

Wolff Jakob Lauffensteiner

Partita in F for Lute, Violin, and Bass

(Salzburg Codex M.III.25)



Transcription par Alain Veylit

I. Intrada

Flute and Cello parts from the Harrach Ms

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

7

4

8

11

4 4 4 r r a a a a

- p. 1 -

15

Treble clef, key signature of one flat. Measures 15-18. Includes vocal line with lyrics "a r r a a a", piano accompaniment with notes and rests, and a bass line with lyrics "a a r a a r a a".

19

Treble clef, key signature of one flat. Measures 19-22. Includes vocal line with lyrics "4 4 4 //a", piano accompaniment with notes and rests, and a bass line with lyrics "4 4 4 //a".

23

Treble clef, key signature of one flat. Measures 23-25. Includes vocal line with lyrics "a a a a r r r a r a", piano accompaniment with notes and rests, and a bass line with lyrics "a a 4 //a //a a".

26

Treble clef, key signature of one flat. Measures 26-28. Includes vocal line with lyrics "a //a", piano accompaniment with notes and rests, and a bass line with lyrics "a //a".

29

a a r r a a a a a a
||a ||a |a a a a a ||a

33

a a a a a a a a a a
||a a 4

36

a a a a a a a a a a
a ||a 6 4 a#

40

a a a a a a a a a a
||a ||a a

43

Treble clef: G_4 A_4 B_4 C_5 B_4 A_4 G_4 | F_4 E_4 D_4 C_4 B_3 A_3 | G_3 F_3 E_3 D_3 C_3 B_2

Bass clef: G_2 F_2 E_2 D_2 | C_2 B_1 A_1 | G_1 F_1 E_1 D_1

Vocal line: a a a r a | r a a r r | r a a r r a

Rhythmic markings: 4 4

46

Treble clef: G_4 A_4 B_4 C_5 B_4 A_4 G_4 | F_4 E_4 D_4 C_4 B_3 A_3 | G_3 F_3 E_3 D_3 C_3 B_2

Bass clef: G_2 F_2 E_2 D_2 | C_2 B_1 A_1 | G_1 F_1 E_1 D_1

Vocal line: r a r r r r r | r a r r r | a r r | a a a a a a

Rhythmic markings: 4 4 // a la 6 4 la

50

Treble clef: G_4 A_4 B_4 C_5 B_4 A_4 | G_4 A_4 B_4 C_5 B_4 A_4

Bass clef: G_2 F_2 E_2 D_2 | C_2 B_1 A_1

Vocal line: a a a a a | la

II. Courante

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(Salzburg Codex M.III.25)

Flute and Cello parts from Harrach Ms

The image displays a musical score for a piece titled "II. Courante" by Wolff Jakob Lauffensteiner, sourced from the Salzburg Codex M.III.25. The score is presented in a system of three systems, each containing three staves: a top staff (likely Flute), a middle staff (likely Cello), and a bottom staff (likely Cello). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes handwritten annotations in green and red ink, such as slurs, accents, and specific notes like 'la', 'a', 'r', and 'a'. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The bottom staff of each system contains handwritten notes and slurs, including the word 'la' and various rhythmic markings.

25

ra rar a *ar ar ar* *ar rar a a*
//a *//a* */a*

28

a a a a a *r r r a r r* *r ar ar r*
/a *a* *a*

31

r a a a r *r r a r r* *r r a r r*
a *a* *a*

34

r ar ar r *r a a a r* *ar ar ar*
a *a* *4*

37

a *a* *r* *r* *r* *a* *a* *a* *a* *r* *r* *a* *a* *r* *a* *r* *a*

a *a* *lla* *la* *a*

41

4 *4* *4* *4*

44

4 *a* *4* *a* *4* *la*

47

a *a* *a* *a*

50

Handwritten lyrics: a a a

53

Handwritten lyrics: a a a

56

Handwritten lyrics: a a a

60

Handwritten lyrics: a a a