

Wolff Jakob Lauffensteiner (1676-1754)

# Pieces for Baroque Lute



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Suite in F  
i. Allemande

Wolff Jacob Lauffensteiner ?  
(Brno, A 371, f. 52' - 53)

Handwritten musical notation for the first system, measures 1-4. The notation includes a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, there are handwritten rhythmic markings: *1a*, *11a*, *111a*, *4 6a*, *a*, *111a*, *1a*, *a a*.

Handwritten musical notation for the second system, measures 5-8. The notation includes a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, there are handwritten rhythmic markings: *ka*, *aha*, *a fa*, *fa*, *ha*, *aa*, *r*, *a*, *aa*, *ra*, *ra*, *r*, *fa*, *i*, *a*, *a*, *1a*, *11a*, *111a*, *4 11a*, *11a*.

Handwritten musical notation for the third system, measures 9-12. The notation includes a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, there are handwritten rhythmic markings: *1a*, *a*, *a*, *4*, *4*.

Handwritten musical notation for the fourth system, measures 13-16. The notation includes a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, there are handwritten rhythmic markings: *4*, *4*, *4*, *4*, *a a a b a a*.

Handwritten musical notation for the fifth system, measures 17-20. The notation includes a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, there are handwritten rhythmic markings: *4*, *4*, *4*, *4*, *a*, *alalla*.

Handwritten musical notation for the sixth system, measures 21-24. The notation includes a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, there are handwritten rhythmic markings: *11a*, *a*, *4 111a*, *1a*, *11a*, *111a*, *111a*.

Handwritten musical notation for the seventh system, measures 25-28. The notation includes a treble clef, a key signature of one flat (F), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, there are handwritten rhythmic markings: *a*, *1a*, *11a*, *111a*, *a*, *a*, *1a 11a*, *a*, *a*.







iii. Menuet

Wolff Jacob Lauffensteiner ?  
(Brno, A 371, f. 53')

Handwritten musical score for a Minuet, measures 1-27. The score is written on a grand staff with a treble and bass clef. It features various musical notations including notes, rests, and ornaments. Red slurs and blue annotations are present throughout. Measure numbers 5, 9, 13, 18, 22, and 27 are indicated on the left. The piece concludes with a double bar line and repeat signs.

