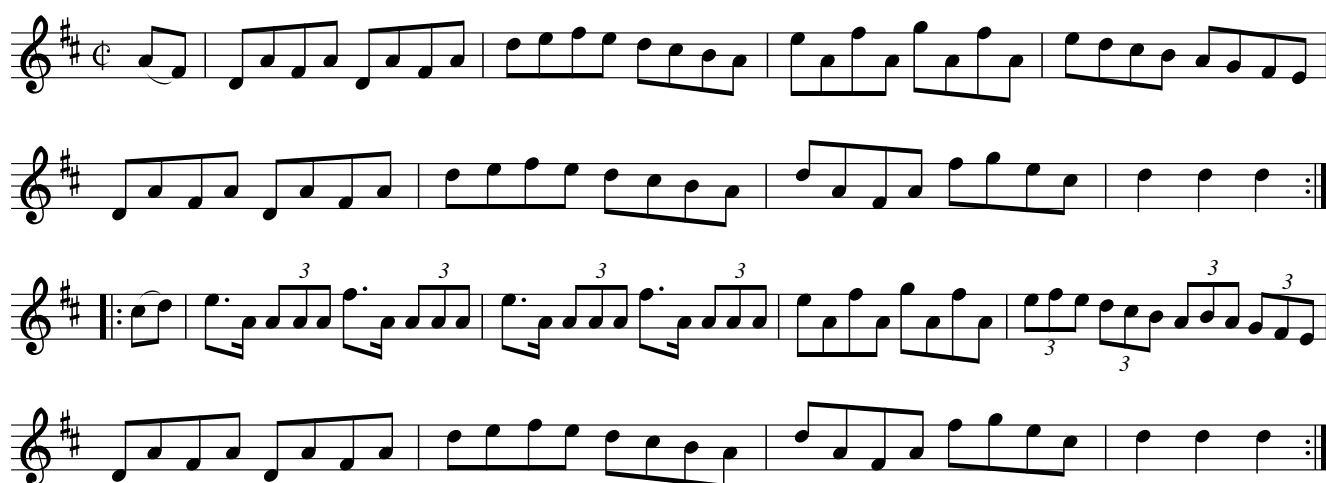
The Last of the Twins



Kitty's Wedding



The Harvest Home



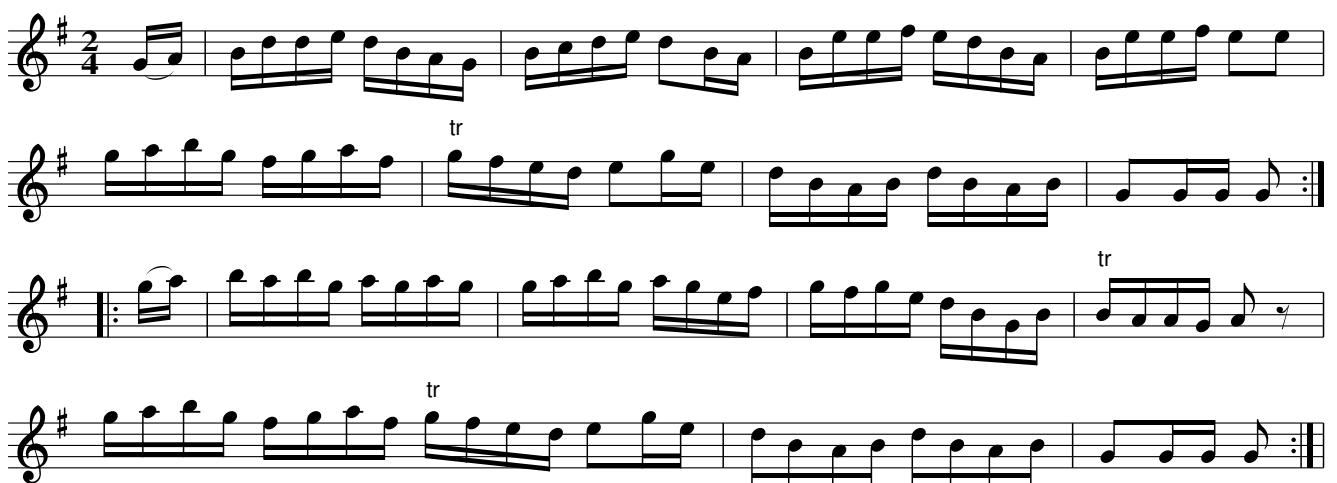
Coey's Hornpipe



The Echo



The Post Office



Murray's Hornpipe



The Midnight Dance



The New Moon



McDermott's Hornpipe



Glengariff Bay



Spellan's Inspiration



The Sweep's Hornpipe



Spellan's Delight



Spellan's Fancy



Spellan's Fiddle



O'Gallagher's Hornpipe



O'Fenlon's Hornpipe



Galway Bay



The Goodnatured Man



Coming From The Wedding



Cronin's Rambles



Tobin's Resource



Murphy's Hornpipe

The Sailor' Hornpipe



The Sailor' Hornpipe



The Wicklow Hornpipe



Miss Brown's Fancy



The Son Of Prosperity



The Men From Mallow



The Mountain Top



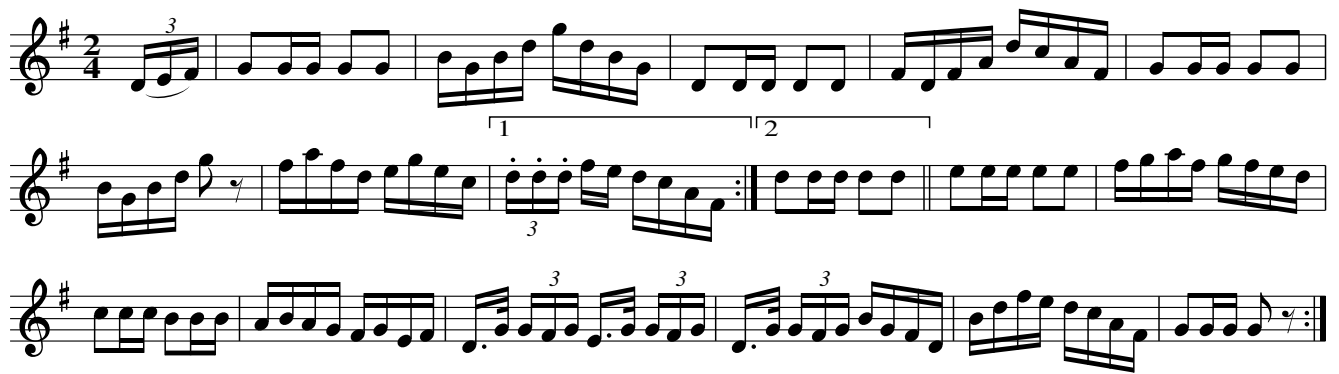
Lady Day



Big Dan O'Mahony



The Trumpet Hornpipe



The Trumpet Hornpipe



The Mullingar Races



The Mullingar Races



Jerry Daly's Hornpipe



Jerry Daly's Hornpipe



The Banks of the Ilen



Kit O'Mahony's Hornpipe



The Boys of Ballysimon



The Maid of Listowell



The Slipper Hornpipe



O'Dwyer's Hornpipe



The Groves Hornpipe

The musical score for "The Groves Hornpipe" is written in G major (one sharp) and 2/4 time. It consists of a single melodic line on a treble clef staff. The piece begins with a single eighth note G4, followed by a series of eighth and sixteenth note patterns. The melody is characterized by frequent triplets, indicated by a '3' over the notes. The score includes several measures with repeat signs (double bar lines with dots). The final measure of the piece is a double bar line with repeat dots, indicating the end of the tune. The key signature is G major, and the time signature is 2/4.

