

Wolff Jakob Lauffensteiner

Partita in F for Lute, Violin, and Bass

(Salzburg Codex M.III.25)



Transcription par Alain Veylit

I. Intrada

Flute and Cello parts from the Harrach Ms

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

7

tr:

tr:

1a

1a

a

1a

1a

4

tr:

1a

1a

a

a

1a

1a

1a

1a

4

1a

1a

8

a

a

11

4

4

4

a

a

a

a

15

a r r a a a
 a a r a a r a a

19

4 4 4 //a
 4 4 //a

23

a a a a
 a a 4 //a //a a

26

a //a
 a //a

29

a a r r a a a a a a
///a //a /a a a a a ///a

33

a a a a a a a a a a
//a a 4

36

a a a a a a a a a a
a //a 6 4 a#

40

a a a a a a a a a a
//a //a a

II. Courante

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

Flute and Cello parts from Harrach Ms

The image displays a musical score for a piece titled "II. Courante" by Wolff Jakob Lauffensteiner, sourced from the Salzburg Codex M.III.25. The score is presented in a system of three systems, each containing three staves: a top staff (likely Flute), a middle staff (likely Cello), and a bottom staff (likely Cello). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations in green ink are present throughout the score, including the letter 'a' and the number '4'. Red slurs are used to highlight specific melodic lines in the bottom staff. The score is numbered 1, 4, 7, and 10 at the beginning of each system.

25

ra rar a *ar ar ar* *ar ar a a*
//a *//a* */a*

28

a a a a a *r r r a r r* *r ar ar r*
/a *a* *a*

31

r a a a r *r r a r r* *r r a r r*
a *a* *a*

34

r ar ar r *r a a a r* *ar ar ar*
a *a* *4*

37

Treble clef, key signature of one flat. The vocal line features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has a simple accompaniment. The vocal line includes lyrics: a, a, a, a, a, //a, /a, a.

41

Treble clef, key signature of one flat. The vocal line features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has a simple accompaniment. The vocal line includes lyrics: 4, 4, 4, 4.

44

Treble clef, key signature of one flat. The vocal line features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has a simple accompaniment. The vocal line includes lyrics: 4, a, 4, a, 4, /a.

47

Treble clef, key signature of one flat. The vocal line features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line has a simple accompaniment. The vocal line includes lyrics: a, a, a, a, a.

50

Treble clef, key signature of one flat. Measures 50-52. The melody consists of eighth notes and quarter notes. The bass line has a dotted half note and quarter notes. Rhythmic notation includes 'a', 'φ', 'r', and 'r' with red underlines.

53

Treble clef, key signature of one flat. Measures 53-55. The melody consists of eighth notes and quarter notes. The bass line has a dotted half note and quarter notes. Rhythmic notation includes 'a', 'r', 'φ', and 'φ'.

56

Treble clef, key signature of one flat. Measures 56-59. The melody consists of eighth notes and quarter notes. The bass line has a dotted half note and quarter notes. Rhythmic notation includes 'r', 'φ', 'a', 'r', 'r', 'a', 'a', '6', and '6'.

60

Treble clef, key signature of one flat. Measures 60-63. The melody consists of eighth notes and quarter notes. The bass line has a dotted half note and quarter notes. Rhythmic notation includes '6', 'a', 'φ', 'a', 'r', 'a', 'a', and 'a'.

64

Treble clef, key signature of two flats. Melody: quarter notes with a sharp sign on the second measure. Bass line: whole note 'a'. Piano accompaniment: quarter notes with accents.

67

Treble clef, key signature of two flats. Melody: quarter notes. Bass line: whole note 'a' (measures 67-68), quarter note 'a' (measure 69). Piano accompaniment: quarter notes with accents.

70

Treble clef, key signature of two flats. Melody: quarter notes. Bass line: whole note 'a' (measures 70-71), quarter note 'a' (measure 72). Piano accompaniment: quarter notes with accents.

73

Treble clef, key signature of two flats. Melody: quarter notes. Bass line: whole note 'a' (measures 73-74), quarter note 'a' (measure 75). Piano accompaniment: quarter notes with accents.

76

1a //a 1a

79

a 1a 4

82

1a //a 11a

85

4 6 4 1a 1a 1a

III. Bourée

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(Salzburg Codex M.III.25)

Flute and Cello parts from Harrach Ms

The image displays a musical score for a Bourée, originally from the Salzburg Codex M.III.25, as part of the Harrach Manuscript. The score is arranged for Flute and Cello parts. It consists of four systems of music, each with a Flute part (treble clef) and a Cello part (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. The Flute part features several ornaments, including mordents and grace notes, which are often written in red ink. The Cello part provides a steady accompaniment with a mix of quarter and eighth notes. The score is marked with '13' at the beginning of the fourth system. The page number '- p. 12 -' is located at the bottom center.

16

16

17

18

19

a a r a r

r, a r a r

a r a r

a a r a r

20

20

21

22

23

a r a r

a a r a

a r a

a a a

24

24

25

26

27

a a r a

r, a r a

r a r a r

r, a r a

28

28

29

30

31

a a r a

r, a r a

r a r a

r, a r a

The musical score consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system shows the vocal line with lyrics and a simplified piano accompaniment. The lyrics are: a la a a a la a la a la a la.

Vocal Line (Treble Clef):
 Measure 1: a4, a4, a4, a4
 Measure 2: a4, a4, a4, a4
 Measure 3: a4, a4, a4, a4
 Measure 4: a4, a4, a4, a4
 Measure 5: a4, a4, a4, a4

Piano Accompaniment (Bass Clef):
 Measure 1: a2, a2, a2, a2
 Measure 2: a2, a2, a2, a2
 Measure 3: a2, a2, a2, a2
 Measure 4: a2, a2, a2, a2
 Measure 5: a2, a2, a2, a2

Lyrics:
 a la a a a la a la a la a la

34

a a a
 a a
 b a b r a a
 a lla la lla la

39

r b r a b
 r a a
 r r a b
 r a a
 r a r
 lla la 4 la lla la 4 la la

21

a b a
 b a
 a b a b
 a a r
 r a r r

a
 la
 a
 a 4

26

a a a a
 r, a r
 r r r r
 a a a a

a
 4 lla
 la

30

r r r r
 a
 a b a r
 a a
 a a

lla
 la
 a
 4 la

VI. Gigue

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

Flute and Cello parts from Harrach Ms

The image shows a musical score for a piece titled "VI. Gigue" by Wolff Jakob Lauffensteiner, from the Salzburg Codex M.III.25. The score is for Flute and Cello parts, as indicated by the text "Flute and Cello parts from Harrach Ms". The score is written in G minor (one flat) and 3/4 time. It consists of four systems of music, each with a Flute part (treble clef) and a Cello part (bass clef). The Flute part features a melodic line with eighth and sixteenth notes, often with grace notes. The Cello part provides a rhythmic accompaniment with dotted rhythms and rests. Below the Cello part, there are handwritten annotations in red and blue ink, including letters like 'a', 'r', 'd', and 'b', and symbols like '||a', '4', and 'φ'. These annotations appear to be performance instructions or fingering suggestions. The score is numbered 1, 5, 9, and 13 at the beginning of each system. The page number "- p. 20 -" is located at the bottom center.

32

p.

lla a la lla

36

f.

lla lla la a a lla lla lla a

40

4

a a a

44

6

la a a a a lla

48

p.

52

f.

56

60

