

Wolff Jakob Lauffensteiner

Partita in F Major for Lute, Violin, and Bass

Salzburg Codex M.III.25



Transcription by Alain Veylit

Note from the editor:

I reconstructed the violin and bass parts from the lute score which is the only one extant. Consider this a work in progress, or an exercise that requires further adaptation for performance purposes.
Alain Veylit

Copyright © 2015 by Alain Veylit

All rights reserved. This book or any portion thereof
may not be reproduced or used in any manner whatsoever
without the express written permission of the publisher.

Musickshandmade Publication

Printed in the United States of America
2017, August 28

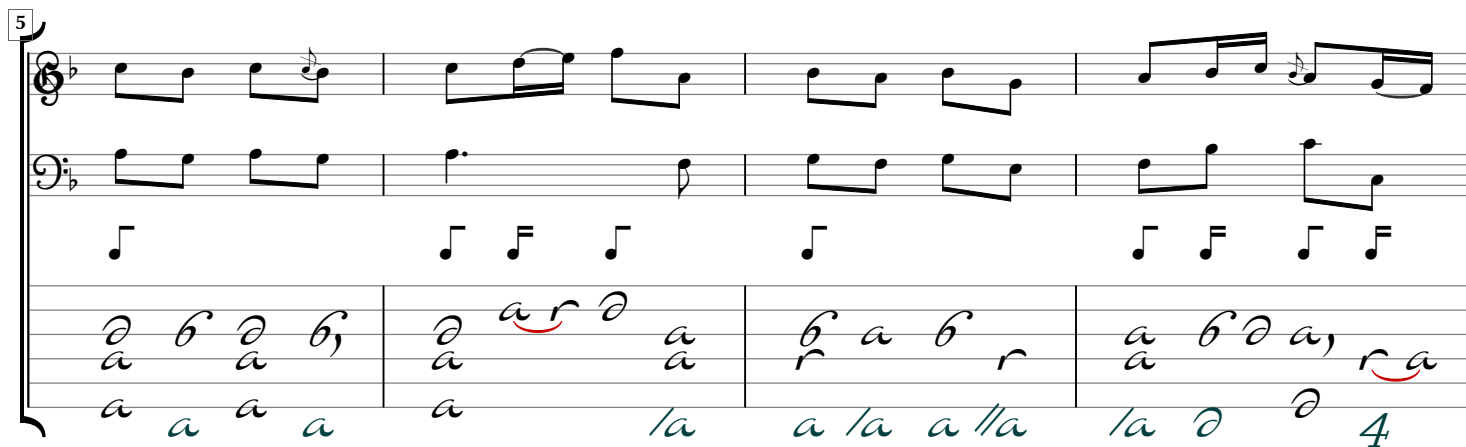
I. [Moderato]

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

Instrumental parts reconstructed by AV



System 1: Musical notation for the first system, including treble and bass staves and a lute tablature line. The tablature uses letters 'a', 'b', 'r', and 'd' on a six-line staff. The first four measures of the tablature are: *a r a d a r b*, *a r a a a*, *b a b a*, and *d r a r b*. The corresponding letter notes below the staff are: *la*, *lla*, *la*, and *a*.



System 2: Musical notation for the second system, including treble and bass staves and a lute tablature line. The tablature continues with: *d b d b*, *d a r d a*, *b a b r*, and *a b d a r a*. The corresponding letter notes below the staff are: *a a a a*, *a*, *la*, *a la alla*, and *la d d 4*.



System 3: Musical notation for the third system, including treble and bass staves and a lute tablature line. The tablature continues with: *a*, *b b b d*, *a r a a a*, and *d d d d*. The corresponding letter notes below the staff are: *la*, *d*, *a la lla 4*, *la*, and *a b a b a*.



System 4: Musical notation for the fourth system, including treble and bass staves and a lute tablature line. The tablature continues with: *d b d b*, *d a r d a*, and *b a r a b r*. The corresponding letter notes below the staff are: *b*, *a*, *a a a a*, *a*, *la*, and *a la alla*.