The Ulster Hornpipe



The First of June



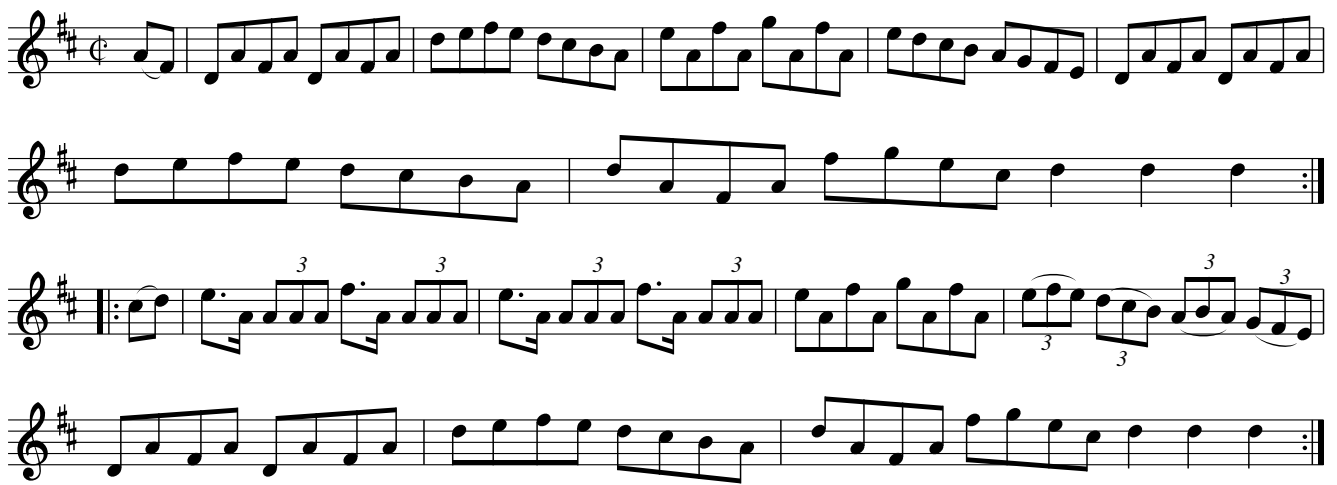
The Last of the Twins



Kitty's Wedding



The Harvest Home



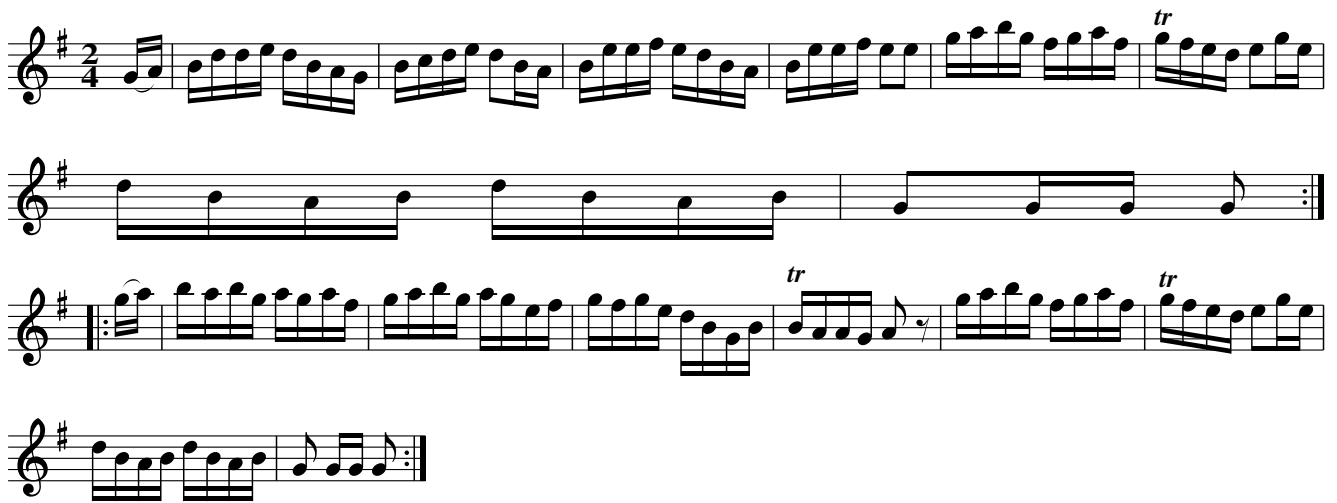
Coey's Hornpipe



The Echo



The Post Office



Murray's Hornpipe



The Midnight Dance



The New Moon



McDermott's Hornpipe



Glengariff Bay



Spellan's Inspiration



The Sweep's Hornpipe



Spellan's Delight



Spellan's Fancy



Spellan's Fiddle



O'Gallagher's Hornpipe



Galway Bay



The Goodnatured Man



Coming From The Wedding



Cronin's Rambles



Tobin's Resource



Murphy's Hornpipe

The Banks of the Nile



The Fair Maidens



The Little Stack of Barley



Off To California



Off To California



The Merry Soldier



The Rose of Drishane



Thirty Years Ago



Youghal Harbour



Rogers O'Neill



The Smokey Chimney



The Night We Made The Match



The Pleasures of Hope



Byrne's Hornpipe



Whiskey You're the Devil



The Scholar



The Twilight Star



The Soldier's Joy



The Farm Hornpipe



The Fiddler's Frolic



Young Edmond O'Neill



The Belfast Hornpipe



The Glasgow Hornpipe



Old Man Quinn



The Green Flag



The Full of the Bag



The Golden Vale



The Honeysuckle



The Star Hornpipe



The Flowers of Antrim



O'Connor's Fancy



The Piper's Despair



The Light In the Window



The Handy Man



Sault's Own Hornpipe



Tomorrow Morning



Gilmore's Hornpipe



Clark's Hornpipe



The Boys from the East



The Silk Handkerchief



The Peacemaker



The Pansy Blossom



Molly In The Garden



Father Dollard's Hornpipe



The Reconciliation



The Field Marshal



An Echo From Leinster



The Glen Hornpipe



The Sea Captain



The Humors of Ballyconnell



Early in the Morning



Julia's Wedding



Bill Black's Hornpipe



Whistling Mike



