

Michelagnolo Galilei
Il Primo Libro d'Intavolatura di Liuto



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Toccatà

Handwritten musical score for 'Toccatà'. The score is written on a grand staff with three systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *h*, and *h*. The score concludes with a double bar line and a fermata over the final note.

5 10 15 20 25 30 35 40 45 50 55 60

f *ff* *h* *h*

ff *h* *h*

h *h*

Toccata

5

10

15

20

25

30

35

40

45

50

The score consists of a single melodic line with various ornaments and dynamics. The notation includes notes, rests, and accidentals, with some notes marked with a '5' above them. The dynamics range from *f* (forte) to *ff* (fortissimo). The ornaments include mordents, grace notes, and slurs. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The piece concludes with a double bar line.

Galliard

5

10

15

20

25

30

35

40

45

50

55

60

The score consists of a single melodic line on a five-line staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings like *f* (forte) and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated at the start of their respective lines. The final measure ends with a double bar line and repeat dots.

Corrente

5 10

f *hf* *a*

15

f *hf* *a*

20 25

f *hf* *a*

30

f *hf* *a*

35 40

f *hf* *a*

45 50

f *hf* *a*

55 60

f *hf* *a*

65

f *hf* *a*

70 75

f *hf* *a*

Volta

5

First system of musical notation, measures 1-5. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Dynamics include *f* and *ff*. There are four *Allegretto* markings below the staff.

10 15

Second system of musical notation, measures 6-15. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Dynamics include *f* and *ff*. There are two *Allegretto* markings below the staff.

20

Third system of musical notation, measures 16-25. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Dynamics include *f* and *ff*. There are two *Allegretto* markings below the staff.

25 30

Fourth system of musical notation, measures 26-35. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Dynamics include *f* and *ff*. There are two *Allegretto* markings below the staff.

35 40

Fifth system of musical notation, measures 36-45. The top staff shows a melodic line with notes and rests. The bottom staff shows a bass line with notes and rests. Dynamics include *f* and *ff*. There are two *Allegretto* markings below the staff.