18

a r a b a b 2 b 2
 la
 a b 2 a b 2 a b
 2 a a la
 4

21

a a
 2 2 a a
 la la la la
 ||a ||a ||a ||a
 |||a |||a |||a |||a

25

4 4 4 4
 2 2 2 2
 a a a a
 a a a a

29

a a a a
 a a a a
 6 6 6 6
 4 4 4 4
 4 4 4 4

33

a a a a *f f f f* *r r r r* *h h h h*
a a a a *f f f f* *r r r r* *h h h h*
la la la la *la la la la* *la la la la* *la la la la*

37

h h f h *f h h f* *r a a r* *a a a a*
h h f h *f h h f* *r a a r* *a a a a*
la *4* *4*

41

a b *b a a r* *r a a f* *f a a r* *b a a b*
a b *b a a r* *r a a f* *f a a r* *b a a b*
la *la* *la* *la* *la*

46

r r r r *a b a r a a b a* *a a b a r a a*
r r r r *a b a r a a b a* *a a b a r a a*
4 *4* *4*

49

49

4 ||a ||a

52

52

la ||a ||a

55

55

4 4 4 4 la la

58

58

la la @ @ a a a a la la @ @ a a

62

a a a a φ φ φ φ r r r r
 6 6 a a @ @ @ @ @ @ @ @
 a a la la la la la la //a //a //a //a

65

la la la
 la la la

68

la 6 a a la 4 //a //a 4

72

la a a 6 4 //a 4 //a //a la a a 6 @ a

76

76

80

80

83

83

87

87

II. Adagio

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

la la la la la la la la

5

ra ra ra ra ra

10

lla la a a i a la a lla

13

6 6

3

ra ra a r a r

la la

15

6 6

3

a a ra a r a r

4 a a ra a r a

lla a lla a 4 lla lla la

17

3 6

3

a ra a a r a r

4 4 4 lla lla lla 4 la la

21

Musical score for measures 21-23. The system includes a vocal line with lyrics "a r a r r a", a piano accompaniment, and a basso continuo line with figured bass notation. The lyrics are: *a r a r r a*.

24

Musical score for measures 24-27. The system includes a vocal line with lyrics "r a r a a a r r a h k h s h", a piano accompaniment, and a basso continuo line with figured bass notation. The lyrics are: *r a r a a a r r a h k h s h*.

28

Musical score for measures 28-31. The system includes a vocal line with lyrics "r r r r a r r r a a r r a a", a piano accompaniment, and a basso continuo line with figured bass notation. The lyrics are: *r r r r a r r r a a r r a a*.

31

Musical score for measures 31-33. The score includes a vocal line with notes and lyrics, a piano accompaniment with chords and bass line, and a guitar part with chords and a melodic line. The lyrics are: *a a r r a a r* | *a a a a* | *a a a a*.

34

Musical score for measures 34-36. The score includes a vocal line with notes and lyrics, a piano accompaniment with chords and bass line, and a guitar part with chords and a melodic line. The lyrics are: *a a a a* | *a a a a* | *a a a a*.

III. Vivace

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

The musical score is presented in four systems, each with a vocal line (treble clef), a bass line (bass clef), and a figured bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are written in a stylized, handwritten font, often with red underlines. The first system (measures 1-6) includes the lyrics: *la la la la a a la*. The second system (measures 7-10) includes: *a a b a r a b a r a a b a*. The third system (measures 11-14) includes: *a a b a r a r r a r a b*. The fourth system (measures 15-22) includes: *la a 4 la la la //a //a la a a b*. The figured bass line uses various symbols including clefs, accidentals, and rhythmic markings.