Hugh McArdle's Fancy



The Spring Garden



Bath Road Hornpipe



Alexander's Hornpipe



The Sunrise



The Northern Troupe



The Pride of the Parish



O'Donnell's Hornpipe



Larry Lynch's Hornpipe



The Humors of Enniskean



My Darling Fair Maid



Ballincollig in the Morning



The Flowers of Spring



The Woods of Kilkenny



A Stranger From Limerick



Frost and Snow



The Friendly Visit



Tim the Turncoat



The Old Vest and Cravat



The Lakeside Road



The Men From Ulster



Hull's Victory



The Shaskeen Clog



The Threshers



Chief O'Neill's Visit



Sorry Too Late



Pretty Maggie Morrissey



The First Of May



Autumn Woods



Bonaparte's Defeat



The Fiddlers' Contest



Nelson's Victory



Corney Drew's Hornpipe



The Belles Of Clonallan



O'Connor's Favorite



The Jolly Little Boy



The Hunter's Hornpipe



The Fairies' Hornpipe



Captain O'Clery's Fancy



Limerick Junction



The Bridge of Athlone



Bill Ellis' Hornpipe



The Handsome Plowboy



The Pet Of The House



The Dublin Hornpipe

Sheet music for "The Dublin Hornpipe" in G major, 2/4 time. The score consists of five staves. The first staff begins with a fermata over a half note G, marked with an 's'. The melody is characterized by eighth and sixteenth notes, with several triplet markings (3) in the second, third, and fourth staves. The fifth staff includes first and second endings, marked with '1' and '2' respectively, and concludes with the instruction "D.S." (Da Capo).

Billy Taylor's Fancy

Sheet music for "Billy Taylor's Fancy" in G major, 2/4 time. The score consists of four staves. The melody is primarily composed of eighth and sixteenth notes, featuring numerous triplet markings (3) throughout. The piece concludes with a double bar line at the end of the fourth staff.

