

Wolff Jakob Lauffensteiner

Sonata in A
a Liuto primo et secondo
ou Violino. Viol da Gamba et Violoncello

Augsburg Tonk 2° Hs Fasc III/1 - 2

- Ensemble version -



Transcription par Alain Veylit

i. Grave

Wolff Jakob Lauffensteiner
(Augsburg MS)

System 1: Treble and Bass staves with a three-line tablature below. The tablature includes rhythmic notation (phi, theta, alpha, gamma, delta) and letters (a, b, ||a ||a ||a |a a a). The key signature is two sharps (F# and C#).

System 2: Treble and Bass staves with a three-line tablature below. The tablature includes rhythmic notation and letters (a, b, ||a ||a a r r 5 |a). The key signature is two sharps (F# and C#).

System 3: Treble and Bass staves with a three-line tablature below. The tablature includes rhythmic notation and letters (a, b, ||a ||a a r r 5 |a). The key signature is two sharps (F# and C#).

8

6 6x 5

lla lalla 9 φ 5 lla lla lla lla

10

1. 1. 1.

a a lla lla a 65 lla lla lla 4 5

12

2. 2. 2.

lla a 65 lla lla lla lla 6 5 5

15

4 9 lla lla la a a a 6

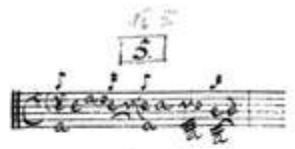
17

lla la la la la lla laa r r r

19

a a la 5 lla 6 lla lla 4

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in c. dur

Sonata
 Violo Primo.
 et
 Secundo.
 cu
 Violino. Violi Gamba
 et
 Violoncello.

Del Sigr.
 Lauffenstein

Luto i^{mo}



Quetto. *Liuto 1^{mo}*

Grave

Handwritten musical score for the first system, featuring a single staff with a treble clef and a 'Grave' tempo marking. The music consists of a series of rhythmic patterns and notes, with some lyrics written below the staff.

Handwritten musical score for the second system, featuring a single staff with a treble clef. The music continues with rhythmic patterns and notes, with lyrics written below the staff.

accord.

accord.
a a 2 3

Volti Subito.

Luto L^o.



Duetto. *Luto* L^2 .
Grave.

Accord.

Volti Subito.