24

4 a

28

a la a 4

32

la la lla lla

36

4 4 4 la

40

a a a a //a la a

46

4 4 4 4 a

51

a la

55

//a a a

59

Treble clef: $\dot{2} \# \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8} \dot{9} \dot{10} \dot{11} \dot{12}$
 Bass clef: $\dot{1} \dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8} \dot{9} \dot{10} \dot{11} \dot{12}$
 Lyrics: *a* φ *a* γ *a* | *a* *a* φ *a* γ *a* | *h* *a* γ *a* *h* *a* | *a* *a* γ *a* *h* *a*

63

Treble clef: $\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8} \dot{9} \dot{10} \dot{11} \dot{12}$
 Bass clef: $\dot{1} \dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8} \dot{9} \dot{10} \dot{11} \dot{12}$
 Lyrics: *i* *a* *h* *a* γ | *h* *a* *a* φ *a* | γ | $\text{||} \text{a}$ | *la* | *la* | ∂

69

Treble clef: $\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8} \dot{9} \dot{10} \dot{11} \dot{12}$
 Bass clef: $\dot{1} \dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8} \dot{9} \dot{10} \dot{11} \dot{12}$
 Lyrics: ∂ | ∂ ∂ ∂ ∂ ∂ | *a* | *a* *a* *a* *a* | ∂ *r* *a* *r* *a* | ∂ *a* *a* *a*

75

Treble clef: $\dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8} \dot{9} \dot{10} \dot{11} \dot{12}$
 Bass clef: $\dot{1} \dot{2} \dot{3} \dot{4} \dot{5} \dot{6} \dot{7} \dot{8} \dot{9} \dot{10} \dot{11} \dot{12}$
 Lyrics: φ ∂ *a* ∂ *a* ∂ | *r* ∂ ∂ ∂ | ∂ *a* *r* *a* ∂ *a* | ∂ *a* *a* *r* *a*

I. [Moderato] - Violin

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

5

9

14

18

21

26

31

36

41

46

49

52

55

59

63

66

69

74

79

83

88

II. Adagio - Violin

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

5

10

13

15

17

21

24

28

31

III. Vivace - Violin

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

8

13

23

29

34

40

48

54

59

64

74

82

90

I. [Moderato] - Bass

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

8

15

21

26

31

36

46

57

63

71

76

82

II. Adagio - Bass

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)



III. Vivace - Bass

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

10

18

29

41

51

61

71

78

82

87

I. [Moderato] - Lute

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

1a //a la a b a b a

5

a a a a a la a la a //a la

9

la a la //a 4 la

14

a a a a a la a la a //a

18

la a a la 4

21

4 4 4 4

26

4 4 4 4

31

4 4 4 4 4 4 4 4 lallallalla lallallalla lallallalla

36

lallallalla la 4 4

41

la la la la

46

4 a a

49

4 lla lla

52

la lla lla

55

4 4 4 4 la la la la

59

Handwritten musical notation for measure 59. The top staff contains notes with lyrics 'a a a a' repeated four times. The bottom staff contains notes with lyrics 'a a la la' repeated four times. There are various musical symbols like 'b' and 'a' below the notes.

63

Handwritten musical notation for measure 63. The top staff contains notes with lyrics 'la la la la' repeated four times. The bottom staff contains notes with lyrics 'lla lla lla lla' repeated four times. There are various musical symbols like 'h' and 'r' below the notes.

66

Handwritten musical notation for measure 66. The top staff contains notes with lyrics 'la' repeated three times. The bottom staff contains notes with lyrics 'la' repeated three times. There are various musical symbols like 'h' and 'a' below the notes.

69

Handwritten musical notation for measure 69. The top staff contains notes with lyrics 'a la' repeated four times. The bottom staff contains notes with lyrics 'alla la' repeated four times. There are various musical symbols like 'k', 'h', 'r', 'a', and 'b' below the notes.

74

Handwritten musical notation for measure 74. The top staff contains notes with lyrics 'alla la a' repeated four times. The bottom staff contains notes with lyrics 'la a a a' repeated four times. There are various musical symbols like 'r', 'a', 'b', and 'a' below the notes.

80

Handwritten musical notation for measure 80. The top staff contains notes with lyrics 'lla 4 la lla la a 6 a 6 a 6 a' repeated four times. The bottom staff contains notes with lyrics 'lla 4 la lla la a 6 a 6 a 6 a' repeated four times. There are various musical symbols like 'a', 'r', 'a', 'b', and 'a' below the notes.