Humphrey's Hornpipe



The Queen Of May



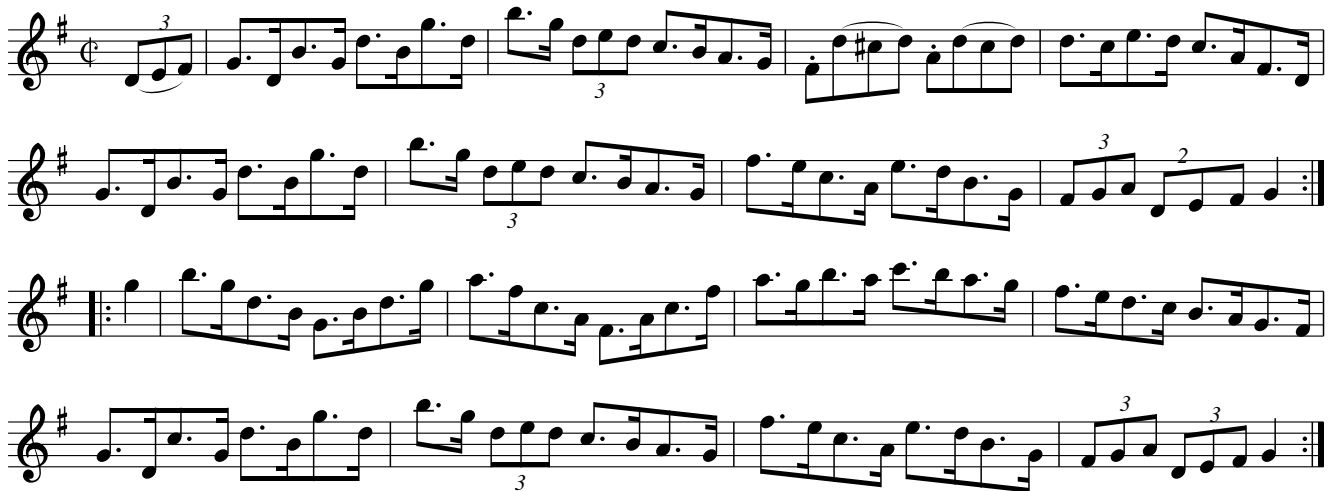
Mitchell's Hornpipe



The Man From Newry



Spellan The Fiddler



The Widow Cantwell's Fancy



The Cuckoo's Nest



The Cuckoo's Nest



Dancing On The Green



Balfe's Hornpipe



Jack's The Lad



Higgins' Hornpipe



Cooney's Hornpipe



The Southern Shore



Gillespie's Hornpipe



Back Of The Haggard



Wandering Willy



Ned Naughton's Hornpipe



The Mountains of Kerry



The Flowers Of Edinburgh



One Of The Boys



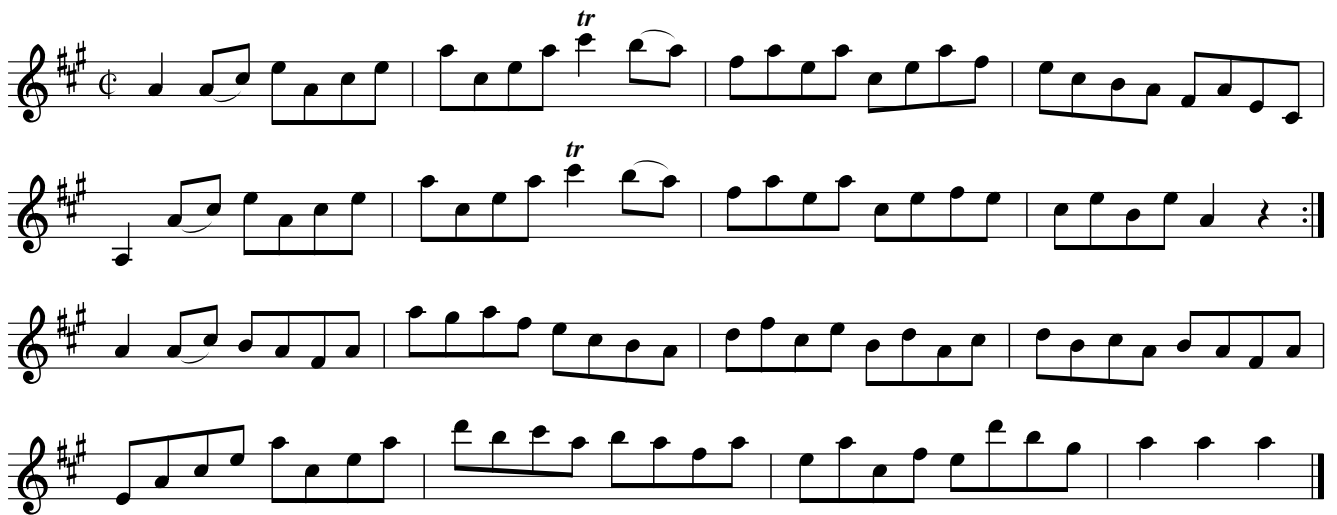
The Redhaired Boy



The Fancy Fair



Higgins' Best



The Wily Old Bachelor



The Old Story Teller



The Londonderry Hornpipe



Hawk's Hornpipe



Always Welcome



Jim Boulton's Fancy



John Carey's Daughter



Where Did You Find Her?



The Glories Of Spring



Roger Was A Plowboy



The Merry Gardener



The Kilfinane Hornpipe



The Faithful Friend



A Prize For The Ladies



Whitney's Fancy



O'Neill's Hornpipe



Sault's Favorite



The Seamen's Club



Everybody's Fancy



The Humors Of Castle Bernard



Bonnie Anne



Durang's Hornpipe



The Tullamore Piper



The Green Island



The Merry-makers' Club



The Baldheaded Bachelor



McElligott's Fancy



The Bantry Hornpipe



Caroline O'Neill's Hornpipe



Caroline O'Neill's Hornpipe

BONAPARTE'S DEFEAT



NELSON'S VICTORY



CORNEY DREW'S HORNPIPE



THE BELLES OF CLONALLAN



O'CONNOR'S FAVORITE



THE JOLLY LITTLE BOY



THE HUNTER'S HORNPIPE



THE FAIRIES' HORNPIPE



CAPTAIN O'CLERY'S FANCY



LIMERICK JUNCTION



THE BRIDGE OF ATHLONE

Five staves of musical notation for 'The Bridge of Athlone'. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various note values, rests, and triplet markings (indicated by a '3' and a bracket). The first four staves contain complex melodic lines with many triplets and slurs. The fifth staff is a simplified version of the melody, consisting of a single note followed by a half note, a whole note, and another half note.

BILL ELLIS' HORNPIPE

Five staves of musical notation for 'Bill Ellis' Hornpipe'. The key signature has two sharps (F# and C#) and the time signature is common time (C). The notation includes various note values, rests, and triplet markings (indicated by a '3' and a bracket). The first four staves contain complex melodic lines with many triplets and slurs. The fifth staff is a simplified version of the melody, consisting of a single note followed by a half note, a whole note, and another half note.

THE HANDSOME PLOWBOY



THE PET OF THE HOUSE



THE DUBLIN HORNPIPE



BILLY TAYLOR'S FANCY

Sheet music for 'BILLY TAYLOR'S FANCY' in G major (one sharp) and 2/4 time. The piece consists of five staves. The first staff features a melody with eighth notes and triplets. The second staff contains a single eighth note followed by a whole rest. The third staff continues the melody with eighth notes and triplets. The fourth staff includes a repeat sign and eighth notes with triplets. The fifth staff shows a sequence of eighth notes with triplets. The sixth staff concludes the piece with a melody of eighth notes and triplets, ending with a double bar line and repeat dots.