85

Handwritten musical notation for measure 85. The top staff contains notes with lyrics 'la alla 4 lla la 4 la' repeated four times. The bottom staff contains notes with lyrics 'la alla 4 lla la 4 la' repeated four times. There are various musical symbols like 'a', 'r', 'a', 'b', and 'a' below the notes.

II. Adagio - Lute

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

Musical notation for measures 1-4. The notation consists of a single staff with notes and rests. Below the staff, there are two lines of text: a line of notes and a line of lyrics. The notes are: *la la la la la la la la*. The lyrics are: *la la la la la la la la*. The notes are written in a stylized, handwritten font.

5

Musical notation for measures 5-8. The notation consists of a single staff with notes and rests. Below the staff, there are two lines of text: a line of notes and a line of lyrics. The notes are: *ra ra da ra*. The lyrics are: *ra ra da ra*. The notes are written in a stylized, handwritten font.

10

Musical notation for measures 9-12. The notation consists of a single staff with notes and rests. Below the staff, there are two lines of text: a line of notes and a line of lyrics. The notes are: *lla la a a la a lla*. The lyrics are: *lla la a a la a lla*. The notes are written in a stylized, handwritten font.

13

Musical notation for measures 13-14. The notation consists of a single staff with notes and rests. Below the staff, there are two lines of text: a line of notes and a line of lyrics. The notes are: *la la*. The lyrics are: *la la*. The notes are written in a stylized, handwritten font.

15

Musical notation for measures 15-16. The notation consists of a single staff with notes and rests. Below the staff, there are two lines of text: a line of notes and a line of lyrics. The notes are: *lla a lla a lla lla la*. The lyrics are: *lla a lla a lla lla la*. The notes are written in a stylized, handwritten font.

17

Musical notation for measures 17-20. The notation consists of a single staff with notes and rests. Below the staff, there are two lines of text: a line of notes and a line of lyrics. The notes are: *a lla la a 4 4 4 lla lla lla 4 la la*. The lyrics are: *a lla la a 4 4 4 lla lla lla 4 la la*. The notes are written in a stylized, handwritten font.

21

Musical notation for measures 21-23. The notation consists of a single staff with notes and rests. Below the staff, there are two lines of text: a line of notes and a line of lyrics. The notes are: *a a a*. The lyrics are: *a a a*. The notes are written in a stylized, handwritten font.

III. Vivace - Lute

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

Musical notation for measures 1-7. The notation consists of a single staff with rhythmic symbols and letters below. The letters are: la, la, la, la, a, a, la, a.

8

Musical notation for measures 8-12. The notation consists of a single staff with rhythmic symbols and letters below. The letters are: a, a, la, a, a, b, a, a, r, a, r.

13

Musical notation for measures 13-22. The notation consists of a single staff with rhythmic symbols and letters below. The letters are: la, la, a, la, la, la, la, la, la, a.

23

Musical notation for measures 23-28. The notation consists of a single staff with rhythmic symbols and letters below. The letters are: a, b, h, i, a.

29

Musical notation for measures 29-33. The notation consists of a single staff with rhythmic symbols and letters below. The letters are: la, a, la, la.

34

Musical notation for measures 34-39. The notation consists of a single staff with rhythmic symbols and letters below. The letters are: la, la, 4, 4, 4, la.

40

Musical notation for measures 40-44. The notation consists of a single staff with rhythmic symbols and letters below. The letters are: a, a, a, a, la, la, a, 4, 4.

48

4 4 a 4 a

54

la lla a a a

60

a lla

66

la la a alla la a

75

a a a

82

la la la

88

la 4 4 4 4 la la 4 la

II. Adagio - 2nd violin

2nd violin - not called for by title

Wolff Jakob Lauffensteiner
(Salzburg Codex M.III.25)

Musical score for 2nd violin, Adagio, showing measures 1-33. The score is written in G minor (one flat) and 3/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 5, 11, 17, 24, and 33 are indicated in small boxes at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 33.