HUMPHREY'S HORNPIPE



THE QUEEN OF MAY



MITCHELL'S HORNPIPE



THE MAN FROM NEWRY



SPELLAN THE FIDDLER



THE WIDOW CANTWELL'S FANCY



THE CUCKOO'S NEST



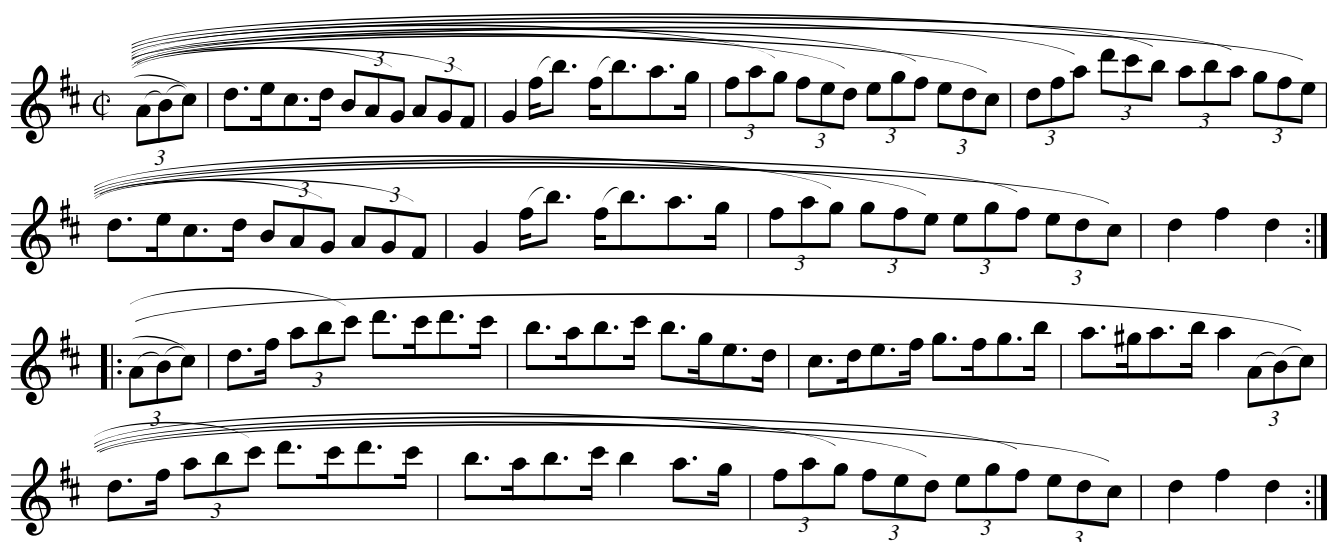
THE CUCKOO'S NEST



DANCING ON THE GREEN



BALFE'S HORNPIPE



JACK'S THE LAD



HIGGINS' HORNPIPE



COONEY'S HORNPIPE



THE SOUTHERN SHORE



GILLESPIE'S HORNPIPE



BACK OF THE HAGGARD



WANDERING WILLIE



NED NAUGHTON'S HORNPIPE



THE MOUNTAINS OF KERRY



THE FLOWERS OF EDINBURGH



ONE OF THE BOYS



THE REDHAIRD BOY



THE FANCY FAIR



HIGGINS' BEST

The Ace and Deuce of Piping Aon 's Do Na Pipbaireacda

"collected by Cronin"



The Ace and Deuce of Piping
Aon 's Do Na Pipbaireacda

"collected by Hartnett"

The musical score is written in D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes eighth and sixteenth notes, triplets, and first/second endings. The key signature has two sharps (F# and C#). The score is as follows:

- Staff 1: Four measures of eighth notes, ending with a triplet of eighth notes.
- Staff 2: Four measures of eighth notes, ending with a triplet of eighth notes.
- Staff 3: Four measures of eighth notes, ending with a first/second ending.
- Staff 4: Four measures of eighth notes, ending with a first/second ending.
- Staff 5: Four measures of eighth notes, ending with a first/second ending.
- Staff 6: Four measures of eighth notes, ending with a first/second ending.
- Staff 7: Four measures of eighth notes, ending with a first/second ending.
- Staff 8: Four measures of eighth notes, ending with a first/second ending.
- Staff 9: Four measures of eighth notes, ending with a first/second ending.
- Staff 10: Four measures of eighth notes, ending with a first/second ending.

Poll Ha'penny
Maire Na Leat-Pingin

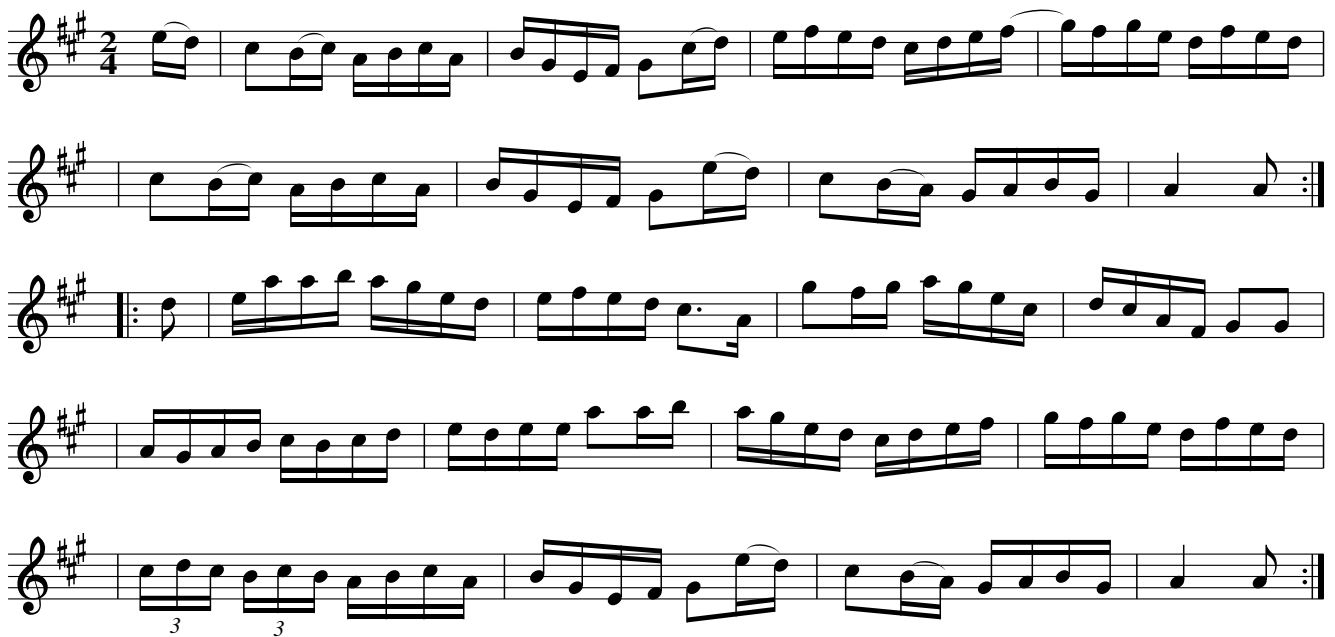
"collected by F.O'Neill"



Rodney's Glory
Gloire ui Rodnaig

"collected by F.O'Neill"

♩ = 120



The Rambling Rake
An Racaire Fanac

"collected by Hartnett"



Woods' Lamentation
Uaill-cuma Mic-coillte

"collected by F.O'Neill"



The Three Captains

Na Tri Taoisaig

"collected by J.O'Neill"

♩ = 60



Bonaparte's Advance

Glúaisead Buonapart

"collected by J.O'Neill"



Bonaparte's Retreat
Claioideaad Buonapart

"collected by Hartnett"



The Lodge Road
Botar Na Congbail

"collected by J.O'Neill"

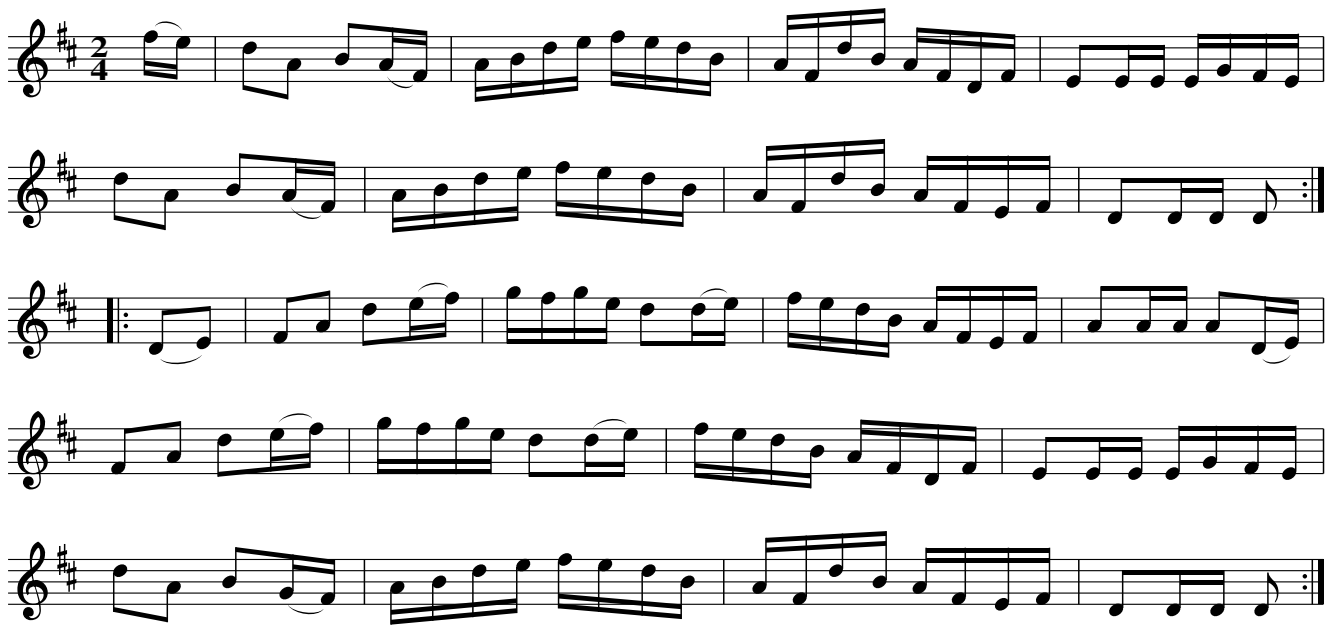
♩ = 60



The Bold Deserter
An Treigteoir Dana

"collected by Mrs Cantwell"

♩ = 60



The Job of Journey Work
Greim Obairaonlae

"collected by F.O'Neill"



The Blackbird

An Londub

"collected by J.O'Neill"

♩ = 100



The White Blanket

An Suisin Ban

"collected by Cronin"

♩ = 60



Rub the Bag
Cumuil an Mala



The Jockey at the Fair
An Riamanaige Ag An Aonac

"collected by J.O;Neill"



The Garden of Daisies
Gort Na Noininead

"collected by Hartnett"



The Garden of Daisies
Gort Na Noininead

"collected by Tuohy"



The Hunt
An Seilg



The Hunt

An Seilg

"collected by Cronin"



Brian Boru's March



Allistrum's March



The White Cockade



The Green Flag Flying



The Hurler's March



Shane O'Neill's March



The High Cauled Cap



The King Of The Rath



Sweet Killaloe



Rory Of The Hills



The Fearless Boys



I Wont Be A Nun



The Rakes Of Mallow



Freedom For Ireland



The Return From Fingal



Biddy I'm Not Jestin



Indeed Then You Wont



The Rocks Of Cashel



Paddy Carey



Musical score for Paddy Carey, featuring six staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is composed of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

Tommy Johnson



Musical score for Tommy Johnson, featuring four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is composed of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

Marry The Piper Girl



Sir Patrick Bellew's March



Bonaparte Crossing The Rhine



Farewell To Whiskey



The New School



The Devil In Dublin



Around The World For Sport



How Is Your Mother?



Miss Hamilton



The Dear Little Island



Yellow John



Yellow John



Heart And Hand



Ah! Sure Such A Pair



The Black Headed Darling



The Blackbird And The Hen



The Munster Lass



Harrington Hall



A Lovely Lass To A Friar Came

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of ten measures across ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Notable musical features include triplet markings (indicated by a '3' below the notes) in measures 1, 5, and 9, and trill ornaments (marked with 'tr' above the notes) in measures 6, 7, 8, and 10. The score concludes with a double bar line at the end of the tenth measure.

You'll Never Be Any Good



With Biddy By My Side



The Merry Merchant



The Martyr's Lament



The Battle Of Aughrim



The Ulster Outcry



Musical score for "The Ulster Outcry" in G major (one sharp) and common time (C). The piece consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). Trills (tr) are used as ornaments on whole notes in the second and third measures. The piece concludes with a double bar line on the seventh staff.

The Leinster Outcry



Musical score for "The Leinster Outcry" in G major (one sharp) and common time (C). The piece consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth, sixteenth, and thirty-second notes, with many triplet markings (indicated by a '3' above the notes). Trills (tr) are used as ornaments on whole notes in the first and second measures of the second staff. The piece concludes with a double bar line on the sixth staff.

The Connacht Outcry



The Munster Outcry

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The piece is composed of eight measures across eight staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. Trills are indicated by the 'tr' symbol above specific notes in the first two measures. Slurs are used to group phrases of notes. Triplet markings, consisting of a '3' above a group of notes, are present throughout the piece, particularly in the later staves. The score concludes with a double bar line in the final measure.

The Fox Chase

This musical score for "The Fox Chase" is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The first eight staves are a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The ninth staff is labeled "Horns" and features a rhythmic accompaniment of eighth notes. The tenth staff is labeled "Cry of the hounds" and contains a fast, continuous sixteenth-note melody. The eleventh staff is also labeled "Horns" and provides a harmonic accompaniment. The final two staves (12 and 13) are in 3/4 time and feature a slower, more melodic line. The score concludes with a double bar line.

Horns

Cry of the hounds

Horns

